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Life sentence for Downtown killer

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Paper hats exhibit at Mingei



Local competes for Vanjie's affections on WOW's queer reality dating show

By KENDRA SITTON

World of Wonder (WOW) premiered its first foray into the reality dating genre with "Vanjie: 24 Hours of Love" on June 9. Of the 18 competitors trying to win the affection of Vanessa Vanjie Mateo, one was from San Diego. Tyler Renner, the media director for PATH (People Assisting the Homeless), joined the cast for his first experience on a reality tv show.

Vanjie, the stage name of Jose Cortes, has competed on two



seasons of "Ru Paul's Drag Race." The same producers of Drag Race created this show which features compelling conversations about sex positivity and confront the

often-unspoken subjects within the gay dating community as Vanjie spends a wild 24hours

SEE REALITY DATING SHOW, Page 2

Media Arts Center San Diego moves Downtown

By VINCE MEEHAN

Ethan van Thillo is the Executive Director and Founder of the Media Arts Center San Diego (MACSD), a local non-profit whose mission is to help amateur and independent movie makers get a foot in the door of the somewhat exclusive cinematography world. Until recently, his center was located in a modest building tucked away in North Park. But earlier this year, he found a different home at Park & Market, a new modern complex Downtown which doubles as a residential tower as well as an extension for UCSD.



Ethan van Thillo in his 58-seat theater. (Photo by Vince Meehan)

Thillo is also the founder of the San Diego Latino Film Festival, which debuted 30 years ago as a small program that has grown into a 20,000-attendee event. However, Covid put the kibosh on most film festivals in 2020 and in-person movie attendance has yet to rebound completely since

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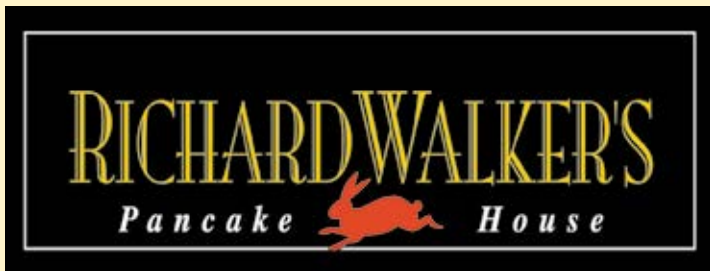


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Reality dating show

CONTINUED FROM Page 1

whittling down a cast of 18 eligible singles in the quest to find her boo. Watch the show on WOW Presents Plus and hear from Renner about his experience on the show.

Did you watch reality TV dating shows ahead of this? Do you have a favorite?

No, honestly, I'm not a huge reality TV fan. So I mean, I'm aware of "The Bachelor" and what's that new one on Netflix that everyone likes? See I don't even have good reference points. But no, I was not really a reality TV show person or reality TV viewer. So it's definitely a very new experience.

That is a big jump to not be familiar with dating shows then to go on one.

Yeah, definitely. I mean, I saw the posting for it on World of

Wonder social media last summer. And honestly, I had COVID so I was just like at home bored or like had a lot of free time on my hands and I felt fine. So I was like, "You know what? I'll give this a shot. Why not?" And especially coming out of quarantine and not being able to be around a lot of people and not really being able to mix and mingle and date. I was like, this could be a really new experience that I'll just go for.

How was the experience of it being a specifically queer show?

I love World of Wonder and all of their content. And obviously, there's so much queer positivity that comes from that representation. So I really wasn't aware of what the format would be. But I had a lot of trust in WOW's production companies to set parameters that would feel comfortable and that I could express different parts of what I was looking for in a relationship and a partner.

A lot of the screening questions and things leading up to it just gave me a lot of confidence that I could be myself and that it would be a unique format and not just a rinse and repeat of heterosexual dating shows. I didn't really know what I was getting myself into, but I had a lot of trust that WOW would put together a really unique dynamic that would allow queer people to connect in a really interesting and fun way.

It sounds like you got to be yourself in terms of non-monogamy and what you are looking for too.

Yeah, definitely. And I mean, I'm just a very open person in terms of what I'm looking for in a relationship and dating and my self expression. So I was just like, I'm gonna be myself and if that's the right fit for what they're looking for, for the show. I don't really know any other way than to be myself and to express what I want to. I was grateful that that aligned with what they were looking for in participants.

How long was filming for you?

It was all within 24 hours. So it was a whirlwind of an experience for sure. It's gonna be eight different episodes, so I'm really interested to see the content that they captured in that 24 hours. It was a very fun experience. There's going to be some guest cameos from other queens.

What was your overall experience being on a reality dating show?

It was definitely a new experience, very unfamiliar territory. I thought I would be a little more extroverted than I was just because I am pretty [extroverted] in my personal life. But definitely the dynamics that like having a production team and cameras and a lot of other hot guys—it reveals a very different side of myself that I wasn't really expecting. I wasn't as extroverted as I typically am, I think because of those dynamics, but it overall was still a very fun experience and something that I was just like, let me go for it and just see what happens. So that's what I did.

Did you make friends with anyone in the cast?

It was hard for me to really connect with everyone. There's a lot of guys, a lot of commotion. And you know, a 24-hour window is a very brief time. And I live in San Diego. I spend a lot of time in LA, right. But a lot of them are there too. But I would say I made very friendly connections and I would



look forward to seeing them again in the future.

Switching to a local question, what Pride events are you looking forward to this year?

Well, last year, I had COVID during Pride it so I feel like I'm like making up for two years of lost time. And I like to do the full range of events like the Light up the Cathedral, the Stonewall Rally, the parade itself. I've been in a lot of contingent so it'll be fun to actually watch the parade this year instead of being in it. Of course the festival and then just going out to the bars. That whole weekend is fun. I'm also seeing King Princess, not related to Pride, but I think that's the Monday after. Oh, and I definitely hope to see Gottmik and Violet Chachki when they are performing on their pride tour because they are also part of the Vanjie show. They make a guest appearance, which is exciting, so I'm excited to see them perform the Thursday of Pride week.



Contestants hang out on the set of "Vanjie: 24 Hours of Love."



Vanjie checks out Tyler Renner's manicure during the whirlwind competition. (Photos courtesy WOW)

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DR. KRAGE ON KUSI

MACSD

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theaters have reopened. But Thillo is determined to get people back into the seats of theaters, especially screenings of the amateur or student films that he showcases. This year is looking to be on track as the breakout period for films in theaters as well as film festivals, and Thillo is ready to begin.

Thillo's arts center serves as an incubator for San Diego and Tijuana's future cinematographers and he goes through extra effort to make sure that nobody is left out. His youth programs are without equal. His center serves as a safe place for young film students to learn everything there is about the art and business of filmmaking.

"We have youth filmmaking programs like The Teen Producers Project and Youth Media Tech Camps," Thillo offered. "We also have a video production department where we – it's like a work readiness program – where young college students or recent college graduates get real world experience and produce content for other non-profits, organizations or even like news outlets like KPBS where we have a program called 'Speak City Heights.' And then we also run a movie theater!"

This theater, Digital Gym Cinema, was originally located in North Park but moved with the MACSD to Downtown last May in partnership with UCSD.

Thillo credits his passion for community service to his mother who served as his inspiration for becoming an educator, as well as a standout professor at his college who encouraged him to produce film festivals.

"My background was primarily with the Latino community. My mother was an educator and so I grew up watching her and learning from her in terms of what she did to help the community and young students, immigrants in particular. So when I went to UC Santa Cruz, I started taking Latin American studies classes and I had a cool Chicano Studies professor who said, 'Hey, who wants to organize a Chicano film festival as part of your final student project?' I naively said, 'Yeah, sure, what

the heck?' Not knowing what the heck that was! I had to learn what exactly a Chicano film festival was," Thillo explained.

He added that there is a whole cinema of U.S Mexican Americans in the late '60s and early '70s. His professor taught him how to meet with filmmakers. In those early years he also learned how to market, fund and contact filmmakers.

Thillo created his own Latino film festival here in San Diego in the early '90s, which still runs to this day. In fact, next year's festival in March marks a huge milestone: it will be the 30th San Diego Latino Film Festival. The film festival will screen 120 films in 11 days with screenings at four auditoriums at the AMC Mission Valley and the main Digital Gym Cinema at the Digital Art Center. Eighty guest filmmakers and actors will be on hand from Mexico City, Tijuana, Latin America and



The Digital Gym Cinema features a full concessions stand.

across the United States. Thillo hopes that some of his students will someday have a film showcased at the festival.

Thillo did hold the first post-Covid Latino film festival earlier this year, but the attendance was well below average. He says the

public as a whole is still a bit leery about coming together inside an enclosed theater, but they've also gotten used to watching movies

at home through Netflix or other streaming services. He's hoping that people come around by next year to take the festival back to the special experience that it was pre-Covid.

"I think its gonna take some kind of reacquainting people about the movie experience. There's nothing like seeing a movie in a movie theater – the surround sound, the big screen. Even our cinema which is not huge, but still you're immersed in this wonderful experience that you can't get at home you know? So we encourage people to come out," he said.

MACSD is equipped to teach students everything about

SEE MACSD, Page 4



A huge LED screen dominates the main room. (Photos by Vince Meehan)

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The myth of ‘Smart Growth’

By BRIAN SCHRADER

There is no way to sugar coat this: San Diego desperately needs more housing, and if you’ve driven through North Park or University Heights lately then you’ve seen the city’s latest attempts to provide it. This construction has prompted a backlash from many residents, especially regarding the latest projects on 30th Streets and Adams Avenue. But a group of Uptown residents believe they’ve crafted an elegant solution. They call it ‘Smart Growth,’ and I’m going to explain why it doesn’t work.

Proponents of Smart Growth claim the proposal minimizes change to a given neighborhood while attempting to maximize the amount of new housing built. This is a worthwhile goal, in principle. The issue arises in the logistics of how Uptown’s ‘Smart Growth’ plan could actually become a reality.

The Smart Growth Plan goes like this: instead of constructing larger or taller housing complexes in our local communities, which supporters claim would alter the neighborhood and fail to provide suitable parking for new residents—the city should

prioritize constructing smaller three-to-four story buildings along the entire length of Adams Avenue, like an almost Parisian thoroughfare, with shops on the lower floors and housing on the top. This concept has a unique appeal, don’t get me wrong, but it won’t solve any of the problems it claims to address and it could arguably make them much worse.

Let’s dive into the biggest issues.

First: parking. Larger projects—taller buildings—usually come with a substantial amount of parking provided by underground lots. Smaller projects—like two or three story complexes—tend to waste lot space on cheaper above-ground lots which reduces the amount of livable space the complex can provide and therefore reduces housing potential. A line of smaller buildings like this would likely provide less parking than a single taller building, resulting in an outcome that directly contradicts the Smart Growth plan’s stated goals.

Next: ‘neighborhood culture.’ This incredibly squirrely term is often used as a dogwhistle by those who seek to police their

neighborhood’s socio-ethnic makeup, but for this discussion let’s assume that everyone is acting in good faith. Uptown does genuinely have a unique character. It is one of San Diego’s original street-car suburbs and it’s filled with smaller shops, a thriving art scene, great bars, and stellar restaurants. It’s also home to community events like the Adams Avenue Street Fair. I agree that this stuff is important; it’s why I choose to live in Normal Heights after all.

Now consider these two scenarios. Which is less ‘disruptive’? In one, the vast majority of the neighborhood remains the same except there are a few taller buildings interspersed throughout. They stick out a little, but add new housing and parking within a relatively small footprint. In the Smart Growth scenario, we instead need to bulldoze every classic one-story building, including all those shops, bars, and restaurants, along Adams Avenue to make room for the new complexes. Do the proponents of ‘Smart Growth’ really support a plan like that? I doubt it.

This all belies the real point of the ‘Smart Growth’ plan. Housing advocates like me

can explain that many new multi-story complexes include street-side commercial space, that parking minimums are detrimental to housing density, or that according to the recent state estimate San Diego must provide 108,036 housing units by the end of the decade to end this crisis. But it doesn’t matter. The actual result of the ‘Smart Growth’ debate is to stop growth entirely. Let me explain.

Let’s imagine for a second that all of these problems were solved. Under what timescale would this new ‘Smart Growth’ plan be achieved? It takes years to get a single new building project approved, and before that we would need to wait for every single lease along Adams Avenue to expire and be purchased by a developer willing to go along with the idea. At minimum this would take multiple decades, while San Diego requires over 100,000 housing units by the end of this one.

I would like to live in a city that is actually capable of addressing one of its most critical needs. The ‘Smart Growth’ plan doesn’t work and its only real effect is to block desperately needed housing projects. Our neighborhoods need solutions, not pipe dreams. We deserve real growth and soon.

MACSD

CONTINUED FROM Page 3

filmmaking from shooting to editing to what it takes to run a theater. The first floor of the new building features a large multi-purpose open room complete with a huge LED screen. It can also be converted to a set up for concerts or seminars with state-of-the-art sound and light technology. The second floor houses the 58-seat working theater complete with concessions and a café area. The third floor contains classrooms and offices for the filmmaking program. There is also a large outdoor patio with a large video screen that can be used for screenings or receptions.

Thillo credits his success to the community relationships that he fostered in the last 30 years. He is especially proud of being able to bring disadvantaged kids to his youth programs.

“For 30 years we’ve built incredible community partnerships and as a non-profit, you can’t really survive without community partnerships. With our Youth Media Education Programs, we’ll partner with affordable housing organizations and teach their youth, or with local schools, we’ll teach their students. Our radio production department will partner with news outlets or school districts as well,” he said.

At this year’s summer camps, a special grant allows underserved families to send their kids. Thillo sees the importance of providing at-risk kids an opportunity to attend summer camps and after school programs where they can channel their creative forces into positive art and set a career course at the same time.

The nonprofit also partnered with the library system to open a production studio inside the City Heights library.

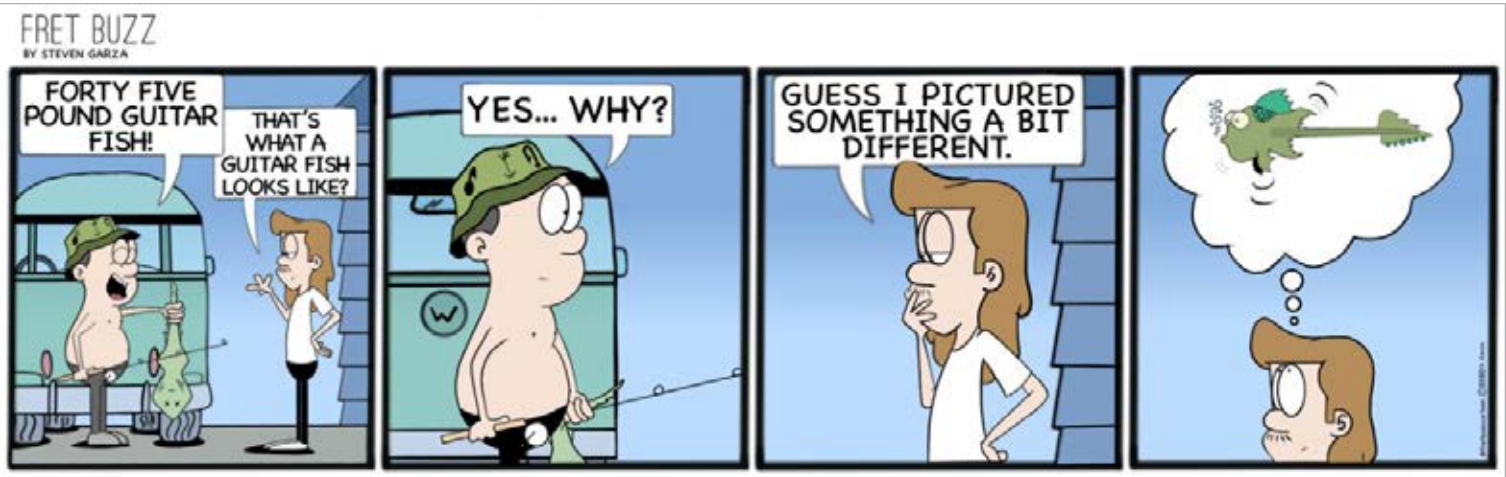


The first floor concert room features state-of-the-art lighting and sound. (Photo by Vince Meehan)

“We’re encouraging families and students to come to this new space because just imagine if you can get a student to be involved with our camps at seven years old? Then they get involved with our Teen Producers Project, and then... hey, they wanna go on in filmmaking and go into the UCSD Communications department!

That would be the perfect thing if these young students from different neighborhoods – like Logan Heights for example – start meeting all the other professors and teachers and everyone else here in this building. That would be pretty incredible.”

SEE MACSD, Page 11



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Food & Drink Blotter.

BY FRANK SABATINI JR.

CAKE FIRST PLEASE, THEN DINNER

We have our sights set on the new **LAVO** for a number of reasons – but the first being for its 20-layer chocolate cake.

The 235-seat restaurant recently landed in the Gaslamp District, taking over the massive space left behind by **Searsucker**. With a menu leaning heavily toward modern and old-style Italian dishes, the venture rolls in with a lavish bang that is to be expected from its parent company, **Tao Group Hospitality**.



A towering slice of 20-layer chocolate cake at LAVO (Courtesy photo)

Tao operates dozens of restaurants, nightclubs and swanky lounges around the world, spanning from New York, Las Vegas and Los Angeles, to London, Dubai, and Singapore. Its presence greets San Diego with plush Hollywood-style banquettes, antique mirrors, soft pendant lighting, and a commodious cocktail bar. The vibe is both lively and laid back, depending where you sit.

Chief culinary officer, Ralph Scamardella, presents a menu featuring one-pound meatballs, chopped salads, brick-oven pizzas, crispy chicken, grilled seafood, and pasta dishes such as pappardelle bolognese and truffle ricotta cavatelli.

From the dessert menu is the dramatic chocolate cake, rising up with 20 alternating layers of devil's food crumb and peanut butter mascarpone. We're told it's shareable, but who in their right mind wants to give any of it up? 611 Fifth Ave., 619-762-5286, taogroup.com/venues.

A 'LITTLE THIEF' IS SNEAKING INTO NORTH PARK

A focused selection of "natural" and organic wines from around the globe will take center stage at the upcoming **Little Thief** wine bar in North Park. The project is being launched by Brian Jensen, who runs Bottlecraft beer shops and tasting rooms in North Park, Little Italy, Liberty Station and other regional locations.

Jensen is also underway with opening a Euro-style pub in

South Park called **Bock**, in a space which formerly housed **Hamilton's Tavern**.

Little Thief will take residence where Florence Ristorante Pizza had operated for many years. An interior redo is still in progress with the goal of opening sometime in August. The design will feature granite counter tops, leafy print wallpaper and Art Deco-style light fixtures. 3017 University Ave.

'TASTE OF HAPPY HOUR' RETURNS

Did you know that San Diego has a long-ruling "King of Happy Hour?" His name is Robert Esparza. He has reigned over the happy hour scene ever since launching a comprehensive web site in 2004, kingofhappyhour.com. The site allows users to search for the latest and greatest happy hour deals throughout San Diego County and its many neighborhoods—as well as in Phoenix, should you find yourself visiting the desert city with a parched palate.

After a temporary hiatus, the 'king' is bringing back the event, "Taste of Happy Hour," which will spotlight the happy hours of several Downtown establishments. Scheduled from noon to 4 p.m., July 16, participants include Taste & Thirst (the registration site), Dobson's Bar & Restaurant, Havana 1920, The Patricios Restaurant, and others.



Robert Esparza is the King of Happy Hour. (Courtesy photo)

Tickets are \$25 and include free food samples and exclusive drink specials at all locations. Passes can be purchased in-person or online. 715 Fourth Avenue (Taste & Thirst), tasteofhappyhour.com.

BEHIND THE COUNTER AT CORI

Acclaimed chef and restaurateur Accursio Lota recently imported into his restaurant, **Cori**



Bigoli cacio e pepe by chef Accursio Lota (Photo courtesy Cori Pastificio Trattoria)

Pastificio Trattoria, a prized batch of family-milled ancient grains from the Mache region of Italy. Unlike many modern wheat products, these particular grains haven't been genetically modified or "bred." They are instead unrefined and nutritionally richer. As flour, they bring to dishes a distinct nutty flavor.

Lota is a native of Sicily and seized the world championship in the **2017 Academia Barilla Contest**. A master of texture when it comes to making and cooking pasta, he is especially excited to be using the ancient-grain flour for his house-made "bigoli," which is a thick cut of spaghetti. The pasta is tossed in cacio e pepe

sauce and finished with fresh caviar.

He also uses the bigoli in a vegan presentation featuring fresh sauteed fava beans, peas, and artichokes in a lemon-infused olive oil. 2977 Upas St., 619-573-6159, coripasta.com.

BRUNCH AND TEQUILA

The tequila-centric **Tahona** bar and restaurant in Old Town has resurrected its weekend brunch with Oaxaca-inspired cuisine that includes leek-chorizo frittatas; Green Goddess tacos with grilled nopal; smoked adobada turkey burritos, and more.

Mezcal and tequila naturally show up in the brunch libations.



Green Goddess tacos at Tahona (Photo courtesy Contour PR)

Those range from prickly pear mimosas and bloody Marys to signature cocktails using fresh juices and organic agave.

Brunch service is available from 11 a.m. to 4 p.m., Saturdays and Sundays. 2414 San Diego Ave., 619-255-2090, tahonabar.com.

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One of many: Historic Gaslamp hotels

Gaslamp Landmarks
By **SANDEE WILHOIT**

During the early 20th century, many small hotels sprang into construction in answer to the foreseeable need for accommodations for tourists coming to the proposed Panama-California Exposition. The exposition was planned to celebrate the opening of the Panama Canal, and was meant to tout San Diego as the first U.S. port of call for ships traveling north after passing westward through the canal. Guests

were estimated to number at least a million; they far exceed-ed this estimate, ultimately totaling 3,747,916. After a massive fund-raising effort the exposition came to pass.
At midnight (in San Diego) on Dec. 31, 1914, President Woodrow Wilson ceremoniously pushed a telegraph button in Washington, D.C. to open the expo by turning on the power and lights at the park. In addition, a lit balloon located 1,500 feet above the park further brightened the exposition. Guns at nearby Fort Rosecrans and on Navy ships in San Diego



The Simmons Hotel still has a sign advertising its rooms.
Bay also were fired to signal the opening.



A view up at the Simmons Hotel, one of many that was built to accommodate people visiting Balboa Park. (Photos by Tim Trevaskis)





Admission for adults was \$0.50 (\$13 today) and \$0.25 (\$7 today) for children. Based on varying sources, the opening day's attendance was between 31,836 and 42,486.
The tourist business was booming, and all the small hotels were put to good use, not only for the droves of tourists, but also for San Diego's burgeoning population. Affordable housing, like now, was a big issue! One such new structure was what is now known as the Simmons Hotel. Another was its next-door neighbor, the New York Hotel. Both featured single-room occupancy housing, then known as "furnished rooms." The buildings were built in close conjunction with each other and were nearly architecturally identical.
Originally, the Simmons was called the Burbank (1907), then

THE SIMMONS HOTEL (1906)
THE NEW YORK HOTEL (1906)
520-544 6th Avenue
Architectural Style: Early 20th Century Commercial
Architect: Edwin Blachman
Principle Contractor: Mortz-Trepte

the Sixth Street Rooms (1908), then the Prescott (1909-1918), and finally the Hotel North in 1921.
It was not called the Simmons until 1965. The building was built on the site of the San Diego Granite Works.
The owner of the property was Carl Alex Johnson, a lawyer. He had strong ambitions, but rather limited abilities. He was a candidate for Supreme Court Judge, ran for California Governor, and was even "considered" for Vice-President. In all three cases he was unsuccessful, losing by large margins to his opponents.
The edifice is an 85-by-48 foot, three-story, rectangular brick structure with a composite roof featuring an 18-inch parapet above it. The second and third floors have wooden window openings, standard fire doors and an iron chimney. Two stores occupied the first floor separated by an arched central entrance leading to the second and third floors. Decorative flat pilasters divide the street level into two main sections. Horizontal wooden bands divided the windows to give the appearance of transoms.

SEE HISTORIC HOTELS, Page 8

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Downtown killer gets life without parole, plus 35 years for robbery

By NEAL PUTNAM

The convicted killer of Ghedeer "Tony" Radda in his Downtown floor supply store received life in prison without the possibility of parole on June 29 plus 35 years for robbing a Point Loma adult book store.

Because Kevin Eugene Cartwright, 55, had been convicted of three felonies before, his sentence for robbery of the Adult Depot store at 3487 Kurtz St. was tripled.

San Diego Superior Court Judge Eugenia Eyherabide imposed 25 years to life for the robbery and added 10 years for the use of the gun because she said the clerk was very frightened with Cartwright using a gun in the Oct. 9, 2018 incident.

She ordered Cartwright to pay \$30,573 to the crime victim's fund, which was believed to be for Radda's funeral and burial expenses, and \$7,691 in restitution to the victim's family expenses. Eyherabide also ordered Cartwright to pay \$400 in restitution to the Adult Depot.

A jury convicted Cartwright of first-degree murder June 1 with the special circumstances of murder during a robbery and burglary of the Bottom Price Flooring store where Radda was shot three times on G Street downtown on Oct. 10, 2018.

"Your conduct was pure evil," said Eyherabide to him. "The appropriate sentence is life without parole."

Attending the sentencing were 15 family members and friends of Radda, 49, who came here from Iraq in 1978 and raised a family.

"The man who took his life was born in the land of opportunity," said Radda's sister, Ghayda Young, referring to Cartwright. "I pray God have mercy on his soul."

"I think about my brother every day," said Young. "I can't capture how our hearts have been broken for him."

A good friend of Radda's, Fernando Jacobo, who now operates the store, read a letter he wrote to Radda. "I wish you were still here. I miss you and I love you," said Jacobo.

Deputy District Attorney Matthew Greco said Cartwright had been given some work by Radda. Greco said Radda was so generous that he would have given Cartwright money had he asked for it.

The camera surveillance tapes showed Cartwright wearing a "grandma" mask and he was creeping around the store while Lorena Espinoza, 38, wearing a blue wig, distracted Radda. Cartwright shot Radda off camera and broke into the cash register, stealing several thousand dollars.

Espinoza pleaded guilty to second-degree murder and was sentenced to 16 years to life in prison on Jan. 21. She now lives in a women's prison in Chowchilla. Espinoza told police Cartwright paid her \$150 for her role in distracting Radda.

Cartwright's attorney, Jeremy Thornton, asked the judge not to impose a life sentence without parole, saying such a term was cruel and unusual. He said his client suffered childhood trauma, such as his father beating his mother and him, and he became addicted to drugs at age 19.

Thornton said Cartwright failed to develop certain control on his behavior due to trauma. He unsuccessfully urged Eyherabide to not impose consecutive terms for using a gun and to strike his prior convictions.

Greco told the judge Cartwright was convicted in 1988 of robberies and he learned to disguise himself.

Though he did wear the "grandma" mask in the store and walked about seven blocks still wearing, cameras in street lights took his picture when he took it off.

The murder weapon and the "grandma" mask were not recovered, but a gun owned by Radda that was taken in the robbery was found in Cartwright's possession. In his apartment, police found ammunition similar to the type that killed Radda, Greco said.

Cartwright said nothing at the sentencing and did not testify in his two-and-a-half week trial.

Historic hotels

CONTINUED FROM Page 6

The street level housed a variety of businesses throughout the years including the Sixth Street Bank, Stephen Millichamp Paints and Wallpaper, Masuda and Herose Grocers, the Sterling Company, a second hand goods store, and C.A. Philips Furniture. From 1925 until 1930, additional businesses were M. Herman Building Materials, Logan Transfer Company and C. W. Irwin Express.

By 1916, Johnson had been foreclosed on, and the building went through a series of owners, including for a short time, the Metropolitan Hotel on Fifth Avenue. It ultimately transferred to McClurken Machinery Inc. well into the late 1990s.

The New York Hotel, although architecturally similar, is two stories with a more elaborate roofline and a

stunning light well illuminating the stairs to the second floor landing. The roofline features decorative dentil molding, carved relief and a plain horizontal stringcourse that extends across the main facade. The second level is accessed through a rectangular wooden door. Like the Simmons, it was built as a hotel with retail on the street level.

The furnished rooms were originally known as the Fernbrook (1907-1918), and then the Hotel Van Horne (1920-1925). From 1925-1930, it became the Hotel De Luxe. The street level housed enterprises ranging from a seed store to a social club to a paint store.

The two hotels are still serving the same purpose they were originally built for. They both offer low-cost housing on the upper floors. However, the New York Hotel is now empty on the street level, while the Simmons houses a beauty and personal services salon. Some things change, some stay the same.

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Fill in the blank cells using number 1 to 9. Each number can appear only once in each row column and 3x3 block. Use logic and process elimination to solve the puzzle.

		5		1				
1		8	2		4			7
				3				
	8		1		9			
7				5	6			9
							3	2
6								
	3		8			4		
		4				2		6

CROSSWORD PUZZLE

1	2	3	4		5	6	7	8	9	10							
11				12							13						
14								15				16	17				
	18								19						20		
					21		22					23					
						24		25	26	27		28					
					29			30			31		32				
					33		34		35								
36	37	38			39			40		41							
42			43			44			45								
46								47		48							
49					50	51				52		53	54	55			
	56						57		58							59	
				60					61								
														62			
															63		

- CLUES ACROSS**
1. Absence of difficulty
5. Preserve a dead body
11. Gratitude
14. The act of coming together again
15. More cushy
18. Visionaries
19. Large, fish-eating bird
21. Indicates near
23. NY Mets legend Tommie
24. Icelandic books
28. Pop
29. Hammer is one
30. Sense of self-importance
32. Thyrotrophic hormone
33. Can't be found
35. Electronic data processing
36. Passports and licenses are two
39. Snake-like fishes
41. Air Force
42. Popular computers
44. Intermediate ecological stage
46. Wings
47. Used in combination
49. Laid back
52. Jewelled headdress
56. Slow
58. Famous Falls
60. Reassertions
62. Periods of time
63. Hyphen
- CLUES DOWN**
1. Body part
3. Expel large quantities
4. Sea eagle
5. Genetically distinct varieties
6. Dialect of Chinese
7. Famous Mr. T character
8. Consumed
9. Chinese dynasty
10. Menace to yards
12. Ireland
13. Palm trees
16. Fungal disease
17. Willis and Robert are two
20. Affirmative! (slang)
22. It shows who you are
25. The First State (abbr.)
26. Get older
27. Associations
29. Woman (French)
31. Sunscreen rating
34. Brew
36. Leader
37. Plants in the legume family
38. Burn with a hot liquid
40. Junior's father
43. Scads
45. Morning
48. Length of a line (abbr.)
50. Double curve
51. Small, thin person
53. Worn by exposure to the weather
54. Mars crater
55. Humanities
57. Word element meaning ear
58. To the ___ degree
59. Residue of something burned
61. It cools your home

H	S	V	D		S	H	C	O	D	E							
S	T	N	E	W	E	T	A	V	S	E	R						
V	H	V	G	V	I	N		O	I	G	V	D	V				
	A	V	I	T				W	O	T		E	W				
					D	I	M					E	V	T	A		
						T	A	V	R	E	S		S	C	O	V	
						F	V		S	T	E		S	D	I		
						D	E	P				V	I	W			
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H	S	T				S	O	G	E								
V	D	O	S			S	V	D	O	G	E						
E	O	G	V							I	P						
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															S	A	

9	6	2	3	7	5	4	1	8
1	7	4	2	9	8	6	3	5
3	8	5	1	4	6	2	7	9
2	3	1	7	8	4	9	5	6
6	4	8	9	5	3	1	2	7
5	9	7	6	2	1	3	8	4
8	1	6	5	3	9	7	4	2
7	5	3	4	6	2	8	9	1
4	2	9	8	1	7	5	6	3

Fold, twist, tie: Paper hats exhibit at Mingei

Fashion Files

By DIANA CAVAGNARO



The Mingei International Museum is currently exhibiting a fabulous exhibit on hats made from paper bags. The exhibit is called “FOLD, TWIST, TIE” and was created by the artist moses. Barbara Hanson Forsyth curated the exhibit.

Each piece is an amazing sculptural work of art besides being a wearable hat. Up to now, paper bags have just been a functional item for holding our lunch or groceries. Viewers of the exhibit will be enthralled and wonder how he created the marvelous pieces. moses was a self-taught artist who lived in Hawaii. He taught workshops to hundreds of children on the big island along with workshops for adults.

Mingei’s first moses exhibition was in 2001 called “Crowning Glory.” moses felt he was given “the paper bag hat assignment.”



Chess Board with paper bag chess pieces (Photos courtesy Diana Cavagnaro)

In a period of 10 years, he made more than 250 hats.

One of my favorites in the exhibit is a large chess board with paper bag hats as the chess pieces. Some of names were the island king, pad-bag queen, and bamboo knight. These pieces are brilliantly created and very timeless. The hats are made with a variety of techniques such as folding, twisting and tying. moses made some of the paper bags look like other materials such as leather, flannel and straw. They are whimsical,



Paper bags hat named anthurium



Hat'n-a-half



Diana Cavagnaro, milliner, and Kristi Ehrig-Burgess, head of the library and archives

regal and humorous—capturing many moods. Each hat is given a name such as anthurium, voltaire, and siddartha.

The exhibit also includes various pictures, letters and magazine articles written about moses. It even has instructions on how to make a bag hat. There is also a media room in the library where you can watch a video on moses. On the main floor there is a table set up so visitors can make their own hat then pose in front of a mirror.

The Mingei Museum also held a Coffee & Conversation lecture, “Hold Onto Your Hat!” in conjunction with this exhibit which was held in the Frances Hamilton White Art Library. As a master milliner, I spoke to a sold out crowd about my 30+ years in the millinery business. I discussed the many ways that hats and embellishments are made in the hat business.

“FOLD, TWIST, TIE” runs through Oct. 2, 2022. The



Paper bag station for making a hat



Diana Cavagnaro giving lecture

UPCOMING EVENTS

“Fold, Twist, Tie” This is a paper bag hat exhibit by moses at the Mingei International Museum in Balboa Park. Open 10 a.m.-5 p.m. on Saturday-Wednesday and 10 a.m.-8 p.m. on Thursday-Friday. April 8-October 2, 2022

Moody Girls Day Out Summer Fashion Show by MARALOVE. Mara creates upcycled styles. Located at the Westfield Mission Valley. Reception at 3:30 p.m. and fashion show at 4:15 p.m. on Saturday, July 9, 2022. Event is free but registration required at: bit.ly/30mfsDr.

13th La Jolla International Fashion Film Festival at THE LOT on July 29-30 in La Jolla. World’s largest gathering of fashion filmmakers. For tickets visit: bit.ly/3meqG05

Her Universe Geek Couture Fashion Show at 7 p.m. on Thursday, July 21. Located Outside of Comic-Con at the Manchester Grand Hyatt. For more information visit: blog.heruniverse.com/fashionshow

Fashion show features resort wear and swimsuit designers. Located at LUCE on Kettner from 5 to 10 p.m. on July 29-31. Sunday is a Sip and Shop from 2-6 p.m. Tickets at: bit.ly/3HTbTIS

hours are Saturday through Wednesday 10 a.m.-5 p.m., and Thursday and Friday 10 a.m.-8 p.m. For more information visit: mingei.org.



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Ask Maureen & Antoinette

Dear Maureen and Antoinette,
I have owned my house for over 25 years and would like to sell and downsize into a smaller home but listening to the news I wonder if it's still a good time to sell?
Donald R.

Hi Donald, Thanks for your great question! We have been hearing this question a lot from our clients and we are happy to share the current San Diego real estate market facts with you. The media has recently publicized a number of reports on the current housing market and how it is shifting. Often times those reports are based on national statistics and do not take into account our specific San Diego housing market. We believe the only data a home owner should pay attention to is the information on their hyper-local market, as that is where they will find statistics that will affect their home sale. National statistics and percentages often do not reflect what is happening in America's Finest City. The reports you are referring to may include the news about increased mortgage interest rates and a potential real estate market slow down. Interest rates have increased since the beginning of the year, however we are finding many buyers are willing to move forward with a purchase sometimes using variable rate financing (a 10-1 ARM, for

example) or by locking in a fixed rate mortgage with a plan to refinance in the future. We are seeing fewer offers on properties than we were seeing earlier in the year, when many homes received a double-digit number of offers within the first few days of going on the market. However here in San Diego County and specifically the metro area of San Diego, we are still experiencing strong demand from buyers with many homes still receiving multiple offers. So the short answer to your question is YES it is still a good time to sell your home! The current inventory in San Diego County is still very low— down approximately 11% compared with last year's supply level. It is our advice to sellers that they work together with a trusted real estate professional that is experienced in listing and selling homes in their specific area. If you would like to discuss the home selling process further, please reach out to us. We would be happy to give you additional information reflecting the up-to-the-minute data that will help you make an informed decision on the timing of selling your home. If you have real estate related questions that you would like us to answer in this monthly column, please email us at MakeSanDiegoHome@gmail.com.



The Park & Market building Downtown. (Photo courtesy MACSD)

MACSD
CONTINUED FROM Page 4

Thillo feels like the move to this Downtown creative hive was serendipitous, but he noted that his community relationships have always been the key to success for his foundation, especially in regards to UCSD. MACSD and the Park & Market building in which it is housed is a brand new wonder to behold with its state-of-the-art features and design. It rivals anything found in Los Angeles. Thillo

is not only excited about the media arts center, but also the other creative entities that are now populating the space. He sees this as nothing but a plus that all these powerful organizations will be sharing the same air and feeding off each other's energy. "There's just so much synergy and so many things that are going to take place at this location," Thillo said with the wave of a hand. "There's all these wonderful entities that are also housed here, different offices from UCSD are having their Downtown locations here. Like the

Qualcomm Institute is down here; UCSD Extension is down here. There's a college from CETYS – a university from Tijuana that's here, the San Diego Workforce Partnership, the Economic Development Corporation, and the Malin Burnham Center. So all these different entities will be communicating and working together, figuring out how to cross promote and do programs together." The San Diego Latino Film Festival returns in March of 2023 with the 30th festival. For more info, go to: SDLatinoFilm.com

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