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THIS WEEK



The Social Diary:
Charity Ball celebrates 115
SEE PAGE 16



La Jolla author
writes children's book
SEE PAGE 16



Parakeet Café
founder Carol Roizen
SEE PAGE 9



A 24-foot-long juvenile gray whale washed in near the Marine Room on Thursday, Feb. 22. It was too weak to move, and concerned locals tried to push it back into the ocean through the waves, but the surf was too heavy and they eventually had to give up. Lifeguards waited and wanted to see if higher tides would free it up to swim away, but by Friday morning it had died. San Diego Fire-Rescue had the whale loaded onto a truck for transport to the NOAA's center for a necropsy to determine the cause of death.

PHOTO BY DON BALCH

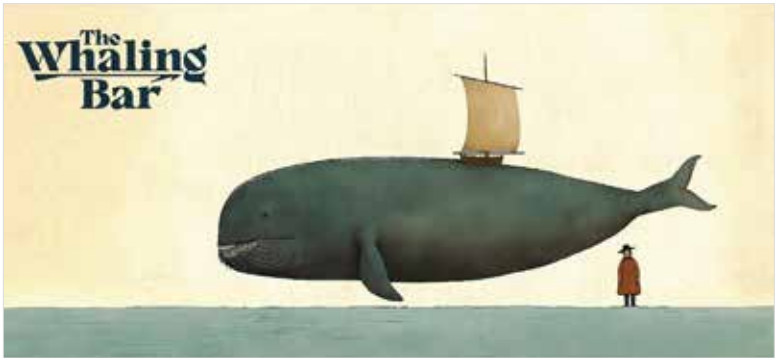
The Whaling Bar resurfaces at the historic La Valencia Hotel

By DAVE SCHWAB

There has been a rebirth of The Whaling Bar, La Valencia Hotel's iconic cocktail lounge in La Jolla Village. The latest iteration of The Whaling Bar, closed for a decade, reopened for dinner service on Feb. 15 at 1132 Prospect St. Originally opened in 1949, the nautical-themed cocktail lounge regularly played host to

star-studded parties. Notable regulars included Theodor Geisel of Dr. Seuss fame, novelist Raymond Chandler, and Gregory Peck, Hollywood luminary and founder of the La Jolla Playhouse's famed summer theatre. The new Whaling Bar offers a food menu created by SDCM Restaurant's corporate chef Brian Redzikowski.

See BAR, Page 8



The Whaling Bar originally opened in 1949 and drew such dignitaries as Raymond Chandler, Gregory Peck, and Dr. Seuss over the years.

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Climate Resilient SD is City's plan to prepare for climate change impacts

By DAVE SCHWAB

Preparing for climate change and working toward climate resiliency, the City in 2021 adopted Climate Resilient SD, its first comprehensive plan to increase the ability to adapt, recover, and thrive in a changing climate.

Today's climate "reality" was driven home dramatically by flooding damage from recent sea-level rise, high tides, and the historic Jan. 22 storm, the fifth wettest day in San Diego since 1850 that saw rainfall rates in some areas approaching a half-inch per hour.

The Climate Resilient SD webpage provides resources regarding the four main climate hazards – heat, wildfire, sea level rise, and flooding – including what the science says, how to prepare for it, and links to other guidance.

San Diego Community Newspaper Group held a Q&A with the City's Communications Department, discussing San Diego's game plan for preparing for – and dealing with – climate change.

SDCNG: How is the City going to achieve the objectives it has set in its Climate Resilient SD plan?

CITY: The objectives within Climate Resilient SD are achieved through the implementation of the adaptation and resilience strategies in Appendix A of the plan. The City's Chief Resilience Officer is responsible for identifying the various City Departments, outside



agencies, and community partners whose work furthers each of the strategies. The CRO also monitors the implementation status of each strategy and provides a public-facing implementation tracker where members of the public can view the status of each of the adaptation and resilience strategies. Climate Resilient SD is intended to be a living document, and its implementation is shaped by continued community engagement and active involvement in plan implementation.

SDCNG: Is there a timetable for the City achieving its goals in this plan?

CITY: One key component of developing Climate Resilient SD was the creation of the Implementation

time frame. This timeline identifies when each adaptation strategy included in the plan should be implemented and can be found in Appendix A of the plan. Strategies that are identified as near-term strategies are strategies that should be implemented within the next five years; midterm strategies are strategies that should be implemented within the next 10 years; long-term strategies are strategies that should be implemented after the next 10 years; and ongoing strategies undergo continuous action by City departments.

SDCNG: Will enacting this plan require any sacrifices/costs on the part of the public?

CITY: The goal of Climate Resilient SD is to reduce climate-related impacts and burdens on communities. For communities to be most prepared for a changing climate, people need to know how a climate change hazard might affect their daily lives, awareness of resources available to them, and the ability to access necessary critical services. Successful implementation of the adaptation and resilience strategies will require continued community involvement and working closely with community members to identify community needs and opportunities, especially in underserved communities. Successful implementation will also leverage the additional benefits provided by many of these strategies. For example, increasing green spaces in areas subject to flooding helps to

lower the risk of flooding, but also improves air quality, provides recreational opportunities, and provides additional habitat for plants and animals. There are also, of course, costs associated with the implementation of the strategies that will require funding.

SDCNG: We imagine this will involve changing/enforcing building codes, etc. to achieve a reduced carbon footprint. Please tell us about that.

CITY: Climate Resilient SD acknowledges the current and future impacts of climate change and identifies actions the City can take that will increase our ability to adapt, recover, and thrive in a changing climate. Actions that reduce greenhouse gas (GHG) emissions are outlined in the 2022 Climate Action Plan (CAP), which is a separate but related document under the City's Our Climate, Our Future initiative. The CAP sets an ambitious goal of net zero GHG emissions by 2035 through a variety of strategies that include building decarbonization. Those strategies and actions can be reviewed on the CAP website.

SDCNG: Background on the plan describes it as "a key first step." What are the steps to follow?

CITY: The development of the plan was a key first step in working towards a climate-resilient San Diego. The City Planning Department continues to coordinate internally with other City departments to monitor the implementation of the plan. The progress that the City is making toward plan implementation can be viewed on the City's website through the Climate Resilient SD Implementation Tracker. Other important next steps for the City include continuing to identify and pursue new sources of funding and making sure that the City is prepared to successfully compete for and secure such funds. Of course,

conditions and plans change over time, and the City Planning Department will also bring forward necessary updates to the plan over time.

SDCNG: What City department(s) are working on implementing the Climate Resilient SD plan?

CITY: Approximately two dozen City departments are working toward the implementation of Climate Resilient SD, including City Planning, Sustainability and Mobility, Environmental Services, Fire-Rescue, Fleet Operations, Parks and Recreation, Police, Public Utilities, Department of Real Estate, and Airport Management (now under the Economic Development Department), Transportation, Stormwater, Debt Management, Finance, Development Services, Office of Emergency Services, Information Technology, Public Library, Communications, Risk Management, Office of the City Treasurer, Engineering and Capital Projects, and the Mayor's Office.

SDCNG: Is there money set aside in the City's budget long-term to facilitate the implementation of the plan?

CITY: Each department that is responsible for the implementation of Climate Resilient SD's adaptation and resilience strategies is tasked with incorporating that implementation into its work programs and operating budgets. Where additional resources are needed for implementation, those are identified as part of the budget process. Additionally, the City Planning Department is leveraging the considerable grant funding available for climate action and resilience to move the strategies forward, including nearly \$500,000 for the Climate Hazard Vulnerability Assessment and over \$1.3 million in grant funding for the preparation of the Coastal Resilience Master Plan.

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95th annual Thursday Club Rummage Sale

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largest thrift, estate and garage sale – will be held Saturday, March 9, from 9 a.m. to 4 p.m., and Sunday, March 10, from 10 a.m. to 2 p.m. in the large Balboa Park Municipal Gym. All proceeds will benefit Balboa Park and local community charities from children to the elderly, homeless, health, veterans, arts, life skills, animals, nature and education.

The Thursday Club, started in 1921, is a non-profit, volunteer organization of more than 300 women. Our goal is to promote educational, cultural, social, moral and civic activities. The Rummage Sale is our biggest annual fundraiser with proceeds of more than \$150,000 each year helping San Diego organi-

zations fulfill financial needs.

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For more information or to make a donation call (619) 224-5264; or www.thethursdayclub.org

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Laurie Gibson
Editor



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ENVIRONMENTAL JUSTICE

The public is invited to review the DRAFT Environmental Justice Element and to share your comments and suggestions for consideration by completing the online comment form or emailing the project team at publicspaces@sandiego.gov. Environmental justice will be a new element added to the General Plan to further the City's efforts to advance the equitable distribution of benefits and limit environmental burdens to create healthy and livable communities for all San Diegans. This draft includes goals that envision a more equitable future, policies that inform City decision-making, proposed activities that build on existing programs to advance environmental justice, and a description of areas of the City most impacted by environmental burdens and associated health risks – collectively known as Environmental Justice Communities (EJ Communities).

PORT EIR

On Feb. 28, the Board of Port Commissioners unanimously

certified the Final Program Environmental Impact Report (PEIR) and approved the PMPU. Next, Port staff will process the PMPU document with the California Coastal Commission with the goal of certification in late 2024. "We are excited to enter the final phase of this important plan that reflects our collective vision – of our communities, stakeholders, and the Port – for the future of San Diego Bay and the surrounding waterfront," said chairman Frank Urtasun, Port of San Diego Board of Port Commissioners. "After 11 years of community engagement including numerous public meetings and exchanges with the public, the PMPU will help us continue to deliver on promises made to voters when the Port was established in 1962. It will protect and enhance opportunities for public access and parks, preserve our natural resources, balance the need for development, provide good paying jobs, and more." For more information about the PMPU process and/or to sign up to receive updates, go to portofsandiego.org/pmpu.

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A vendor selling jewelry on the boardwalk in Pacific Beach on Saturday, Feb. 24. PHOTO BY THOMAS MELVILLE

City Council supports amendments to Sidewalk Vending Ordinance

By DAVE SCHWAB

The City Council recently voted 6-0 to support municipal code amendments to the City's Sidewalk Vending Ordinance addressing concerns about commercial and expressive activities on public property including beachfront boardwalks. The amendments are meant to fine-tune and more clearly define the City's sidewalk SVO, spelling out which First Amendment activities are allowed, and which are not.

In introducing SVO amendments, which her office introduced and was passed by the City Council in March 2022, Councilmember Jennifer Campbell, whose District 2 includes Mission Beach, said: "We've heard from constituents, stakeholders, and vendors themselves for the need to provide stronger enforcement, and these amendments mean to create an environment where permitted vendors can continue to thrive and provide valuable services to our residents."

"The amendments also create a balance between protecting Constitutional rights, like free speech, and maintaining public order in our communities based on public health and safety," noted Campbell's chief of staff Venus Molina, during her City Council presentation outlining amendments changing some of the legal rules sidewalk vendors must follow.

Concerning why the amendments are necessary, Molina pointed out problems that have emerged with people claiming First Amendment protections who weren't entitled to them.

"We wanted to make sure that the folks who are protected have First Amendment rights, and the folks who are not complying with the law have consequences (for

non-conformance)," said Molina. She added: "However, in the past year, unpermitted vendors have found ways to work around this ordinance. Therefore we recognize the need to revisit and amend the San Diego Municipal Code to address the concerns with sidewalk vending, and to accommodate expressive activity as well, ensuring proper enforcement, which began in June 2022."

Following the Feb. 13 City Council SVO hearing, the Coastal Coalition representing beachfront businesses weighed in on the City Council's unanimous favorable decision.

"The Coastal Coalition appreciates the changes that were made to the Sidewalk Vending Ordinance that address with more clarity what compromises expressive activity, and the changes that were made to clarify and enhance enforcement of the ordinance by both park rangers and SDPD," said the Coalition in a letter. "However, for these changes to significantly protect our shoreline parks and beaches and to prevent unneeded confusion, it is imperative that your office take action to designate the number and location of 'Designated Expressive Activity Zones' in the beach communities."

The Coastal Coalition requested that such DEAZs "be in place when the changes in the ordinance go into effect in the next month." The Coastal Coalition added that, per negotiations between City government, the Parks Department, and stakeholders, the number of agreed upon DEAZs will be "two in Ocean Beach, three in Mission Beach, two in Pacific Beach, and no more than four in La Jolla."

Children's Pool in La Jolla, a popular sidewalk vending spot, is proposed to not have a DEAZ "due to the congestive configuration, safety concerns, and the need for unfettered access by emergency vehicles and personnel."

SIDEWALK VENDING ORDINANCE AMENDMENTS

In 2019, a state law decriminalized sidewalk vending and mandated that cities develop a regulatory program that allows micro-entrepreneurs to operate. San Diego's SVO regulations allow vendors to do business while protecting local parks, beaches, and business districts from overcrowding and health and safety issues. The law partially bans sidewalk vendors where they block pedestrian rights of way and institutes a moratorium on vending during the busy summer months in Balboa Park and shoreline parks and beaches. The SVO makes the Gaslamp a no-vending zone year-round and beach areas no-vending zones from Memorial Day to Labor Day. The new impound rules eliminate warnings for first offenses and move directly to fines and impounding. A first offense is now \$100 for someone with a vendor permit and \$250 for someone without one. Criteria for impounding include failing to provide identification, failing to remove sale items that violate city rules, blocking pedestrian pathways, creating unsanitary or unsafe conditions, and not having a health permit, vending permit, or business license.

"We also request that there be a clarification made to the statement that vending is allowed in the coastal zone outside of the summer moratorium," continued the Coastal Coalition's letter. "Vending is prohibited year-round in all beach high-traffic areas such as Ocean Front Walk in Mission Beach, Pacific Beach, and La Jolla and areas such as Veterans Park, Mission Beach Park, and Kellogg Park. If the DEAZs and the clarification of the statement that vending is allowed outside of the summer moratorium are not in place when the changes to the ordinance go into effect, then confusion may reign with the vendor communities and with those in charge of enforcement."

San Diego Community Newspaper Group enhances brand exposure with integrated marketing solutions

San Diego Community Newspaper Group has announced its latest initiative to bolster brand visibility and engagement through comprehensive marketing solutions.

With a total monthly circulation of 184,000 across seven community newspaper titles, 11,000 e-blast campaign subscribers, and over 78,000 monthly views on sdnews.com, the group offers businesses an unparalleled opportunity to connect with their target audience. Additionally, with over 8,000 subscribers to its daily e-newsletter, San Diego Community Newspaper Group provides a robust platform for businesses to engage with local consumers.

This integrated approach provides businesses with a cost-effective marketing platform, allowing for precise target marketing without the inefficiencies commonly associated with bundled packages offered by online services.

"In today's digital landscape, where capturing consumer attention is paramount, our innovative strategies stand out as efficient and effective," said Julie Main, publisher at San Diego Community Newspaper Group. "Our community newspapers have extensive reach and



readership across affluent coastal, central, and east San Diego.

"Combined with integrated marketing solutions such as e-blast campaigns, we empower businesses to amplify their brand exposure and achieve tangible results. Our flexible programs ensure that clients can target specific areas and control their budgets, maximizing their marketing investments," Main added.

Whether businesses aim to promote a new product, announce a special promotion, or increase brand awareness, San Diego Community Newspaper Group's integrated marketing solutions provide an ideal platform to achieve their objectives.

For more information about San Diego Community

Newspaper Group's marketing solutions and advertising opportunities, visit sdnews.com or contact one of the group's marketing consultants at 858-270-3103.

About San Diego Community Newspaper Group

Established in 1988, San Diego Community Newspaper Group is a locally owned and leading media organization dedicated to providing comprehensive news coverage and effective advertising solutions to businesses in the San Diego area. With a commitment to print and digital innovation and audience engagement, San Diego Community Newspaper Group delivers impactful results for advertisers seeking to connect with local consumers.

City to receive \$29.9 million grant to address homelessness crisis

The City of San Diego will continue tackling homelessness by supporting shelter space, outreach efforts and housing programs thanks to an additional \$29.9 million grant allocation from the State of California. The California State Legislature made the money available through the latest round of funding from the Homeless Housing, Assistance and Prevention Program (HHAP-5).

The City's Homelessness Strategies and Solutions Department (HSSD) worked in collaboration with the County of San Diego and Regional Task Force on Homelessness, which will also be receiving their own allocations, to prepare a joint application. Of the \$29.9 million allocated to the City, \$4.5 million is being proposed for prevention and shelter diversion, with \$17.4 million for interim housing options and \$3 million for street outreach. An additional nearly \$3 million is proposed specifically for continued interim housing for youth.

HSSD staff will present their proposed funding application to the City Council for approval. San Diegans are encouraged to tune into the City Council meeting and provide their input on the plan.

This year's \$29.9 million allocation is the largest award the City has received from the state's HHAP grant.

"I want to thank the California State Legislature and Gov. Gavin Newsom for their partnership in recognizing the value of San Diego's homelessness programs and the continued need for ongoing funding to make meaningful progress in getting people off the street," said Mayor Todd Gloria. "Our HHAP allocation this year will help shelter thousands of San Diegans as we work to end their homelessness and prevent others from falling into it."

The previous round of HHAP funding saw \$22.5 million allocated for the City's homelessness response. Since 2018 the City has relied on the grants for a significant increase in City-funded homeless services. That includes shelter bed expansion, safe parking programs, outreach and rapid-rehousing programs – among others. HHAP funding also helps protect the City's General Fund.

California Big City Mayors – a bipartisan coalition of mayors across California's 13 largest cities chaired by Gloria – has made advocating for ongoing, permanent funding for HHAP its top priority. California's big cities have funded nearly 16,000 beds with HHAP dollars, including 1,700 in the City of San Diego. Gloria, through the California Big City Mayors coalition, is actively advocating for a sixth round of HHAP this year and calling to make the funding source permanent.

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Zadeyan: Gap year at Spanish soccer academy, Wake Forest and playing for Armenia

By ED PIPER

It's like a defender shadowing an offensive player in soccer. The movement of the one closely follows the body position and offensive actions of the other with the ball, reflecting — mirroring — body position. The two players' silhouettes become one.

The analogy may be a little melodramatic, but here's how Tahlia Zadeyan, La Jolla High's talented center back, describes the way her planned steps post-high school will mirror her father Ankist's: "He took a gap year, I'm taking a gap year. He went to Europe (France), I'm going to Spain (to train in an academy). He played at a school in North Carolina (UNC), I'm going to, too" (a scholarship to Wake Forest beginning fall 2025). The senior Zadeyan later transferred to play at USF on the West Coast.

"(The offer from) Wake Forest was really good timing," said "Tahli," as family and teammates



Tahlia Zadeyan (right) makes a dazzling spin move to evade Mira Mesa defenders in a 2-0 win on Jan. 23. Zadeyan was named Eastern League Player of the Year as the Vikings won the league title with a 7-0-3 record.

PHOTO BY ED PIPER

called her. "I committed to go to Spain (FC Odisea in Castellon de la Plana, on the east coast of Spain,

north of Valencia) before I committed to Wake Forest." On the track to compete in Division I NCAA

soccer, "I'll be a year older, stronger. I'm not ready to go to Wake Forest now."

The Demon Deacons in Winston-Salem, N.C. had a slot at center back, not for fall 2024, but for 2025, with the 5 feet 10 inches tall Eastern League Player of the Year fitting in nicely.

Competing in local soccer for 11 years, Zadeyan put her resume and videos out on recruiting sites in anticipation of the NCAA process. She's glad she committed to the university early. "There's a pressure to commit, with competitive athletes. That can be a stressful experience when others are looking" for schools.

Zadeyan says she won't be able to take college courses while enrolled in the intense 10-month training at FC Odisea ("Odyssey" in Spanish) beginning in September 2024, other than maybe a course to learn Spanish (she is adept in French, having attended the French-American School on

Mount Soledad during middle school). "Otherwise, I'd be considered a transfer student," which she doesn't want. "I get a year off from studying," she sighed, taking a Presidents Day break amid homework and projects at La Jolla.

Zadeyan was just named Athlete of the Year in the Eastern League, as well as a two-time First Team All-League selection, leading the Vikings to their second straight league championship (7-0-3) under third-year coach Austin Mobley.

From March 31 to April 10 this spring, she will make her third trip to play in the Armenian national program. In each fall of her junior and senior years in high school, she traveled to the small republic near Turkey for training and then a tournament. Her father, whose name Ankist means "calm, repose, tranquility," and she became aware of the opportunity for her to gain Armenian citizenship and play for her ancestral country a few years ago, which she did.



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The Theatre School @ North Coast Rep has an exciting summer of Theatre camps! We're proud to offer you performance-based classes that will give your child a playful summer. For Broadway Babies ages 4-8 find six one-week half-day camps, where students will have fun building confidence and creating a show as an ensemble. For greater playful release, consider three two-week full day production camps for ages 8-12. Students will work on putting together a short version of one of your family's best-loved stories. For more intensive skill-building for Teens we offer three two-week full day performance camps for ages 12-19. Students go from the audition process to performance in a fast paced and creativity enhancing experience. All camps focus on actor training, not on spectacle, and culminate in a showcase for family and friends. For full camp descriptions and to register, call 858-481-1055 or North-CoastRepTheatreSchool.org, or email Ben@northcoastrep.org with questions.

San Diego Jr. Theatre's Popular Summer Camps are Back!

JT campers from PreK to Grade 12 will participate in daily acting, singing, movement and specialty classes in weekly sessions offered from June 3 through August 9 in beautiful Balboa Park. Acting Academies and Musical Theatre Intensives are also available for a more fast-paced "rehearsal and performance" experience. For more information and to register, visit juniorthatre.com or call 619-239-1311.

Rock Academy

Media Madness
05/28/2024 - 05/31/2024 TU - F, 7:00 AM - 5:30 PM
Rock Academy
Grades 3rd to 6th
Session 1
Lights! Camera! Action! Media Madness is an interactive camp that allows campers to create music videos, movie trailers, stop-motion films, and even a news broadcast. Campers will receive hands-on experience while creating a story, filming, and editing the videos in our computer lab. This camp will bring out the star performer in our campers. Campers will wrap up the camp with a red-carpet premiere of their movies with their fellow campers.

Volleyball
05/28/2024 - 05/31/2024 TU - F, 7:00 AM - 5:30 PM
Rock Academy
Grades 3rd to 6th
Session 1
Bump, Set, Spike! This exciting camp is sure to pack a lot of fun. Whether it's playing on our new sports court or playing on the beach, Volleyball Camp is designed to develop skills in a sport that builds teamwork. Players will display their skills in a Volleyball showcase on the last day of camp, Friday, July 7th.

Little Farmers
05/28/2024 - 05/31/2024 TU - F, 7:00 AM - 5:30 PM
Rock Academy
Grades K to 3rd
Session 1
Little Farmers offers a hands-on experience for kids to discover nature and agriculture. Through interactive activities,

young campers can plant seeds, learn about animals, and learn about taking care of God's creation. Little Farmers Camp will spark a love and respect for the environment, teaching valuable lessons that last a lifetime.

Junior Soccer
05/28/2024 - 05/31/2024 TU - F, 7:00 AM - 5:30 PM
Rock Academy
Grades K to 3rd
Session 1
Our soccer camp is designed to coach and refine our campers' passing, dribbling, and shooting skills. Campers will also learn basic strategies and rules that come with the "Beautiful" game. At the end of the session, campers will have a showcase to present their skills to friends and family. The showcase game will be on Friday, June 9th.



Summer Camps Are Back at Birch Aquarium

Calling all ocean explorers: add some adventure to your summer with summer camps at Birch Aquarium! As the public outreach center for Scripps Institution of Oceanography at UC San Diego, the aquarium offers a unique opportunity for children ages 4-13 to learn about the ocean. Campers will explore underwater worlds, meet ocean creatures, create crafts, play games and more.

Birch Aquarium's educators facilitate summer camps that range from immersive half-day experiences at the aquarium for younger campers to full-day adventures, including snorkeling and surfing at La Jolla Shores, for older campers.

Safety continues to be a top priority at the aquarium. Camps will follow a number of safety precautions, including requiring health history and immunization information for all campers.

Camps run from June 17 to August 9. Registration is open and camps are filling quickly. Discounts are available for members. For more information, visit aquarium.ucsd.edu, or call 858-534-7336.

Kids! Learn To Sail This Summer at Silver Gate Yacht Club!

The award-winning youth sailing program at Silver Gate Yacht Club has a summer sailing camp open to all kids aged 8 to 16. Whether a first time beginner or an experienced sailor, kids will have personalized instruction from our staff of certified coaches on our fleet of modern dinghies and keel boats. All kids are welcome and club membership is not required. Full day, weeklong sessions are available. Silver Gate Yacht Club is located on Shelter Island in San Diego and is convenient to much of the metropolitan area. Phone or text Kent @ 619-252-3762

To be a part of the April Camp Section call:

MIKE FAHEY (LJ)
858.337-8546

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858.232.5638

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Baja-coastal-inspired restaurant Aldea opens in La Jolla



Aldea's menu embraces a wide range of seafood-centric dishes including aguachile, and bone-in rib eye steak.



CONTRIBUTED PHOTOS

By DAVE SCHWAB

A contemporary California restaurant with Mexican influences, Aldea held its grand opening on Feb. 22 in La Jolla.

Situated in the heart of La Jolla Village at 1251 Prospect St. in the space previously inhabited by Cowboys & Mermaids, the new restaurant, appropriately enough, is named after the Spanish word for "village." As such, in its 3,200-square-foot space, Aldea symbolizes a commitment to creating and fostering a warm and inviting atmosphere where community thrives and memories are made.

Founder Steve Horowitz, who wasn't involved in the restaurant's

previous iteration, came on board at the end of last year with a plan for shutting down and re-branding.

"I said, 'We're going to re-concept everything from the floor to the menu to the signs – you name it,'" he said adding, "It's exciting."

"Part of the problem here is there wasn't an identity," added Horowitz about his re-conceptualization. He noted, "I was envisioning where we were going as opposed to where we were coming from. The idea was that we were going to go after the locals. We wanted a comfortable, approachable place for locals. We want locals to come here as often as they want for happy hour, events, birthdays, etc. I want them to think of us first."

ALDEA

Where: 1251 Prospect St.
Hours: Mondays closed, Fridays and Saturdays 4-10 p.m., Sundays and Tuesdays-Thursdays 4-9 p.m.
Contact: aldealajolla.com, 858-999-0205.

The restaurateur noted Aldea has special meaning for him. "It's a testament to my love for La Jolla and my deep-rooted connection to this community, which has shaped and inspired me in so many ways," Horowitz said. "La Jolla is more than a place. It's the beating heart of my fondest memories, and Aldea is my way of giving back."

Horowitz pointed out his vision was "to create a space where future generations would experience the same profound inspiration, a restaurant where the warmth of hospitality intertwines seamlessly with delicious flavors and great food."

To create a one-of-a-kind menu, Horowitz recruited the expertise of Las Vegas chef Alex Reznick, a seasoned veteran of Bravo's "Top Chef" Season 7 and Food Network's "Beat Bobby Flay," and executive chef John Villalba, renowned for his global culinary expertise with a background that includes the prestigious Tavern on the Green in New York City's Central Park.

Together, they created a menu inspired by the vibrant flavors of

California's West Coast influenced by regions across Mexico.

Aldea's menu embraces a wide range of seafood-centric dishes including ceviche, local red snapper, aguachile, and line-caught Mahi-Mahi, alongside a diverse array of meat-centric entrees, including bone-in ribeye, birria bone-in short rib, Pollo A La Plancha, crispy pork belly and more.

"We're excited about the menu, it's different," said Horowitz. "We're calling it Mexican, but it's more Baja-coastal inspired. (It's) a lot of seafood. We also have some amazing steaks. It's very eclectic where people can come and try something different, but still not

be afraid of what they're ordering."

Aldea opens at 4 p.m. daily except Mondays until 9 p.m., staying open to 10 p.m. Fridays and Saturdays. The restaurant will open for brunch soon on weekends. "As we get closer to the (busy summer) season, late April or May, we'll be open for lunch-dinner, and late night, seven days a week," added Horowitz.

Aldea is ready to show patrons what hospitality is all about. "Opening our doors to the public is an exhilarating moment for me, an opportunity to unveil my team's dedication and passion that has gone into bringing Aldea to life," concluded Horowitz.

BAR »

CONT. FROM PG. 1

Expect modernized versions of The Whaling Bar's once-popular dishes, including a version of liver and onions and a "Twinkie-style" steak tartare. There will also be new dishes like a prime grilled New York strip loin.

From the bar, expect the return of longtime favorite "The Whaler's Grog" cocktail, as well as a variety of old-school martinis.

Commemorating the return of The Whaling Bar, La Jolla Village News held a Q&A with Troy Longwith, general manager at La Valencia Hotel, to give guests of the storied establishment an idea of what to expect from the new and improved cocktail lounge.

LJVN: What role does the revamped Whaling Bar play in the whole scheme of operations at LaV?

LaV: The return of The Whaling Bar, in a sense, makes La Valencia whole again. It was a legendary venue that was extremely missed by locals and visitors alike. Although the new iteration is not an exact replica of the former Whaling Bar in terms of menu and decor, we worked to capture its essence and spirit, and are hopeful it quickly again becomes the quintessential spot for La Jollans and visitors to socialize, do business, and make new friends.

LJVN: What are the updates folks can expect to see in the new and improved Whaling Bar?

LaV: The 1,500-square-foot space has been redesigned in terms of layout, with an open kitchen, a U-shaped bar in the center of the room, which provides more bar seating, and an updated design that seamlessly blends old-world charm with contemporary sophistication. Those who remember the previous Whaling Bar will be greeted by comfortable, intimate booths and the famous 'Whales Last Stand' mural by artist Wing Howard adorning a dark green wood panel wall that will set an intimate and familiar feel.

LJVN: Tell us about The Whaling Bar's new food and cocktail menus.

LaV: The menu was designed by SDCM executive chef Brian Redzikowski, who has created a menu that will pay homage to the original Whaling Bar with his take on the likes of liver and onions, and on the cocktail side, the famous 'The Whaler' cocktail makes a return, complete with cognac, coffee liqueur, and homemade ice cream. The menu is rounded out with some of Redzikowski's favorites from other venues such as the award-winning duck meatball.

LJVN: Tell us about the re-imagining of The Whaling Bar, and how it was done and carried out.

LaV: In 2021, LaV's ownership group Pacifica Host Hotels conducted an opinion survey around its food and beverage offerings, and it was clear from the 600-plus surveys returned by locals, that the Whaling Bar was missed greatly, so an exploration of its return began. Ultimately ownership moved forward with a partnership with SDCM group to operate the venue, maximizing their expertise in the market for high-end, sophisticated food and beverage service. Ownership also partnered with Schoos Design out of LA which is renowned for designing stunning restaurants and was up to the challenge of designing something so important to the community.

LJVN: Is it a brand new concept, or polishing the previous concept?

LaV: It's new in the fact that the previous space layout was a half bar, half Café La Rue restaurant, and now all space is dedicated to operating solely as the Whaling Bar. It would be impossible to recreate the Whaling Bar exactly as it was, which had matured from 1949 to 2013 to the venue people fondly remember. Our hope is that people not only come to experience the new Whaling Bar, but get absorbed into the iconic charm and energy of La Valencia Hotel, and enjoy its other dynamic food and beverage options, which includes ocean-view dining in the Mediterranean Room, La Sala Lounge, which we will also be renovating this year, and Ocean View Terrace. It really is an amazing and unique destination for all tastes and likes.



PACIFIC BEACH

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La Jolla entrepreneur and Parakeet Café founder an inspiring example for International Women’s Day

By JEANNE RAWDIN

When Carol Roizen opened the first Parakeet Café in La Jolla in 2017, she was inspired by a deep-rooted desire to heal and grow after surviving one of the biggest challenges of her life.

Her daughter, Michelle, was born with a rare disease requiring chemotherapy at 4 months old. “We couldn’t simply sit still and wait for her healing,” Roizen explains. “Our quest for solutions led us to a remarkable discovery – food as medicine.”

The transformational power of healthy eating became the cornerstone of Michelle’s healing journey, mending her on a small scale and infusing Roizen with a profound desire to pass on the lessons she’d learned. She and her husband decided to open the first Parakeet Café as a way of giving back to the community that had supported them through those tough times.

Roizen’s vision was to create a vibrant and welcoming space where friends and neighbors of all backgrounds could come together to celebrate the simple joy of sharing a meal and a drink. All menu items contain only ethically sourced, organic, and whole-food ingredients, with no seed oils or added sugar. The coffee and beverage menu features



Carol Roizen

ethically sourced beans, house-made syrups, and alternative kinds of milk. The bakery menu is equally curated with organic ingredients and vegan, gluten-free, and refined sugar-free options.

With the growth of 12 Parakeet Cafes across San Diego, Orange County, and Los Angeles, the mission hasn’t changed, she says. “Our mission is to be the heart of our communities and embrace diversity in a vibrant and fun dining setting. We aim to be a catalyst for positive change, inspiring mindful eating and ethical sourcing while continuously innovating and expanding our reach.”

Roizen says she is still passionate about creating new dishes

and sharing her endless love for food. “Most of all,” she says, “I am passionate about learning from other people and being the best version of myself while making a positive impact in the community.”

The biggest inspiration in Roizen’s life these days is her two daughters. Both are healthy and happy, and she calls them her sanctuary and her teachers. “Being their mom is my greatest gift, and all I want is for them to find their own way and pursue their dreams,” she says.

Roizen is an inspiring example for International Women’s Day on March 8, which celebrates the achievements of women across the globe. And she does have advice for other women who might be struggling to accomplish something in their lives.

“I hope my story ignites something in other women who think that it’s not possible to be all things at once because it most certainly is. You can be economically independent while being a wife, mother, friend, daughter, and boss. You just need to work hard, stay focused on your goals, and take small steps in the right direction,” she says.

And perhaps her best advice of all: Lead with your heart and you will get to wherever it is that you want to go.

Salon La Jolla opens in Fay Center

Meghan Courtney King recently celebrated the opening of Salon La Jolla, a full-service hair and beauty salon, with a grand opening celebration on Jan. 21.

Located in the Village of La Jolla in the Fay Center, 7760 Fay Ave., Suite O, Salon La Jolla offers hair color, cuts, highlights, balayage and other styling treatments customized for each client’s needs. In addition, customers can shop for professional-quality products from clean beauty brands such as All Nutrient Organic Hair Color, Davines Hair Care Products and Mirabella Pure Ingredient Cosmetics and Skincare.

A 24-year veteran of the salon industry, King has worked in the San Diego area for 14 years, most recently at Salon Unity, also in the Village. An active member of the film business, King is experienced in providing hair and make-up services for television and movie productions in the U.S. and Europe.



“I wanted to open a boutique salon where I could provide highly-personalized treatments in an intimate setting,” King said. “The community has welcomed me warmly and I look forward to working with new guests to help them revitalize their hair and discover makeup techniques in a natural salon experience.”

Salon La Jolla offers online booking appointments. For more information, visit @salon_lajolla.

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Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sccorte.ca.gov), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia.
Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services. (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California. (www.sccorte.ca.gov) o pidiéndoselo en contacto con la corte o el colegio de abogados locales.
AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 o más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda deschar el caso.
El nombre y dirección de la corte es: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES, VAN NUYS COURTHOUSE EAST, 6230 Sylmar Ave. Van Nuys CA 91401
El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es: Christopher Frost, Esq. (SBN 200336), FROST LLP, 10960 Wilshire Blvd., Suite 1260, Los Angeles, CA 90024 Phone: 424-254-0441Fax: 424-600-8504, Email:chris@frostllp.com Fecha:2/23/2024
Secretario A. Salcedo, (Adjunto)
AVISO AL PERSONA SERVIDO:
Se le notifica como acusado individual.
3/1/2024, 3/8/2024, 3/15/2024, 3/22/2024

SUMMONS CASE # 37-2023-00051805-CU-OR-NC NOTICE TO DEFENDANT : SHIRLEY C. PETERSON, an individual; All persons unknown, claiming any legal or equitable right, title, estate, lien, or interest in the property described in the complaint adverse to Plaintiffs' title, or any cloud on Plaintiffs' title thereto; and DOES 1 through 25, inclusive YOU ARE BEING SUED BY PLAINTIFF: MICHAEL SIPLYAK, an individual; KATHERINE SIPLYAK, an individual NOTICE! You have been Sued. The court may decide against you without your being heard unless you respond with in 30 days. Read the information below.You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SAN DIEGO SUPERIOR COURT, - NORTH COUNTY, 325 MELROSE DRIVE, VISTA, CA 92081 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Steven W. Blake, Esq, Blake Law Firm, 533 2nd Street, Suite 250, Encinitas, CA 92024; (858) 232-1290 NOTICE TO THE PERSON SERVED: You are served as an individual defendant. Date: 01/31/2023 Clerk, by , I. Ledesma Deputy Clerk (ISSUE DATES:) February 9, 16, 23 & March 1, 2024

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002128 Fictitious Business Name(s) a. SYMBIOSIS DESIGN & SERVICES , 3744 NATIONAL AVENUE, SAN DIEGO, CA 92113 Is registered by the following: a. TONYA ASHCRAFT b. FERNANDO BECERRA This business is conducted by: A MARRIED COUPLE The first day of business was: 7/27/2011 Registrant Name: a. TONYA ASHCRAFT b. FERNANDO BECERRA TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 29, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000525 Fictitious Business Name(s) a. BODY FIX THAI MASSAGE, 5222 BALBOA AVE, UNIT 1 , SAN DIEGO, CA 92117 Is registered by the following: a. KUNKANYAPORN DONKRASIN This business is conducted by: AN INDIVIDUAL The first day of business was: 05/9/2023 Registrant Name: a. KUNKANYAPORN DONKRASIN TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on:

JANUARY 09, 2024 ISSUE DATES: February 9, 16, 23 & March 1
FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002366 Fictitious Business Name(s) a. GREEN EARTH LITTER REMOVAL, LLC, 1528 COOLIDGE STREET, SAN DIEGO, CA 92111 Is registered by the following: aa. GREEN EARTH LITTER REMOVAL, LLC, This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/12/2024 Registrant Name: a. GREEN EARTH LITTER REMOVAL, LLC, TITLE of Officer, if Limited Liability Company/Corporation Title of Signor AMELIA SKOGSBERG, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 31, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002542 Fictitious Business Name(s) a. COAST + 55, 3652 KEMPER CT, AP 38, , SAN DIEGO, CA 92110 Is registered by the following: a. GABRIELA DA COSTA LINO ZIVKOVIC This business is conducted by: AN INDIVIDUAL The first day of business was: 02/02/2024 Registrant Name: a. GABRIELA DA COSTA LINO ZIVKOVIC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 2, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002501 Fictitious Business Name(s) a. THEMIS LAW, 888 PROSPECT ST, STE 200, LA JOLLA, CA 92037, Is registered by the following: a. FRANCO ALEXANDER SERAFINI This business is conducted by: AN INDIVIDUAL The first day of business was: 02/09/2009 Registrant Name: a. FRANCO ALEXANDER SERAFINI TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 2, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002181 Fictitious Business Name(s) a. REALIZEADREAM, 21911 YELLOWSTONE, LAKE FOREST, CA 92630 Is registered by the following: a. KATHRYN DIANNE JESSE This business is conducted by: AN INDIVIDUAL The first day of business was: 01/20/2024 Registrant Name: a. KATHRYN DIANNE JESSE This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 30, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001701 Fictitious Business Name(s) a. TOH PET SUPPLIES, 13840 ETUDE ROAD, SAN DEGO, CA 92128 Is registered by the following: a. BRENO STEIN MORAES This business is conducted by: AN INDIVIDUAL The first day of business was: 01/23/2024 Registrant Name: a. BRENO STEIN MORAES This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 23, 2024 ISSUE DATES: February 9, 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002632 Fictitious Business Name(s) a. SHANK SHOT EDITS, 4232 FIESTA WAY, OCEANSIDE, CA 92057 Is registered by the following: a. TRISTAN ALLEN SHANK This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: aa. TRISTAN ALLEN SHANK This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 05, 2024 ISSUE DATES: February 9, 16, 23 & March 1

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2024-00004741-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name) SOPHIA MELLOSO AND DINO MELLOSO on behalf of a minor filed a. petition with this court for a decree changing names as follows: Present name: a. VASIA MELLOSO To proposed name: VASILIKI MELLOSO THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 03/19/2024 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: FEB 02, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Hallahan ISSUE DATES: February 16, 23 & March 1 and 8, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

SUMMONS CASE # 37-2024-00001673-CU-OR-CTL NOTICE TO DEFENDANT : JOAN E. TAPPER, an individual; OH IT IS JESUS LLC, an unknown entity; and DOES 1 through 25, inclusive. YOU ARE BEING SUEDBY PLAINTIFF: BRE LA JOLLA VILLAGE LLC, a Delaware limited liability company NOTICE! You have been Sued. The court may decide against you without your being heard unless you respond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien

for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SAN DIEGO SUPERIOR COURT, - CENTRAL, 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Steven W. Blake, Esq, Blake Law Firm, 533 2nd Street, Suite 250, Encinitas, CA 92024; (858) 232-1290 NOTICE TO THE PERSON SERVED: You are served as an individual defendant. Date: 01/16/2024 Clerk, by , C. Miranda Deputy Clerk (ISSUE DATES:) February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002776 Fictitious Business Name(s) a. MD GOLDEN CONSTRUCTION, INC, 4275 MISSION BAY DR, SAN DIEGO, CA 92109 Is registered by the following: a. MD GOLDEN CONSTRUCTION, INC This business is conducted by: A CORPORATION The first day of business was: N/A Registrant Name: a. MD GOLDEN CONSTRUCTION, INC This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor MEIDAN DEUTSCH, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 06, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000911 Fictitious Business Name(s) a. ANGLER PLUMBING, 1270 DAWNBRIDGE AVE, EL CAJON, CA 92021 Is registered by the following: a. PLUMBICO, INC This business is conducted by: A CORPORATION The first day of business was: N/A Registrant Name: a. PLUMBICO, INC This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor BRANDON FOX, CFO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 12, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002082 Fictitious Business Name(s) a. LOAVES AND FISHES, 1984 SUNSET CLIFFS BLVD, SAN DIEGO, CA 92107 Is registered by the following: a. OCEAN BEACH EMERGENCY FOOD, INC This business is conducted by: A CORPORATION The first day of business was: 10/07/1996 Registrant Name: a. OCEAN BEACH EMERGENCY FOOD, INC This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DONNA TITUS, TREASURER The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 29, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002579 Fictitious Business Name(s) a. ONLY POOLS b. ONLY POOLS SERVICE AND REPAIR, 7354 MOUNT VERNON ST, LEMONGROVE, CA 91945 Is registered by the following: a. ONLY POOLS This business is conducted by: A CORPORATION The first day of business was: N/A Registrant Name: a. ONLY POOLSThis TITLE of Officer, if Limited Liability Company/Corporation Title of Signor JOHANNA MALDONADO-CERDA, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 2, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002731 Fictitious Business Name(s) a. BRT REAL ESTATE, 1919 WILBUR AVE, SAN DIEGO CA 92109 Is registered by the following: a. BRANDON ROBERT TREVELLYAN This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. BRANDON ROBERT TREVELLYAN This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 6, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003038 Fictitious Business Name(s) a. HAVE SOME b. LIGHT ROAST DARK ROAST, 5030 DEL MONTE AVE, APT 12, SAN DIEGO CA 92107 Is registered by the following: a. ERIC BLANK This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. ERIC BLANK This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 8, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003070 Fictitious Business Name(s) a. ANTIK SERVICES, 1127 ½ TORREY PINES ROAD, LA JOLLA, CA 92037 Is registered by the following: a. TIGRAN DARBINYAN This business is conducted by: AN INDIVIDUAL The first day of business was: 01/03/2023 Registrant Name: a. TIGRAN DARBINYAN This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 8, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003173 Fictitious Business Name(s) a. GREEN SOLAR CLEANERS, 13542 JULIAN AVE, LAKESIDE, CA 92040 Is registered by the following: a. SBFERGUSON ACQUISITIONS, INC This business is conducted by: A CORPORATION The first day of business was: 2/9/24 Registrant Name: a. SBFERGUSON ACQUISITIONS, INC This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor BRET FERGUSON, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 9, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000543 Fictitious Business Name(s) a. MARECHARIOS ITALIAN RESTAURANT, 854 N 2ND ST, EL CAJON, CA 92021 Is registered by the following: a. MARECHARIO'S, INC This business is conducted by: A CORPORATION The first day of business was: 2/9/24 Registrant Name: a. MARECHARIO'S, INC This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor PASQUALE A. VILLANI, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 9, 2024 ISSUE DATES: February 16, 23 & March 1

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000258 Fictitious Business Name(s) a. BUBBLE GUM MEDIA b. BG MEDIA, 5395 NAPA STREET # 212, SAN DIEGO, CA 92110 Is registered by the following: a. TAHER NAJMUDEEN This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. TAHER NAJMUDEEN This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 4, 2024 ISSUE DATES: February 16, 23 & March 1 & 8

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2024-00007271-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE - TO ALL INTERESTED PERSONS: 1. Petitioner (name) Choonggoo Kang and Kyungmi Moon on behalf of minor children filed a. petition with this court for a decree changing names as follows: Present name: a. Minwoo Kang To proposed name: Michael Minwoo Kang and Present name: b. Minyoung Kang To proposed name: Michelle My Kang THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the

LIVE FROM SAN DIEGO – Music performances on the coast this week

By BART MENDOZA

SPOTLIGHT

Award-winning Australian cabaret singer Meow Meow (right) stops in at Baker Baum Hall for two shows on March 10. A Meow Meow performance is more of an experience than a concert. Yes, you will hear superb renditions of vintage songs, primarily from the turn of the last century. However, Meow Meow's shows are an "anything goes" situation, with well-rehearsed but seemingly impromptu commentary, comedy, and, in past shows, everything from wardrobe malfunctions to crowd surfing. It all adds up to a show that both celebrates the music of the cabaret era and delivers a lot of edgy fun.

Meow Meow: Sunday, March 10 at The Baker Baum Concert Hall at The Conrad Prebys Performing Arts Center, 7600 Fay Ave. 5 p.m. and 7:30 p.m. \$73-\$88. theconrad.org.

RECOMMENDED

If the vocals in the band the Remnants, who appear at Beaumont's on March 2, sound familiar, it's because the band features not one, but two singer/guitarists who separately charted nationally in the 1980s with new wave/powerpop combos. Frontman Bob Monroe first found fame with his band The Monroes and their hit "What Do All The People Know," while guitarist Barry Scott was formerly a part of The States, best known for their song, "Picture Me With You." The Remnants feature excellent new original material from Monroe, Scott, and lead guitarist Ronny Jones (ex-Mac Meda), but longtime fans can rest assured the hits will

be highlights of the night's setlist.

The Remnants: Saturday, March 2 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumont-seatery.com.

Singer Linda Berry performs at Humphrey's Backstage Live on March 6. Previously with San Diego Music Award-nominated blues combo, the January Berry Band, she now leads her own quartet, adding a heavy element of funk to her sound. Berry has a wonderful, earthy, whiskey-soaked voice, perfect for her interpretations of tunes by the likes of Bo Diddley and Larry Williams. Her sassy vocals, and the band's New Orleans grooves, breathe new life into standards such as "Slow Down" and "Who Do You Love," making their sets perfect for dancing.

The Linda Berry Band: Wednesday, March 6 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 6 p.m. \$5. humphreysbackstagelive.com.

Illinois-based concert pianist Susan Merdinger appears at the Athenaeum on March 11 as part of their free Monday Lunchtime concert series. Merdinger is at home playing with everything from duos to symphonies, but it's her solo shows where she really shines. Performing in advance of the release of two new albums, Merdinger's program for this evening will be, All-American Classics, including instrumental solo piano works by a wide range of composers, such as Aaron Copland, Scott Joplin, Leonard Bernstein, and George Gershwin. This free concert is a great way to check out the Athenaeum, one of the area's best listening rooms, with one of the best stage pianos in Southern California.

Susan Merdinger: Monday, March 11 at the Athenaeum Music & Arts Library, 1008 Wall St. Noon. Free. ljathenaeum.org.

Mission Bay High School's annual The Pops Concert takes place on March 13 at the school's auditorium. Featuring the school's Concert Band, Swing Choir, String, and Full Orchestra, under the wing of music director JP Balmat, the night's performance is among the student musicians' most ambitious with musical selections from films, musicals, and pop. They will be performing music from favorite films and musicals, as well as pop standards. With a set to list featuring tunes from "Star Wars," "Lord of the Rings," Stevie Wonder, and the Beatles, the Pops concert offers something for just about every musical taste.

Mission Bay Music Pops Concert: Wednesday, March 13 at Mission Bay High School, 2475 Grand Ave. 7 p.m. \$5. missionbaymusic.com.

When it comes to funk, few local groups dig as deep as The B Sections. Appearing at the Waterbar on March 14, the quintet excels at dance floor-filling classics of the 1970s and 1980s. The B Sections include plenty of standard hits in their sets from the likes of Prince and Stevie Wonder but also feature less commonly covered tracks by such favorites as Luther Vandross and Rick James. They even throw in the occasional rock crossover track from the era, such as David Bowie's song, "Fame." An excellent soundtrack to an early evening outing, particularly if you enjoy dancing.

The B Sections: Thursday, March 14 at the Waterbar, 4325 Ocean Blvd., 6 p.m. No cover. waterbarsd.com.

WOMAN'S CLUB CONCERT

This Sunday, March 3, at 4 p.m., Le Salon de Musiques invites you to embark on a transcendental journey at the La Jolla Woman's Club, 7791 Draper Ave., showcasing music from Norwegian composer and pianist Edvard Grieg. Introduced by musicologist Dr. Kristi Brown-Montesano, the program features three masterworks for piano, and strings, by Grieg and Moszkowski. It will be performed by Sheng-Ching Hsu, violin; Chiai Tajima, violin; Alex Granger, viola; Evan Kahn, cello; and Sung Chang, piano. After the concert, a Q&A is organized between the musicians and the audience, followed by a high tea buffet with Champagne, catered by The French Gourmet. Limited seating. To buy tickets, and to read about the season's program and schedule, visit LeSalondeMusiques.com.

THEATRE MONTH

"San Diego has sent more shows to Broadway than any other city in America, and we want audiences to experience what makes our region's performing arts scene so unique.

The goal of Theatre Month is to get you to a seat and enjoy what San Diego has to offer," says Jay Henslee, president of the non-profit San Diego Performing Arts League, which advocates for performing arts organizations and operates the iconic ArtsTix Ticket Center in Horton Plaza Park. SDPAL also manages the popular sdartstix.com, San Diego's only nonprofit online ticket service.

For Theatre Month 2024, all tickets will be offered at discounted rates of \$15, \$30 or \$45 – these seats are the best in the house as of the night of the event. The goal is to simplify ticket purchasing for all participating events by using one website sandiegtheatremonth.com. For questions, contact artstix@sdpal.com or call 619-234-ARTS.

CASINO NIGHT GALA

Discover Pacific Beach, the community's business improvement district, is holding its Casino Night and Annual Gala on Saturday, April 11 from 6-10 p.m. Six tables are left. Secure a table by emailing vanessa@pacificbeach.org if you would like to pay by check. After the success

of previous events, Discover PB is thrilled to host this year's fundraising festivities aboard the enchanting William D. Evan Historic Sternwheel boat, setting sail from Catamaran Resort Hotel and Spa. The evening will include casino games, live music, dining, and business awards.

JAZZ SPRING CONCERTS

The annual spring series of Athenaeum Jazz will take place on three special evenings featuring internationally acclaimed jazz artists and Athenaeum favorites Fred Hersch, the all-star Goldings/Bernstein/Stewart Trio, and Luciana Souza in the library's Joan and Irwin Jacobs Music Room at 1008 Wall St. in La Jolla. Seating is limited so early reservations are advised. Sunday, March 10, 7:30 p.m. Fred Hersch, solo piano; Saturday, March 23, 7:30 p.m. Goldings/Bernstein/Stewart Organ Trio; Friday, April 26, 7:30 p.m. Luciana Souza and Trio Corrente. Tickets: Series (three concerts): \$129 member/\$144 nonmember. Individual tickets: \$45 member/\$50 nonmember. Purchase at ljathenaeum.org/jazz, 858-454-5872.



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- CLUES ACROSS**

 - 1. Chaps
 - 5. Currently fashionable
 - 9. Collision
 - 11. More slim
 - 13. European city
 - 15. Implicitly
 - 16. The side of something that is sheltered from the wind
 - 17. The Mount Rushmore State
 - 19. Gold or silver wire cord
 - 21. Muscles along insects' diaphragm
- 22. Trent Reznor's band
 - 23. Sweet juicy gritty-textured fruit
 - 25. Broken branch
 - 26. Indicates ten
 - 27. Expression of annoyance
 - 29. Brings together
 - 31. Ancient city in Thrace
 - 33. Sailors' spirit
 - 34. Looked into
 - 36. Muckraking woman journalist Rheta
 - 38. A type of cast
- 39. One's responsibility
 - 41. Where golfers begin
 - 43. Make a mistake
 - 44. Semitic Sun god
 - 46. Ancient Italian-Greek colony
 - 48. Beheaded
 - 52. A place to stay
 - 53. Unwise
 - 54. Most supernatural
 - 56. "Dennis" is a famous one
 - 57. Ointments
 - 58. Exam
 - 59. Leaked blood

- CLUES DOWN**

 - 1. Baseball managers assemble it
 - 2. Revised
 - 3. Mountain is a popular kind
 - 4. Takes to civil court
 - 5. Pouches
 - 6. A type of veil
 - 7. Chants
 - 8. Boston hoopster
 - 9. Elongated appendage
 - 10. Sailboat
 - 11. 2017 Oscar-winning film
 - 12. Actor Gosling
- 14. Monetary units
 - 15. Assembly
 - 18. Russian pop duo
 - 20. Embellished with expressions
 - 24. Infrequent
 - 26. Temperature unit
 - 28. Hydrophilic amino acid
 - 30. Honk
 - 32. Legislative body
 - 34. Swinish
 - 35. Russian assembly
 - 37. Take over for
 - 38. Put in advance
 - 40. Satisfy
- 42. Felt
 - 43. Dutch cheese
 - 45. Witnesses
 - 47. Strong insects
 - 49. Gasteyer and de Armas are two
 - 50. Ancient people of Scotland
 - 51. Cheerless
 - 55. Sick

Q	E	T	A					L	S	E	L
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6	9	1	9	7	8	2	4	3
4	9	7	2	3	6	8	9	1
8	2	3	1	4	9	6	7	9

MADCAPS benefit show to take flight at Point Loma Nazarene

The MADCAPS benefit show “Take Flight! on Madcaps Airlines” performances will take place on Friday, March 8 at 7 p.m. and Saturday, March 9 at 5 p.m. at Brown Chapel, Point Loma Nazarene University, 3900 Lomaland Drive. This show will also introduce the Class of 2030. Tickets are on sale at <https://sdmadcaps.org/the-show/benefit-show>.

The theme “Take Flight! on Madcaps Airlines” will take the audience on a first-class flight, jet-setting around the world and touching down in various international destinations. It will harken

back to when airline travel was an event, plane cabins were filled with swanky flight crews and service was top-notch. While at each destination, the MADCAPS junior members will delight the audience with the music, dance, and costumes of those exotic locales.

The crew's flight destinations, in order of appearance, will be Rio (Class of 2024), Mumbai (Class of 2029) Honolulu (Class of 2028), Paris (Class of 2027), London (Class of 2026), New York (Class of 2025), and Los Angeles (Madchaps 2024).

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LEGALS»

CONT. FROM PG. 10

petition without a hearing. NOTICE OF HEARING a. Date: 04/02/2024 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: FEB 16, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Hallahan IS-SUE DATES: February 23, March 1, 8 & 15, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

SUMMONS CASE # 37-2023-00033558-CU-PA-CTL NOTICE TO DEFENDANT : VERONICA Y. SOTOLONGO; and DOES 1 through 100, inclusive, YOU ARE BEING SUED BY PLAINTIFF: LUPITA ALEJO PEREZ NOTICE! You have been Sued. The court may decide against you without your being heard unless you respond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SAN DIEGO SUPERIOR COURT, - CENTRAL, 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Kane Handel, Esq., 3525 Del Mar Heights Road, Suite 231, San Diego, CA 92130, 858-756-5195 NOTICE TO THE PERSON SERVED: You are served as an individual defendant. Date: 09/12/2023 Clerk, by: G. Lopez Deputy Clerk (ISSUE DATES:) February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9002462 Fictitious Business Name(s) a. HOUSE OF ONYX , 5684 ASHLAND AVE, SAN DIEGO, CA 92120 Is registered by the following: a. COURTNEY LYNN BOYLE This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. COURTNEY LYNN BOYLE This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 01, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003392 Fictitious Business Name(s) a. GREEN TURTLE LEIS, 5202 GAYLORD PLACE, SAN DIEGO, CA 92117 Is registered by the following: a. CASANDRA LOBSINGER This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: aa. CASANDRA LOBSINGER This TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 14, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003576 Fictitious Business Name(s) a. D&P , 3720 WARD ROAD, SAN DIEGO, CA 92116 Is registered by the following: a. D&P WHOLESAL, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/01/2024 Registrant Name: a. D&P WHOLESAL, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DIEGO PLOTEGHER, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 15, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003273 Fictitious Business Name(s) a. BEAUTY FACTORY SD, 734 UNIVERSITY AVE, STE 204, SAN DIEGO, CA 92103 Is registered by the following: a. ZAYETS BEAUTY FACTORY SD This business is conducted by: A CORPORATION The first day of business was: 12/13/2023 Registrant Name: a. ZAYETS BEAUTY FACTORY SD TITLE of Officer, if Limited Liability Company/Corporation Title of Signor STANISLAV ZAYETS, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 09, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003650 Fictitious Business Name(s) a. FREEFORM CLAY AND SUPPLY, 1912 CLEVELAND AVE, NATIONAL CITY, CA 91950 Is registered by the following: a. FREEFORM CLAY INC. This business is conducted by: A CORPORATION The first day of business was: JAN 01, 2024 Registrant Name: a. FREEFORM CLAY INC. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RICHARD L. LAMBERT, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 16, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003740 Fictitious Business Name(s) a. ALL CLEAR WINDOW CLEANING, 2714 ARIANE DR. #16, SAN DIEGO, CA 92117 Is registered by the following: a. ALL CLEAR HOME SERVICES This business is conducted by: A CORPORATION The first day of business was: 01 / 01 / 2017 Registrant Name: a. ALL CLEAR HOME SERVICES TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ANDREW BRACISZEWSKI, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: FEBRUARY 20, 2024 ISSUE DATES: February 23, March 1, 8 & 15

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9003914 Fictitious Business Name(s) a. AllNews.com, 1855 Sunset Cliffs Blvd, San Diego, CA 92107 Is registered by the following: a. Shapiro Enterprises, Inc. This business is conducted by: A Corporation The first day of business was: 01 / 01 / 2017 Registrant Name: a. Shapiro Enterprises, Inc. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor Alicia Shapiro, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 21, 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001628 Fictitious Business Name(s) a. Shay Studios, b. Copper Collective, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Sara France Photography, Inc. This business is conducted by: A Corporation The first day of business was: 04 /05 / 2019 Registrant Name: a. Sara France Photography, Inc. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor Sara France, President The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001622 Fictitious Business Name(s) a. FRNG Golf , b. Golfing With Gleeve, c. Sky Rat, 4210 Ohio Street, San Diego, CA 92104 Is registered by the following: a. Weston Mace Gleeve. This business is conducted by: An Individual, The first day of business was: 01 /01 / 2024 Registrant Name: a. Weston Mace Gleeve. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: January 23, 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004016 Fictitious Business Name(s) a. Dacron, 841 Loring Street, San Diego, CA 92109 Is registered by the following: a. JohnPaul Onorato This business is conducted by: An Individual, The first day of business was: 01 /01 / 2024 Registrant Name: a. JohnPaul Onorato TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22, 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004022 Fictitious Business Name(s) a. Capsule Interiors, 1836 Oliver Ave, San Diego, CA 92109 Is registered by the following: a. Kelly Erin Greene This business is conducted by: An Individual, The first day of business was: 02 /22 / 2024 Registrant Name: a. Kelly Erin Greene TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 22, 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004073 Fictitious Business Name(s) a. Scrub Up, 1939 Missouri Street, San Diego, CA 92109 Is registered by the following: a. Lindsay Nancy McDermott This business is conducted by: An Individual, The first day of business was: 02 /23 / 2024 Registrant Name: a. Lindsay Nancy McDermott TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004174 Fictitious Business Name(s) a. Baseball Dads of Tecolote b. BDOT, 5001 Gasconade, San Diego, CA 92110 Is registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004179 Fictitious Business Name(s) a. Snack Bar Management Company, b. SBMC, 5001 Gasconade, San Diego, CA 92110 Is registered by the following: a. Fiona Jane Jahn This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Fiona Jane Jahn TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 26 2024 Issue Dates: March 1, 8 , 15 & 22

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9004277 Fictitious Business Name(s) a. Innerbloom Therapy, 814 Morena Blvd, Ste 307, San Diego, CA 92110 Is registered by the following: a. Deanna Jimenez This business is conducted by: An Individual, The first day of business was: N/A Registrant Name: a. Deanna Jimenez of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: February 27 2024 Issue Dates: March 1, 8 , 15 & 22

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VILLAGE NEWS



City Ballet of San Diego to premiere 'An American in Paris'

Pacific Beach-based City Ballet of San Diego, under the direction of Steven and Elizabeth Wistrich, continues its Season 31 with a program of "firsts" for San Diego.

Resident choreographers Elizabeth Wistrich and Geoffrey Gonzalez each have created new works to join the San Diego premiere of a ballet by former New York City Ballet resident choreographer Christopher Wheeldon. The program will be offered at both the Balboa Theatre in downtown on March 16 and 17, and at California Center for the Arts, Escondido on March 27.

Gonzalez has become an accomplished storyteller using ballet. This year, Gonzalez's inspiration comes from George Gershwin's popular score to create a new version of "An American in Paris."

The ballet is based on the story of American fashion designer Claire

McCardwell, a young lady, alone who arrives by ship to find herself in blossoming Paris. Her dream is to design fashion for American women, inspired by the Chanel luxury fashion house in the mid-1960s.

During her 40-year-plus career of creating ballets, Wistrich has always had Maurice Ravel's mesmerizing "Boléro" score in her sights. In 2024, she offers her version adding the beat of the heart – creating "Boléro – The Awakening." Finally, local audiences will experience the San Diego premiere of the complex and athletic ballet titled "Morphoses" by world-renowned British choreographer Wheeldon.

The critically acclaimed City Ballet of San Diego is known nationally for its commitment to presenting ballets by the legendary George Balanchine. But the company is also committed to presenting works by its award-winning resident choreographers, who

both create cutting-edge works and longer story ballets. And the company is expanding to showcase works by today's diverse array of choreographers for the San Diego community.

"In putting together a season, it is always challenging to stage a program of all new ballets, but the company is up for the challenge," said artistic director Steven Wistrich. "I like presenting new experiences for our San Diego audiences, be it new ballets from our talented resident choreographers or works by internationally known choreographers. I am thrilled to add a much-anticipated Christopher Wheeldon ballet to the company's repertoire. This is a must-see program for all."

"An American in Paris" World premiere – Resident choreographer Gonzalez was inspired by the music to create his own version to George Gershwin's

well-known score. This is another example of how Gonzalez can transport the audience to another place and time through his choreography. Music: George Gershwin (1928). Choreography: Gonzalez.

"Boléro – The Awakening" World premiere – Resident choreographer Wistrich explores the ways the heart reacts to different emotions. Music: Maurice Ravel. Choreography: Wistrich.

"Morphoses" San Diego premiere – With "Morphoses," City Ballet will add their first Wheeldon ballet to their repertoire. This complex, athletic ballet is an ideal introduction to Wheeldon's work, showing influences from George Balanchine, Frederick Ashton, Jerome Robbins, and Kenneth MacMillan. Music: Gyorgy Ligeti. Choreography: Wheeldon. Costumes: Holly Hynes. Staging: Michele Gifford. Lighting: Mark Stanley. World premiere:



City Ballet of San Diego to present 'Boléro – The Awakening' in March.
CONTRIBUTED PHOTO

October 2008, "Morphoses/The Wheeldon Company," New York City Center. Run time: 1 hour 45 minutes, including two 15-minute intermissions. Programming, musical selections, and artists are subject to change without notice.

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Tina Frantz Designs – hand bags, caftans, and dresses



Fashion Files

Diana Cavagnaro

Tina Frantz Designs creates fashion, home, and beyond. This is where fashion and interior designs intersect, co-mingle, delight, and beautify.

Frantz has been making amazing handbags since 2012 such as clutches, cross-body bags, shoulder bags, and tote bags. This business was conceived when she worked in New York for several interior design businesses. The reps would come in the stores pull all the old hanging swatches down and throw them away in a dumpster. Frantz looked at all these stunning fabrics going to waste and decided to collect them and turn them into something beautiful. This evolved into Tina Frantz Designs. She collects the samples and upcycles them keeping them from being in a landfill.

When Frantz first started she created one-of-a-kind handbags. Deciding to branch out, she looked for a mom-and-pop manufacturer in LA. She was able to do several runs with them until COVID forced them to close down. Attending the Magic Tradeshows in Las Vegas, Frantz found another contact for a manufacturer in India. She was able to hire them when she was



Luella Extra Wide Clutch and one of her dresses.

given a PP Grant during COVID-19. This allowed her to manufacture a higher-priced handbag. She selected two of her classic designs: The Cheetah Print Bag, and the Extra Wide Clutch.

Today, she is continuing her interior design work at Le Dimora. This is a full-service interior design business at The Village at Pacific Highlands Ranch. She continues on her mission to repurpose textiles and help eliminate waste on the planet. One of her next creations will be crocodile leather bags made from the swatches that would have been thrown away.

Frantz said she originally received her inspiration from her aunt, Yukiko Okugawa, who went to dressmaker school in Japan. Okugawa was a career seamstress



Annalis Totebag.

working at boutiques during her life. I asked her what would be new in the future for her. She said that her aunt left her boxes and boxes of exquisite fabrics. Using these fabrics, she has been creating an apparel line with caftans and dresses.

If you would like to know where you can find her, she said people can always find her online. In the future, she will have her handbags in the boutique 'eco de corps' downtown. She sells at many shopping boutiques for fundraisers. The next one coming up will be at the Soroptimist International Boutique and Fashion Show on March 9. See upcoming events for details. For more information about Tina Frantz Designs go to <https://tin-afrantzdesigns.com/>.



One of Tina Frantz's dresses.

UPCOMING EVENTS

Saturday, Jan. 27 to April 27, A Splendid Decennium: Victorian to Vanguard – featuring the art of the fiber artist Mary Ornish at the Gaslamp Museum at the Davis-Horton House (gaslampfoundation.org/visit) and the Vila Montezuma Museum (villamontezumamuseum.org). Check websites for days and hours.

Saturday, March 9 – Soroptimist International of San Diego at the Sycuan Casino. The afternoon will have a fashion show produced by Gretchen Productions and feature the “Live Your Dream” awards. For information: 619-670-9880.

Sunday, March 10 – Sip and Style Secondhand-Embrace



One of the designs from Tina Frantz.

sustainability and come and fill a bag with clothes while you sip an alcoholic or non-alcoholic beverage at the Kairoa Brewing Co. on 4601 Park Blvd. starting at 11:30 a.m. For tickets: <https://bit.ly/3SQm1D3>.

Monday, March 18 – installation reception for “Epic Expressions: Shahnameh by Seven Female Artists” at the Mingei International Museum in Balboa Park from 5-7 p.m. Registration is at the door and is free. Installation runs through May 31.

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Photo by La Jolla Concours d'Elegance

From local vision to global sensation: La Jolla Concours d'Elegance

The La Jolla Concours d'Elegance is set to return to the shores of La Jolla from Friday, April 19 to Sunday, April 21. Now in its 18th year, the Concours looks back on its remarkable journey from a modest local car show to an internationally recognized automotive event, standing as a testament to the vision, dedication, and passion of the La Jolla community.

The La Jolla Concours d'Elegance began as a dream in 2003, conceptualized by three La Jolla business owners, Michel Ullman, Terry Underwood, and Yvette Marcum. Their initial discussion at Georges at The Cove laid the foundation for an event that would showcase the beauty of La Jolla, particularly during the quieter winter months. With the support of the merchant's association at the time, Promote La Jolla, and a team of passionate members including Tiffany Share, Deborah Marengo, Bob Meigs, Steve Edelstein, Bill Price, and Greg Rizzi, the dream swiftly turned into reality.

January 2004 marked the inaugural La Jolla Motor Car Classic, held at Ellen Browning Scripps Park, drawing approximately 50 hot rods, antique automobiles, and classic cars from local collectors. Recognizing the event's potential, the committee, with the expertise of all-star event promoter Laurel McFarlane of McFarlane Promotions, sought to elevate it to a Concours-quality show.

Spring 2004 was a turning point, with La Jolla car aficionados Chuck Spielman and Neal Wichard joining forces to attract a national audience of car collectors, seeing the potential of the picturesque Ellen Browning Scripps Park to rival some of the best Concours locations in the world. Their collaboration with fellow collectors, including Alan Taylor, Cy Conrad, and Dave Darwin set new standards for the event and expanded its appeal.

In 2007, the event evolved into a week-end-long extravaganza, thanks to Dave Darwin's vision. The same year marked the beginning of the La Jolla Concours' philanthropic journey, with the Monarch School being its first charitable beneficiary, a tradition that expanded to support multiple local charities.

The La Jolla Historical Society stepped in to underwrite the event in 2009, aligning the Concours with the Society's mission to preserve La Jolla's history. Under Trip Bennett's leadership as LJMCC chairman, the event continued to thrive.

Michael Dorvillier's involvement in 2010 brought new heights to the event,

solidifying its status as a top collector car show. In 2012, Dorvillier rebranded the event as the La Jolla Concours d'Elegance, transforming it into a three-day celebration of automotive history and elegance.

"Upon joining the Concours committee, I recognized the potential to elevate the La Jolla Motor Car Classic into a premier global automotive event," Dorvillier said. "The unique combination of location, local charm, and community engagement had the ingredients to transform it into not just a world-class event but a world-class experience. This distinctive blend is what differentiates the La Jolla Concours and has been instrumental in its evolution into the esteemed event it is today."

In 2022, Dorvillier made a strategic move by appointing Robert F. Kerner as his co-chair, entrusting him with the responsibility of overseeing the car sourcing strategy. Since then, these two visionary chairmen have been at the forefront of the La Jolla Concours, continuously pushing boundaries and introducing innovative concepts to elevate the event's prestige and uniqueness year after year.

Today, the La Jolla Concours d'Elegance stands as a testament to the enduring passion for automotive excellence and community spirit. Its blend of world-class exhibitions and a public car show pays homage to its humble beginnings while celebrating the evolution of the automobile.

"The Concours is the result of a collaborative effort involving a 24-person committee and 250 dedicated volunteers who contribute their time and passion annually," Dorvillier said. "In 2023, the event generated significant economic impact, with attendees booking 8,000 hotel room nights and spending substantially in La Jolla's local businesses. The La Jolla Concours not only unites the La Jolla community but also provides substantial benefits to the entire region over this celebrated weekend."

This year's La Jolla Concours theme, celebrating the Roaring 20s and the Glamorous 30s, promises to infuse the event with a sense of yesteryear nostalgia and timeless elegance. The theme serves as an artistic backdrop that will curate a showcase of automobiles from this extraordinary era. From sleek Art Deco designs to the powerful engines found within, these vehicles will transport spectators back to a time of innovation, luxury, and boundless enthusiasm for automotive craftsmanship.

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Museum of Contemporary Art La Jolla launches free digital guide for visitors

By DAVE SCHWAB

The Museum of Contemporary Art La Jolla has launched a free digital guide promising to revolutionize the visitor experience by offering unparalleled access to the museum's vast collection and exhibitions.

Representing one of the most comprehensive guides on the platform, the Bloomberg Connects smartphone application is a digital resource designed to facilitate seamless navigation. The guide features a user-friendly way-finding component ensuring visitors can effortlessly explore MCASD La Jolla's expansive galleries, sculpture garden, and other spaces in its La Jolla campus at 700 Prospect St.

"Rich with imagery and wayfinding, the digital guide will allow guests to chart their preferred experience through the museum, even if they are at home," said Kathryn Kanjo, David C. Copley director and CEO of MCASD.

"It provides a trove of contextualizing material and photography that allow viewers to deepen their understanding of the work on view. The guide helps frame the vibrant narratives and transformative experiences offered by contemporary art, making it accessible to all."

As cultural custodians, MCASD, which also has a downtown location at 1001 Kettner Blvd., recognizes the evolving role of museums in today's communities. The museum's commitment extends beyond preserving artworks. It encompasses fostering inclusive spaces where diverse audiences can engage



Visitors check out the galleries at the Museum of Contemporary Art La Jolla. CONTRIBUTED PHOTO

deeply with art and ideas. The digital guide represents a critical step towards realizing this vision, ensuring that the vibrant narratives and transformative experiences offered by contemporary art are accessible to all.

Arturo Garcia-Sierra, MCASD marketing and communications manager, spoke about the value of the Bloomberg Connects smartphone application.

He noted that all people have to do to use the app is first go to mcasd.org/digital-guide, the Apple Store, or Google Play to download it.

Garcia-Sierra added the museum also has auditory tools that allow guests to "hear more information about the artworks" on display, which he likened to having "a curator in your ear connecting you with more information that ties the works in that gallery together."

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Oceanography professor publishes children's book about a mermaid

By JEANNE RAWDIN

You might think a children's story about a mermaid sprang from the imagination of author Bill Gerwick because he's a professor of oceanography and pharmaceutical sciences at UC San Diego. Or, maybe because he's been a scuba diver for more than 50 years. But on both counts, you'd be wrong.

His new children's book, "A Jamaican Mermaid Tale," actually stems from an experience Gerwick had with his childhood nanny. (And just for the record, he admits he's never seen a mermaid.)

A Jamaican woman named Violet was not only his childhood nanny but also a good family friend. Violet was 100 years old and confined to bed when she told Gerwick the story of a young girl in Jamaica who discovers a mermaid who lost a golden comb. The girl helps the mermaid get back the comb and is richly rewarded for her kindness.

Violet died two years later, but Gerwick never forgot the tale. "The experience of hearing this story from Violet was spell-binding," he recalls. "A few years later, I had a chance to develop it through some drafts, ultimately settling on the idea of making Violet herself the little girl who is the main character. I welcomed the

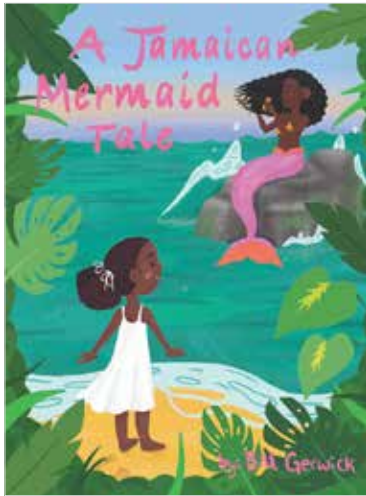
opportunity to honor the memory of this special person."

Gerwick has always been closely connected to the sea. He grew up the youngest of four rambunctious children in the foothills of Oakland in the San Francisco Bay area. He has fond memories of driving with his father to the tidepools of Pacifica, south of San Francisco, to look at sea stars, urchins, and shiny seaweed.

It was the rainbow-colored seaweed that fascinated him the most. Years later, as a student at UC Davis, Gerwick realized that no scientist had ever figured out how that iridescence occurred. So he and his professor researched it themselves and discovered that a series of thin layers of protein on its outer surface acted like a super soap bubble to reflect the colors of the rainbow. They eventually published a scientific article on the subject.

After that, Gerwick came to La Jolla to work on his doctorate at Scripps Institution of Oceanography, focusing his research on marine life as sources for new pharmaceuticals. He's written nearly 500 scientific papers and book chapters but never attempted a children's book before this one.

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The cover of the book 'A Jamaican Mermaid Tale.'

La Jolla harbor seal docent writes children's book about importance of wildlife conservation

By DAVE SCHWAB

La Jolla harbor seal docent Deborah Saracini wanted her volunteerism to have more impact.

So she authored a children's book, "Ally Protects the La Jolla Seals," to teach the latest generation of readers the importance of wildlife conservation and environmental advocacy.

"The purpose of the book is to inspire younger generations to know that no matter how young they are, they can make a difference," said Saracini, a Del Mar resident who has been a volunteer with La Jolla Friends of the Seals and the Sierra Club Seal Society since 2007.

The author's main character is about age 10. "So they can look up to her," Saracini explained. "The book is my personal story that has been translated to the level of a reader between 6 to 9 years old."

Ally in Saracini's children's book outlines how the current seal protections at the iconic La Jolla coastal location came to be. Animal advocates began a quest to keep the pinnipeds and people apart in the early 2000s, citing harassment of harbor seals and their pups. There were repeated conflicts between pro-seal advocates and some ocean users. Bull horns were used.

Deborah Saracini will hold a reading of her book at La Jolla/Riford Library at 10:30 a.m. Wednesday, March 6. Learn more at authordeborahsaracini.com.

Emotions flared. One person was tasered in one altercation.

Finally, in 2010, the City approved a 130-foot rope barrier to help separate humans and harbor seals during pupping season. In 2012, the rope was extended to 152 feet, leaving a 3-foot opening for divers and spear fishermen. That same year, the city approved a permit to install and maintain the rope barrier year-round.

On March 18, 2014, the San Diego City Council decided to entirely close the Children's Pool to the public during harbor seal

pupping season, and the California Coastal Commission soon followed.

Saracini, recently retired, can trace her love of seals and concern for their well-being to a chance encounter she had with a strayed harbor seal pup in 2007 during a walk on the beach. "As I stood in front of the seal pup, it looked into my eyes and moved its flippers," she said adding she decided to "walk backward hoping the seal would follow me into the water and it did."

READ MORE ONLINE AT sdnews.com



The cover of the book 'Ally Protects the La Jolla Seals.'

The Social Diary – Charity Ball celebrates 115, Ralph Lauren brings vintage glamour to Girard, and what the vertigo happened?

By MARGO SCHWAB

Chair Bridgett Brown starred bright for the Charity Ball's Starry Starry Night held as always at the Hotel Del Coronado. Palliative care was the beneficiary focal point of the evening for Rady's Children Hospital. Among those steadfastly supporting were the David C. Copley Foundation and Leo and Emma Zuckerman.

I have fond memories attending with Dave Copley especially when he brought in Bobby Short to perform. We all partied with Boaz Mazor, Oscar de la Renta's ambassador, and Dave's fun friends including Judith Harris and Dr. Robert Singer, Claudia and Jim Munak, and Karin Winner. Yes we closed the bar down.

Meanwhile leave it to Ralph Lauren Polo on Girard to bring in some exquisite vintage jewelry items. From Art Deco to American Indian flawless. A number of pieces went to gent's Valentine's...lucky gals! FYI, did you know the Polo Ralph Lauren Foundation supports higher education and healthcare to underserved communities.

And thank you for the kind inquiries on my absence last column. Vertigo is part of the diagnosis so far. Take care of your health! 'Til next time!



Artist Faye Tassviri with Polo's Mercedes Eberle Pederson and Jennifer Cure – Ralph Lauren Polo, PHOTO BY MARGO SCHWAB



Doris Goodson of San Diego Events Company and Sarah Murray of Big Block Realty – Charity Ball PHOTO BY SUSAN LEONARD



Liz Copley and Linda Howard – Charity Ball

PHOTO BY SUSAN LEONARD



Rady Children's hospital volunteers with Mark Rodriguez, Ropes and Gray counsel Susan Leonard, and Terry Andrews – Charity Ball PHOTO BY SUSAN LEONARD



Toby Shute, Ranee Adipat, Patrick Frias, president and CEO of Rady Children's Hospital and Health Center since 2018, Ropes and Gray counsel Torrey McClary, Ryan Huo – Charity Ball PHOTO BY SUSAN LEONARD