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## THIS WEEK



La Jolla Vikings  
beat Scripps Ranch  
SEE PAGE 14



Annual Art Studio and  
Garden Tour on Sept. 16  
SEE PAGE 7



La Jolla photographer  
shoots tigers in India  
SEE PAGE 8



Surfers, scientists and survivors came together to support the fight against cancer at the 30th annual Luau and Legends of Surfing Invitational at the beach near Scripps Pier in La Jolla on Sunday, Aug. 27. The event has raised nearly \$10 million for Moores Cancer Center at UC San Diego Health and helped thousands of patients through clinical trials, new treatments and delivering discoveries. Above, winning team competitor Dane Perlee showed noseriding mastery and was a standout.

PHOTO BY DON BALCH

## Josh Hall ‘shapes’ up a fresh new era of aloha and ohana

By MARGO SCHWAB

Yes, that’s Josh Hall, who San Diego surfer, surfboard shaper, and legend Skip Frye at the Surfing Hall of Fame four years ago called out as the only person to acquire the skills and talent to shape the infamous slide and glide longboard that Frye is famous for originating. But let’s start at the beginning. An amalgamation of events plus pure drive and talent got Hall to where he is today. First, as a young surfer, Hall met his surf idol, the maestro of board shaping, Frye. Years later during college studying Spanish literature at San Diego State

See HALL, Page 6



Jay Hagan, Josh Hall, John Dobak M.D., and Fred Borrelli with the board.

PHOTO BY MARGO SCHWAB



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# Coastal Commission approves Spaces as Places in Coastal Zone

By DAVE SCHWAB

On Aug. 10, the California Coastal Commission approved the Spaces as Places regulations, allowing the City of San Diego to start issuing Spaces as Places permits in the Coastal Zone.

Spaces as Places is the City's program to replace the Temporary Outdoor Dining program that was established during COVID-19. The program allows businesses to permit more permanent outdoor dining installations and other community gathering spaces within areas of the public right-of-way and on private property.

But the new outdoor dining regulations come with a caveat: Businesses within the Coastal Zone's Beach Parking Impact Area are now required to replace any parking spaces that are removed or occupied by their Spaces as Places dining area.

The established regulations and the Spaces as Places Information Bulletin offer a menu of options for applicants to permit creative outdoor areas for dining, walking, biking, public art, education, entertainment, and other activities. Enforcement of the new Spaces as Places regulations will begin after Sept. 11.

San Diego Community Newspaper Group held a Q&A with Perette Godwin, the City's communications program coordinator, to discuss what the new Spaces as



The outdoor dining section in the street at The Duck Dive on Mission Boulevard.

PHOTO BY THOMAS MELVILLE

Places regulations mean, and how they will be rolled out.

**SDCNG:** Is the new outdoor dining option and parking replacement requirement a mandatory condition now for coastal businesses?

**CITY:** It is not a choice of permit types. Temporary Outdoor permits are an expired permit type. A business interested in a Spaces as Places permit can apply. An establishment that obtained a Temporary Outdoor Business Operations permit under the COVID emergency may keep operating as is, while an application for a permit under the newly authorized Spaces as Places regulations is in process. Those with a TOBO permit will receive an email giving them 30 days to apply

for Spaces as Places or to remove all encroachments.

**SDCNG:** Are the Spaces as Places permits a one-time-only thing, or will it need to be renewed annually or periodically?

**CITY:** Renewed in two years. Right of Way Permits for streetaries in street parking spaces are valid for two years and can be renewed for another two years.

**SDCNG:** The City will issue a ministerial Coastal Development Permit for locations in the Coastal Zone. How will this be done? Will businesses affected get this outright, or will they need to apply for it?

**CITY:** Businesses that are located generally between the ocean and the first public roadway will

need to apply for a separate ministerial Coastal Development Permit. This Process 1 (staff level decision) Coastal Development Permit will be processed in the same manner as a new building in the Coastal Zone and will be relatively seamless. The same project application for the Spaces as Places Permit will be used for the Coastal Development Permit. Businesses will not need to take any additional steps for the Coastal Development permit application, except to identify replacement parking.

**SDCNG:** How will coastal businesses know if they are in violation of the new vehicular parking replacement requirement? How will that be enforced?

**CITY:** The business should first identify if it is in the Coastal or Beach Impact Zone by reviewing the map on the website, or making an appointment with the City to ascertain this boundary. Businesses that must provide replacement parking spaces will be required to show the new spaces on the plans that are submitted for review as a part of the Spaces as Places application.

**SDCNG:** How will enforcement of outdoor dining permits in the Coastal Zone be done? SDPD? City Code enforcement?

**CITY:** The City will respond to complaints as well as take a proactive approach to ensure the regulations are being enforced and that replacement parking has been provided where required. The City has the list of TOBOs still in operation while processing their Spaces as Places application. Penalties for non-compliance with the City of San Diego's regulations will be issued in accordance with the San Diego Municipal Code Chapter 1 by the Development Services Department's Building and Land Use Enforcement Division.

**SDCNG:** Will a coastal business with outdoor parking be required to submit to a check by city officials to ensure they have outdoor dining in the public right-of-way and if they have met the vehicular parking replacement requirement? If so, who will perform that inspection of outdoor dining?

**CITY:** After issuance of a permit the City will inspect to ensure that the work occurred in accordance with the approved plans.

**SDCNG:** Any idea what areas of town will be enforced first? Will they start at the ocean and work outwards?

**CITY:** There are approximately 30 TOBOs in the Coastal or Beach Impact Zones that were notified on Aug. 21 to either apply for an SAP permit or remove the private encroachments entirely.

**SDCNG:** How will enforcement proceed? A notice of violation, then a target date to rectify before a citation is issued?

**CITY:** For easily correctable violations, an Administrative Citation may be issued. These citations' penalties range from a warning to \$1,000. For violations that have a significant impact or may need permits to achieve compliance, a Civil Penalty Notice and Order would typically be issued. These orders' penalties are assessed on a daily basis and only collected in a hearing if the property remains in violation.

**SDCNG:** What kind of penalties will there be for non-compliance? Can citations be appealed?

**CITY:** These citations' penalties range from a warning to \$1,000. All monetary citations are appealable, a citizen has 10 calendar days from the citation issue date to request an appeal.

**SDCNG:** Do you have a map you can share with us that shows where exactly the Coastal Zone and the Coastal Zone's Beach Impact Area actually are?

**CITY:** The Beach Impact Area begins at the northern end of Torrey Pines State Reserve and runs about 15 miles south to Sunset Cliffs Natural Park. Along the coast, it goes inland approximately a quarter of a mile for most areas of the zone. In Torrey Pines and Ocean Beach, it extends a little farther. It includes Mission Beach, Mission Bay, a few blocks near Kellogg Beach, and a small area near Shelter Island. The Beach Impact Area does exceed a quarter mile in some places.

For more information, visit [sandiego.gov/development-services/permits/spaces-as-places](http://sandiego.gov/development-services/permits/spaces-as-places).

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2. The FDIC provides separate coverage for deposits held in different account ownership categories. Depositors may qualify for coverage over \$250,000 if they have funds in different ownership categories and all FDIC requirements are met. For additional information, use the FDIC's Electronic Deposit Insurance Estimator (EDIE).

## City Council ratifies declaration of emergency after tropical storm

By DAVE SCHWAB

On Aug. 21, San Diego City Council ratified a declaration of emergency by Mayor Todd Gloria following the disruption wrought by Tropical Storm Hilary over the weekend.

The Council vote was unanimous, 7-0, with Councilmember Vivian Moreno and Council President Sean Elo-Rivera absent.

At least one of a handful of people testifying during public testimony at the half-hour afternoon session questioned the need for declaring an emergency at all.

One person testifying referred to the emergency declaration as a "fake storm" and another called it a "money grab" for federal and state emergency relief funds.

Former San Diego Assemblymember Lori Saldana decried the City's handling of evacuation during the tropical storm saying "the job of preparing unsheltered people was non-existent." She also criticized the majority of council members for not showing up in person for ratification of the state of emergency.

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# 'Doc' tended to Fiesta Island's growth from sludge beds to beaches



Carl 'Doc' Occhipinti, the father of Fiesta Island.  
COURTESY PHOTO

By DAVE SCHWAB

Fiesta Island in Mission Bay Park with its off-leash dog park and multiple recreational uses is familiar today to most San Diegans.

But few recall what the 470-acre, man-made island was like before it was developed, when it was a sea of ill-smelling and unattractive mud flats, being the disposal area for a multitude of drainage facilities, and overflows from sanitary sewers, as well as being an outlet of the San Diego River and Tecolote and Rose creeks.

One of those well-acquainted with Fiesta Island's "earthy" and somewhat unsavory past is Maria K. "Kat" Occhipinti, daughter of the late Carl "Doc" Occhipinti.

"He almost single-handedly built and ran Fiesta Island when it was comprised of sludge beds from the wastewater plant, where the sludge was dried and then loaded onto trucks as fertilizer," noted Kat of her late father. "I have no doubt many city workers remember him to this day, maneuvering a huge earth mover like it could dance, cigar clamped in his teeth. And he

had so powerful a work ethic that it took three people to replace him when he was forced to retire."

Of her dad and his importance to Fiesta Island, Kat noted: "He loved that island, the views and the sea air and the fields of daisies. He rescued countless cars with his bulldozer when they got stuck in the sand of the public area of the island."

Kat said Doc was honored by the City and the mayor at the groundbreaking of the new wastewater treatment plant years ago when it was finally built. She pointed out that was before "his island became a romper room for dogs, which he absolutely loved." Said Kat: "My Dad left an indelible mark on the city (and island) we loved."

Another person who knew – and remembers – Doc Occhipinti, the "father of Fiesta," was Dan Bois, who too was a City employee and trained under Doc's watchful eye in the wastewater business.

Of Fiesta Island and its purpose in the early days before it was developed, Bois said: "It was created from construction and dredge from the bay in the 1950s. Then, when the sewer system was upgraded in 1963, we needed a place to get rid of the (wastewater) solids after they were separated from the water. Sludge is the leftover, and went into beds in giant pools."

Added Bois, "We would get 126 tons of solids pumped out a day to Fiesta Island. We pumped the solids into those pools, which would then get dried by the air. Doc would maintain the berms that surrounded the pools. He'd go in with his bulldozer and push the sludge back and forth, eventually pushing it into these long rows. And when they were dry enough, we'd have trucks come and load the sludge and take it to different parts of the island to store it."



Building a Bandini mountain – an expression used to describe a tall pile of manure – on Fiesta Island.  
COURTESY PHOTO



Fiesta Island sludge river beds.  
COURTESY PHOTO

Both Bois and Doc's daughter recall that he was a larger-than-life character who was a gentle giant.

"He was really a character, a force of nature," said Kat adding, "He was built like a fireplug, big chested, had hands the size of hams. He did not tolerate fools gladly – or at all. If you were a lazy person, he was not going to

like you, or work with you very long. But people who (really) knew him knew that he would do anything for you. He would help anyone at any time."

Bois shared that positive view of his former boss. "He came off gruff and rough, but the more you got to know him – he was just a big Teddy Bear," he said adding, "He was like a father

## FIESTA ISLAND

Spread across 4,600 acres of land and water, Mission Bay Park is the largest aquatic park in the United States, boasting 19 sandy beaches and 14 miles of bike paths and trails along its 27 miles of shoreline. And, tucked away in the southeast corner of Mission Bay Park, lies Fiesta Island, a rustic man-made 470-acre, multi-use park best known today for its 90-acre, fenced-off, off-leash dog park. However, it's difficult for visitors today to realize that much of Fiesta Island was previously the disposal area for a multitude of drainage facilities, and overflows from sanitary sewers, as well as being an outlet of the San Diego River and Tecolote and Rose creeks. But, realizing the potential beauty of the area early-on, San Diegans planned for years to create the aquatic park and man-made island. And, as a result of their successful redevelopment efforts, the aquatic park today is now the site of SeaWorld, hotels, restaurants, boating, and swimming facilities.

### Phased Development

The history of Mission Bay Aquatic Park and Fiesta Island divides naturally into four phases. The first phase, from 1852 to 1929, the U.S. Army Corps of Engineers, in order to save San Diego Bay from silting, diverted the waters of the San Diego River into Mission Bay by means of a dike running northeasterly from what is now Midway Drive and Frontier Street. Phase 2, from 1929 to 1945, the State Division of Parks acquired miscellaneous lands by purchase and by contributions of public-spirited donors, but was unable to proceed with the park, because no money was available.

The third period, from 1945 to 1962, saw the City of San Diego, with state and federal aid, undertake the dredging and compilation of land areas to fulfill its master plan for the area. Finally, from 1962 to the present, the numerous lease holdings in the park area were developed.

figure to me. He just loved working at the island and being a mentor. I just respected him. He was a really great guy. We had a great relationship."

## Hospice and End-of-Life Choices



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## EMERGENCY BRIDGE REPAIR

Caltrans has scheduled two major 56-hour weekend closures in September through downtown San Diego on Interstate 5 to repair the bridge deck over State Route 163. Crews will close lanes to repair the bridge deck in both directions of I-5 on separate weekends.

The southbound closure will begin at Interstate 8 on Friday, Sept. 8 at 9 p.m. through Monday Sept. 11 at 5 a.m. with all traffic detoured to eastbound I-8. The northbound I-5 closure will begin at State Route 15 on Friday Sept. 29 at 9 p.m. through Monday, Oct. 1 at 5 a.m. with two lanes of traffic detoured

to SR-15. Remaining northbound I-5 traffic will be directed to eastbound State Route 94 via 19th Street, northbound State Route 163 (SR-163), and one northbound I-5 lane for limited local traffic and airport traffic.

"This proactive emergency work will ensure the structural integrity of the I-5 bridge through downtown for years to come," said Caltrans district director Gustavo Dallarda. "During these two closure weekends, please avoid using I-5 through downtown and travel on alternate routes like SR-163, I-805 and SR-15." For real-time traffic information including traffic speed, lane, and road closures due to construction and maintenance activities, and more, go to <http://quickmap.dot.ca.gov/>.

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## RADY CHILDREN'S EXPANSION

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# ‘Lights Out, San Diego’ campaign to help migratory birds



Snow geese. PHOTO BY KAREN STRAUS



Great egret in flight. PHOTO BY KAREN STRAUS

**By DAVE SCHWAB**

A new “Lights Out, San Diego” campaign by the San Diego Audubon Society is calling on county residents to switch off non-essential lighting at night to help migratory bird species who are threatened by it.

Turns out San Diego County actually has more bird species than anywhere else in the entire United States and is also on the “Pacific Flyway,” a path millions of migratory birds use to fly south in the winter and north in the spring.

“We’re trying to build coalitions and find out what the best option is (to create darker skies) for a variety of reasons, including that, in San Diego, we are on a critical spot on the migratory bird path,” said Andrew

Meyer, director of conservation for San Diego Audubon Society. “So many birds are coming up from the tropics and Mexico using our mountains and coastline to navigate with on the way. And during the migrating season, 125,000 birds fly through San Diego County each night. Our county is rich with migrating birds and they can become confused and disoriented with (too many) lights. So we need to not have lights on that we don’t need.”

Last spring, more than 67 million birds were estimated to have flown across San Diego’s skies. The goal of the Lights Out, San Diego campaign is to ensure that these birds can get to their destinations safely.

The Lights Out, San Diego campaign is encouraging everyone to turn off non-essential lighting from

11 p.m. to 6 a.m. during the migration season to provide darker skies for nocturnal aviary migrants.

Basically, light pollution in dense urban areas like Pacific Beach or the Gaslamp Quarter can disrupt migratory bird navigation. This is especially true since more than 80% of birds migrate at night between 11 p.m. and 6 a.m.

If there are too many lights on, birds can become confused and not know where their critical stops are on their migration. This confusion can also cause a bird to arrive at their destination late, putting them at a disadvantage when it comes to food or mates.

There’s a lot at stake, too. In 2022, nearly one in four breeding birds have been lost in the U.S. and Canada, equaling about 3 billion

For more information on how important San Diego County is to migrating birds, visit dashboard. [birdcast.info/region/US-CA-073](http://birdcast.info/region/US-CA-073).

total birds.

Meyer noted bright lights can inhibit birds’ migratory patterns causing them to “slow down, fly around too long and get exhausted or, most egregiously, crash into buildings that have lights on. So there is a whole suite of lights in our communities that need to be turned off at night, our front porch lights and landscaping lights pointing upwards on buildings that have a detrimental impact on birds during migrating season. So, if you don’t need a light on for security purposes, turn it off at 11 p.m. during migrating season, and we’ll have much darker skies.”

**ENDANGERED BIRD RELEASE**

On Aug. 29, US Fish and Wildlife Service released a batch of rusty-colored birds with long orange bills, called Ridgway’s Rail, at the UC San Diego Natural Reserve System’s Kendall-Frost Marsh in Pacific Beach. Ridgway’s Rail are federally- and state-endangered, primarily due to the loss of its coastal habitat. The USFWS has a Ridgway’s Rail breeding program located at the San Diego Bay National Wildlife Refuge. As part of their 1985 Light-Footed Clapper Rail Recovery Plan, the goal is to have 800 breeding pairs in Southern California. Ridgway’s Rail live in many coastal wetlands in San Diego, but California has lost over 90% of its wetland habitat. San Diego Audubon Society is leading the ReWild Coalition composed of 78 allies, pushing the city government to prioritize wetland restoration in the north-eastern corner of Mission Bay. Learn more about this project at [rewildmissionbay.org](http://rewildmissionbay.org).

**RESPONSIBLE BOATING**

With the unofficial end of summer approaching this Labor Day holiday weekend, California State Parks’ Division of Boating and Waterways is reminding boaters and water enthusiasts to take extra precautions to stay safe and prevent tragedies on the water. By California law, all children under 13 are required to wear life jackets on a moving vessel.

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COMPASS



# Photo project at Belmont Village Senior Living honors veterans

By DAVE SCHWAB

Belmont Village Senior Living communities in San Diego recently commissioned nationally recognized photographer Thomas Sanders to capture the images and words of veterans from all ranks and branches of military service.

On Aug. 21-24, Sanders photographed more than 50 San Diego veterans residing in three Belmont Village Senior Living communities, including one in La Jolla. During these photo shoots, Sanders captured the veterans' compelling stories and created iconic portraits of the residents with personal memorabilia from their war experiences. The treasured photos will become a part of a permanent gallery in the communities to honor the residents who have served.

The 39-year-old Sanders, a professor at a Georgia art college in

his day job, started his veterans' profiling project when he was age 21. He was later approached by Belmont Village, a nationwide group of senior communities, which told him, "We want to send you to all our communities in the country to photograph World War II vets."

For Belmont Village, utilizing Sanders' services over the years was an opportunity to celebrate and honor the service of the hundreds of veterans who reside in their communities nationwide. Sanders' national tour of Belmont Village communities began in 2015 in commemoration of the 70th anniversary of the end of WWII.

Noting his goal initially was to get a photographic book on senior veterans published, Sanders started his portraiture project, focusing on photos of vets with their memorabilia and quotes sharing



The portraits of veterans Bruce Sutherland and Ed Schloss of Belmont Village Senior Living.



putting that key in his mouth, symbolically devouring Hitler."

Sanders is perhaps best known for his award-winning book, "The Last Good War: The Faces and Voices of WWII."

This August, Sanders photographed 10 San Diego WWII vets, about 60 overall. He noted

a couple of them have gone on to become well-known for their accomplishments after their military service.

"One of them was nominated for a Nobel Prize," Sanders noted adding, "Another guy I photographed was an Israeli WWII veteran who'd got shot in the head and had this crazy story about getting hurt and surviving, and then going on to do well in life."

Sanders pointed out that the whole idea behind his veterans' project is to "create a greater appreciation for our vets. We need to be reminded of what our vets did for us. And that it's appropriate, and important, that they and their stories be historically preserved."

Sanders' completed photographs of senior vets will now grace a wall of honor in Belmont Village La Jolla at 3880 Nobel Drive.

## HALL »

CONT. FROM PG. 1

University, Hall fortuitously ordered a board from Frye. They reconnected about surfing on so many levels leading to a beyond rare invite to learn shaping alongside Frye. Hall took it.

Focusing on Frye's key concepts, "be sharp," and "keep it

clean," Hall learned well from the master. Years later he went on to start his own company, Josh Hall Surfboards.

Not only is Hall known nationally, but worldwide, in particular, in Europe, and Japan where he is the "Subarashii" or "excellent" board maker. Visits by him there are rock star status, but Hall's refreshing humbleness won't let you go there. He immediately defers to

his team as the core reason for the accolades.

His team 'on board' members are specifically Paul Kelly, glosser polisher with 50 years of board building, Wade Largent, sander, 42 years of board building, John Anderson, hot coat/fin guy, with 35 years of board building, Dave Washkowiach, eight years board building, and Micah Buetz, 15 years board building. Combined with Hall, that's a couple of hundred years of expertise.

But it's not all about surfboard making. It's the extra heart of giving that further sets Hall apart. Connectivity. When this year's Maui fire devastation set in, Hall and his father-in-law Fred Borrelli immediately stepped in with a huge Costco run to get much-needed supplies, organized donations from friends, and amassed huge palettes of aloha-spirited supplies for Maui residents.

Borrelli is a powerfully smart businessman, among them the owner of the renowned Scorpion Bay Hotel, and a philanthropist. Of many charitable involvements, Borrelli was at the founding of the Luau & Legends of Surfing

Invitational benefiting the Moores Cancer Center at UC San Diego Health.

Along the 30-year history of the event, Borrelli has surfed in it, been a major donor, hosted (with his wife Nancy) multiple times the Legend's party, and chaired it twice. This year is special, as father-in-law to Hall, it was an easy ask to get Hall to donate a special 11-foot Cali pintail, classic but modern, with homage to a Frye template, made to ride two to 20-foot waves.

The 2023 Luau chairs Jay Hagan and John Dobak, M.D., are exemplars of smarts, both are UC San Diego grads with a long history in biotech. DermTech (non-invasive pre-screening for melanoma), and Amgen among their brilliance in its colon cancer KRAS blocking drug Lumakras) as highlights, and they are surfers to boot. Both are thrilled to have Hall "on board." As Dobak says, "A wonderful aspect about the Luau is that it allows us to showcase unique individuals, like Josh, that enable the surf culture of San Diego to flourish."

Hall's board went for \$9,500 to help eradicate cancer. Life has

come full circle. An event Hall went to as a kid meeting heroes like Rabbit Kekai, Wingnut, and Greg Noll, he returns with family, wife Torie, son Cardon, and happy news, baby on the way. When asked, yes, he is already planning his children's first boards.

## HUMAN TRAFFICKING AWARENESS

San Diego County has made educating children and families on human trafficking a priority. Supervisor Terra Lawson-Remer and the Board of Supervisors has passed a policy to require San Diego County schools to provide a human trafficking awareness and prevention curriculum and implement best practices for reporting it.

"Providing our kids the tools to protect themselves from human trafficking is very important to the well being of families across San Diego County. The more we can do to ensure they do not fall victim to predators, the better," said Lawson-Remer. "Thank you to my colleagues for introducing this policy; as a single parent of a daughter, I am delighted to work with others who care about protecting children and fighting for victims."

## HOMELESSNESS DATA

To provide the San Diego region with a better understanding of veteran homelessness, as well as the progress towards the functional zero goal outlined in the Leave No Veteran Homeless Initiative, the Regional Task Force on Homelessness has begun publishing a monthly data report now available on the organization's website. "As a region, we've come together to get to functional zero for our veterans experiencing homelessness," RTFH CEO Tamara Kohler said.

READ MORE ONLINE AT [sdnews.com](http://sdnews.com)

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# Annual Trolley Dances on MTS Blue Line set for Sept. 16-17

**By KYLIE CAPUANO**

San Diego Dance Theater will be performing on the Metropolitan Transit System's Blue Line on Sept. 16-17 for its 25th annual Trolley Dances. Kickstarting in Old Town and continuing through Little Italy, all the way to the UC San Diego Park and Market, ticket holders will be able to experience culturally rich dances created by more than six choreographers.

San Diego Dance Theater's artistic director Terry Wilson, bkSOUL, Blythe Barton, DanzArts, Kim Epifano, and former artistic director

Jean Isaacs came together to choreograph dances that represent the rich cultural history of the region's landscape while celebrating the history of hip hop and ballet folklórico.

The dance company enlisted the help of their team and local community college dancers to capture the essence of Old Town in their site-specific performances. Originally conceptualized by Isaacs, the decision to perform based on the architectural elements of the Trolley's Blue Line, and the natural light and shadow of the daytime, came from her desire to step away from the hierarchy of space that is imposed by conventional stages.

Rather than experiencing a traditional frontal point-of-view, audience members will be encouraged to watch the performances from multiple different angles as the dancers explore the original intended use and history of their artistic space.

Guided by a volunteer trolley tour guide, the tours will commence at the Old Town Transit Center and will start at 10:15 a.m., 11:15 a.m., 12:15 p.m., 1:15 p.m., 2:15 p.m., and 3:15 p.m. on both days. Participants are encouraged to arrive 15 minutes beforehand.

READ MORE ONLINE AT [sdnews.com](http://sdnews.com)



Audience members are encouraged to watch the Trolley Dances from multiple angles. COURTESY PHOTO

# Third annual San Diego Coastal Art Studios Tour showcases local artists

**By KYLIE CAPUANO**

San Diego Coastal Art Studios' third annual Art Studio and Garden Tour will be showcasing local art through a self-guided experience as event-goers will have the chance to walk through four featured homes and gardens in the Pacific Beach and La Jolla areas.

As its annual event, SD Coastal Art Studios will be bringing together the works of 33 local professionals in the homes of four of the participating artists. Throughout the interior and gardens of a 1926 Kate Sessions house, a 1920 Morrish-style house with a 20-foot-tall studio, and two Bird Rock neighborhood homes, art lovers can browse through art of all genres.

Each house will display a wide variety of art – with works that fall into realism, abstracts, oils, watercolors, mixed media, jewelry, pastels, fiber arts, ceramics, wood, gourds, metal garden art – and a new addition: high-end stain glass and glass sculpture.

This year brings a new location to the Art Studio and Garden Tour. Participating artist Krista Heron will be opening up her Bird Rock home and garden to showcase her working glass studio, which will feature her glass projects and the works of various talented painters.

The artists will be stationed near their pieces at each location so viewers can ask questions and get a deeper and more informed experience with the art.

Dot Renshaw, co-founder of SD Coastal, will have an African statue collection, her own art, as well as collections from local artists set up in her Spanish Mediterranean-style home overlooking the sea.

"I created this event to share with the public my joy and the other artists' visions as well," said Renshaw. "Just like when I taught art, I said 'once you see life through the eyes of an artist, it will always be with you.'"

The event is free for those who wish to participate in the

self-guided tour. Last year, the SD Coastal Art Studios Tour brought in over 1,500 art lovers.

"My joy is watching others look at and enjoy my art," said co-founder Leah Higgins. "SD Coastal allows me to open my home to neighbors and strangers who are true art seekers."

This year, the SD Coastal Art Studios Tour has partnered with the San Diego nonprofit Promises2kids to work toward a brighter future for local foster

### TOUR

The event will run from 10 a.m.-5 p.m. on Sept. 16. For more information regarding the locations of the featured homes, or to browse through the showcasing artists, go to [sdcoastalartstudios.com](http://sdcoastalartstudios.com).

children. While the event is free, people will have the opportunity to donate to the nonprofit at the entrance of each home. A portion of the entry fee for the featured artists is also donated to Promises2kids.



Co-founder Leah Higgins' painting of the La Jolla Beach and Tennis Club. COURTESY PHOTO

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Art-lovers will have the opportunity to browse through the works of 33 featured local artists. COURTESY PHOTO

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# Local photographer, and museum owner back from Africa, India

## IMAGES OF NATURE GALLERY

**Where:** 7916 Girard Ave.  
**Hours:** 10 a.m.-6 p.m. daily.  
**Info:** mangelsen.com.

By DAVE SCHWAB

Thomas D. Mangelsen has photographed lions, tigers, bears, and other species in their natural habitats on all seven continents.

And at age 77, the wildlife photographer and conservationist never tires of it, always remaining active.

Mangelsen owns and operates Images of Nature Gallery at 7916 Girard Ave. in La Jolla, where some of his best work is on display.

This past winter, Mangelsen went on an expedition to Africa to film tribespeople. "I went to Ethiopia for three weeks to photograph remote indigenous tribes with their beautiful beadwork and body painting, who are still living mostly in loincloths as they have for hundreds of thousands of years possibly," he said, adding it's inspiring him to do more human portraiture.

"It was one of the most exciting and special trips I've ever done," he pointed out.

After Ethiopia, Mangelsen went to India to photograph tigers in the wild. And after that, he returned to his native Nebraska, as he does nearly every year, to film the annual crane migration there.

A testament to his character, even though Mangelsen has shot countless frames of cranes over the years, he's convinced his efforts can still be improved upon.

"I'm always trying to get a better shot of flocks of cranes than I've shot previously in formation flying across the full moon," he



Thomas D. Mangelsen has photographed Grizzly bears in Yellowstone and tigers in India.



PHOTOS BY THOMAS D. MANGELSEN

said. "There's always a better picture – no matter how many you take."

Mangelsen though is most famous for his wildlife photography in the Greater Yellowstone ecosystem. Bears are one of his favorite subjects. He's filmed both polar bears in the Arctic and Grizzly bears in Yellowstone, near where he resides in Jackson, Wy.

Mangelsen is fond of one female Grizzly, in particular, dubbed 399, her research number. Grizzly 399, and her many cubs over the years, have been the subject of two of his wildlife photography books.

"Grizzly 399 is the most famous mother bear ever in the world," Mangelsen enthused adding, "We're also working on a documentary about her life. She's age 27 and has had 18 offspring, three sets of triplets, and, now three years ago, she had quadruplets, very rare for a Grizzly, especially one so old. I've spent probably three months a year, for the last 17 years, almost 24/7 photographing her."

It's all part of the conservationist's latest mission: lobbying to protect Yellowstone Grizzlies by keeping them on the Endangered Species List prohibiting their hunting and preventing their mismanagement. It's a topic Mangelsen is passionate about and doesn't mind speaking his mind on.

"The governor of Idaho last week put out a bill that would take Grizzlies off the endangered list in Idaho and Montana," he said. "It's just unconscionable that someone would be so callous – and so stupid – not to think that bears are incredibly valuable in and of themselves. Whenever they've taken animals off the endangered species list, they've been hunted."

Patience is one of Mangelsen's most important and enduring qualities, which allows him to get just the right wildlife photo at just the right moment, no matter how long it takes.

"I know this particular bear so well, the trails where she looks for berries, where I know she might be found," he said adding every time he photographs her, "I try to find

something that says something different, tell a different story, not just a bear eating."

Of his legacy, Mangelsen said: "I've always felt that I need to give back from what I've loved doing, and what I've made my living off of all these years. I've got a bit more of a voice now than I had years ago. I am making a difference by speaking out."

What can we do now to ensure wildlife and their natural habitats are protected in the future? "I'm intolerant for sure when it comes to people harming the planet," Mangelsen answered. "People lying, not doing the right things, not speaking out and being followers."

"We've got to take care of climate change. We've lost so many species in the last 25 years due to habitat loss and climate change. We need to get 'real' serious about conservation and wildlife management. We need to think of wildlife as we think of other human beings, as being friends and comrades, not something to hunt down and shoot with an assault rifle."



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## The Social Diary – Vintage cars, K9 stars!

By MARGO SCHWAB

Yes, it was the San Diego Police Foundation's grand Silver Soiree '20s theme party to celebrate and raise funds for San Diego Police Department's K9 unit. The evening fun raised major funds for six new trained K9's that serve to de-escalate situations safely. Guests took photos by Stephen and Lynne Wheeler's 1930 Packard before entering a reception and dinner at the Hilton Torrey Pines. By the way, that's the Wheeler family, family friends of my family for five generations now... Cover photo me with artist Leila Armstrong, more on that next time!



Officer Natalie Hone with Lyle her K9 comfort dog for the Children's Abuse Unit, SDPD Chief David Nisleit and his wife Darlene



# Salah M. Hassanein Memorial 'Day at the Races'



## Fashion Files

Diana Cavagnaro

The Salah M. Hassanein Memorial "Day at the Races" was scheduled for Aug. 20 at the Del Mar Racetrack. This was a tribute to Salah M. Hassanein and fundraising for Children's Lifeline International. Hassanein was co-founder of this organization, which provides medical teams and surgical assistance to underprivileged children in developing countries. He is the former president of Warner Bros. and a longtime philanthropist. Although he passed away in 2019, this second annual fundraiser is continued on as a memorial to him.

Hassanein's longtime partner, Dame Zandra Rhodes, flew here from London just for this special event. She was to be the honorary chair along with Paul and Mindy Aisen as co-chairs. The Hassanein family were presenting sponsors along with Richard and Adrienne Hassanein. Rita Hitchin was the auction chair. Hassanein and Rhodes have been fixtures on the San Diego social scene and have served on boards



Salah and Zandra.



Zandra and Salah are at the Ritz at the San Diego Zoo.



Zandra with her models for the annual Westgate Fashion Show in downtown San Diego.  
PHOTOS BY DIANA CAVAGNARO

and chaired or co-chaired many charitable organizations here.

As the fates would have it, Aug. 20 was the day Hurricane Hillary was expected to reach San Diego. Even though it turned out to be Tropical Storm Hilary, the Del Mar Racetrack was closed. This was the second time in 84 years of the Del Mar Racetrack and the first time in the Lifeline's history that they were canceled. Since this was a fundraiser, Children's Lifeline International decided to set up an online auction at <https://childli2023.ggo.bid>

The auction includes some

amazing items designed by Dame Zandra Rhodes. She is an international fashion designer from London who has been in the fashion industry for over 50 years. If you are interested in attending next year's event, contact [info@childrens-lifeline.org](mailto:info@childrens-lifeline.org).

### UPCOMING EVENTS

Sept. 7 – "Walking in Harmony with Nature," the second annual fashion show at Sycuan featuring 16 Native designers. For tickets: [sycfashionshow@yahoo.com](mailto:sycfashionshow@yahoo.com).

Sept. 9 – Strut For Sobriety! From 10 a.m.-3 p.m. at the

Sheraton San Diego Hotel and Marina. Raises funds for A New PATH. For tickets, visit [april@anewpath.org](http://april@anewpath.org).

Sept. 14 – "Art of Fashions" luncheon and fashion show hosted by Country Friends and South Coast Plaza from 10 a.m.-4 p.m. at The Inn at Rancho Santa Fe. Raises funds for many nonprofits. For tickets: <https://thecountryfriends.org/>.

Diana Cavagnaro is an internationally renowned Couture Milliner based in the San Diego area. Learn more about our hat designer, teacher, and blogger at [DianaCavagnaro.com](http://DianaCavagnaro.com).

### MCASD GALA

Join Saturday, Sept. 9 at 6 p.m. in The Joan and Irwin Jacobs Building at the Museum of Contemporary Art San Diego La Jolla, 700 Prospect St., for The Gala at MCASD, an exquisite gala dinner celebrating the ineffable essence of joie de vivre and the impact of art in all our lives. Los Angeles-based artist Kelly Akashi whose first solo exhibition, Kelly Akashi: Formations, will be on view at MCASD in the Strauss Family Galleries later this fall will be the special guest. In anticipation of this captivating exhibition, opening on Sept. 21, The Gala will take inspiration from this body of work, encompassing a selection of artworks made over the past decade, and as always, MCASD's celebrated Collection Galleries will also be on view.

After dinner, enjoy The After Party, an after-hours, multi-level party experience staged throughout the museum. Find your bliss as the Museum comes to life after dark with special activations, musical performances, immersive art experiences, late-night treats, curated cocktails, and a vibrant dance floor, all inspired by the captivating upcoming exhibition Kelly Akashi: Formations. Attire: Formal contemporary attire. To purchase tickets or a table: visit [mcasd.org/gala](http://mcasd.org/gala), call 858-454-3541 ext. 144. The Gala and The After Party is a 21 and over event.

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SUMMONS CASE # 37-2022-00016872-CU-PO-CTL NOTICE TO DEFENDANT :CITY OF SAN DIEGO; COUNTY OF SAN DIEGO; STATE OF CALIFORNIA; JACK H. PEVERI, dba JACK & GIULIO ITALIAN RESTAURANT; DOROTHY DIMARIS EICHENLAUB; DIMARIS, INC.; OLD TOWN TRIANGLE,LLC; URBAN PROPERTY GROUP; GRAND ENTERPRISES, LLC; OLD TOWN BUSINESS IMPROVEMENT DISTRICT 3; OLD TOWN COMMUNITY PLANNED DISTRICT/DESIGN REVIEW BOARD; OLD TOWN SAN DIEGO CHAMBER OF COMMERCE & VISITOR CENTER; EVANCO REALTY ADVISORS, INC.; CARL M. EICHENLAUB,JR., individually and as TRUSTEE of the CARL M. EICHENLAUB TRUST; JEAN EICHENLAUB, individually and as TRUSTEE of the EICHENLAUB FAMILY TRUST;

BRIAN PHILLIP EICHENLAUB; DOROTHY D. EICHENLAUB; BETTY SUE SHERMAN; OLD TOWN TRIANGLE II ,LLC; and DOES 1 through 100, inclusive YOU ARE BEING SUED BY PLAINTIFF: DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF NOTICE! You have been Sued. The court may decide against you without your being heard unless you respond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO, , 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Joseph G. Dicks, Esq., Dicks & Workman Attorneys at Law, APC 7825 Fay Avenue, Suite 120, La Jolla, California 92037 (619) 685-6800 NOTICE TO THE PERSON SERVED: You are served Date: 03/08/2023 Clerk, by , A. RHODES Deputy Clerk (ISSUE DATES:) AUGUST 11, 18, 25 & SEPTEMBER 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DIMARIS, INC. Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DOROTHY DIMARIS EICHENLAUB Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DOROTHY D. EICHENLAUB Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00032913-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):JESSICA GARDUNO MARTINEZ AKA JESSICA GONZALES filed a. petition with this court for a decree changing names as follows: Present name: a JESSICA GARDUNO MARTINEZ AKA JESSICA GONZALES to proposed name: JESSICA GARDUNO MARTINEZ THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-19-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/03/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 11, 18, 25 & September 1, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9013995 Fictitious Business Name(s) a. HOLLY CROSS LUTHERAN CHURCH OF CLAIREMONT, SAN DIEGO CALIFORNIA, 6749 TAIT STREET, SAN DIEGO, CA 92111 Is registered by the following: a. PEACE EVANGELICAL CHURCH OF SAN DIEGO CALIFORNIA This business is conducted by: A CORPORATION The first day of business was: 06/02/2023 Registrant Name: a. PEACE EVANGELICAL CHURCH OF SAN DIEGO CALIFORNIA TITLE of Officer, if Limited Liability Company/Corporation Title of Signor KELLEY SEDGWICK , PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JULY 3 2023 ISSUE DATES: August 11, 18, 25 & September 1, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00033259-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):SEAN WILLIAM COX filed a. petition with this court for a decree changing names as follows: Present name: a SEAN WILLIAM COX to proposed name: SEAN WILLIAM COX BRIAR THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-20-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/07/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 11, 18, 25 & September 1, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00034026-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):CHAD EVERETTE BULLOCK filed a. petition with this court for a decree changing names as follows: Present name: a. CHAD EVERETTE BULLOCK to proposed name: DRICKS CHAD EVERETTE THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-26-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/10/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 18, 25, September 1 & 8, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-

9016437 Fictitious Business Name(s) a. KING FRENCHIE CONNECTION WEST, 5102 LEHRER DR, SAN DIEGO, CA 92117 Is registered by the following: a.KING FRENCHIE CONNECTION WEST This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 08/08/2023 Registrant Name: a. KING FRENCHIE CONNECTION WEST TITLE of Officer, if Limited Liability Company/Corporation Title of Signor SOLOMON FRIESE, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 8, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016214 Fictitious Business Name(s) a. INSTITUTE FOR THE UNCONDITIONAL ,4443 SANTA CRUZ AVE, SAN DIEGO, CA 92107 Is registered by the following: a.MIRIAM LORINDA SIEVERS This business is conducted by: A INDIVIDUAL The first day of business was: 07/31/2023 Registrant Name: a. MIRIAM LORINDA SIEVERS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 3, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016727 Fictitious Business Name(s) a.ANCHOR PET SERVICES, 10759 CARIUTO CT, SAN DIEGO, CA 92124 Is registered by the following: a.JASON MITCHELL HICKS This business is conducted by: A INDIVIDUAL The first day of business was: N/A Registrant Name: a.JASON MITCHELL HICKS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 14, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016113 Fictitious Business Name(s) a.JUST BE CHIROPRACTIC, 2209 GARNET AVENUE, SAN DIEGO, CA 92109 Is registered by the following: a.CHRISTINE MOGANNAM This business is conducted by: AN INDIVIDUAL The first day of business was: 07/19/23 Registrant Name: a.CHRISTINE MOGANNAM TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 02, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016931 Fictitious Business Name(s) a.POWAY STAMP CLUB, 12675 DANIELSON COURT, SUITE 413, POWAY, CA 92064 Is registered by the following: a.WILLIAM KOLB This business is conducted by: UNINCORPORATED ASSOCIATION-OTHER THAN A PARTNERSHIP The first day of business was: 03/25/2022 Registrant Name: a.WILLIAM KOLB TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 15, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9015980 Fictitious Business Name(s) a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION, 10796 CARMEL MOUNTAIN ROAD APT D, SAN DIEGO, CA 92129 Is registered by the following: a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION This business is conducted by: CORPORATION The first day of business was: N/A Registrant Name: a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RAFI SAFI, COO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 01, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017034 Fictitious Business Name(s) a.PALATE, 2552 B STREET, SAN DIEGO, CA 92102 Is registered by the following: a.JOSEPHINE FARMER This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.JOSEPHINE FARMER TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017121 Fictitious Business Name(s) a.SUGA HIGH CAFE B, SUGAR HIGH CAFE c.SUGA HI CAFE d. SUGAR HI CAFE , 5025 NEWPORT AVE., SAN DIEGO, CA 92107 Is registered by the following: a.ADM, INC This business is conducted by: CORPORATION The first day of business was: N/A Registrant Name: a.ADM, INC. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor MELVIN ATALLAH, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017288 Fictitious Business Name(s) a.WISE WORD WIND PRESS, 3319 QUIMBY STREET, SAN DIEGO, CA 92106 Is registered by the following: a.BENJAMIN RONALD TEETER This business is conducted by: AN INDIVIDUAL The first day of business was: 01/01/2023 Registrant Name: a.BENJAMIN RONALD TEETER TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 21, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016193 Fictitious Business Name(s) a.SOLUTIONS SOBER LIVING, 4475 MISSION BLVD #224, SAN DIEGO, CA 92109 Is registered by the following: a. REX BARRETT This business is conducted by: AN INDIVIDUAL The first day of business was: 08/01/23 Registrant Name: a. REX BARRETT TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 03, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016390 Fictitious Business Name(s) a.PREMIUM FINANCING PARTNERS b. ANNUITY INCOME & GROWTH PARTNERS, 10505 SORRENTO VALLEY RD, STE 110, SAN DIEGO, CA 92121 Is registered by the following: a. WEALTH FINANCIAL LIFE INSURANCE SERVICES, INC. This business is conducted by: A CORPORATION The first day of business was: 10/30/2020 Registrant Name: a. WEALTH FINANCIAL LIFE INSURANCE SERVICES, INC. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ARSENIO GRINDULO, PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 07, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017106 Fictitious Business Name(s) aTHE PROCESSING CO, 4757 49TH ST, SAN DIEGO, CA 92115 Is registered by the following: a. KATHERINE MUSA This business is conducted by: AN INDIVIDUAL The first day of business was: 8/14/2023 Registrant Name: a. KATHERINE MUSA TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016344 Fictitious Business Name(s) aNIGHTHAWK SOCAL, 325 W. WASHINGTON ST #2338, SAN DIEGO, CA 92103 Is registered by the following: a. TAYLOR WESTLEY This business is conducted by: AN INDIVIDUAL The first day of business was: 07/09/2023 Registrant Name: a. TAYLOR WESTLEY TITLE of



# LIVE FROM SAN DIEGO – Music performances on the coast this week

By BART MENDOZA

## SPOTLIGHT

One of the biggest-selling songwriters of the 20th century, Jack Tempchin (right), performs at Humphrey's Backstage Live on Aug. 31. The Encinitas resident is perhaps best known for penning a number of hits for legendary group, the Eagles, including "Peaceful Easy Feeling," "Already Gone," and "The Girl From Yesterday," but that's only a small part of the amazing catalog of music Tempchin has written. Other classics include Glen Frey's "You Belong to the City," Johnny Rivers' "Swayin to the Music," and Emmy Lou Harris' "White Shoes," with his most recent collection, "One More Time With Feeling," full of new gems waiting to be covered. Tempchin will be joined for this show by up-and-coming rockers Mrs. Henry.

Jack Tempchin: Thursday, Aug. 31 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 6 p.m. \$15. humphreysbackstagelive.com.

## RECOMMENDED

There are many musicians with busy schedules in town, but few have as diverse a set of projects as Scott Samuels. Samuels can be seen around San Diego playing with his own group,



as well as playing guitar with Oasis tribute band, Oasis, fronting Neil Diamond tribute band, Solitary Diamonds, and leading cover band, The Vinyl Pirates. The latter will be performing on Sept. 1 at Campland on the Bay with the night specializing in a deep dive into 1970s rock and roll. The Vinyl Pirates set list is an eclectic record collector's dream, with an impressive range of songs that might include the powerpop of the Bay City Rollers or the early electronica of Edgar Winter.

Vinyl Pirates: Friday, Sept. 1 at Campland by the Bay. 7 p.m. No cover. campland.com.

Surf music fans will want to hear The Bird Rockers, appearing at Beaumont's on Sept. 1. Led by ace guitarist Joe Dameron (who also performs with The Tourmaliners), the band's repertoire is largely instrumental, with big beat songs from genre icons such as The Lively Ones and The Surfari's. Great for dancing, the songs in the group set list have stood the test of time because of their great melodies

and their sense of fun. The Bird Rockers' energetic take on early 1960s party music is the perfect soundtrack for a late summer night near the beach.

The Bird Rockers: Friday, Sept. 1 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumontseatory.com.

Acclaimed guitarist Peter Sprague and singer Rebecca Jade will perform songs from their album, "Planet Cole Porter," at Tio Leo's on Sept. 3. Released in 2017, the tribute album to Broadway composer Cole Porter would go on to win the following year's San Diego Music Award for "Best Jazz Album." The recording recasts Porter's show tunes, such as "Night & Day" and "I Get A Kick Out Of You," adding samba, funk, and salsa to the mix. As with the recording, Sprague and Jade will be backed for this show by an all-star group that includes Tripp Sprague (sax), Danny Green (piano), Mack Leighton (bass), and Duncan Moore (drums).

Peter Sprague and Rebecca Jade: Sunday, Sept. 3 at Tio Leo's, 6333 Mission Gorge Road. 5 p.m. No cover. tioleos.com.

Multi-instrumentalist Jonny Tarr stops in at the La Valencia on Sept. 10. The two-time SDMA winner is best known for his funk-inspired music, as heard

on his most recent album, "The Rules." Normally, Tarr is backed by a hard-driving band, however, for more intimate gigs such as this, he is in solo mode, using looping and his talents at playing guitar, keyboard, sax, and flute to create his own backing. Tarr's set list includes a wide range of covers, from Stevie Wonder to Lorde, with a bonus in the mix of his excellent originals.

Jonny Tarr: Sunday, Sept. 10 at The La Valencia, 1132 Prospect St. 6 p.m. No cover. la-valencia.com.

Two of the most popular groups of the 1960s, Motown artists The Four Tops and The Temptations, join forces for a performance at Humphrey's Concerts by the Bay on Sept. 12. Each group has a set list full of iconic songs that still resonate decades after they first hit the airwaves. From The Temptations' "My Girl" and "Ball of Confusion," to The Four Tops "Reach Out I'll Be There" and "Baby I Need Your Loving," this is music that will have the audience up on their feet and singing along from the first note.

The Four Tops/The Temptations: Tuesday, Sept. 12 at Humphrey's Concerts by the Bay, 2241 Shelter Island Drive. 7:30 p.m. \$76.50. humphreysconcerts.com.



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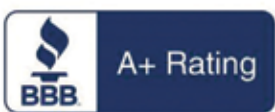
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Fill in the blank cells using number 1 to 9. Each number can appear only once in each row column and 3x3 block. Use logic and process elimination to solve the puzzle.

7			5	1				
		5		7				6
	8	2	3				5	
9	3	7				6	4	
	4				9			
			6					5
		3						2
	6			2	1		9	7

[illegible]

1. Second sight	20. Employee stock ownership plan	42. Dialect of English
4. Standard electrode potential	21. Where people live	43. Former Steelers' QB
7. Type of gibbon	25. Method to record an electrogram	44. Popular beer
8. John Joseph __: American industrialist	26. Angry	45. It can make you sick
10. Manning and Whitney are two	27. No longer living	46. Tropical tree and fruit
12. Abrupt	29. Simple	48. Company officer
13. Baroque musical instrument	30. Swiss river	49. Contact lens term
14. Post-burning residue	31. Portion of a play	50. Your consciousness of your own identity
16. When you hope to arrive	32. It's under the tree	51. "Ghetto Superstar" singer
17. Sign up (Brit. Eng.)	39. Wood sorrels	52. Piece of turf

1. Number of players on each side in a football game	18. Luteinizing hormone	34. Football's big game (abbr.)
2. Containing salt	19. Unit of energy	35. Valued object offered in good faith
3. Reasoning or knowledge: a ____	20. Circular movement of water	36. Wild goats
4. Car mechanics group	22. A way of holding	37. Precede in place
5. Leave a place	23. Popular book of words (abbr.)	38. Small edible fish
6. Southern Colombian capital	24. States' group	39. Notice of death
8. Old English letter	27. Dashes	40. Body cavity of a metazoan
9. Tide	28. Body part	44. Partner to cheese
11. Walk heavily	29. Electronic countermeasures	47. Not around
14. Chemical compound (abbr.)	31. Consumed	
	32. Small bird	

5	6	4	8	2	1	3	9	7
1	7	3	9	4	5	8	6	2
8	2	9	6	3	7	4	1	5
2	5	8	4	6	3	1	7	9
6	4	1	7	8	9	5	2	3
9	3	7	1	5	2	6	4	8
4	8	2	3	9	6	7	5	1
3	1	5	2	7	4	9	8	6
7	9	6	5	1	8	2	3	4

## Photographer John Raymond Mireles selected for municipal photo fellowship

As part of an effort to explore civic and societal issues through photography, the City of San Diego has announced the selection of artist John Raymond Mireles for the City's first-ever photo fellowship program, Exposure. Mireles will work alongside the Office of Immigrant Affairs and Arts and Culture staff to develop a project that shares the stories and lives of immigrants and refugees living in San Diego.

Mireles' fellowship, supported in part by the National Endowment for the Arts, runs through the fall of 2024. It includes implementing a temporary project and creating a body of photographic artwork for the City's Civic Art Collection. His work will also highlight the stories of the programs and policies behind the City's Welcoming San Diego initiative.

Mireles was selected as the Exposure Photo Fellow based on his artistic excellence, education and training as an artist, past involvement in photography-related projects, and various other factors. Mireles' work has appeared extensively across the U.S., including New York, Oklahoma and Alaska. His most recent solo exhibition, *Disestablishment*, was shown at the San Diego Museum of Art.

“John Raymond Mireles will bring his artistic practice and his skills in photography, community engagement and visual storytelling to the Exposure Fellowship,” said Christine E. Jones, Chief of Civic Art Strategies, Arts and Culture. “In launching this new fellowship, we are excited to welcome Mireles and his numerous artistic talents and commitment to illuminating the Welcoming San Diego initiative and amplifying the stories of San Diego immigrants and refugees through the medium of photography.”

Exposure is a municipal photo fellowship program aimed at showcasing the City's pressing civic and

social issues through photography. It's intended to foster inclusive dialogue, community connection and

broader access to arts and culture.

During his fellowship, Mireles will immerse himself in research and engage with the Office of Immigrant Affairs. He will learn about the ongoing activities of Welcoming San Diego, which ensures the City of San Diego is addressing the needs of our diverse immigrant and refugee communities, and developing resources

and inclusive policies for immigrants in San Diego. Mireles will seek guidance from relevant stakeholders and advisors on effectively engaging and building trust with immigrant and host communities.

"The City is committed to achieving equality for all its residents, and as a part of that mission, it fosters a thriving, inclusive and secure binational region that embraces individuals from around the world, enabling all San Diegans to prosper," said Jonathon Glus, executive director of arts and culture. "Arts and Culture takes great pride in contributing to these endeavors and collaborating with our exceptional partners at the Office of Immigrant Affairs on a fellowship that can address immigrant-related issues and captures the dynamic cultural and geographical essence of San Diego as a US/Mexico border City, all through the lens of arts and culture."

The City of San Diego advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives and the institutions and systems that amplify creative work and experiences. To learn more, visit [sandiego.gov/arts-culture](http://sandiego.gov/arts-culture).

To promote greater public participation in artistic and cultural activities, the City of San Diego will grant funds to 186 local nonprofit organizations this fiscal year. The funding will support programs and activities such as film and video screenings, exhibits, performances, festivals, parades and other neighborhood events.

“From San Ysidro to Rancho Bernardo, we are investing in our city’s dynamic cultural sector to ensure all San Diegans have access to meaningful arts experiences,” said Mayor Todd Gloria. “Our annual support of local arts and cultural organizations fosters a stronger economy, creates more jobs, gives our city a sense of identity and enhances the lives of San Diegans and our visitors from around the world.”

The City's Commission for Arts and Culture annually funds local

nonprofit organizations to cultivate and expand arts and culture activities in all City Council districts. The Commission's Organization Support Program (OSP) and Creative Communities San Diego (CCSD) award the funding, which is generated through a local allocation of Transient Occupancy Tax collected from visitors who stay overnight in hotels, motels and other similar accommodations.

The OSP provides general operating support to nonprofit arts and culture organizations to help deliver programs and activities that offer residents and tourists direct access to arts and culture opportunities. This positively impacts San Diegans' quality of life and tourism. In fiscal year 2024, which runs from July 1, 2023, to June 30, 2024, the OSP will award more than \$10.1 million to 113 organizations.

While the OSP supports non-profit organizations, CCSD provides support for neighborhood projects. For the fiscal year 2024, the City's CCSD will award more than \$2 million to 73 projects. The City will announce the OSP and CCSD application process for fiscal year 2025 in the fall of this year.

"As the region's largest annual funder for arts and culture, the City of San Diego puts creativity into action daily," said Jonathon Glus, executive director for arts and culture. "These investments provide a lasting impact through job creation, they build stronger communities and empower arts and cultural organizations to reach and engage all San Diegans. On behalf of City staff, the Commission for Arts and Culture, and our arts and culture communities, I'd like to thank Mayor Gloria."

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Diego County on: AUGUST 24, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017645  
Fictitious Business Name(s) a. SAKASEGAWA COMMERCIAL  
CONSULTANTS INC. b.SAKASEGAWA PROPERTY MANAGEMENT  
SCSD c. SPM e.PACIFIC CRANE REALTY f. PCR g.PACIFIC CRANE  
PROPERTY MANAGEMENT h.PCPM, 1050 ROSECRANS STREET,  
SUITE C, SAN DIEGO, CA 92106 Is registered by the following:  
a. SAKASEGAWA COMMERCIAL CONSULTANTS INC This business  
is conducted by: A CORPORATION The first day of business was:  
11/2/2005 Registrant Name: a SAKASEGAWA COMMERCIAL  
CONSULTANTS INC TITLE of Officer, if Limited Liability Company/  
Corporation Title of Signor James SAKASEGAWA, PRESIDENT The  
statement was filed with Jordan Z. Marks, , Jr. Recorder/County  
Clerk of San Diego County on: AUGUST 24, 2023 ISSUE DATES:  
September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-

9015757 Fictitious Business Name(s) a. GROOVIE'S OF CALIFORNIA, 1135 GARNET #11, SAN DIEGO, CA 92109 is registered by the following: a.HENRY M GARVEY III This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.HENRY M GARVEY III TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: JULY 27, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-  
9017792 Fictitious Business Name(s) A. WANDERING WOMAN  
PRESS B. WANDERING WOMAN ADVENTURES, 1304 DIAMOND ST  
SAN DIEGO, CA 92109 Is registered by the following: a.MICHELLE  
SEXTON, ND This business is conducted by: AN INDIVIDUAL  
The first day of business was: N/A Registrant Name: a.MICHELLE SEXTON,  
ND, Title of Officer, if Limited Liability Company/Corporation  
Title of Signor The statement was filed with Jordan Z. Marks , Jr.  
Recorder/County Clerk of San Diego County on: AUGUST 28, 2023  
ISSUE DATES: September 1, 8, 15 & 22, 2023



## The Bishop's School football: Young, a strong-armed QB, a tight brotherhood

By ED PIPER

Afforded the rare opportunity to observe a Bishop's football team workout for nearly two hours recently, a journalist could come up with certain thoughts:

— The practice surface at Bishop's is literally an "earth-shaking" experience as running backs and defenders pound the turf — the playing field sits atop the roof of the underground parking lot off La Jolla Boulevard.

— The day this visitor went by, 27 players participated in varsity drills, with two standing by (at least one injured). The Knights definitely squeeze the best results out of their small, tight-knit squad.

— Head coach Shane Walton, as do other area coaches, introduces his team members to advanced concepts and intricate offensive options that only years ago would have seemed unthinkable.

After the two-hour exercise, topped off by additional conditioning (wind sprints) at the end, senior captain and 260-pound linebacker Tyler Boynton was waxing eloquent about one of his favorite subjects, history, and specifically the Cold War, during an interview: "So much was going on between the two ideologies (Soviet Communism and Western democracy). There were no shots fired between the two sides. They fought (wars) through other countries, like Vietnam, Iraq, and Afghanistan.

"What can we learn from it? Fear goes a long way. Think for yourself. Propaganda is a big thing. Study things for yourself, read the news, things like that."

Turning to the 2023 Knights, Boynton commented, "We have a dog at quarterback (Cash Herrera, a sophomore). He's young right now, and I want to see him when he's developed because he can only get better."

Herrera, who commutes from Escondido, threw for 237 yards, completing 19 of 35 passes in the season opener against La Jolla



Running back Ruben Gutierrez III carries the ball on the first play from scrimmage for Bishop's against Christian High on Aug. 26. In the background is Knights QB Cash Herrera. PHOTO BY ED PIPER

on Aug. 18. Bishop's roared back from a 27-0 halftime deficit to threaten early in the fourth quarter, 34-19, before giving up a final TD. Cash connected for two touchdowns — one to junior receiver Ian Browne, who took a screen pass 80 yards to start the second half and shocked the crowd. The other went to Tom Lowe, a sophomore.

Distribution was among Browne, with six catches for 142 yards, senior Colin Fagan, who had five receptions for 45 yards, and Ruben Gutierrez III, a compact runner out of the backfield with three catches for 18 yards.

"We'll increase that," said Walton, who took over for the departed Joel Allen three years ago. The coach articulates his philosophy: "(Each game the question is) how do you compete? Sometimes you can't control the outcome, but you can control whether you compete or not." Boynton and Herrera reflect their coach's view: "It means no excuses."

Browne, the junior receiver, breaks down the play that opened the second half against La Jolla: "I line up outside and I take three hard steps to try to sell another play, like something deep. I come up behind the line of scrimmage. The ball was there for me and I caught it. I have a block. I try and get outside."

## Mission Bay with back-to-back wins to start season strong

By HECTOR TRUJILLO

Mission Bay has started off the season with victories over Christian High by a score of 31-19 on Aug. 17, followed by a 28-21 home opener win over University City on Aug. 25.

"I feel we have played pretty well to start," said head coach Greg Tate.

The game against University City was dominated by Mission Bay in the first half on both sides of the ball as

the Bucs scored two touchdowns in the second quarter while the defense shut out the visitors on offense. The second half was a different matter as University City cut the lead to 14-6 before the Bucs were able to hold on in the fourth quarter managing to score two more touchdowns.

"We kind of lost focus there in the third quarter, but managed to lock it back down in the fourth," Tate added.

The game against Christian was similar. The Bucs had a dominant first-half outscoring the visitors 24-7 in the first two quarters and were able to find the end zone in the



Mission Bay's Isiah Whitehurst (11) takes a hit during the win over University City. PHOTO BY STEVE SIDELL

second half to put the game on ice.

The win over University City also avenged the 42-31 defeat that Mission Bay suffered last season at the hand of the Centurions as they finished the regular season with a record of 7-4 followed by a playoff victory over Montgomery and a loss to Fallbrook.

Among the standout players so far is wide receiver David Maier, who will have a larger role in the offensive now that the team is without the services of wide receiver Jack Ryan. Ryan was among four Bucs players who took part in the ninth annual SDFNL Showcase game held last December.

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# La Jolla stuffs Scripps Ranch's comeback for 17-15 win

By CLARK FAHRENTHOLD

Stacking wins together is no small feat, but its importance cannot be overstated.

After a statement victory over their crosstown rivals, Bishops High School, on week one, La Jolla Vikings looked to stack a pair of wins together when they took the field in week two vs. Scripps Ranch.

A team who, because of recent play against one another, had turned into a bit of a rival, according to head coach Tyler Roach. "Dating back to 2018, we've had a bit of a rivalry with the Falcons. We beat them in the CIF championship in '19, and they returned the favor and beat us in 2021. So it's become a fun game we look forward to."

Friday night's bout had all the feel and hard hits of a rivalry game, but when the dust cleared, it would be the Vikings who would come out on top as they beat the visiting Falcons 17-15.

While week one's game was defined by the high-flying offense, in week two, it was a bit more of a slow burn as they struggled to move the ball at times Friday night. Even still, the Vikings playmakers would have their moments.

The first score for the Vikings on the night was when QB Jackson Diehl hit his favorite early season target Hank Hansen, who made a nice diving adjustment, for a 7-yard TD pass to put La Jolla up 7-2. But outside of that touchdown, La Jolla's offense would only manage three more points thanks to a 36-yard field goal from Evan Martin to take a 10-2 lead into the half.

The only other score managed by the Vikings would come in the early third quarter. The drive would be started by a catch and run of 31 yards by WR Nick Sebro. With 8:53 to play in the third quarter, Diehl would yet again hit Hansen, this time for a 32-yard TD pass that put the Vikings up 17-2.

"I think even with everything going on around him, Jackson handled everything like a champ. Scripps Ranch's defense was extremely tough and presented problems. Still, he hung in there and really battled for us, and our offense made plays when we needed it," Roach said.

"We certainly could have executed things like our four-minute offense better and maybe taken advantage of some more matchups around the field. There is a lot we can learn from on film in this game."

The visiting Falcons hung tough and were eventually able to claw things back to 17-9. And then, with under a minute to play, we're able to drive down the field for a 3rd-and-goal opportunity at the La Jolla 10-yard line with 9 seconds to play.

On the play, it seemed the Vikings had managed to seal the victory as they forced a fumble on the

two-yard line, yet the ball bounced into WR Alex Ariaudo's hands, who would run in for the score, making it 17-15.

On what would prove to be the final play of the night, this young Vikings' defense made its best play on the 2-point conversion attempt. Safety Ryan Kestler and Sawyer Moseley would combine to stop the Falcons running back at the ½ yard line. A signature moment for this young defense that handed La Jolla the thrilling 17-15 win, moving them to 2-0 this season.

"It was a huge game for the defense; they were flying around making plays all night long, and none bigger than that from Ryan and Sawyer at the end of the game," said Roach. "The defensive line created pressure and made the QB uncomfortable; our guys in the back end battled. Really, all three levels of the defense stepped up."

La Jolla heads into their week



La Jolla QB Jackson Diehl makes a play.  
PHOTO BY DAVID FRERKER

three showdown on Friday, Sept. 1 against El Capitan, another 2-0 team that has outscored opponents 102-18 in two games this season.

"El Cap has a talent both on offense and defense; they have a QB who is really talented, and they love to throw the ball. So our secondary will be tested this week," said Roach. "It should be a fun one, and I think it could be a high-scoring affair. El Cap is a very talented team, and we're looking forward to the matchup."

## Coco Gauff and Ons Jabeur to play at Cymbiotika San Diego Open

Tournament officials for the 2023 Cymbiotika San Diego Open Presented by ResMed announced that American Coco Gauff and Ons Jabeur of Tunisia have entered the WTA 500 tournament scheduled for Saturday, Sept. 9 through Saturday, Sept. 16 at Barnes Tennis Center, 4490 W Point Loma Blvd.

Gauff, a native of Delray Beach, Fla., has been one of the top performers on the WTA Tour this past month as she captured singles titles at the WTA 500 event in Washington, and the WTA 1000 tournament in Cincinnati, where she defeated World No. 1 and defending Cymbiotika San Diego Open champion Iga Swiatek of Poland in the semifinals, 7-6 (2), 3-6, 6-4. The win represented Gauff's first victory over Swiatek in eight career head-to-head meetings.

The 19-year-old Gauff, who reached the singles quarterfinals at last year's Cymbiotika San Diego Open, is ranked No. 6 in the WTA singles rankings. She reached a career high No. 4 in singles last October

and was the No. 1 ranked doubles player in the world in August 2022.

Jabeur, who will be making her Cymbiotika San Diego Open debut, is ranked No. 5 in the WTA singles rankings. She achieved a career-high No. 2 in June 2022 and has won four career WTA singles titles.

The 28-year-old Tunisian reached the Wimbledon singles final in 2022 and 2023 and the US Open singles final in 2022. Jabeur also represented Tunisia in Fed Cup competition from 2011-2013 and 2016-2019 and was a member of the Tunisian Olympic Team in 2012 and 2016.

"We are delighted to have two great champions like Coco Gauff and Ons Jabeur enter our event. It's going to be an exciting week at Barnes Tennis Center in September with the top players in the world competing for the title," said tournament director Ryan Redondo. "There will be sessions during the tournament where seating on our Stadium Court will be at or near capacity. I strongly encourage fans to purchase tickets as soon

as possible."

The 2023 Cymbiotika San Diego Open will offer \$780,637 in prize money and have a 28-player singles draw and a 16-team doubles draw. Qualifying rounds are scheduled to be played Sept. 9-10 with Main Draw matches starting Sept. 11 and concluding with the singles and doubles final on Sept. 16.

The starting times for each day of the 2023 Cymbiotika San Diego Open will be as follows:

Day 1 Qualifying – Saturday, Sept. 9 – 10 a.m.

Day 2 Qualifying – Sunday, Sept. 10 – 11 a.m.

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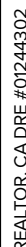
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FREE4ME PILOT PROGRAM

District 1 Councilmember Joe LaCava representing La Jolla highlighted the City’s Free4Me Pilot Program at a press conference on Aug. 30, a date designated as Menstrual Hygiene Equity Day. “I championed combatting ‘period poverty’ in the

City through Free4Me funding,” said LaCava. “Today, we celebrate ‘Menstrual Hygiene Equity Day,’ and announce the installation of dispensers offering free menstrual products within facilities throughout the City.”  
Nearly two-thirds of low-income menstruating women in

the U.S. faced financial barriers in obtaining essential menstrual products. Many are forced to decide between purchasing necessities like food or menstrual products. LaCava introduced the Free4Me Pilot Program in the City to address this inequity and increase access to feminine products.

HOLIDAY WEEKEND

For Labor Day weekend, the California Highway Patrol is having a Maximum Enforcement Period beginning at 6:01 p.m. Friday and continuing through 11:59 p.m. Monday. “As Labor Day weekend approaches, marking the traditional end of summer celebrations, many people are

gearing up for holiday gatherings and road trips,” a CHP statement said. “The CHP is dedicated to ensuring everyone reaches their destinations safely, especially given the surge in traffic that typically accompanies holiday weekends.”  
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