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Svajda brothers at U.S. Open
SEE PAGE 15



Spaces as Places approved
SEE PAGE 2



sdnews.com
SAN DIEGO COMMUNITY NEWSPAPER GROUP

GO BUCS GO!



Mission Bay wins home opener

See page 13

Mission Bay High's cheerleaders rev up the crowd during the Buccaneers home opener against University City on Friday, Aug. 25. Mission Bay defeated the Centurions 28-21 to go 2-0 on the season. PHOTO BY STEVE SIDELL

PB JOINT MEETING

A special joint meeting of Pacific Beach Planning Group and Pacific Beach Town Council has been set for Wednesday, Sept. 20 at 6:30 p.m. at Crown Point Junior Music Academy, 4033 Ingraham St. (enter school gym from PB Drive). The two groups are inviting the community of Pacific Beach and neighboring communities to a joint meeting to discuss and help prioritize Capital Improvement

Projects for Pacific Beach. This is a chance for residents to have a say on what matters most and understand more about the community planning group and town council. About 20 projects that provide improvements or additions to PB infrastructure will be available for residents to discuss and vote on. The draft list includes items related to traffic and roads, pedestrian and bicyclist safety, the boardwalk, seawall, beach safety and the North

Pacific Beach lifeguard tower. A final prioritized list will then be sent to District 1 Councilmember Joe LaCava for consideration in the City's planning process.

LAHAINA RELIEF

Audacy's 103.7 KSON (KSON-FM) and Moonshine Beach at 1165 Garnet Ave. are coming together to raise money to help those impacted by the devastating wildfires in Lahaina. Along with

Smilin' Hawaaiin Kimo Jensen, 103.7 KSON is holding a special benefit concert on Tuesday, Sept. 12 at Moonshine Beach with performances by country stars Brian Kelley of Florida Georgia Line, Chase Matthew, Runaway June, and Tim Dugger.

P.A.E.S.A.N. BARBECUE

The 43rd P.A.E.S.A.N. community barbecue will take place Sept. 27 from 4-6:30 p.m. at North Crown

Point Shores Rotary Club Pavilion, 3700 Corona Oriente Road, off Crown Point Drive at Moorland Drive. Admission is \$5. The event celebrates the hard work and dedication of first responders who protect and serve the neighborhoods of Pacific Beach. This picnic is the community's way of saying, "thank you for a job well done!" This year's P.A.E.S.A.N. honors the City's park rangers and park maintenance staff.

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Coastal Commission approves Spaces as Places in Coastal Zone

By DAVE SCHWAB

On Aug. 10, the California Coastal Commission approved the Spaces as Places regulations, allowing the City of San Diego to start issuing Spaces as Places permits in the Coastal Zone.

Spaces as Places is the City's program to replace the Temporary Outdoor Dining program that was established during COVID-19. The program allows businesses to permit more permanent outdoor dining installations and other community gathering spaces within areas of the public right-of-way and on private property.

But the new outdoor dining regulations come with a caveat: Businesses within the Coastal Zone's Beach Parking Impact Area are now required to replace any parking spaces that are removed or occupied by their Spaces as Places dining area.

The established regulations and the Spaces as Places Information Bulletin offer a menu of options for applicants to permit creative outdoor areas for dining, walking, biking, public art, education, entertainment, and other activities. Enforcement of the new Spaces as Places regulations will begin after Sept. 11.

San Diego Community Newspaper Group held a Q&A with Perette Godwin, the City's communications program coordinator, to discuss what the new Spaces as



The outdoor dining section in the street at The Duck Dive on Mission Boulevard.

PHOTO BY THOMAS MELVILLE

Places regulations mean, and how they will be rolled out.

SDCNG: Is the new outdoor dining option and parking replacement requirement a mandatory condition now for coastal businesses?

CITY: It is not a choice of permit types. Temporary Outdoor permits are an expired permit type. A business interested in a Spaces as Places permit can apply. An establishment that obtained a Temporary Outdoor Business Operations permit under the COVID emergency may keep operating as is, while an application for a permit under the newly authorized Spaces as Places regulations is in process. Those with a TOBO permit will receive an email giving them 30 days to apply

for Spaces as Places or to remove all encroachments.

SDCNG: Are the Spaces as Places permits a one-time-only thing, or will it need to be renewed annually or periodically?

CITY: Renewed in two years. Right of Way Permits for streetaries in street parking spaces are valid for two years and can be renewed for another two years.

SDCNG: The City will issue a ministerial Coastal Development Permit for locations in the Coastal Zone. How will this be done? Will businesses affected get this outright, or will they need to apply for it?

CITY: Businesses that are located generally between the ocean and the first public roadway will

need to apply for a separate ministerial Coastal Development Permit. This Process 1 (staff level decision) Coastal Development Permit will be processed in the same manner as a new building in the Coastal Zone and will be relatively seamless. The same project application for the Spaces as Places Permit will be used for the Coastal Development Permit. Businesses will not need to take any additional steps for the Coastal Development permit application, except to identify replacement parking.

SDCNG: How will coastal businesses know if they are in violation of the new vehicular parking replacement requirement? How will that be enforced?

CITY: The business should first identify if it is in the Coastal or Beach Impact Zone by reviewing the map on the website, or making an appointment with the City to ascertain this boundary. Businesses that must provide replacement parking spaces will be required to show the new spaces on the plans that are submitted for review as a part of the Spaces as Places application.

SDCNG: How will enforcement of outdoor dining permits in the Coastal Zone be done? SDPD? City Code enforcement?

CITY: The City will respond to complaints as well as take a proactive approach to ensure the regulations are being enforced and that replacement parking has been provided where required. The City has the list of TOBOs still in operation while processing their Spaces as Places application. Penalties for non-compliance with the City of San Diego's regulations will be issued in accordance with the San Diego Municipal Code Chapter 1 by the Development Services Department's Building and Land Use Enforcement Division.

SDCNG: Will a coastal business with outdoor parking be required to submit to a check by city officials to ensure they have outdoor dining in the public right-of-way and if they have met the vehicular parking replacement requirement? If so, who will perform that inspection of outdoor dining?

CITY: After issuance of a permit the City will inspect to ensure that the work occurred in accordance with the approved plans.

SDCNG: Any idea what areas of town will be enforced first? Will they start at the ocean and work outwards?

CITY: There are approximately 30 TOBOs in the Coastal or Beach Impact Zones that were notified on Aug. 21 to either apply for an SAP permit or remove the private encroachments entirely.

SDCNG: How will enforcement proceed? A notice of violation, then a target date to rectify before a citation is issued?

CITY: For easily correctable violations, an Administrative Citation may be issued. These citations' penalties range from a warning to \$1,000. For violations that have a significant impact or may need permits to achieve compliance, a Civil Penalty Notice and Order would typically be issued. These orders' penalties are assessed on a daily basis and only collected in a hearing if the property remains in violation.

SDCNG: What kind of penalties will there be for non-compliance? Can citations be appealed?

CITY: These citations' penalties range from a warning to \$1,000. All monetary citations are appealable, a citizen has 10 calendar days from the citation issue date to request an appeal.

SDCNG: Do you have a map you can share with us that shows where exactly the Coastal Zone and the Coastal Zone's Beach Impact Area actually are?

CITY: The Beach Impact Area begins at the northern end of Torrey Pines State Reserve and runs about 15 miles south to Sunset Cliffs Natural Park. Along the coast, it goes inland approximately a quarter of a mile for most areas of the zone. In Torrey Pines and Ocean Beach, it extends a little farther. It includes Mission Beach, Mission Bay, a few blocks near Kellogg Beach, and a small area near Shelter Island. The Beach Impact Area does exceed a quarter mile in some places.

For more information, visit sandiego.gov/development-services/permits/spaces-as-places.

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City Council ratifies declaration of emergency after tropical storm

By DAVE SCHWAB

On Aug. 21, San Diego City Council ratified a declaration of emergency by Mayor Todd Gloria following the disruption wrought by Tropical Storm Hilary over the weekend.

The Council vote was unanimous, 7-0, with Councilmember Vivian Moreno and Council President Sean Elo-Rivera absent.

At least one of a handful of people testifying during public testimony at the half-hour afternoon session questioned the need for declaring an emergency at all.

One person testifying referred to the emergency declaration as a "fake storm" and another called it a "money grab" for federal and state emergency relief funds.

Former San Diego Assemblymember Lori Saldana decried the City's handling of evacuation during the tropical storm saying "the job of preparing unsheltered people was non-existent." She also criticized the majority of council members for not showing up in person for ratification of the state of emergency.

READ MORE ONLINE AT sdnews.com

PB Palooza to raise funds for PBMS music program

Pacific Beach Middle School's annual music program fundraiser, PB Palooza, is scheduled for Sunday, Sept. 17, from 1-6 p.m. Billed as "An Afternoon of Food, Fun, and Music," PB Palooza will feature performances by local musical talent. The Eric Wesling Trio, Josie and Friends, Mission Bay High School Preservationists, Taconacho, and DrMr are on the afternoon schedule. Tickets are available at pbmsmusic.com.

"A unique feature of PB Palooza is that we showcase musical talent from PB schools," said PBMS Music Association president Angela Bencke. "Each musical group has a direct connection to our Pacific Beach schools' music programs."

"The award-winning Preservationists Band from Mission Bay High will perform. All of those band members are current students. The four other groups have members who are former students from our PB schools' music programs. These groups have returned to perform and support our middle school's music program."

John O'Donnell, the band director for PB Middle School, said, "The PBMS Music Association was formally established as a nonprofit in 2016 and provides essential support for our middle school music program."

"Our fundraisers result in direct and tangible support for our music program."
- Angela Bencke, PBMS Music Association president

involves about 210 middle school students in one of six instrumental ensembles – Sixth Grade Strings, Sixth Grade Band, Intermediate Strings, Intermediate Band, Orchestra, and Concert Band. The music program builds on the music traditions of Crown Point Junior Music Academy, Pacific Beach Elementary, and Barnard Mandarin Magnet Elementary, and provides all students with the opportunity to explore music prior to high school.

The beginning band and strings classes develop new musicians while the advanced band and orchestra students step out into the community with performances throughout the year and compete with other middle and high school music programs.

"We buy new instruments for kids, repair instruments, and buy sheet music and online learning resources for students," Bencke said. "In some cases, we will fund music lessons for a student playing a specialized instrument such as an oboe."

"Our music association provides countless little but im-

ports, reeds, strings, valve oil, and screws," O'Donnell said. "A director can not develop a successful clarinet player when they are not able to provide a new reed when in old reed breaks. It's like having a math class with no pencil sharpener."

Bencke recounted the two first-place trophies the music program earned in May at the Music in the Parks competition in Los Angeles. "Our PBMS Music Association helps fund registration and transportation for 48 members of the Pacific Beach Middle School Concert Band and Orchestra to travel to Herbert Hoover High School in Glendale to participate in the Music in the Parks music festival."

"The students were thrilled with the incredible honors the band and orchestra members earned last May. Our volunteer parent organization works all year to support the needs of our middle school music program. Our fundraisers result in direct and tangible support for our music program. We are all about supporting our middle school students by making music."



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FEATURING



AND MORE

'Doc' tended to Fiesta Island's growth from sludge beds to beaches



Carl 'Doc' Occhipinti, the father of Fiesta Island.
COURTESY PHOTO

By DAVE SCHWAB

Fiesta Island in Mission Bay Park with its off-leash dog park and multiple recreational uses is familiar today to most San Diegans.

But few recall what the 470-acre, man-made island was like before it was developed, when it was a sea of ill-smelling and unattractive mud flats, being the disposal area for a multitude of drainage facilities, and overflows from sanitary sewers, as well as being an outlet of the San Diego River and Tecolote and Rose creeks.

One of those well-acquainted with Fiesta Island's "earthy" and somewhat unsavory past is Maria K. "Kat" Occhipinti, daughter of the late Carl "Doc" Occhipinti.

"He almost single-handedly built and ran Fiesta Island when it was comprised of sludge beds from the wastewater plant, where the sludge was dried and then loaded onto trucks as fertilizer," noted Kat of her late father. "I have no doubt many city workers remember him to this day, maneuvering a huge earth mover like it could dance, cigar clamped in his teeth. And he

had so powerful a work ethic that it took three people to replace him when he was forced to retire."

Of her dad and his importance to Fiesta Island, Kat noted: "He loved that island, the views and the sea air and the fields of daisies. He rescued countless cars with his bulldozer when they got stuck in the sand of the public area of the island."

Kat said Doc was honored by the City and the mayor at the groundbreaking of the new wastewater treatment plant years ago when it was finally built. She pointed out that was before "his island became a romper room for dogs, which he absolutely loved." Said Kat: "My Dad left an indelible mark on the city (and island) we loved."

Another person who knew – and remembers – Doc Occhipinti, the "father of Fiesta," was Dan Bois, who too was a City employee and trained under Doc's watchful eye in the wastewater business.

Of Fiesta Island and its purpose in the early days before it was developed, Bois said: "It was created from construction and dredge from the bay in the 1950s. Then, when the sewer system was upgraded in 1963, we needed a place to get rid of the (wastewater) solids after they were separated from the water. Sludge is the leftover, and went into beds in giant pools."

Added Bois, "We would get 126 tons of solids pumped out a day to Fiesta Island. We pumped the solids into those pools, which would then get dried by the air. Doc would maintain the berms that surrounded the pools. He'd go in with his bulldozer and push the sludge back and forth, eventually pushing it into these long rows. And when they were dry enough, we'd have trucks come and load the sludge and take it to different parts of the island to store it."



Building a Bandini mountain – an expression used to describe a tall pile of manure – on Fiesta Island.
COURTESY PHOTO



Fiesta Island sludge river beds.
COURTESY PHOTO

Both Bois and Doc's daughter recall that he was a larger-than-life character who was a gentle giant.

"He was really a character, a force of nature," said Kat adding, "He was built like a fireplug, big chested, had hands the size of hams. He did not tolerate fools gladly – or at all. If you were a lazy person, he was not going to

like you, or work with you very long. But people who (really) knew him knew that he would do anything for you. He would help anyone at any time."

Bois shared that positive view of his former boss. "He came off gruff and rough, but the more you got to know him – he was just a big Teddy Bear," he said adding, "He was like a father

FIESTA ISLAND

Spread across 4,600 acres of land and water, Mission Bay Park is the largest aquatic park in the United States, boasting 19 sandy beaches and 14 miles of bike paths and trails along its 27 miles of shoreline. And, tucked away in the southeast corner of Mission Bay Park, lies Fiesta Island, a rustic man-made 470-acre, multi-use park best known today for its 90-acre, fenced-off, off-leash dog park. However, it's difficult for visitors today to realize that much of Fiesta Island was previously the disposal area for a multitude of drainage facilities, and overflows from sanitary sewers, as well as being an outlet of the San Diego River and Tecolote and Rose creeks. But, realizing the potential beauty of the area early-on, San Diegans planned for years to create the aquatic park and man-made island. And, as a result of their successful redevelopment efforts, the aquatic park today is now the site of SeaWorld, hotels, restaurants, boating, and swimming facilities.

Phased Development

The history of Mission Bay Aquatic Park and Fiesta Island divides naturally into four phases. The first phase, from 1852 to 1929, the U.S. Army Corps of Engineers, in order to save San Diego Bay from silting, diverted the waters of the San Diego River into Mission Bay by means of a dike running northeasterly from what is now Midway Drive and Frontier Street. Phase 2, from 1929 to 1945, the State Division of Parks acquired miscellaneous lands by purchase and by contributions of public-spirited donors, but was unable to proceed with the park, because no money was available.

The third period, from 1945 to 1962, saw the City of San Diego, with state and federal aid, undertake the dredging and compilation of land areas to fulfill its master plan for the area. Finally, from 1962 to the present, the numerous lease holdings in the park area were developed.

figure to me. He just loved working at the island and being a mentor. I just respected him. He was a really great guy. We had a great relationship."

Hospice and End-of-Life Choices



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Guest panelists are Dr. Flora Danque, Associate Medical Director of Apreva Hospice; Dr. Trevor Rabie, Medical Director of AccentCare Hospice; and Jamie Hunt, RN, CEO of Topkare Hospice.

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EMERGENCY BRIDGE REPAIR

Caltrans has scheduled two major 56-hour weekend closures in September through downtown San Diego on Interstate 5 to repair the bridge deck over State Route 163. Crews will close lanes to repair the bridge deck in both directions of I-5 on separate weekends.

The southbound closure will begin at Interstate 8 on Friday, Sept. 8 at 9 p.m. through Monday Sept. 11 at 5 a.m. with all traffic detoured to eastbound I-8. The northbound I-5 closure will begin at State Route 15 on Friday Sept. 29 at 9 p.m. through Monday, Oct. 1 at 5 a.m. with two lanes of traffic detoured

to SR-15. Remaining northbound I-5 traffic will be directed to eastbound State Route 94 via 19th Street, northbound State Route 163 (SR-163), and one northbound I-5 lane for limited local traffic and airport traffic.

"This proactive emergency work will ensure the structural integrity of the I-5 bridge through downtown for years to come," said Caltrans district director Gustavo Dallarda. "During these two closure weekends, please avoid using I-5 through downtown and travel on alternate routes like SR-163, I-805 and SR-15." For real-time traffic information including traffic speed, lane, and road closures due to construction and maintenance activities, and more, go to <http://quickmap.dot.ca.gov/>.

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RADY CHILDREN'S EXPANSION

Rady Children's Hospital has broken ground on a billion-dollar, seven-story Intensive Care Unit and Emergency Services Pavilion.

READ MORE ONLINE AT sdnews.com

‘Lights Out, San Diego’ campaign to help migratory birds



Snow geese. PHOTO BY KAREN STRAUS



Great egret in flight. PHOTO BY KAREN STRAUS

By DAVE SCHWAB

A new “Lights Out, San Diego” campaign by the San Diego Audubon Society is calling on county residents to switch off non-essential lighting at night to help migratory bird species who are threatened by it.

Turns out San Diego County actually has more bird species than anywhere else in the entire United States and is also on the “Pacific Flyway,” a path millions of migratory birds use to fly south in the winter and north in the spring.

“We’re trying to build coalitions and find out what the best option is (to create darker skies) for a variety of reasons, including that, in San Diego, we are on a critical spot on the migratory bird path,” said Andrew

Meyer, director of conservation for San Diego Audubon Society. “So many birds are coming up from the tropics and Mexico using our mountains and coastline to navigate with on the way. And during the migrating season, 125,000 birds fly through San Diego County each night. Our county is rich with migrating birds and they can become confused and disoriented with (too many) lights. So we need to not have lights on that we don’t need.”

Last spring, more than 67 million birds were estimated to have flown across San Diego’s skies. The goal of the Lights Out, San Diego campaign is to ensure that these birds can get to their destinations safely.

The Lights Out, San Diego campaign is encouraging everyone to turn off non-essential lighting from

11 p.m. to 6 a.m. during the migration season to provide darker skies for nocturnal aviary migrants.

Basically, light pollution in dense urban areas like Pacific Beach or the Gaslamp Quarter can disrupt migratory bird navigation. This is especially true since more than 80% of birds migrate at night between 11 p.m. and 6 a.m.

If there are too many lights on, birds can become confused and not know where their critical stops are on their migration. This confusion can also cause a bird to arrive at their destination late, putting them at a disadvantage when it comes to food or mates.

There’s a lot at stake, too. In 2022, nearly one in four breeding birds have been lost in the U.S. and Canada, equaling about 3 billion

For more information on how important San Diego County is to migrating birds, visit dashboard. birdcast.info/region/US-CA-073.

total birds.

Meyer noted bright lights can inhibit birds’ migratory patterns causing them to “slow down, fly around too long and get exhausted or, most egregiously, crash into buildings that have lights on. So there is a whole suite of lights in our communities that need to be turned off at night, our front porch lights and landscaping lights pointing upwards on buildings that have a detrimental impact on birds during migrating season. So, if you don’t need a light on for security purposes, turn it off at 11 p.m. during migrating season, and we’ll have much darker skies.”

ENDANGERED BIRD RELEASE

On Aug. 29, US Fish and Wildlife Service released a batch of rusty-colored birds with long orange bills, called Ridgway’s Rail, at the UC San Diego Natural Reserve System’s Kendall-Frost Marsh in Pacific Beach. Ridgway’s Rail are federally- and state-endangered, primarily due to the loss of its coastal habitat. The USFWS has a Ridgway’s Rail breeding program located at the San Diego Bay National Wildlife Refuge. As part of their 1985 Light-Footed Clapper Rail Recovery Plan, the goal is to have 800 breeding pairs in Southern California. Ridgway’s Rail live in many coastal wetlands in San Diego, but California has lost over 90% of its wetland habitat. San Diego Audubon Society is leading the ReWild Coalition composed of 78 allies, pushing the city government to prioritize wetland restoration in the north-eastern corner of Mission Bay. Learn more about this project at rewildmissionbay.org.

RESPONSIBLE BOATING

With the unofficial end of summer approaching this Labor Day holiday weekend, California State Parks’ Division of Boating and Waterways is reminding boaters and water enthusiasts to take extra precautions to stay safe and prevent tragedies on the water. By California law, all children under 13 are required to wear life jackets on a moving vessel.

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COMPASS

40 years of photo framing and posters at Aztec Graphics

By DAVE SCHWAB

Billed as “art and framing for everyone,” Aztec Graphics, one of San Diego’s most affordable picture framing and poster stores, has been a mainstay in Pacific Beach since 1991.

“We make probably 90% of our ready-made frames,” noted Barbara Bailey who, along with husband Rick, co-owns the 40-year-old family-operated business at 1439 Garnet Ave. She added, “We also started an on-line store called The Modern Wall Framing Co.”

However this time of year, with school returning, the company’s focus has temporarily switched to posters. Bailey pointed out that it is now unofficially “college season,” which means that, “We sell a lot of posters and my husband will be at San Diego State in front of the bookstore for eight days straight selling posters to the college kids. We’ve done that for about 40 years.”

Of the origin of Aztec Graphics, Bailey noted they started at Kobey’s Swap Meet years ago in the Midway District. “We had a booth, we didn’t have frames,” she said. “We sold posters. The first day in business we had 50 framed pictures leaning against cinder blocks on the ground. So, literally, we started from the ground up.”

Aztec Graphics also has a warehouse in Santee where they



Barbara Bailey standing next to a wall of custom frames in Aztec Graphics in Pacific Beach.
PHOTO BY DAVE SCHWAB

shrink-wrap their posters. Bailey conducted a tour of their brick-and-mortar shop, going into the backroom where their son Tim was busy filling custom-framing orders. “They (crew) do all the shipping here and then they help me out front,” noted Bailey.

“We sell more frames online, technically,” said Tim Bailey adding, “We’re on Etsy, Amazon, and eBay. Ninety percent of our sales are on Etsy. It’s like a high-end, pre-made frame and they (customer) put their own art in there.”

“That’s for The Modern Wall,” added Barbara Bailey pointing out Aztec Graphics sells posters, as well as custom frames, online.

Asked about the cost range for framing, Bailey replied, “It’s whatever your budget is. I work around any budget.”

The multitudinous posters in the store are grouped according to categories: movies, novelties, personalities, sports, music, surfing, etc.

A customer, John MacDorman from Bird Rock, came into the store on a Friday afternoon. He was working with Bailey on a hallway poster-framing project. Bailey told him, “We got that poster in.”

“Of Tiger (Woods)?,” exclaimed a surprised MacDorman adding, “She’s (Bailey’s) doing an awful lot of work for me right now. I’m building a wall of fame with all the

GOATs – Muhammed Ali, Michael Jordan. My son’s into racing (holding up a poster) and Monaco is the race to win.”

Added MacDorman: “She’s (Bailey’s) doing everything for me. I buy her posters. I get some of the stuff online. It (his wall) is basically a conversation starter. It’s inspirational. I can buy what I want here. Get what I want here. It (his hallway now) has got a little bit of

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eloquence to it. I love this shop. I love Barbara. I love the whole business.”

Bailey said Aztec Graphics’s clients are a diverse lot. “People come from all over, from all over the city,” she concluded.

HOLIDAY WEEKEND

For Labor Day weekend, the California Highway Patrol is having a Maximum Enforcement Period beginning at 6:01 p.m. Friday and continuing through 11:59 p.m. Monday. “As Labor Day weekend approaches, marking the traditional end of summer celebrations, many people are gearing up for holiday gatherings and road trips,” a CHP statement said. “The CHP is dedicated to ensuring everyone reaches their destinations safely, especially given the surge in traffic that typically accompanies holiday weekends.”

While law enforcement will be looking for traffic violations and assisting motorists throughout the weekend, a special emphasis will be placed on identifying and apprehending those suspected of driving under the influence of drugs and/or alcohol. Last year, during the Labor Day maximum enforcement period, CHP officers made more than 900 arrests for DUI, in addition to issuing nearly 5,700 speeding citations. A total of 52 people were killed in crashes on California’s roads during last year’s Labor Day weekend.

SEAWORLD WEATHER ASSURANCE

As extreme heat and wild weather continue to batter regions across the country, SeaWorld is introducing “Weather-or-Not” Assurance: a new policy covering a wider range of weather conditions than ever before and the most generous in the theme park industry. This expanded offering is designed to give consumers peace of mind when planning their visits to SeaWorld. If extreme weather impacts their experience in the park or impacts their flight plans for an upcoming visit, SeaWorld invites

them back within 12 months – and at no charge.

The Weather-or-Not Assurance program applies when rides are closed for 60 minutes or more due to weather. Additionally, if inclement weather causes early closure or negatively impacts the park’s operating hours, guests are eligible for a return visit at no additional cost. This expanded policy also covers extreme heat. If park temperatures reach a heat index of 110 degrees or above, visitors will be eligible for a return visit through Weather-or-Not Assurance. Guests must be present in the park on the day of their ticket or fill out an online form with their original order number to be eligible for a return visit at no charge. Tickets must be used within 12 months of the issuance of their originally planned ticket.

HUMAN TRAFFICKING AWARENESS

San Diego County has made educating children and families on human trafficking a priority. Supervisor Terra Lawson-Remer and the Board of Supervisors has passed a policy to require San Diego County schools to provide a human trafficking awareness and prevention curriculum and implement best practices for reporting it.

“Providing our kids the tools to protect themselves from human trafficking is very important to the well being of families across San Diego County. The more we can do to ensure they do not fall victim to predators, the better,” said Lawson-Remer. “Thank you to my colleagues for introducing this policy; as a single parent of a daughter, I am delighted to work with others who care about protecting children and fighting for victims.”



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Annual Trolley Dances on MTS Blue Line set for Sept. 16-17

By KYLIE CAPUANO

San Diego Dance Theater will be performing on the Metropolitan Transit System's Blue Line on Sept. 16-17 for its 25th annual Trolley Dances. Kickstarting in Old Town and continuing through Little Italy, all the way to the UC San Diego Park and Market, ticket holders will be able to experience culturally rich dances created by more than six choreographers.

San Diego Dance Theater's artistic director Terry Wilson, bkSOUL, Blythe Barton, DanzArts, Kim Epifano, and former artistic director

Jean Isaacs came together to choreograph dances that represent the rich cultural history of the region's landscape while celebrating the history of hip hop and ballet folklórico.

The dance company enlisted the help of their team and local community college dancers to capture the essence of Old Town in their site-specific performances. Originally conceptualized by Isaacs, the decision to perform based on the architectural elements of the Trolley's Blue Line, and the natural light and shadow of the daytime, came from her desire to step away from the hierarchy of space that is imposed by conventional stages.

Rather than experiencing a traditional frontal point-of-view, audience members will be encouraged to watch the performances from multiple different angles as the dancers explore the original intended use and history of their artistic space.

Guided by a volunteer trolley tour guide, the tours will commence at the Old Town Transit Center and will start at 10:15 a.m., 11:15 a.m., 12:15 p.m., 1:15 p.m., 2:15 p.m., and 3:15 p.m. on both days. Participants are encouraged to arrive 15 minutes beforehand.

READ MORE ONLINE AT sdnews.com



Audience members are encouraged to watch the Trolley Dances from multiple angles. COURTESY PHOTO

Third annual San Diego Coastal Art Studios Tour showcases local artists

By KYLIE CAPUANO

San Diego Coastal Art Studios' third annual Art Studio and Garden Tour will be showcasing local art through a self-guided experience as event-goers will have the chance to walk through four featured homes and gardens in the Pacific Beach and La Jolla areas.

As its annual event, SD Coastal Art Studios will be bringing together the works of 33 local professionals in the homes of four of the participating artists. Throughout the interior and gardens of a 1926 Kate Sessions house, a 1920 Morrish-style house with a 20-foot-tall studio, and two Bird Rock neighborhood homes, art lovers can browse through art of all genres.

Each house will display a wide variety of art – with works that fall into realism, abstracts, oils, watercolors, mixed media, jewelry, pastels, fiber arts, ceramics, wood, gourds, metal garden art – and a new addition: high-end stain glass and glass sculpture.

This year brings a new location to the Art Studio and Garden Tour. Participating artist Krista Heron will be opening up her Bird Rock home and garden to showcase her working glass studio, which will feature her glass projects and the works of various talented painters.

The artists will be stationed near their pieces at each location so viewers can ask questions and get a deeper and more informed experience with the art.

Dot Renshaw, co-founder of SD Coastal, will have an African statue collection, her own art, as well as collections from local artists set up in her Spanish Mediterranean-style home overlooking the sea.

"I created this event to share with the public my joy and the other artists' visions as well," said Renshaw. "Just like when I taught art, I said 'once you see life through the eyes of an artist, it will always be with you.'"

The event is free for those who wish to participate in the

self-guided tour. Last year, the SD Coastal Art Studios Tour brought in over 1,500 art lovers.

"My joy is watching others look at and enjoy my art," said co-founder Leah Higgins. "SD Coastal allows me to open my home to neighbors and strangers who are true art seekers."

This year, the SD Coastal Art Studios Tour has partnered with the San Diego nonprofit Promises2kids to work toward a brighter future for local foster

TOUR

The event will run from 10 a.m.-5 p.m. on Sept. 16. For more information regarding the locations of the featured homes, or to browse through the showcasing artists, go to sdcoastalartstudios.com.

children. While the event is free, people will have the opportunity to donate to the nonprofit at the entrance of each home. A portion of the entry fee for the featured artists is also donated to Promises2kids.



Co-founder Leah Higgins' painting of the La Jolla Beach and Tennis Club. COURTESY PHOTO

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Art-lovers will have the opportunity to browse through the works of 33 featured local artists. COURTESY PHOTO

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Strength and conditioning coach helping athletes at MBHS

Meet Teddy Anderson, the strength and conditioning coach for Mission Bay High School.

Raised in Poway, Anderson is a graduate of Sacramento State University with a BA in kinesiology: exercise science and clinical rehabilitation, as well as a master's degree in kinesiology: sports performance from Point Loma Nazarene University.

At Mission Bay, Anderson works with several athletic teams including girls volleyball, football, baseball, and track and cross country over the course of the school year. In August, his focus is girls volleyball and football.

Anderson started at Mission Bay in the summer of 2021 coming in from coaching strength and conditioning at Mt. Carmel High.

Anderson works with girls volleyball in the early afternoon after on-court practices. The football players are next. Their strength and conditioning sessions are mid-afternoons before their on-field practices.

Andres Alvarez, Mission Bay junior, plays football and runs track and cross-country. "I have only worked with Anderson a little over a month and I can already see improvement in my strength, speed, and my vertical jump."



Sophie Piquillod, (foreground) a junior volleyball player, said, 'Strength and conditioning training has made me more conscious of my eating habits and made me want to eat healthier.'

COURTESY PHOTO



Junior varsity football players, sophomore Stone Guzik (foreground), and freshman Kyle Kaster (middle) perform ghost squats during a strength and conditioning session in Mission Bay's weight room.

COURTESY PHOTO

Sophie Piquillod, a junior volleyball player, said: "I have noticed a pronounced improvement in my strength since I started this program. It has helped me increase my vertical, hit harder, sprint faster, and avoid injury. I have noticed a significant decrease in injuries when I work out."

Senior volleyball player Justyne Higman credits Anderson with her personal improvement and major improvements with the team.

"I have experienced increased strength through this type of training. I also have improved stamina," Higman said. "Training with Anderson has really helped our team become more fully rounded athletes rather than just volleyball players. We are jumping higher, hitting harder, having fewer injuries, and lasting through long rallies while still being able to move to the next point."

Danny Perez, who coaches football and track and field at

Mission Bay, credits Anderson's program for major improvements in Mission Bay's football program. "Honestly I feel as if we have college level to professional level weight, strength and conditioning program."

"Anderson knows what he is doing when it comes to building athletes from the elite level to beginners. He has mastered it by not only incorporating lifting, but also speed and conditioning as well. Having a strength and conditioning coach helps grow the

program as a whole," Perez said.

"One of my most important responsibilities is to explain to our student-athletes the 'why' behind a lot of my stuff," said Anderson. "So 'why' are we going to work out if you're not eating properly? What I see hurting student-athletes the most is improper fueling or under-eating."

"I give a basic nutritional run-down at the beginning of each semester because I don't remember nutrition being covered enough in the classes I was in. I always keep the weight room stocked with protein bars and shakes."

Anderson is quick to acknowledge the receipt of a generous grant last year from FOPBSS (Friends of Pacific Beach Secondary Schools) to the football/strength and conditioning program. "This grant allowed us to hold more students safely at one time as well as be better equipped for students with not as much knowledge about strength and conditioning," Anderson said.

Fun facts about Anderson: 1. Graduated from Poway High School in 2012. 2. Has his own sports performance business with college-level and professional-level athletes as clients. 3. In his off time, he enjoys surfing, snowboarding, and hanging out with friends.

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Photo project at Belmont Village Senior Living communities honors veterans

By DAVE SCHWAB

Belmont Village Senior Living communities in San Diego recently commissioned nationally recognized photographer Thomas Sanders to capture the images and words of veterans from all ranks and branches of military service.

On Aug. 21-24, Sanders photographed more than 50 San Diego veterans residing in three Belmont Village Senior Living communities, including one in La Jolla. During these photo shoots, Sanders captured the veterans' compelling

stories and created iconic portraits of the residents with personal memorabilia from their war experiences. The treasured photos will become a part of a permanent gallery in the communities to honor the residents who have served.

The 39-year-old Sanders, a professor at a Georgia art college in his day job, started his veterans' profiling project when he was age 21. He was later approached by Belmont Village, a nationwide group of senior communities, which told him, "We want to send you to all our communities in the country to photograph World War II vets."

For Belmont Village, utilizing Sanders' services over the years was an opportunity to celebrate and honor the service of the hundreds of veterans who reside in their communities nationwide. Sanders' national tour of Belmont Village communities began in 2015 in commemoration of the 70th anniversary of the end of WWII.

Noting his goal initially was to get a photographic book on senior veterans published, Sanders started his portraiture project, focusing on photos of vets with their memorabilia and quotes sharing their

military experiences. He said one vet he interviewed related that he'd once "visited Hitler's home and taken a key out of his bedroom. I photographed him putting that key in his mouth, symbolically devouring Hitler."

Sanders is perhaps best known for his award-winning book, "The Last Good War: The Faces and Voices of WWII."

This August, Sanders photographed 10 San Diego WWII vets, about 60 overall. He noted a couple of them have gone on to become well-known for their accomplishments after their military service.

"One of them was nominated for a Nobel Prize," Sanders noted adding, "Another guy I photographed was an Israeli WWII veteran who'd got shot in the head and had this crazy story about getting hurt and surviving, and then going on to do well in life."

Sanders pointed out that the whole idea behind his veterans' project is to "create a greater appreciation for our vets. We need to be reminded of what our vets did for us. And that it's appropriate, and important, that they and their stories be historically preserved."

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CLASSIFIEDS MARKETPLACE

SUMMONS CASE # 37-2022-00016872-CU-PO-CTL NOTICE TO DEFENDANT :CITY OF SAN DIEGO; COUNTY OF SAN DIEGO; STATE OF CALIFORNIA; JACK H. PEVERI, dba JACK & GIULIO ITALIAN RESTAURANT; DOROTHY DIMARIS EICHENLAUB; DIMARIS, INC.; OLD TOWN TRIANGLE.LLC; URBAN PROPERTY GROUP; GRAND ENTERPRISES, LLC; OLD TOWN BUSINESS IMPROVEMENT DISTRICT 3; OLD TOWN COMMUNITY PLANNED DISTRICT/DESIGN REVIEW BOARD; OLD TOWN SAN DIEGO CHAMBER OF COMMERCE & VISITOR CENTER; EVANCO REALTY ADVISORS, INC.; CARL M. EICHENLAUB,JR., individually and as TRUSTEE of the CARL M. EICHENLAUB TRUST; JEAN EICHENLAUB, individually and as TRUSTEE of the EICHENLAUB FAMILY TRUST;

BRIAN PHILLIP EICHENLAUB; DOROTHY D. EICHENLAUB; BETTY SUE SHERMAN; OLD TOWN TRIANGLE II ,LLC; and DOES 1 through 100, inclusive YOU ARE BEING SUED BY PLAINTIFF: DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF NOTICE! You have been Sued. The court may decide against you without your being heard unless you respond with in 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO, , 330 W BROADWAY, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, is Joseph G. Dicks, Esq., Dicks & Workman Attorneys at Law, APC 7825 Fay Avenue, Suite 120, La Jolla, California 92037 (619) 685-6800 NOTICE TO THE PERSON SERVED: You are served Date: 03/08/2023 Clerk, by , A. RHODES Deputy Clerk (ISSUE DATES:) AUGUST 11, 18, 25 & SEPTEMBER 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DIMARIS, INC. Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DOROTHY DIMARIS EICHENLAUB Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

STATEMENT OF DAMAGES (personal injuries or wrongful death). Attorney or party without Attorney JOSEPH G. DICKS, SBN 127362, DICKS & WORKMAN ATTORNEYS AT LAW, APC, 7825 FAY AVENUS, SUITE 120, LA JOLLA, CA 92037 ATTORNEY FOR : DENICE SIMMONS, Individually and as Personal Representative of the ESTATE OF MARC WOOLF Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 Central Division PLAINTIFF: DENICE SIMMONS DEFENDANT: CITY OF SAN DIEGO, et al. CASE NUMBER: 37-2022-00016872-CU-PO-CTL To (name of one defendant only): DOROTHY D. EICHENLAUB Plaintiff (name of one plaintiff only) DENICE SIMMONS, Individually and as Personal Representative of the Estate of Marc Woolf seeks damages in the above-entitled action, as follows: 1. GENERAL DAMAGES: a. PAIN, SUFFERING, AND INCONVENIENCE IN THE AMOUNT OF \$50,000,000.00 b. EMOTIONAL DISTRESS IN THE AMOUNT OF \$50,000,000.00 2. SPECIAL DAMAGES a. Medical expenses (to date).. \$2,000,000.00 b. Future medical expenses (present value) \$28,000,000.00 c. Loss of earnings (to date) \$200,000.00 d. Loss of future earning capacity (present value) \$10,000,000.00 3. Punitive Damages; Plaintiff reserves the right to seek punitive damages in the amount of (specify): \$100,000,000.00 when pursuing a judgment in the suit filed against you. Date: 08/03/22 JOSEPH G. DICKS. ISSUE DATES: August 11, 18, 25 & September 1, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00032913-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):JESSICA GARDUNO MARTINEZ AKA JESSICA GONZALES filed a. petition with this court for a decree changing names as follows: Present name: a JESSICA GARDUNO MARTINEZ AKA JESSICA GONZALES to proposed name: JESSICA GARDUNO MARTINEZ THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard

and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-19-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/03/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 11, 18, 25 & September 1, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9013995 Fictitious Business Name(s) a. HOLLY CROSS LUTHERAN CHURCH OF CLAIREMONT, SAN DIEGO CALIFORNIA, 6749 TAIT STREET, SAN DIEGO, CA 92111 Is registered by the following: a. PEACE EVANGELICAL CHURCH OF SAN DIEGO CALIFORNIA This business is conducted by: A CORPORATION The first day of business was: 06/02/2023 Registrant Name: a. PEACE EVANGELICAL CHURCH OF SAN DIEGO CALIFORNIA TITLE of Officer, if Limited Liability Company/Corporation Title of Signor KELLEY SEDGWICK , PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: JULY 3 2023 ISSUE DATES: August 11, 18, 25 & September 1, 2023

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00033259-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):SEAN WILLIAM COX filed a. petition with this court for a decree changing names as follows: Present name: a SEAN WILLIAM COX to proposed name: SEAN WILLIAM COX BRIAR THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-20-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/07/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 11, 18, 25 & September 1, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00034026-CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: Superior Court of California, County of SAN DIEGO: 330 W. BROADWAY, SAN DIEGO, CA 92101 BRANCH NAME: HALL OF JUSTICE COURTHOUSE . TO ALL INTERESTED PERSONS: 1. Petitioner (name):CHAD EVERETTE BULLOCK filed a. petition with this court for a decree changing names as follows: Present name: a. CHAD EVERETTE BULLOCK to proposed name: DRICKS CHAD EVERETTE THE COURT ORDERS that all persons interested in this matter appear before the court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 09-26-23 TIME: 8:30 AM DEPT: 61; a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: 08/10/23 . JUDGE OF THE SUPERIOR COURT Michael T. Smyth ISSUE DATES: August 18, 25, September 1 & 8, 2023 Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. If you are a respondent objection to the name change, you must file a written objection at least two court days (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-

9016437 Fictitious Business Name(s) a. KING FRENCHIE CONNECTION WEST, 5102 LEHRER DR, SAN DIEGO, CA 92117 Is registered by the following: a.KING FRENCHIE CONNECTION WEST This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 08/08/2023 Registrant Name: a. KING FRENCHIE CONNECTION WEST TITLE of Officer, if Limited Liability Company/Corporation Title of Signor SOLOMON FRIESE, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 8, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016214 Fictitious Business Name(s) a. INSTITUTE FOR THE UNCONDITIONAL ,4443 SANTA CRUZ AVE, SAN DIEGO, CA 92107 Is registered by the following: a.MIRIAM LORINDA SIEVERS This business is conducted by: A INDIVIDUAL The first day of business was: 07/31/2023 Registrant Name: a. MIRIAM LORINDA SIEVERS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 3, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016727 Fictitious Business Name(s) a.ANCHOR PET SERVICES, 10759 CARIUTO CT, SAN DIEGO, CA 92124 Is registered by the following: a.JASON MITCHELL HICKS This business is conducted by: A INDIVIDUAL The first day of business was: N/A Registrant Name: a.JASON MITCHELL HICKS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 14, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016113 Fictitious Business Name(s) a. JUST BE CHIROPRACTIC, 2209 GARNET AVENUE, SAN DIEGO, CA 92109 Is registered by the following: a.CHRISTINE MOGANNAM This business is conducted by: AN INDIVIDUAL The first day of business was: 07/19/23 Registrant Name: a.CHRISTINE MOGANNAM TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 02, 2023 ISSUE DATES: August 18, 25, September 1 & 8, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016931 Fictitious Business Name(s) a.POWAY STAMP CLUB, 12675 DANIELSON COURT, SUITE 413, POWAY, CA 92064 Is registered by the following: a.WILLIAM KOLB This business is conducted by: UNINCORPORATED ASSOCIATION-OTHER THAN A PARTNERSHIP The first day of business was: 03/25/2022 Registrant Name: a.WILLIAM KOLB TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 15, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9015980 Fictitious Business Name(s) a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION, 10796 CARMEL MOUNTAIN ROAD APT D, SAN DIEGO, CA 92129 Is registered by the following: a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION This business is conducted by: CORPORATION The first day of business was: N/A Registrant Name: a.LIFE RIDE NONE EMERGENCY MEDICAL TRANSPORTATION TITLE of Officer, if Limited Liability Company/Corporation Title of Signor RAFI SAFI, COO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 01, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017034 Fictitious Business Name(s) a.PALATE, 2552 B STREET, SAN DIEGO, CA 92102 Is registered by the following: a.JOSEPHINE FARMER This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.JOSEPHINE FARMER TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017121 Fictitious Business Name(s) a.SUGA HIGH CAFE B, SUGAR HIGH CAFE c.SUGA HI CAFE d. SUGAR HI CAFE , 5025 NEWPORT AVE., SAN DIEGO, CA 92107 Is registered by the following: a.ADM, INC This business is conducted by: CORPORATION The first day of business was: N/A Registrant Name: a.ADM, INC. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor MELVIN ATALLAH, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017288 Fictitious Business Name(s) a.WISE WORD WIND PRESS, 3319 QUIMBY STREET, SAN DIEGO, CA 92106 Is registered by the following: a.BENJAMIN RONALD TEETER This business is conducted by: AN INDIVIDUAL The first day of business was: 01/01/2023 Registrant Name: a.BENJAMIN RONALD TEETER TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 21, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016193 Fictitious Business Name(s) a.SOLUTIONS SOBER LIVING, 4475 MISSION BLVD #224, SAN DIEGO, CA 92109 Is registered by the following: a. REX BARRETT This business is conducted by: AN INDIVIDUAL The first day of business was: 08/01/23 Registrant Name: a. REX BARRETT TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 03, 2023 ISSUE DATES: August 25, September 1, 8 & 15 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016390 Fictitious Business Name(s) a.PREMIUM FINANCING PARTNERS b. ANNUITY INCOME & GROWTH PARTNERS, 10505 SORRENTO VALLEY RD, STE 110, SAN DIEGO, CA 92121 Is registered by the following: a. WEALTH FINANCIAL LIFE INSURANCE SERVICES, INC. This business is conducted by: A CORPORATION The first day of business was: 10/30/2020 Registrant Name: a. WEALTH FINANCIAL LIFE INSURANCE SERVICES, INC. TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ARSENIO GRINDULO, PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 07, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017106 Fictitious Business Name(s) aTHE PROCESSING CO, 4757 49TH ST, SAN DIEGO, CA 92115 Is registered by the following: a. KATHERINE MUSA This business is conducted by: AN INDIVIDUAL The first day of business was: 8/14/2023 Registrant Name: a. KATHERINE MUSA TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: AUGUST 17, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9016344 Fictitious Business Name(s) aNIGHTHAWK SOCAL, 325 W. WASHINGTON ST #2338, SAN DIEGO, CA 92103 Is registered by the following: a. TAYLOR WESTLEY This business is conducted by: AN INDIVIDUAL The first day of business was: 07/09/2023 Registrant Name: a. TAYLOR WESTLEY TITLE of

LIVE FROM SAN DIEGO – Music performances on the coast this week

By BART MENDOZA

SPOTLIGHT

One of the biggest-selling songwriters of the 20th century, Jack Tempchin (right), performs at Humphrey's Backstage Live on Aug. 31. The Encinitas resident is perhaps best known for penning a number of hits for legendary group, the Eagles, including "Peaceful Easy Feeling," "Already Gone," and "The Girl From Yesterday," but that's only a small part of the amazing catalog of music Tempchin has written. Other classics include Glen Frey's "You Belong to the City," Johnny Rivers' "Swayin to the Music," and Emmy Lou Harris' "White Shoes," with his most recent collection, "One More Time With Feeling," full of new gems waiting to be covered. Tempchin will be joined for this show by up-and-coming rockers Mrs. Henry.

Jack Tempchin: Thursday, Aug. 31 at Humphrey's Backstage Live, 2241 Shelter Island Drive. 6 p.m. \$15. humphreysbackstagelive.com.

RECOMMENDED

There are many musicians with busy schedules in town, but few have as diverse a set of projects as Scott Samuels. Samuels can be seen around San Diego playing with his own group,



as well as playing guitar with Oasis tribute band, Oasis, fronting Neil Diamond tribute band, Solitary Diamonds, and leading cover band, The Vinyl Pirates. The latter will be performing on Sept. 1 at Campland on the Bay with the night specializing in a deep dive into 1970s rock and roll. The Vinyl Pirates set list is an eclectic record collector's dream, with an impressive range of songs that might include the powerpop of the Bay City Rollers or the early electronica of Edgar Winter.

Vinyl Pirates: Friday, Sept. 1 at Campland by the Bay. 7 p.m. No cover. campland.com.

Surf music fans will want to hear The Bird Rockers, appearing at Beaumont's on Sept. 1. Led by ace guitarist Joe Dameron (who also performs with The Tourmaliners), the band's repertoire is largely instrumental, with big beat songs from genre icons such as The Lively Ones and The Surfari's. Great for dancing, the songs in the group set list have stood the test of time because of their great melodies

and their sense of fun. The Bird Rockers' energetic take on early 1960s party music is the perfect soundtrack for a late summer night near the beach.

The Bird Rockers: Friday, Sept. 1 at Beaumont's Eatery, 5662 La Jolla Blvd. 9 p.m. \$10. beaumontseatory.com.

Acclaimed guitarist Peter Sprague and singer Rebecca Jade will perform songs from their album, "Planet Cole Porter," at Tio Leo's on Sept. 3. Released in 2017, the tribute album to Broadway composer Cole Porter would go on to win the following year's San Diego Music Award for "Best Jazz Album." The recording recasts Porter's show tunes, such as "Night & Day" and "I Get A Kick Out Of You," adding samba, funk, and salsa to the mix. As with the recording, Sprague and Jade will be backed for this show by an all-star group that includes Tripp Sprague (sax), Danny Green (piano), Mack Leighton (bass), and Duncan Moore (drums).

Peter Sprague and Rebecca Jade: Sunday, Sept. 3 at Tio Leo's, 6333 Mission Gorge Road. 5 p.m. No cover. tioleos.com.

Multi-instrumentalist Jonny Tarr stops in at the La Valencia on Sept. 10. The two-time SDMA winner is best known for his funk-inspired music, as heard

on his most recent album, "The Rules." Normally, Tarr is backed by a hard-driving band, however, for more intimate gigs such as this, he is in solo mode, using looping and his talents at playing guitar, keyboard, sax, and flute to create his own backing. Tarr's set list includes a wide range of covers, from Stevie Wonder to Lorde, with a bonus in the mix of his excellent originals.

Jonny Tarr: Sunday, Sept. 10 at The La Valencia, 1132 Prospect St. 6 p.m. No cover. la-venancia.com.

Two of the most popular groups of the 1960s, Motown artists The Four Tops and The Temptations, join forces for a performance at Humphrey's Concerts by the Bay on Sept. 12. Each group has a set list full of iconic songs that still resonate decades after they first hit the airwaves. From The Temptations' "My Girl" and "Ball of Confusion," to The Four Tops "Reach Out I'll Be There" and "Baby I Need Your Loving," this is music that will have the audience up on their feet and singing along from the first note.

The Four Tops/The Temptations: Tuesday, Sept. 12 at Humphrey's Concerts by the Bay, 2241 Shelter Island Drive. 7:30 p.m. \$76.50. humphreysconcerts.com.



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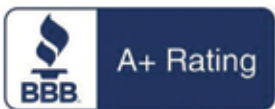
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Fill in the blank cells using number 1 to 9. Each number can appear only once in each row column and 3x3 block. Use logic and process elimination to solve the puzzle.

7			5	1				
		5		7				6
	8	2	3				5	
9	3	7				6	4	
	4				9			
			6					5
		3						2
	6			2	1		9	7

[illegible]

1. Second sight
4. Standard electrode potential
7. Type of gibbon
8. John Joseph __: American industrialist
10. Manning and Whitney are two
12. Abrupt
13. Baroque musical instrument
14. Post-burning residue
16. When you hope to arrive
17. Sign up (Brit. Eng.)

1. Number of players on each side in a football game
2. Containing salt
3. Reasoning or knowledge: a _
4. Car mechanics group
5. Leave a place
6. Southern Colombian capital
8. Old English letter
9. Tide
11. Walk heavily
14. Chemical compound (abbr.)

19. Sun up in New York
20. Employee stock ownership plan
21. Where people live
25. Method to record an electrogram
26. Angry
27. No longer living
29. Simple
30. Swiss river
31. Portion of a play
32. It's under the tree
39. Wood sorrels

15. Artificial openings
18. Luteinizing hormone
19. Unit of energy
20. Circular movement of water
22. A way of holding
23. Popular book of words (abbr)
24. States' group
27. Dashes
28. Body part
29. Electronic countermeasures
31. Consumed
32. Small bird

41. No (Scottish)
42. Dialect of English
43. Former Steelers' QB
44. Popular beer
45. It can make you sick
46. Tropical tree and fruit
48. Company officer
49. Contact lens term
50. Your consciousness of your own identity
51. "Ghetto Superstar" singer
52. Piece of turf

33. Unhappy
34. Football's big game (abbr.)
35. Valued object offered in good faith
36. Wild goats
37. Precede in place
38. Small edible fish
39. Notice of death
40. Body cavity of a metazoan
44. Partner to cheese
47. Not around

As part of an effort to explore civic and societal issues through photography, the City of San Diego has announced the selection of artist John Raymond Mireles for the City's first-ever photo fellowship program, Exposure. Mireles will work alongside the Office of Immigrant Affairs and Arts and Culture staff to develop a project that shares the stories and lives of immigrants and refugees living in San Diego.

Mireles' fellowship, supported in part by the National Endowment for the Arts, runs through the fall of 2024. It includes implementing a temporary project and creating a body of photographic artwork for the City's Civic Art Collection. His work will also highlight the stories of the programs and policies behind the City's Welcoming San Diego initiative.

Mireles was selected as the Exposure Photo Fellow based on his artistic excellence, education and training as an artist, past involvement in photography-related projects, and various other factors. Mireles' work has appeared extensively across the U.S., including New York, Oklahoma and Alaska. His most recent solo exhibition, *Disestablishment*, was shown at the San Diego Museum of Art.

“John Raymond Mireles will bring his artistic practice and his skills in photography, community engagement and visual storytelling to the Exposure Fellowship,” said Christine E. Jones, Chief of Civic Art Strategies, Arts and Culture. “In launching this new fellowship, we are excited to welcome Mireles and his numerous artistic talents and commitment to illuminating the Welcoming San Diego initiative and amplifying the stories of San Diego immigrants and refugees through the medium of photography.”

Exposure is a municipal photo fellowship program aimed at showcasing the City's pressing civic and

social issues through photography. It's intended to foster inclusive dialogue, community connection and

broader access to arts and culture.

During his fellowship, Mireles will immerse himself in research and engage with the Office of Immigrant Affairs. He will learn about the ongoing activities of Welcoming San Diego, which ensures the City of San Diego is addressing the needs of our diverse immigrant and refugee communities, and developing resources

and inclusive policies for immigrants in San Diego. Mireles will seek guidance from relevant stakeholders and advisors on effectively engaging and building trust with immigrant and host communities.

"The City is committed to achieving equality for all its residents, and as a part of that mission, it fosters a thriving, inclusive and secure binational region that embraces individuals from around the world, enabling all San Diegans to prosper," said Jonathon Glus, executive director of arts and culture. "Arts and Culture takes great pride in contributing to these endeavors and collaborating with our exceptional partners at the Office of Immigrant Affairs on a fellowship that can address immigrant-related issues and captures the dynamic cultural and geographical essence of San Diego as a US/Mexico border City, all through the lens of arts and culture."

The City of San Diego advances and drives an equitable and inclusive creative economy and cultural ecosystem by investing in the work of artists and creatives and the institutions and systems that amplify creative work and experiences. To learn more, visit sandiego.gov/arts-culture.

To promote greater public participation in artistic and cultural activities, the City of San Diego will grant funds to 186 local nonprofit organizations this fiscal year. The funding will support programs and activities such as film and video screenings, exhibits, performances, festivals, parades and other neighborhood events.

“From San Ysidro to Rancho Bernardo, we are investing in our city’s dynamic cultural sector to ensure all San Diegans have access to meaningful arts experiences,” said Mayor Todd Gloria. “Our annual support of local arts and cultural organizations fosters a stronger economy, creates more jobs, gives our city a sense of identity and enhances the lives of San Diegans and our visitors from around the world.”

The City's Commission for Arts and Culture annually funds local

nonprofit organizations to cultivate and expand arts and culture activities in all City Council districts. The Commission's Organization Support Program (OSP) and Creative Communities San Diego (CCSD) award the funding, which is generated through a local allocation of Transient Occupancy Tax collected from visitors who stay overnight in hotels, motels and other similar accommodations.

The OSP provides general operating support to nonprofit arts and culture organizations to help deliver programs and activities that offer residents and tourists direct access to arts and culture opportunities. This positively impacts San Diegans' quality of life and tourism. In fiscal year 2024, which runs from July 1, 2023, to June 30, 2024, the OSP will award more than \$10.1 million to 113 organizations.

While the OSP supports non-profit organizations, CCSD provides support for neighborhood projects. For the fiscal year 2024, the City's CCSD will award more than \$2 million to 73 projects. The City will announce the OSP and CCSD application process for fiscal year 2025 in the fall of this year.

"As the region's largest annual funder for arts and culture, the City of San Diego puts creativity into action daily," said Jonathon Glus, executive director for arts and culture. "These investments provide a lasting impact through job creation, they build stronger communities and empower arts and cultural organizations to reach and engage all San Diegans. On behalf of City staff, the Commission for Arts and Culture, and our arts and culture communities, I'd like to thank Mayor Gloria."

READ MORE ONLINE AT sdnews.com

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017645 Fictitious Business Name(s) a R & E MOBILE NOTARY, 15844 BROAD OAKS RD, EL CAJON, CA 92021 Is registered by the following: a RICHARD BLANDING JR This business is conducted by: AN INDIVIDUAL The first day of business was: 08/24/2023 Registrant Name: a RICHARD BLANDING JR Title of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks , Jr. Recorder/County Clerk of San

Diego County on: AUGUST 24, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9017645
Fictitious Business Name(s) a. SAKASEGAWA COMMERCIAL
CONSULTANTS INC. b.SAKASEGAWA PROPERTY MANAGEMENT
SSCC d. SPM e.PACIFIC CRANE REALTY f. PCR g.PACIFIC CRANE
PROPERTY MANAGEMENT h.PCPM, 1050 ROSECRANS STREET,
SUITE C, SAN DIEGO, CA 92106 Is registered by the following:
a. SAKASEGAWA COMMERCIAL CONSULTANTS INC This business
is conducted by: A CORPORATION The first day of business was:
11/2/2005 Registrant Name: a SAKASEGAWA COMMERCIAL
CONSULTANTS INC TITLE of Officer, if Limited Liability Company/
Corporation Title of Signor James SAKASEGAWA, PRESIDENT The
statement was filed with Jordan Z. Marks, , Jr. Recorder/County
Clerk of San Diego County on: AUGUST 24, 2023 ISSUE DATES:
September 1, 8, 15 & 22, 2023

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9015757 Fictitious Business Name(s) a. GROOVIE'S OF CALIFORNIA, 1135 GARNET #11, SAN DIEGO, CA 92109 Is registered by the following: a.HENRY M GARVEY III This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a.HENRY M GARVEY III TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, Jr. Recorder/County Clerk of San Diego County on: JULY 27, 2023 ISSUE DATES: September 1, 8, 15 & 22, 2023

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-
9017792 Fictitious Business Name(s) A. WANDERING WOMAN
PRESS B. WANDERING WOMAN ADVENTURES, 1304 DIAMOND ST
SAN DIEGO, CA 92109 Is registered by the following: a.MICHELLE
SEXTON, ND This business is conducted by: AN INDIVIDUAL
The first day of business was: N/A Registrant Name: a.MICHELLE SEXTON,
ND Title of Officer, if Limited Liability Company/Corporation
Title of Signor The statement was filed with Jordan Z. Marks , Jr.
Recorder/County Clerk of San Diego County on: AUGUST 28, 2023
ISSUE DATES: September 1, 8, 15 & 22, 2023

The Bishop's School football: Young, a strong-armed QB, a tight brotherhood

By ED PIPER

Afforded the rare opportunity to observe a Bishop's football team workout for nearly two hours recently, a journalist could come up with certain thoughts:

— The practice surface at Bishop's is literally an "earth-shaking" experience as running backs and defenders pound the turf — the playing field sits atop the roof of the underground parking lot off La Jolla Boulevard.

— The day this visitor went by, 27 players participated in varsity drills, with two standing by (at least one injured). The Knights definitely squeeze the best results out of their small, tight-knit squad.

— Head coach Shane Walton, as do other area coaches, introduces his team members to advanced concepts and intricate offensive options that only years ago would have seemed unthinkable.

After the two-hour exercise, topped off by additional conditioning (wind sprints) at the end, senior captain and 260-pound linebacker Tyler Boynton was waxing eloquent about one of his favorite subjects, history, and specifically the Cold War, during an interview: "So much was going on between the two ideologies (Soviet Communism and Western democracy). There were no shots fired between the two sides. They fought (wars) through other countries, like Vietnam, Iraq, and Afghanistan.

"What can we learn from it? Fear goes a long way. Think for yourself. Propaganda is a big thing. Study things for yourself, read the news, things like that."

Turning to the 2023 Knights, Boynton commented, "We have a dog at quarterback (Cash Herrera, a sophomore). He's young right now, and I want to see him when he's developed because he can only get better."

Herrera, who commutes from Escondido, threw for 237 yards, completing 19 of 35 passes in the season opener against La Jolla



Running back Ruben Gutierrez III carries the ball on the first play from scrimmage for Bishop's against Christian High on Aug. 26. In the background is Knights QB Cash Herrera. PHOTO BY ED PIPER

on Aug. 18. Bishop's roared back from a 27-0 halftime deficit to threaten early in the fourth quarter, 34-19, before giving up a final TD. Cash connected for two touchdowns — one to junior receiver Ian Browne, who took a screen pass 80 yards to start the second half and shocked the crowd. The other went to Tom Lowe, a sophomore.

Distribution was among Browne, with six catches for 142 yards, senior Colin Fagan, who had five receptions for 45 yards, and Ruben Gutierrez III, a compact runner out of the backfield with three catches for 18 yards.

"We'll increase that," said Walton, who took over for the departed Joel Allen three years ago. The coach articulates his philosophy: "(Each game the question is) how do you compete? Sometimes you can't control the outcome, but you can control whether you compete or not." Boynton and Herrera reflect their coach's view: "It means no excuses."

Browne, the junior receiver, breaks down the play that opened the second half against La Jolla: "I line up outside and I take three hard steps to try to sell another play, like something deep. I come up behind the line of scrimmage. The ball was there for me and I caught it. I have a block. I try and get outside."

Mission Bay with back-to-back wins to start season strong

By HECTOR TRUJILLO

Mission Bay has started off the season with victories over Christian High by a score of 31-19 on Aug. 17, followed by a 28-21 home opener win over University City on Aug. 25.

"I feel we have played pretty well to start," said head coach Greg Tate.

The game against University City was dominated by Mission Bay in the first half on both sides of the ball as

the Bucs scored two touchdowns in the second quarter while the defense shut out the visitors on offense. The second half was a different matter as University City cut the lead to 14-6 before the Bucs were able to hold on in the fourth quarter managing to score two more touchdowns.

"We kind of lost focus there in the third quarter, but managed to lock it back down in the fourth," Tate added.

The game against Christian was similar. The Bucs had a dominant first-half outscoring the visitors 24-7 in the first two quarters and were able to find the end zone in the



Mission Bay's Isiah Whitehurst (11) takes a hit during the win over University City. PHOTO BY STEVE SIDELL

second half to put the game on ice.

The win over University City also avenged the 42-31 defeat that Mission Bay suffered last season at the hand of the Centurions as they finished the regular season with a record of 7-4 followed by a playoff victory over Montgomery and a loss to Fallbrook.

Among the standout players so far is wide receiver David Maier, who will have a larger role in the offensive now that the team is without the services of wide receiver Jack Ryan. Ryan was among four Bucs players who took part in the ninth annual SDFNL Showcase game held last December.

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La Jolla stuffs Scripps Ranch's comeback for 17-15 win

By CLARK FAHRENTHOLD

Stacking wins together is no small feat, but its importance cannot be overstated.

After a statement victory over their crosstown rivals, Bishops High School, on week one, La Jolla Vikings looked to stack a pair of wins together when they took the field in week two vs. Scripps Ranch.

A team who, because of recent play against one another, had turned into a bit of a rival, according to head coach Tyler Roach. "Dating back to 2018, we've had a bit of a rivalry with the Falcons. We beat them in the CIF championship in '19, and they returned the favor and beat us in 2021. So it's become a fun game we look forward to."

Friday night's bout had all the feel and hard hits of a rivalry game, but when the dust cleared, it would be the Vikings who would come out on top as they beat the visiting Falcons 17-15.

While week one's game was defined by the high-flying offense, in week two, it was a bit more of a slow burn as they struggled to move the ball at times Friday night. Even still, the Vikings playmakers would have their moments.

The first score for the Vikings on the night was when QB Jackson Diehl hit his favorite early season target Hank Hansen, who made a nice diving adjustment, for a 7-yard TD pass to put La Jolla up 7-2. But outside of that touchdown, La Jolla's offense would only manage three more points thanks to a 36-yard field goal from Evan Martin to take a 10-2 lead into the half.

The only other score managed by the Vikings would come in the early third quarter. The drive would be started by a catch and run of 31 yards by WR Nick Sebro. With 8:53 to play in the third quarter, Diehl would yet again hit Hansen, this time for a 32-yard TD pass that put the Vikings up 17-2.

"I think even with everything going on around him, Jackson handled everything like a champ. Scripps Ranch's defense was extremely tough and presented problems. Still, he hung in there and really battled for us, and our offense made plays when we needed it," Roach said.

"We certainly could have executed things like our four-minute offense better and maybe taken advantage of some more matchups around the field. There is a lot we can learn from on film in this game."

The visiting Falcons hung tough and were eventually able to claw things back to 17-9. And then, with under a minute to play, we're able to drive down the field for a 3rd-and-goal opportunity at the La Jolla 10-yard line with 9 seconds to play.

On the play, it seemed the Vikings had managed to seal the victory as they forced a fumble on the

two-yard line, yet the ball bounced into WR Alex Ariaudo's hands, who would run in for the score, making it 17-15.

On what would prove to be the final play of the night, this young Vikings' defense made its best play on the 2-point conversion attempt. Safety Ryan Kestler and Sawyer Moseley would combine to stop the Falcons running back at the ½ yard line. A signature moment for this young defense that handed La Jolla the thrilling 17-15 win, moving them to 2-0 this season.

"It was a huge game for the defense; they were flying around making plays all night long, and none bigger than that from Ryan and Sawyer at the end of the game," said Roach. "The defensive line created pressure and made the QB uncomfortable; our guys in the back end battled. Really, all three levels of the defense stepped up."

La Jolla heads into their week



La Jolla QB Jackson Diehl makes a play.
PHOTO BY DAVID FRERKER

three showdown on Friday, Sept. 1 against El Capitan, another 2-0 team that has outscored opponents 102-18 in two games this season.

"El Cap has a talent both on offense and defense; they have a QB who is really talented, and they love to throw the ball. So our secondary will be tested this week," said Roach. "It should be a fun one, and I think it could be a high-scoring affair. El Cap is a very talented team, and we're looking forward to the matchup."

Coco Gauff and Ons Jabeur to play at Cymbiotika San Diego Open

Tournament officials for the 2023 Cymbiotika San Diego Open Presented by ResMed announced that American Coco Gauff and Ons Jabeur of Tunisia have entered the WTA 500 tournament scheduled for Saturday, Sept. 9 through Saturday, Sept. 16 at Barnes Tennis Center, 4490 W Point Loma Blvd.

Gauff, a native of Delray Beach, Fla., has been one of the top performers on the WTA Tour this past month as she captured singles titles at the WTA 500 event in Washington, and the WTA 1000 tournament in Cincinnati, where she defeated World No. 1 and defending Cymbiotika San Diego Open champion Iga Swiatek of Poland in the semifinals, 7-6 (2), 3-6, 6-4. The win represented Gauff's first victory over Swiatek in eight career head-to-head meetings.

The 19-year-old Gauff, who reached the singles quarterfinals at last year's Cymbiotika San Diego Open, is ranked No. 6 in the WTA singles rankings. She reached a career high No. 4 in singles last October

and was the No. 1 ranked doubles player in the world in August 2022.

Jabeur, who will be making her Cymbiotika San Diego Open debut, is ranked No. 5 in the WTA singles rankings. She achieved a career-high No. 2 in June 2022 and has won four career WTA singles titles.

The 28-year-old Tunisian reached the Wimbledon singles final in 2022 and 2023 and the US Open singles final in 2022. Jabeur also represented Tunisia in Fed Cup competition from 2011-2013 and 2016-2019 and was a member of the Tunisian Olympic Team in 2012 and 2016.

"We are delighted to have two great champions like Coco Gauff and Ons Jabeur enter our event. It's going to be an exciting week at Barnes Tennis Center in September with the top players in the world competing for the title," said tournament director Ryan Redondo. "There will be sessions during the tournament where seating on our Stadium Court will be at or near capacity. I strongly encourage fans to purchase tickets as soon

as possible."

The 2023 Cymbiotika San Diego Open will offer \$780,637 in prize money and have a 28-player singles draw and a 16-team doubles draw. Qualifying rounds are scheduled to be played Sept. 9-10 with Main Draw matches starting Sept. 11 and concluding with the singles and doubles final on Sept. 16.

The starting times for each day of the 2023 Cymbiotika San Diego Open will be as follows:

Day 1 Qualifying – Saturday, Sept. 9 – 10 a.m.

Day 2 Qualifying – Sunday, Sept. 10 – 11 a.m.

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SCAN FOR DETAILS

PB's Svajda brothers find success through unusual path to U.S. Open

By MICHAEL J. LEWIS

For a tennis player rising up the ranks of junior success, airplane travel is as much a part of the regular routine as pre-match stretching and racket stringing.

Tournaments are all over the place for top young players, so of course teenage stars are always schlepping to the East Coast, the West Coast, and all locales in between.

Then there's Trevor Svajda, a 17-year-old Pacific Beach kid from a great tennis family who wasn't sure he liked this whole "tennis thing" until about 18 months ago.

A few weeks ago, Svajda flew from California to Kalamazoo, Mich. for the USTA Boys Nationals, the biggest tournament of the year for American juniors.

And it was the first time he'd ever used an airplane to get to a tournament.

Svajda and his brother Zach, 20, a two-time Boys Nationals winner and a current pro, were brought up differently than most tennis prodigies. Their father, Tom, a pro at Pacific Beach Tennis Club, believed that too much tournament play led to a lack of caring about results.

"When I was coaching young players a while back, I had a few boys who were really good and a few girls who were really good," Tom Svajda explained. "When they played a tournament and lost, it wasn't a

big deal to them, because they knew they had another tournament coming up next week. The commitment wasn't there."

Clearly, the Svajda method of raising tennis players has worked because both Trevor and Zach were in the U.S. Open qualifying tournament this week at the Billie Jean King National Tennis Center.

Trevor, after a runner-up showing at Kalamazoo gained him a spot in the qualifying draw, battled veteran pro James Duckworth in the first round before falling, 7-6, 6-2.

Zach, who's been in the main draw of the Open twice and currently is ranked No. 235, won his final round qualifying match on Saturday, Aug. 26, 6-2, 6-1, and will be in the main draw for the third time, beginning Monday or Tuesday.

"They are both such outstanding young players with so much upside, because of how great a job Tom and their coaches have done with them," said Martin Blackman, the USTA general manager of player development. "Development is about getting better and putting the hard work in, there's not a cookie-cutter approach for everyone. And their approach of not playing as many tournaments has definitely worked for them."

Tom said that while Trevor looked up to his big brother growing up, he wasn't as serious about training, and didn't take the sport seriously even while flying to Dallas



Trevor Svajda

PHOTO BY MIKE LAWRENCE/USTA



Zach Svajda

PHOTO BY PETE STAPLES/USTA

to work with coach Matt Hanlin.

Finally, last year Tom put in an ultimatum to Trevor: Are you done fooling around with video games and all that and ready to take tennis seriously?

"And like that," Tom said, snapping his fingers, "he said 'I'm done,' and got serious about training."

Trevor, who battled Duckworth in an 80-minute first set, said his first U.S. Open experience was surprising thanks to the number of fans.

"I never expected the court to be that crowded, with so many fans rooting for me," he said. "Really just an amazing experience, that I want to have again."

Zach turned pro in 2022 and has battled through the minor leagues of the sport this year, compiling a 26-20 overall record while improving his ranking.

He also said having his brother also playing here at the Open was a "huge moment" for his family.

"Just to share this experience with him, for our parents, is really special," Zach said.

"It's epic," Trevor added.

There was a chance before the qualifying draw happened that the brothers would've been slated to play each other, but fortunately for the Svajdas that didn't happen.

Trevor said "Neither of my parents would've come and watched if that happened," and Tom agreed, laughing that he and his wife Anita "would sit on top of the stadium and not cheer for anyone."

"It's really nice as a Dad to see them enjoying this together, knowing they've put the work in to get here," Tom said. "And they both seem really hungry to improve because they have a lot of upside. It's been enjoyable to see how far they've come."

Trevor Svajda photo by Mike Lawrence/USTA. Zach Svajda photo by Pete Staples/USTA.

San Diego's Katherine Hui encouraged by U.S. Open debut

By MICHAEL J. LEWIS

The joy was radiating off the face of San Diego's Yan Hui Tuesday afternoon at the Billie Jean King National Tennis Center.

Sitting courtside on the large Grandstand Court here, he was watching his 18-year-old daughter do something millions of parents dream of seeing: Looking at his kid playing at the U.S. Open tennis tournament.

After a fantastic juniors career that will come to an end in a few weeks, Katherine Hui had made it to the U.S. Open qualifying tournament. By virtue of finishing as runner-up in the USTA Girls Nationals in San Diego in mid-August, Hui was given a wild card into the qualifying, which sees players try to win three matches to gain a spot in the main draw of the Open.

Going up against former Top 10 player and Wimbledon finalist Genie Bouchard of Canada, Hui battled hard but was defeated, 6-2, 6-3.

The Stanford-bound teen will still compete in New York, at the U.S. Open juniors event beginning on Sept. 3.

"It felt so good to be out there on such a big court and have people cheering for me," Hui said after the match. "I was nervous, of course, but having been here for juniors last year helped me a lot."

Hui's progress through the junior ranks has been steady and marked by significant milestones at each stage.

She was a champion in the Southern California 12s and 14s, and has truly made her mark in becoming one of the nation's top college recruits.

Originally making a verbal commitment to play at Princeton, Hui changed her mind when the New Jersey school changed head coaches, and decided to reconsider Stanford, who had originally been recruiting her.

What helped keep the Cardinal interested was the fantastic 2022 season Hui enjoyed, where she roared to the semifinals of the USTA Girls Nationals at Barnes Tennis Center, beating highly-touted Reese Brantmeier in the process.

"She had had a knee injury and she recovered from that and we saw her again last year and she looked so much better, and was fully healthy," said Stanford associate head coach Frankie Brennan. "And her Dad contacted me a little while after (Nationals) and asked if we were still interested, and we said absolutely."

Hui said she's extremely excited to begin her career at Stanford, relishing the team aspect of tennis that she'll get to be a part of.

"Just to be on a team with so many great girls who will all push each other to get better, is so exciting for me," Hui said. "To play college tennis and go to such a great school is an incredible opportunity."

Brennan said he and his fellow coaches have been very impressed by Hui's consistency from the backcourt.

"She's got incredible footwork and foot speed, and she's got an inner drive that you don't always see with players at this level," Brennan said. "We have a very deep team here, but she's definitely good enough to find a spot in our lineup, and we know she'll keep improving."

After her loss to Bouchard, Hui was still upbeat, as she believed she proved to herself she can compete with female pros.

"I think definitely I will go back and work on some things, like my serve," Hui said. "But being out there and feeling confident I can compete at this level was a big step for me."

For Yan Hui, Tuesday's match was a moment he won't ever forget.

"It was amazing to watch your child on such a big court at the U.S. Open," he said. "What a life experience for her!"

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FUN FACT

PB Point, The Point (to locals), or False Point, used to be the home to an AA (anti-aircraft) training facility during World War 2. After the war, the Navy sold off the buildings to anyone willing to buy and move the structures. There's been a recent push by local surfers to reinstall a new AA (Anti-Arizona surfers) facility to help pick off Zonies and kooks trying to shoulder hop waves between South Bird and Pump House.