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SAN DIEGO COMMUNITY NEWSPAPER GROUP

FRIDAY, MARCH 15, 2024

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Barnard students celebrate
SEE PAGE 8



Kitten season begins

SEE PAGE 7





22

'We have incredible projects this year that reflect the commitment and compassion.'

 Ashley Hensen, IB coordinator at Pacific Beach Middle School

PB students' service projects help improve the beach communities

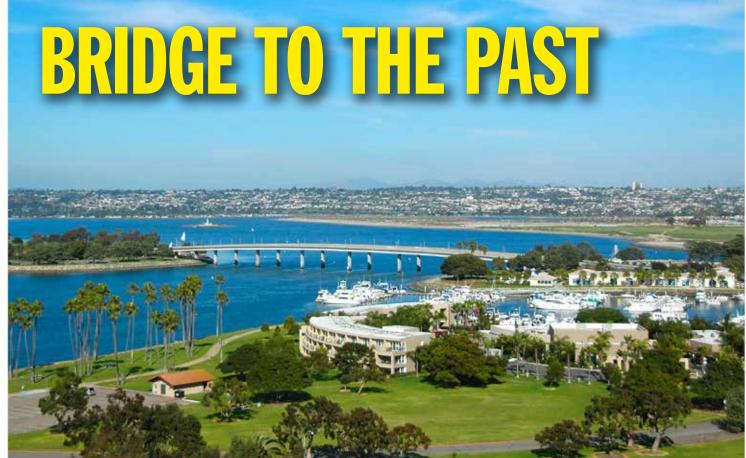
hether it is teaching beginner skills for girls field hockey, collecting donations to further the philanthropic work of Kitchens For Good, Unity 4 Orphans, or enjoying December sunshine while keeping local beaches clean, Pacific Beach Middle eighth-grade students are putting the finishing touches on their required community service projects.

PBMS is an International Baccalaureate school, which means its staff and community are dedi-cated to an unique instructional model and curriculum plan that emphasizes an inquiry based ap-proach to teaching and learning. All IB schools emphasize the development of a student learner's profile: to be a knowledgeable, inquiring, open-minded, and respectful thinker.

IB students learn to communicate, complete challenging course work, act with integrity, and rec-ognize their interdependence with other people and the world in which they live. As an IB school, PBMS requires students to complete community service hours each year: sixth grade students document 10 hours, seventh graders need 15 hours, and eighth grade students are re-quired to complete a minimum of 20 hours that becomes their community service project.

"The community service project kicks off for eighth grade students in September," said Ashley Hensen, IB coordinator at PBMS. "I encourage students to select a project or topic that they are passionate

See **PROJECTS**, Page 8



The south section of the Ingraham Street bridge over the Mission Bay Channel to Vacation Isle.

PHOTO BY THOMAS MELVILLE

Ingraham Street spans to be renamed for the McDaniels

By DAVE SCHWAB

I took years, but Kitty McDaniel's quest to get the Ingraham Street bridges over Mission Bay renamed in honor of her parents, Art and Anne McDaniel, early pioneers in local government and engineering in Pacific Beach, has finally borne fruit.

Regarding her dad, who was instrumental in designing and building those bridges, Kitty McDaniel gave him a promise when he was terminally ill in 2016. She told him: "I'm going to get your bridge named after you." His response, "This big grin on his face," was unforgettable, recalled his daughter.

On Friday, March 15 at 10 a.m. District 1 Councilmember and Council President Pro Tem Joe LaCava will meet with Kitty McDaniel to unveil the new sign renaming the bridges in her family's honor at



Arthur R. McDaniel looks over the recently installed pilings for the new bridge over Mission Bay in 1987.

CONTRIBUTED PHOTO

the intersection of Crown Point Drive and Riviera Drive.

"I am proud to celebrate the contributions of Art and Anne McDaniel," said LaCava. "They left a lasting positive impression on San Diego and



Art and Anne McDaniel in Pacific Beach.

each. Contributed Pho

their community, Pacific Beach. Kitty McDaniel and her brother Michael honor their parents' accomplishments and legacy with their request and tenacity

See **BRIDGE** , Page 9



Express Blinds, and Drapery Tradition Welcomes New Design Consultant, Jessica Acklin

San Diego - January, 2024

Express Blinds, Draperies and Shutters and Drapery Tradition, two distinguished entities with a combined legacy of over 40 years of service in San Diego's window treatment industry, are proud to continue their unwavering commitment to the local community. Express Blinds, owned by Bob Sole, and Drapery Tradition, owned by Lizie Delgado, share a show-



room located at 7424 Jackson Dr. in the picturesque San Carlos neighborhood, offering an extensive range of Blind, Shade, and Drapery solutions to clients throughout San Diego.

Both Express Blinds and Drapery Tradition have carved their own niches in the industry, each renowned for their expertise and dedication to excellence. Express Blinds, under the guidance of Bob Sole, has become synonymous with top-notch window treatments, catering to the unique needs and preferences of homeowners and businesses alike. Drapery Tradition, led by Lizie Delgado, is celebrated for its mastery of drapery design and craftsmanship, providing an array of elegant drapery solutions.

One of the newest additions to the team, Jessica Acklin, joins the ranks as the "star" designer/consultant. With her keen eye for design and an innate ability to transform spaces, Jessica will be instrumental in delivering personalized design solutions that exceed expectations. For design consultations and inquiries, Jessica can be reached at 619-461-2101.

Bob Sole, owner of Express Blinds, is enthusiastic about the continued growth of both companies and the synergy between them. "We are excited to share our showroom with Drapery Tradition and continue our shared mission of enhancing the beauty and functionality of spaces through high-quality window treatments," said Bob Sole. "With Jessica on board, we are well-equipped to provide an even more exceptional customer exprises or "

Lizie Delgado, of Drapery Tradition, shares Bob's excitement about the partnership and the future of their businesses. "Our collaboration allows us to offer a comprehensive range of window treatment options to our clients." said Lizie. "From blinds and shades to exquisite draperies. we have it all covered."

Express Blinds, Draperies and Shutters and Drapery Tradition remain steadfast in their commitment to providing top-tier products, expert design advice, and personalized service to the San Diego community. Whether clients are seeking elegant draperies, practical blinds, stylish shades, or a combination of all, the combined expertise of Bob Sole, Lizie Delgado, and Jessica Acklin ensures a tailored and exceptional experience. The showroom, which is shared by both Express Blinds and Drapery Tradition, welcomes clients to explore their extensive offerings and find the perfect window treatment solutions to suit their needs. To schedule an appointment or for product information, please visit the showroom at 7424 Jackson Dr., San Carlos, or call 619-461-2101. Jessica Acklin, the new star designer/consultant is waiting to assist you.

Express Blinds, Draperies and Shutters and Drapery Tradition are proud to continue their longstanding tradition of excellence in San Diego's window treatment industry, transforming spaces into stunning and functional works of art.

About Drapery Tradition: Drapery Tradition, with a legacy of over 40 years, is owned by Lizie Delgado, a renowned expert in drapery design and craftsmanship. Known for their elegant drapery solutions, Drapery Tradition provides clients with timeless and sophisticated window treatments that transform living spaces. Together with Express Blinds, they offer a comprehensive range of window treatment options to clients in San Diego.



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City seeks public input for its draft Environmental Justice Element

By DAVE SCHWAB

draft Environmental Justice Element, which will be a new part of the City's General Plan, is now available for review and the City is seeking public input on it.

San Diego Community Newspaper Group held a Q&A with Tara Lewis, supervising public information officer in the City's Communications Department, to find out what environmental justice is all about.

SDCNG: What is this draft Environmental Justice Element and what is its purpose?

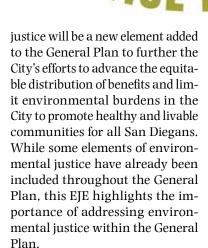
City: This draft includes goals toward a more equitable future, policies that inform City decision-making, proposed activities that build on existing programs to advance environmental justice, and a description of areas of the City most impacted and negatively affected by environmental burdens and associated health risks – collectively known as Environmental Justice Communities (EJ Communities). The purpose of the draft Environmental Justice Element (EJE) is to identify and reduce unique or compounded health risks, improve public infrastructure related to environmental justice, and improve overall health with a focus on EJ Communities. Priorities outlined in the EJE will be reflected in community plans, City Council policies, infrastructure priorities, and facility improvement programs, as well as annual City budgets that work together with the General Plan to advance improvements in neighborhoods throughout San Diego.

SDCNG: What do you expect to find out from the public in their review of EJE?

City: We partnered with five community-based organizations to help provide community engagement that is inclusive to all people in our City. Priorities identified by people living and working in EJ Communities were critical to informing the development of this element. Forty engagement events were held in partnership with CBOs to connect with community members at places and events in their neighborhoods. Now that a draft has been released, we are again asking the public to review it and to share comments and suggestions for consideration that will help further shape the element by completing the comment form linked on the EJE webpage or emailing the project team at publicspaces@sandiego.gov.

SDCNG: How does this environmental justice component tie in with the City's General Plan?

City: The General Plan guides future development across the City through citywide policies addressing land use, mobility, urban design, economic prosperity, recreation, conservation, noise, historic preservation, public spaces, services, and safety. Environmental



SDCNG: What will be done with the information you obtain from public input on environmental justice?

City: Goals, policies, and proposed activities within the draft EJE are categorized by the following seven topics, adapted from SB 1000:

- Inclusive Public Engagement in City Decisions;
- Pollution Exposure and Air Quality;
- Active Play;

Resilience; and

- Promoting Healthy Food access;
- Safe and Healthy Homes;Climate Change an
- Public Facilities and Infrastructure Prioritization.

To hear from community members in areas most impacted by compounded health risks, various events were held to help inform each topic advancing environmental justice across the city. Further input is welcome and valued to further help shape the EJE, ensuring that it reflects the concerns, needs, and perspectives of community members.

SDCNG: How does the City propose making things more equitable, from an environmental perspective, across regions Citywide?

City: The Environmental Justice Element prioritizes:

- Clean air that affects our children's health.
- Access to fresh food that nourishes our bodies.
- Enjoyable spaces where our families can play.
- Safe and healthy homes where our families live.
- Communication between City Officials and San Diegans to inform decision-making.

The City proposes to enhance equity from an environmental standpoint by adopting the EJE as a policy document. This will guide future community plan updates and planning initiatives to prioritize investments in areas with the greatest needs, focusing on EJ Communities and ensuring equitable investment across the city.

SDCNG: What are the ways the City will ultimately be made more environmentally "just?"

City: While the draft EJE applies Citywide, special attention is needed in EJ Communities to advance equity and sustainability goals. The varied development patterns in the City, while contributing to economic growth and community enrichment, reveal stark inequalities in how adverse effects are distributed. The draft EJE is critical in addressing these inequities.

SDCNG: Is there a timetable for accomplishing the goals of implementing environmental justice?

City: The goals and policies of the EJE, once adopted, will guide all future City decisions. Community involvement is extremely important to the City and the input received from our communities will drive the decision-making process. It is anticipated that the EJE will be presented to:

- Planning Commission (April 2024),
- The Land Use and Housing Committee (May 2024), and
 - City Council (June 2024).

Community members are invited to sign up for notifications and easily find upcoming public hearing information on the Environmental Justice Element project website under the "Get Involved and Stay Connected" section.

BEACH MANAGEMENT ACTIONS

The San Diego County Department of Environmental Health and Quality (DEHQ) has issued the following beach management actions. Closure – 600 Missouri Street in Pacific Beach: A water contact closure was issued for 600 Missouri Street in Pacific Beach due to a sewage release. The water contact closure extended from Missouri Street north to Loring Street and south to Hornblend Street. Beach goers were advised that the ocean water contained sewage and may cause illness.

Closure – Tijuana Slough, Imperial Beach, Silver Strand, and Coronado Shorelines.

READ MORE ONLINE AT sdnews.com

San Diego Dreamers, a new PB community for women welcomes you

BY KYUGNMIN MIN

Interest in self-improvement and self-reflection is gradually increasing. Help books are constantly being released, and classics like Dale Carnegie's are still beloved. Many people start or end their days with a five-minute journal, answering questions such as "What I am grateful for?" or "Three amazing things that happened today," among others. Some people meditate during the serene morning, utilizing tools like "Calm" or "Headspace" – meditation apps.

But sometimes it is hard to manage all these activities alone. People can become exhausted, lack motivation, or lose their initial resolutions. The most important thing in this whole process is to encounter the "real me" by listening to inner thoughts. In San Diego, two women are willing to build healthy connections for women by sharing stories and experiencing ventures together: Hannah Brooks and Victoria Diehl of San Diego Dreamers.

"After COVID, everyone was isolated. It's still hard sometimes to get out, and all of a sudden, everything became digital," said Diehl. She moved to San Diego during the pandemic and had a hard time connecting with new people. Moreover, it is not easy to find new connections, especially in adult friendships after graduation.



At last month's event, which was about 'Creative Expression with Art and Music' attendees introduced themselves, and painted on small canvases with acrylic paint while Hannah Brooks sang and played guitar.

PHOTO BY KYUG

"Everyone is in different seasons. Some of the girls are single, some of them are married, and some of them have kids. There are a lot of different walks of life, and people usually drift apart because there isn't a central place to gather," she said.

Brooks and Diehl are both from Northern California, and they are both therapists. They have met a lot of people while working, but they wanted to get to know people who could become friends, not just as therapists and clients. They attended a journaling group together and acquired ideas to build their community.

"We wanted more of a wellness-inspired group that focuses on creating deeper friendships," said Brooks. ed on small canvases with acrylic paint in.

PHOTO BY KYUGNMIN MIN

This is how San Diego Dreamers began. The event takes place every Tuesday at 4:30 p.m. at Fanuel

began. The event takes place every Tuesday at 4:30 p.m. at Fanuel Street Park. Each event has a different topic – Galentines Day (instead of Valentine's Day), Self-love and Love Languages, and Creative Expression with Art and Music have been some of the themes.

As their goal is to inspire each other, make friendships, and create lasting memories, Brooks and Diehl allow members to engage in deep conversations so that the group can run itself, akin to someone opening the sluice gate of sharing. They believe this will create an environment conducive to vulnerability.

"If one person shares something vulnerable, that creates a ripple effect. Others might think, 'They **SAN DIEGO DREAMERS**

When: Tuesdays at 4:30 p.m. Where: Fanuel Street Park. Info: Instagram @sandiegodreamers.

shared something personal. Now I feel encouraged to share something I'm dealing with.' It's about establishing group norms by allowing people to be themselves," said Brooks.

Every member can act as each other's therapist without realizing it, by sharing their lives. Brooks and Diehl don't have to be therapists; they are just individuals within the group. Each woman faces one another and themselves as human beings, not as careerists.

"We haven't asked what they do. It's not about 'what you do'; it's about 'who you are,'" said Diehl. This is how they strive to model healthy friendships and healthy professionalism.

The main parts of their activities are journaling, self-reflection, and meditation. Some readers might question whether these are activities that people normally do alone. What is the benefit of doing these things together?

They bring together women from different backgrounds in the same place once a week. As members share their thoughts, they empathize with others who have been in similar situations and worry about the same subjects, even if they come from entirely different worlds.

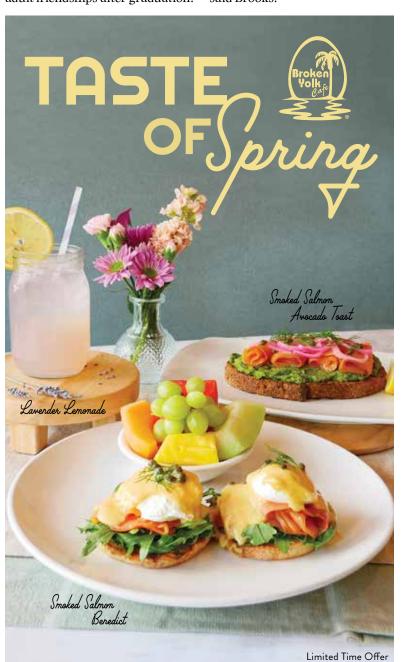
"It's interesting to see how [San Diego Dreamers] relates to people in different professions and experiences. We don't realize that we're all the same. We're still very isolated," said Diehl.

San Diego Dreamers serves as a public sphere where women can tear down the walls of isolation. "Half of the groups that showed up (to the second event) were the ones that came to the first one. We're already seeing community being built," said Brooks. Joining a new group might initially feel like stepping out of one's comfort zone, but it is now becoming another comfort zone for the members.

Their final goal is to create human connections that have a ripple effect within the community. "We want to inspire people to be their best selves while also providing a community for them to do so," said Brooks.

"Every monthly event is free to join by RSVP through San Diego Dreamers Link Tree (@ sandiegodreamers), all of which are donation-based. Donations are available on the same page. Additionally, for weekly events, you are welcome to just show up. Upcoming themes for March include Perfectionism and Success, People-Pleasing, Family and Home, and Creative Expression with Potted Plants.

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Häagen-Dazs La Jolla Celebrates a Decade of Sweet Success and Introduces Exciting Additions for 2024



Häagen-Dazs La Jolla, a beloved local ice cream and coffee destination, is thrilled to announce a milestone - the celebration of a decade since acquiring ownership of the franchise in 2013. Over the years, Haagen Dazs has become an integral part of the community, offering delightful ice cream and warm hospitality to both locals and tourists alike.

The journey began ten years ago when the current owners took over the franchise. Since then, they have been dedicated to creating a welcoming environment for all, especially

tourists who visit La Jolla. Their passion for connecting with visitors and witnessing their enjoyment while savoring delicious ice cream has been a driving force in making Haagen Dazs a cherished spot in the community.

"We feel incredibly lucky to have been a part of this wonderful journey and to have witnessed the joy on the faces of our customers," says Houda. "Our local patrons have been incredibly generous and friendly, and we've felt their support every step of the way. It's allowed us to keep our doors open until 10 pm, providing a safe and cozy place for everyone to enjoy."

As Häagen-Dazs La Jolla enters 2023-2024, the store is excited to introduce a delightful addition to its menu - coffee! Customers can now enjoy a variety of coffee options, including espresso, cappuccino, latte, and the popular Iced Brewed coffee. However, the standout addition is the Turkish coffee, which has quickly become a favorite among patrons.

To complement their ice cream and coffee offerings, Häagen-Dazs La Jolla is now baking

fresh waffle cones every day. They take pride in offering samples, allowing customers to indulge in the delicious aroma and taste of freshly baked cones before choosing their ice cream flavors.

"Our commitment to delivering exceptional ice cream and coffee experiences remains steadfast," says Houda. "This business is not just a venture for us; it's our retirement hobby, and we pour our hearts into it every day to ensure our customers leave with smiles on their faces."

As Häagen-Dazs La Jolla celebrates a decade of serving the community and visitors alike, they invite everyone to join in the celebration of this special milestone. Whether you're a local looking for a sweet treat or a tourist exploring the beauty of La Jolla, Häagen-Dazs La Jolla promises an unforgettable experience.

Häagen-Dazs La Jolla Houda and Sam (Owners)
(858) 459-4381
1172 Prospect Street La Jolla, CA, 92037
Mon - Sun 11:00am - 10:00pm
Follow us on Instagram: @haagendazs_lajolla



Blue Ocean Window Cleaning 619-450-6553 Scheduling@Blueoceanwindowcleaning.com blueoceanwindowcleaning.com

Blue Ocean Window Cleaning

Introducing Paul and Charlene Pate, the owner and family behind Blue Ocean Window Cleaning. Paul and his wife Charlene reside in Pt. Loma and have been residents there for over 30 years. Charlene just retired after 35 years teaching at PLNU. Paul actively runs Blue Ocean Window Cleaning, a coastal focused window cleaning company now serving all of San Diego.

Blue Ocean Window Cleaning was established in Jan. 2010 as Paul faced extreme difficulty finding employment amidst the 2008 recession. With some experience in window cleaning, Paul began to distribute flyers to his neighbors offering inexpensive and immediate service. At the end of the first year, Blue Ocean Window Cleaning saw sales that far exceeded expectations

It was clear that Paul had created something great. 13 years later Blue Ocean has become a service company that coastal communities and others have grown to love, respect and rely on. Blue Ocean now offers an array of services. Contact them by calling 619-450-6553 for a free estimate for window cleaning, solar panel cleaning, screen repairs, pressure washing & more. Paul now has office staff and a team of technicians trained in all services offered and they are fully insured.

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If you would like to be a part of the Meet Your Merchants / Professional section contact: LA JOLLA **Mike Fahey:** 858.337.8546 **Paul Welsh:** 858.926.9063

PACIFIC BEACH Heather Long: 858.232.5638 Mike Long: 619.208.9459

City invites public input on draft Mobility Master Plan

series of public meetings will be held at libraries throughout the City of San Diego this month to provide more information and solicit feedback from San Diegans on the draft Mobility Master Plan.

The Mobility Master Plan is a comprehensive transportation planning effort to create a balanced, equitable and sustainable mobility system for the benefit of all San Diego residents and visitors. It will help support investments in areas with the greatest needs, promote pedestrian safety and advance the goals of the Climate Action Plan and the General Plan.

The City's Sustainability and Mobility Department will hold a series of "open house" style events at local libraries to answer questions and gather feedback on the plan, which includes a list of mobility projects in high-need areas across the City and new program options such as neighborhood shuttles, micromobility services and transit fare subsidies.

"We look forward to hearing back from San Diegans as we work together to create and support new and sustainable ways to get around," said the City's sustainability and mobility director Alyssa M. Muto. "This plan not only reflects the feedback we heard throughout the Climate Action Plan update process, but also the many City departments that plan

for, construct and maintain our transportation system.

"We have worked with stakeholders and our transit agency to expand options to improve access to jobs, schools and everyday shopping needs. Through this public input process now all San Diegans will have the opportunity to learn more about the plan and share their thoughts and ideas for the various mobility options that work for them."

The draft Mobility Master Plan includes programs and a prioritized list of projects with information about the project selection criteria, focus areas, implementation, monitoring and funding. Public input will be used to improve the plan, which will be presented to the City Council for adoption later this year.

Public involvement is key to keeping San Diego at the forefront of green, sustainable, safe and equitable mobility practices now and in the future. Because every mile and every trip counts, more sustainable mobility options can get San Diegans where they want to go.

Everyone is welcome to stop by any time during the events, and Spanish language translation will be available. There will also be one virtual meeting in April for those who were unable to attend any of the in-person events in March. The events will be held on the following dates at these locations: Wednesday, March 27,

· 10:30 a.m.-12:30 p.m., Pacific Beach/Taylor Library, 4275 Cass St.

Monday, March 18,

· 3:30-5:30 p.m., Valencia Park/Malcolm X Library, 5148 Market St.

Wednesday, March 20,

· 2-4 p.m., Rancho Bernardo Library, 17110 Bernardo Center Drive

Thursday, March 21,

· 3:30-5:30 p.m., Mira Mesa Library, 8405 New Salem St.

Tuesday, March 26,

 \cdot 2-4 p.m., Linda Vista Library, 2160 Ulric St.

Thursday, April 4,

 \cdot 6-7 p.m., virtual open house on Zoom.

For more information, including project updates, presentations and access to the Plan and the comment portal, visit the Mobility Master Plan webpage. Questions can be directed to sustainability@sandiego.gov.

PB VFW EVENTS

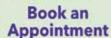
There will be events this March at the PB VFW at 853 Turquoise St., all raising money for local veterans, active-duty military families and the community. The first will be a St. Patrick's Day fundraiser on March 17 hosted by the American Legion Auxiliary.

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Charli's Landing in Mission Bay pays homage to local fishing community

By DAVE SCHWAB

If bayfront-patio and fast-casual are your favored kind of dining space, then Charli's Landing in Mission Bay is your kind of place.

Previously Royal Rooster at Seaforth Marina at Quivira Basin, the waterfront space recently changed hands morphing into Charli's Landing at 1717 Quivira Road

Business partners Ryan Tuller and Brant Crenshaw have updated their new retail space, named for Crenshaw's daughter. They've altered it to pay homage to the local fishing community with walls decked out with historic photos.

This is all altogether appropriate given that San Diego-native Crenshaw has spent most of his life living along Mission Bay, while Tuller has spent his days, not only in the restaurant industry but also as captain of several yachts between Newport and Panama.

Tuller laid out Charli's Landing's new business plan. "Our concept is fairly similar to what they (Rooster)

were doing, allowing the oceanfront property with a nice patio to dictate the needs of the restaurant," he said adding, "This isn't a chef-driven place with a fancy menu. It's a place where people can come to get a solid seafood meal of fish and shrimp tacos, or a smash burger with beef from Brawley (in Imperial County). We wanted ours to be a place where people could come in and effortlessly have a good experience eating some really good food, and have a cold brew or lemonade outside in the sun and just enjoy the water."

Regarding their hours, Tuller noted they're presently open for breakfast, lunch, and dinner daily Tuesday through Sunday, from 7:30 a.m. to 5:30 p.m. He added those hours will more than likely be extended to 5:30 a.m. to 7:30 p.m. once fishing season starts when spring sets at the end of March.

Of their menu, Tuller characterized it as "seaside California cuisine." He noted that consists of items such as breakfast tacos,



Charli's SmashBurger with cheese and onion rings.

CONTRIBUTED PHOT

burritos, and sandwiches, along with local favorites like avocado toast. He added their menu includes kid pleasers like dollar pancakes, grilled cheese sandwiches, and chicken tenders. "We're proud of our smash burgers," Tuller enthused pointing out other popular menu items including the grilled

or fried shrimp and fish tacos, as well as their assorted selection of burritos plus grilled or deep-fried chicken sandwiches.

Tuller added, once they expand their hours when fishing season commences, that their early-morning menu choices served from 5:30 to 7:30 a.m. will feature

CHARLI'S LANDING

Where: 1717 Quivira Road. **Info:** charlislanding.com, 619-629-2241.

grab-and-go breakfast items to feed the local fishing community. There will also be other morning-focused dishes served like breakfast fried rice. Late-day options at Charli's Landing will range from tacos and burritos to smash burgers and seafood sandwiches. The fast-casual eatery has a walk-up ordering system with beer and mimosas available. Best of all, diners can enjoy their meals overlooking the marina on the outdoor deck within the adjacent park.

One of the many goals at Charli's Landing is to "add value" complementing Seaforth's fishing business, as well as serving the whale-watching crowds who are a seasonal mainstay of business at the marina. "It was pretty easy for us to work with the other tenants to improve the area," Tuller concluded.

Expand your taste and find new flavors at World Curry

By DAVE SCHWAB

If you're suffering from boredwith-lunch syndrome, it may be time to try something new and different.

World Curry in Pacific Beach is now offering a discounted lunch special to entice locals and out-oftowners alike to try their array of curries from around the globe.

Located at 1433 Garnet Ave., World Curry is a PB institution that has been serving the community for 29 years offering a veritable smorgasbord of curries served in a plethora of styles.

"We started in 1995 right after we came back from Thailand, Hong Kong, and Singapore," said Momoko Jackson, World Curry co-founder along with her late husband Bruce, of the establishment she now owns and is managed by their son Max. Though neither Jackson was from a food background, Momoko said they both "loved food and loved curry" in all its various flavors.

Of how they co-founded their



Tikka Masala, a classic red Indian curry with a creamy and rich base. Accented with flavors of cumin, turmeric, and coriander. One of the restaurant's most popular.

business, she said: "We just started to get the idea that we would bring back this love for curry to San Diego, and have it in a very casual, laid-back spot, with nothing intimidating, just offer different kinds of curries in a very customer-friendly spot. Hence we picked PB."

Noting Bruce was "really into cooking," Momoko pointed out he

took traditional curry recipes and "gave it a little bit of his translation," which she described as being "nothing too strong or too spicy," so it wouldn't be intimidating those trying it out.

The Jacksons first encountered one another in Japan where Bruce was a foreign exchange student with a finance major from SDSU. "We were meant to meet," concluded Momoko, despite the fact they were from different cultures and neither of their family backgrounds included restaurants.

Momoko said the closest her family came to being in the restaurant business

was her grandparents who were grocers which she said "totally sparked joy for me." She added she was working at the time "for corporate Japan." Ultimately, she and Bruce decided to move to San Diego where Bruce was born and raised.

Pointing out that curry is a "well-traveled" cuisine, Jackson said it became a Japanese staple after it was introduced there. "In Japan, we just cooked curry like a stew with potatoes, carrots, and onions," she said adding curry is now considered to be one of Japan's two national favorite dishes along with ramen. "We just grow up eating curry all the time," said Jackson admitting she has an enduring "sentiment for curry."

READ MORE ONLINE AT sdnews.com

WORLD CURRY

Where: 1433 Garnet Ave.

Hours: Mondays-Saturdays 11 a.m.-9:30 p.m., Sundays noon-9 p.m. Info: worldcurry.com, 858-270-4455. Curry: There are many varieties and the choice of spices for each dish in traditional cuisine depends on regional cultural tradition and personal preferences. Outside the Indian subcontinent, a curry is a dish from Southeast Asia that uses coconut milk or spice pastes, commonly eaten over rice. Curries may contain fish, meat, poultry, or shellfish, either alone or in combination with vegetables. Others are vegetarian. Dry curries are cooked using small amounts of liquid, which is allowed to evaporate, leaving the other ingredients coated with the spice mixture. Wet curries contain significant amounts of sauce or gravy based on broth, coconut cream or coconut milk, dairy cream or vogurt, legume purée, sautéed crushed onion, or tomato purée Curry powder, a commercially prepared mixture of spices marketed in the West, was first exported to Britain in the 18th century. The British lumped all saucebased dishes under the generic name "curry." It was introduced to English cuisine from Anglo-Indian cooking in the 17th century, as spicy sauces were added to plain boiled and cooked meats. Since the mid-20th century, curries of many national styles have become popular far from their origins, and increasingly become part of international fusion cuisine







San Diego Humane Society anticipates busy kitten season

By DAVE SCHWAB

t's rained so hard this year that it's even showering kittens. Gearing up for another anticipated busy kitten season, the nonprofit San Diego Humane Society, as usual, is supporting the influx of new felines by hosting a virtual 'kitten shower.'

The month-long spring shower involves community members donating essential items - kitten formula, bottles, heating pads, scales, and blankets – from the organization's online baby registries, conveniently hosted by Amazon, Target, and Walmart at sdhumane.org.

Last year, SDHS' kitten nursery admitted 10,452 kittens. This year, due to ultra-rainy weather and the ongoing effects of reduced spay/ neuter surgeries throughout San Diego County during the pandemic, similar or higher kitten numbers are expected. "We tend to see more kittens after a rainy winter, as lush outdoor areas create thriving ecosystems," said Jackie Noble, senior director of behavior, nursery, and foster at SDHS. "During rainy days we see an uptick in kittens coming in, likely due to mother cats relocating their young to seek shelter and a greater community inclination to rescue kittens when the weather is bad."

Noting that caring for orphaned kittens requires significant resources, Noble pointed

out these especially vulnerable animals often have nowhere to turn. "Supporting the virtual kitten shower ensures the kittens in our care have everything they need to grow healthy and ready for loving homes," she said adding, "Donated items are delivered directly to SDHS, aiding in providing lifesaving care."

Due to San Diego's year-round mostly pleasant weather, Noble noted that kitten season too lasts longer. "Cat breeding is linked to daylight," Noble said. "So more daylight translates into more cats breeding and more kittens. As long as our days are bright and long - it will be kitten season, starting now through September or October. Of course, for us, the busiest time for kitten seasons are the spring and summer months."

In 2009, SDHS opened the country's first around-the-clock kitten nursery, now known as the Jim Lester Kitten Nursery & Foster Center. "When we started our kitten nursing program in 2009, kittens were the most euthanized animals in San Diego, there just weren't enough people to care for them," Noble said pointing out kittens admitted under 4 weeks old "have to be fed around the clock."

Kitten nurseries at SDHS campuses contribute to the organization's commitment to stay at zero euthanasia of healthy or treatable shelter animals in San Diego

KITTEN SHOWER

Through March 31, the kitten shower involves community members donating essential items - formula, bottles, heating pads, scales, and blankets – from the online baby registries, hosted by Amazon, Target, and Walmart at sdhumane.org/ programs/kitten-nursery/kittenshower.html.

Noble noted the goal now is to "save those kittens at risk of euthanasia." The effort has been successful as SDHS' kitten nursery is celebrating its 15th anniversary this year.

Today, SDHS shares best practices for kitten care nationwide, engaging trained foster volunteers to provide 24-hour care in their own homes, as well as offering daycare space for fosters who need help caring for kittens during the day.

The way the kitten shower operates, in effect now through March 31, is that participants first register, much like a baby shower. "We created Amazon, Target, and Walmart registries, and the public can purchase anything needed from them like kitten formula, which we go through really quickly," Noble said adding, "We also need things like heating pads to help keep kittens warm, food bowls and nutritional supplements the kittens need. There are all different prices for the kitten wish list."

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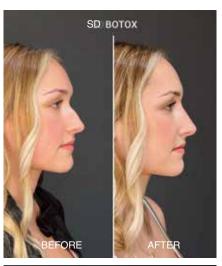
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Barnard Mandarin Magnet students celebrate groundbreaking

n Feb. 29, the UTK fifth-grade school in Pacific Beach kicked off the beginning of construction on its Whole Site Modernization project with a "3 Treasures" student lion dance and a performance from its fifth-grade Beijing Opera. Students and district leaders celebrated from Barnard Mandarin Magnet Elementary School's joint-use field, which offered a clear view of active construction.

When completed in the spring of 2025, the site will provide a new classroom building and renovations to all other existing classrooms, the UTK/kindergarten area, student services offices,

the multipurpose building, hard-courts, and play courts.

To improve safety, an expanded parking lot with an on-campus student drop-off and pick-up area will be constructed.

"I see our students and I feel the excitement for a completely transformed campus," Superintendent Dr. Lamont Jackson said. "With a new campus, we hope Barnard students will thrive and deepen their immersive language learning."

Barnard Elementary added the Mandarin Chinese Immersion program in 2007 to give students instruction in both English and Mandarin Chinese.

The program integrates the Six Ancient Chinese Arts, including abacus, Kuiban, calligraphy, tai-chi, arts, music, dance, and literature. As part of the Mission Bay Cluster, students participate in a unique program where they can graduate high school fluent in Mandarin.

"Our students come to Barnard knowing little about Mandarin arts and leave here with a comprehensive understanding of the language, the culture, and the arts," said Kingsley Chao, principal of Barnard Elementary. "We are setting them up to become global leaders in whichever career they choose."



Barnard Mandarin Magnet Elementary School students performed a lion dance before the ground-breaking of the modernization project.

PROJECT»

CONT. FROM PG. 1

about or one that matches their hobbies.

"The final project format is digital and highlights the four phases of the project: research, plan-ning, action, and reflection," Hensen said. "We have incredible projects this year that reflect the commitment and compassion of our eighth-grade class."

Eighth-grade students Owen and Grace Sortland created a community service project to sup-port Unity 4 Orphans, a philanthropic organization headquartered in the beach area. "I knew Owen and I wanted to help people. Through our research, we discovered Unity 4 Orphans," Grace Sortland said.

"We were immediately drawn to the organization and their focus on helping children in Mexico. We contacted Joe Brandi, the founder of Unity 4 Orphans. He welcomed our efforts and gave us the go-ahead."

"We made the posters advertising the need to support orphanages in Mexico, set up a GoFundMe page, and organized the donation process. We were looking for sports equipment, board games, clean bedding and clothing, as well as non-perishable food stuffs," Owen

Sortland said.

Was the project successful? "Yes," said Grace Sortland. "We received over 25 bags and boxes of donations and \$250 from the GoFundMe page. We collected donations at school as well as community members and parents delivered donations to our home. We delivered the donations to Mr. Brandi in early February."

When asked how it feels to have their project, the Sortlands said they are "proud" and "grateful."

"I am grateful that I had a chance to raise money and toys for deserving kids," Owen Sortland said.

"I feel very proud and grateful for the generosity of the community. I hope and want this project to bring more attention to Mr. Brandi's organization and goals, as well as spread awareness about the children Mr. Brandi helps," Grace Sortland said.

After having a chance to reflect on their project, the Sortlands agreed that making more contacts with businesses and putting up more GoFundMe fliers would have boosted monetary donations.

Having clean beaches is important to three eighth grade students – Isabella Berg, Tabitha Beck, and Pietra Tiburcio – and the centerpiece of their community service project. They held two beach cleanup days last December – one at Mission Beach and another at De Anza Cove.

"We chose the focus of a beach clean up because it is something the three of us are passionate about. We wanted our project to reflect something that we really NIALLY NATURAL TO A CONTROL OF THE PARTY OF

PBMS students Owen and Grace Sortland completed the delivery of 25 bags and boxes of donations to Unity 4 Orphans for their community service project.

oject. CONTRIBUTED PHOTO

cared about," Berg said.

"All three of us love the beach. A beach clean up was a practical way to show we think clean beaches are important for everyone," Tiburcio added.

The three students also made friendship bracelets that were distributed at the end of the clean-up. "Giving out friendship bracelets was a fun way to involve more people and to thank them for their help in keeping our beaches clean," Beck said.

What's next for the community

service projects? "In early April, eighth-grade students will hold a gallery walk for sixth and seventh graders. A gallery walk is an opportunity for sixth and seventh graders to view the projects, give feed back to eighth-grade presenters, and perhaps spark an idea for a community service project among our younger students," Hensen said.

On Wednesday, April 17 from 4-6 p.m., the IB Showcase will be at PBMS. Eighth grade stu-dents will present their final project to their parents and interested members of the public.

"Our school's community service component empowers our students to realize they can solve re-al-world problems and have a positive impact on their community. Spend enough time in Pacific Beach and you are bound to see PBMS projects such as plaques featuring art work of endan-gered species on trash cans, beach cleanups, small libraries, Wetlands Day, sports clinics, and various events supported and staffed by middle schoolers," Hensen said. "And maybe one day they'll keep their promise and fix the potholes on Ingraham Street."







PBMS eighth-grade students (left to right) Pietra Tiburcio, Tabitha Beck, and Isabella Berg led a beach clean-up effort for their community service project last

BRIDGE»

CONT. FROM PG. 1

to rename the two Ingraham Street crossings over Mission Bay. I am honored to assist them and post signage naming both bridges, the Arthur R. and Anne McDaniel Bridge."

The McDaniels settled in Pacific Beach in 1959, both becoming high-profile civic activists in the beach community. Art McDaniel was a civil engineer, and Anne McDaniel was a community advocate. McDaniel's engineering contributions to the City include the design

and oversight of three Mission Bay bridges: the North Harbor Drive Bridge, and the San Diego Trolley Bridges, where he invented the widely used signature flute column. As residents of San Diego since 1958, he and Anne operated McDaniel Engineering in the heart of PB.

"Anne McDaniel was a staple of the PB Town Council for over 50 years, and was voted honorary mayor of Pacific Beach twice," said Kitty McDaniel noting her mom and her best friend, Mary Wilding, created and co-founded Police And Emergency Services Appreciation Night, the annual celebration honoring first responders in PB. Kitty McDaniel also pointed out that Anne was voted "Woman of the Year" in 2016.

Of her dad and his community contributions, Kitty McDaniel said: "After designing the Ventura Street Bridge over Mission Bay (now called the Glen Rick Bridge), Art McDaniel, a structural/civil engineer, went on to establish his own company, McDaniel Engineering. In 1987, he was awarded the chance to redesign both of the old, wooden north and south Ingraham Street bridges over Mission Bay.

"Not only was he the designing

engineer, but he acted as the project manager, overseeing every minute detail of the construction, even diving down into the new pilings to make sure they were safe. Upon finding cracks in these pilings, he had them dug out and replaced. His goal was to create safe, yet aesthetically pleasing bridges to grace his beloved community of Pacific Beach."

Concerning Anne McDaniel's accomplishments, her daughter said her mom also oversaw the planting of palms along Garnet Street, as well as successfully advocating in favor of building height limits.

Kitty McDaniel worked with the Council District offices of Lorie Zapf, Dr. Jennifer Campbell, and LaCava in turn to "get them on board" with renaming the bridges in her family's honor. She also gave PowerPoint presentations to civic organizations in town lobbying them to support her cause in making the bridges renaming a reality.

She did it, she said, for two reasons. First, because those structures were Art McDaniel's "passion and love," and also because she wanted the bridge dedication "to remain part of the community's legacy."





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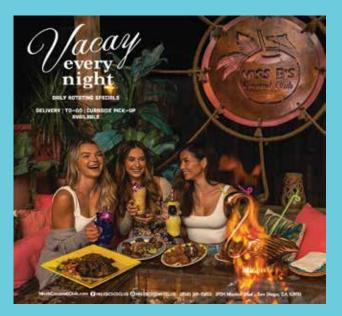
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su caso en la corte. Es possible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca goy), en la bibliotace de leyes de su condado o en la corte que le quede más cerca. Si no puede paga la cuto de presentación, pida al secretario de la corte que le de un formulario de exención de pago de cutotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Es recomendable que llame a un abogado immediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a adogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratutos de un programa de servicios legales sin fines de lucro e el sitio web de California Legal Services, (www.lanchelpealifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el sucorte.ca.gov) o poniéndose en contacto con la corte o el

sucorte ca.gon) o poniéndose en contacto con la corte o el colegio de abogados locales.

AVISO: Por ley, la corte tiene derecho a reclamar las cuolas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que negar el gravamen de la corte antes de que la corte pueda desechar el caso.

El nombre y dirección de la corte es: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, VAN NUYS COURTHOUSE EAST, 6230 Sylmar Ave. Van Nuys CA 91401

El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene adogado, es:Christopher Frost, Esq. (SBN 200336), FROST LLP, 10960 Wilshire Blvd, Suite 1260, Los Angeles, CA 90024 Phone: 424-254-0441Fax: 424-600-8504, Email:chris@frostllp.com/ Fecha:2/23/2024

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO

Secretario A. Salcedo, (Adjunto) AVISO AL PERSONA SERVIDO: Se le notifica como acusado individual. 3/1/2024, 3/8/2024, 3/15/2024, 3/22/2024

37-2024-00007271-CU-PT-CTL SUPERIOR COURT OF CALI-FORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE - TO ALL INTERESTED PERSONS: 1. Petitioner (name) Choonggoo Kang and Kyungmi Moon on behalf of minor children filed a. petition with this court for a decree changing names as follows: Present name: a. Minwoo Kang To proposed name: Michael Minwoo Kang and Present name: b.. Minyoung Kang To proposed name: Michelle MY Kang THE COURT OR-DERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: FEB 16, 2024. JUDGE OF THE SU-PERIOR COURT Maureen F. Hallahan ISSUE DATES: February 23, March 1, 8 & 15, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing patent, and proof of service must be filed with the court. IT IS SO ORDED SUMMONS CASE # 37-2023-00033558-CU-PA-CTL NO-

TICE TO DEFENDANT: VERONICA Y, SOTOLONGO: and DOES 1 through 100, inclusive, YOU ARE BEING SUED BY PLAINTIFF LUPITA ALEJO PEREZ NOTICE! You have been Sued. The court may decide against you without your being heard unless you re spond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, mon ey, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attor ney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia. org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SAN DIEGO SUPERIOR COURT, - CENTRAL, 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Kane Handel, Esq., 3525 Del Mar Heights Road, Suite 231, San Diego, CA 92130, 858-756-5195 NOTICE TO THE PERSON SERVED: You are served as an individual defendant. Date: 09/12/2023 Clerk, by ,G. Lopez Deputy Clerk (ISSUE DATES:) February 23. March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9002462 Fictitious Business Name(s) a. HOUSE OF ONYX , 5684 ASHLAND AVE, SAN DIEGO, CA 92120 Is registered by the following: a. COURTNEY LYNN BOYLE This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a COURTNEY LYNN BOYLE This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder, County Clerk of San Diego County on: FEBRUARY 01, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003392 Fictitious Business Name(s) a. GREEN TURTLE LEIS, 5202 GAYLORD PLACE, SAN DIEGO, CA 92117 Is registered by the following: a. CASANDRA LOBSINGER This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: aa. CASANDRA LOBSINGER This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/ County Clerk of San Diego County on: FEBRUARY 14, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003576 Fictitious Business Name(s) a. D&P , 3720 WARD ROAD, SAN DIEGO, CA 92116 Is registered by the following: a. D&P WHOLESALE, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/01/2024 Registrant Name: a. D&P WHOLESALE, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DIEGO PLOTEGHER, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 15, 2024 ISSUE DATES: February 23, March 1,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003273 Fictitious Business Name(s) a. BEAUTY FACTORY SD, 734 UNIVERSITY AVE. STE 204, SAN DIEGO, CA 92103 Is req istered by the following: a. ZAYETS BEAUTY FACTORY SD. This business is conducted by: A CORPORATION The first day of business was: 12/13/2023 Registrant Name: a. ZAYETS BEAUTY FACTORY SD TITLE of Officer, if Limited Liability Company/Corporation Title of Signor STANISLAV ZAYETS, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 09, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003650 Fictitious Business Name(s) a. FREEFORM CLAY AND SUPPLY, 1912 CLEVELAND AVE, NATIONAL CITY, CA 91950 Is registered by the following: a. FREEFORM CLAY INC. This busi ness is conducted by: A CORPORATION The first day of business was: JAN 01, 2024 Registrant Name: a. FREEFORM CLAY INC.
TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RICHARD L. LAMBERT, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 16, 2024 ISSUE DATES: February 23 March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003740 Fictitious Business Name(s) a. ALL CLEAR WINDOW CLEANING, 2714 ARIANE DR. #16, SAN DIEGO, CA 92117 Is registered by the following: a. ALL CLEAR HOME SERVICES This business is conducted by: A CORPORATION The first day of business was: 01 / 01/ 2017 Registrant Name: a. ALL CLEAR HOME SERVICES TITLE of Officer, if Limited Liability Company/ Corporation Title of Signor ANDREW BRACISZEWSKI, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/ County Clerk of San Diego County on: FFBRUARY 20, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003914 Fictitious Business Name(s) a. AiNews.com, 1855 Sunset Cliffs Blvd, San Diego, CA 92107 Is registered by the following: a. Shapiro Enterprises, Inc. This business is conduct ed by: A Corporation The first day of business was: 01 / 01/ 2017 Registrant Name: a. Shapiro Enterprises, Inc. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 21, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001628 Fictitious Business Name(s) a. Shay Studios, b. Copper Collective, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Sara France Photography, Inc. This business is conducted by: A Corporation The first day of business was: 04 /05/ 2019 Registrant Name: a. Sara France Photography, Inc. TITLE of Officer, if Limited Liability Company/Corporation
Title of Signor Sara France, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001622 Fictitious Business Name(s) a. FRNG Golf ,b.Golfing With Gleave, c.Sky Rat, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Weston Mace Gleave. This business is conducted by: An Individual, The first day of business was: 01 /01/ 2024 Registrant Name: a Weston Mace Gleave TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Re corder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004016 Fictitious Business Name(s) a. Dacron, 841 Loring Street, San Diego, CA 92109 Is registered by the following: a JohnPaul Onorato This business is conducted by: An Individual, The first day of business was: 01 /01/ 2024 Registrant Name a. JohnPaul Onorato TITLE of Officer, if Limited Liability Compa-

ny/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on February 22, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004022 Fictitious Business Name(s) a. Capsule Interiors, 1836 Oliver Ave, San Diego, CA 92109 Is registered by the following: a. Kelly Erin Greene This business is conducted by: An Individual The first day of business was: 02 /22/ 2024 Registrant Name a. Kelly Erin Greene TITLE of Officer, if Limited Liability Company Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22, 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004073 Fictitious Business Name(s) a. Scrub Up, 1939 Missouri Street, San Diego, CA 92109 Is registered by the following: a. Lindsay Nancy McDermott This business is conducted by: An Individual. The first day of business was: 02 /23/ 2024 Registrant Name: a. Lindsay Nancy McDermott TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 23, 2024 Issue Dates March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004174 Fictitious Business Name(s) a. Baseball Dads of Tecolote b. BDOT, 5001 Gasconade, San Diego, CA 92110 ls registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name:a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004179 Fictitious Business Name(s) a. Snack Bar Management Company, b. SBMC, 5001 Gasconade, San Diego, CA 92110 Is registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name:a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004277 Fictitious Business Name(s) a. Innerbloom Therapy, 814 Morena Blvd, Ste 307, San Diego CA 92110 Is registered by the following: a. Deanna Jimenez This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Deanna Jimenez of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 27 2024 Issue Dates: March 1, 8, 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003494 Fictitious Business Name(s) a. VMB Real Estate, 1420 Kettner Blvd, Ste 100, San Diego CA 92101 Is registered by the following: a. Michael Anthony Butler, JR This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Michael Anthony Butler, JR of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 15, 2024 Issue Dates March 8, 15, 22 & 29

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004002 Fictitious Business Name(s) a. Pacific Shores Carpet Care, 3681 Aruza St, San Diego CA 92154 Is registered by the following: a. Ramiro Alberto Perez This business is conducted by: An Individual, The first day of business was: 6/16/2019 Registrant Name: a. Ramiro Alberto Perez of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22 2024 Issue Dates: March 8, 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9003703 Fictitious Business Name(s) a. Insight and Growth Counseling, 4079 Governor Drive #5106, San Diego CA 92122 Is registered by the following: a. Hoda Nabili This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Hoda Nabili of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 16 2024 Issue Dates: March 8, 15, 22 & 29

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024 9004509 Fictitious Business Name(s) a. The Emery at Terra Nova, 440 E. H Street, Chula Vista, CA 91910 Is registered by the following: a.Pacific Urban Investors This business is conducted by: A Limited Liability Company The first day of business was: N/A Registrant Name: a.Pacific Urban Investors of Officer, if Limited Liability Company/Corporation Title of Signor Marci Byrne, Managing Member The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on

February 29 2024 Issue Dates: March 8, 15, 22 & 29 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003854 Fictitious Business Name(s) a. Fulmer Landscape Design, 1515 Monitor Road, CA 92110 Is registered by the following: a.Jeremy Steven Fulmer This business is conducted by: An Individual The first day of business was: 12/10/2004 Registrant Name: a.Jeremy Steven Fulmer of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 21 2024 Issue Dates: March 8, 15,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003855 Fictitious Business Name(s) a. Fulmer Lodging, LLC, 1515 Monitor Road, CA 92110 Is registered by the following: a. Fulmer Lodging, LLC, This business is conducted by: A Limited Liability Company The first day of business was: 01/16/2021 Registrant Name: a..Fulmer Lodging, LLC, of Officer, if Limited Liability Company/Corporation Title of Signor Jeremy Fulmer President The statement was filed with Ernest J. Dronenburg Jr. Recorder/County Clerk of San Diego County on: February 21 2024 Issue Dates: March 8, 15, 22 & 29

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO 37-2024-000010113-CU-PT-CTL SUPERIOR COURT OF CAL-IFORNIA COLINTY OF SAN DIFGO: STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name) Luis Demetrio Martinez Grajeda filed a. petition with this court for a decree changing names as follows: Present name:
a. Luis Demetrio Martinez Grajeda To proposed name: Luis Demetrio Grajeda THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause if any why the netition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing NOTICE OF HEARING a. Date: 04/17/2024 TIME: 8:30 AM DEPT 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: March

See **LEGALS**, Page 12

LIVE FROM SAN DIEGO – Music performances on the coast this week

By BART MENDOZA

SPOTLIGHT

Acoustic Evenings music series returns to the Athenaeum for its 24th season on March 22. Hosted by Jefferson Jay, this year's opening show will include performances from Jack Tempchin, Gregory Page (above), and BanjerDan. All three are wonderful talents, with Tempchin in particular, known for writing hit songs for the likes of the Eagles. However, Page is also an amazing songwriter. Over the past four decades, he has consistently penned heartfelt songs, such as, "Green Lights & Blue Skies" or "Sleeping Dogs," with instantly memorable melodies and thoughtful lyrics. Page's most recent album, "Modern Man," features a slightly quirkier rock feel than his earlier releases, but whatever he plays on the night will be sure to captivate listeners.

Acoustic Evenings: Friday, March 22 at the Athenaeum Music & Arts Library, 1008 Wall St. 7:30 p.m. \$5-\$20 ljathenaeum.org.

RECOMMENDED

Earl Thomas's emergence from retirement has been met with great joy by blues and gospel fans around the world. Appearing at Humphrey's Backstage Live on March 17, Thomas remains one of San Diego's most dynamic performers, returning to a string of sold-out shows both at home and in Europe. While his blues gigs have been wowing audiences, it's

SPRING ART EXHIBIT

his Gospel Brunch shows that have recently brought him the biggest acclaim. Joined by Sister Leola and for this performance, award-winning singer Rebecca Jade, Thomas provides a high-energy concert that is spiritual, uplifting, and full of infectious rhythms.

Earl Thomas & Sister Leola ft. Rebecca Jade: Sunday, March 17 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 1 p.m. \$20-\$25. humphreysbackstagelive.com

Formed in 1982, The Mar Dels are one of the longest-running bands in San Diego. Appearing at Tio Leo's on March 22, the secret to their success and longevity is simple. With both male and female vocals, they offer something for just about everybody. A living jukebox, whether you prefer Motown, surf, disco, rock 'n' roll, new wave, swing, powerpop, or would like to hear pretty much any major radio hit of the 1950s through the 1990s, it's probably in The Mar Dels repertoire. Perfect for dancing with an emphasis on "fun," it's easy to see why the Mar Dels remain one of the area's favorite bands after 42 years.

The Mar Dels: Friday, March 22 at Tio Leo's, 6333 Mission Gorge Road. 7 p.m. \$12. tioleos.com

On March 22, legendary bassist Dr. Marshall Hawkins teams up with pianist Joshua White for the latest edition of the La Jolla Community Center's Fourth Friday Jazz Series. Hawkins has had an amazing career in music.

His most recent release is a collection of demos, Lost Takes, recorded with singer Roberta Flack in 1969. She's just one on a long list of music icons Hawkins has performed with, including Miles Davis, Donny Hathaway, and The Manhattan Transfer. Teamed with master improviser White, this performance will have jazz fans hanging on every note.

Dr. Marshall Hawkins & Joshua White: Friday, March 22 at the La Jolla Community Center, 6811 La Jolla Blvd. 8 p.m. \$30. ljcommunitycenter.org.

Fans of modern rock won't want to miss the Moonage Daydreamers, playing at Beaumont's on March 23. Fronted by SDMA-winning singer/songwriter Ariel Levine, alongside guitarist John Yelenosky, the group performs rarely covered, but highly danceable, tunes by the likes of David Bowie, Roxy Music, Squeeze, and the Talking Heads. Levine is a terrific frontman, particularly strong on the Bowie material. Anyone who grew up listening to 91X-FM's early days or remembers MTV's beginnings will find much to enjoy in the Moonage Daydreamers repertoire.

Moonage Daydreamers: Saturday, March 23 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumontseatery.com.

One of the greatest rock performers of all time, Bruce Springsteen, returns to San Diego on March 25 for a show at Pechanga Arena. The show is part of the first leg of a world tour. In a career nearly six

decades long, Springsteen has only performed locally five times, bringing the excitement for this concert to a fever pitch for his San Diego fans. A string of greatest hits, such as "Born To Run," are sure to be featured this night. However, at press time, the tour's setlist had yet to be revealed, though the fact that his most recent album, "Only the Strong Survive," was comprised of R&B and soul covers may provide a clue.

Bruce Springsteen: Monday, March 25 at Pechanga Arena, 3350 Sports Arena Blvd. 7:30 p.m. \$149 and up. pechangaarenasd.com.



RAIN, WIND, AND FIRE...

"The three menaces to any chimney, fireplace, or stove."



Every year there are over twenty thousand chimney / fireplace related house fires in the US alone. Losses to homes as a result of chimney fires, leaks, and wind damage exceeds one hundred million dollars annually in the US. Additionally, mold, mildew, pollen, dust and flammable creosote are among the hazards that can build up and collect in the flue of a chimney. A thorough inspection, and cleaning if necessary, will dislodge and remove such build-ups.

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Family owned and operated and having been in business for over 30 years, Chimney Sweeps Inc. is a fully licensed and insured chimney contracting company (License # 976438) and they are certified with the National Fireplace Institute and have an A+ rating with the Better Business Bureau.

For a limited time, readers of this paper will receive a special discount on our full chimney cleaning and safety inspection package with special attention to chimney water intrusion points in preparation for the rainy season.

Full Service Chimney Cleaning

La Jolla Riford Library at 7555 Draper Ave. is offering its spring art exhibit titled "Up Up & Away!" involving kites now through May 13. Kites have captivated mankind for centuries, serving a wide range of spiritual, military, and scientific functions, as well as entertainment for both young and old. Many artists have taken kite craftsmanship to new levels, pioneering new forms and spectacular artistry to create a beautiful relationship between us and the sky. The La Jolla Library celebrates these whimsical air-born objects that thrill and delight us all outdoors, but hanging from the rafters and walls become three-dimensional works of colorful art. The kites exhibited are donated from Kite Flite Seaport Village and will be available for sale with proceeds donated to support the La Jolla Riford Library.

NEXUS CLASSICAL CONCERT

Join in "Nexus" on March 16-17 at Mandeville Auditorium on UC San Diego campus at 9500 Gilman Drive. Tickets are available now. "Nexus" will feature composer and multimedia artist Nina Shekhar alongside iconoclastic French composers Claude Debussy, Lili Boulanger, and Francis Poulenc.For many San Diegans, "Nexus" will be the first chance to experience Shekhar's

contemporary work Lumina. This piece was partly inspired by Hindustani classical music, which often involves an improvisational element and requires deep listening from the performers."We will feature three colorful works

by French composers: Debussy's La Mer, his spectacular ode to the sea, Boulanger's vibrant D'un matin de printemps, and Poulenc's uplifting Gloria, sung by the Chorus and soprano Andrea Zomorodian.

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Pacific Beach, CA 92109





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CROSSWORD PUZZLE

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CLUES ACROSS

once in each row column and 3x3 block. Use logic and process Fill in the blank cells using number 1 to 9. Each number can appear

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- 11. Broadway actor Lane
- 12. Canadian province (abbr.)
- 14. Human gene
- 15. Two 16. A famous one is blue
- 18. Utter repeatedly 22. Ring-shaped objects
- 23. Spoils
- **CLUES DOWN**
- 3. Salary
- 4. Influential world body 5. Engravers
- 6. Declared as fact 7. One who steals
- 9. Hospital employee (abbr.)
- 12. Nonsense (slang)
- 13. Town in Galilee
- 17. Value
- 1. Make up for 2. Baltimore ballplayer
- 20. Sheep in their second year 21. Town in Surrey, England

24. Occurs

27. Near

challenge

coach Dean

39 Hot dish

40. A type of gin

19. A fake name

31. TV network

26. Commercial

28. Products you may need

34. Silk or cotton garments

36. Soviet Socialist Republics

37 Retired American footbal

30. Pledge thrown down as a

- 25. Appropriate for a particular
- 29. Creative works
- 31. Recesses
- 32. W. Pacific island group
- 33. Tolkien character
- 35. Ancient symbol co-opted by
- the Nazi party 38. Pioneer
- 41. Scribe
- 60. Commercials 43. Painted a bright color

41. Atomic #84

48. About ground

50. Medicine man

51. Seedless raisin

53. Appendage

54. OJ trial judge

56. Bicycle parts

58. Barbie's friend

52. Capital of Albania

55. By the way (abbr.)

42. Sawhorse

44. Lowest members of British

59 Moved one's neck to see

- 45. Actress Thurman
- 46. Type of sugar 47. Crest of a hill
- 49. N. American people of British
- Columbia 56. Device
- 57. The Mount Rushmore State

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NEW DOG MEMORIAL

FIDO board members and volunteers installed a new rock memorial for pets in the off-leash area on Fiesta Island. It replaced the unpermitted memorial removed by the city. FIDO worked for about a year to get the plans approved and the necessary permits. From left to right: Kathy Parrish, Sandie Nobile, Mike Candra, Bertine Juarez, Debbie Madden, Isidro DelaCruz, Dee McMillen, Linda Briggs, Matt



Fuller, and Lynden Melton (holding Lola, Dee's pup).

Karl Strauss releases Follow the Sun Lager

Karl Strauss, San Diego's longest continuously operating post-Prohibition brewing company, has released Follow the Sun Lager as a new core beer. The 4.2% ABV brew will be available on draft and in six-packs of 12-ounce cans at Karl Strauss' five San Diego County locations in 4S Ranch, Carlsbad, Downtown, San Marcos (The Outpost beer garden), and Sorrento Mesa. Brewmaster Paul Segura made the announcement.

The light-bodied American lager has crisp malt notes and a subtle hop bitterness. The beer's launch also marks a change in Karl Strauss' packaging. Follow the Sun will be joined by core beers Aurora Hoppyalis IPA, Boat Shoes Hazy IPA, and Tower X West Coast IPA in 12-ounce cans later this spring.

"The words crisp, clean, and refreshing are thrown around a lot with lagers, but we feel like we hit that trifecta with this beer," Segura said. "Karl has been a staple in San Diego since 1989, and Follow the Sun symbolizes our passion



for sharing not only our craft but a piece of the beautiful city we call home with people from all over."

Several restaurants, bars, and retailers are also carrying Follow the Sun. Karl Strauss' Beer Finder displays all current locations where it's available. Follow the Sun will also be available in 19.2-ounce cans at select sports and music venues.

Karl Strauss is celebrating its 35th anniversary in 2024. Details on anniversary events will be released in the coming weeks.

LEGALS»

05, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Hallahan ISSUE DATES: March 15, 22, 29 & April 5, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings. the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hear ing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a writter objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the and proof of service must be filed with the court. IT IS SO ORDED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004540 dise Property Management, 7104 Primrose Way, Carlsbad, CA 92011 Is registered by the following: a. Pacific Paradise Realty and Property Management LLC This business is conducted by: A Limited Liability Company The first day of business was: 01/16/2021 Registrant Name: a Pacific Paradise Realty and Property Management LLC of Officer, if Limited Liability Company/Corporation Title of Signor Michael Dodge, Manager The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 29 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005017 Fictitious Business Name(s) a. Littlesqueak Productions, 4130 Nemaha Dr. San Diego, CA 92117 Is registered by the following: a. Matthew Lyons, This business is conducted by: An Individual The first day of business was: 02/1972024 Registrant Name: a. Matthew Lyons. , of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg Jr. Recorder/County Clerk of San Diego County on: March 6, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005320 Fictitious Business Name(s) a. Platinum Moon Properties, b. Platinum Housecraft, 5093 Georgetown Ave. San Diego, CA 92110 Is registered by the following: a. ZENXTRUCT, Inc This business is conducted by: A Cornoration. The first day of business was: 03/31/2009. Registrant Name: a. ZENXTRUCT, Inc of Officer, if Limited Liability Company/Corporation Title of Signor John Wurster, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 7, 2024 Issue Dates: March

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004606 Fictitious Business Name(s) a. Curry Pizza Pointe, b. Curry Pizza, c.Curry Pizza Express, 8995 Mira Mesa Blvd, Suite A, San Diego, CA 92126 Is registered by the following: a. BIRYANI ZONE, Inc. This business is conducted by: A Corporation The first day of business was: 02/28/20024 Registrant Name: a. BIRYANI ZONE, Inc of Officer, if Limited Liability Company/Corporation Title of Signor SATISH SUGASI, COO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 1, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004437 Fictitious Business Name(s) a. Paradise Biryani Pointe, 8995 Mira Mesa Blvd, Suite A, San Diego, CA 92126 Is registered by the following: a. BIRYANI ZONE, Inc This business is conducted by: A Corporation The first day of business was: 03/27/2017 Registrant Name: a. BIRYANI ZONE, Inc. of Officer, if Limited Liability Company.

Corporation Title of Signor SATISH SUGASI, COO. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 28, 2024 Issue Dates: March 15, 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004920 Fictitious Business Name(s) a. Nails 4 You, 844 W. San Marcos Blvd # 111, San Marcos, CA 92078 Is registered by the following: a. Hono Thi Nguyen This business is conducted by: An Individual The firs day of business was: N/A Registrant Name: a. Hong Thi Nguyen of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 05, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004650 Fictitious Business Name(s) a. HangerBanger, 1344 Law St, San Diego, CA 92109 Is registered by the following: a. Craig Charles Wheat This business is conducted by: An Individual The first day of business was: 2/26/2024 Registrant Name: a. Craig Charles Wheat of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 01, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005371 Fictitious Business Name(s) a. Gulf Coast Ash Scatter, 3377 Cheyenne Ave, San Diego, CA 92117 Is registered by the following: a Eco Development Group, LLC This business is conducted by: A Lim ited Liability Company The first day of business was: 01/01/2024 Registrant Name: a Eco Development Group LLC of Officer if Limited Liability Company/Corporation Title of Signor Eric Reed, Managing Member The statement was filed with Ernest J. Dronenburg, Jr Recorder/County Clerk of San Diego County on: March 8, 2024 Issue Dates: March 15, 22, 29 & April 5

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9005375 Fictitious Business Name(s) a. Eco Turf and Pavers . 3377 Chevenne Ave, San Diego, CA 92117 Is registered by the following: a. Eco Development Group, LLC. This business is conducted by: A Limited Liability Company The first day of business was: 02/13/2019
Registrant Name: a. Eco Development Group, LLC of Officer, if Limited Liability Company/Corporation Title of Signor Eric Reed, Managing Member The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: March 8, 2024 Issue Dates: March 15, 22, 29 & April 5

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Times COURIER

























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Newly Built Multifamily Building

1704 Hornblend St | 20 Residential Units + 1 Commercial Space

Located in the heart of Pacific Beach and walkable to countless neighborhood assets, this brand new construction mid-rise built in 2023 is a rare find in a bustling coastal community. Mix includes 18x 2bed/2baths, 2x 1 bed/1bath, and 1x commercial retail space.





Come visit this updated 3 Bedroom, 3 full size bathrooms, 1430 sq. ft., home with 6000 sq ft. lot! Two bedrooms have ensuite full bathrooms! This home is located on a quiet street and a family friendly environment. This classic Pacific Beach single-story home is bright, spacious with skyline view towards Sea World and USD. Potential for ADU development above the garage. Plenty of space to park your personal and recreational vehicles. Contact listing agent Trish De La Rosa at (619) 788-2147 for Open House times.





Opening number of the fashion show.

PHOTOS BY DIANA CAVAGNARO

Live Your Dream Awards Luncheon, **Boutique & Fashion Show at Sycuan Resort**



Fashion

Diana Cavagnaro

oroptimist International of San Diego presented the Live Your Dream Awards Luncheon, Boutique, and Fashion Show on March 9 at the Sycuan Resort.

The event started with a fun shopping boutique featuring 16 local vendors. The items ranged from jewelry, and handbags, to garments. The guests adjourned for lunch where they were greeted by Erin Liddell who was the auctioneer for the afternoon.

The theme for the day was "Make Yourself Count" celebrating the Soroptimist Live Your Dream awardees and Soroptimist of San Diego Woman of Accomplishment. TV personalities Rory Devine and Geni Cavitt were the MCs for the afternoon. Judy Lawton chaired the event. During the ceremony, 11 deserving awardees were recognized and celebrated. The top winner, Gissell Ruiz, is a single mother who is going to Cuyamaca College and plans to become a registered

All of these women are the primary financial supporters of their families. These outstanding women will receive cash to advance their education, skills, and employment prospects. Soroptimist International of San Diego empowers women to achieve economic independence through education and training.

The fashion show began after the luncheon with the runway choreographed and coordinated by Gretchen Bergman. The models came down the runway showing off "aahs" and "oohs" from the audience were the Mommy and Me matching dresses by

Lydia Niebla. The highlight scene was shimmering gowns by Macy's Grossmont Center. Gretchen Bergman always included entertainment with her runway shows, which included singers Khara Rice, Leo Sandoval, Joey Molina, and Sky Molina.

The goal of the Soroptimist International of San Diego is to empower every woman and girl to maximize their potential. The vision of this global volunteer organization is to see that women and girls have the resources and opportunities to reach their full potential and live their dreams. Educational grants support female residents of a local sober-living home, raise public awareness against human trafficking in San Diego, and maintain a carpet school in Turkey for impoverished women and Syrian refugees. For more information about the Soroptimist International of San Diego, visit sisandiego. org/.

UPCOMING EVENTS

Saturday, Jan. 27, to April 27: "A Splendid Decennium: Victorian to Vanguard: featuring the art of the fiber artist Mary Ornish at the Gaslamp Museum at the Davis-Horton House (gaslampfoundation.org/visit) and the Vila Montezuma Museum (villamontezumamuseum.org). Check websites for days and hours.

Saturday, March 16: Razkal Market and Fashion Show at the Oueen Bee's Art & Cultural Center from 3-10 p.m. For tickets: bit.ly/3TxoVwI.

Monday, March 18: installation reception for "Epic Expressions: Shahnameh by Seven Female Artists" at the Mingei International Museum in Balboa Park from 5-7 p.m. Registration is at the door and is free to all. Installation runs through May 31.

Diana Cavagnaro is an internationally rethe trends from local boutiques. One of the nowned Couture Milliner based in the San Diego area. Learn more about our hat designer, teacher, and blogger at DianaCavagnaro.com.



Finale with Shimmering Gowns from Macy's Grossmont

Think globally, watch locally at Blue Water Film Festival

By DAVE SCHWAB

The fifth annual Blue Water Film Festival featuring environmentally conscious shorts, and animated and television films about water will screen at numerous La Jolla venues March 21-24 including The Conrad, UCSD Innovation Building, La Jolla Riford Public Library, and La Jolla Recreation Center, as well as the Museum of Photography in Balboa Park.

The film fest honoring World Water Day on March 22 offers 44 films over four days comprised of 12 features and 27 short films. Celebrated every year since 1993, WWD is an annual United Nations Observance focusing on the importance of freshwater. The special day celebrates water and raises awareness of the 2.2 billion people living without access to safe water. Observing the day is about taking action to tackle the global water crisis.

Blue Water Film Festival kicks off March 21 with the opening night reception and screening of Jean-Albert Lievre's "Whale Nation," presented by the French Consulate Julia Duhaut-Bedos at the Museum of Photographic Arts in Balboa Park. The festival centerpiece presentation will be presented by Austrian Consulate Michael Postl for the feature documentary film, "Orca Black White & Gold" directed by Sarah Norenberg. The festival will close with Boston Globe feature reporter David Abel's "Inundation District" and "In The Whale."

The Blue Water Film Festival is dedicated to profiling the planet's precious life supply of water – the oceans, aquifers, rivers,



Greg Reitman speaks onstage at the 2023 Blue Water Awards presented by The Blue Water Film Festival at UC San Diego Park & Market. (Photo by Phillip Faraone/Getty Images for Blue Water Film Festival)

dams, lakes, streams, and waterway systems through cinema and engagement. Known for its environmental programming, the Blue Water Film Festival works to provide opportunities for support and mentorship of the emerging voices of up-and-coming environmental filmmakers.

Greg Reitman, the founder of Blue Water Film Festival who is an American film director, producer, screenwriter, and author, talked about the difficult start to the festival and its enduring significance.

"We were all set up, had \$300,000 in funding and were fully operational and then COVID came and we had to do it (festival) online," Reitman related, noting the pandemic hindered, but didn't prevent, the festival from moving forward. "We figured it out quickly," he said. "We were able to stream

the event and were one of the first to do an online festival and an online summit, and do it in a very effective way. We were sort of setting a trend for others to follow."

Blue Water Institute, a nonprofit, was also created in conjunction with the film festival to further a commitment to preserve the planet, driven by the Blue Water Film Festival's environmental programs that discover, innovate, and support the next generation of international environmental filmmakers.

"Our approach has intentionally been about amplifying environmental storytelling and honoring filmmakers for their work in bringing these stories forward," Reitman said. "It's really important that cinema captures the images, and provides data and analysis, that can help us to make better environmental decisions about water, which is a really important part of the fabric of life."

Blue Water Film Festival is a boutique

BLUE WATER FILM FESTIVAL

Where: Screenings will be held at The Conrad, UCSD Innovation Building, La Jolla Riford Public Library, and La Jolla Recreation Center.

When: March 21-24.

Info: Passes for the festival are available at bluewatwerfilmfestival.org.

event beloved by environmental film fans and auteurs alike. Over 80% of the films in the 2024 Blue Water Film Festival slate will have filmmakers in attendance and online participation in Q&As following the screenings.

The festival's theme centers around the blue planet Earth. The festival's purpose is to encourage attendees to think broadly about how climate change affects planet Earth and deeply about the universal concerns and actions needed to bring us into balance. About 50% of all film selections are non-US productions, helping to fulfill the festival mission of promoting global cross-cultural understanding through film.

What would Reitman like viewers of the Blue Water Film Festival to come away with?

"We want people to be blown away by the content, mesmerized in terms of the breadth and scope of what's happening in the world and not to take anything for granted," he answered. "We also hope, when they see the power of the content, that they'll want to donate to support our nonprofit, so we can continue to do this every year and sustain the purpose of our mission. We want people to see film as a lens providing input enabling people to move the needle empowering cities, states and nations to move quicker (in preserving water). You can't escape it. Our planet is our home: We need to take care of it."

From prizefighter to Hollywood icon: Charles F. Reisner

By JILL ALEXANDER

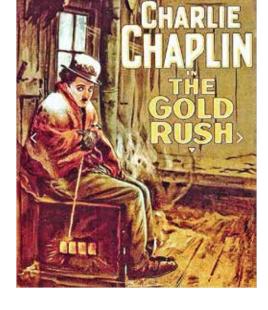
In the annals of Hollywood history, the name Charles F. Reisner (or by his birth name Charles Francis Riesner) shines brightly. He was a screenwriter, film director, actor, and writer of many notable films.

Born on March 14, 1887, in Minneapolis, Minn., to John Riesner and Anna Bleich his journey through the entertainment industry is described as "nothing short of extraordinary," as one film historian noted. Reisner's career was a testament to his versatility and creative spirit, spanning various roles and genres. Tragically, Charles Reisner passed away on Sept. 24, 1962, at the age of 75 in La Jolla from a heart attack leaving behind a lasting legacy in the world of film and comedy.

EARLY YEARS

Reisner's early years saw him in the boxing ring, but he didn't stop there. As a vaudevillian performer for a decade, he earned the admiration of audiences and fellow artists alike. His talents even extended to lyric writing for musical comedies on the illustrious Broadway stage. "A master of visual comedy," another enthusiast commented, "Reisner's ability to devise intricate sight gags was legendary, earning him a well-deserved place in the annals of cinematic history."

Reisner's journey took a significant turn when he made the move to California in 1915, where he embarked on a new chapter as an actor in one-reel comedies at Universal Studios. He continued to hone his craft, gathering invaluable experiences at Vitagraph before eventually landing at



Keystone, where he crossed paths with none other than the legendary Charles Chaplin. "Reisner's work with Charles Chaplin on classics like 'A Dog's Life' and 'The Kid' showcased his exceptional talent for enhancing the comedic genius of the silent screen era," praised a silent film scholar.

CHAPLIN CONNECTION

Their collaboration culminated in "The Gold Rush" (1925), where Reisner was credited as the assistant director. The film's success only added to his growing reputation as a creative force in Hollywood, and his contributions to Chaplin's comedy classics became legendary, according to IMDb.

In his later years, Reisner made a significant impact at Warner Brothers.

READ MORE ONLINE AT sdnews.com



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Tag us on Instagram @isellbeach and/or Facebook @isellpacificbeach finding or opening an egg to have your name entered into a raffle for a chance to win more prizes.







Scott Booth 858.775.0280 scott@isellbeach.com DRE 01397371

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PB FUN FACT

Easter can never be before March 22nd or after April 25th. The last time Easter was on March 31st was 1991.









