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# Uptown News // DOWNTOWN NEWS

Gaslamp • East Village • Little Italy • Bankers Hill • Hillcrest • North Park • South Park



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City meets canyon on hikes near the 163. (Photo by Cynthia Robertson)

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## Gaslamp's first Native-owned business

### Rincon tribe member Ruth-Ann Thorn opens Exclusive Collections art gallery

By DREW SITTON

For the first time in Gaslamp history, a small business is owned and operated by a Native American. Ruth-Ann Thorn, a member of the Rincon Band of Luiseño Indians, celebrated the opening of Exclusive Collections gallery on Sept. 15. with a ribbon-cutting ceremony attended by several council members, from tribes and the city alike.



SEE GASLAMP GALLERY, Page 15

Exclusive Collections is located inside one of the oldest structures in the Gaslamp and the city's first store. (Photo by Drew Sitton)

## SD Int'l Film Fest includes local indie feature

By MADISON BEVERIDGE

On Thursday Oct. 19, San Diego International Film Festival will air the West Coast premiere of feature film "To Fall in Love" at 1 p.m. at AMC 14 UTC. The micro-budget indie film written by Jennifer Lane has themes of romance and estrangement in a twisty love story created by four debut local filmmakers.



Under the expertise of director Michael Lewis Foster, the film follows the life of a married couple who, in a last effort to save their relationship, are using 36 questions to rekindle their love.

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# Comic-Con Museum opens fall lineup of exhibits

By DREW SITTON

Comic-Con Museum in Balboa Park has opened its fall lineup of exhibits, including headline exhibit “Popnology” produced by Stage 9 Exhibits, “Colleen Doran Illustrates Neil Gaiman,”

and “From Big Dots to the Digital Universe: The Evolution of Comic Book Color,” featuring art by renowned comic book colorist Steve Oliff. The Popnology exhibit shows how science fiction influences technological and scientific innovation.



A period room includes dozens of items like calendars, timers, telephone, records, calculators and more that are now all functions of smart phones.



“Worth the price of admission,” a woman exclaimed about the model DeLorean from “Back to the Future” at the exhibit opening.



Robots from popular sci-fi media are included in the Popnology exhibit.



The Popnology exhibit opened Oct. 4 to teach people about how fantasy media influences reality. (Photos by Drew Sitton)



Artwork for “Cowboy Bebop’s” 25th anniversary has been displayed since this summer.



A cloned T Rex from “Jurassic Park” prepares to stomp on a robot.

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In the wake of Josh Gilliland's death, friends of the bartender demanded justice after the hit-and-run driver remained elusive for months. (Photo courtesy 10News)

# North Park man charged with murder over hit-and-run death of beloved bartender Josh Gilliland

By NEAL PUTNAM

A North Park man has been charged with second-degree murder and gross vehicular manslaughter while intoxicated in the hit-and-run death of a beloved bartender who was struck by a car while he was walking to work in June.

Joshua Gilliland, 47, was struck on June 10 in a marked crosswalk at 8:46 p.m. at the three-way intersection of El Cajon Boulevard, Park Boulevard and Normal Street. He was on his way to work at Cheers, but was knocked unconscious and died four days later from head injuries in a hospital.

The alleged hit-and-run driver, Brandon Allen Janik, 37, was arrested Sept. 5 by San Diego Police in Hillcrest and is being held in the George Bailey Detention Facility without bail.

Janik took his damaged 2022 BMW to a car repair store on June 15 and is also charged with two counts of filing a false auto insurance claim as he apparently misstated the reason for damages to his BMW.

Janik pleaded not guilty to all charges. He worked at a grocery store. Attorneys made no arguments about bail during his arraignment on Sept. 7, so San Diego Superior Court Judge Theodore Weathers declined to set any bail for him.

"We haven't discussed the facts of the case yet and there is still investigation ongoing," said Deputy District Attorney Laura Evans. "Given the investigation thus far, (it) shows he was impaired for the purposes of driving."

Details about the case were not discussed in the arraignment and a preliminary hearing was set for Nov. 15. Because that date is close to Thanksgiving, it may be delayed.

It is unusual for a hit-and-run driver to be charged with murder, but court records show the defendant, Janik has been convicted of drunk driving before. Prosecutors like to argue it shows a pattern of behavior.

He is also charged with hit and run with death, and driving under the influence of alcohol with a prior DUI conviction in 2016.

Janik has pleaded not guilty. He lived in North Park and worked at a grocery store. He remains in the George F. Bailey Detention Facility without bail.

A celebration of Joshua Gilliland's life was held on July 8 in Hillcrest. He worked at Cheers for 21 years after moving to San Diego from Kansas in 2001 with his longtime friend Scott Moore.

There was a vigil on June 15 to "finish Josh's walk" in which 100 people attended to draw attention to the intersection where he died that some described as dangerous.

## Uptown // Downtown Briefs

### CENTRAL LIBRARY CELEBRATES 10 YEARS

On Saturday, Sept. 30, the San Diego Public Library celebrated a decade of learning, literacy and community with an all-ages celebration.

Central Library opened on Sept. 28, 2013. Architect Rob Wellington Quigley designed the nine-story, 497,652-square-foot building with unique features, including the iconic latticed dome and multiple terraces overlooking Downtown San Diego. Nearly 8.3 million people have

visited Central Library since it opened.

The library features the Dr. Seuss-themed Denny Sanford Children's Library and two floors dedicated to e3 Civic High School, the first high school to be integrated into a metropolitan central library. Other features include a 3,000-square-foot art gallery, the Rare Books Room, IDEA Lab and the Sullivan Family Baseball Research Center, the largest baseball research collection outside

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U

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PARKING DISTRICT

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### UPTOWN COMMUNITY PARKING DISTRICT ELECTIONS

The Uptown Community Parking District's mission is to improve availability and supply of parking for residents and businesses, by re-investing its portion of parking meter funds with fiscal responsibility. The district will also consider traffic circulation, transit effectiveness, biking, and pedestrian mobility in its neighborhoods and develop creative collaborations to support a vibrant local economy.

### HILLCREST PARKING COMMITTEE

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- **TWO SEATS REPRESENTING BUSINESSES** Election hosted by: Hillcrest Business Association

**Tuesday, Oct 10th 5 pm- 7 pm**  
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1601 University Ave.SanDiego, CA 92103 or [www.ParkUptownSD.org](http://www.ParkUptownSD.org)

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# Successful and stable: Scott-Ingersoll Building

## Gaslamp Landmarks

By SANDEE WILHOIT



Like all properties in downtown San Diego, Lot D, Block 62 of Alonzo Horton's original map of the area, started its commercial history with the sale of the property by Horton. In September of

1868, Capt. Samuel Dunnells purchased the entire block for \$500. He promptly sold half of the block, which encompassed Lots D, E, F, G, H and I, for \$350 to William S. Gregg. Gregg and his wife built a dwelling place on the south part of the block, and remained in control of the property until December 1878. It was then that Gregg sold the prop-erty to Charles P.

Gerichten for \$1,000. Gerichten was a well known businessman in early San Diego. Upon his death, the property to the north side passed to his wife, Florentine, his daughter, Ella, who be-came Mrs. Ernest D. Scott, and his daughter, Kate, who became Mrs. Charles Rensch of Germany. The southern side of the lot passed solely to Ella. The Scotts maintained ownership



The Scott-Ingersoll Building is now home to a magic lounge. (Photos by Tim Trevaskis)

of their side of the property until 1905, when they sold it to Albert M. Ingersoll for \$4,000. Ingersoll, a longtime San Diego resident, was the owner of "Ingersoll's Palace of Sweets" located on 5th Avenue. He was also a noted ornithologist, and owned a world-renowned collection of birds' eggs, which he ultimately donated to the San Diego Museum of Natural History. A man of many interests!

Ingersoll immediately started construction of a one-story building with provisions in place for additional stories. Completion was slat-ed for September 1, 1905. The building was a rather simple rectan-gular brick structure with plate glass, commercial-style windows, wainscoted in clear pine. The interior consisted of a large room with a 16-foot vaulted ceiling. The ceiling and walls were finished in very fine sand-colored plaster. Plain utility fixtures completed the room.

One of the first tenants of the building was the Coffee Club Association of San Diego. The purpose of the organization, as listed in the Classified Directory, was to "establish houses of refreshments, rec-reation and amusement, where no intoxicating liquors, cigars, or to-bacco in any form shall be sold." Could this be the forerunner of Starbuck's? Probably not, as coffee, pie, soup or doughnuts were only a nickel apiece! It might have been referred to as a poor man's cafe, but it was also the favorite stop for Alonzo Horton when he needed a pick-me-up. He would unobtrusively walk in, perch on a stool and order pie and milk. And of course, since he was Father Horton, it was always on the house! At other times, he might stroll over to Ingersoll's ice cream parlor for

### SCOTT-INGERSOLL BUILDING

1905-1907

827-835 Fourth Avenue

Architect: Quayle Brothers

Architectural Style: Commercial

a scoop of ice cream or a sar-sa-parilla— also on the house! The Coffee Club flourished at this address for four years before moving to another Downtown location on Fifth Avenue.

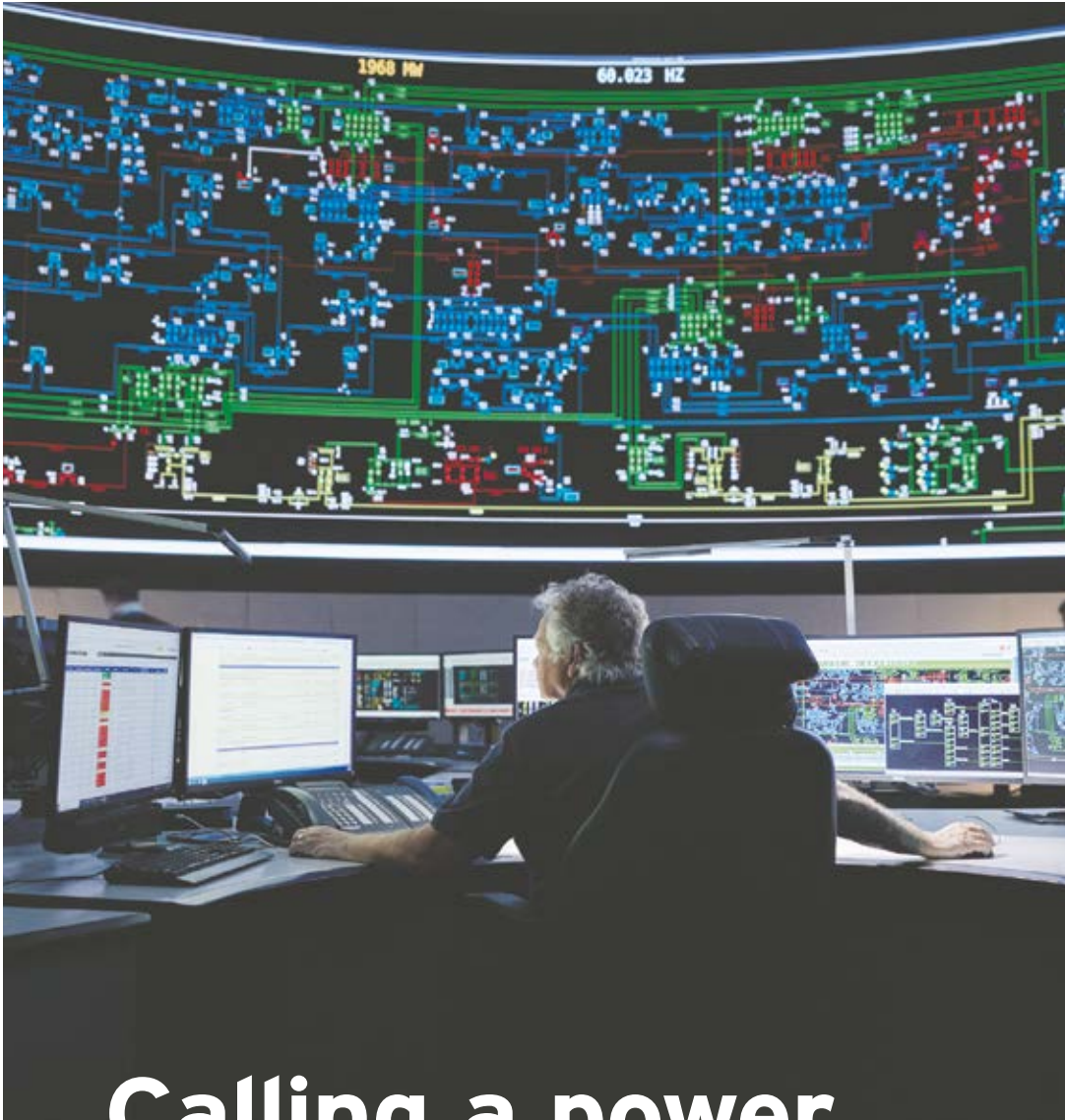
By November of 1906, Ingersoll purchased the north half of the property from Kate and was now in sole possession of the entire parcel. He immediately added a single-story brick structure adjoining and complementing the building on the south side. The following year, the Classified Directory lists Claude Smith and Arthur Walker as maintaining a bicycle shop at the now 835 address. They operated at this address for 22 years, as they expanded the business to include additional sporting goods. While in business there, the partners enhanced the property by adding awnings over the plate glass windows and benches for customers who were waiting. In 1941, the building became the photographic studio of John Gavett.

Following Gavett's departure was Caruso's Italian Restaurant, which served pasta, sandwiches and pizza from 1952 into the 1990s. This was a favorite place for Saturday night club hoppers, who came to Caruso's because it not only served great pizza, but it was the only place still open and serving at 2 a.m. when the bars closed! The am-biance, featuring

SEE SCOTT-INGERSOLL BUILDING, Page 15



Inside the brick building.



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Flowering Plumbago shrub provides archway to Cabrillo Canyon trail at Upas and Vermont.



The invasive, poisonous Tree Tobacco with tubular yellow flowers blooms in summer. (Photos by Cynthia Robertson)

# Crossing Cabrillo Canyon

By CYNTHIA ROBERTSON

One of the most amazing views in San Diego can be taken in from the Cabrillo Bridge. Jet planes soar in over the ribbons of traffic and the San Diego skyline in the distance. During several months of the year, the moon will be in plain view during the late afternoon and the night, rising in the east. The green of tall eucalyptus trees soften the harshness of the freeway; the elegant Cabrillo Bridge evokes feelings and memories of romance. The entire scene calls to mind the hues of a Maxfield Parrish painting.

Highway 163 slices through the Cabrillo Canyon below in a seemingly no-man's land, but the canyon has a couple of walking trails which are must-dos for the avid walker and hiker. I had found out from a friend about these trails.

In late July, my husband and I scouted around to look for the hike through Cabrillo Canyon. The canyon takes off into several different paths. You can choose how much and which trail you want to take. At Vermont and Myrtle, you could miss the entrance if you drive too fast in the cul-de-sacs of this upscale neighborhood. Next to a grand mansion of a house, there is a stairway that leads down to a dirt path.

But before starting out on our trek, we stopped to watch the dizzying flight of a large black bumblebee. Unlike honeybees, bumblebees are solitary; they simply take the nectar and go on their merry way.

When we could no longer follow the flight path of the busy bumblebee, we set out towards the set of stairs which led down to a dirt path. Like most canyons in San Diego, the surroundings were nearly magical in variety of tree and bush, leaf and flower. The sunlight sparkled on dainty crystalline flowers that were only a couple of inches high. The surprisingly pretty light pink and white flowers of a budding Flat-topped Buckwheat, one of the most important plants in San Diego's coastal canyons.

We spotted a flock of small birds, most likely House Finches, flitting about in the treetops in neighboring backyards. A few yards further down the path, a Desert Cottontail rabbit scurried into the bushes. Though he tried to hide, he was an easy find for us. The trail at this point came to a T-intersection. We turned right and the trail led us to a bridge over 163. The bridge led us to the back end of the Bridle Trail we'd explored earlier this year. (That trail eventually ends up at the Marston House.)

The other part of the trail veering off to the left was quite steep and since we were there on a very warm afternoon, we decided to come back and explore that region from the other side.

A few weeks later, after some scouting around using Google Maps on our iPhones, my husband and I found the other entrance to Cabrillo Canyon in Hillcrest at Upas and Vermont Street. The trail, which had a sign indicating

that this was a Gateway trail starting at 6th and Upas, was mostly concrete and steep. I had to take it slow and easy because my knees were weak after a recent fall.

This part of the trail does not offer much shade; it is best taken in morning or late afternoon. But the light was golden at 2 p.m. as we trekked down the steep trail. To our left were very tall eucalyptus trees. We heard the high-pitched screech of a Red-tailed Hawk. The hawk sounded very close, but he was enjoying his hiding place somewhere in the tall eucalyptus trees. He probably had his eye on a rabbit or squirrel for dinner.

The trail was beautiful in its own way; in summertime, the ice-blue petals of the flowering Plumbago shrub provides a pretty archway through which you enter the lower part of the trail. Further down, there are the yellow rolled-up leaves of a Tree Tobacco—a non-native and poisonous plant, but attractive nonetheless—and the juicy-looking and tasting berries of the Lemonade Berry plant.

Once we came to the half-way point at the T-intersection of the other part of the Cabrillo Canyon trail, we turned around and walked slowly up the incline. We heard a lot of little birds skittering around in the trees as we reviewed what we'd seen. It never fails to amaze us how many nearly hidden canyons and trails there are in America's Finest City, right in its urban center, and many near our beloved 1,200-acre Balboa Park.



Big bumblebee having a great meal from fragrant sage nectar.



Nearly full Super Blue Moon.



Close-up of fruit on Lemonade Berry plant.



Tunas on a Prickly Pear Cactus in Cabrillo Canyon.

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# Movie making in San Diego then and now

By JILL ALEXANDER

If you love movies, you're in luck as the 22nd Annual San Diego International Film Festival's 'Celebrating the Power of Film' heads to town from Oct. 18-21.

Festival events include the opening night film premiere and reception, culinary cinema, studio premieres, curated features, documentaries, and shorts from independent filmmakers.

Each year the San Diego International Film Festival (SDIFF) receives submissions from more than 3,000 independent filmmakers from 82 countries. Over the years, SDIFF has screened premieres garnering 22 Academy Awards and 103 nominations.

And why not? With its beaches, old-world style buildings, and more, San Diego is the ideal spot for moviemaking.

"San Diego County was considered an ideal filming location even in the silent era: predictable

weather and ease of access to mountains, ocean, and desert meant scenic opportunities with very little travel time," said Scott Paulson, Silent Film Curator at La Jolla Historical Society.

## IDEAL SPOT

While Hollywood has been synonymous with filmmaking, San Diego also continues to attract filmmakers.

For instance, San Diego, as early as 1898, was known as a premiere western hot spot for the early motion picture industry.

Since then, San Diego has supplied the movies with western scenes, shorelines, military bases, parks, hotels, neighborhoods, actors, and theaters.

According to a lengthy article in "The Journal of San Diego History," more than 700 theatrical films and television productions have been shot in San Diego County, including "Citizen Kane," "Some Like It Hot," "The Stunt Man," and "Top Gun."



Balboa Park was a popular film location for movies set in Latin America during the silent film era. (Photo by Drew Sittton)

With the creation of the San Diego Film Commission in 1976, San Diego is still being used for its many scenic locations, including blockbuster "Top Gun: Maverick" in 2022.

"The city of San Diego and the greater San Diego region have been, and continue to be, one of Hollywood's favorite on-location filming destinations thanks to excellent year-round weather

and an incredible diversity of desert landscapes, snow-capped mountains, pristine beaches, both historical and cutting-edge modern architecture, and amazing and expansive parks — all within just under an hour of each other, making the case that San Diego has everything the entertainment industry needs

SEE SD MOVIE MAKING, Page 8

# 2023 legislative session concludes

## Notes from Toni

By TONI G. ATKINS



The first year of our 2023-24 legislative session concluded on Sept. 14, when both houses had to get hundreds of bills heard and over the finish line. That challenge was intensified by the tough economic forecast, destructive storms and a persistent homelessness crisis, but despite those difficulties, my Senate colleagues and I were determined to protect the progress we have made by championing new approaches to mental health, homelessness, infrastructure, housing, and climate.

This legislative session also marked my final one in the role of Senate President pro Tempore. While my work for constituents in Senate District 39 will continue through the end of 2024, as you may have read recently, Senator Mike McGuire has been named Pro Tem Designee, with a transition to be announced after the start of the year. It's been the honor of a lifetime to serve as Senate Leader — and the first women and openly LGBTQ Senate Pro Tem at that!

Four of my bills were passed by the legislature, two have already been signed into law:

## THE BRIDGE PROJECT – SB 447

Senate Bill 447 was signed by Governor Gavin Newsom on Sept. 13 and is in effect! This bill lifted California's travel ban to states with discriminatory LGBTQ+ legislation and created in its place a fund to create non-partisan, inclusive messaging, discourage discrimination, and help members

of the LGBTQ+ community feel less isolated. Called the BRIDGE Project — Building and Reinforcing Inclusive, Diverse, Gender-Supportive Equality — the legislation will help California champion compassion and outreach to people throughout the country, and further position our states as a national leader on inclusivity and a beacon of hope for those who have been isolated by state-sponsored discrimination elsewhere.

## ABORTION RIGHTS – SB 385 & SB 487

Senate Bill 385, which was signed by Gov. Newsom on Sept. 8, better aligns abortion training to physician assistants' scope of practice and clears pathways for physician assistants to meet requirements to perform aspiration abortions. The bill further allows physician assistants to perform aspiration abortions without the direct supervision of a physician. The bill intends to widen access to abortion services by increasing the number of practitioners available to provide this critically needed care.

Senate Bill 487 would ensure that a health insurer, Medi-Cal, or health care service plan cannot penalize a licensed California health care provider who performs abortion or gender-affirming care services. Additionally, Medi-Cal would not be able to automatically suspend a provider's license when they are suspended by a Medicaid program in another state for performing abortion or gender affirming care services.

## TRANSPARENCY, OVERSIGHT FOR IN-CUSTODY DEATHS – SB 519

Senate Bill 519 will help improve conditions in county jails

statewide and increase transparency for the families of victims by making investigatory reports of an in-custody death conducted by a sheriff's department public and creating the position of Director of In-Custody Death Review within the Board of State and Community Corrections who will review investigations of deaths and make recommendations regarding policies, procedures, staffing, and other factors.

The state budget also has local wins. Being able to champion state funding for our local community and residents is an important part of my legislative focus. This year, despite economic challenges facing our state, my San Diego delegation colleagues and I were able to secure more than \$60 million in the 2023-24 state budget for critical initiatives in the our region, including:

- \$8.5 million for infrastructure projects in Balboa Park at the Fleet Science Center, the Spreckels Organ Project, the San Diego Natural History Museum and the World Beat Center;
- \$1.5 million to support our local Business Improvement Districts, as they provide community programming and events such as street fairs and farmers markets;
- \$2 million for the San Diego Housing Commission's Casa Colina project that will support the densification of public agency-owned land and maximize the opportunity for additional affordable housing;
- \$2.5 million to the San Diego River Park Foundation for construction of the River Center at Grant Park;
- \$1.25 million to fund essential upgrades for the San Diego Fire-Rescue Department;

- \$3.5 million for the Memorial Community Park sports field lighting project;

- \$2.7 million to the San Dieguito River Park Joint Powers Authority for the Reach the Beach Trail and Western Gateway Project and Coast to Crest Trail;

- \$5 million to the Scripps Institute of Oceanography at UC San Diego for California Coastal Monitoring and Coastal Ocean Pollution Pathogen Predictions modeling for the Tijuana River Estuary and border beaches;

- \$1 million to the San Diego Zoo Wildlife Alliance for California's Wildlife Health and Zoonotic Disease program;

- \$1.95 million for the East County Water Purification Project;

- \$2.2 million to create the San Diego Gun Violence Response Task Force.

## INDIGENOUS PEOPLES' DAY

On Indigenous Peoples' Day (October 9), we reflect on the many ways that indigenous people have shaped our state and nation, in spite of a history of oppression and injustice against them. The stories of Indigenous Americans are part of the unique fabric of our nation, and we must continue to commit ourselves to meaningful collaboration with Native leaders to uplift Indigenous communities.

On Indigenous Peoples' Day and all days, I look forward to strengthening our partnerships to create economic opportunity, combat the missing and murdered indigenous women crisis, and further secure their rights to land, water, and self-determination.

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# Welcome in the cozy season in East Village

## East Village News

By **ETHAN OLSEN**



It's not hard to fall in love with East Village in the fall. With the crisp air, leaves changing color, and fun events happening throughout the autumn season, East Village invites friends, family and all of San Diego to enjoy the wonderful aspects of the fall season!

### COZY DRINKS FOR THE SEASON

Copa Vida Coffee Bar is the perfect place to start enjoying sips that will keep you warm on those slightly cooler-than-average days. Known for its dark, minimalist aesthetic and latte art, Copa Vida Coffee bar offers a variety of drink options ranging from the classic London Fog to a unique Orchid Oolong Tea along with delicious breakfast and brunch options. Hinar Café is welcoming the fall with some well-deserved treats. Truly a place of blissful simplicity and tasteful elegance in both the food and architecture, Hinar Café serves drinks and desserts that are just as stunning as the ambiance of the space.

With a menu boasting a delightful array of house-baked goods every day, Café de L'Opera is the perfect destination for those seeking sweet treats in the fall season. Explore their extensive and diverse dessert selection, which includes cupcakes, macarons, specialty scones and more. IZOLA Bakery is another beloved establishment in East Village baking

mouthwatering croissants and sourdough bread from the cleanest ingredients every day!

Home of the famous southern cake jars, Hey Sugar has a variety of tasty treats that are easy to enjoy on the go or to save for later. From the fan-favorite Red-Velvet Cake to a traditional Old-Fashioned Butter Cake with Chocolate Frosting, Hey Sugar offers sweets galore that you can purchase online. We can't forget about one of East Village's newest bakeries, Blackmarket Bakery, where each special delight is made from scratch – from the flaky scones and croissants to decadent cookies and cakes. But make sure you stop by often as the dessert change with the seasons!

### CREATE A COZY SPACE

As the days get shorter and the nights get longer, it's important to find things that will transform your space into a comfortable haven! At the Library Shop in East Village, literary lovers will find a carefully curated selection of books, jewelry, children's merchandise, gifts and art from local vendors and artisans. Located on the ground floor of the San Diego Central Library, you'll be sure to find the perfect book to snuggle up with while also supporting the San Diego Public Library system.

Books aren't the only way to make your space cozy. Check out Altered Décor for soaps, plants, rugs, pillows, candles and more! Start by creating a welcoming environment with one of their hand-poured pure soy scented candles.

Add to the comforting feeling with one or more pillows along with artwork, planters, and home accessories to complete your serene sanctuary.

### A LOOK AHEAD

Celebrating the brave women and men who have served our nation, the East Village Association is welcoming the community to the inaugural East Village SALUTES! Taking place on Sunday, Nov. 12th from 12:30 to 4:30 p.m. at the entrance plaza of the Park 12 Luxury Apartments, the free community event promises veteran-owned business vendor booths, live musical performances, and family-friendly activities for all ages. This Veteran's Day weekend, East Village SALUTES! will honor Veterans in East Village, highlight veteran-owned East Village businesses, and underscore the remarkable contributions they continue to make within the Downtown community.

It's never too early to start prepping for the holiday season! So, mark your calendar for this year's East Village Tree Lighting & Holiday Market! Join the community on Saturday, Dec. 9th from 3 to 7 p.m. at Quartyard and 13th Street for a very festive evening. Featuring a curated holiday market by San Diego Markets, live music, delicious foods, holiday activities for both kids and adults, a tree lighting ceremony and of course, photos with Santa, East Village will transform into a dreamy

SEE EAST VILLAGE, Page 9

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By: Dick McEntyre and Chris von der Lieth, Attorneys at Law

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*The above statements are not to be taken as legal advice for the reader's particular situation. Richard F. McEntyre practices law in the area of estate planning and administration, having served the San Diego community as a lawyer for over 40 years. Chris von der Lieth is a lawyer who has worked with Dick for over 10 years. Affordable rates. Highest quality services. House calls available. Our office is conveniently located at 2615 Camino Del Rio South, Suite 101 (in Mission Valley just east of Bully's restaurant) (Telephone (619) 221-0279); [www.richardfmcntyre.com](http://www.richardfmcntyre.com).*

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# Honoring Italian Heritage Month in Little Italy

## Little Italy News

By **CHRISTOPHER GOMEZ**



October is upon us, meaning it's time to celebrate and honor Italian Heritage Month. For many years, the Little Italy neighborhood has served as a hub for Italian-American cuisine and culture to thrive. As one of the oldest and most iconic historical areas of the city, the neighborhood is not only a place where San Diegans can come experience a taste of Italy, but also where many long-standing Italian-American families call home.

What once started as an attraction for Italian fishermen hoping to make headway in the tuna fishing industry, Little Italy has now taken over 48-square blocks full of authentic restaurants, coffee spots, and local shops. It has become a beloved neighborhood not only by those who live there but by tourists and visitors from all over.

This month, the community welcomes everyone to experience what makes Little Italy so special in people's hearts by supporting the local businesses that

reside in the neighborhood. Held every Wednesday and Sunday, the iconic Little Italy Mercato brings in a wide variety of local vendors, artisans, produce, and more. Shop for farm fresh produce, artisan-made gifts, or just to take a nice morning stroll in one of San Diego's most beautiful neighborhoods.

Along with the Little Italy Mercato, there are various restaurants that serve authentic Italian food so good you feel like you're in Italy, such as Filippi's Grotto, Mona Lisa, Mimmo's, Nonna + Zuccherio, Buon Appetito, and more! Italian dessert can't go unnoticed either. Stop by Bobboi Natural Gelato and Pappalecco for a delicious scoop of refreshing gelato.

### ITALIAN HERITAGE CONCERT

Nothing gives Italian vibes quite like sitting in the Piazza della Famiglia under the stars while listening to a modern string quartet. Come celebrate Italian Heritage Month at this year's inaugural Italian Heritage Concert taking place on Sunday, Oct. 15th from 6:30-7:30 p.m. Tickets to the event are \$45-\$50.

### TRICK-OR-TREAT ON INDIA STREET

Get your costumes and tricks ready because Little Italy's favorite Halloween tradition is back! On Sunday, Oct. 29th from 5:30 to 7:30 p.m. Trick-or-Treat on India Street invites little ghouls and goblins of all ages to dress up in their best costumes and enjoy an evening of authentic trick-or-treating with their families in the stunning neighborhood of Little Italy. Wizards and werewolves will be able to stop door-to-door and get delicious Halloween treats and candy from participating businesses along India Street. A map including participating businesses will be available for pickup at the Piazza della Famiglia. The family friendly event will be filled with Halloween-themed music, Halloween décor and photo opps, so don't miss out!

Embrace Italian Heritage Month in none other than Little Italy this October where you'll find exciting events and remarkable businesses to support.

For more information, please visit us at [LittleItalySD.com](http://LittleItalySD.com) or follow us on Instagram @LittleItalySD, Twitter @LittleItalySD and Facebook @LittleItalySD.

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## SD movie making

CONTINUED FROM Page 6

to bring magic to the big or small screen,” said Guy Langman of the San Diego filming program manager, special events and filming department.

### FROM EAST TO WEST

While the first motion pictures were made on the East Coast, film



The opening news reel in “Citizen Kane” was filmed in Balboa Park. (Courtesy photo)

crews' use of San Diego County came before Hollywood, according to the Journal article.

After spending much of early 1897 filming short scenes of parades, waterfalls, and trains on the East Coast, Edison Manufacturing Co. looked to California.

Filming these same types of scenes on the West Coast, it visited San Diego in February 1898 before going overseas.

Cameras were placed on Broadway to film a trolley car moving up the Downtown street.

One of Hollywood's well-known directors, Allan Dwan, came from Chicago to manage a group of actors and cowboys from the American Film Manufacturing Co. later to be known as the Flying A.

Looking for frontier land, Dwan came upon Lakeside at the end of a railway line and filmed movies there as well as throughout the backcountry of San Diego County.

Between May 1911 and August 1912, he filmed 150 films in San Diego County— usually Western adventures or melodramas, comedies, and occasional documentaries.

While the Westerns were created for a national theater-going audience, San Diego County names were used in movies like “The Mystical Maid of Jamacha Pass,” “The Winning of La Mesa,” “The Bandit of Point Loma,” “Bonita of El Cajon,” and “The Land Baron of San Tee.”

After filming during the week, Dwan was said to stay at the newly opened U.S. Grant Hotel in San Diego.

In town, he saw movies in local theaters and worked on new ideas. He also explored other San Diego areas to film documentaries including “Curtiss's School of Aviation,” “The Caves of La Jolla,” “Winter Sports & Pastimes of Coronado Beach,” and “The Fifty Mile Auto Contest.”

In 1915, he returned from Santa Barbara to San Diego to direct Mary Pickford in “A Girl From Yesterday” — a film on North Island. In 1919, Dwan directed “Soldiers of Fortune” and hired locals as extras. He utilized Balboa Park to mimic a South American republic.

The Kalem Co., an early independent film outfit came to San Diego in 1911 to film “Flower Parade in San Diego” (1912).

Another popular location in San Diego for moviemakers was Ramona's Wedding Place. The Estudillo House in Old Town was remodeled as Ramona's Wedding Place around 1910, the study added. It was used in 1917 for “The Cost of Hatred,” a love and hate story.

The Edison Co. highlighted “The Old Monk's Tale” in February 1913, filmed at Ramona's Wedding Place with actor Harold Lloyd. Lloyd is said to have stayed at the Hotel Tioga according to the 1912 San Diego Directory.

Mack Sennett's Keystone Co. shot films in the area from 1913 to 1915, like the 1913 movie “Fatty at San Diego: A Jealous Husband.”

### SCENES OF BALBOA PARK

The 1915 movie, “Fatty and Mabel at the San Diego



The Estudillo House in Old Town, then known as Romana's Wedding Place, was a popular film set in the 1910s. (Courtesy photo)

Exposition,” was filmed during real events at the Panama-California Exposition in Balboa Park. In the film, lead actors Roscoe ‘Fatty’ Arbuckle and Mabel Normand watched a parade in Downtown San Diego and then rented a motorized cart at the Exposition while arguing about Fatty flirting with another woman.



Silent film actress Margarita Fischer shot several films in San Diego and after retiring, lived in the area until her death at 89 in 1975. (Courtesy photo)

Other local studios that used the park included Pollard Picture Plays Co., the Western Branch of Lubin Studios, and the Nestor Co. which was later associated with Universal.

In November 1916, Pollard's headquarters were in Balboa Park and Harry A. produced films starring wife, Margarita Fischer.

Fischer was “The American Girl,” and in several San Diego movies between 1915 and 1917. One was a chase up the California Tower in Balboa Park highlighting the city's landscape. The couple continued to produce movies in the area, according to the Journal.

Balboa Park's public squares, outdoor dining areas, lily pond and architectural ornamentation were perfect for creating south-of-the-border romance and revolution. It was featured as a banana republic capital (Douglas Fairbank's “The Americano”), a royal castle (Mary Pickford's “Rosita”), and home to the rich (“Citizen Kane”). “The Americano,” written by director John Emerson and his wife,

former San Diegan Anita Loos, was filmed in Balboa Park in December 1916.

Later locally filmed movies “San Diego, I Love You” (1944), “The Fireball” (1950), “Rampage” (1962), “A Ticklish Affair” (1963), “Captain Milkshake” (1969), “Top Dog” (1995), “The Tiger Woods Story” (1998), “Almost Famous” (2000) and “Traffic” (2000) shot segments of the park or the Zoo to a sporting event.

The zoo was used in Robert Mitchum's “Rampage” and mentioned in “Congorilla” (1932) and “Hey There, Its Yogi Bear” (1964) when Yogi requests a transfer from Jellystone Park to the Zoo.

In “Citizen Kane,” a fictional newsreel at the start shows Balboa Park doubling as Kane's Xanadu — his mansion in Florida. Shots of the El Cid statue, the zoo aviary, the Museum of Art, and the Prado are included.

### RECENT

More recently, San Diego has been used for filming exteriors and the interiors of buildings. Among the most popular have been an empty hospital and a bankrupt resort.

Many say San Diego can appear to be any place due to the ocean and coastline, mountains, desert, and the city's vast infrastructure. All of which continue to be taken advantage of by filmmakers.

A few scenes in San Diego and a rush to the border is “It's a Mad, Mad, Mad, Mad World” (1963).

In the 1970s, San Diego is shown in “Scavenger Hunt” (1979) where a group of relatives search for a rich relative's fortune.

SEE SD MOVIE MAKING, Page 13

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SDIFF

CONTINUED FROM Page 1

Merryn, played by Beth Gallagher, and Wyatt, played by Eric Casalini, are the only two characters in the film. The plot follows them through various locations across San Diego, highlighting the realities of relationships and addressing a multitude of human feelings, thoughts and emotions.

“They are both such strong performers; it has been a joy to watch them stick with the story,” Lane said.

This story was originally written as a play after Lane read a New York Times article titled “To Fall in Love With Anyone, Do This.” After a speedy three day writing spree, Lane had the story on paper and shared it with Casalini. That script won the Tennessee Williams One-Act Play Competition. Ultimately, a shortened play was created and entered into the San Diego International Fringe Festival with Casalini and Gallagher taking the stage.

After the Fringe Festival and a tour of shows across the world, the tight-knit cast and crew that all met in San Diego made the decision to turn the play into a film. Adapting the characters, themes, plot and settings to fit what was needed for a movie, they began filming.

“In the play version, the entire thing takes place in the apartment, whereas in the film we were able to show different locations and we were able to make the world feel bigger,” Lane

explained.

For Casalini and Gallagher, jumping from stage to screen in their roles has been a rollercoaster of exciting emotions. Gallagher, who also played the role of producer for the film, reflected on the most rewarding and challenging aspects of adapting from play to film.

“I remember Eric and I sitting in a hallway of USD and we just hysterically cried and laughed reading the play out loud. I said ‘I have to be involved with this,’” Gallagher explained. “The style of going from stage to screen is different and is a challenge. I am so excited to have people see Jennifer’s work; I am in awe of the skills she possesses.”

Throughout the film, as the lives of Merryn and Wyatt unfold, the audience glimpses the turbulence many may face in their own life, something both Casalini and Gallagher found thrilling and challenging to portray.

“To do this performance was a fascinating challenge. It was great to be able to share those moments with people,” Casalini explained.

After the countless hours poured into this film, the cast and crew are eagerly anticipating their return to San Diego for the International Film Festival. After attending the Heartland International Film Festival on Oct. 7, the group will make their way back to San Diego, ready to share their creations with the city that sparked so much of the film itself.

“I am very excited at the possibility of someone with some influence seeing this. There is



Eric Casalini and Beth Gallagher are the only actors in the film shot across San Diego. (Photos courtesy SDIFF)

always the chance that when this plays in a festival, someone may see this and like it, either as is or pouring money into it and re-shooting it. It is so great to just have eyes on it,” director Foster explained.

This is the second time a film of Foster’s has entered the San Diego International Film Festival and he is looking forward to being immersed in the sea of creativity again.

“The San Diego International Film Festival is notoriously difficult to get into. They are so choosy and they get so many submissions,” Foster said.

Tonya Mantooth, CEO and Artistic Director of the San Diego International Film Festival, touched on a similar point, explaining that the process for films chosen is not only lengthy but extremely selective.

“We have about 60 film screeners, and we go through the vetting process. The screeners watch the film many times and there is a pyramid process where the final films are selected. This is all based on the caliber of films we set as an example. We also have

programmers watching the films and making their recommendations,” Mantooth explained.

Mantooth, who has viewed “To Fall in Love” already, is anticipating an excellent response from the audience.

“It is really about coming out and being part of a bigger community. The thing about ‘To Fall in Love’ that I really liked is the idea of having two actors— and that is not an easy choice. I think it was done so well, from the writing to the directing and the performance, it was done very well,” Mantooth said. “Over the course of the film, you see the characters as raw and real and it makes the film very relatable. We always highlight local filmmakers and this will be a great opportunity to show the great work coming out of San Diego.”

Those interested in attending San Diego International Film Festival can learn more at <https://sdfilmfest.com/film-festival-2023>.

Those looking for more information on “To Fall In Love” can learn more at <https://tofallinlove.weebly.com>.

East Village

CONTINUED FROM Page 7

winter wonderland! Starting at 5:45 p.m., families and friends can experience the joy of the Christmas tree lighting led by the East Village Association and San Diego’s elected officials. Holiday vendors will offer a festive variety of wonderful hand-crafted gifts, giving the community the perfect chance to check off their holiday shopping list while enjoying the lively holiday cheer.

Take the time to enjoy the little things that make fall in East Village so special. From beloved coffee shops and fun community events to new enhanced lighting, I heART EV banners and mural added to the neighborhood, East Village doesn’t fall short of a newly revamped community perfect for a cozy time!

For the latest updates on East Village Association, please visit us at [eastvillagesandiego.com](http://eastvillagesandiego.com) and follow us on Instagram @EastVillageSD, TikTok @EastVillageSD and Twitter @EastVillageSD.

News briefs

CONTINUED FROM Page 3

of the National Baseball Hall of Fame.

NEW GARDEN IN CITY HEIGHTS

An overgrown vacant lot in City Heights has been transformed into a garden at the Park de la Cruz Community Center.

Park de la Cruz Community Center opened in May 2020 with in-person programs commencing in June 2021. The center, a former YMCA building, has been transformed to include several amenities including a public gymnasium, fitness room, recreation room, sensory room, computer lab, multipurpose and community spaces, a kitchen and space for the Parks and Recreation Department’s Therapeutic Recreation and AgeWell Services programs.

The garden has been a planned addition to the facility since it opened. The garden provides

SEE NEWS BRIEFS, Page 13



Audiences returned to in-person events in 2022.



This year, the four local filmmakers will be on the red carpet at SDIFF.

**FREE MOVIE SCREENING**

**An Unforgettable Story of Love and Dementia**

The Hemlock Society of San Diego presents a free screening of "Supernova," a right-to-die film starring Stanley Tucci and Colin Firth as a loving gay couple who embark on a road trip before dementia overtakes one of them. Followed by a discussion.

**Free showing! Sunday Oct. 15th, 1:30pm PST**

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# Malibu meets San Diego Bay

**Restaurant Review**  
By **FRANK SABATINI JR.**

The two-level waterfront structure in Seaport Village that was home to Harbor House for 40 years has turned into a brand new restaurant that points to a specific Southern California food culture.

Enter Malibu Farm. It's where meals uphold farm-to-table standards and the breezy atmosphere beckons to Malibu, sans any sightings of famous Hollywood talents or members of the Kardashian clan.

The original and existing Malibu Farm launched in 2013 in its namesake location by Swedish-born Black American chef Helene Henderson. She has since expanded the brand to seven other restaurants; five of them in California and the others in Hawaii, New York and Tokyo.

Here, you ascend to the second level to dine amid big windows plus light-wood tables and benches made by local woodworker Paul Bosworth. The ground floor is for private events but with an area being prepared for a coffee shop that will also sell fresh juices and ice cream. No matter where you are in the building, you pretty much have a view of the bay and boardwalk.

Henderson's culinary concept is nothing new. It skips back through the locavore movement of the early 2000s and further to the birth of "California cuisine," which was introduced by Alice Waters in Berkeley during the early 1970s.

I had preconceptions the food would be boring before meeting a friend at the restaurant for lunch. While some of it is a little hyped in terms of price, most of what we tried was well-flavored and filling.

A round of non-alcoholic beverages served in glass jars kicked things off: Sparkling ginger lemonade for my friend, and fresh watermelon juice for me. Both were divinely refreshing. Although had it been later in the day, Malibu's enticing list of cocktails made with infused spirits and house-made mixers would have lent to a carefree afternoon.

From the menu's breakfast section, three short stacks of mini Swedish pancakes were adorned with berry compote and whipped cream. They were fine except the pancakes weren't as thin as expected. Also, a few extra modicum of compote would have been welcomed in the absence of syrup.

Savories that followed from the all-day brunch menu started with a "street corn chicken tortilla" salad. My only complaint was the lack of street corn. The salad contained a sprightly blend of greens and fresh cherry tomatoes, which were accented beautifully by strips of chicken breast, black beans, cotija cheese and kicky Serrano chili dressing. Yet the only presence of street corn was a small two-inch cob of seasoned kernels that served as a brief, tasty garnish.

If you are among those who have thrown in the towel on pizzas made with cauliflower crust, you should give Malibu's version a try. We were immediately struck by the richness and nuttiness of the crust, which tasted a little like baked cheese—or dense, yeasty bread depending on your taste buds. An avalanche of fresh greens and sweet cherry tomatoes covered the pie, concealing basil pesto and melty mozzarella underneath. It's clean eating that doesn't fall asleep on the palate.

In the land of burgers in which we live, the "bu beef burger" is a standout. The modestly sized beef patty is crowned with pepperoncini aioli, Havarti cheese and bacon-onion marmalade, which I requested on the side for fear it would overpower everything. Glad I did.

If I were compiling a list of favorite burgers right now for 2023, this would rank at the top. Served on a brioche bun, the overall flavor was buttery, beefy and zesty—and with perfect textural balance. Served alongside was a rich mash of potatoes and broccoli, an excellent bonus considering that it isn't listed on the menu.

The Malibu mushroom wrap looks equally promising. It's a vegan creation of local mushrooms, smoked vegan Gouda, sun-dried tomatoes and the pepperoncini aioli.

Additional menu choices include "impasta" featuring low-carb Palmini noodles with

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Pomodoro sauce, veggies, and Impossible meatballs. There is also lobster mac and cheese with orecchiette pasta; herb-marinated hanger steak; various tacos and more.

From the latter there is an option to build your own fish tacos at a cost of \$42. The steep price is due to the skin-on branzino fish used in their making, not to mention a decent number of ingredients you can toss in.



An outstanding burger with potato-broccoli mash (Photos by Frank Sabatini Jr.)

Malibu Farm will predictably do well in San Diego given its prime bayside location within an evolving Seaport Village, where pedestrian traffic is brisk year-round. And from a culinary standpoint, it appeals to Southern Californians in their never-ending quest to eat healthier while at the same time offering novelty to tourists originating from places where ho-hum meat and potatoes rule the day.



Cauliflower-crust pizza



Street corn salad with chicken



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# Broadway SD alum brings “Les Misérables” home

By DREW SITTON

The Broadway tour of “Les Misérables” is coming to the Civic Theatre in October for a two-week engagement, the longest run of the popular musical since the ‘90s. Typically the show set in 19th century France based on Victor Hugo’s novel of the same name sells out quickly, so this is giving more San Diegans the opportunity to see the production.

One of the longest-running Broadway musicals ever, Jenny Bates, of the press and marketing team, has had the unusual

experience of getting to spend much of her 22 year career exclusively on one production. She began at the tail-end of the musical’s first run that ended in 2003, then the revivals in 2006 and 2014. Originally from San Diego, Bates spoke with sdnews.com about her experience with the show and what local audiences can look forward to in October.

**You’ve been with “Les Miz” for 22 years. Can you tell me about that journey?**

I was very lucky to get an internship at Broadway San Diego through a theater marketing class I took at San Diego State University



Jenny Bates with producer Cameron Mackintosh at the opening night celebration of the relaunch of “Les Miz” in 2022. (Photo courtesy Jenny Bates)



Bates newly hired with “Les Misérables” in NYC in Dec., 2001. (Photo courtesy Jenny Bates)

in my undergrad and worked as an intern for about a month at Broadway San Diego and then they asked if I wanted to learn how to do publicity and I became their press rep, for lack of better word at the time, for about a year and a half. And then “Les Misérables” came through in one of the seasons for San Diego and I was very lucky to be at the right place at the right time when they were looking to hire somebody to do publicity for the tour nationally and I, at a very young age, was able to take that leap and move to New York City and then one of the national press reps for “Les Misérables” since 2001. But of course missing then always taking great care to continue my relationship with the Broadway San Diego team which always feel like an extension of my family and always a pleasure. To continue bringing “Les Miz” to San Diego with the Broadway San Diego team and then other subsequent tours that I’ve had the pleasure of handling the press and marketing for.

**Having seen it so many times, what remains magical about the show?**

I love the way audiences respond to the show. I also love hearing what an entire theater of enrapt patrons sounds like that silence when a show like “Les Miz” is so powerful that it really brings everybody in a collective kind of silence and taking that big breath together as only the theater can do it. It is stunning to hear a crowd just go wild, even from the first downbeat to the very last note. It continues to be magical.

I remember when we relaunched this particular tour in Cleveland last October, so it’s almost been a year since we’ve been back out on the road. It truly was such an emotional experience for everybody involved. It’s a beautifully emotional show. But to feel that wave of emotion coming back from our COVID intermission, if you will, it was truly stunning. In fact, the show makes me weep every time, even after 21+ years working on the show.

**In the tour coming to San Diego, is there anything you hope the audience will take note of?**

I think the audience would love to know that every single aspect of this production, every single person who works on this show, is at the top of their game. We are so lucky to have Nick Cartell

as our Jean Valjean and he was with the tour that started in 2017. We’re thrilled to have him back as our Valjean, along with Preston Truman Boyd, who’s playing Javert. So the both of them have been with the tour before. They have been our tour leaders for the last year and are absolutely magical.

Haley Dortch is our Fantine. She is truly stunning. She will take your breath away with her portrayal of Fantine.

This is actually new news, we are thrilled to be welcoming back Phoenix Best as Éponine for the San Diego engagement. She played Éponine in tour back in 2017 and has since then gone on to play roles on Broadway and other national tours. And we get to have her for San Diego and I believe one other engagement after. So she is returning to the barricade to wow audiences.

I just know that from the top down, every single person is truly the top of their game. And when we launch a tour like “Les Miz” everybody, everybody comes to watch it. So Cameron Mackintosh was there in Cleveland (in 2022), our producer, Alain Boublil and Claude-Michel Schönberg, the composer and librettist were there in Cleveland to make sure that this show was ready to go—our directors, our star music supervisors from London, everybody. They have their hand on this production on this tour. And it truly is the best it’s ever been in all of my years.

**What changes in “Les Miz” have occurred since you started?**

When I started, the show really had a very clear direction. Like an actor was directed very specifically on how to do that role. It has since evolved. The actor and directors work together to really breathe life into the roles that makes the show timeless and even more fresh and more connective with what audiences might feel, seeing how this particular actor brings themselves to the role. You’re still going to get the “Les Miz” you know and love but I think that there’s an extra life with the way that Laurence Connor and James Powell direct this show. Again, letting the characters breathe and really live in the people that that perform the role on a nightly basis.

The production has changed since I started. The original



Bates working the Hollywood Pantages red carpet. (Photo courtesy Jenny Bates)

production that was on the road back when I started in 2001 was the iconic turntable version, but for the 25th anniversary of the show in 2009 Cameron Mackintosh gifted the opportunity for this iconic show to be reimaged. And he brought on Laurence Conner and James Powell, our two directors, to do a new staging that has now become the global standard of “Les Misérables.” Everywhere you go and you see an official production of “Les Miz” across the globe, this is the production people see and it has been enhanced with more sets, more layers that really make the show so vibrant and you feel like you’re there in Paris. You see the layers of projections that incorporate beautiful artwork that Victor Hugo, the writer of “Les Misérables,” actually did. He was an artist and those pieces of art are included into Matt Kinley’s scenic design. The way that the projections work with our layers of scenic design and costumes, it’s truly breathtaking.

There is a moment in the show that I’ll tell you is my favorite visually, and I won’t give too much away, but it is when Valjean and Javert go to the sewers from the barricade and how the scenic design goes from the barricade into the sewers. I arrive there and if I’m not sitting in the theater, watching the whole show, I will make a point to go to the theater, go into the house and make sure I watch the transition because it is so cool.

**Read more at sdnews.com**

Find tickets and additional information at <https://www.broadwaysd.com/upcoming-events/les-Misérables-2023/> or call 619-564-3000.

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# SD movie making

CONTINUED FROM Page 8

San Diego's downtown has been hosting many law enforcement dramas like "A Force of One" (1979) with Chuck Norris, and "K-9" (1989) with James Belushi.

Other movies using Downtown and surrounding areas include "Mr. Jones" (1993) with Richard Gere, "In God We Trust" (1980) with Marty Feldman, and "Hardcore" (1980) with George C. Scott.

Three 1990s comedies "Mr. Wrong" (1996), "Flirting With Disaster" (1996) and "My Blue Heaven" (1990) show Downtown.

Over 100 movies have been filmed about the military in San Diego. Some include movies entirely filmed in San Diego locations and others with a short scene of a San Diego location or, interior of ships, barracks, or submarines, the Journal notes.

Of course, the most famous, "Top Gun," (1986) starred Tom Cruise, Val Kilmer, Kelly McGillis, and Meg Ryan in locations including Miramar Air Station, the Point Loma Lighthouse, the Navy Training Center, a beach cottage on the corner of South Pacific and Seagaze Drive in Oceanside, the Windsock Bar & Grill near

Lindbergh Field, the Kansas City Barbecue, and on Laurel street near Union, according to reports at the time.

The sequel was also filmed primarily in San Diego County.

Other aviation movies filmed here include "Firefox" (1982) with Clint Eastwood, "Flight of the Intruder" (1991), and the "Top Gun" parody, "Hot Shots!" (1991) were partially filmed in San Diego. The blockbuster movie "Apollo 13" had segments filmed in San Diego.

In 1991 Stu Segal Productions opened a film and television studio in San Diego. It would go on to produce the series "Silk Stalkings" and hundreds of other television series, made-for-television movies, and feature films.

More TV series include "Renegade," "Push," "Pensacola," "18 Wheels of Justice," and "The Chronicle." Segal also provided production services for the cheerleader film "Bring It On" (2000).

To date, there is no longer a San Diego Film Commission. Langman said "It has been gone for several years. Each jurisdiction now does their own film permitting."

But, overall, Downtown San Diego and its surrounding areas have proved repeatedly to be excellent places for those making movie magic, then, and now.

# News briefs

CONTINUED FROM Page 9

accessible garden beds, benches and shade coverings for older adults, individuals with disabilities and other community volunteers. Participants will be able to learn gardening skills, harvest fruits and vegetables, and enjoy this tranquil outdoor space. To enhance the space further, a mural was also painted on the walls surrounding the garden. The mural was designed by a local artist and community members assisted with the painting.

## LOLITA'S IN EAST VILLAGE CLOSES

After 15 years in the East Village, Lolita's at the Park has made the difficult decision not to renew their lease. This location, located at 202 Park Blvd., closed its doors on Sept. 24, 2023, after the last Padres' home game. Located next to Petco Park, the restaurant was a popular destination for affordable Mexican food before or after games.

Lolita's still has five location in San Diego and is celebrating 40 years in business in 2024.

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			9				3	6
9		8	4	7				
			5		7			
	2	9	3					
4				8				1
							9	5
					1		7	
8	3	6		5				

## CROSSWORD PUZZLE

			1	2	3	4		5	6	7	8	9		
	10	11						12					13	
	14						15						16	17
18						19				20		21		
22					23				24		25			
26					27				28		29		30	
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35	36									37				
38					39				40					
41				42		43		44				45	46	47
48			49		50		51					52		
53				54		55						56		
57			58		59				60	61	62			
	63	64						65						
								67						

- CLUES ACROSS**
  - Flat tableland with steep edges
  - Byproduct of fire
  - Talked
  - Unique skill
  - Unembarrassed
  - Where teenagers go
  - Boxing's GOAT
  - Used to anoint
  - Reproductive structure found in rust fungi
  - Auburn great Newton
  - Some are for Christmas
  - Dried, split pulses
  - Self
  - Where to get your mail
  - High schoolers' test
  - Flightless bird
  - Expectorated
  - Practice of misrepresenting the truth
  - Type of patch
  - French river
  - Told on
  - Hillside
  - Peyton's little brother
  - Soviet Socialist Republic
  - Progressive country musician
  - Witness
- CLUES DOWN**
  - Licensed for Wall Street
  - Partner to flow
  - A very large body of water
  - Accumulate on the surface of
  - Central cores of stems
  - Angry
  - Spanish stew: \_\_\_ podrida
  - Fastened with a pin
  - On your way: \_\_\_ route
  - Soviet labor camp system
  - Enmities
  - B complex vitamin
  - Go quickly
  - Toast
  - A team's best pitcher
  - Philly culinary specialty
  - Small child
  - Unhappy
  - Trims away
  - Full of tears
  - Touch softly
  - Former OSS
  - A person's chest
  - Came from behind
  - Fall back
  - Nellie \_\_\_, journalist
  - A part of a river where the current is very fast
- Yellowish-brown
  - Arctic explorers (abbr.)
  - Mexican agave
  - Type of "cast"
  - Popular breakfast food
  - Atomic #52
  - Position north or south of the equator
  - Gadget
  - Another recording
  - Irregular bulges in cell membranes
  - Dark brown


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# Sycuan Fashion show highlights native designers, eco-friendly fashion

## Fashion Files

By DIANA CAVAGNARO



The Sycuan Band of the Kumeyaay Nation presented the second annual Sycuan Fashion Show at its iconic casino and resort on Sept. 7. The theme for the evening was “Walking in Harmony with Nature.” Their goal is to inspire the youth and create a place for native artists in the mainstream. Guests arrived at dusk surrounded by the picturesque pool and cabana.

As the sun went behind the mountain, the fashion show began in this impressive setting. The models began strolling on a runway with lights across the pool. The show creates a platform for Native Americans to present their art. Some designers specialize in traditional Native art forms, such as beadwork. The program director for this awesome show



Nan B (Photos by Diana Cavagnaro)



Alice Phelps in Pendleton Coat



Rebekah Jarvey



Ana Gloria (Martha) Rodriguez.

was Angelica Labrake and the Master of Ceremonies was Ruben Littlehead. He started the festivities with the Bird Songs.

The fashion show began with Ana Gloria (Martha) Rodriguez, a well-known basketmaker, who I have had the pleasure of studying

with at Sycuan. She is also an instructor of pottery and Kumeyaay foods at Kumeyaay Community College. You can also see her designs at Kosay Kumeyaay Market In Old Town. Charlie N. Cuny showed off her beautiful hats with intricate beadwork. JD Custom Clothier returned for a second year presenting his tailored men's wear. She Holds the Sky and Nan B showcased their designs before Rebekah Jarvey closed out the first half of the show with her colorful print dress and matching handbag.

Part two was another stellar lineup of designers. One of the standouts was Ben Leedom from the Northern Cheyenne Tribe. He presented his 3 Feathers Star Quilts to the crowd. Alice Phelps designed beautiful Pendleton jackets and coats. Codijo Chebon Yazzie debuted his beaded clothing designs. His mother Rosine Tree and sister Cheyleen Yazzie returned for their second year. Tylor Jean Etsitty-Arthur from Arizona and Jadeane Labrake from the Kumeyaay Nation were both new to the runway this year. Della BigHair-Stump returned with her

**UPCOMING EVENTS**

**Fur Ball Gala.** The San Diego Humane Society presents its 37th annual gala on Oct. 7. For tickets: [https://one.bidpal.net/sdfurball23/ticketing\(details:ticketing-summary\)](https://one.bidpal.net/sdfurball23/ticketing(details:ticketing-summary))

**Fashion Week San Diego.** Fall Runway Shows at the Andaz Hotel San Diego begin at 6 p.m. For more information visit: <https://fashionweeksd.com/events/>

**FWSD Fall Trunk Event.** Continue the Fashion Week San Diego celebrations with the fall trunk event at the Andaz Hotel San Diego on Oct. 8. For more information visit: <https://fashionweeksd.com/events/>

fashion and accessories. Della's intricate bead work is amazing. If you missed this awe-inspiring show, stay tuned at sycuan.com.

—Diana Cavagnaro is an internationally renowned Couture Milliner based in Alpine, California. Learn more about our Hat Designer, Teacher and Blogger at [DianaCavagnaro.com](https://DianaCavagnaro.com).



Della BigHair-Stump



Nan B

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**Return your ballot** to any of the Registrar's official ballot drop boxes around the county **through Election Day, Tuesday, Nov. 7.**

**Avoid long lines by taking advantage of early voting!** Starting Saturday, Oct. 28, select vote centers will be open daily from 8 a.m. to 5 p.m.

On Election Day, Tuesday, Nov. 7, all vote centers will be open from 7 a.m. to 8 p.m.

Find a ballot drop box or vote center near you at [sdvote.com](https://sdvote.com)



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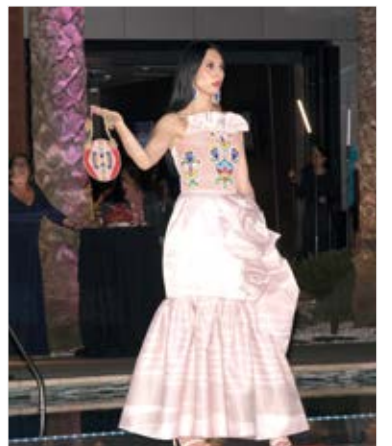
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Ben Leedom's 3 Feathers Star Quilts



JD Custom Clothiers



Designs by Della showed off a hand-beaded bodice and handbag



# Gaslamp gallery

CONTINUED FROM Page 1

“It’s my great honor and privilege to be here opening a gallery in the historic Gaslamp, in a place where at one time we were not allowed to step foot into this region— and we’ve come a long way,” Thorn told a crowd of supporters.

Sycuan acquired the U.S. Grant Hotel in 2003 but since it is operated by the Marriott, Thorn is the first Native operator for a small business in the area.

“This is not a win just for me or for this gallery. It’s a win for all Native people,” Thorn said.

Thorn has operated many art galleries across the region since her first gallery opened in La Jolla in 1998. At one point, she was operating multiple locations at once before choosing to downsize so she could focus on moving to the reservation to serve her people and care for her dad. Her one remaining gallery was in Solana Beach, but for the last five years she has looked for places in the Gaslamp where she believes exposure will help sell the eclectic art from world-renowned artists that fill her collection. It was this spring that she found an available location and moved in.

“Gaslamp is the hub of San Diego,” Thorn explained in an interview. “It just felt like that would be a really great place to be able to interact with people from all over San Diego and then all over the world.”

City councilman Stephen Whitburn thanked Thorn



Ruth-Ann Thorn (center) cheers after the ribbon is cut with Council member Stephen Whitburn to the left.

for seeing the potential of the neighborhood.

“I really appreciate your investing in the Gaslamp,” Whitburn said. “I think you’re gonna find this to be a very successful business as we continue to have more and more people patronize in this area. So on behalf of the City of San Diego, it’s taken too long, but welcome to Downtown San Diego.”

Thorn shared the history of Indigenous people not being allowed in Downtown public spaces for many years. “There were signs posted saying, ‘Indians: \$25 a head. Dead or Alive.’”

California’s 1850 Act for the Governance and Protection of Indians allowed for any Native person deemed a ‘vagrant’ to be pressed into indentured servitude and sold at a public auction as well as the sanctioned kidnapping of Native children.

Reservations were created around this time that Jamul Indian Village Chairwoman Erica Pinto described as

unbuildable without economic opportunities.

“Welcome back to your land,” Pinto declared.

The Native people who remained near Downtown for jobs largely resided in a village led by Florida Canyon Kumeyaay Band until the village was demolished to make way for the creation of Balboa Park ahead of the 1915 California-Panama Exposition. It was still many years before Native Americans were allowed to open businesses.

“I’m standing here with a tribal member who is opening her own business. Who thought I’d live to see that? Many wonders of the world that I have witnessed. I have seen women empowered. Seen my people empowered. That’s the biggest goal of all,” said Rincon councilwoman Laurie Gonzalez.

The gallery is located in one of the oldest structures in the Gaslamp. The one-story brick building at 621 Fifth Ave. in Victorian commercial style



Pedestrians observe the bright and colorful art at the front of the gallery while passing by. (Photos by Drew Sittton)

architecture was built around 1880 as the Combination Store, according to Gaslamp historian Sandee Wilhoit.

“The building I’m in right now was the very first mercantile in the Gaslamp... the very first store in San Diego ever created,” Thorn said. “I think it’s kind of funny that I’m in that store now doing business as a Native.”

The gallery is host to a variety of artists from Thorn’s own mother Gloria Lee, who is a top seller, to rock n’ roll artist Stickman, who will appear live at the gallery on Oct. 6th and 7th to showcase his music-based visual art.

“I’m Native American, but I think my personal philosophy on art and just on living is that everybody is invited,” Thorn said. “We we were trading with people from all over the world for 23,000 years. So my feeling is if you go into the gallery, you’ll notice there is such a vast variety of art. And I do that purposely.”

She is one of the few gallerists in the world allowed to sell Dr. Seuss art. Tom Everhart’s Snoopy art is also in the collection. Thorn highlights a few native artists, Lee, Jason Salazar and Votan Henriquez among them, with central placement.

Not all items are limited to flat canvases. Steve Barton’s wavy frames with ocean scenes, Nic McGuire’s glass art, and Paul Lotz’ fantasy sculptures are also included.

“Art is for everyone,” Thorn declared, inviting people to walk through the gallery or attend special events.

Exclusive Collections is open from 1 to 9 p.m. each day. Call (619) 756-8996 for more information or visit ecgallery.com.

# Scott-Ingersoll Building

CONTINUED FROM Page 4

exposed red brick walls, was also a plus as it featured historic photographs and memorabilia.

The south side of Ingersoll’s property, although primarily a restaurant, did house several other enterprises. The Johnson Cigar Company maintained a business for two years towards the back of the property, and a shoe shop did likewise. After the exit of the Coffee Club Association, the proprietorship of the restaurant facilities changed often. Ultimately, in 1917, it became Crane’s Panama Lunchroom. The new proprietor, Mr. William A. Crane, a transplant from Springdale, Ohio, also owned the Manhattan restaurant, the Mercantile restaurant, and additionally, the Crane Hotel, the Cecil Hotel and the Carnegie Apartments. You may remember the Manhattan Restaurant as it was on the ground floor, below the Manhattan Hotel, a noted house of ill repute. Below the restaurant, in the basement, a speakeasy operated during Prohibition. The restaurant, though, was quite elegant.

In 1924, the Panama changed proprietorship again, but it remained basically the same operation for the next two decades. It was continually managed during this period by Chris Melista Angius and Nick Gregovich. They sold the business in 1943, but during their stay, the business became known as the Panama Cafe. In 1954, it became the Panama Cafe Tavern. It was followed by a billiard room, the Other Pocket.

The 835 south side has been occupied by the Operacaffe, a cozy Italian restaurant featuring Tuscan food since 2008. The north side, the 827 address, is currently occupied by The Prestige - Magic Lounge and Showroom. Throughout the years, both sides have been continually occupied and serving the community.

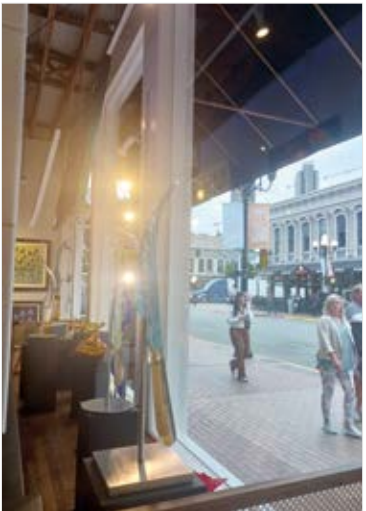
—Sandee is the Historian and Lead Tour Guide for the Gaslamp Quarter Historical Foundation. She can be reached at swilhoit@gaslamp-foundation.org.



Thorn hopes there is something for everyone in her wide range of art offerings.



EC Gallery holds art events, including an upcoming event with Stickman appearing live.




With Fifth Avenue closed to vehicular traffic most of the time, potential patrons pass by the gallery on foot.

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