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Students perform ‘Rumpelstiltskin’
SEE PAGE 8



Bucs lax in CIF playoffs
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Cache of weapons seized from PB man

By NEAL PUTNAM

A May 24 preliminary hearing is scheduled for a Pacific Beach man who is charged with 22 counts of possession of firearm silencers, ghost gun weapons, and several assaults of women. Christian Joseph Wydajewski, 28, appeared in April before San Diego Superior Court Judge Francis Devaney, who set the preliminary hearing.

Wydajewski remains free on bond and has pleaded not guilty. His attorney requested a delay in the preliminary hearing.

The charges stem from a Dec. 31, 2022, visit by San Diego Police officers to his home in the 2300 block of Grand Avenue in response to a domestic violence restraining order and search warrant. They confiscated a cache of weapons, according to a press release.

During the search, detectives recovered two unserialized AR15 ghost gun rifles, which police said were assault weapons. A fully automatic conversion device, commonly called a "Glock switch," was found, and mere possession of the device is considered possession of a machine gun, said police.

Also seized were two Derringer-style firearms, a loaded Glock handgun, firearm silencers, firearm manufacturing equipment, body armor, \$2,000 in cash, and 9 grams of cocaine.

Wydajewski was carrying a loaded ghost gun on himself, which was discovered when he was patted down by officers. Silencers and kits that help piece a gun together were found in his car, according to police. Ghost guns are unregistered firearms without serial numbers, which are obtained through the mail.

He is accused of assaulting two women on Sept. 18 and Dec. 18, 2022. Wydajewski is charged with making a criminal threat to one woman and four counts of disobeying court orders and vandalism involving that woman. One charge says he was prohibited from possessing a firearm by a protective order from a judge.

Wydajewski denies all the charges.



Mavericks Beach Club kept its Cinco de Mayo party going throughout last weekend by holding a live pro wrestling event on Seis de Mayo in its backlot. Above, The Rebel Storm mugs for the crowd as his opponent, J-Rod, watches his antics (J-Rod won). The wrestlers, from Level Up Pro Wrestling School in El Cajon, entertained a large and enthusiastic crowd in Pacific Beach.

PHOTO BY THOMAS MELVILLE

Crystal Pier closed as City assesses storm damage

By DAVE SCHWAB

Crystal Pier in Pacific Beach has been temporarily closed to the public for repairs.

"The Crystal Pier Hotel closed the pier as a safety precaution and the City has hired consultants to evaluate its condition," said Councilmember Joe LaCava, whose District 1 includes PB. "Once the assessment is complete, we will determine when the pier can be reopened to the public."

"The Crystal Pier Hotel, which owns the portion of the pier closest to the coast, noticed some damage to the pier during the winter storms," said City senior spokesperson Tyler



Beachgoers catch some rays north of Crystal Pier during spring break in early April.

PHOTO BY THOMAS MELVILLE

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Pilot project to help patients with transportation barriers get to appointments

A collaboration between UC San Diego Health and 211 San Diego connects patients to needed resources

A collaboration between UC San Diego Health and 211 San Diego, a region-wide, non-profit referral service that connects anyone living in San Diego County to community, health, social and disaster services, will help to improve patient outcomes by addressing social determinants.

The region's only academic medical center is the first hospital system in the county to participate in the pilot project, which will improve access to transportation resources for UC San Diego Health patients who have been discharged from the hospital and

may have barriers getting to follow-up appointments.

The recently launched effort is made possible through the San Diego Community Information Exchange (CIE), which 211 San Diego spearheads and of which UC San Diego Health is a member.

The CIE works to improve how services, such as transportation, food, legal assistance, and more, are delivered in our region. The services are coordinated through an integrated technology platform that shares information electronically to network partners with the goal of improving the health and well-being of

people across San Diego County.

The CIE is a growing network of 132 local partner organizations, working together to break down silos of care across health, social and educational sectors.

"The collaborative effort between UC San Diego Health, 211 San Diego/CIE and CIE partners, will allow us to identify the social needs of patients. Then, using innovative technology, we can seamlessly connect our patients to needed resources," said Christopher Longhurst, MD, chief medical officer and chief digital officer at UC San Diego Health.

The process works by screening

patients to ensure they have access to transportation resources to get to their follow-up appointments. If a patient is found in need of services, they can be connected to more than 410 services offered by the CIE network of providers.

"The overall goal is to provide proactive, patient-centered care and advance equity for patients in our health system," said Donna Beifus, chief administrative officer for care management at UC San Diego Health.

The pilot project will allow for the sharing of challenges and best practices, inform policy

decisions and contribute to the ongoing development of the CIE technology platform.

"211 San Diego's mission is to connect people to resources and to partner with our community to transform how people access help," said William York, president and chief executive officer of 211 San Diego.

"We are proud to work with UC San Diego Health to launch this project that is our mission in action. It uses the full strength of our cross-sector CIE network to remove access barriers and get people connected to critical health services."

Even as SARS-CoV-2 mutates, some human antibodies fight back

A 'cocktail' of human antibodies shows promise in fighting severe SARS-CoV-2 infections, according to La Jolla Institute for Immunology

An anonymous San Diego resident has become a fascinating example of how the human immune system fights SARS-CoV-2. In a new investigation, scientists from La Jolla Institute for Immunology (LJI) have shown how antibodies, collected from this clinical study volunteer, bind to the SARS-CoV-2 "Spike" protein to neutralize the virus.

Although studies have shown antibodies bound to Spike before, this new research reveals how the original Moderna SARS-CoV-2 vaccine could prompt the body to produce antibodies against the later Omicron variants of SARS-CoV-2. The researchers also capture highly detailed, 3D structures of three promising neutralizing antibodies bound to Spike.

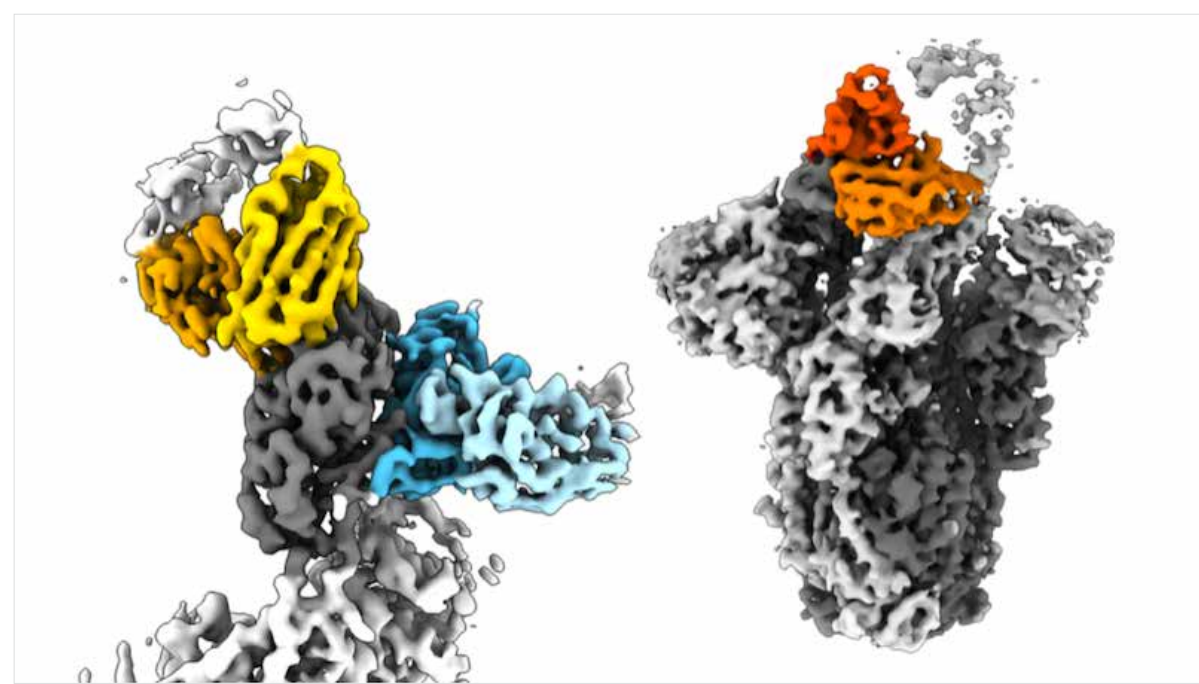
This important work shows exactly where Spike is vulnerable to human antibodies—and how future vaccines and antibody therapeutics might exploit these weaknesses. In fact, studies in mice suggest some of these antibodies may help prevent severe cases of COVID-19.

"To blunt the next pandemic and protect people from seasonal re-emergence of this one, we need antibodies of the broadest possible capacity—ones that are not escaped," says LJI President and CEO Erica Ollmann Saphire, Ph.D., senior author of the new Cell Reports study. "We found those in a vaccinated San Diegan."

"Studying that person's immune response in detail uncovered antibodies that are still effective against many Omicron variants," adds LJI Instructor Kathryn Hastie, Ph.D., co-leader of the study and Director of the LJI Antibody Discovery Center. "We now have to figure out how to boost these antibodies that we want over others that are less effective."

TAKING ON VIRAL VARIANTS

Throughout the pandemic, scientists at LJI have gathered blood samples here in San Diego, and from labs around the world, with the goal of understanding



Antibodies 2A10 (yellow shades), 1H2 (blue shades), and 1C3 were isolated from a vaccinated research volunteer. The LJI team found these antibodies can neutralize many SARS-CoV-2 variants by binding to vulnerable sites on the viral structure (grey).

IMAGE FROM THE SAPHIRE LAB, LA JOLLA INSTITUTE FOR IMMUNOLOGY

the roles of different immune cells in fighting SARS-CoV-2. [Learn more about LJI leadership of the Coronavirus Immunotherapy Consortium (CoVIC)]

Antibodies are among the immune system's most elite fighters. These molecules are made by B cells and each antibody has a specific structure meant to bind to a specific target on a pathogen. It's as if B cells see a bullseye on a pathogen and then go to work making their arrows.

For the new study, the antibodies came from a clinical studies volunteer who received two doses of the Moderna SARS-CoV-2 vaccine. The Moderna vaccine works by prompting the body to make the Spike protein—glimpses of the viral bullseye—so it can begin work on its antibodies and other weaponry against the real virus.

The samples from the study volunteer were collected in early 2021—before the emergence of Omicron. That means any antibodies made by the volunteer were a result of vaccination, rather than exposure to Omicron.

The SARS-CoV-2 Omicron variant emerged in late 2021 and

spread quickly. Omicron stood out from other variants because it contained mutations that helped it evade immune cell protection. Many antibodies designed to fight earlier SARS-CoV-2 variants couldn't hit their mark on Omicron.

FINDING WINNING ANTIBODIES

Luckily, not everyone produces the same types of antibodies. In fact, the composition of virus-fighting cells and antibodies varies wildly in each person. For the new study, the researchers began with a pool of antibodies from the San Diego volunteer. Like many people who received the first two Moderna vaccine shots, this individual produced a robust pool of antibodies capable of neutralizing the ancestral D614G variant of SARS-CoV-2.

As new viral variants of concern emerged, the researchers tested this pool to see how many antibodies could still bind to the mutated virus.

"We found that this pool of antibodies could also neutralize other variants, such as Delta and

Omicron," says Hastie.

They found that the subject maintained moderate to high levels of antibodies against Beta, Delta and Omicron lineages BA.1, BA.1.1 and BA.2. Among these surviving antibodies, the researchers uncovered five antibodies that actually decreased the infectivity of BA.1 by more than 85 percent.

The researchers then took these five remaining antibodies through another battery of tests. One antibody, called 1C3, showed promise in blocking part of the infection process (when the virus's receptor binding domain interacts with human protein ACE2) but only against BA.1 and BA.2 lineages. Another antibody, 1H2, could also neutralize some Omicron lineages, but did so in a different way than 1C3. Meanwhile, antibody 2A10 was reactive to all SARS-CoV-2 Omicron lineages tested, including those that are most common now: XBB and BQ1.

MAPPING OUT ANTIBODY TARGETS

The scientists went on to map out these vulnerabilities on Spike

using a high-resolution imaging technique called cryo-electron microscopy. "We were really interested to see how these antibodies recognize the Spike protein and structure," says LJI Postdoctoral Fellow Xiaoying Yu, who co-led the new study with Hastie. "This structural work lets us see exactly how the antibodies interact with the protein and how they can neutralize the virus."

The imaging work revealed that two of the promising antibodies bind to the SARS-CoV-2 Spike by latching onto two parts of the protein at once. By capturing Spike in a sort of hug of death, these antibodies lock the viral structure in place to halt infection. This finding is consistent with another recent Cell Reports study from the Sapphire Lab showing the importance of bivalent antibodies against SARS-CoV-2 variants.

Could these three promising antibodies be recreated in an antibody therapeutic to treat COVID-19? The results from a mouse model are encouraging. The LJI team found that each antibody by itself could indeed reduce the viral load in the lungs in mice infected with SARS CoV-2 BA.1 and BA.2.

Going forward, the researchers plan to run more human antibodies through this same pipeline at LJI—from antibody isolation to screening, structural analysis, and animal model experiments. "We can carry out the entire pipeline of antibody discovery now," says Yu. "This research will help us combat the variants we have right now and give us targets for future vaccine development and therapeutics."

Additional authors of the study, "Potent, omicron-neutralizing antibodies isolated from a patient vaccinated 6 months before omicron emergence," were Fernanda A. Sosa Batiz, Dawid Zyla, Stephanie S. Harkins, Chitra Hariharan, Hal Wasserman, Michelle A. Zandonatti, Robyn Miller, Erin Maule, Kenneth Kim, Kristen Valentine, and Sujana Shrestha.

PIER »
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Becker. “While it is believed that the section of the pier that includes the lodging units is safe for overnight occupancy, the hotel believes that most of the damage happened in the final third of the pier, which is owned by the City. The hotel controls access to the pier via its property, so it has closed access to the public section of the pier as a safety precaution.”

Added Becker: “The City has hired consultant Moffatt & Nichol to visually assess the current condition of Crystal Pier. We are currently awaiting a final report from our consultant. After receiving that report, we will have a better understanding of the potential damage, repairs, cost, and timeline to reopen the closed portion of Crystal Pier.”

Crystal Pier’s history began in 1924 with a local Realtor named Earl Taylor, who needed an attraction to make Pacific Beach more desirable to home buyers. Since it was dedicated in 1927, the iconic landmark at 4500 Ocean Blvd. has had numerous owners, two names, a ballroom, a carnival, and 270 more feet.

Today, it is home to a public fishing pier, as well as the private Crystal Pier Hotel, a collection of 32 cottages situated on the pier’s front half owned by Willis and Claudia Allen. Current pier ownership has been split between the Allens and the City of San Diego since 1961. The Allens own the pier section from the entrance over to the median high

tide line, and the City owns the rest, including the temporarily closed section.

Crystal Pier is a no-permit-necessary fishing zone, a sought-after vacation destination, and one of the best places to watch San Diego sunsets. Allen said his family originally acquired the pier in 1961 when his father traded a ranch in Murrieta in Riverside County for the pier.

“There are a bunch of broken braces,” said Allen of pier repairs, noting the braces, damaged by both storms and king tides this winter, help support the pier’s pilings which anchor it. Noting City engineers surveyed pier damage from a kayak, Allen said their hotel’s longtime general manager, Jim Bostian, helped by giving the City “a list of every busted brace. The fear was we would get another big storm when we were missing a bunch of braces that are supposed to prevent the surf break from taking out the pilings. We need to fix that issue.”

Allen said it was his decision to temporarily close the pier. “We just wanted to make sure that the public is safe,” he said. “We’re working hand-in-hand with the City.”

Though Crystal Pier is well located and designed to “disperse the wave energy from the heavily impacted zone in front of the end of the pier,” Allen noted, “The pier structure itself is capable of carrying the load. But it is not immune from damage. When you get storms and high surf—you’re going to get damage. We want to work as quickly as possible with the City to get those braces back so we can get the pier open.”

OB PIER WORKSHOP

The City of San Diego invites residents to attend the second community workshop on the Ocean Beach Pier Renewal Project. This workshop will cover guiding principles, as well as constraints and opportunities related to the Ocean Beach Pier on Saturday, June 10 from 2-4 p.m. at Liberty Station Conference Center 2600 Laning Road. Presentations will be given at 2 p.m. followed by self-paced interactive workshops.

TEAM SURVIVOR

On Sunday, May 21, TEAM Survivor, San Diego’s women’s cancer survivor dragon boat team, is celebrating its 15th anniversary by paddling a marathon circumnavigation of Mission Bay. The day will begin and finish at the Youth Aquatic Facility on Fiesta Island starting at 8 a.m. and finishing around 4 p.m. with seven stops along the way. For details, cheering, and to make donations, visit teamsurvivorsd.org or “TEAM Survivor Sea Dragons” Facebook page. Consider donating to fund the free and low-cost fitness programs for female cancer survivors of all ages. There are active paddlers in their 80s.

POLICE PRACTICES

The San Diego City Council will consider appointments to the Commission on Police Practices at the City Council Meeting on May 22 at 2 p.m. The establishment of this commission, an investigatory body of the City, independent of the mayor and the police department, is in accordance with ordinance O-21557.



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SANDAG proposes Central Mobility Hub and airport connection

By DAVE SCHWAB

San Diego Association of Governments has partnered with Caltrans to improve the way people travel regionwide by studying the potential impacts of a Central Mobility Hub and a connecting transit facility to the airport from Downtown or Port of San Diego headquarters.

SANDAG is the metropolitan planning agency for the County comprised of mayors, council members, and county supervisors.

The California Department of Transportation, headquartered in Sacramento, manages the state's highway system, which includes the California Freeway and Express System. It also supports public transportation systems.

After analyzing data, collecting surveys, and asking for public input, a Draft Central Mobility Hub and Connections Comprehensive Multi-modal Corridor Plan has been released for public review.

SANDAG and Caltrans have also launched a public survey to assist in the development of the Central Mobility Hub and Connections Comprehensive Multimodal Corridor Plan. The survey will remain open through May 14.

The Central Mobility Hub and Connections Comprehensive Multimodal Corridor Plan is one of five priority corridor plans being developed by SANDAG and Caltrans. The study area for this plan includes the Midway District, Old Town, Downtown, and parts of Point Loma.

The Central Mobility Hub is envisioned to be a multimodal transportation center that would connect current and future public transportation options and provide a much-needed direct transit connection to San Diego International Airport. The Central Mobility Hub also could enhance the surrounding



Artist's rendering for a proposed Central Mobility Hub.

community and travel experience by providing an array of amenities, public gathering areas, and mobility services.

Following is a Q&A with Ryan Kohut, SANDAG director of strategic projects, about planning for the proposed Central Mobility Hub.

BBP: *What is a Central Mobility Hub, what is its purpose, and why do we need it?*

Kohut: It's a place where all your transportation modes – buses, cars, pedestrians, bicycles – all come together to provide an opportunity for people to use one mode of travel coming in, and to transfer to something else to get where they need to go. Examples include Union Station in Los Angeles and Grand Central Station in New York.

We feel a CMH is something that has been lacking here in the San Diego region. We need lots of individual "investments" in our bus and trolley routes, our highways and roadways, and our pedestrian and bicycle facilities. We don't have one

place where the whole (transportation) network comes together, and works together, to provide choices for people on how they move around.

BBP: *Our understanding is Old Town was being considered as a CMH until last year. Why was that plan dropped?*

Kohut: SANDAG originally started off with a subcommittee studying how we would create this long-needed transportation linkage between the regional transit system and the airport. San Diego International Airport is one of the largest airports in the country that does not have a fixed transit connection to the airport.

In Old Town, we started out working with the Navy, which was looking to redevelop its Old Town campus that currently houses NAVWAR. The Navy was looking to redevelop that site, with the goal of using that redevelopment to fund a new Navy NAVWAR. SANDAG saw that as an opportunity to work together with the Navy and possibly include our CMH as part of that project.

We worked together for more than a year. But because of what the Navy was trying to do, we just couldn't find a way to make that work. So, on April 22, 2022, the Navy and SANDAG agreed to go their own ways.

BBP: *One of the new possible sites for the CMH is the Port of San Diego. Why is that site desirable?*

Kahut: In working with the Navy, one of the big public comments we got was, 'Why don't you create this transit linkage using Port of San Diego headquarters?' We said that was very interesting. The headquarters sits adjacent to Interstate 5 and near an existing trolley stop not too far from the airport. We decided to take a look at it. Right now, SANDAG is undertaking an airport transit connection concept study to look at the various opportunities to develop some kind of transit connection from the Port site to the airport terminals.

The other major public comment we received asked us why we were not looking at connecting the downtown urban core, which is a large employment center and important to our tourist economy, to the airport.

Right now, we're also looking into having an Automated People Mover transit connection in Downtown somewhere, like the Santa Fe Depot or the City Civic Center. We're looking at the opportunity to have some kind of enhanced bus service, or some other kind of transit connection, to the airport. We intend to complete that study and bring it back to our SANDAG board after this summer.

BBP: *How would a new airport transit connection link to a future Central Mobility Hub in Downtown?*

Kahut: Through enhanced buses or an extension of our existing

trolley system, or an Automated People Mover between Downtown and the airport. APMs are very common for airport applications. They are driverless roll-on, walk-off vehicles people can use to travel to an airport with luggage. They can operate really quickly, every 2 to 4 minutes, unlike other types of vehicles that take 15 or 30 minutes between rides. They are very reliable for people making them feel comfortable trusting them to get to their plane flight.

BBP: *What kind of a timeline are talking about here for a Central Mobility Hub?*

Kahut: We're concentrating on the airport transit connection first. We intend to complete that concept study and bring it back to the SANDAG board late this summer. After that, we're going to solicit input from the public and stakeholders. Then we intend to come back later in the year and ask our board for their direction as to which concept(s) (Downtown or Port connections) to advance into the environmental process.

Until we do that, we are unable to establish a clear timeline for when and how we're going to get a draft environmental document that we can then bring to our board for review and potential approval. The environmental document is what we need to be considered shovel-ready so that we can get the project into the pipeline and start looking for state and federal funding for construction. The environmental process usually takes a couple of years. If we can get funding for construction, I think you could expect a CMH project to come online sometime this decade.

PBTC ON DE ANZA

Excerpts from Pacific Beach Town Council's response to recent hearings on the De Anza Natural Amendment to the Mission Bay Park Master Plan: "PBTC acknowledges the importance of preserving the natural resources and habitat in the De Anza Cove area of Mission Bay Park. Our organization must also emphasize the immense value and crucial role the Bob McEvoy Youth Athletic Fields have. Participation in youth sports provides immediate and long-term physical and mental health benefits for youth, their families, and communities. The youth of Pacific Beach, Clairemont, and La Jolla share these athletic fields year-round for team baseball, softball, Little League, T-ball, and soccer. The public tennis courts share space with pickleball enthusiasts, and the golf course is used by residents from all over San Diego County both day and night.

"PBTC advises the City to preserve the existing recreational facilities and strongly encourages the City to expand, not decrease, active recreational spaces in Mission Bay Park. PBTC advocates for more transparency and clarity from the City as it strives to create a balanced land use plan for De Anza Cove."

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Proposal to expand alcohol sales at Pacific Beachfest hits a nerve

By DAVE SCHWAB

A proposal by Discover PB to fence-in Pacific Beachfest next year to expand areas for alcohol consumption has met resistance.

The change is being proposed for the 2024 annual October community event by Pacific Beach's nonprofit business improvement district. Discover PB has suggested enclosing five blocks within the event's boundaries to boost attendance while allowing parents the opportunity to enjoy an adult beverage.

This year's program for Pacific BeachFest on Saturday, Oct. 7 from 11 a.m.-7 p.m. along the boardwalk from Felspar Street to Thomas Avenue, will remain unchanged from past years. The free family-friendly festival features live music, action sports on the sand, a food-eating contest, and shopping, noted Sunny Lee, Discover PB's executive director. Lee added that Discover PB is only "exploring this option," expanding alcohol consumption.

"I was unsure we would even be able to do it," Lee said. "People started to grow concerned before we knew if we could even be able to do it."

Lee stressed any changes for Pacific Beachfest need to be reviewed and approved by Discover PB's board and committees, as

"We just want a comfortable place for everybody to have a day out on the boardwalk."

- Sunny Lee, executive director of Discover PB

well as ultimately being approved by the California Coastal Commission. After meeting with the City's special events and park and rec departments, as well as San Diego Police, Lee noted, "It is really not in the cards for us this year."

Concerning proposed event changes, Lee said: "The whole reason we want to move forward with this is because we're seeing the dynamics of the community changing. A lot of families come to Beachfest, not just people who want to party and drink in our beer garden."

Noting the event is overcoming challenges presented by the recent pandemic and declining attendance, Lee added: "We want an environment where parents don't have to swap positions to watch the kids when they want to go and have a drink, just like they do at a day at the zoo or SeaWorld. We just want a comfortable place for everybody to have a day out on the boardwalk."

But some PB residents are seeing the issue differently.

"A 5K Fun Run and activities on the sand were important

parts of connecting PB residents and visitors with our finest resource. Walling off the view of that oceanfront with fencing would be completely defeating the reason for the event," argued longtime PB community planner Eve Anderson, who served on Discover PB's board in 1997 when she said BeachFest was created as "the anti-block party, specifically selecting our wonderful oceanfront for the event."

"The number one concern about the proposal is we don't need any more alcohol; it's illegal on the boardwalk and the beach," said Claudia Allen, co-owner of Crystal Pier Hotel. "No special event should be offering it."

Allen added PB is striving hard to promote itself as a "family-friendly town. We have to fight hard every day to keep it family-friendly, and we also want to preserve the natural beauty of the boardwalk, which is one of the most beautiful places in this whole city."

"When many people in our Neighborhood Watches found out about their (DPB) plan they opposed it immediately," said

Marcella Teran who coordinates the program in PB. "If parents are drinking alcohol and driving their children home from this event, we are encouraging drinking and driving with children on board. Also, if the parents need to drink, there are many bars on Garnet to drink. Having another venue that allows alcohol only adds to the negative reputation of PB. We are already over-concentrated with establishments that sell alcohol."

"History has proven with stats to back that up, that in prior years expanding an open public beer bar across a wide swath was extremely detrimental to local businesses and full-time residents," said resident Gary Morefield. "Citizen altercations increased greatly creating a nightmare for SDPD, kept families with children away from enjoying the beach, and left trash and debris strewn across the coastal boardwalk for City employees to clean up. The cost

to the City was enormous. I trust we can learn from history and not pay the price for having to repeat it."

"I have been volunteering at BeachFest since 2006, coordinating the Community Stage and the booths for PB schools and community groups," said resident Marcie Beckett. "My goal has always been to keep BeachFest a community-focused, positive, fun, family-friendly event that showcases the best in PB and reflects positively on our community."

"The proposal to fence the entire venue and allow drinking throughout would change the focus of BeachFest to drinking. And instead of BeachFest showcasing the best in our community, it would showcase the worst. It would cause schools, families, community groups, and many residents to stop supporting and attending the event. It would destroy BeachFest as we know and love it. And I would be very sad to see that happen."

BIKE MONTH PARTY

On May 20, join the San Diego County Bicycle Coalition and Circulate San Diego at the PB Library, 4275 Cass St., for a Bike Month Party including a bike rodeo/skills course, helmet fittings, bike tune-ups, giveaways and free coffee. Join Circulate at 11 a.m. for a short walk audit of the area surrounding the Pacific Beach public library. They be taking pictures and gathering observations on street safety and quality of pedestrian and bicycle infrastructure to compile into a report for the City. Get your steps in, share your stories, and help collect some data. May is National Bike Month, promoted by the League of American Bicyclists and celebrated in communities from coast to coast.

PB ORGAN RECITAL

On Sunday, May 21 at 4 p.m. join renowned organist Robert Plimpton and bass singer Michael Morgan for a free recital of uplifting music at a community concert organ recital at Christ Lutheran

Church, 4761 Cass St. Included on the program are works by J.S. Bach, Gordon Young, Janet Linker, and arrangements of spirituals by Robert Powell, Joe Utterback, and Hall Johnson. The mosaics and unique acoustics of Christ Lutheran create a special setting for the music of these master artists. This community concert is brought to you by the Christ Lutheran Music Fund.

NURSES WEEK FUNDRAISER

On Friday, May 12 from 7-10:30 p.m., Mavericks Beach Club at 860 Garnet Ave. will be home to a major fundraising event in honor of Nurses' Week. This event will feature emcee Grace Amaku, opens Logan Seagull and Jack Rourke, and Social House. The concert fundraiser will benefit Operation Happy Nurse, a nonprofit and online community dedicated to providing resources to nurses everywhere. Proceeds from the event will specifically go towards helping to build a mobile app to provide stress relief to nurses. Tickets are \$75.



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City enforcement plans for STRs not adequate, residents say

By DAVE SCHWAB

Some coastal civic leaders and citizens argued enforcement regulations in the City's new Short-Term Residential Ordinance, which took effect May 1 are flawed.

That message came across repeatedly during a 90-minute STRO Zoom enforcement community briefing presented by the City's Development Services Department Code Enforcement Division (now called BLUE) on April 27.

"I really appreciate everything that you (City) are doing," testified Janie Emerson, president of La Jolla Shores Association. "But you obviously have never lived near a party house. In many instances, you have people passing out in the middle of the street. This happens in the Shores on a regular basis. Calling the local contact, in most instances, they don't even live here. They are not going to respond. This is not workable."

"They (STR operators) understand that the party is over and that there are consequences for not following the rules, that their license, and the renewal of that license, is at stake," replied Norma Medina, program manager for the City's new STRO Enforcement Program.

Following the STRO Zoom meeting, Kevin Hastings, Ocean Beach Planning Board vice chair, said he concurred with criticism of the new ordinance's shortcomings.

“

'When I called the (STR) owner, I was told to go to the devil.'

- Tom Coats of PB, who lived next to an STR

”

"The tools to be made available to residents are encouraging, and give transparency on the STR licenses for once," he said. "But the City's enforcement plan is dead on arrival. This seemed to be the consensus of everyone in attendance, except city staff."

Added Hastings: "The new STR enforcement staff will go home at 11 p.m., and have no staff at all on Monday and Tuesday. And even when staffed, they are going to rely on SDPD to respond to loud parties and rely on code enforcement for illegal unit complaints. We already know those two mechanisms do not work. SDPD does not prioritize nuisance complaints and cannot respond in a timely manner. And code enforcement can take 6-12 months to address illegal construction. These failures were precisely the reasons for needing dedicated STR staff."

Concluded Hastings: "The City is handcuffing themselves right out of the gate. Unless they restructure their enforcement strategy, it will be very difficult for them to confirm the biggest violations and hold irresponsible hosts and guests accountable. But at least they'll be effective at making sure the font size on the signage is correct."

"We're going to be working very collaboratively with the City Attorney's Office," said Medina during a presentation on the new STRO Enforcement Program on April 27. "We'll have a four-member investigation team starting on May 1, in addition to the City Attorney team, which will be providing support."

Medina noted the initial schedule for enforcement teams implementing the STRO will be Wednesdays through Sundays from 1:30-11 p.m., with administrative support working Mondays through Fridays from 7 a.m.-4:30 p.m.

"The STRO team will reply to complaints with our own STR protocol in the Get It Done (City app), to make sure this is user-friendly," said Medina. "The City is committed to working collaboratively with members of the community and the short-term rental industry. Our primary goal is always to achieve voluntary compliance."

Medina said the STRO has 24 different possible code violations, which enforcement teams will be focusing on in evaluating licensed short-term rentals in legal, safe, and sanitary dwellings with proper permitting and no code violations.

There will also be an all-hours local contact designated who will be the first point of contact for anyone wishing to register an STRO violation complaint. "One of the most important ones (enforcement regulations) is whether the local contact is being responsive and actively taking action to resolve matters dealing with parking, trash, noise, and disturbances," Medina said adding, "When the case (complaint) is closed, there will be a notification sent to the complainant telling them what the result was."

Medina added the City will be sharing information with the San Diego Police Department, which she said will be "citing some of the nuisance properties" under the STRO. She added the complaint process will be "local contact first, then Get It Done (City app) and after 10 p.m., it will be the San Diego Police."

"Nuisance is kind of vague, there is (supposed to be) no noise after the 10 p.m. period," said PB resident Scott Chipman during an extensive Q&A session following the City's initial presentation. He added: "I thought the entire reason for having an STRO enforcement team is that the police would not be called. We're trying to avoid burdening the police. It makes more sense to have code enforcement calling the police."

READ MORE ONLINE AT sdnews.com

STRO ORDINANCE REQUIREMENTS

The Short-Term Residential Ordinance now requires a license for all STRs of a dwelling unit, or part thereof, for less than one month within the City of San Diego. There are four license types with varying requirements on the number of days and type of dwelling available for the STR. A host may only hold one license and may not operate more than one dwelling unit for an STR at a time. Licenses are not transferable between ownership or location/dwelling unit.

A host may obtain a maximum of one license at a time in one of the following four STR license tiers: Tier 1 Part-Time – Rented for an aggregate of 20 days or less per year. The owner or permanent resident does not need to reside onsite during the STR; Tier 2 Home Sharing – Renting a room or rooms in the home for more than 20 days per year so long as the owner or permanent resident resides onsite; Tier 3 Whole Home (excluding Mission Beach) and Tier 4 (Mission Beach Whole Home) – Rentals for more than 20 days per year where the owner or permanent resident does not reside onsite. Guest two-night minimum stays are required both inside and outside Mission Beach for both Tiers 3 and 4. For more information, visit sandiego.gov/treasurer/short-term-residential-occupancy.



San Diego Jr. Theatre's Popular Summer Camps are Back!

JT campers will participate in daily acting, singing, movement and specialty classes in weekly sessions offered from June 12 through August 18 in beautiful Balboa Park. Acting and musical theatre intensives, as well as pre-professional conservatory camps are also available. For more information and to register, visit juniortheatre.com or call 619-239-1311.

Unique, High-Energy Camps Available to Keep Kids Active this Summer

The region's largest gymnastics school and camp program has released its 2023

Summer Camp Schedule. The Point Loma/Midway location of San Diego Gymnastics, along with the company's four other countywide locations, is offering a selection of unique camp options for all ability levels to keep kids aged four and up active all summer long.

Running from June 19 - August 11, the 2023 camps vary in theme and style with options for every skill level with trained and experienced coaches to ensure students have the best and safest experience possible. The Point Loma/Midway location will feature "Dinosaur Adventure Camp" June 26-30 and "Ninja Camp" July 24-28.

"Our camps are a fun and social way for local kids to get exercise and interact with others while school is out," said San

Diego Gymnastics co-CEO Erin Adams. "Drills, activities, crafts and games are modified week to week to fit the theme -- We even incorporate meditation time which helps to sharpen kids' focus and ensure their minds and bodies are safe to continue moving and grooving," added Adams.

All San Diego Gymnastics coaches are USAG certified, CPR and First Aid certified and background checked. Team members include California Credentialed teachers, collegiate level gymnasts, parkour coaches trained by a certified World Free-running Parkour Federation instructor, physical and occupational therapists, kinesiology and child psychology majors, out the star performer in our campers.

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Modernization project starts at Crown Point Jr. Music Academy

By DAVE SCHWAB

A Whole Site Modernization project is underway to transform Crown Point Junior Music Academy in Pacific Beach. A groundbreaking ceremony is scheduled at the elementary school at 4033 Ingraham St. on Friday, May 12 from 7:40-8:25 a.m.

"We will also be honoring Stephen Luchs, the violin academy founder at Crown Point who passed away last year at the event," said Jamie Ries, information specialist at San Diego Unified School District.

Maureen Magee, director of communications at SDUSD, talked about the changes underway at the school. "Replacing an aging portable, the new kindergarten building along Fortuna Avenue will include state-of-the-art classrooms with modern technology and furniture, and collaborative workspaces," she said. "To create a secure main campus entryway, student services offices will move from Ingraham Street to Pacific Beach Drive.

"The vacated Ingraham Street building will transform into a music center and makerspace that will include new music and practice rooms. Further improving school security, new cameras, an emergency communications system, and perimeter fencing will also be

installed."

Magee added outdoor improvements will include a learning area near the music and makerspace, a new play structure, hardscape striping, shade shelters, an expanded parking lot, and a dedicated drop-off and pick-up area along Jewell Street.

Beach & Bay Press held a Q&A with SDUSD to discuss what the Whole Site Modernization is all about:

BBP: What exactly is a Whole Site Modernization plan?

SDUSD: Site modernization is a major school renovation project that involves large-scale demolition and/or new construction.

BBP: Why Crown Point for modernization? Why now?

SDUSD: San Diego Unified, with the support of several voter-approved school bonds, has been repairing, revitalizing, and renovating neighborhood schools. It's Crown Point Elementary's turn for a significant modernization project that will bring CPJMA students the high-quality learning environment they deserve.

BBP: What exactly is involved in this whole site modernization plan for Crown Point?

SDUSD: The administration functions will be relocated to Building 4 to provide adjacency to a new student drop-off and pick-up area and provide a single, secure



Artist's rendering of a modernized Crown Point Junior Music Academy.

point of entry to the campus that will be monitored by office staff during school hours, improving student safety and security.

A relocatable classroom building will be removed and replaced with a new Kindergarten Building with two classrooms. The UTK-Kindergarten learning area will receive a new play structure and shade shelter. There will be two new music classrooms, one of which will house the Suzuki program, and a new Makerspace classroom with access to an improved outside courtyard, which is part of significant outdoor improvements that will also include restriped hardscape play areas, two new play structures and a new shade shelter for first-fifth grade students.

All remaining classrooms will be renovated, revitalized, and

furnished with new furniture. This includes building systems repair and replacement, improvements to support learning and instruction, health, safety and security, accessibility and code compliance, energy efficiency, and sustainability.

BBP: How long will modernization take? Will it be done in phases?

SDUSD: The project will be constructed in phases to maintain campus operations and limit impacts on student learning. It is estimated to be complete by mid-2025.

BBP: How is site modernization being paid for?

SDUSD: This project is funded by Propositions S and Z and Measure YY, which are voter-approved school bonds to improve San Diego Unified Schools.

BBP: We're assuming the school will be operational while construction

CROWN POINT JUNIOR MUSIC ACADEMY

A UTK-through-fifth grade magnet school, Crown Point Junior Music Academy has served the Crown Point and Pacific Beach neighborhoods since 1948. In addition to its Suzuki Violin program, Crown Point Junior Music Academy offers a free after-school music club and music enrichment instruction in homeroom classes. Open to fourth and fifth-grade students, the music club offers instruction from professional musicians and focuses on instrument-playing skills, playing and writing songs, and making audio and video recordings.

In 2008, teacher Stephen Luchs brought the Suzuki Violin program to what was then known as Crown Point Elementary, teaching both students and parents how to play violin together, perform together, and bring awareness to the importance of parent involvement. That same year, the school became known as Crown Point Junior Music Academy. A veteran of the San Diego Symphony, Luchs taught violin to elementary school students and parents for 26 years. He died in April 2022.

is going on. How will that be accomplished?

SDUSD: Correct, the project team develops a comprehensive project phasing plan to maintain an operational campus during construction and to limit impacts on student learning.

Crown Point students perform 'Rumpelstiltskin' with Missoula Children's Theatre

On Monday, April 24, the Missoula Children's Theatre's little red pickup truck pulled into the parking lot ready for a six-day theater experience at Crown Point Junior Music Academy. Back in Pacific Beach for the third time this school year, Missoula Children's Theatre's little red truck is no stranger to the area. In October 2022, PB Elementary School hosted "Johnny Appleseed" and in January PB Middle School presented "King Arthur's Quest."

Meet Evan Rumpler and Morgan McCane, two Missoula Children's Theatre directors and actors who orchestrated the week-long Missoula experience of "Rumpelstiltskin."

Both Rumpler and McCane have their bachelor of fine arts degrees from Illinois Wesleyan University in Bloomington, Ind. Rumpler has been touring with MCT since May of 2022. Morgan has been on the road with MCT continuously for the last two years. McCane and Rumpler are scheduled to visit about 45 schools this year.

MCT traces its serendipitous roots back to the summer of 1970 when Jim Caron, an unemployed actor, was searching for a mission in life, on his way from Chicago to a friend's wedding in Oregon when his aging Volkswagen van broke down. The nearest service station was – fortunately and fatefully – in Missoula, Mont. While waiting for the van to be patched together,

Caron noticed an audition poster for "Man of La Mancha." Just for fun, he auditioned and was cast in the role of "Sancho." He developed an instant and lasting friendship with Don Collins (the actor playing "Don Quixote"), and together they organized a company of adults to perform plays for children on a make-shift stage in a local movie theatre. The plays, as well as the idea of developing live theatre for kids, were well-received in Missoula. And the rest, as they say, is history.

So how did these directors organize an audition on the first afternoon? In a two-hour block?

Missoula directors Rumpler and McCane took students through a 90-minute audition process.

Rumpler gave the nervous – yet soon-to-be actors – the secret to a successful audition: "Speak in a loud and clear voice, use big, exaggerated body and facial movements, and listen and follow directions the first time."

This advice set the stage for the auditions to start. Students silently organized themselves into one large square, tallest to shortest, counted off in a loud voice, and expressively announced their first and last names and their age, and with that, the auditions were underway.

Next came the "line readings," repeating a phrase or sentence back to McCane and Rumpler with expressive and exaggerated facial expressions and gestures. Older

students repeated: "I like my hamburger with ketchup, mustard, and onions... but no pickles." The youngest actors repeated: "Get in the back... I'm driving."

By 4:30 p.m. the auditions were over and "Rumpelstiltskin" had a cast.

On the second day of rehearsals, the villagers and principal cast members were first. Rumpler started by teaching choral lines and introduced initial choreography steps. The younger cast members, the "bees" and the "gnomes," were later on the second day's rehearsal schedule. Each ensemble group of actors (wizards, villagers, gnomes, and busy bees) appears on stage several times during the play. Each group has choreography and lines to learn over the next three days.

"These next three days we run the show. We practice the individual scene's songs, choreography, and dialogue each afternoon from 2:30-6:30 p.m.," McCane said. "We practice the play all the way through."

Friday was day five, the costumes came out. The "busy bees" got their wings and singers. The wizards finally dressed in their robes. The King and Queen are fitted for the crowns. Performance day was 24 hours away.

By 1:45 p.m. on Saturday a line formed for the 2:30 p.m. show. Standing room only! For the 5 p.m. performance, there is even less standing room.



Court Jester Kayden Moore entertains the Royal Court during Crown Point's production of 'Rumpelstiltskin.' Back row (from left) Zen Aria Barber (Wizard), Royal Knight Claire Jimenez (obscured), King Whatsat Andrés Janseens-Lozano, and Royal Knight Val McGregor. COURTESY PHOTO



Emma Steinberger (left) in the role of Clara looks on as Rumpelstiltskin (Declan Kelly) spins straw into gold during Crown Point Junior Music Academy's Missoula Children's Theatre production of 'Rumpelstiltskin.' COURTESY PHOTO



Crown Point Jr. Music Academy's stage production of 'Rumpelstiltskin' included these friendly Gnomes: (front row, left to right) Gracelyn Zamba, Emilia Baskel, and Dylan Gill; (back row, left to right) Charlotte Plunk and Kylan Bhowmik. COURTESY PHOTO

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Pacific Life Church

Pacific Life Church offers church services every Sunday and we have 2 amazing opportunities for you to worship with us! We offer an in-person worship service every Sunday at 9:00am. We meet at Crown Point Jr. Music Academy – 4033 Ingraham St. There is parking in the school's parking lot, found on the corner of PB Dr. and Jewell St.

We also offer a live streamed, online church service at 9am via our website or YouTube channel. For more information about our church services, to get involved in a Life Group, to sign up for our weekly emails or to connect with our staff, please visit our website, www.pacificlifechurch.org or our social media pages.



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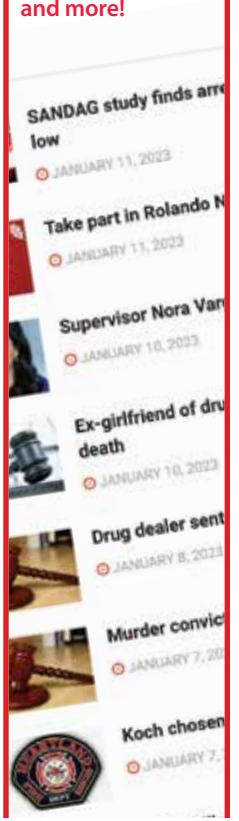
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E3 Civic High is looking to work with a food service management company (FSMC) for their school nutrition program for the 2023– 2024 school year. The Request for Proposal (RFP) documents are available at their website at www.e3civichigh.com. To request the RFP documents by email or postal mail please contact Maria Gibson via email at mgibson@e3civichigh.com or Postal Mail at 395 11th Avenue, 6th Floor, San Diego, CA 92101.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00015537 -CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: 330 W BROADWAY CITY AND ZIP CODE: SAN DIEGO, CA 92101; BRANCH NAME: SUPERIOR COURT . TO ALL INTERESTED PERSONS: 1. Petitioner (name): WILLIAM THOMAS MILLER filed a petition with this court for a decree changing names as follows: Present name: a WILLIAM THOMAS MILLER to Proposed name: WILLIAM THOMAS CARLSON court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 06/01/2023 TIME: 8:30 AM DEPT: 61; b. The address of the court is SAME AS NOTED ABOVE; 3 a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: April 17, 2023. JUDGE OF THE SUPERIOR COURT MICHAEL T SMYTH ISSUE DATES: APRIL 21, 28, MAY 5 & 12 ATTACHMENT TO ORDER TO SHOW CAUSE – Name Change (NC-120) Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. IF YOU ARE A RESPONDENT OBJECTION TO THE NAME CHANGE, YOU MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00015542 -CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: 330 W BROADWAY CITY AND ZIP CODE: SAN DIEGO, CA 92101; BRANCH NAME: SUPERIOR COURT . TO ALL INTERESTED PERSONS: 1. Petitioner (name): KEVIN MICHAEL ROBERTS filed a petition with this court for a decree changing names as follows: Present name: a KEVIN MICHAEL ROBERTS to Proposed name: KEVIN MICHAEL CARLSON court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 06/01/2023 TIME: 8:30 AM DEPT: 61; b. The address of the court is SAME AS NOTED ABOVE; 3 a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: April 17, 2023. JUDGE OF THE SUPERIOR COURT MICHAEL T SMYTH ISSUE DATES: APRIL 21, 28, MAY 5 & 12 ATTACHMENT TO ORDER TO SHOW CAUSE – Name Change (NC-120) Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. IF YOU ARE A RESPONDENT OBJECTION TO THE NAME CHANGE, YOU MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008169 Fictitious Business Name(s) a. ALLINA LA JOLLA a. 3417 LEBON DR, SAN DIEGO, CA 92122 Is registered by the following: a. PACIFIC URBAN INVESTORS This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: N/A Registrant Name: a. PACIFIC URBAN INVESTORS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor CHRISTOPHER J KOBER, MANAGER The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 12,2023 ISSUE DATES: APRIL 21, 28, MAY 5 & 12

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008349 Fictitious Business Name(s) a. SATURN FREIGHT SYSTEMS a. 7578 TRADE ST, SAN DIEGO, CA 92121 Is registered by the following: a. WEST SIDE AIR, INC This business is conducted by: A CORPORATION The first day of business was: 05/06/2000 Registrant Name: a. WEST SIDE AIR, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor MATTHEW PEARLMUTTER, PRESIDENTThe statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 12,2023 ISSUE DATES: APRIL 21, 28, MAY 5 & 12

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008229 Fictitious Business Name(s) a. CALI BEACHIN DESIGNS a. 4628 LAMONT ST, APT 15, SAN DIEGO, CA 92109 Is registered by the following: a. JESSICA LEIGH ROBERTSONThis business is conducted by: AN INDIVIDUAL The first day of business was: 03/28/2023 Registrant Name: a. JESSICA LEIGH ROBERTSON TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 12,2023 ISSUE DATES: APRIL 21, 28, MAY 5 & 12

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008404 Fictitious Business Name(s) a. SD CONSULTANTS, LLC a. 4475 MISSION BLVD #224, SAN DIEGO, CA 92109 Is registered by the following: a. REX BARRETT This business is conducted by: AN INDIVIDUAL The first day of business was: 03/01/23 Registrant Name: a. REX BARRETT TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 12,2023 ISSUE DATES: APRIL 21, 28, MAY 5 & 12

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008563 Fictitious Business Name(s) a. SAN DIEGO LOOSE LEAF a. 4269 MORAGA AVENUE, SAN DIEGO, CA 92117 Is registered by the following: a. DIANE MICHELLE GLASHEEN This business is conducted by: AN INDIVIDUAL The first day of business was: 04/02/2018 Registrant Name: a. DIANE MICHELLE GLASHEEN TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 18, 2023 ISSUE DATES: APRIL 21, 28, MAY 5 & 12

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008226 Fictitious Business Name(s) a. GOOD DOGS COME IN SMALL PACKAGES a. 936 PACIFIC BEACH DRIVE, SAN DIEGO, CA 92109 Is registered by the following: a. SUSAN GRACE LEONARD This business is conducted by: AN INDIVIDUAL The first day of business was: 01/01/2023 Registrant Name: a. SUSAN GRACE LEONARD TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 12, 2023 ISSUE DATES: APRIL 28, MAY 5, 12 & 19

Clerk of San Diego County on: APRIL 12 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008537 Fictitious Business Name(s) a. CASH FLOW REALTY b. SAN DIEGO REAL ESTATE CONCERGER a. 1925 NAUTILUS ST, LA JOLLA, CA 92037 Is registered by the following: a. CHARLES HARRISON HAIG This business is conducted by: AN INDIVIDUAL The first day of business was: MAY 8, 2007 Registrant Name: a. CHARLES HARRISON HAIG TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 18 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008447 Fictitious Business Name(s) a. KELLER WILLIAMS ESCROW A NON INDEPENDENT BROKER ESCROW, 7817 IVANHOE AVE, STE 101, LA JOLLA, CA 92037 Is registered by the following: a. KELLER WILLIAMS, INC This business is conducted by: A CORPORATION The first day of business was: 04/10/2023 Registrant Name: a. KELLER WILLIAMS, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor JORDAN GREENE,MANAGER The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 17 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008909 Fictitious Business Name(s) a. SUPER SIMPLE BUSINESS LOANS, 1040 CARLSBAD VILLAGE DRIVE, APT 206, CARLSBAD, CA 92008 Is registered by the following: a. INSPIRATUS GROUP INC, This business is conducted by: A CORPORATION The first day of business was: 04/10/2023 Registrant Name: a.INSPIRATUS GROUP INC, TITLE of Officer, if Limited Liability Company/Corporation Title of Signor LARRY HORAT, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 21 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008407 Fictitious Business Name(s) a. ROBINSON FAMILY SERVICES, LLC, 9920 PACIFIC HEIGHTS BLVD, SUITE 150, SAN DIEGO, CA 92121 Is registered by the following: a. ROBINSON FAMILY SERVICES, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 04/14/2023 Registrant Name: a.ROBINSON FAMILY SERVICES, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor MARIA ROBINSON, MEMBER The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 14 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008920 Fictitious Business Name(s) a. MIORE NAILS & SPA, 7462 GIRDAR AVE, LA JOLLA, CA 92037 Is registered by the following: a. CC BLINKS, LLC This business is conducted by: A LIMITED LIABILITY COMPANY The first day of business was: 04/21/2023 Registrant Name: a.CC BLINKS, LLC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor CHRISTIY BUI, CEO The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 21 ,2023 ISSUE DATES: APRIL 28 , MAY 5, 12 & 19

PETITION FOR PROBATE: in the matter of the Estate of Raquel Y . Wilkins Case # 37-2022-00035299-PR-LA-CTL ROA #10 Dept: 502. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: 330 W BROADWAY CITY AND ZIP CODE: SAN DIEGO, CA 92101; BRANCH NAME: CENTRAL. PETITION FOR Letters of Special Administration with limited authority Petitioner Darleen H. Clough Requests that limited authority be granted to administer under the Independent Administration of Estates Act bond not be required for the reasons stated in item 3e Decedent died on (date):September 25, 2021 at (place): San Diego County, CA Decedent was a citizen of a country other than the United States (specify country):San Diego County Street address, city, and county of decedent's residence at time of death (specify): 4604 Newport Ave. San Diego, CA 92107 Character and estimated value of the property of the estate Personal property: \$10,000 TOTAL \$10,000 Petitioner is a person entitled to Letters. Petitioner is related to the decedent as : Mother Proposed personal representative is a nonresident of California : 7609 Willow Brook Ct. Hudson, FL 34667 Proposed personal representative is a resident of the United States. No spouse as follows: divorced or never married, no registered domestic partner. (See Fam.Code, § 297.5(c); Prob. Code, §§ 37(b), 6401(c), and 6402.) Attorney or party without an attorney Darleen H. Clough, 7609 Willow Brook Ct. Hudson, FL 34667 ISSUE DATES: MAY 5, 12, & 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9009227 Fictitious Business Name(s) a. THE BRITANNIA TEAROOMS, 2323 MIDWAY DRIVE, SAN DIEGO, CA 92110 Is registered by the following: a. BRITS ABROAD, INC This business is conducted by: A CORPORATION The first day of business was: N/A Registrant Name: a. BRITS ABROAD, INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor SELINA STOCKLEY, PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 26 ,2023 ISSUE DATES: MAY 5, 12 , 19 & 26

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008601 Fictitious Business Name(s) a. COMMUNITIES VOICES, 1240 E PLAZA BLVD, SUITE 604 #374, NATIONAL CITY, CA 91950 Is registered by the following: a. COMMUNITIES VOICES CORPORATION This business is conducted by: A CORPORATION The first day of business was: 6/9/2022 Registrant Name: a. COMMUNITIES VOICES CORPORATION TITLE of Officer, if Limited Liability Company/Corporation Title of Signor ZOE KORNEWIEBEL, PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 18 ,2023 ISSUE DATES: MAY 5, 12 , 19 & 26

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9009354 Fictitious Business Name(s) a. PETERSON PERIODONTICS, 4076 3RD AVENUE, SUITE 201, SAN DIEGO, CA 92103 Is registered by the following: a. CHRISTOPHER J PETERSON DMD INC This business is conducted by: A CORPORATION The first day of business was: N/A Registrant Name: a. CHRISTOPHER J PETERSON DMD INC TITLE of Officer, if Limited Liability Company/Corporation Title of Signor CHRISTOPHER PETERSON, PRESIDENT The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 27 ,2023 ISSUE DATES: MAY 5, 12 , 19 & 26

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9009418 Fictitious Business Name(s) a. YUCKY TRASH BIN CLEANERS, 1120 HOLLY AVE, IMPERIAL BEACH, CA 91932 Is registered by the following: a. MARIANA RODRIGUEZ This business is conducted by: AN INDIVIDUAL The first day of business was: 4/27/23 Registrant Name: a. MARIANA RODRIGUEZ TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 27 ,2023 ISSUE DATES: MAY 5, 12 , 19 & 26

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008651 Fictitious Business Name(s) a. COWA CREATIVE, 1626 CABLE ST, SAN DIEGO, CA 92107 Is registered by the following: a. KATHLEEN DOLORES DOOLEY This business is conducted by: AN INDIVIDUAL The first day of business was: 03/13/2023 Registrant Name: a. KATHLEEN DOLORES DOOLEY TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 19 ,2023 ISSUE DATES: MAY 5, 12 , 19 & 26

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2023-9008913 Fictitious Business Name(s) a. F6 ELECTRIC MANAGEMENT, 4933 SARATOGA AVE, SAN DIEGO, CA 92107 Is registered by the following: a. GABRIEL FARIAS TUTUS This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. GABRIEL FARIAS TUTUS TITLE of Officer, if Limited Liability Company/Corporation Title of Signor The statement was filed with Jordan Z. Marks, , Jr. Recorder/County Clerk of San Diego County on: APRIL 21, 2023 ISSUE DATES: MAY 5, 12 , 19 & 26

ORDER TO SHOW CAUSE FOR CHANGE OF NAME; CASE NO: 37-2023-00018523 -CU-PT-CTL SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: 330 W BROADWAY CITY AND ZIP CODE: SAN DIEGO, CA 92101; BRANCH NAME: SUPERIOR COURT . TO ALL INTERESTED PERSONS: 1. Petitioner (name): YEE JUN CHEONG filed a petition with this court for a decree changing names as follows: Present name: a YEE JUN CHEONG Proposed name: ANTHONY YEJUN JUNG court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 06/26/2023 TIME: 8:30 AM DEPT: 61; b. The address of the court is SAME AS NOTED ABOVE; 3 a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENINSULA BEACON. Date: April 17, 2023. JUDGE OF THE SUPERIOR COURT MICHAEL T SMYTH ISSUE DATES: APRIL 21, 28, MAY 5 & 12 ATTACHMENT TO ORDER TO SHOW CAUSE – Name Change (NC-120) Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following order is made: NO HEARING WILL OCCUR ON THE DATE SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requirements have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directions. IF YOU ARE A RESPONDENT OBJECTION TO THE NAME CHANGE, YOU MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing parent, and proof of service must be filed with the court. IT IS SO ORDERED

Mission Bay boys lacrosse ready for CIF playoffs

By HECTOR TRUJILLO

The Buccaneers finished with their best season since 2019 after going 10-7 and ending up as the seventh-seed for CIF postseason play where they will be taking on the 10th-seeded Olympian High School at home on Wednesday at home (after press time).

Mission Bay went on a four-game winning streak early after losing the regular season opener to San Diego High, which included victories over Rancho Buena Vista, Morse, Hilltop, and Del Lago Academy.

"I think that some of the things that stood out this year were the level of growth," said Mission Bay boys lacrosse coach Seth Whittenberg. "We probably have six to eight guys who never touched a lacrosse stick. The amount of improvement and dedication they've shown has really impressed me and my assistant coach."

Despite the fact that Mission Bay lost three of its next four after the match versus Del Lago, the team was able to bounce back nicely by winning four in a row, which included back-to-back victories versus Canyon Hills by a combined score of 31-6. The Bucs ended the season winning one of its final



Mission Bay junior Janner Helm (7) brings the ball upfield. PHOTO BY STEVE SIDELL

four games, which concluded in a defeat to top-ranked Point Loma that went on to finish 15-1 overall and undefeated in league play.

"Point Loma is a tough team," Whittenberg added. "We've improved a lot since our first matchup with them."

Among the standout players, this season is sophomore goalie Rowan Henehan who had several outstanding performances. Other notable players this season are senior HaTan Nguyen, who, despite being new to the sport, has been solid in each game he has started, and junior

Janner Helm who has helped recover possessions and create scoring chances for himself and his teammates.

Mission Bay outscored its opponents 153 to 126 for a +27 goal differential this season. This will be the first time that Olympian and Mission Bay play each other since the two sides faced off in early 2022 when the Bucs came out with a dramatic 5-4 home victory. The team from Chula Vista finished with a 5-12 record, which included a six-game losing streak to end the regular season along with a 0-7 record in league play.

The Breeders' Cup gallops back to Del Mar in 2024

The Breeders' Cup, Thoroughbred racing's year-end global championship event, announced the 2024 World Championships will take place at Del Mar on Friday, Nov. 1 and Saturday, Nov. 2, 2024, where fans from around the world will gather to witness the best horses, trainers, and jockeys compete over two days. The Breeders' Cup World Championships consists of 14 Grade 1 races with purses and awards totaling more than \$31 million.

"We are delighted to announce that the World Championships will be returning to Del Mar next year for what is sure to be an unforgettable two-year-run on the West Coast," said Drew Fleming, Breeders' Cup president and CEO. "Breeders' Cup has always been a strong supporter of California racing and we look forward to showcasing this wonderful venue once again to our horsemen and fans from around the world."

READ MORE ONLINE AT sdnews.com

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UKRAINE'S UNNAMED WAR – Jesse Driscoll of UC San Diego's School and Global Policy and Strategy discusses the war, what to expect, and what's at stake for the world

By CHRISTINE CLARK

Jesse Driscoll, associate professor of political science at the UC San Diego School of Global Policy and Strategy, has authored a new book, "Ukraine's Unnamed War." Driscoll traveled to Ukraine to begin researching the book in 2014. In this Q&A, Driscoll discusses how the current conflict emerged from the ragged settlement of 2014-2016 and shares insights on what to expect as the largest war in recent European history grinds forward.

CC: What new insights does your book share on the current conflict in Ukraine?

JD: The current conflict in Ukraine is a full-scale invasion. If you want to understand why Russia invaded you have to wind the clock back to 2013. The Russian narrative of what took place in 2013-2015 contains flagrant misinformation and disinformation. Our book is a filter, that removes the lies (as best we could) and tries to explain – concisely and factually – what actually took place.

Drawing on Ukrainian documentary sources, we shed light on domestic Ukrainian political dynamics during the chaotic months of 2014 when Ukraine's de facto interstate borders were in flux. Our book is a resource for policymakers who need to educate themselves about what Ukrainian domestic political constraints are foreseeable for a possible settlement.

CC: What's one of the biggest takeaway you'd like for your readers to have after finishing your book?

JD: Eastern Ukraine is not a monolith. There were big differences between what happened in Crimea, in the Eastern Donbas, in Odesa, in Kherson and in Kharkiv.

CC: Can you give more details to explain how the research in this book relates to the current conflict?

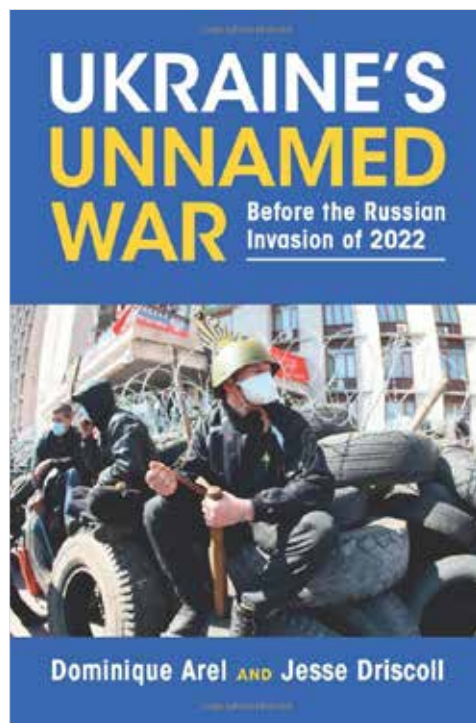
JD: There's a persistent belief in Russia that if you speak the Russian language at home, regardless of what other behaviors you engage in, you are somehow "really" Russian. The events we describe involve brave choices by millions of people, mostly multilingual and a lot of whom prefer to speak Russian. Given the choice, however – which they were given in 2014 – they have no desire whatsoever to be part of Putin's project.

Russia's military planning suggests to me that they didn't understand that, or didn't believe it, or didn't want to believe it. It is hard to exaggerate the magnitude of the Russian intelligence failure in 2022. This is not like the U.S. getting Iraq wrong. A better analogy would be the U.S. getting Canada wrong. The more we learn about the Battle of Kyiv, the clearer it is that the Russians really were drinking their own Kool-aid. They must have thought there were millions, maybe tens of millions, of pro-Putin Russian-speakers living in Ukraine. They must have thought that millions voted for Zelensky as a second-best choice but – if they had their first best choice – they'd really like to "opt out" of the Ukrainian state and join Russia.

CC: How do we explain the intelligence failure?

JD: Part of this is the dictator's dilemma, people lying to the boss all the way up and down the chain, because of agency problems are hard to solve in centralized autocracies. Putin has staked his legacy on this war and on the Ukraine issue. His subordinates knew what the boss wanted to hear and feared telling him anything else.

Part of this is a wider cultural matter,



Jesse Driscoll's new book, 'Ukraine's Unnamed War.'

which you can call racism or a colonial mindset. Some Russian leaders and intellectuals have a hard time believing that a Ukrainian state really exists.

I suspect some of it is also Russian internal military politics. Some planners were over-confident in their ability to pull off a "hybrid warfare" coup de main because they knew it would be good for their careers if they could. In political science we call that "motivated misperception."

CC: How did the idea for this book come about and how long have you been working on it?

JD: In 2014, after Crimea was annexed and war was heating up, I went to Kyiv as soon as I was done teaching spring classes. I'd never been before. While there, I saw a young man praying over a machine gun in front of the Holodomor memorial. This made me realize I needed to work with someone who knew a lot more about deep memory politics of the region. I had ideas about narratives and bargaining that were beginning to form, but I had to respect my own ignorance as an interloper and solicit advice from someone who understood Ukrainian domestic politics, what the relevant coalitions were and what was at stake in the local imaginary. So, I paired up with Dominique Arel, the chair of Ukrainian studies at the University of Ottawa.

We decided to write a book that did not rehash the somewhat tired "Ukraine's East is different from Ukraine's West" conversation – though you can't leave that out of the story completely – but a book that focused on variation within Ukraine's East and within the population who Vladimir Putin believed wanted join his "Russkii Mir" project. Those were the hearts and minds being fought over, often violently. And they still are, frankly.

We also wanted to document changes taking place inside Ukraine as the polity adapted to the so-called "frozen conflict" in the east in 2015-2022. Those changes were quite substantial.

CC: How long do you think this war will continue?

JD: Putin has staked his regime's legacy on this war. He is all in. He has to keep claiming the war was necessary, that Russia is fighting on the defensive, that the Russian military is acting heroically to defend "its" people, that any reports of Russian military atrocities against Russian-speakers are Western propaganda and fake news. They have annexed more Ukrainian territory and are printing new maps of Russia. They are

not backing down. Neither are Ukrainians.

I fear both sides can keep this up for years. At some point, I imagine a ceasefire that neither is satisfied with, then they both re-arm and then it will start again. I wish I were more optimistic about an alternative vision, but I am not. The underlying problems here are too intense and the narratives of how the two sides got to this point are so distant from one another... it's hard to see what leaders can even talk about. Both sides hope negotiation conditions will change.

CC: How can allied nations best support Ukraine?

JD: Military support is critical to keep them in the fight. It is a Western priority to limit escalation, of course, but so long as Putin continues engaging in regular nuclear saber-rattling, from my point of view, this is a fight worth being in exactly the way we are. Anything else sends the wrong signal to other nuclear-armed adversaries that might try to do the same thing.

The U.S. and Western allies will need to prime the pump on parts of the defense industrial base that have been allowed to atrophy. You burn through a lot of artillery when you fight a land war in Asia, turns out. Lesson learned.

Sustaining economic support for Ukraine and isolation of Russia is going to require sustained political will. It's important, but we're already seeing that it won't be easy. There's a collective action problem over who foots what bills. There's a fear that the economic support to Ukraine is inevitably going to "leak out" of Ukraine – not just to oligarchs' bank accounts, or to Russia, but

to the families of Ukrainians now living outside of Ukraine. Continued sustained social support for families of Ukrainians all over Europe is itself expensive. This is a demographic change that we are just beginning to process and it will change Europe.

And while everyone acknowledges Ukraine needs billions in charity, Russian missiles just keep falling. Russia may be able to tear down Ukraine faster than the West can invest to build it.

Sanctions are part of an answer. Isolation of Russia will mean higher gas prices. We got through this last winter easier than I feared we would. Europeans are muddling through. And I'm encouraged that resolve in the NATO coalition today seems stronger than ever. This war is accelerating the transformation of Russia into an economic vassal of China. Putin does not yet really realize what he has lost in this war.

I hope the war ends with EU membership (regardless of borders in Ukraine's east) for Ukraine. That's a way off, of course, but that's what I'm hopeful for.

If you want a good charity to give to and you're a donor, contact me through UC San Diego.

CC: What has surprised you most about the current conflict and what didn't surprise you?

JD: It didn't surprise me that Zelensky was unwilling to budge at the last minute, even when the Germans and others were pushing very hard for Ukraine to just implement Minsk in order to try to make the problem go away and let the world move on.

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LIVE FROM SAN DIEGO – Music performances on the coast this week

By BART MENDOZA

SPOTLIGHT

Music icon Frankie Valli (right) and The Four Seasons stop in at Humphrey's Concerts by the Bay on May 21. At 89 years of age, Valli still puts on a good show, with a top-notch 12-piece backing group and a set list that amounts to a greatest hits performance. Valli's string of classics spans an incredible seven decades, including such immortal songs as "Grease," "Big Girls Don't Cry," and "December 1963 (Oh What A Night)," but expect the night's showstopper to be his 1967 hit, "Can't Take My Eyes Off Of You," sure to get the audience on its feet shouting the song's signature line. If you are a Four Seasons fan, this performance from one of rock music's pioneers should not be missed.

Frankie Valli and The Four Seasons: Sunday, May 21 at Humphrey's Concerts by the Bay, 2241 Shelter Island Drive. 8 p.m. humphreysconcerts.com.

RECOMMENDED

Jazz fans with an ear for new talent will want to attend the annual Honors Concert taking place on May 17 at Mission Bay High School. Students from the school's Mambo Orchestra, Symphony Orchestra, Swing Choir, and Jazz Preservationists will be performing their solo and small group repertoire, with the evening helmed by music director JP Balmat. The young musicians are currently on a roll, wrapping up a tour of Japan in April. Meanwhile, earlier this month, they performed at the Music in Parks Festival, held at Knotts Berry Farm, winning first in all their categories and taking home the top overall jazz ensemble, choir, and school trophies.

Mission Bay High School Honors Concert: Wednesday, May 17 at Mission Bay High School, 2475 Grand Ave. 7 p.m. \$5. missionbaymusic.com.

The La Jolla Community Center has a free lunchtime concert every first and third Friday of the month. On May 19, the venue will host a performance from acclaimed guitarist Fred Benedetti. He's one of the busiest musicians in town. He's also one of the most versatile, playing a variety of stringed instruments, across genres, from flamenco to jazz, with engaging stories about the music between songs. Often seen performing in duos and groups, for this event Benedetti will be in solo mode, giving listeners an opportunity to focus on his inspired musicianship.

Fred Benedetti: Friday, May 19 at the La Jolla Community Center, 6811 La Jolla Blvd. Noon. Free. ljcommunitycenter.org.

The First Friday Music Club will hold a fundraiser at the 710 Beach Club on May 20. Founded by renowned bassist Glen Fisher, the organization raises money to support music education, making this show a great way to give to a worthy cause while enjoying performances from new talent. On hand for this event will be a selection



of Fisher's adult student bands, including Hold My Beer, Fender Junkies, On the Rox, The Openers, Mothers of Intention, and The Eclectic. Fans of classic rock and up-and-coming artists will find much to enjoy in these bands' short sets.

First Friday Music Club Showcase: Saturday, May 20 at the 710 Beach Club, 710 Garnet Ave. 7 p.m. 710bc.com

On May 21, the stage at Dizzy's will host an all-star group of musicians led by tenor saxophonist Brian Levy, alongside trumpeter Gilbert Castellanos, pianist Mikan Zlatkovich, drummer Tyler Kreutel, and bassist Sean Hicke. All are among San Diego's top players, but Castellanos in particular is having a good year. His latest album, "Espérame en el Cielo," was recently released to acclaim and was one of the big winners at this year's San Diego Music Awards, taking home both the "Best Jazz Album" and "Album of the Year" trophies.

Brian Levy: Sunday, May 21 at Dizzy's at Arias Hall, 1717 Morena Blvd. 7:30 p.m. \$25. dizzysjazz.com.

The Soul Persuaders have been filling San Diego dance floors for over 30 years. Appearing at Tio Leo's on May 23, the 11-piece band specializes in horn-drenched funk, rock, Motown, and soul, with a set list meant to get a club crowd up and moving. Featuring vocals from Phil Lenud and Larry Grano, as well as guitarist Jeff Snider, The Soul Persuaders perform note-perfect takes on such difficult tunes as Chicago's "Make Me Smile" and Paul Simon's "Late In The Evening," making for an evening of music that's appealing to classic rock aficionados as well as dancers.

The Soul Persuaders: Tuesday, May 23 at Tio Leo's, 6333 Mission Gorge Road. 7 p.m. \$15. tioleos.com.

MCASD GALA

Join fellow art enthusiasts for a benefit gala celebrating and supporting the Museum of Contemporary Art San Diego on Saturday, Sept. 9 at 6 p.m. at The Joan and Irwin Jacobs Building, 700 Prospect St. Gala chairs Kimberly and Ryan Herrell invite guests to experience the museum in a unique and dynamic way while providing vital support for its world-class exhibition schedule, innovative public programs, and free community experiences

– all shared through the powerful prism of contemporary art. This year's fundraising event for the museum will feature special guest, Los Angeles-based artist Kelly Akashi. A 10-year survey of the artist's work, Kelly Akashi: Formations, will be on view in the Iris and Matthew Strauss Galleries later this fall. In anticipation of this exhibition, the gala will take inspiration from Akashi's poetic sculptures and photographs. For more information, visit mcsd.org.

1980s celebrated at San Diego History Center fashion showcase



Fashion Files
Diana Cavagnaro

The San Diego History Center and Mesa College's fashion program commemorated their 12-year collaboration for Fashion Redux 2023 on April 20 at the History Center in Balboa Park. This Glam 1980s event was presented by Margaret's Couture Cleaner.

Fashion students from Mesa College visited the History Center last fall to view inspirational garments from this era. The Historic Clothing and Textile Collection has over 7,000 items – putting it in the top 10 collections in the U.S.

Four garments by designer Arnold Scaasi were brought out of storage for students to view. Scaasi created gowns for several first ladies, celebrities, and notable personalities. The garments selected were an elegant strapless gala dress, a blue strapless evening dress, a knee-length olive dress, and a floral printed dress.

Development manager Sheila Thomas gave opening remarks about programs at the museum and then introduced Jordyn Smiley, director of fashion at San Diego Mesa College. Smiley led a discussion with the four top student winners this year: Ramses Alfaro Mendoza, Leo Cotton, Eddie Villarreal, and Robbie Matawaran.

Later, collections specialists Leilani Alontaga-Caithness and Jeremy Prince handed out awards to those students. The Best Translation of Historic Style went to Matawaran, the Most Innovative Garment went to Villarreal, the Most Transformative



Ramses Alfaro Mendoza (Most Transformative Design).
PHOTOS BY DIANA CAVAGNARO

Design went to Mendoza, and the Most Creative Fabrication went to Cotton.

In the discussion with Smiley, the students talked about their inspiration and challenges as they went through the process of designing clothes with a 1980s inspiration. The devastating AIDS crisis of the 1980s and its impact on the LGBT+ community played a role in each of their designs.

During the evening, guests cast their vote for the "People's Choice Award," which also went to Cotton. Cotton's inspiration came from the construction details of Scaasi's garments, such as the false button on the back of the red and black dress and the continuous panel of the olive dress. He created a



Robbie Matawaran with a model (Best Translation of Historic Style).

jacket dress with a magnetic opening in the front. It was a convertible piece that could be opened to reveal just a peak of hand-painted flowers on the inside of the jacket dress.

After the Q&A, guests viewed the exhibit, Fashion Redux 2023, which features the four student inspiration garments. Visitors of this exhibit at the History Center will also see accessories from the 1980s as well as photography of the pinnacle of the 1980s shopping experience in San Diego: Horton Plaza, which opened in 1985.

The History Center is open Wednesdays to Sundays from 11 a.m. to 5 p.m. For more information, visit sandiegohistory.org.



Eddie Villarreal (Most Innovative).

UPCOMING EVENTS

Vista Hill Foundation presents a luncheon and fashion show at the Town and Country Resort to support mothers practicing sobriety on Friday, May 5. For information, call Rachel Peniche at 858-514-5151.

42nd Annual Golden Scissors Fashion Show on May 12 from 5-7 p.m. at a new outdoor quad at San Diego Mesa College. For tickets: <https://bit.ly/3Lpfrj9>.

Diana Cavagnaro is an internationally renowned Couture Milliner based in Alpine. Learn more about our hat designer, teacher and blogger at DianaCavagnaro.co.

OTL CRAFT BEER FESTIVAL AND TOURNAMENT

OMBAC is holding the seventh annual OTL Tournament at Mariners Point with a Craft Beer Fest on Saturday, May 13, from 11 a.m.-3 p.m. The tournament is double elimination format and champions will be crowned on Saturday. Tournament Divisions: Men's Pro, Men's Open, Men's Masters, and Women's Open. The event will host teams across the four divisions. Team fee of \$150 includes Beer Fest admission for the three team players.

General admission for the public with four-hour unlimited beer tasting is \$40. All sponsors and participating breweries have discount codes for half off the \$40 ticket. OTL patrons and players have demonstrated an interest in craft beer, so OMBAC has decided to continue its spotlight of the craft beer industry. Vendors will include local breweries and food trucks.

SECRET GARDEN TOUR

The Secret Garden Tour extends a rare invitation to the public to stroll behind the garden gates of some of La Jolla's loveliest secluded gardens, often concealed from view by mature trees, vines, or foliage. Visitors from throughout San Diego County and beyond have the opportunity to view private gardens in La Jolla during this important Society fundraiser. Secret Garden Party – Friday, May 19, from 6-8 p.m. Secret Garden Tour – Saturday, May 20. The self-guided tour is from 10 a.m.-4 p.m. Registration opens at 9 a.m. and gardens open at 10 a.m. Platinum Tour from 9:15 a.m.-3:30 p.m.

For two decades La Jolla Historical Society's Secret Garden Tour has provided

the opportunity to step into the extraordinary world of La Jolla's private gardens. The Secret Garden Tour is much anticipated on the community's spring calendar, and leaves a legacy throughout the year with financial support for the society's exhibitions and educational programs. La Jolla's tour often includes historic homes and examples of unique architecture, and the gardens are made special with the presence of live musicians, plein air artists, and dining table designs. On the lawn of the society's Wisteria Cottage, the Garden Boutique showcases merchants with items of interest to gardeners and homeowners.

The Secret Garden tour began more than 20 years ago as an undertaking of a small group under the chairmanship of Linda Marrone and Susan Vandendriesse. Today, it runs with multiple committees, dozens of volunteers, and with the help of the society's board of directors. The day of the tour brings hundreds of visitors to La Jolla to enjoy the gardens and the restaurants, galleries, and ambiance of the village. For more information, visit lajollahistory.org.

WOMAN'S CLUB CONCERT

La Jolla Woman's Club at 7791 Draper Ave. is presenting a concert titled "Three Jewish Composers Silenced By Nazi Tyranny" on Sunday, May 21 at 4 p.m. Introduced by musicologist Kristi Brown-Montesano, the program features three masterpieces for piano and strings by Mendelssohn, Mahler and Kahn to be performed by: Yueun Kim, violin; Nao Kubota, viola; Michael Kaufman, cello; and Dominic Cheli, piano. After the concert, a Q&A is organized between the musicians and the audience, followed by a high tea buffet.

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