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 San Diego Community Newspaper Group

City launches interactive art program at parks



The boxes made of shipping pallets are currently on display at Southwestern College until they are used as a moving wall at Park Social's opening event. (Photo courtesy Tim Murdoch)

By KENDRA SITTON

A two-year-long effort from local artists to create temporary art at local parks officially launches in May. Kick-off weekend for the brand-new program funded by an anonymous family bequest endowment and the city's Public Art Fund is on May 21. Events and pop-up art installations will continue through Nov.20.

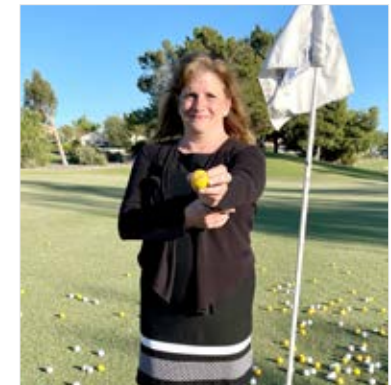
The 18 artists who applied and were accepted for the project are divided evenly between each of the nine city council districts. Inside those districts, the artists had a \$15,000 budget to create temporary art installations that encourage the public to interact with each other and the meaningful art. The project encourages people to go to public parks and also makes art more accessible to them as it comes to many different neighborhoods rather than being limited to galleries and museums.

SEE PARK SOCIAL, Page 2

Volunteers reunite siblings in foster care

By KENDRA SITTON

Hundreds of San Diegans help assist children in foster care each year in a variety of ways – from being a Court Appointed Special Advocate to mentoring foster youth as they transition to adulthood. With over 3,000 current and former foster youth in San Diego County, these volunteers provide services and fill in the gaps that overworked social workers cannot. May is Foster Care Awareness Month but these volunteers work year round to meet the needs of foster youth.



In addition to working directly with foster youth, Judi Sinopoli has also volunteered at Promises2Kids' fundraisers. (Photo courtesy Judi Sinopoli)

One nonprofit that seeks to care for the emotional, financial and academic needs of foster youth is Promises2Kids. The local nonprofit utilizes hundreds of volunteers each year for their core programs, which include helping foster youth attend college and reuniting foster siblings.

"Volunteers are critical to our organization," Stephanie Ortega, COO of Promises2Kids said.

SEE FOSTER CARE, Page 3

The Third Space: Twiggs Cafe and Bakery legacy enters new chapter

By TYLER FAUROT

On April 1 of 2022, the ownership of Twiggs Café and Bakery was transferred from Dan Stringfield and Bernie Horan to Adrian Arancibia. Twenty-five years of ownership have seen Horan and Stringfield expand a humble coffee shop into a neighborhood legacy, and they say the business is in good hands with Arancibia at the helm.



Former owners Dan and Bernie (right) pose with Adrian Arancibia and his family, manager Ruben Sandoval and family (left) (Photo by Tyler Faurot)

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Park social

CONTINUED FROM Page 1

At Kensington Park, Trevor Amery has installed his art piece and is excited that kids are already using it as an extension of the playground. Located between the small Kensington library and large playground, he built a 10-foot diameter platform that

is two feet off the ground with a curving surface that looks like the undulating ocean. He then carved kelp and other plants into the surface to advance his message of preserving the kelp forest amid climate change.

"It's just kind of a 24/7 jungle gym of kids climbing all over it, which is awesome. I love that," he said. Amery explained that lawsuits have made playgrounds



Tim Murdoch's moving wall of shipping pallets will appear at the opening and closing ceremonies of Park Social. (Photo courtesy Tim Murdoch)



"Collective Memory" is a textile art installation that invites visitors to sit on the blankets outside or inside the dome to process collective memories brought on by the pandemic. It was created by Sheena Rae Dowling and Yvette Roman. (Photo courtesy City of San Diego)

sterile so he is excited the children are relating to each other outside of metal and plastic materials.

Before installing the platform, he had to present his idea to a panel of city council members and community members. Their focus was on the "nuts and bolts" of the installation to ensure it was safe for kids. Based on that conversation, Amery chose a lighter hard wood so it would not get too hot under the sun and sanded and sealed the wood carefully to prevent splinters.

The platform functions as a stage—letting people create their own art. He is also hosting rubbing workshops on the first and third Saturdays for three months to teach the public how to etch the kelp carvings to build drawings. He is documenting the drawings people create and hopes to hold an

exhibition of the community-created art in the library at the end of the project. He is passionate about preserving kelp forests which is part of the message of the work.

"[Kelp forests] are a keystone species, providing the basis for their underwater ecosystem. For me this is a lot like the parks and the role they played during the pandemic. They create safe spaces for people to come together, to get that social nourishment that was so greatly lacking during isolation," Amery said.

The other artist working inside City Council District 3 is Tim Murdoch. His inclusion in the project was serendipitous as he had started working on an art piece for the Port of San Diego that officials decided against. He had already begun building boxes from shipping pallets when the

city's call went out for local artists.

"It was perfect because I knew exactly what I wanted to do. I sort of changed certain aspects of the project to suit the parks but essentially, I had already made the project," Murdoch said.

At the beginning of the pandemic, he became obsessed with building the boxes to eventually create a moving sculpture. He started by using every pallet available but eventually became very choosy, only using pallets that were colorful or had interesting patterns of wear and tear.

He will present the moving sculpture at the opening ceremony for Park Social at Fault line Park. With help from other artists in the initiative who can salsa dance, dancers will move the

SEE **PARK SOCIAL**, Page 15

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Sinopoli with other supporters of Promises2Kids in 2018 (Photo courtesy Judi Sinopoli)

Foster care

CONTINUED FROM Page 1

Judi Sinopoli has volunteered over 500 hours for Promises2Kids since she was first introduced to the organization in 2016 through her sister. She was heartbroken after watching a video about the struggles foster youth face and wondered if she could make a difference. The finance and accounting specialist immediately started volunteering and has continued to do so ever since. It was the first time in her life she volunteered but she has since ascended to being on Promises2Kids' volunteer leadership team which plans events details and onboards new volunteers.

The Little Italy resident's favorite aspect of her volunteerism is getting to reunite siblings that were placed in separate households in foster care. She said a "staggering" 40% of brothers and sisters in the foster care system are separated.

"The love of a sibling is so important to your development and your mental health," Sinopoli said. "I think that the most near and dear to my heart is the Camp Connect because we get to see the siblings reunited."

Before COVID-19, the organization hosted monthly group events where around 50 kids would attend and get to see their siblings for the day. Many of the events were exciting adventures for the kids: they went to laser tag, the Midway, Big Bear and even Disneyland.

The pandemic limited those group events so instead the volunteers pivoted to helping the siblings reunite virtually. Ortega explained that the organization had to get creative. More recently, they have hosted individual sibling sets at the park so they can see each other in person in an outdoor space.

"It may not have been a monthly thing because of the volume of kids in foster care that are separated but they still were able to do something," Sinopoli said.

This year will see the return of the nonprofit's most ambitious program after two years of cancellations: Camp Connect. Siblings spend four days camping in Julian in August each year to spend quality time together. It takes 100 volunteers for the trip.

Ortega said reuniting siblings is an important part of the organization's work because separating

siblings is an additional trauma that foster youth face.

"The children in the foster care system are there at no fault of their own. They were exposed to horrific abuse, neglect, all different types of abuse and they were removed for their safety. And a lot of times, the brothers and sisters, they're the only ones that truly understand what each other had gone through," Ortega said.

The organization has facilitated over 2,000 interactions between separated siblings.

"You need those relationships forever, not just during your childhood. And our job for camp was really to make sure that those brothers and sisters can maintain a relationship and so that they can continue that beyond the foster care system and have that ability to have family safety, security, and just know that they

SEE FOSTER CARE, Page 12



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The North Park Music Fest returns

By VINCE MEEHAN

The North Park Music Fest will be held at the new North Park Mini Park at 30th Street and North Park Way on May 21 and 22. The event will feature live music on three stages including pop rock, world music, blues, spoken word performances and DJs. This event is being heavily promoted as a full-blown music festival in the same genre as Coachella or KAABOO. Music lovers can purchase a one-day pass for either day, or a two-day for the entire weekend.

The event will feature an eclectic line-up of local and regional bands brought to you by former Bar Pink



Stiltwalkers

owner, Dang Nguyen. Nguyen has years of experience booking shows for one of San Diego's most popular live entertainment bars. Bands slated to play the North Park Music Fest include Little Hurricane, Creepy Creeps, Whitney Shay, Finnegan Blue and Wavves. And for the DIY music lovers in the crowd, a karaoke stage will be set up along with interactive experiences to create a unique and eclectic vibe.

Angela Landsberg, the executive director of North Park Main Street, is excited about the idea of a new music festival in San Diego. "The diverse and creative community of North Park has proven that it can pivot and succeed," Landsberg said. "North Park Music Fest is an expression of what we have learned through 24 years of festival planning, and we couldn't be more excited to present this event to locals and visitors. There is nothing like this in the County, and we are excited to offer it in our community!"

Landsberg is especially excited that the San Diego band Wavves will be performing at the festival. Wavves is currently touring the nation in support of their new album "Hideaway" available on Fat Possum Records. Wavves is a four-piece band founded in 2008 that features a spacey/punky sound with a Southern California twang to it. With their countless tour dates throughout the year, North Park Music Fest guests will be fortunate to catch Wavves perform at the event between two of their concert legs.

Also on the bill are The Creepy Creeps, they are legendary in San Diego and the unofficial house band at The Casbah with their unique surf punk sound. They are also famous for the outrageous outfits worn at their live shows. They always bring it to the concert stage and their performance at the North Park Music Festival promises to be a must-see at the event.



Fans enjoying the music festival. (Photos courtesy of North Park Main Street)

LINEUP SCHEDULE

SATURDAY MAY 21

| Stage 1 | Stage 2 | Stage 3 |
|--------------------------------|----------------------------------|--------------------------------|
| 1:30-2:10 ALL MONSTER REVUE | 12:55-1:25 COME CLOSER | 12:30-1:00 LANDIS |
| 2:30-3:10 PLEASURE DEVICE | 1:45-2:25 FISTFIGHTS WITH WOLVES | 1:20-1:50 .357 MAGNUM |
| 3:30-4:10 ROSA ROSSA | 2:45-3:25 COCHINAS LOCAS | 2:10-2:40 SUNDAY SHOES |
| 4:30-5:10 TROUBLE IN THE WORLD | 3:45-4:25 TALLER CHILDREN | 3:00-3:40 GEEZER |
| 5:30-6:10 TULENGUA | 4:45-5:25 MONTALBAN QUINTET | 5:00-5:40 BARBARA WIRE |
| 6:30-7:10 PETTY SAINTS | 5:45-6:25 THE COLOR FORTY NINE | 6:00-6:40 OCELOT & THE 8-BALLS |
| 7:30-8:10 LORD HOWLER | 6:45-7:25 JULIA SAGE | 7:00-7:40 GOLDETTES |
| 8:30-9:30 LITTLE HURRICANE | 7:45-8:25 CREEPY CREEPS | 8:00-8:40 WHITNEY SHAY |

SUNDAY MAY 22

| Stage 1 | Stage 2 | Stage 3 |
|---|---|--|
| 10:00-12:00 ADRIAN DERMAIN | 12:00-12:30 PURPLE KIEF | 1:00-5:00 DJ ROOT, RIC SCALES & DUNEKAT PRESENT SLAPPIN' HANDS |
| 10:00-12:00 SISTERS OF ST. JAMES PRODUCTIONS | 12:50-1:20 SEABASE | |
| 12:20-12:50 KID TRIBUTES | 1:40-2:10 MOKOTO | |
| 1:10-1:40 GRAMPADREW | 2:30-3:10 YOUNG LIONS JAZZ CONSERVATORY BLUE TRAIN ENSEMBLE | |
| 2:00-2:40 SUTTON JAMES & THE FINEST CITY BAND | 3:30-4:10 EUPHORIA BRASS BAND | |
| 3:00-3:40 SHAWN ROHLF | 4:30-5:10 WAVVES | |
| 4:00-4:40 FINNEGAN BLUE | | |
| 5:00-5:00 SILENT COMEDY | | |

Another San Diego fave to perform is Whitney Shay who's bluesy soul-style vocals, has earned her four San Diego Music Awards including 2019 Artist of the Year. Her rich and sultry voice has earned her a legion of fans and she has

a very prolific live performance schedule.

The North Park Music Fest will also feature beer from some of North Park's best craft breweries,

SEE NP MUSIC FEST, Page 11

Quick tips to improve your home internet experience



As more households are working and learning from home these days, here are some easy tips to help improve your internet experience.

Use audio instead of video for virtual meetings. Video calls can be a strain on your service. Consider video for must-

see moments. Or turn the camera on only when you're speaking.

Doorbell cameras and pet cams. When you're home, lower the resolution on doorbell cams and pet cams. You can still effectively monitor the areas. And turn off pet cams if you're at home.

Get a 360 View. Cox Panoramic Wifi gives you wall to wall coverage, including those dead zones in your home. If you have Cox Panoramic Wifi, use the Cox Panoramic Wifi app to:

- Manage devices on your home internet;
- Pause the wifi on other devices (like the kids' iPad) when you're on important video calls.

Computer Virus Protection. Computer viruses and malware can slow down your internet. Use the free Cox Security Suite Plus powered by McAfee to protect your home computer. Cox Panoramic Wifi customers can turn on Advanced Security in the Cox Panoramic Wifi app.

Secure your wifi. Password protect your home wifi to keep out unauthorized users.

Location, location, location. Your internet experience may be slowed down if your wifi router or modem is in a bad location. Remember to:

- Elevate your modem or router on a shelf or tall piece of furniture (wifi signals travel outward and downward);
- Avoid placing your router near a microwave, mirror or fish tank, which can affect the signal.

For more tips, visit www.cox.com.



North Park man accused of fatal stabbing released on bail

By NEAL PUTNAM

A North Park man accused of fatally stabbing a 23-year-old man in a red Ford Focus was released Monday, April 25 after posting \$250,000 bond.

Alberto Jorge Barraza, 32, has pleaded not guilty to killing Nikko Guardado, 23, on March 26.

Deputy District Attorney Karra Reed, who argued that Barraza should not be released, said Monday she heard he had posted bond.

Barraza's attorney, Andrea Mangarin, asked San Diego Superior Court Judge David Berry to set reasonable bail for her

SEE FORD FOCUS DEATH, Page 15

Man in elephant enclosure pleads guilty

By NEAL PUTNAM

A man who trespassed into the elephant enclosure at the San Diego Zoo has pleaded guilty to felony child endangerment when he carried his 2-year-old daughter with him inside so he could take a photo.

Jose Manuel Navarrete, 26, faces a maximum sentence of six years in prison, said Deputy

District Attorney Eric Bodnar, on April 26.

The child endangerment count is the more serious of the two charges filed against Navarrete after the bizarre March 19, 2021 incident when Navarrete and his daughter went through two barriers and stood not far from the elephants so Navarrete could

SEE ELEPHANT ENCLOSURE, Page 15

Trial set for alleged ghost gun killer

By NEAL PUTNAM

A July 27 trial date was set April 19 for a man suspected of using a ghost gun to kill a parking valet and wounding four others in an incident in which he claimed he thought people were laughing at him.

Witnesses testified in a two-day preliminary hearing in which

Travis Sarreshteh, 33, was ordered to stand trial on charges of murder, four counts of attempted murder, assault with a deadly weapon, and domestic violence with his girlfriend.

"He said 'Are you guys laughing at me?'" said Vincent Gazzani, a tourist from New Jersey in his

SEE GHOST GUN, Page 15

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Creating authentic wildlife habitats

Art on the Land
By DELLE WILLETT

For the past 30 years, landscape architect Jim Neri has worked with a team of wildlife specialists at the San Diego Zoo and the San Diego Zoo Safari Park to make the wildlife habitats as comfortable and authentic as possible.

After 12 years at KTUA Planning and Landscape Architecture, working extensively on Zoo accounts, Neri opened his own firm in 1997. The Zoo followed him as a client, involving him in many capacities.

With his portfolio of over 30 Zoo and Safari Park projects, Neri feels very fortunate to be part of the Zoo team creating projects as complex as a small city.

“It’s very intriguing. The team members are all specialists, dedicated pros working together to find a balance and make the space look and feel like a habitat, not an enclosure,” Neri said.

What Neri loves about zoo landscape design is that the idea you start with must be good, a “bamboo design, strong yet flexible,” that can withstand changes right to the project’s end. “It can be a bit frustrating at times since the plans are more of a guide, but in the end, it works because all the pieces are there, you just have to keep arranging them until they are right.”

With a BA in ornamental horticulture from Cal Poly San Luis Obispo and an MA in landscape



Jim Neri has worked for the zoo for decades.



A winding pathway through Africa Rocks



The gorilla habitat inside the Lost Forest



The plan for Elephant Odyssey



A garden inside Africa Rocks



The penguin habitat inside Africa Rocks

architecture from Cal State Pomona, Neri especially appreciates the zoo’s horticulture department whose boundless plant knowledge helps inform each distinctive habitat.

When they work together on habitat projects, Neri’s role is to provide the structure for the plantings and Horticulture’s



Elephants in the Heart of Africa.

to flesh it out with accessioned species of plants they wish to showcase to fulfill the promise of a zoological garden.

“The joke is the plants are ‘on wheels’ at the zoo and the park because we are constantly moving them to new locations as new habitats are being created,” Neri said.

As a landscape architect, Neri brings many skills to the team that include planning, design, management and nurturing of the built and natural environments in all communities including campuses, streetscapes, trails, plazas, residences, and other projects that strengthen communities.

Neri is proud of the work they’ve done at the “Heart of Africa” at the Safari Park. It is Neri’s favorite project because the barriers are hidden, visitors feel immersed, and the animals have an improved quality of life. Even though they are captive on the 32-acres they are a lot better off than they were before, he explained.

In a redo of the “Elephant Odyssey,” the elephants gained five times more space and much more enrichment. At “Monkey Trails” there are layers of primates and at “Africa Rocks,” eight acres are divided into six habitat zones to spotlight the amazing biodiversity found on the African continent, ranging from savanna to shore.

The zoo’s latest addition is “Wildlife Explorers Basecamp” (formerly the Children’s Zoo), three acres of wildlife adventure that encourage young Wildlife

Explorers to learn about nature, actively play, encounter new species and develop an empathy for wildlife.

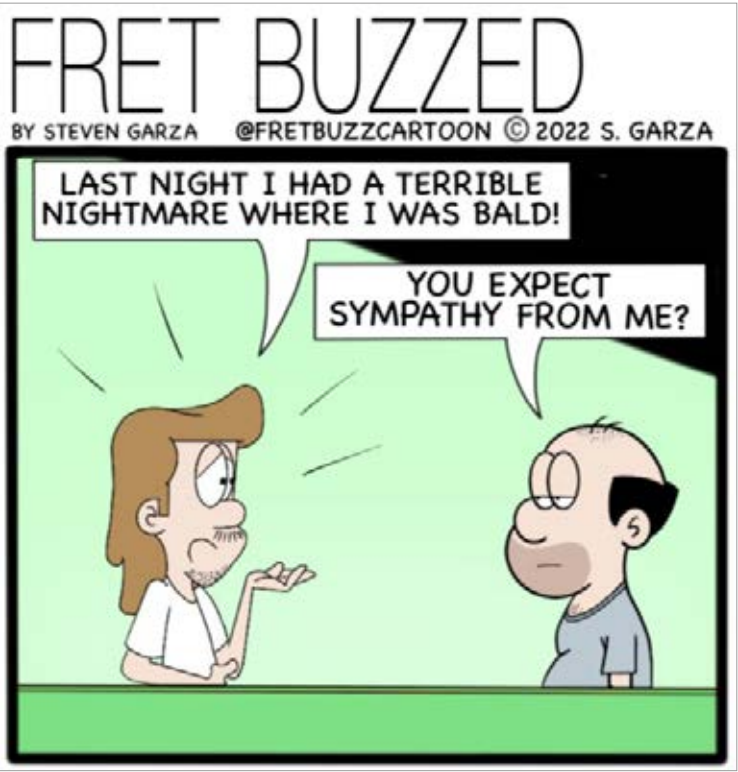
David Rice, former Director of Architecture and Planning for the zoo, was on the leading edge of current zoo design, which has evolved from animals in cages to world-class, award-winning habitat creations that inspire people to empathize with nature.

Neri said, “For better or for worse, zoos have become gene banks and as a result are receiving more funds worldwide to support their conservation efforts because so many animals are losing their habitats and their lives.

“If we are ever going to repopulate these endangered animals in the wild world, if we ever wake up, it gives me peace of mind that in the long term the animals could be reintroduced. In the meantime, we are providing a better environment for their individual lives than they had before.”

Neri Landscape Architecture’s office is in Pacific Beach, just a short distance from La Jolla’s Windansea Beach. Raised in La Jolla from age six, Neri went to La Jolla Elementary and La Jolla High. He grew up on Windansea beach where he says he connected with nature. He still spends a lot of time volunteering with Friends of Windansea, and on the beach with family and friends.

The American Society of Landscape Architects, San Diego chapter, thanks the San Diego Zoo and San Diego Safari Park for use of their photos.



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The outside of the Blachman Bank Building (Photos by Tim Trevaskis)

From banks to burgers

Gaslamp Landmarks
By SANDEE WILHOIT

Inflation, the cost of living, and the cost of housing is skyrocketing these days and it is now more expensive to live in San Diego than in San Francisco due to lower wages locally. The median price for housing in Downtown is currently \$849,000. This represents quite a change from 1867, when Alonzo Horton sold six city blocks to J.B. Beers for \$100. Two years later, Beers sold Lots A, B and C to James M. Pierce for \$2,000. One can never go wrong purchasing real estate in San Diego.

Throughout the ensuing years, several businesses occupied these strategically located lots including a gun shop, a fruit and cigar store, and a jeweler. Pierce passed away in 1887 leaving quite an extensive estate. The estate was finally settled in 1895, and at a public sale, L. E. Pratt purchased lots B and C for \$2,000. Pratt retained his properties until 1904, when he quitclaimed the south half of Lot C to the Blochman Banking Company for \$10. The following

year, Abra-ham Blochman retained Walter Y. Wentz to erect a bank building on lot C for \$3,000. When completed in December of 1905, the building presented as a reinforced concrete structure with a 25-foot frontage on Fifth Avenue and running nearly 100 feet to the east. It was single story, 16 feet in height, with 12-inch walls separating it from its neighbors on the north and south in the front two-thirds of the buildings. The structure included a large lightwell (skylight) in the front portion of the building and a large vault in the center rear. The vault has now been converted into a partial second story. There were two small rooms in the back, a composition roof and no basement.

The interior was nicely finished in dark wood, with two teller's stations along the south wall and two marble writing stands in the center of the intricately tiled floor for customers' use. The Blochman Banking Company moved into the new location, 635 Fifth Avenue, from their previous location 607 Fifth Avenue, in December of 1905 and remained until 1913. The two principals of the company were Abraham Blochman and his son, Lucian. The elder Blochman was born in Alsace, France and arrived in San Diego in 1852 en route to San Francisco. He had hoped to seek his fortune in gold during the Gold Rush, but became distracted and remained in San Diego. He became a naturalized

BLOCHMAN BANK BUILDING
(1905)
635 Fifth Avenue
Architect: Unknown
Builder: W.Y. Wentz
Architectural style: late Victorian/
Commercial

SEE **BLOCHMAN BANK**, Page 12



Blachman Bank Interior skylight

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The Third Space

CONTINUED FROM Page 1

“Adrian and I were talking about five years ago,” Horan recalled. “He talked about wanting to open something like Twiggs simply because he liked it.”

Dan Stringfield and Bernie Horan first met at a New Year’s Eve Party in 1996 and came to own Twiggs shortly after in the spring of 1997 on the corner of Park and Madison. Starting out, they were the only two employees working Twiggs, clocking hours from six in the morning to midnight. During their time as owners and operators, they’ve opened multiple locations and a walk-in retail bakery. Their second location is on Adams Ave.

Scott Kessler, executive director of the Adams Avenue Business Association, said that their long-time legacy in the community is owed to Horan and Stringfield’s intimate involvement in the business.

“Twiggs is hands-on, they’re in there all the time,” Kessler explained. “They’re running that business and when you look up and down the avenue, there’s one main factor; the dedication and skill base of the owner to keep it going.”

On Horan’s birthday of June of 1997, having only been open for a few weeks, Stringfield let him take his usual thirty minute break. He set aside a white table cloth with fine china and a

birthday dinner from the nearby Parkhouse Eatery.

“He let me enjoy those thirty minutes while he ran the whole shop by himself,” Horan recalled fondly.

The business has since expanded to include a litany of employees, whom Horan regards as his and Stringfield’s “children,” some working decades at a time.

More than just a space to grab an espresso, Twiggs has come to be known as a kind of neighborhood staple. Horan said the term that was in vogue at the time for a place such as theirs was a “third space.”

“In those days people wrote a mission statement for a business,” Horan says. “Our mission was to create a community center, a hub where people felt comfortable to come and hang out. In the early days that’s what we were. Twiggs became that ‘third space.’ It was a place where you weren’t at home or at work, where you could hang out locally.”

University Heights is home to a sizable recovery community. Groups like AA and CODA host meetings in a private room at Twiggs. Students have frequented the coffee shop as a kind of study hall. Arancibia was himself one of those regulars at Twiggs while an undergrad at UC San Diego.

“Dan and I have always been invested in the community,” Horan said. “I sat on the [University Heights] community association board as president, and spent about 10 years active in



Bernie Horan (left) and Dan Stringfield (right) outside their shop in the ‘90s. (Photo from Twiggs’ Facebook page)

the community that way. We’ve donated a lot of money and time to the community raising funds for things like the Diversionary Theater and Alcoholics Anonymous. Fundraisers for people in the community for folks that have come on hard times. I think you form a community by being a participant in it.”

Adrian Arancibia is no stranger to community involvement and organizing. As an educator, Arancibia is an English professor at Miramar College, and has taught at every level of public education from Pre-K to university. Most recently, he was elected to the school board for Sweetwater Union High School District in 2020.

As a member of the Taco Shop Poets collective, Arancibia helped found the former Voz Alta Project Gallery in Barrio Logan and served as vice president for the space’s board of directors.

Performance and art is something that Arancibia hopes to reinvigorate at Twiggs.

“There’s a consistency of what people want to see and hear, not that I’ll be programming anywhere near as much as when I was at Voz Alta,” Arancibia said. “This year I was happy to arrange seven or eight events. But this opens up a spot where we can do things. There’s the green room [at the Park Avenue location], and we have cameras for videos so we won’t have to rent equipment. Someone could just use it if they have a video projector.”

Kessler said he is excited about the new elements that will be brought to the business under Arancibia’s management.

“I first met Adrian back when he was starting the Taco Shop Poets,” Kessler said. “Having an artist take over the management I’m excited about the cultural components he brings to it. It’s a new element for the neighborhood.”

Since their conversation five years ago, Arancibia had explored the option of a few buildings in the Chula Vista area and Horan was looking to sell Twiggs to a different buyer. Neither of those ventures came to fruition and the two found themselves conversing again in the Park Avenue location of Twiggs in March of 2021.

“Adrian said ‘I just wish Twiggs were for sale’ and I was surprised because I thought he knew that it was for sale at the time,” Horan remembers. “He was so excited

[when I told him]. I can still remember he was sitting in his chair and he jumped up and was like ‘I’ve got to tell my wife, I can’t believe this is happening.’ It made me feel good.”

“That part was a shock. I told my girls and they were like, ‘What!’,” Arancibia recalled. “I’d been bringing my girls since they were young and they said even back then, ‘wouldn’t it be so cool to own Twiggs?’ For a child to feel that way about a space, we need more spaces like that. There aren’t spaces where people identify themselves with. That’s a testament to what a community space should be.”

A few days ahead of the transition, Arancibia introduced himself and his family to the regulars that frequent the shop. During their conversations, a number of customers stressed the importance of leaving Twiggs the way it is.

“We sat down next to a couple inside, and they said, ‘we’ve been to all these other coffee places, and there’s no place that makes you really feel at home,’” Arancibia says. “Talking about that ‘third space,’ with gentrification, this is the problem. That sense of ties to a community is no longer as prominent. This is kind of like anti-gentrification, actually investing back and keeping it within the community. It’s a place-keeper.”

Horan said that Arancibia’s vision for Twiggs is to preserve it the way it is, rather than change it.

“He has the same feeling about people that Dan and I have had the whole time we’ve had our business,” Horan says.

“To me, I’m not just buying a business, I’m buying something with its own culture,” Arancibia added. “To keep on that legacy is something that’s really important. A lot of it is continuation of spirit, the idea that my kids and my students can have some place where they can appreciate those things, too.”

CLOSING THE CIRCLE

On the final week as owners of Twiggs, Horan and Stringfield were still in the shop, thanking their regulars for their continued support and helping Arancibia transition into the position. On March 31, their last day as owners, they were making their rounds shaking hands at the Park Avenue location.

Stringfield had once again set up a white tablecloth with fine china and two pork chop dinners from Parkhouse Eatery. Workers at Parkhouse also brought over a dessert for the both of them to enjoy. Twenty-five years after their excursion into the business, Dan and Bernie shared a dinner to commemorate their legacy.

“They closed the circle,” Arancibia said fondly.

Horan said that they have a space in South Carolina and intend to spend time traveling during their retirement, but will be in the shop now and again to check in.

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Fabulous Hillcrest hosts monthly art walk

By BEN NICHOLLS

People ask me, what’s new and exciting in Hillcrest? This month, I’d like to invite you to join Fabulous Hillcrest at our monthly art event in Mural Alley, Walk in ART. When you turn down Mural Alley on the first Thursday of every month from 5 p.m.-10 p.m., you’ll enter a night filled with lively entertainment, art, food, music and creative ideas. You’ll discover a boutique art market, creative businesses that front the alleyway, and surprise performances that will open your mind as to what a public space can be.

Walk in ART and Mural Alley are really fun but they are also an interesting urban experiment in how to improve a forgotten urban space. In the past, alleyways (this one in particular) have been notorious for being dirty, smelly places where crime can happen. As demand on the public realm has increased, forward thinkers across the country have started to revitalize alleyways so that they’re more than simple loading zones or homes for ugly dumpsters. Instead, alleys become creative multi-use spaces. For years Hillcrest neighbors called the police to address crime and graffiti in this alley. That’s not the case now thanks to forward thinking property and business owners on that block. With the addition of murals, overhead lights, and the monthly art walk, the space has been transformed into a place where you can find folks taking selfies among the plethora of murals or using the alley as a colorful cut through. Art and activity have addressed what years of calling the SDPD nonemergency number couldn’t.

I invite you to join us on the first Thursday of each month for Walk in ART and conduct an experiment of your own. Stand at the corner of 5th and Mural Alley and look south to see a space activated by art and energy. Then look north up the alley to see its graffiti tagged dumpsters and filth. It’s like a before and after picture on each side of the street. Then, take a moment to think of other forgotten spaces we could revitalize with art and activity (hint: 9th and University). I hope you enjoy our monthly art event and rest assured that phase two of Mural Alley is coming soon.

Chic Meets grit: How North Park stands out from the rest

By JAMIE SOUTHERLAND

There are more than 100 neighborhoods throughout San Diego, each with their own distinct personality. There’s Ocean Beach, one of the few quintessential, bohemian beach towns left in SoCal; La Jolla, known for being beautiful and bougie; and Coronado, a picturesque resort-town most famous for the historic Hotel Del Coronado. If you head more inland, you’ll stumble upon North Park. You all know North Park, but you might not know how much it has grown.

North Park’s story began in 1910 when the Hartley family began subdividing the land, once intended for citrus groves, for commercial and residential use. The population, as well as local businesses, began to boom in the 1920s and ’30s. However, after the original trolley system was abolished, the neighborhood began to lose steam. Luckily, though, according to The San Diego Union-Tribune, “pioneering urban dwellers and a parade of restaurants, pubs and breweries helped return North Park to its walkable glory” over the past couple decades.

North Park is most notable for its “hipster happenings.” Named one of the “hippest hipster neighborhoods” by Forbes magazine, the neighborhood offers your essential ‘artsy’ assets like coffee shops, craft beer and galleries, but there is so much more to it than that. A more suitable word for North Park might be multifaceted: the community consists of trendsetters, families, tourists, history-buffs, music-lovers, traditional old-timers, foodies, community activists, party-goers and everyone else in-between.

The neighborhood’s most celebrated quality might be its walkability. According to walkscore.com, North Park is one of the top walkable neighborhoods in San Diego. The pedestrian-friendly streets accompanied by an assortment of unique shops, cafés, restaurants, yoga studios, record stores, art galleries, nail salons and barber shops make for the perfect destination for anything,

from a leisurely stroll to an entirely planned day trip or night out.

North Park is home to some of the most unique retail options in San Diego. Check out vintage clothing stores like The Girl Can’t Help It, high-end boutiques like MILA, home décor at Pigment, bookstores like Verbatim Books, flower shops like Sage Sisters, record stores like Red Brontosaurus Records, skate shops like OVERLOAD, pet boutiques like Dexter’s Deli or Home + Hound, and Pet Palace dog groomers. There is no shortage of shopping in this neighborhood for you or your four-legged friends.

For those early birds out there, North Park offers a ton of restaurants that specialize in breakfast and brunch. Flap Your Jacks, a new spot where customers can create their own pancake concoctions, is the perfect place to go if you love trendy, interactive dining experiences. There’s also Lucky’s Golden Phoenix, a beloved local gem known for its quick and affordable breakfast. The former Chinese restaurant now serves full plates for just around \$4 until noon. For unique donuts and bagels, Nomad Donuts is a must.

Also popular: North Park’s range of coffee shops. The neighborhood’s diverse selection of cafés act as a representation of North Park itself. You’ll find trendier, Instagram-worthy spots like Influx, Holsem Coffee and Holy Matcha. Guests who prefer their coffee shops a little more straightforward, without the frills, may want to check out Dark Horse Coffee Roasters or Subterranean Coffee Boutique. Both spots feature local artwork on the walls, alternative music and a relaxed atmosphere.

As for activities, folks can treat themselves with a massage, manicure, or maybe a new set of lashes at spots like Hello Birdie and Leo-Nails Wellness Massage. Or, help to heal your mind, body and soul at Yoga Box or Barre3 Studio. If you’d rather opt for a more affordable – but just as fun – experience, take a look inside some free local art galleries like VISUAL, Art Produce, and ACD Gallery, or simply walk around to see all of North

Park’s amazing murals. If gaming is your thing, you can pass the time at Coin Op sipping cocktails and playing arcade classics.

Walk down University Avenue or 30th Street and you’ll be able to find all your favorite types of cuisine. From casual taco shops like City Tacos, pizza joints like Tribute and Leftys and Underbelly ramen restaurant with huge outdoor seating, to more upscale restaurants like the French-American bistro, The Smoking Goat – there’s an option for every taste, craving and occasion. Head into Shank and Bone for some delicious Vietnamese Pho, or Pete’s Seafood for traditional New England fried clams. Check out soon-to-be-opened Mables Gone Fishing, named after co-owner Chelsea Coleman’s dog. The place has a beachy vibe with a Mediterranean bistro flair. Chelsea also operates The Rose in South Park.

Keep walking south down 30th and you’ll stumble across Cori Trattoria Pastificio, an award-winning authentic Italian restaurant featuring handmade pasta and other classic Italian dishes. Not feeling either of those? No worries. There are plenty of food options including Thai, Barbeque, Japanese, Mexican, Greek, vegan and vegetarian and more. Want to cook instead? There is a farmer’s market every Thursday afternoon on North Park Way which has everything from farm fresh fruits and vegetables, eggs, cheese, baked goods, fresh flowers and local crafts.

After dinner, check out some of the neighborhood’s nightlife. North Park is undoubtedly one of the best spots in San Diego for live music. Of course, there is The Observatory, a historical theater once used to host musicals, symphonies and films throughout the mid-1900s. Now, the theater has been transformed into a “modern-day nightlife destination” and a widely-popular concert venue. Conveniently located



A colorful mural in North Park (Photo by Jenn Coleman)

in the historic lobby of the theatre is West Coast Tavern, a restaurant with delicious food available before and after shows, as well as a full-service bar that serves drinks until 2 a.m. nightly.

The Office Bar and Bluefoot Bar are also popular bars that frequently feature live music on different nights of the week. Each venue has its own, distinctive feel — from grungy dive bars to sports bars to cocktail lounges to arcade bars. North Park also has an impressive craft beer scene. There’s Mike Hess Brewing Co., North Park Beer Co., Rip Current, and Original 40 Brewing Company, just to name a few. However, something that is perhaps unique to North Park is that you can also find distilleries (like 619 Spirits), and cideries (like Bivouac) all within a few blocks of one another.

That’s the great thing about North Park: it’s small enough to walk from place-to-place, but large enough to offer endless food, drink and activity options. It feels quaint at times, especially with such a tight-knit community, but also big because of how diverse its population is. Its variety of scenes, tastes, colors are reflective of the amazing people who make up this nuanced, fun, dynamic and quirky neighborhood. It can be gritty sometimes, trendy other times, and everything in-between – no matter what, though, it always remains authentic.



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Food & Drink Blotter.

BY FRANK SABATINI JR.

WHAT'S IN A NAME?

Apparently a lot of smiling faces, to answer the question.

Early reviews from our trusty first-in-line consumers of the newly-opened **Happy Does** in the Gaslamp Quarter reveal a spirited neighborhood-type bar atmosphere specializing in hardy cocktails and succulent chicken tenders served in a few different ways.

The project was launched by **Good Time Design**, the hospitality group that operates other Downtown establishments such as **Cerveza Jack's**, **The Blind Burro**, and **Moonshine Flats**.



Happy Does exterior: Good vibes at a new Downtown joint (Photo via Facebook)

Another draw is the ample outdoor seating, which spans across the patio left behind by **Dick's Last Resort** and the **Gaslamp Strip Club**. The interior accommodates live music and dancing.

Like the establishment itself, the drinks carry some quirky names when you consider the tequila-citrus "Happy Juice" or the "For Fonzies," which mixes together vodka, pineapple and ginger beer. For munchies, we have our sights set on the "Happy Wrap" filled with jumbo chicken tenders, Southern slaw, steak fries, avocado and cheese. 340 Fifth Ave., (858) 867-3931, happydoesbar.com.

GET YOUR INTAKE OF FRUITS AND VEGETABLES RIGHT HERE

Business owner Angel Arias has moved his popular **Delifruits** eatery from Chula Vista to North Park. In addition to a wide spectrum of smoothies, fresh juices, fruit bowls, and agua frescas made fresh daily, the kitchen belts out a noteworthy selection of sandwiches. Fans of tortas will find creations such as The Hawaiian made with ham, beans, pineapple and melted



Delifruits: Delifruits has arrived to North Park. (Photo via Instagram)

cheese, or The Milanese layered with breaded chicken and Swiss cheese. Additional offerings include salads, nachos and corn in a cup. 3066 University Ave., (619) 872-1101.

NEWS FOR VEGANS

Known for its ambitious vegan menu section, **Civico 1845** in Little Italy is rolling out new dishes in that category on May 10. We're told about 80% of the restaurant's meatless options will either be reworked or replaced entirely.

Among the newcomers are Cecina e formaggi, a rich vegan omelet made with red lentil flour, eggplant and plant-based cheeses. There's also an incoming risotto that combines broccoli with roasted almonds, shiitake mushrooms, vegetable demi glace, and Calabrian chili oil. The kitchen has even managed to create a dairy-free, egg-free version of the popular Italian custard dessert known as zabaglione. 1845 India St., (619) 880-3761, civico1845.com.

DIVE INTO SAN DIEGO'S BYGONE CULINARY SCENE

Where and what were San Diegans eating decades ago?

Martin S. Lindsey of **The Culinary Historians** of San Diego will explore those questions in a free presentation titled, "Treasures from the Past: Lost Restaurants of San Diego." The event takes place from 10:30 a.m. to noon on May 21, at the Neil Morgan Auditorium inside the San Diego Central Library.

Lindsey will use visuals to take attendees down memory lane as he explores the past restaurant scene in multiple areas of our city. 330 Park Blvd., 619-236-5800, sandiego.gov/public-library/.

THE BROTHEL THAT BONNIE BUILT

Look for the arrival of **Madam Bonnie's** on Market Street later this month, which will occupy a historic structure that was known as **Hotel Lester** around the time of San Diego's 1915 Panama-California Exposition. The building's operation took an interesting turn, however, in the early 1920s when Bertha "Bonnie" White took it over and turned it into a secret brothel. The address was subject to occasional police raids for about a 10-year period before the city shut it down.

Fast forward to 2022 as the ground level makes way for welcoming the restaurant and 40-foot stylish bar slinging drinks named supposedly after some of the former brothel's working girls. Look



Madam Bonnie: Madam Bonnie, circa 1920 (Photo via Facebook)

for a menu of rotisserie meats, butter burgers and retro cocktails, plus a hidden VIP booth. 411 Market St., madambonnies.com.

COFFEES FROM MEXICO

Flor & Seed has sprung up in Old Town with stimulating coffee drinks using beans sourced from all over Mexico. The owners, two entrepreneurs named Yan Ynez and Leo Nunez, buy directly from south-of-the-border coffee growers before roasting the beans themselves in small batches. House-made syrups are used in some of the coffee drinks for adding rich notes of vanilla or chocolate.

Their quaint cafe, replete with an espresso bar and colorful murals, also sells hot sandwiches as well as classic Mexican-style pastries and breads produced by **Pan Del Barrio** in Barrio Logan. 3985 Harney St., floralandseed.com.



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Lestat's West reopens as study space with live music planned

By BRIAN SCHRADER

After over two years of being closed to the public, Lestat's West has finally reopened. The iconic space, once the scene of open mic and comedy nights as well as the occasional big-name performance, has been converted into additional seating for the 25-year-old cafe next door. The quiet space has ample seating and is perfect for studying, reading and writing, and is just next door to the original Lestat's location on Adams Avenue. Lined with the cafe's signature custom tables and accented with the occasional baroque chair and couch, the spot is a welcome addition to the iconic Normal Heights cafe.

Lestat's on Adams opened in April of 1997 and has been hosting music at the next-door music venue since 2003. In that time, the venue became an entry point for musicians, poets and comedians looking to cut their teeth and break into the local performing arts scene.

The conversion of Lestat's West from live music venue and community arts watering hole to cafe extension comes as a result of the past few years of instability for live music venues and the need for more space at the cafe after the conversion of its eastern half into a new space home to Maya Moon Collective.

he loss of the iconic music venue was not the only change that

Lestat's has changed in recent years. After shutting its doors in March 2020, Lestat's pivoted to selling food to-go and bags of house-roasted coffee beans from its Hillcrest location in a bid to stay afloat. Though Lestat's had been roasting its own beans before the pandemic hit, the move helped keep loyal customers coming in until the lockdowns ended and its various cafes reopened. But another blow was dealt to the music venue when sound engineer and booking manager Louis Brazier passed away last August.

Even with the cafe on Adams now reopened, changes are still evident. The loss of the eastern half of the cafe is perhaps the most visible, though the western half did undergo a significant remodel. The back patio has been revamped and now provides ample outdoor seating under the shade of a grove of umbrellas.

Though for the students and night owls perhaps the most significant change has been the change of hours. Since 2004, Lestat's had been a reliable place to study and work no matter the hour and no matter the day. After the reopening, Lestat's has adjusted its hours numerous times but has yet to go back to 24/7 service.

All that said, work is underway to ensure Lestat's remains a convenient study spot for students and a pillar of the local music scene. Nick Garland, general manager at

Lestat's, was optimistic about the future of the cafe and of the return of music to Lestat's West.

Garland said he expects the chaos of the past few years to fade and for things at Lestat's to return to some form of normality, including the return of live music. When reflecting on the history of the venue, Garland said, "[Open mic night] meant a lot to a lot of people."

Now, the establishment is working to bring back a new kind of music to the space. Garland explained that the new design of the room allows for a pop-up stage and a stripped down set up with the ability to plug in an acoustic guitar and "three vocal mics... [but] not a full rock band." It may still be a while before music is back though. "Sometime before the end of the year would be nice," said Garland. "[We still need to] get the pieces in place."

Garland also hinted that it may not be long before Lestat's is once again open 24 hours a day. He explained that while it might still be some time before the all-night hours return, the change is expected to happen at some locations.

While the last few years have caused the business to make some changes, many don't seem to be permanent. Residents and visitors should expect a return to a new normal.

"We've become kind of a rock [for the community]," Garland said.



Inside the remodeled Lestat's West (Photo by Brian Schrader)

He explained that the cafe and the music had become part of the cafe's legacy and a foundation of the neighborhood culture.

"This shop, this theatre, and our reputation as a 24-hour spot has been our MO." And it seems that isn't likely to change anytime soon.

NP music fest

CONTINUED FROM Page 4

as well as hand made craft cocktails from some of San Diego's top mixologists. Kurt Bach is the Founder and CEO of Attitude Brewing Company in Barrio Logan and is one of the sponsors for the North Park Music Fest. He recently opened another location on El Cajon Boulevard near 30th Street that has become another hot zone for breweries, and is eager to support his new community. "We're very excited to be a part of the North Park Music Fest, we're new to the community and we look forward to engaging and supporting the community by donating beer to their charity," Bach said. "And I love music! It's another creative outlet for folks, just like painting or beer making, it's another art form that everybody can appreciate."

Concertgoers can also look forward to a wide array of food from more than 30 vendors featuring eclectic choices like paella, gourmet snow cones and a cheese bar.

Along with the music, The North Park Music Fest will feature interactive art exhibits, stilt walkers, silent disco and a DIY art tent. The event will also offer a VIP Sunday brunch hosted by Breakfast Republic and Eggies. Only 100 tickets will be sold for this exclusive event, which also includes admission to the



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Blochman Bank

CONTINUED FROM Page 7

citizen in 1861 and opened a highly successful general merchandise store. Additionally, he was elected director of the San Diego Board of Trade in 1892. However, he still had an inter-est in gold, and began buying and selling it in his store. Eventually, he began buying and selling so much gold that he and his son estab-lished a partnership, and be-came the Blochman Banking Company, the oldest private bank in San Diego.

Blochman Banking Company was so successful that, eventually, they handled all the gold bullion and gold dust from Lower California and San Diego County. Their extensive banking business boasted as be-ing the only banking business dealing directly with Mexico City, Guadalajara, Mazatlan, Ensenada and other cities in lower Mexico. They also dealt with Hong Kong, Yokohama and Manilla. At all times they had at hand large sums of Mexican and Philippine money, as well as funds from other foreign countries. The Blochmans also transacted general banking business in their Downtown location and in all their branch offices.

As they bought and sold gold and foreign money, issued letters of credit, bought stocks and bonds and exchanged foreign money, they were effectively the Travelex of the times.

In late May of 1906, the Blochman Banking Company sold the south half of lot C to Walter Wentz for \$8,000. Apparently, the two parties became involved in a dispute stemming from the estate of the late Lucius G. Pratt, and in 1913, Wentz sued the Blochmans for the north half of the lot. Wentz prevailed and the man who had built the bank building now had full title to the property. The Blochmans leased back the property from Wentz, but departed the premises in 1914. Thus, began the

saga of the Blochman Bank Company.

The bank quickly changed its name to the Security Commercial and Savings Bank in 1914. In 1928, the bank became Security Trust and Savings Bank of San Diego. In 1957, the name changed yet again, as the company merged with Security First National Bank of Los Ange-les. In 1968, another change occurred, and the bank became Securi-ty Pacific National Bank. Finally in the early 1990s, Bank of America bought out Security Pacific National Bank and the saga of the Blochman Bank Company ended.

After the Blochman Bank Company vacated the premises in 1914, the property became a type of “combination store” housing several businesses occasionally simultaneously. These enterprises included retail cigar and tobacco shops, billiard parlors, barbers, restaurants and beverage stands. In 1958, the Independent Barber College took up residence and remained until 1977. They were followed in 1978 by the Royal Academy of Hair Design, who remained until redevelopment of the Gaslamp forced them to leave in the late 80s.

The new and very popular resident of the Blochman Bank Building is The Melt, a casual eatery specializing in burgers, ice cream sodas, mac and cheese and other grilled sandwiches and fare. They are al-so open until 2 a.m. to accommodate those who need a snack be-fore hitting the road after the bars close.

The building remains essentially as it was built, proving that old buildings can be repurposed, rehabilitated and adapted to meet the demands of changing times. In the long run, the Blochmans pre-vailed.

—Sandee Wilhoit is the Historian/Lead Tour Guide for the Gaslamp Quarter Historical Foundation. She can be reached at swilhoit@gaslampfoundation.org.

Foster care

CONTINUED FROM Page 3

have somebody who loves them and is there for them,” Ortega added.

Sinopoli said that some of the major trips with the kids are exhausting but it is worth it when she gets to see the excitement of kids seeing their siblings again.

“The kids are happy that they're building relationships. And so from that perspective, that's the joy I get out of it,” she said.

To learn more about volunteering with Promises2Kids, visit promises2kids.org.



One of the day trips for siblings Sinopoli chaperoned was a seal tour on a boat. (Photos courtesy Judi Sinopoli)



Promises2Kids has many long-term volunteers.

Timken Museum of Art reopens after renovations

The Timken Museum of Art in San Diego is reopening in June after two years of renovations. Located inside Balboa Park, the museum is the first in the world to use cutting-edge patented antiviral technology made for the Department of Defense to ensure the health of visitors.

Along with the new air filtration, the interior of the mid-century modern building was renovated for a more contemporary look. The Timken underwent a complete renovation with restoration



“Salome” by Ella Ferris Pell is the first art by a woman in the Timken’s permanent collection. (Photos courtesy Timken Museum)

of the ornamental bronze accents, new gallery wall colors, upgraded lighting and ceilings, digital technology, a reimagining of the galleries and new wall texts that tell the unique story of each artwork in its collection.

The museum first opened in 1965.

On Wednesday, June 8, the Timken will welcome the public back to the new Timken that includes a reimagined look at the Timken’s various galleries in its priceless collection of European Old Masters, American artists and Russian icons. Upon arrival, visitors will see that part of the impressive renovation includes conservation of the historic bronze, which covers much of the Museum’s entrance and interior as structural and decorative accents. These bronze elements, which had accumulated a dark black patina over time, have been polished back to its original striking and eye-popping golden finish.

During the two-year closure, Megan Pogue, the Timken’s executive director, and Dr. Derrick R. Cartwright, director of curatorial affairs, have worked tirelessly on every last detail of the new interior to make the reopening possible.



“Bust of Eve” by Thomas Bell is now at the Timken Museum

This often included immersing themselves in the duties of architects, engineers, construction crew, city officials, and operations staff while monitoring the ever-fluctuating price of steel and the labor and supply chain issues to meet deadlines and stay on budget.

Pogue said, “The required, pandemic-related closure led us to make this long-discussed renovation a reality. The Timken remains a welcome destination to enjoy, contemplate and appreciate great art. Our iconic building remains architecturally unique in Balboa Park.”

The museum also added to new art pieces to its collection. The museum acquired Ella Ferris Pell’s 1890 “Salomé,” reportedly the most famous painting of her career and the exquisite, “Bust of Eve,” by sculptor Thomas Ball.

NP music fest

CONTINUED FROM Page 11

Sunday concert. Proceeds from the brunch will go towards the Mid-City Homeless Outreach Program and entire tables are available to

reserve for large groups. Reserved tables will include a complementary basket of morning sweets! Drag queen performers will entertain the guests of the Sunday brunch.

Public street parking is available, in addition to the four-story public parking garage on 29th street. The

recommended option is to utilize car services, as everyone is encouraged to drink responsibly and not to drink and drive.

Tickets for the event are \$20 for a one-day ticket, or \$30 for a two-day ticket, and can be purchased at northparkmainstreet.com.

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| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | 1 | | | | | | 8 | 5 |
| 2 | 6 | | 1 | | | | | |
| | 9 | | | 8 | | | | 4 |
| | 2 | 9 | | | | | | |
| | | | | | | | 9 | 3 |
| | | | 7 | | | 6 | 4 | |
| | 4 | 1 | 6 | | | 5 | | |
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| 5 | | | | | 7 | | | |

CROSSWORD PUZZLE

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| 18 | | | | | | 19 | | | | 20 | | 21 | | |
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| 26 | | | | | 27 | | | | 28 | | 29 | | 30 | |
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| 38 | | | | | 39 | | | | 40 | | | | | |
| 41 | | | | 42 | | 43 | | 44 | | | | 45 | 46 | 47 |
| 48 | | | 49 | | 50 | | 51 | | | | | 52 | | |
| 53 | | | | 54 | | 55 | | | | | | 56 | | |
| 57 | | | 58 | | 59 | | | | 60 | 61 | 62 | | | |
| | 63 | 64 | | | | | | 65 | | | | | | |
| | | | | | | | | 66 | | | | | | |
| | | | | | | | | | 67 | | | | | |

CLUES ACROSS

- A power of perception
- Slotted hinged metal plate
- Popular crop
- Siamese fighting fish
- Larval crabs
- South American mammal
- Occur as a result of
- Slavic language
- An electric underground railway
- Transporting

- A direction
- Opposite of start
- Mock
- People love and hate it (abbr.)
- A people of Myanmar
- A Queens ballplayer
- Southern Thailand indigenous person
- Famed actress
- Thin strips
- Bluish greens

- Ridiculed
- Having the shape of a cube
- Came down
- Indian religious god
- "Bewitched" actress Moorehead
- Leak through slowly
- Buzzing insects
- Midway between south and south-east

CLUES DOWN

- Skin condition
- Earlier
- Right away
- Vomiting
- Go to
- "The Police" frontman
- Bullfighting maneuver
- Pacific island
- A system of algebraic notation
- A room used for the activities of a

- group
- The longest division of geological time
- Car mechanics group
- A barrel of liquid (abbr.)
- Bound to do
- Explosive
- Ridicules
- Adult male
- Military personnel
- French and Belgian river

- Found in the sea
- A share lost in default (abbr.)
- Type of medication (abbr.)
- City on the Rhine
- Animal disease
- They're in martinis
- Get away
- Wampum
- Lacking brightness

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| 6 | 9 | 1 | 4 | 7 | 6 | 8 | 2 | 3 | 5 | | | | | |
| 6 | 2 | 3 | 1 | 5 | 4 | 7 | 8 | 9 | | | | | | |
| 8 | 7 | 5 | 2 | 3 | 9 | 1 | 4 | 6 | | | | | | |
| 2 | 4 | 9 | 6 | 1 | 7 | 3 | 5 | 8 | | | | | | |
| 3 | 6 | 8 | 4 | 2 | 5 | 9 | 7 | 1 | | | | | | |
| 1 | 5 | 7 | 8 | 9 | 3 | 6 | 2 | 4 | | | | | | |
| 4 | 9 | 1 | 3 | 8 | 2 | 5 | 6 | 7 | | | | | | |
| 7 | 3 | 6 | 5 | 4 | 1 | 8 | 9 | 2 | | | | | | |
| 5 | 8 | 2 | 9 | 7 | 6 | 4 | 1 | 3 | | | | | | |

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Fashion Redux returns

Fashion Files
By **DIANA CAVAGNARO**

Fashion Redux 2022 is a collaboration between the San Diego History Center and San Diego Mesa College. This is the 12th year that they have teamed up for this amazing project. Each year, a decade in history is picked and the History Center comes up with four garments in their history collection for the design students to use as inspiration for creating a contemporary design. This year the decade chosen was the 1940s.

Initially the students are invited to come to the History Center and view the Inspirational pieces. Next, they create a mood board, come up with a sketch, and then a designer statement. This year the top three students chosen were Hanieh Etedali with Back to the '40s, Ena Walters with A Wink Back-'40s and Cynthia Moreno with Flirty Forties Follies. On April 28, a Fashion Redux virtual event was held with collections specialist Jeremy Prince and development manager Sheila Thomas from the History Center and Mesa College fashion professor Jordyn Smiley. Smiley gave a

wonderful presentation and slide show on the fashions of the '40s which was divided into two sections. The dressing of the early years was very utilitarian as the women started to work and began wearing pants. The latter half saw a more feminine shape developing as the restrictions were lifted. We saw the rise of American designers and the New Look by Dior in 1947. During this virtual event there was a discussion panel with the top three student designers. Each talked about their conception for their contemporary creations and then a vote was held for the



The top three designers: (L to R) Hanieh Etedali, Ena Walters and Cynthia Moreno (Photos by Natasha Sachi)

People's Choice Awards. The winner was Cynthia Moreno. Moreno said that she was inspired by small detail such as fabric covered buttons, pleated fabric, and a fabric covered belt. She wanted to create a dress that felt feminine, sexy and elegant. This midi dress she created had gathers at the under bust and a high side slit with fabric covered buttons and loop fasteners. The prize she won was a one-year membership to the History Center and a \$100 gift certificate at Sewing Machines Plus. For more information about Mesa College visit sdmesa.org. The San Diego History Center opened an exhibit on April 15th with the four garments from their collection plus the three inspirational garments from the Design Students at Mesa College. Currently they may be viewed from Friday-Sunday 10 a.m.-4 p.m. in Balboa Park. For more information visit sandiegohistory.org.

UPCOMING EVENTS

Virtual fashion show – Presented by San Diego Mesa College Fashion Department on Friday, May 14. For information contact instructor Gretchen Bergman at (619) 670-9880.

Fold, Twist, Tie – This is a Paper Bag Hat exhibit by Moses at the Mingie International Museum in Balboa Park. Open 10 a.m.-5 p.m. on Saturday on Saturday Wednesday and 10 a.m.-8 p.m. on Thursday and Friday. The exhibit will be open until Oct. 2. In conjunction, there will be a lecture by Diana Cavagnaro on hats at Coffee and Conversation which will be on June 24 from 10:30 a.m.-11:30 a.m. at the Frances Hamilton White Art Library.

—Diana Cavagnaro is an internationally renowned Couture Milliner based in Alpine, California. Learn more about our Hat Designer, Teacher & Blogger at www.DianaCavagnaro.com.

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People's Choice Award winner Cynthia Moreno



Designer Ena Walters



Designer Hanieh Etedali

Elephant enclosure

CONTINUED FROM Page 5

take a photo of himself and his daughter.

Patrons yelled at him to leave and one elephant began to charge at him. Navarrete then dropped his daughter. He hurriedly picked her up as the elephant moved closer to him and he left the enclosure. San Diego Police arrested him at the zoo after zoo officials called police. The story attracted media attention across the country.

San Diego Superior Court Judge Rachel Cano dismissed one charge of unlawful entry into an animal enclosure at the zoo. She set sentencing for May 26.

Navarrete, of Fullerton, Ca., missed court hearings in Jan., which resulted in an arrest warrant issued by a judge. Navarrete was arrested April 12 by sheriff's deputies. Bodnar said he did not know the circumstances of his arrest.

Navarrete remains in the central jail on \$150,000 bail. He pleaded guilty on April 25 and did not have a preliminary hearing.

—Neal Putnam is a local court reporter.

Ford Focus death

CONTINUED FROM Page 5

client, as Barraza had been denied bail earlier. Berry asked Mangarin what is reasonable bail to her, and she said \$100,000.

Mangarin said if Barraza was able to post bond, he would live with his father on Louisiana St. in North Park. Barraza's father was in the courtroom and she said he had agreed to house his son, who is also a father of an 8-year-old boy.

Mangarin said Barraza is employed as a self-employed handyman and has epilepsy which resulted in seizures on Easter and a hospital visit. She said he had no violence in his history and the slaying may have resulted from some type of accident. She noted he did not attempt to flee the area after the incident.

Deputy District Attorney Karra Reedy opposed setting any amount of bail, saying there were no changed circumstances since the arraignment. She said there

was a flight risk and Barraza was also a risk to public safety.

Reedy said the driver of the Ford Focus was parked in the 4600 block of Bancroft Street in North Park with Guardado inside the car. She said once Barraza learned Guardado was in the car, he went over to the vehicle with a knife.

Barraza tried to cut Guardado's hair with the knife, said the prosecutor. Guardado is Native American. Barraza stabbed Guardado in the leg under the knee, and it hit an artery, which resulted in a lot of blood loss in the vehicle.

The driver attempted to drive Guardado to a hospital but police stopped it at the intersection of El Cajon Blvd. and Texas St. for excessive speed. Officers attempted life-saving efforts and paramedics rushed Guardado to a hospital, where he died.

The preliminary hearing was rescheduled for June 23. Barraza, who stood behind a glass module while dressed in jail clothes and a white mask, did not say anything.

—Neal Putnam is a local court reporter.

Ghost gun

CONTINUED FROM Page 5

20s. "That's when the event happened."

"I lost my spleen, my lung collapsed, part of my stomach they had to remove," said Gazzani, who was shot in the arm and in the back while walking with some friends in the Gaslamp area.

Chris Luciano was walking his dog on April 22, 2021 at 10:30 p.m. when he said he saw Sarreshteh shoot and kill Justice Boldin, 28, an Ace parking attendant.

"He fired two to three shots initially and then after [Boldin] hit the ground, that's when he turned around and shot him again," said Luciano.

"How was he moving after the shooting?" asked Deputy District Attorney Jessica Paugh.

"Like nothing even happened. Very cold," said Luciano.

Steven Ely, now 69, a retired teacher, said he was walking to a club where his musician son was playing for the first time since it opened during the pandemic. He

was some distance away when he was shot in the abdomen.

"I didn't think someone was running around with a gun--that was the last thing I thought," said Ely, who said a bullet went through his pancreas and is still lodged near his spine.

Paugh told San Diego Superior Court Judge Theodore Weathers the gun jammed and Sarreshteh could not fire more shots. She said "intent can be inferred," and successfully argued Sarreshteh be ordered to stand trial on all counts.

Also wounded were Alexander Balis, Jatil Kodati and Kevin Kania.

Two people on the street tackled Sarreshteh and held him down before 10 police officers showed up and arrested him. Officer Christian Reda testified he punched Sarreshteh for "pain compliance" to get him to put his hands behind his back to be handcuffed. Reda took the gun from his waistband.

Ted Mansour, a District Attorney's investigator, testified he interviewed Sarreshteh's girlfriend who said he choked her by placing his hands around her neck in two incidents in 2020.

"Mr. Sarreshteh told her he was worried about world events," said Mansour. "That was the reason he had a gun."

Paugh and Sarreshteh's attorney reached a stipulation in court in which they submitted an analysis of Sarreshteh's blood sample that showed he has traces of methamphetamine and amphetamine in his system.

Sarreshteh pleaded not guilty when he appeared before Judge Michael Groch on April 19.

It isn't known where Sarreshteh obtained the ghost gun which could have been stolen or ordered from a company that manufactured it without a serial number.

Ely was interviewed on KNSD (Channel 7) about ghost guns after the County Board of Supervisors and the San Diego City Council voted to ban possession of them.

"The manufacturers of these guns are selling them to crazy people like the guy who shot me and four others. I don't like that," said Ely. "That is insane, and it leads us to the Wild West."

—Neal Putnam is a local court reporter.

Park social

CONTINUED FROM Page 2

boxes in a wall that follows the line of the fault from the top of the park to the bottom. He hopes the audience will participate in moving the boxes as well. He will do a similar event at North Park Community Park and at the end of Park Social will do the same at Balboa Park during a closing ceremony.

He chose shipping pallets because they cross borders all the time.

"The project itself is really about the way that we create these borders and how they change all the time," Murdoch said. "We can unbuild and build these walls all the time and we still can come together as a community."

He appreciated working on a temporary art project because there was less political and bureaucratic systems to navigate.

"I like temporary work a lot because I think it's good for the community to see loads of different ideas presented," he said.

The thought-provoking art

will be at a total of 28 parks over the next six months. The city is using the project as a way to support local artists and revive the arts industry after the economic impacts of the pandemic.

The city has [over] the last few years really pivoted a lot to focus on elevating local artists and creating opportunities for them," Amery said.

This initiative is a first step in a larger plan to activate the city's park system through cultural engagement and support the arts.

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