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MB seawall is crumbling
SEE PAGE 2



Bucs soccer undefeated
SEE PAGE 15



sdnews.com
SAN DIEGO COMMUNITY NEWSPAPER GROUP

The flavors of France in Pacific Beach at Desserts by Clémentin



Clément Le Déoré serves up a pastry in Pacific Beach.
COURTESY PHOTO

By KYUNGMIN MIN

If you suddenly feel an impulse to travel abroad, maybe first take a trip to Pacific Beach to satisfy your European tastes. A new shop on Garnet Avenue, Desserts by Clément, will fill you with the buttery aroma of France with golden croissants and an irresistible display of desserts.

Clément Le Déoré, originally from France, opened his dessert shop a month and a half ago. Some might recognize him as a TV star on the Food Network’s “Spring Baking Championship.” Now, you have the chance to taste a variety of savories and desserts crafted by one of the show’s finalists.

Le Déoré’s journey in baking began when he was 15 years old. He traveled across the world – from his hometown, Brittany, to Corsica, and Sydney – to become a proficient baker and arrived in San Diego seven years ago.

While starting a new bakery business in France might be a tough go, the U.S. was the

See DESSERTS, Page 8



Heavy rainfall last week flooded streets and businesses in Mission Beach. More rain is expected this week and next, which could bring more flooding to the coastal communities.
PHOTOS BY KERRY FARRAR

‘Pineapple Express’ brings more rain storms to San Diego

By DAVE SCHWAB

Ravaged by recent heavy rains, high tides, and flooding, San Diego coastal communities are bracing as two atmospheric river storms, also known as a “Pineapple Express,” arrive bringing widespread heavy rain and potential flooding. A “Pineapple Express” is a weather pattern that brings a lot of moisture from the tropical Pacific near Hawaii and hits the West Coast hard.

The first storm, expected Jan. 31-Feb. 1 (after press time), was anticipated to bring significant rain to Southern California

and San Diego, delivering as much as one to three inches of rain across much of the region.

But a second storm, expected to follow early next week, was deemed by officials to be “by far the most concerning (of the two) from a flooding perspective.” Weather models indicated the potential for a second atmospheric river “potentially stalling/slowing down over Central/Southern California that could bring prolonged periods of heavy rain on already saturated soils, bringing the potential for significant flood issues.”

See RAIN, Page 8

WHEN RAINS ARRIVE

■ Report flooding to the City's emergency dispatch center at 619-527-7500.

■ For life-threatening emergencies call 9-1-1.

■ Report downed electrical lines or gas emergencies to San Diego Gas & Electric at 800-411-7343.

■ Leave early if your property is in a flood zone. Water levels can rise fast once storms start. Do not hesitate to move if you see rising water.

■ Follow all instructions issued by public safety personnel.

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SMALL

Sea walls damaged in Mission Beach and La Jolla from high surf



The railing on the seawall at Children's Pool in La Jolla was damaged by heavy surf. PHOTO BY DAVE SCHWAB



The seawall in Mission Beach that protects the boardwalk and residences is deteriorating. PHOTO BY DAVE SCHWAB

By DAVE SCHWAB

It's a tale of two sea walls, one at Children's Pool in La Jolla and the other along the boardwalk in Mission Beach. Both suffer from the same problem: aging and deterioration from incessant pounding by increasingly high surf.

Mission Beach Town Council is making a case that the community's seawall is eroding and has needed repairs for years.

"There's damage all over the wall, bad cracks, rebar showing in all kinds of areas on the boardwalk," said MBTC spokesperson Larry Webb adding a lot of damage was done to the seawall during last

winter's storms. "There was one eight-foot area that got repaired," he noted. "That was it. Nothing else has been repaired since then."

The same situation exists at Children's Pool at 850 Coast Blvd. in La Jolla, with the concrete crescent breakwater constructed in 1931 and funded by La Jolla philanthropist Ellen Browning Scripps creating a safe, shallow wading area for children. The wall's railing is heavily rusted throughout and is presently closed.

"The Children's Pool wall is fully aged," noted Bob Evans, president of La Jolla Parks & Beaches, Inc., which advises the City on coastal parks. "La Jolla Parks & Beaches

in 2022 funded research on the City's behalf for a local engineering company to perform a detailed structural analysis on the sea wall. Their observations were that it was beyond end-of-life (90-plus years old) and needed a complete rebuild."

District 1 Councilmember Joe LaCava noted the budgetary outlook at present is not promising for funding in the near term for either beach seawall.

"Last week we got an update on the five-year Capital Improvement Program and the outlook for coastal resources like those (seawalls) was not included, because the City doesn't have sufficient information

as to what the scope of work, and how much it would cost," LaCava said. He added "those kind of improvements are very important to me. I continue to work for their repair and restoration, even though we are facing a very difficult budget. So it's unlikely anything (funding) will happen in the next year."

"The City, in the current fiscal

year budget passed last June, added \$750,000 specifically for seawall repairs in Mission Beach," said Webb. "To date, none of that has been used. I've been talking with parks and they're telling me City engineers have to approve what they can do (for repairs) so it's going to be a more involved process."

Evans of LJPB said the group is advising against any more "band-aid type repairs and break/fix maintenance" at Children's Pool. "We have not heard from the City of any plans they may have for any current railing repair or reopening of the sea wall," he said. "I can only imagine, with the City's significant lack of budget and resources, that the sea wall will be closed indefinitely."

LJPB has been looking at other sources for funding for the Children's Pool rebuild, such as grants and resources from other government agencies, and has included the City in some of those preliminary conversations. "We've also recently received some donations to our 501c3 that may be applied to near-term beautification projects at Children's Pool," said Evans.

City Council considers, but votes against, wooing back scooter companies

By DAVE SCHWAB

An initial attempt to "soften" speed and location regulations aimed at drawing electric scooter companies that have left town back, was defeated by a 5-3 City Council vote on Jan. 22.

Council members particularly balked at a proposal that would allow scooters to travel 15 mph rather than 5 mph on sidewalks. The City Council however didn't close the door on the issue, asking that proposed softening amendments be re-evaluated by the City and stakeholders.

At issue on Jan. 22 was the introduction of an ordinance amending Chapter 8, Article 3, Division 3 of the San Diego Municipal Code relating to shared mobility devices, which include electric scooters and e-bikes. After lengthy public testimony and debate among council members, a motion was made and passed by the council board to request the City Attorney's Office and Sustainability and Mobility Department to work with the office of Council District 6 to review any additional changes, and to bring those re-evaluated changes back to City Council at a future date.

City staff told council members that "providing a broad portfolio of micro-mobility options is critical to building livable communities, achieving the City's climate action goals (establishing a community-wide goal of net zero carbon

emissions by 2035) and to provide options, both for San Diegans and visitors, to avoid (car) driving."

One of the stated goals by the City in encouraging the use of electric scooters as alternatives to cars is to assist commuters in getting to and from the last mile of their destinations.

That contention was disputed by Larry Webb representing the Coastal Coalition and Mission Beach Town Council, who testified: "We are strongly opposed to the proposed amendment to the shared mobility device program. Historically, operators cluster the vast majority of devices (scooters) in Council Districts 1, 2, and 3 where 'recreational' use of the devices is heaviest. There is very little first- and last-mile use. Coastal communities know through lived experience, that most of the (scooter) trips in the coastal zone were recreational use in nature, and did not save any vehicle trips."

"Safety must come first," noted District 1 Councilmember Joe LaCava representing La Jolla and Pacific Beach. He pointed out, following the Jan. 22 council meeting on scooters that "the cost of scooters has come down so much that people are buying rather than renting them," thus decreasing their demand in the City's mobility mix.

"People on scooters speeding down sidewalks cause fear, injury, and death," said District 3 Councilmember Stephen Whitburn.

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Pacific Beach Town Council holds annual installation dinner

By DAVE SCHWAB

Eco-entrepreneur Randall Engstrom of Randall's Sandals was named Pacific Beach's 2024 Honorary Mayor at Pacific Beach Town Council's 73rd annual installation dinner on Jan. 26 at The Catamaran Resort Hotel & Spa.

The event honored first responders including San Diego police, firefighters, and lifeguards. Representatives and staff from all elected offices in Council District 1, principals from PB's six local schools, and civic and business leaders, as well as reps from the neighboring communities of La Jolla, Point Loma, and Mission and Ocean businesses, were all in attendance. Also acknowledged were previous PB Town Council presidents and honorary mayors.

Starting in North PB on Turquoise Street, and since having moved to 1033 Garnet Ave., Engstrom celebrated the seventh anniversary of his PB business in 2023. Characterizing Randall's Sandals as an "all-eco-friendly beach essential shop," Engstrom has said he felt it essential to provide people "the chance to consume products that do not negatively affect the world we live in. I began to see a bigger need out there, a need for resale to go more charitable. It's all about giving back and making the world a better place."

Engstrom pointed out Randall's



Denise Willett Friedman received the Certificate of Recognition from County Assessor Jordan Marks.

CONTRIBUTED PHOTO

Sandals is also "the first brick-and-mortar store whose entire platform is based around helping the environment and giving to charities, locally and globally." Randall's Sandals promotes products made from materials like recycled plastic bottles and tires.

"A record number of people have gathered here tonight for their shared love of our beach community," said PBTC president Charlie J. Nieto in opening remarks. "We all saw what happened earlier this week, that terrible rainstorm and all the floods. And all our first responders were on the scene to rescue those in need."

Regarding PBTC's history, Nieto



Past Pacific Beach Honorary Mayors Cathie Jolley and Bill Marsh with incoming Honorary Mayor Randall Engstrom.

CONTRIBUTED PHOTO

said: "It's important to note why we meet in this time-honored tradition. Seventy-three years ago, a small handful of ordinary community members got together and set the foundation for this community's town council. They fully understood the power of collaboration and solidarity in the community. Generations of town council members have carried on the sacred torch of service and devotion to the beach and coast that we all share."

"That is why we've gathered here tonight: neighbors, first responders, business owners, elected officials, principals, and families. We all know that, when a group of

concerned citizens put their heads down and get to work, in the face of the biggest challenges, they can overcome anything for their community."

The Pacific Beach Rising Star award was presented by youthful town council board member Jaden Ballardo to Carter Choung whom she described as "driven, community-oriented, and outstanding" as a community volunteer for the past year. Ballardo added, "He created and directed an abundance of our town council events."

The Pug Sanford Award for outstanding service went to CPA Susan Wilding whom Nieto noted "keeps the town council's taxes in order."

Nieto presented the lifetime achievement award for someone who has "devoted a lifetime of public service to the neighborhood of Pacific Beach" to retiring San Diego Police Chief David Nisleit, which drew a standing ovation. "It's truly an honor and it's been a treat to spend 36 years with the San Diego Police Department. It's been an honor to serve my PB family, and my entire public safety family, to make this America's safest city," Nisleit said.

After being cited as a "team player" and being named PB's Honorary Mayor for 2024, Engstrom commented: "I love you guys. We have so many great minds, and so many capable bodies. Thank you from the bottom of my heart."

County approves more help for flood survivors

County Supervisors took new actions this week to help people in communities flooded by last week's torrential rains, starting with protecting them from unfair evictions and shifting \$10 million in funds to support them. For more information and updates about the emergency response and about preparing for emergencies, go to Alertsandiego.org.


The Board of Supervisors approved actions in a special meeting on Tuesday called to address the flooding as more rains were expected in coming days. This included more than a dozen actions, including:

- Approving an ordinance prohibiting people who were affected by the floods, including in affected cities, of being evicted without just cause.
- Using \$10 million to help flood survivors regionally.
- Making people in unincorporated areas who are rebuilding eligible for planning and environmental health permit fee waivers allows to help them rebuild.
- Waiving plan check, building, septic system and well system permit fees.

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Local bicyclists feel unsafe riding through Rose Creek Bike Path

Homeless encampments, litter, graffiti, holes cut in fences, and unsanitary conditions have trashed the trail

By DAVE SCHWAB

The Pacific Beach Rose Creek Bike Path opened in summer 2021 and there were problems with graffiti and homeless encampments there from the start.

More than 2 ½ years later things have changed – for the worse, say local bicyclists using the Class I bikeway, which is completely separated from vehicle traffic connecting Rose Canyon and Rose Creek bike paths.

“I no longer ride there,” said Nanci Dalzell, who escorted Beach & Bay Press on a tour of the bike path after it first opened. “It’s disturbing and a public safety issue. I no longer feel safe: Graffiti, torn fences, litter, and homeless have grown exponentially.”

Added Dalzell: “I do what I can to help move these issues forward. But I’ve exhausted the issue and myself. The City needs to dedicate litter (control) and police patrol full-time to the path, which is a stain on our community, as the homeless have taken it over as their home.”

Another PB cyclist, Tom Coat, concurred with Dalzell’s view. “I biked the Rose Creek bike path and it was flat-out dangerous and a liability in waiting for the City,” Coat said. “The underpass near the In-N-Out Burger had tents, homeless

people, and debris like shopping carts crowding the bike path.

“What is especially dangerous is that cyclists go from bright sunlight into dark shadows when entering this, and other, underpasses. We can’t see clearly for a few seconds because of the light differences. If a homeless person steps into the path of a bike, we probably won’t see him/her until it is too late to avoid a collision.”

Added Coat: “These public bike routes need to be safe or they can’t serve their purpose. As a matter of basic public safety, the City needs to clear tents, people, and debris from these underpasses. I complained about this dangerous underpass situation about a year and a half ago at PB Planning Group and the City did help clear the underpasses. Unfortunately, the dangerous conditions have returned.”

“I’ve heard some references to homeless individuals but not about encampments,” said District 1 Councilmember Joe LaCava representing PB. “Graffiti is a continuing problem (there) that needs to be removed. It’s in a pretty remote area, so you don’t see it unless you’re down near the creek.”

LaCava added the City’s recently passed ordinance restricting homeless encampments in certain areas “has some very strong language about never allowing



Graffiti, cut fences, litter, and homeless encampments have increased along Rose Creek Bike Path. PHOTO BY DAVE SCHWAB

camps in a waterway, or camps that change the configuration of a waterway, that we might be able to act on and enforce.”

Community activist and environmentalist Marcella Teran, who is Neighborhood Watch coordinator for Pacific and Mission beaches, said she, too, has major concerns about deteriorating conditions along the bike path.

“As a cyclist, I have frequented the Rose Creek Bike Path since it was extended in 2021,” Teran said. “The tunnels are dark for cyclists. Only two tunnels have dim yellow lights and the lights were out for over two years. I reported this outage to the City immediately but received no response. It wasn’t until Joe La Cava became our Pacific Beach representative that I was able to get a reply and assistance.”

There are other problems, too, with the bike path. “The tunnels attract criminal activity,” said Teran. “I often see people shooting up, or smoking meth. Trash is left by some of these people, and fences to the wetlands are cut so unhoused can find refuge in Rose Creek. Often I see shopping carts, furniture, clothing, and enormous piles of trash polluting this beautiful wetland area.”

Teran agrees problems at Rose Creek Bike Path have “become increasingly worse over the years. The water in Rose Creek by the tunnels has become more sludgy and often has a putrid smell of urine and waste as I bike by these areas.”

Added Teran: “If it wasn’t for the PB Town Council’s monthly cleanups, and the nonprofit We Clean Trails periodic cleanups that include this trail, the trash from the encampments would be even worse.”

So how can residents concerned about the Rose Creek Bike Path get involved and help to find a solution to the problems there?

Answered Teran: “Write weekly to the mayor, his community representative Emily Piatanesi, Joe La Cava, his chief of staff Vicky Joes, his community representative, Karla Tirado, and our City COO Eric Dargan at mayortoddg-loria@sandiego.gov, epiatanesi@sandiego.gov, vcjoes@sandiego.gov, ktiradoserra@sandiego.gov, edargan@sandiego.gov. It takes more than a couple of people to get these public safety problems addressed.”

Teran also offered these suggestions: Install better lighting in the Rose Creek tunnels; install GID signs along the trail; devote more money to the San Diego Police Neighborhood Policing Division; hold twice-monthly clean-ups in Rose Creek and the bike path; and promptly fix cut fences along the bike path.

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Atty gets medical examiner report, gets prelim delay in infant death

By NEAL PUTNAM

The preliminary hearing for a University City man accused of killing his 7-month-old daughter 10 months ago will be heard on Feb. 7 after his attorney told a judge on Jan. 18 that the medical examiner’s report had just arrived.

Attorney Brian E. Watkins, who represents Jaime Javier Santillanes, 38, told San Diego Superior Court Judge Roderick Shelton the report was given to him on Jan. 17, implying that it was late.

The report is believed to show a cause of death for Genevieve Santillanes, who was taken to a hospital on March 18, 2023, following a call about a non-breathing infant from a townhome in the 3700 block of La Jolla Village Drive.

The preliminary hearing had been set for Jan. 18 and Deputy District Attorney Erin Casey opposed a delay. Casey said the medical examiner was not a witness and she was ready to present her case.

Watkins said he wanted more time to read the medical examiner’s report and Shelton granted the delay until Feb. 7. Afterward, Casey declined to comment on the report, saying the details would come out in the hearing.

The San Diego Police Child Abuse Unit talked to the parents of the infant. A police press release later said it was determined the infant had “sustained serious traumatic internal

injuries that were indicative of physical child abuse.”

The release further said that detectives “worked closely with medical personnel who have specialized training in child abuse-related injuries to determine exactly what happened.”

“Detectives have learned this incident appears to be a tragic domestic-related incident where the infant’s father inflicted the fatal injuries upon his daughter,” the release said.

The infant died three days after being in the hospital and Jaime Santillanes was arrested on March 23.

He has pleaded not guilty to charges of murder and assault upon a child that ends in death. He remains in the South Bay Detention Facility without bail.

Cookie-selling season begins for local Girl Scouts



Sammy Jo, 6 years old, from La Jolla just joined Girl Scouts last September 2023. CONTRIBUTED PHOTO



Savannah Stack (Elite Entrepreneur, Ambassador Girl Scout) of Pacific Beach will be selling Girl Scout cookies once again this year. CONTRIBUTED PHOTO

GIRL SCOUTS SAN DIEGO

Girl Scouts of the USA has a mission of building girls of courage, confidence, and character, who make the world a better place. As one of 111 councils, Girl Scouts San Diego provides year-round activities and volunteer training for more than 24,000 girls and adults in San Diego and Imperial counties.

- Sunday, Jan. 28 – Girl Scout Cookie Program began in San Diego and Imperial counties.
- Friday, Feb. 9 – Cookie booths open. Consumers can use the Cookie Finder to locate a booth near them.
- Friday-Sunday, Feb. 16-18 – Cookies on Tap Weekend, presented by Girl Scouts San Diego, takes place at breweries and brewpubs across San Diego County.
- Sunday, March 10 – Girl Scout Cookie Program ends.
- Saturday, May 4 – OTM Sendoff and Family Festival returns aboard the USS Midway, where cookie program entrepreneurs and their families celebrate the success of Operation Thin MintSM (OTM), a service project that originated in San Diego and has benefited military troops and veterans for more than two decades. To learn more about Girl Scouts San Diego and its cookie program, visit sdgirlscouts.org/cookies.

By DAVE SCHWAB

Girl Scout cookies are on sale again and scouts will have a box or two, ready for you, at a nearby shopping center or boardwalk along the beachfront.

A Girl Scout, one of many around town, was spied on the Mission Beach boardwalk selling those delectable cookies from her wagon on Sunday, Jan. 28, the first day of Girl Scout cookie season.

Through Sunday, March 10, Girl Scouts and troops will rally their communities, neighbors, and friends to support the world's largest girl-led entrepreneurial program, purchasing Girl Scout cookies available in nine varieties at \$6 per package. The 2024 cookie program lineup includes classics like Thin Mints, Samoas, Trefoils, Tagalongs, and other fan favorites.

One hundred percent of the Girl Scout Cookie Program proceeds to stay local, making Girl Scouting available and affordable in San Diego and Imperial counties. Cookie program funding benefits include year-round leadership development programs, volunteer training, outdoor adventures at Girl Scout summer camp, property upkeep, financial assistance, and more.

"This year, more than 9,500 resourceful Girl Scout entrepreneurs will engage in the cookie program," said Carol Dedrich, CEO of Girl Scouts San Diego. "The 2024 program theme, 'Unbox the Future,' speaks to overcoming the barriers that often keep girls boxed in. The impact of the cookie program is tremendous. Girl Scouts are equipped with vital and out-of-the-box entrepreneurial and life skills that help prepare them for a limitless, equitable future."

Through the cookie program, girls learn five essential life and business skills — goal setting, decision making, money management, people skills, and business ethics — while growing in confidence and leadership. They also earn individual rewards and troop funding for travel, community service



projects, and badge workshops.

San Diego Community Newspaper Group caught up with a couple of Girl Scout cookie sellers and their moms: 6-year-old scout Sammy Jo and mom Cissy Phillips from La Jolla; and teenager Savannah and mom Danielle Beck-Stack from Pacific Beach, to talk about cookie selling.

Cissy Phillips noted Sammy Jo, with Girl Scout Troop 4405 in La Jolla, is on the autism spectrum and, while just having joined Girl Scouts in September 2023, she has "already earned about 20 badges, absolutely 'loves' Girl Scouts, and is 'very excited' to be selling cookies."

"I am a Daisy, the first level of Girl Scouts," said Sammy adding,

"This is my first year. I'm going to be working on talking to people selling cookies."

Asked about her "pitch," Sammy replied: "Hi, do you want to buy cookies? One box is \$6, and two boxes is \$12. If you don't want to buy them for yourself, you can send them (to the military) through Operation Thin Mint."

Of the impact of Girl Scouting on her daughter, Cissy Phillips said: "It's been a really neat experience for her to go through. Everyone we've met has been so warm and welcoming to Sammy Jo. She has found a place where she can flourish as an individual. She's a little quiet and it (scouting) is good for her socialness as well."

In contrast, teenage Savannah Stack is at the highest ambassador level of Girl Scouting and has been selling cookies for nine years. "I look forward to selling," she said. "I always enjoy seeing and talking to new people. It can be hard (selling)."

Of her "pitch" Savannah said she asks potential customers "in the nicest way possible with a smile," if they're interested in buying cookies. Sometimes, she added, scouts are challenged by potential

customers asking unanticipated questions like "Which cookies are the favorites, or have the least amount of sugar or calories."

Stack enjoys the camaraderie of being in a Girl Scout Troop noting, "I've made so many new friends and it's a great experience."

Cookie selling is not mandatory, but optional, Stack noted.

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Master classes and coaching keep tempo of MBHS music programs

FUNDRAISING CONCERT

Mission Bay High's award-winning Preservationist Jazz Band will hold a fundraising concert at the Soledad Club from 7-9 p.m., on Sunday, Feb. 28. Proceeds from the event will support the band on its trip to New Orleans, where the band has been selected to perform and represent San Diego in April. To help the students meet their goal of raising \$20,000 for the trip, the Mission Bay Band Boosters and young musicians have planned an evening of jazz, food, a silent auction, and more at the Soledad Club. Tickets will be available at the door and for purchase from band members. Sponsorship opportunities and cash donations are also welcome. More information can be found at missionbaymusic.com/new-orleans.



A recent professional coaching session at Mission Bay with Felix Gray (back to camera), Alexan-der Flores (far left), Noble Santillan (back middle), and Jean-Paul 'JP' Balmat, music director at the high school.



Professional coach Kevin Gobetz (right) working with a small section of the Mission Bay string orchestra. Gobetz, a bass player with the San Diego Symphony, is assisting Isabella Donley-Garcia (left) and Derrick Borg (right) at the start of a morning session.

High-quality music instruction at Mission Bay High School is one of several reasons that students from outside the Mission Bay Cluster will enroll in Pacific Beach schools.

Recent articles in the Voice of San Diego and the Beach and Bay Press ("Hard work of parents and teachers keeps Mission Bay Cluster successful") describe the many years of hard work, pro-active planning, and dedication by teachers, parents, and school district staff to create elementary middle, and high schools with programs that not only keep local students in PB schools but also attract hundreds of students from all over the district into the Mission Bay cluster.

"Two of the unique aspects of our music program are master classes and professional coaching made available to our students," said JP Balmat, music director at Mission Bay High School. "Typically a master class will be a musician talking about their life as a musician and the skills they

have picked up while performing professionally for many years. This experience is usually more of a lecture format with opportunities for students to play and receive feedback.

"Professional coaching, on the other hand, is when professional musicians come into the school and work on our school concert music with selected sections of instruments. Professional coaching can occur several times a month."

An example of a high-quality master class experience occurred on Nov. 3. Grammy Award-winning trumpeter Curtis Taylor and faculty from the University of Iowa visited a workshop with two of the high school's performing ensembles – the Mambo Orchestra and the Preservationists.

Devan Yasuhara, a junior bass player with the Preservationists, is inspired by his grandfather's love of jazz. "I think the bass has the coolest sound around," Yasuhara said. "I enjoy being around people who enjoy playing music as much

as I do."

Yasuhara was impressed with the University of Iowa faculty and their master class. "I appreciated them making time for a visit to Mission Bay High School and play for us."

Mission Bay senior Logan Shimabukuro plays violin in the Mission Bay music program. In addition to his school music, Shimabukuro participates in extracurricular music programs – the Young Lions, All About Music Youth orchestra, as well as a pre-college program at USD. "The master classes offered at Mission Bay are great... they continue to inspire me as a musician," Shimabukuro said.

Senior pianist with the

Preservationists, Sabrina Klestinec, said the master class offered by the University of Iowa helped her try different rhythms while playing a current jazz selection, "St. Louis Blues." "This was very helpful to me because I was able to step out of my comfort zone and try a different rhythmic pattern on the spot," Klestinec said.

Later in November, 27 high school music students attended a master class given by trombonist and singer/songwriter Natalie Cressman and Brazilian composer, guitarist, and singer Ian Faquini.

Cressman has toured for the last 11 years performing and collaborating with some of the most influential musicians on the New

York jazz scene. Faquini has toured throughout Europe, Japan, Brazil, and the United States. Together, Cressman and Faquini perform at various venues in the United States – the Monterey Jazz Festival, and the San Francisco Jazz Center, as well as venues in South America and Europe.

Their November visit to Mission Bay High School was inspiring to student musicians in both instrumental and vocal ensembles.

Brady Newell, junior trumpet player, is a member of the Mambo Orchestra and the Preservationists. Newell remembers being inspired by his grandmother's love of trumpet music. "From both of these master classes I was given great advice that has made a noticeable difference in my approach to personal practice, rehearsing in a group setting, and performing with a group," Newell said.

A second unique aspect of the Mission Bay music program is the professional coaching. "Each month several professional musicians will visit our campus and work with certain smaller sections of our performing groups," Balmat said. "Take our string orchestra for example. On a recent Wednesday morning three coaches worked with smaller sections of our strings on specific music for upcoming performances. Our music coaches each have a professional career aside of working with our students. We find smaller spaces on our campus for students and coaches to practice in."

Junior cello player Isabella Donley-Garcia lives in La Mesa and attends Mission Bay. "Since attending Mission Bay, I have grown tremendously as an academic student and as a musician," Donley-Garcia said.

Kevin Gobetz, a professional bass player with the San Diego Symphony, serves as a professional coach in the Mission Bay music program. "I went to high school in New York. What the music program at Mission Bay offers these students is so much richer, and better supported than my high school music program ever was," Gobetz said.



Professional coach Steven Ebner (left) rehearsing with Iris Rodriguez (left), Jaidan Ruffin, and Bray Newell.



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Sophisticated cocktail bar joins the scene

By DAVE SCHWAB

Bar Ella owner-operator Krista Barrella has brought something new to Pacific Beach: an uplifting dining and craft cocktail experience.

Located at 1030 Garnet Ave. in the space formerly inhabited by Bub's at the Beach, Bar Ella advertises itself as "a sophisticated cocktail bar poised to redefine the social scene of Pacific Beach." The new hybrid establishment officially opened during 2023's PB Christmas parade.

Transitioning from the traditional sports bar scene, Bar Ella prides itself on being the spot on the beach scene where East meets West, as its cuisine is "a fusion of East Coast nostalgia and the vibrant essence of the West Coast, symbolizing a tale of culinary harmony," according to the eatery's promotional materials.

Asked if the establishment, named for Barrella who has been a bartender and worked in the local bar scene for many years, has been a dream come true, she replied: "Yes definitely, ownership-partnership, this one of the pinnacles of my 20-year career in this (restaurant) industry."

In converting a space that was previously a standard beach bar, Barrella noted it "took a while to fine-tune the building itself," while pointing out Bub's had expanded its business twice over the past



Bar Ella spent a good amount of time, money, and effort remodeling the place to make it different than when it was Bub's. CONTRIBUTED PHOTO

25 years. "It wasn't just superficial changes that we had to make, though they (Bub's) had kept the building very well maintained," Barrella said adding, "We spent a good amount of time, money, and effort remodeling the place to make it different than when it was Bub's."

Barrella's East meets West concept stems in part from her growing up in New Jersey, where she started working in her teens and became immersed in, and influenced by, the seafood culture there. "My first job was at the seafood-forward Lobster Shanty, and I worked as well at another very popular seafood restaurant that was a summertime attraction in Jersey Shore," she said.

After coming to PB, Barrella noted her very first job locally was at Fillipis Pizza Grotto on

BAR ELLA

Where: 1030 Garnet Ave.
Hours: Mondays to Thursdays 4 p.m.-midnight, Fridays 4 p.m.-2 a.m., Saturdays 11 a.m.-2 a.m., Sundays 11 a.m.-midnight.
Info: barellapb.com.

Garnet Avenue. Additionally, she has worked at Moondoggies (now Backyard Kitchen and Tap). She has also worked at Tavern at the Beach where she is now general manager.

Bar Ella's menu is being promoted as a "celebration of social dining, inviting guests to savor tapas-style American appetizers and a delectable selection of seafood-inspired dishes.

READ MORE ONLINE AT sdnews.com

Living Room Coffeehouse has new address



By DAVE SCHWAB

Advertised as a European cafe with a Californian flair, the Living Room Coffeehouse La Jolla has transformed itself with a recent move into regal surroundings becoming a full-service restaurant, bar, and live entertainment venue.

The red carpet has truly been rolled out at the Living Room's new location at 1205 Prospect St. in a building built by businessman and philanthropist Doug Manchester. Bistro owner Sam Azzu pointed out his establishment has always been a "melting pot" for San Diego and a place where people "from all over the world hang out drinking coffee, playing board games and studying." He added the Living Room is designed to be "a place

where people come together. We celebrated our 30th anniversary last year. I came into the picture in 2000."

Azzu said his place is the exact opposite of a corporate-owned coffee-oriented business. "We are the opposite," he said pointing out "Most coffee shops nowadays are drive-thrus, whereas the Living Room is a true European-style coffee shop. I feel we have contributed in a positive way to our community."

Azzu expressed gratitude to Manchester and his financial group. "Manchester Group's leasing agent reached out to us and we thank Papa Doug for accommodating the Living Room."

About the plush surroundings in his new location of 11,000-plus square feet, Azzu added: "Every day now we see college kids

LIVING ROOM COFFEEHOUSE

Where: 1205 Prospect St.
Hours: 7 a.m.-midnight Sundays to Thursdays, 7 a.m.-1 a.m. Fridays and Saturdays.
Info: livingroomcafe.com.

Living Room Café Story, since 1991 – The College Living Room Coffeehouse was the first store to open in San Diego on Thanksgiving Day 1991 followed by The Living Room Café of La Jolla in 1993. The bistro's location was to provide the students and community with a new meaning to coffee. The unique setting was created for studious students, business people on the run, and residents wanting to try great-tasting food, a relaxing atmosphere, with varieties of gourmet coffees and Exotic Teas. Not only do people visit the Living Room for food and coffee, but the scene of the bistro is for anyone who wishes to have a great time with friends or just to hang out.

hanging out and sitting in chairs and at tables that cost thousands of dollars. Being a part of this beautiful spot is a great feeling."

Living Room's new location is a major upgrade in numerous ways. Azzu pointed out that his new kitchen space is "larger than my entire space in the old spot." That has allowed him several advantages including providing space for more equipment while allowing the bistro to change its menu.

READ MORE ONLINE AT sdnews.com

Express Blinds, and Drapery Tradition Welcomes New Design Consultant, Jessica Acklin

San Diego - January, 2024

Express Blinds, Draperies and Shutters and Drapery Tradition, two distinguished entities with a combined legacy of over 40 years of service in San Diego's window treatment industry, are proud to continue their unwavering commitment to the local community. Express Blinds, owned by Bob Sole, and Drapery Tradition, owned by Lizie Delgado, share a show-



room located at 7424 Jackson Dr. in the picturesque San Carlos neighborhood, offering an extensive range of Blind, Shade, and Drapery solutions to clients throughout San Diego.

Both Express Blinds and Drapery Tradition have carved their own niches in the industry, each renowned for their expertise and dedication to excellence. Express Blinds, under the guidance of Bob Sole, has become synonymous with top-notch window treatments, catering to the unique needs and preferences of homeowners and businesses alike. Drapery Tradition, led by Lizie Delgado, is celebrated for its mastery of drapery design and craftsmanship, providing an array of elegant drapery solutions.

One of the newest additions to the team, Jessica Acklin, joins the ranks as the "star" designer/consultant. With her keen eye for design and an innate ability to transform spaces, Jessica will be instrumental in delivering personalized design solutions that exceed expectations. For design consultations and inquiries, Jessica can be reached at 619-461-2101.

Bob Sole, owner of Express Blinds, is enthusiastic about the continued growth of both companies and the synergy between them. "We are excited to share our showroom with Drapery Tradition and continue our shared mission of enhancing the beauty and functionality of spaces through high-quality window treatments," said Bob Sole. "With Jessica on board, we are well-equipped to provide an even more exceptional customer experience."

Lizie Delgado, of Drapery Tradition, shares Bob's excitement about the partnership and the future of their businesses. "Our collaboration allows us to offer a comprehensive range of window treatment options to our clients," said Lizie. "From blinds and shades to exquisite draperies, we have it all covered."

Express Blinds, Draperies and Shutters and Drapery Tradition remain steadfast in their commitment to providing top-tier products, expert design advice, and personalized service to the San Diego community. Whether clients are seeking elegant draperies, practical blinds, stylish shades, or a combination of all, the combined expertise of Bob Sole, Lizie Delgado, and Jessica Acklin ensures a tailored and exceptional experience. The showroom, which is shared by both Express Blinds and Drapery Tradition, welcomes clients to explore their extensive offerings and find the perfect window treatment solutions to suit their needs. To schedule an appointment or for product information, please visit the showroom at 7424 Jackson Dr., San Carlos, or call 619-461-2101. Jessica Acklin, the new star designer/consultant is waiting to assist you.

Express Blinds, Draperies and Shutters and Drapery Tradition are proud to continue their longstanding tradition of excellence in San Diego's window treatment industry, transforming spaces into stunning and functional works of art.

About Drapery Tradition: Drapery Tradition, with a legacy of over 40 years, is owned by Lizie Delgado, a renowned expert in drapery design and craftsmanship. Known for their elegant drapery solutions, Drapery Tradition provides clients with timeless and sophisticated window treatments that transform living spaces. Together with Express Blinds, they offer a comprehensive range of window treatment options to clients in San Diego.



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Feeding San Diego’s school pantry program receives \$150K grant

Feeding San Diego, the county’s leading hunger relief and food rescue organization, is one of 147 grant recipients awarded by the Prebys Foundation. The nonprofit has received a \$150,000 grant to help fund its School Pantry Program, which operates in partnership with about 40 schools across the county – there is a waitlist of additional schools that would like to participate. Funds from this grant will go toward the operating cost of existing pantries. According to Feeding America,

there are nearly 80,000 children facing hunger in San Diego County. The School Pantry Program alleviates childhood hunger by providing nutritious food to children, youth, and their families at no cost onsite at local schools, ensuring consistent, reliable access to healthy food on a dependable schedule at familiar locations. Typically held twice a month and run by school staff or parents, school pantries use spaces on campus such as auditoriums or parking lots to provide

this resource. The program was recognized as part of Prebys’ four distinct program areas, falling under the area of ‘youth success.’ The School Pantry Program is a longstanding program and is the non-profit’s largest hunger-relief program for children. Hunger negatively affects children’s physical and mental health, and causes of childhood hunger continue to exist in San Diego County. This includes low family incomes and lack of affordable housing. “Our team is energized by this

recognition from Prebys yet again and incredibly grateful to have been awarded a grant this year, particularly as inflation continues to impact both non-profits and the people we serve,” said Ali Colbran, director of development at Feeding San Diego. “Youth success could not be a more fitting way to describe the School Pantry Program. We know that access to nutritious food is vital to raising children to support their health, development, and well-being. The School Pantry Program helps thousands

of families throughout San Diego County have the food they need.” Prebys is the largest independent private foundation in San Diego County and works to create an inclusive, equitable, and dynamic future for all San Diegans. This month, Prebys awarded \$30.6 million in grants to advance the arts, support youth success, improve health outcomes, and reduce disparities in medical research across San Diego County. **READ MORE ONLINE AT** sdnews.com

RAIN» CONT. FROM PG. 1

Atmospheric rivers are relatively long, narrow atmospheric regions, typically several thousand kilometers long and only a few hundred kilometers wide, that transport most of the water vapor outside of the tropics. They can carry a greater flux of water than Earth’s largest river, the Amazon, and have been increasing slightly in intensity over the past century. Monday, Jan. 22 proved to be “the fifth wettest day in San Diego since 1850 with rainfall rates in some areas approaching a half-inch per hour,” according to the National Weather Service. The deluge prompted the federal agency to issue a flash-flood warning for the western valleys and the ocean

coastline of San Diego County. NWS lead meteorologist Stefanie Sullivan said the Jan. 22 storm could have been worse. “Technically, the atmospheric river didn’t make it to the coast, it was off the coast, though there was still plenty of moisture,” she said. “Potentially, there was more moisture to our south so that we could have had more rain.” Characterizing the Jan. 22 storm as possibly leading to a “500- to 1,000-year flood event,” Sullivan warned, “It may not be that long before we see another one,” though adding it is “very unlikely” that will happen sooner rather than later. Of the coming storms, Sullivan added: “There are signals we could see significant amounts of rain again, though it’s uncertain exactly how much that will be.” Meanwhile, City work crews

continued clearing streets of mud and debris and making necessary infrastructure repairs following last week’s devastating rainstorm. Crews had removed more than 1,443 tons of mud, debris, trash, and bulky items from high-impact flooding areas including Southcrest, Shelltown, Mountain View, Encanto, and others. Teams were working with the City’s Environmental Services Department to assist with removing and properly disposing of hazardous materials like paint, oil, and batteries. Heavy equipment was also deployed to clear storm debris from culverts along Chollas Creek and other channels in adversely affected City areas. Residents in highly impacted areas were being urged to prepare for more wet weather and make a plan to avoid low-lying areas in the event of another storm. Tips to prepare can be found at [Ready.gov/floods](https://ready.gov/floods). Also for residents city-wide, sand and empty sandbags will be available at 10 City recreation centers (PB Recreation Center, 1405 Diamond St.) this week between 1-7 p.m. Residents are encouraged to bring shovels to fill the bags themselves. For residents in communities that were

severely impacted by flooding last week, pre-filled sandbags will be delivered to their neighborhoods. District 1 Councilmember Joe LaCava representing La Jolla and Pacific Beach along the beachfront noted flooding damage was so extensive in certain neighborhoods that “people lost everything they owned and cars were lost.” He added the City has sent out trucks to haul away leftover debris “trying to remove all the silt that gets dropped with flooding.” He said the County has stepped up to “provide resources and supplies” to help the relief effort. Also, the council member pointed out that the City Council this week also “declared a state of emergency,” which is “one of the first steps” to apply for federal relief funding. To support local businesses impacted by this month’s record storm, the City will launch an emergency response grant to provide funds for up to 100 small businesses and nonprofits. The Business Emergency Response & Resilience Grant will make financial assistance available with up to \$2,500 per business, and up to \$5,000 for businesses and nonprofits in the federally designated Promise Zone and Low-Moderate

Income Census tract areas. The application period will open in mid-February. The City is encouraging business owners to track any expenses related to storm recovery. “We are doing everything we can to ease the burden on residents and small businesses that were in the path of this natural disaster,” said Mayor Todd Gloria. “Having our neighborhood businesses up and running is important for the community’s recovery from the devastation, and I encourage business owners to start preparing to apply so we can get these grants out to them as quickly as possible.” Eligible expenses for the grant funds include supplies and labor for storm cleanup efforts; repairs and equipment replacement not covered by insurance; employee wages; and insurance deductibles. The current budget for this program is \$370,000 through the City’s Small Business Enhancement Program. To qualify for this grant, business owners will need to demonstrate they were impacted by the storm and have a current Business Tax Certificate on file with the City. Only businesses with 12 or fewer employees are eligible.

ADMINISTERING YOUR TRUST UPON YOUR DEATH

By: Dick McEntyre and Chris von der Lieth, Attorneys at Law

- You may wonder what is involved when your successor trustee administers your revocable living trust following your death. Here are the primary actions (not necessarily sequential) your successor trustee will need to take:

 1. Arrange for the on-going care of your pets; secure your home; and make the final arrangements for the disposition of your body.
 2. Order several Death Certificates through the mortuary to be used in connection with closing financial accounts and transferring title to real property.
 3. Mail out “Notice to Beneficiary/Heir” letters as required by California law.
 4. Obtain preliminary value of your estate to determine whether a federal estate tax return may need to be filed with the IRS (within nine (9) months from the date of your death).
 5. Notify the California Department of Health Care Services as required by California law if you received or may have received any benefits from Medi-Cal.
 6. Open a new checking account in the trust name (or convert an existing account). This account will be used to pay all of your debts and on-going trust expenses. In this connection, obtain from the IRS a new income tax reporting number (EIN) for the trust which the bank will require, since your trust became irrevocable upon your death.
 7. Transfer title to all financial/brokerage accounts from your name into the successor trustee’s name, or close (sell the assets in) all or some of such accounts and transfer the proceeds into the new account in the trust referred to in Para. 6 above.
8. Locate all outstanding bills and pay same from the account referred to in Para 6. above.
 9. Make claim for any death benefit(s) payable on your death.
 10. As to any personal property in your estate, have an appraisal of such property made by an estate personal property appraiser, and sell such property and deposit the sale proceeds into the trust bank account, or divide such property among the entitled beneficiaries based on value or as otherwise required by the terms of your trust.
 11. Obtain date of death values of all other property in your estate. Your banks and brokerage firms can provide the trustee with a statement(s) covering the time of your death and/or a letter providing the date of death value(s) of such account(s). The trustee will probably need to hire a qualified real estate appraiser to value your real property(ies) (needed for income tax basis purposes).
 12. The trustee should keep a good record of all trust income and expenses and trust distributions, since an accounting should typically be provided to each beneficiary at the end of the trust administration.
 13. The trustee should pay to himself or herself the compensation he or she is entitled to under the terms of the trust; and if none is provided for, “reasonable compensation” as authorized by California law.
 14. After all estate expenses and debts have been paid, make the distributions to your beneficiaries called for by the trust.
 15. Have an accountant prepare and file the needed income tax returns for you and for the

DESSERTS»

CONT. FROM PG. 1

land of opportunity for Le Déoré to share flavors and skills from his home country. “It’s motivating to see customers’ faces when they enjoy my desserts. That’s the reward. I like to share with people,” he said. There was another way Le Déoré shared his skills – through baking classes. He had started teaching people in response to requests from followers on Instagram and continued for a year. Some joined for fun, while others came to add something different to their businesses. He paused the classes due to a tight schedule with opening the new shop, but he looks forward to resuming them. “I receive lots of emails asking about the class. People sometimes come to the shop and ask me. I don’t have time now, but I need to do it again. I don’t want to disappoint people,” said Le Déoré. Le Déoré is also exploring a unique concept by offering a combination of French viennoiserie



New York rolls are one of the best-selling items. COURTESY PHOTO

and savories that Americans enjoy grabbing for breakfast. According to Le Déoré, as the French typically only eat sweets in the morning, adding savory items was a new attempt for him to adapt to the local palate. The menu includes four different kinds of croissant sandwiches, along with options like quiche and croque monsieur.

DESSERTS BY CLÉMENT

Where: 1380 Garnet Ave.
Hours: 8 a.m. to 6 p.m. Tuesdays to Sundays (closed on Mondays).
Info: dessertsbyclement.com.

Being on TV programs also trained him to try something new and not settle. Le Déoré ventured to implement French skills in the American style by pushing himself to bake things he had never done before, such as wedding cakes and cupcakes. In the meanwhile, his specialty is croissants, and the New York roll, which has been a top selling item recently. The New York roll is a round-shaped croissant roll filled with cream. “People went crazy for New York rolls during the weekend. That’s the one that sold out first and there were no more rolls by 2 p.m.,” said Le Déoré. Le Déoré is planning to gradually add different flavors for original items and new additions to the menu. His efforts will continue to share the beauty of French baked goods and pâtisserie with the people of San Diego.

The above statements are not to be taken as legal advice for the reader’s particular situation. Richard F. McEntyre practices law in the area of estate planning and administration, having served the San Diego community as a lawyer for over 40 years. Chris von der Lieth is a lawyer who has worked with Dick for over 10 years. Affordable rates. Highest quality services. House calls available.

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ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2024-0000543-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name) BRENTON ANTHONY REASIN filed a petition with this court for a decree changing names as follows: Present name: a. BRENTON ANTHONY REASIN To proposed name: BRENTON ROSE O'DONOVAN THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 02/20/2024 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: JAN 08, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Halahan ISSUE DATES: January 12, 19 ,26 & February 2, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9025755 Fictitious Business Name(s) a.PAKMAIL US 119, 7586 LA JOLLA BLVD, LA JOLLA, CA 92037 Is registered by the following: a. MELHI GUNAY Is conducted by: AN INDIVIDUAL The first day of business was: 03/01/2012 Registrant Name: a. MELHI GUNAY Is Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 27, 2023 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9025865 Fictitious Business Name(s) a. FAMAS FASHION MA-FIA STYLIST, 510 ESCONDIDO BLVD, ESCONDIDO, CA 92025 Is registered by the following: a. LORENIA SALDIVAR Is conducted by: AN INDIVIDUAL The first day of business was: 09/16/2012 Registrant Name: a. LORENIA SALDIVAR Is Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 28, 2023 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000189 Fictitious Business Name(s) a.SAN DIEGO SCUBA GUIDE LLC, 5248 MOUNT ALIFAN DR, SAN DIEGO, CA 92111 Is registered by the following: a.SAN DIEGO SCUBA GUIDE LLC Is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 03/01/2012 Registrant Name: a.SAN DIEGO SCUBA GUIDE LLC Is Officer, if Limited Liability Company/Corporation Title of Signor DAVOR POTUONJAK, PRESIDENT statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 4, 2024 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9025081 Fictitious Business Name(s) a.THREE SIXTEEN STUDIO AND EVENTS, 2375 MARRON RD, CARLSBAD, CA 92008 Is registered by the following: a.EVELYN FRANCISCA SELL b. JOHN LANDON NELSON Is conducted by: e. JOINT VENTURE The first day of business was: N/A Registrant Name: a.eVELYN FRANCISCA SELL b. JOHN LANDON NELSON Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 15, 2023 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000080 Fictitious Business Name(s) a.POSTAL ANNEX + #20 AKA POATSL ANNEX + SERVICE CENTER #20, 7514 GIRARD AVE, STE 1, LA JOLLA, CA 92037 Is registered by the following: a. JL KANG, INC Is conducted by: A CORPORATION The first day of business was: 09/015/2007 Registrant Name: a.JL KANG, INC Officer, if Limited Liability Company/Corporation Title of Signor JEAMI LEE KANG, SECRETARY statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 3, 2024 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9025958 Fictitious Business Name(s) a.BLUE SKY SERVICES, 6041 VILLAGE WAY #406, SAN DIEGO, CA 92130 Is registered by the following: a.GALINA SCHOETTER Is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.GALINA SCHOETTER , if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 29, 2023 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000410 Fictitious Business Name(s) a.WINGS OF CHANGE UNLIMITED, 4389 CAMINITO DE LA ESCENA, SAN DIEGO, CA 92108 Is registered by the following: a. RACHELLE RENE Is conducted by: AN INDIVIDUAL The first day of business was: 10/3/2005 Registrant Name: a.RACHELLE RENE Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 8, 2024 ISSUE DATES: January 12, 19 ,26 & February 2

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000467 Fictitious Business Name(s) a.SECOND NATURE, 5026 CASS STREET, SAN DIEGO, CA 92109 Is registered by the following: a. TURQUOISE CELLARS, LLC Is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 12/28/2017 Registrant Name: a. TURQUOISE CELLARS, LLC Officer, if Limited Liability Company/Corporation Title of Signor EDWARD D. OKINO, MANAGING MEMBER statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 8, 2024 ISSUE DATES: January 12, 19 ,26 & February 2

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-052048-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name) Joseph Parker and Felicia Parker on behalf of a minor filed a petition with this court for a decree changing names as follows: Present name: a. Quinn Nicholas Parker To proposed name:

Quinn Michael Parker THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 02/26/2024 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: JAN 12, 2024 . JUDGE OF THE SUPERIOR COURT Maureen F. Halahan ISSUE DATES: January 19 ,26 ,February 2 & 9, 2024 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000817 Fictitious Business Name(s) a.SIDE PIECE, 3010 CLAIREMONT DRIVE, STE A, SAN DIEGO, CA 92117 Is registered by the following: a. 3010 HOSPITALITY, LLC Is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/01/2023 Registrant Name: a. 3010 HOSPITALITY, LLC Officer, if Limited Liability Company/Corporation Title of Signor EDWARD D. OKINO, MANAGING MEMBER statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 11, 2024 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9025732 Fictitious Business Name(s) a.MARIA & JAVIER'S CLEANING, 9361 LAMAR STREET, SPRING VALLEY, CA 91977 Is registered by the following: a. MARIA DONACIANA DIAZ DE ORTIZ b. JAVIER ORTIZ MARTINEZ Is conducted by: A MARRIED COUPLE The first day of business was: 3-02-12 Registrant Name: a.MARIA DONACIANA DIAZ DE ORTIZ b. JAVIER ORTIZ MARTINEZ Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 27, 2023 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000828 Fictitious Business Name(s) a.YAKITORI TAI SHO, 5185 CLAIREMONT MESA BLVD, SAN DIEGO, CA 92117 Is registered by the following: a. USA YAKYUDORI, INC conducted by: A CORPORATION The first day of business was: 03/12/2014 Registrant Name: a. USA YAKYUDORI, INC Officer, if Limited Liability Company/Corporation Title of Signor MASASHI NABETA, PRESIDENT statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 11, 2024 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9024932 Fictitious Business Name(s) a.EXPAND REAL ESTATE GROUP, 10620 TREENA ST, STE 230, SAN DIEGO, CA 92131 Is registered by the following: a. OMAR ALFARO conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. OMAR ALFARO Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: DECEMBER 13, 2023 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000458 Fictitious Business Name(s) a.AVB SOFTWARE, 3258 CAMINITO EASTBLUFF UNIT, 90, LA JOLLA, CA 92037 Is registered by the following: a. ANDREW BURDA conducted by: AN INDIVIDUAL The first day of business was: 01/07/2024 Registrant Name: a. ANDREW BURDA Officer, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 8, 2024 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000640 Fictitious Business Name(s) a. SHAKES & BELLS, 1007 30TH STREET, SAN DIEGO, CA 92102 Is registered by the following: a. ECO FRESH TOILE LLC Is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 01/09/2024 Registrant Name: a. ECO FRESH TOILE LLC Officer, if Limited Liability Company/Corporation Title of Signor GREGORY WISNIEWSKI, MANAGING MEMBER statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 09, 2024 ISSUE DATES: January 19 ,26 ,February 2 & 9

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001126 Fictitious Business Name(s) a. SELECT DECORATIVE FILMS, 96 VIA SOVANA, SANTEE, CA 92071 Is registered by the following: a. SPRINT SIGNS, INC Is conducted by: A CORPORATION The first day of business was: 06/12/2018 Registrant Name: a. SPRINT SIGNS, INC Officer, if Limited Liability Company/Corporation Title of Signor JOSH GRIMES, PRESIDENT statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001353 Fictitious Business Name(s) a. NONNAS CHEESECAKE, 3223 TRUMBULL ST, SAN DIEGO, CA 92106 Is registered by the following: a. KIM A BATTAT Is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.KIM A BATTAT, if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 18, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000654 Fictitious Business Name(s) a. MISSION BEACH RESORT WEAR, 704 VENTURA PLACE, SAN DIEGO, CA 92109 Is registered by the following: a. JACOB SHAW, INC Is conducted by: A CORPORATION The first day of business was: 02/01/2000 Registrant Name: a. JACOB SHAW, INC Officer, if Limited Liability Company/Corporation Title of Signor JACOB SHAW, PRESIDENT statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 10, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001172 Fictitious Business Name(s) a. MARISCOS LA BAHIA, 100 WOODLAWN AVE, SPC 51, CHULA VISTA, CA 91910 Is registered by the following: a. JOSE EDGAR ZAPATA MENDOZA b. MARIBEL GARCIA Is conducted by: CO-PARTNERS The first day of business was: 01/15/2024 Registrant Name: a. JOSE EDGAR ZAPATA MENDOZA b. MARIBEL GARCIA , if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego

County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001141 Fictitious Business Name(s) a. TERRE AT 1050 PEACH, 1050 PEACH AVE, EL CAJON, CA 92021 Is registered by the following: a. MF PANDA VENTURE (CA) LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 09/15/23 Registrant Name: a. MF PANDA VENTURE (CA) LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DEONDRA CEPHUS, SECRETARY .The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001142 Fictitious Business Name(s) a. TERRE AT 1037 PEACH, 1037 PEACH AVE, EL CAJON, CA 92021 Is registered by the following: a. MF PANDA VENTURE (CA) LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 09/15/23 Registrant Name: a. MF PANDA VENTURE (CA) LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DEONDRA CEPHUS, SECRETARY .The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001143 Fictitious Business Name(s) a. TERRE AT 1019 PEACH, 1019 PEACH AVE, EL CAJON, CA 92021 Is registered by the following: a. MF PANDA VENTURE (CA) LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 09/15/23 Registrant Name: a. MF PANDA VENTURE (CA) LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DEONDRA CEPHUS, SECRETARY .The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001144 Fictitious Business Name(s) a. TERRE AT 1038 PEACH, 1038 PEACH AVE, EL CAJON, CA 92021 Is registered by the following: a. MF PANDA VENTURE (CA) LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 09/15/22 Registrant Name: a. MF PANDA VENTURE (CA) LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor DEONDRA CEPHUS, SECRETARY .The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 2024-9001146 Fictitious Business Name to be Abandoned: a.TERRE AT PEACH The Fictitious Business name referred to above was filed in San Diego County on: 09/15/2022 and assigned File No. 2022-9026741 Fictitious Business name is being abandoned by: a. MF PANDA VENTURE (CA) LLC, 233 WACKER DR #4700, CHICAGO, IL 60606 This business is conducted by: A LIMITED LIABILITY COMPANY I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) Registrant name: DEONDRA CEPHUS, SECRETARY Title of officer, if limited liability company/corporation. The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 . ISSUE DATES: January 26 ,February 2, 9 & 16

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 2024-9001145 Fictitious Business Name to be Abandoned: a.TERRE AT PEACH The Fictitious Business name referred to above was filed in San Diego County on: 12/08/2022 and assigned File No. 2022-9026738 Fictitious Business name is being abandoned by: a. MF PANDA VENTURE (CA) LLC, 233 WACKER DR #4700, CHICAGO, IL 60606 This business is conducted by: A LIMITED LIABILITY COMPANY I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) Registrant name: DEONDRA CEPHUS, SECRETARY Title of officer, if limited liability company/corporation. The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 17, 2024 . ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000199 Fictitious Business Name(s) a. THE JULIAN CAFE & BAKERY COTTAGES – A BED AND BREAKFAST, 1857 WHISPERING PINES DR, JULIAN, CA 92036 Is registered by the following: a. CARA MAY TETER b. TAMMY MARIE KIRKMAN Is conducted by: A GENERAL PARTNERSHIP The first day of business was: N/A Registrant Name: a. CARA MAY TETER b. TAMMY MARIE KIRKMAN , if Limited Liability Company/Corporation Title of Signor statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JANUARY 04, 2024 ISSUE DATES: January 26 ,February 2, 9 & 16

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9000924 Fictitious Business Name(s) a. PATHVIEW WEALTH ADVISORS, 8889 RIO SAN DIEGO DRIVE, SUITE 202, SAN DIEGO, CA 92108 Is registered by the following: a. ROWLING & ASSOCIATES, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: N/A Registrant Name: a. ROWLING & ASSOCIATES, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor LORENZO SANCHEZ, MANAGING MEMBER .The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 12, 2024 ISSUE DATES: February 2, 9 , 16 & 23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001729 Fictitious Business Name(s) a. R & R HOOKAH, 6512 EL CAJON BLVD, SUITE 6, SAN DIEGO, CA 92115 Is registered by the following: a. REST AND RELAXATION HOOKAH LOUNGE, INC This business is conducted by: A CORPORATION The first day of business was: 2/3/2015 Registrant Name: a. REST AND RELAXATION HOOKAH LOUNGE, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RANI YOUSIF, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 24, 2024 ISSUE DATES: February 2, 9 , 16 & 23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001603 Fictitious Business Name(s) a. RACE READY PRODUCTS, 657 PALOMAR STREET, SUITE C, CHULA VISTA, CA 91911 Is registered by the following: a. DISRUPTIVE MOTORSPORTS, INC This business is conducted by: A CORPORATION The first day of business was: 1/1/2024 Registrant Name: a. DISRUPTIVE MOTORSPORTS, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ALEX GROSSMAN, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 23, 2024 ISSUE DATES: February 2, 9 , 16 & 23

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2024-9001604 Fictitious Business Name(s) a. RACE READY OFF ROAD, 657 PALOMAR STREET, SUITE C, CHULA VISTA, CA 91911 Is registered by the following: a. DISRUPTIVE MOTORSPORTS, INC This business is conducted by: A CORPORATION The first day of business was: 1/1/2024 Registrant Name: a. DISRUPTIVE MOTORSPORTS, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ALEX GROSSMAN, CEO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 23, 2024 ISSUE DATES: February 2, 9 , 16 & 23

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By BART MENDOZA

SPOTLIGHT

Iconic surf combo The Surfaris (right) stop in at Humphrey's Backstage Live on Feb. 13. One of the foundations of modern rock 'n' roll, the band is still led by guitarist Bob Berryhill, and is responsible for what is likely the most covered rock song of all time, 1963's instrumental favorite, "Wipe Out." The band continues to record and release great new music, but diehard fans can rest assured that all of the Surfaris classic singles, including "Point Panic" and "Scatter Shield" will be present and accounted for on the evening's setlist. Italian guitarist Surfer Joe opens.

The Surfaris: Tuesday, Feb. 13 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 6 p.m. \$20-\$50. humphreysbackstage-live.com.

RECOMMENDED

Legendary singer Earl Thomas joins rising star, guitarist Anthony Cullins for a show at Beaumont's on Feb. 2. Playing a wonderful mix of dance floor-filling blues, R&B, funk, and early rock, the duo is on a roll, with a string of sold-out shows in both the U.S. and England. Thomas has hit the ground running since recently coming out of retirement, quickly reclaiming his place as one of the best singers today, while Cullins was the 2023 recipient of the San Diego Music Award for "Best Blues

CLASSICAL CONCERT

On Sunday Feb. 4 at 4 p.m., Le Salon de Musiques invites you to celebrate La Belle Epoque at the La Jolla Woman's Club, 7791 Draper Ave. Introduced by musicologist Dr. Kristi Brown-Montesano, the club's inspired program features four French Masterpieces for voice, piano, and strings, by Saint-Saens, Faure and Hahn. After the concert, a Q&A is organized between the musicians and the audience, followed by a high tea buffet with Champagne, catered by The French Gourmet. To buy tickets, and to read about the season's program and schedule visit LeSalondeMusiques.com.

CONCERT & LECTURE

Join in for "A Broken Hallelujah" with La Jolla Symphony & Chorus and its music director emeritus Steven Schick on Saturday, Feb. 10 at 7:30 p.m., with a pre-concert lecture at 6:30 p.m. at Mandeville Auditorium at UC San Diego, 9390 Mandeville Lane. The concert and lecture will also be held Sunday, Feb. 11 with the pre-concert lecture at noon and the concert starting at 1 p.m.

Schick guest conducts the varied February program, featuring a world premiere by Iranian composer Nasim Khorassani. Another Iranian composer, New York's Niloufar Nourbakhsh, will have her piece performed.



Artist." Both performers are major talents, together they raise the bar even higher.

Earl Thomas with the Anthony Cullins Band: Friday, Feb. 2 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumontseatery.com.

Lounge and exotica fans won't want to miss percussionist Nathan Hubbard's 4tet at Dizzy's on Feb. 3. Featuring Thomas Meyer (keyboards), Mackenzie Leighton (bass), and Julien Cantelm (drums), the group will perform vibraphonist Arthur Lyman's classic 1958 album, Hawaiian Sunset, in its entirety, along with a few well-chosen standards. Meant to evoke the feeling of an evening in Hawaii circa the 1950s, Hubbard does an amazing job of recreating Lyman's vision, using vintage and unusual instruments to get every note just right. Anyone who enjoys jazz or world music soundtracks will love every second of this concert.

An Evening of Exotica with the Nathan Hubbard 4tet: Saturday, Feb. 3 at Dizzy's at Arias Hall, 1717 Morena Blvd. 8 p.m. \$20. dizzys-jazz.com.

Multi-lingual singer Coral

MacFarland Thuet and guitarist Bob Boss perform as part of the Athenaeum's free lunchtime concert series on Feb. 13. Best known for her works combining jazz and Latin music, Thuet's repertoire includes material in English, Spanish, and Portuguese, having worked over the decades with several acclaimed musicians, including Mexican superstar Luis Miguel and jazz guitarists Peter Sprague, Jaime Valle, and Steve O'Connor. Accompanied by virtuoso guitarist Boss for this performance, in San Diego's best listening room, whatever Thuet includes on her set list will be a treat for jazz aficionados.

Coral MacFarland Thuet and Bob Boss: Monday, Feb. 5 at the Athenaeum Music & Arts Library, 1008 Wall St. Noon. Free. ljathe-naeum.org.

One of the longest-running groups in San Diego, The Siers Brothers, plays Tio Leo's on Feb. 9. Formed in the early 1980s, this is a true party band. They offer something for just about everybody, with a set list that mixes classic rock, reggae, calypso, top 40, country, and blues, all meant to get a crowd up and dancing. Fronted

by brothers Mark and Steve Siers, with 40 years of performances behind them, it's easy to see why their band remains a top draw in San Diego. This combo is built on a mix of popular song choices, energetic performances, and great fun.

The Siers Brothers: Friday, Feb. 9 at Tio Leo's, 6333 Mission Gorge Road. 7 p.m. \$12. tioleos.com.

There is no question that since Blue Note Records was founded in 1939, it has risen to the top as the most important jazz label ever. A host of major names have released music on the imprint over the decades, from Horace Silver to Freddie Hubbard, but Blue Note isn't resting on its laurels. On Feb.

10 a selection of the label's newest talent will perform at Baker Baum Hall in a show celebrating Blue Note's 85th anniversary. Billed as The Blue Note Quintet, with musical director and pianist Gerald Clayton, vibraphonist Joel Ross, saxophonist Immanuel Wilkins, drummer Kendrick Scott, and bassist Matt Brewer, the group will mix classics with their works, for a performance sure to thrill even the most jaded jazz listener.

The Blue Note 85th Anniversary Celebration Tour: Saturday, Feb. 10 at The Baker Baum Concert Hall at The Conrad Prebys Performing Arts Center, 7600 Fay Ave. 7:30 p.m. theconrad.org.

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SUDOKU PUZZLE

Fill in the blank cells using number 1 to 9. Each number can appear only once in each row column and 3x3 block. Use logic and process elimination to solve the puzzle.

	7	6	5	4				
		1				8		
				1		4		6
	6		9			1	2	
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				5	3		7	

CROSSWORD PUZZLE

1	2	3					4	5	6	7
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	34							35		
36								37		
38								39		
40								41		
42									43	

- CLUES ACROSS

1. One point south of due east

4. Coagulated blood

8. Fortifying ditch

10. Devotee of Hinduism

11. Trunk of a tree

12. Bank note

13. Capital of Guam

15. Study again

16. Covered with hoarfrost

17. Opening
18. Legendary Rolling Stone

21. Stray

22. Computer storing system

23. Signal

24. Pitching statistic

25. Human being

26. Malaysian isthmus

27. The "Blonde Bombshell"

34. A gland

35. Bluish greens

36. Endangered

37. Three-dimensional

38. In a way, precipitated

39. God associated with dissolution

40. Blemished

41. Flow or leak slowly

42. Disco legends The Bee ____

43. Midway between south and southeast

- CLUES DOWN

1. A way to board

2. Get down

3. Highly seasoned sausage

4. First day of month

5. Eurasian shrubs

6. The organ that bears the ovules of a flower

7. Small lake

9. Belief

10. Sunrooms
12. Metric weight unit

14. Vasopressin

15. Bravo! Bravo! Bravo!

17. One-time family room staple

19. Got back together

20. Anger

23. Sang merrily

24. Sea eagle

25. Military men

26. Kilo yard (abbr.)

27. Found in the sea

28. Protects from weather

29. Type of medicine

30. City along the Rhine

31. Animal disease

32. Martini ingredients

33. Get away

34. Lack of disunity

36. One-time European Commissioner officer

E	S	S				S	E	E	G
D	E	E	S			D	E	N	O
V	A	I	S			D	E	N	I
C	I	B	N	O		D	E	T	I
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6	8	9	1	7	2	7	8	9
9	8	7	7	9	8	6	1	2
7	2	1	9	8	6	7	9	8
9	9	7	6	1	7	2	8	8
7	6	8	9	2	8	1	9	7
8	1	2	8	7	9	9	7	6



Mardi Gras is back at SeaWorld with flare, food, and festivities

SeaWorld San Diego is rolling out the New Orleans flare, food, and festivities with the return of Mardi Gras starting Jan. 27. During the event, guests will feel the vibes of Mardi Gras in the park with an all-new opening ceremony led by the Mardi Gras King and Queen, a Mardi Gras procession, atmospheric performers, live music, and delicious authentic food and beverage options. The event is included with park admission and will run on weekends through Feb. 25, including Friday, Feb. 16, and Monday, Feb. 19.

“We’re always excited to bring Mardi Gras to the park, and we hope guests are looking forward to seeing the offerings they loved last year return to the park again, along with an all-new opening ceremony featuring a Mardi Gras King and Queen,” said Kira Lange, vice president of entertainment at SeaWorld San Diego. “While we might not be in New Orleans, guests can still join the party and dance through the park while enjoying the live music, authentic food and beverages, colorful décor, and exciting atmospheric entertainment.”

BOURBON STREET-STYLE ENTERTAINMENT

Guests are invited to join the park’s colorful cast of performers to let the good times roll. They can check the daily schedule to make sure they don’t miss any of the exclusive experiences, event including new Mardi Gras opening and closing ceremonies – Guests can join the King and Queen as they kick off and conclude Mardi Gras festivities at the SkyTower Stage each event date. New Orleans-style ceremonies include the SeaWorld Brass Band,

Mardi Gras performers, and festive fun.

Mardi Gras Processional – Guests are invited to join in and walk with SeaWorld performers and the Mardi Gras brass band. Let the good times roll with performances from stilt-walkers, comedy magicians, hoop performers, and jugglers as they take over SkyTower Lawn. Throughout the day near the SkyTower Stage, guests can see SeaWorld performers as they show off their costumes and lead family-friendly games and activities. While at SkyTower lawn, guests can try their hand at bead toss, have their face painted, and then join the performers for dancing.

TASTES OF NEW ORLEANS

Mardi Gras isn’t complete without delicious New Orleans-style food and drinks. Guests can indulge in classic food dishes including a choice of fried shrimp or roast beef po’boys, Muffulettas, Andouille sausage and shrimp jambalaya, hush puppies, and more. A sweet side of Mardi Gras returns with beignets or guests can opt for lemon-flavored bundt cake, both pair perfectly with a tasty Café Du Monde coffee. Drink options will also be aplenty, with a beer trailer and mimosa bar serving Hurricanes, Blue Raspberry French 75, and Purple Haze Abita Brewing Raspberry Lager.

Guests looking to try all these delicious, limited-time food options can purchase a Mardi Gras Food and Beverage sampler. Guests can choose a 5-item sampler starting at only \$40 or take it up a notch with the 10-item sampler for \$60. SeaWorld San Diego pass members can purchase 12 samples for the price of 10.

LEGALS » CONT. FROM PG. 10

er/County Clerk of San Diego County on: JANUARY 23, 2024 ISSUE DATES: February 2, 9, 16 & 23

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Radiant Robes for the Ethereal Soul

Fashion Files
Diana Cavagnaro

Are you ready for a festival? Kyle Anderson has been designing comfortable clothing for the Ethereal Soul for three years now. She named her business Radiant Robes, meaning that the clothing helps you express yourself so your inner radiance shines outward. The customers she targets are people who go to art shows and music festivals such as Lightning in a Bottle and High Sierra Music Festival. Currently, she is revving up for the beginning of the festival season, which begins in March.

Anderson graduated with a degree in journalism/film and started to do freelance work with writing and documentaries. Then she decided that she loved fashion and went back to school and received a degree in fashion merchandising from San Diego Mesa College. After graduating she took sewing lessons and then went to her first music festival: Lightning in a Bottle. She loves kimonos and didn't see any there that she liked. This is where the idea was born to create kimonos.

One of Anderson's friends was having a retreat in Bali called "Uncover and Activate." She decided to travel to Bali for this planned retreat. There she would do something spiritual for herself, write a business plan, and buy fabrics for the business. Back in San Diego, she started making kimonos and hooded robes.

Last year, Radiant Robes participated in San Diego Fashion Week and showed off her collection of 10 designs to an awesome crowd. The clothing is made from burnt velvet, chiffon, and breathable fabrics that let you feel like you are barely wearing anything. Anderson embellishes the clothing with fringe and patches to make them funky and unique. Many of the clothes are unisex and they fit multiple sizes. She is always adding new styles to the collection such as flair pants, bomber jackets, joggers, and matching sets. The main thing is that everything is super comfortable. Anderson's tagline is Feel Good Flow Good.



Radiant Robes from designer Kyle Anderson.
PHOTOS COURTESY OF KYLE ANDERSON

Currently, you can find Radiant Robes at Connect San Diego. She rents out a room at this Art Collective in Ocean Beach on Newport Avenue. Additional places are Hunter and Gather in North Park and Tippy Tailor in Austin, Texas. You can find her on her website RadiantRobes.com. She also sells wholesale in addition to setting up booths at festivals or on Instagram @radian robes.

I asked Anderson if she had any imparting words. She said, "Have a dream and go for it. The universe favors the brave!"

UPCOMING EVENTS

Saturday, Jan. 27 to April 27 – A Splendid Decennium: Victorian to Vanguard: featuring the art of the fiber artist Mary Ornish at the Gaslamp Museum at the Davis-Horton House (gaslampfoundation.org/visit) and the Vila Montezuma Museum (villamontezumamuseum.org). Check websites for days and hours.

Saturday, March 9 – Soroptimist International of San Diego at the Sycuan Casino. The afternoon will have a fashion show produced by Gretchen Productions and feature the "Live Your Dream" awards. For information: 619-670-9880.

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UCHS boys soccer: Powered from the back

By ED PIPER

Diego Garcia, the Centurions' 5 feet 10 inches tall, 160-pound goalkeeper, made some pretty serious saves against St. Augustine, the No. 1 soccer team in San Diego County. Coach Chris Tolles (pronounced "tolls") and his hard-working crew — training on the upper turf field above the stadium on the University City campus on many a cold afternoon — "knew that Saints score a lot of goals," in the words of Garcia. "So we 100-percent prepared for this game (Jan. 24). We used a completely different strategy from other games: we would normally attack, but this time we let them come to us, but we would give them no room (in front of the goal Garcia defends)." The senior compared the five-defender alignment to "one of those rides that swing back and forth," his index finger tracing a loop. With the normal three center backs augmented by wings on

each side, "One defender goes up and applies pressure" on the side St. Augustine brought the ball down. Then, squeezed, the opponent might pass the ball around to the opposite side of the field, and the wing there would respond, as the Centurion defense swung back to meet the threat. To cut the tension, the final result was a draw, 1-1, which against the best teams in soccer is like a win. UC's Silas Quirino, a solid 5 feet 10 inches tall junior midfielder, scored the equalizer in the 19th minute of the second half off an assist by junior Fisher Thompson — on the Saints' home turf on their tiny campus in North Park. The draw, midway through the Western League schedule, sets up an interesting dynamic for the Centurions and Tolles (a seven-year head coach), as they now sit at 0-2-3 in the league, 5-7-5 overall. They could get into the CIF playoffs with barely a league win. Two other reasons UCHS is in the fight include striker Everardo

"Evie" Diaz de Leon IV and Anthony Jimenez, a center midfielder "who is a silent leader and just does everything" on the field, in Tolles' words. Evie is a third-year varsity senior captain, while Tony is a four-year varsity veteran. "We're preparing well," Diaz de Leon IV says. Evie remembers that when his father, Evie III, introduced him to the sport at a young age, he immediately took to it. His father was a speedy striker, too. Tony, also 18, admits he's not the "loudest communicator," but as Diaz de Leon describes him, "He's like a role model" on the team. "Teammates want to follow in his footsteps to do what he does." Jimenez emulates "Rodri," a Manchester City center midfielder who stars for Spain. "He does his job well. When someone in the middle of the field does well, it helps the whole team," is pretty much Tony's basic philosophy. In contrast, Garcia, the goalkeeper, idolizes Iker Casillas, a Spanish goalie of similar height



Junior forward Silas Quirino (behind) of University City pressures the Saints' Sean Abrom (15) early in the second half before scoring the equalizer in a 1-1 draw on Jan. 24.

PHOTO BY ED PIPER

"who isn't 6 feet 4 inches tall. Wouldn't you rather have a shorter player who is better, than a taller one who is mediocre?"

ZLAC Rowing Club in Pacific Beach honors former Olympians

By DAVE SCHWAB

On Feb. 3, ZLAC Rowing Club in Pacific Beach will be honoring several of its finest rowing members who have gone on to compete in the Olympics and attain national prominence

in competition. "ZLAC women have been making history on the water since 1892 when four adventurous young women decided to start a rowing club for women in San Diego," said Susan Rezner, ZLAC's vice president. She added, "The club is famous for

being 'the oldest women's rowing club in the world.' Now, as the world prepares for the 2024 Paris Olympics, ZLAC will take an afternoon to celebrate club members who have taken part in the Olympics (and medaled), with the kickoff of a speaker series on Saturday, Feb. 3 from 3-6 p.m. at 1111 Pacific Beach Drive. Rezner pointed out that eight ZLAC members, representing three generations, have played a role in the Olympics since women's rowing was introduced to San Diego in 1976. Six members have rowed for the US Olympic team, and two are currently competing again in the selection process for a seat in the 2024 Paris Olympics. "We also have two members who were Olympic officials," noted Rezner adding, "Four of these members will be present live (on Feb. 3), to share their experiences and backstories and the celebration will conclude with a 'Go-Get-Em' toast to our two 2024 Olympian hopefuls." For more information, visit www.zlac.org. ZLAC members to be honored Feb. 3 and their roles in the Olympics:

1. Lynn Silliman Reed (Crew XIII) won bronze coxing the Women's 8+ in the 1976 Montreal Olympics. This was the first time the Olympics opened rowing events to women.
2. Patricia Stose Wyatt (Crew VIII) ran the rowing venue on Lake Casitas for the 1984 Los Angeles Olympics because of her ability to run a regatta efficiently and on time. She was co-founder of the San Diego Crew Classic, which just celebrated its 50th anniversary on Mission Bay.
3. Kelly Rickon Mitchell (Crew XIII) was selected for the 1980 Moscow Olympics but was unable to compete because of the US boycott. In the 1984 Los Angeles Olympics, she won silver in the Woman's Quad as the coxswain.
4. Susan Francia (Crew XV) rowed to gold in the Women's 8+ at both the 2008 Beijing and 2012 London Olympics.
5. Kerry Simmonds (Crew XV) won gold in Women's 8+ at the 2016 Rio de Janeiro Olympics.

SAN DIEGO CREW CLASSIC

The story of the San Diego Crew Classic begins in the late 1960s. Regattas, such as the San Diego Invitational and Pacific Coast Championship, were already being conducted in San Diego, but Patricia (Patty) Stose Wyatt thought they might be improved to create a more positive experience for young rowers. Patty Wyatt's energy and love of the sport were pivotal in bringing the San Diego Crew Classic to fruition. Along with her fellow members at ZLAC Rowing Club, the oldest women's rowing club in the world, Stose Wyatt had already successfully held two local regattas, "Rowing is Growing," and "Knowing Rowing" in 1968 and 1969, respectively. A high priority from the beginning was to showcase the sport and expose junior rowers to collegiate programs. The intent was a fun and fair winner-take-all competition for bragging rights between traditional and up-and-coming rowing powers from across the country. It was programmed to be fast-moving and on-time, with elements to keep the spectators interested. That the San Diego Crew Classic would continue for 50 years and grow in scope and importance as it has is a testament to that early vision, careful planning, and generous support.

6. Tracy Eisner (Crew XIV) placed fifth rowing in the Women's Quad at the 2016 Rio de Janeiro Olympics and took 10th rowing in the Women's Pair in the 2021 Tokyo Olympics. She is a current 2024 Paris Olympic hopeful.
7. Megan Kalmoe (Crew XIV) the only four-time Olympian in US rowing history, won bronze in the Women's Quad 2012 London Olympics, fifth place in the Woman's Double 2008 Beijing Olympics, fifth place in the Woman's Quad 2016 Rio de Janeiro Olympics and 10th in the Women's Pair at the 2021 Tokyo Olympics. She is currently competing for a seat in the 2024 Paris Olympics.
8. Debby De Angelis – Olympics assistant women's team manager for 1976 Montreal and 1980 Moscow Olympics, Olympic USA delegate 1988 Seoul Olympics, Olympic national official 1996 Atlanta Olympics, Olympic international technical official 2000 Sydney and 2004 Athens Olympics.



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Buccaneers rout Hornets, fall short against Cathedral Catholic

By CLARK FAHRENTHOLD

Mission Bay went 1-1 this past week, falling to their league rivals, Cathedral Catholic, before picking up a win against the Lincoln Hornets. The week's split moved their record to 15-9 overall and 2-3 in Western League play.

Against Cathedral, the Bucs' loss can be attributed to a slow start both offensively and defensively in the first quarter. Despite being down two starters, the Dons came out firing, connecting on five first-quarter three-pointers.

As such, they jumped out to a commanding 23-9 lead over the Bucs. "We came out lethargic and slow defending their shooters," said Mission Bay coach Marshawn Cherry. "They were missing two of their starters, and we came out flat, and it allowed them to get open looks. We were slow in our rotation, and it allowed them to start fast."

The early 14-point hole forced the Bucs to play with extra urgency. In the second quarter, the Bucs showed signs of life as Atreju Delacruz, Isaah Whitehurst, and Charlie Hutchinson found some success driving the rim, making it a 30-21 game at the half.

Ultimately, the Bucs would slowly chip away at the Don's lead due largely to their defense. In the second half, Mission Bay would

hold Cathedral to 29 points. "One thing about us is that we are always going to fight," Cherry said. "Even when we are down, we have a chance to push back due to our defensive play when we lock-in."

While the defense was able to lock in, the Bucs offense was never able to follow suit on the other end of the floor. It was an uncharacteristic offensive showing from the Bucs, as they had one of their worst shooting nights of the season, going 1-21 from the three-point line.

The poor shooting would prevent the comeback effort from coming together, as they would fall 59-56 to the Dons. "We feel that we should have won that game. Even if we just make a couple more threes, we win that game," said Cherry.

Mission Bay would have a quick turnaround for their next game vs. Lincoln. Just 24 hours after their loss to Cathedral, they would return to the hardwood to take on the Hornets for what felt like a must-win game.

The Bucs' play against Lincoln had the look and feel of a team who was playing hyper-focused, as they routed the Hornets 80-54.

Mission Bay's offense was led by its underclassmen pair, Caleb Newton and Clay Grebing. Newton was comfortable with his shot early, scoring in the double digits and finding success from both the paint and outside the arc.

"Caleb is starting to get comfortable in the offense and figuring out the spots he can score from," Cherry said. "He's a very athletic player, and he came out and got good shots, played within the offense, and got to the rim and finished. He's capable of going for 30 points any night."

Grebing, the 6 feet 7 inches tall sophomore, got hot from beyond the arc dropping 18 points in the victory. All of Grebing's 18 points came off six three-pointers. "Clay had a great game; he shot with confidence and was a weapon from deep," Cherry said.

Another noticeable improvement was Mission Bay's ball movement. The Bucs played an unselfish brand of basketball, often using an extra pass to find a higher-quality shot both in their transition and base offenses.

"The night before, we did move the ball well; we took the first available shot, which was not always the best shot. So before the game in shoot around, we hammered home to the guys that we wanted to take the best shot and find that open guy and make the extra pass," Cherry said. "When we do that, we make way more shots and are more efficient on offense as a whole."

With their record now at 15-9, Mission Bay returned to action this week, playing two League games with Madison on Jan 30, and San Diego on Feb 2.



Mission Bay senior point guard Marcos Korch brings the ball up the court.

PHOTO BY STEVE SIDELL

Mission Bay boys soccer continues with undefeated season, CIF playoffs next

By HECTOR TRUJILLO

The Mission Bay boys soccer team is having a historic season having gone undefeated over its first 14 games. With a record of 13-0-1, the Bucs have outscored opponents 53-9 during that span as they prepared to take on High Tech on the road this week (after press time).

"It's a very balanced team with good leadership," said head coach Joe Panian. "They are willing to keep on improving and work for each other."

Among the noteworthy players so far are seniors Dane Peaslee, who leads the team with 14 goals and 13 assists, Gavin Marzion, Soren Bengston, Chase Enyart, and goalkeeper Nick Herschman. Mission Bay has also received outstanding play from juniors Jackson Villani, Spencer Morton, and Daniel Arujo with the team having five players who have scored at least six goals this season.

"We've been trying to possess the ball in the opposing half and also to press them high up the field," Panian added. "We try to control the tempo of the game all around."

Panian, a former standout goalkeeper at the University of San Diego, is in his 25th season coaching the boys soccer team. After the High Tech game, Mission Bay will have two more matches remaining both at home versus Christian on Feb. 2 and Madison on Feb. 9 to close out the regular season. In the first meeting against Madison, the Bucs came out with a 3-0 victory on Jan. 24, which came a week after defeating Christian in dominating fashion, 9-0.



Buccaneers senior Gavin Marzion makes a move against a High Tech High defender. PHOTO BY STEVE SIDELL

"Madison is second-place in our league right now," said Panian. "They were undefeated before we played them last time. I'm making sure that the guys stay focused in trying to complete the regular season without a defeat."

Mission Bay has shut out half of its opponents. The only team the Bucs did not defeat was Canyon Hills, which ended as a 1-1 draw on Dec. 6.

As for the MBHS girls soccer team, it has five games remaining and sits with a 6-4-1 record.

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<div></div> <div><div>Single Family Residence</div></div>	<div></div> <div><div>Condos</div></div>	<div></div> <div><div>2-4 Units</div></div>
UNITS SOLD - 119 (down 32% from 2022)	UNITS SOLD - 164 (down 32% from 2022)	UNITS SOLD - 34 (down 44% from 2022)
AVG SALES PRICE - \$2,279,327 (up 10% from 2022)	AVG SALES PRICE - \$1,072,411 (up 9% from 2022)	AVG SALES PRICE - \$2,235,000 (no change from 2022)
HIGHEST SALES PRICE - \$6,350,000	HIGHEST SALES PRICE - \$3,225,000	HIGHEST SALES PRICE - \$7,000,000
LOWEST SALES PRICE - \$770,000	LOWEST SALES PRICE - \$400,000	LOWEST SALES PRICE - \$1,275,000
AVG DAYS ON MARKET - 28 (17% increase from 2022)	AVG DAYS ON MARKET - 26 (22% increase from 2022)	AVG DAYS ON MARKET - 41 (28% increase from 2022)



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PB FUN FACT

The Roxy Theater was located at 4642 Cass St and was open from 1938-1980ish. It was a movie theater until the late 70's when it converted to a concert venue where people/bands played such as Lou Reed, Iggy Pop, Dire Straits and a Police show that is apparently still one of the most popular bootlegged live shows for the Police. The property was sold to build the new post office, which opened in 1984.

