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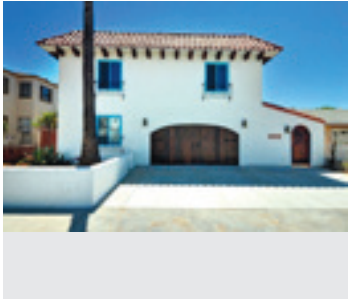
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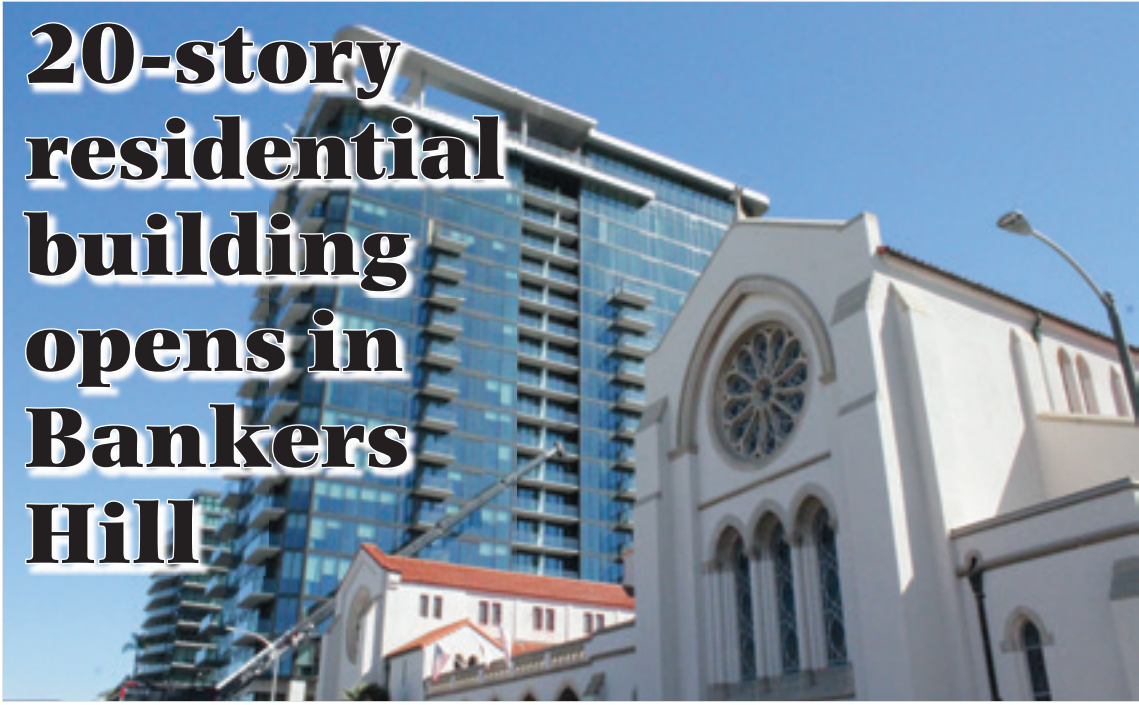
Fletcher: MCRT works

>>> FOOD & DRINK P. 8



Red Fox Room reopens

20-story
residential
building
opens in
Bankers
Hill



The 20-story building developed by Greystar is built on a parcel sold by St. Paul's Episcopal Cathedral. A challenge was designing a modern building that complemented the Spanish Gothic architecture. (Photo by Kendra Sitton)

Residents of 525 Olive will have unique view of Balboa Park

By KENDRA SITTON

Bankers Hill's first 20-story building and the tallest residential building in San Diego is opening this month to residents.


The 300,000-square-foot luxury SEE **525 OLIVE**, Page 11

North Park art studio embraces
cooperation over competition

By KENDRA SITTON

Art on 30th with the Ashton Gallery will host a charitable show of solidarity on Sat., April 23 to raise money for Ukraine. From 4-8 p.m., visitors can view over 60 pieces of art in the blue and yellow colors of Ukraine made by local artists who will donate at least 30% of the proceeds from any sales. In addition, the 15 professional artists associated with the studio created 150 affordable sunflower-themed miniature pieces in which all proceeds will go to the Red Cross.

The art show is open to all local SEE **ART ON 30TH**, Page 12





Students and teacher practice ways to use cheap building materials rather than art supplies to create three dimensional pieces in this unique class. (Photo by Kendra Sitton)

Terminal
One will
be one of a
kind

Art on the Land

By DELLE WILLETT





Patricia Trauth

Landscape Architect Patricia Trauth said it's the "coolest, most demanding and exciting project of my career."

She is talking about the re-creation of San Diego International Airport's Terminal One, originally opened in 1967 with renovation begun in 2020 and scheduled to open in May, 2028.

Trauth explained that while Terminal One and Two will have many unifying elements, they also have their own identity—Terminal Two symbolically represents our beaches and the ocean, while One celebrates San Diego's treasured canyons and riparian areas.

"We are focusing on the canyon," she said. It is the busiest area where people will be going from point A to B, as they get dropped off and picked up.

Just east of the canyon area is SEE **TERMINAL**, Page 15

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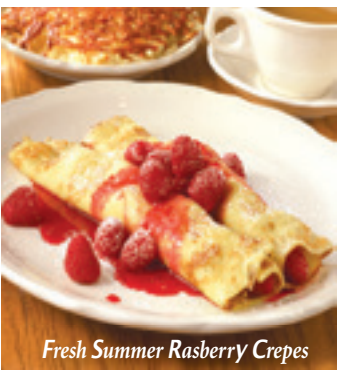
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Hillcrest killer gets 76 years to life

BY NEAL PUTNAM

The killer of a Hillcrest man who was targeted because he sought a date on a gay dating website was sentenced March 28 to 76 years to life in prison after he pleaded guilty to first-degree murder.

Steven Tucker, 60, was stabbed 13 times and killed in his own home on Eighth Avenue on Oct. 26, 2021, by Randolph Winston Henderson, 52, who targeted him out of his belief that gay men were sex offenders, according to District Attorney records released April 4.

Henderson was arrested three days later near Montague, Texas, on a fraud warrant from Colorado, after his van was

stopped. Inside was a knife with dried blood, and other weapons, according to his probation report that was released April 4.

Henderson told police he was on his way to Florida to murder a physician whom he believed had performed abortions. He confessed to detectives that he killed Tucker, but had never met him before until he met him through the gay dating website.

Henderson has congestive heart failure and was recorded telling his ex-wife on a collect phone call from jail that he planned to ask for an early release from prison due to his medical condition, according to DA records. Henderson was quoted as saying he thought he would probably only serve a few years in

prison before going to a medical facility and then be released after forming a prison ministry.

Deputy DA Kristie Nikoletic wrote that Henderson "should never be paroled back into society...or granted compassionate release," adding that "defendant's own words and actions have demonstrated what a true danger he is to society, despite his ongoing medical issues." Henderson will have to serve 2/3rds of the 76-year sentence before he can be released.

San Diego Superior Court Judge Michael Groch imposed 25 years to life for the murder conviction and tripled the sentence to 75 years because Henderson is a

SEE MURDER, Page 12

No bail set for man in North Park stabbing death

By NEAL PUTNAM

A judge declined to set any bail April 1 for a suspect in the slaying of a man who was stabbed to death March 26 in a North Park alley.

Attorneys did not discuss the facts of the case against Alberto Jorge Barraza, 32, who pleaded not guilty in the murder of Nikko Guardado, 23. Not all of the police reports have come in on the case to attorneys.

Police officers pulled over a speeding red Ford Focus on March 26 at the intersection of El Cajon Boulevard and Texas Street as the driver was racing to get Guardado to a hospital as he was bleeding

heavily. Police summoned paramedics, who took him to a hospital, where he died.

San Diego Superior Court Judge Laura Halgren set a preliminary hearing for April 14, but Deputy District Attorney Karra Reedy said that hearing would be delayed until more police reports come in. She said the investigation is continuing.

Police said Barraza was arrested March 27 at his home in North Park, but they would not say how he was implicated in the crime. Barraza remains in the central jail without bail.

—Neal Putnam is a local court reporter.

Uptown // Downtown Briefs

STREET CLOSURES AS PART OF HILLCREST REVITALIZATION PROJECT

From April 4, 2022 through mid-2024, Bachman Place in Hillcrest will be closed to vehicle, pedestrian and bicycle traffic between Hotel Circle South and Montecito Way. This marks another milestone in construction on approximately 10 acres of the UC San Diego Hillcrest campus.

The street closure is part of the multi-phase, 15-year plan to redevelop the 60-acre medical campus, providing new facilities, new technology, increased capacity, expanded patient care offerings, workforce housing and other innovative community services and amenities.

Community and campus access will be improved by creating a new road connection at Bachman

Place and Arbor Drive and extending First Avenue to the north to create a new patient-centric drop-off corridor. Widening sections of Arbor Drive and Bachman Place will accommodate multimodal and transit vehicles, including a new bike lane.

The first phase of the project includes a new 250,000-square-foot outpatient pavilion, with increased access to UC San Diego Health's nationally ranked medical specialties and world-class patient care. This phase also

includes a 1,850-space parking structure for patients and employees, improving patient and caregiver access and experience.

The planned upgrades and construction for UC San Diego's Hillcrest campus will be synchronized to reduce impact on the surrounding community while ensuring current, critical campus functions remain operational.

Vehicle traffic delay was studied prior to construction, and it was determined that delays in the peak commute period would be no more

than 10 minutes, and mostly in the 3- to 5-minute range for most re-routed traffic. Traffic signals have been adjusted to minimize regional traffic impacts, and there will be a turnaround on Bachman Place to assist drivers who enter the closed road inadvertently.

UC San Diego has had a presence in Hillcrest since 1966, when the university began operating the former county hospital. Nearly half of the buildings on the

SEE BRIEFS, Page 5

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Flag raising for Trans Day of Visibility



A woman waves a trans flag with the Mexican flag crest in the middle. Trans Fronteras, a nonprofit that helps trans refugees seeking asylum, is located across the street from the flag.



A color guard carefully folds the rainbow flag removed to make way for the trans flag.

gender-affirming treatments such as hormones and surgeries difficult to access. For instance, a cisgender person seeking

cosmetic surgery for breast augmentation may need only a referral whereas a transgender person seeking the same surgery will need letters in support of their decision from therapists and doctors.

A few representatives from the offices of local elected leaders attended but the majority of the audience was filled with trans people themselves. As a special guest, a surgeon from San Francisco who had performed over 3,000 vaginoplasties.

A color guard lowered the



The color guard ensures the flag does not touch the ground.

rainbow flag on Normal St. and replaced it with the pink, blue and white stripes of the trans flag. The flag will bring awareness of the trans community to any passerbys.



Volunteers raise the trans flag to fly over Hillcrest.

On Thurs., March 31 dozens of community members gathered at the Pride flag in Hillcrest to celebrate International Transgender Day of Visibility. The annual holiday celebrates the contributions of trans people to society and raises awareness of discrimination that trans people face.

While nationally many state legislatures have passed laws limiting trans people from participating in public life and barring trans youth from accessing life-saving healthcare, the speakers at the San Diego event focused on local issues. In particular, there were multiple calls to limit medical gatekeeping that make



The speakers and honored trans elders gather around the base of the flag as the event begins.



A woman at the back of the crowd waves a trans flag while listening to the speaker. (Photos by Kendra Sitton)

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The fashion show (Photos by Diana Cavagnaro)



Mrs. California US 2021: Andria Elam

Soroptimist's diamonds and divas

Fashion Files

By DIANA CAVAGNARO



Soroptimist International of San Diego presented a luncheon, awards ceremony, and fashion show on March 12 at the Sheraton San Diego Hotel & Marina. The event began with an amazing shopping experience. Boutique vendors were set up with beautiful handbags such as Tina Frantz Designs, Couture fashion Jewelry by Leonard Simpson, and trendy clothing by BE Boutique to mention a few. The theme for the

event was "Diamonds & Divas." Entertainment was provided by The Flaxtones.

After a fun morning of shopping, the guests all retired to the Silver Pearl Ballroom. Each table was beautifully decorated with Tiffany boxes that were draped in pearls. Rory Devine from NBC San Diego and TV Personality Geni Cavitt were the Mistresses of Ceremonies for the afternoon. They announced the Live Your Dream Awards which provides education and training awards for women. These nine women are overcoming major obstacles through education. The awardees were Natalie Allison, Nancy Beas, Jabrasia Dogg, Sandy Gonzalez, Wafaa Kamil, Aleena Penny, Ruby Romero, Chaleese, and Beverly Meza.

During the luncheon they had a live auction with Erin Liddell as their auctioneer. For this Paddle Raise section she was able to get the audience excited about donating to the Soroptimist so they can continue their important work. Liddell was able to raise over \$20,000 for this program. The entertainment and fashion show began after lunch under the direction of Gretchen Productions. In keeping with the theme, this entertaining show began with the song "Diamonds are a Girl's Best Friend." Gretchen

Burns adds singing and dancing to the fashion shows as her signature look. The models came down the runway wearing attire from local boutiques and Macy's Fashion Valley. One of the knockout models was Andria Elam, Mrs. California US 2021.

This local chapter of the Soroptimist is a non-profit organization that provides education and training for women and girls. In addition to giving the Live Your Dream awards they also help the Second Chance Program which is assisting women to transition from jail time back into the community. They donate backpacks with school supplies to Girls Rising and also work with Kitchens For Good supporting females in the culinary/hospitality arts. They have formed STAT! with the desire to help the fight against human trafficking in San Diego. For the last 20 years they have purchased a hand-knotted rug from the Mardin School in Eastern Turkey which is auctioned off at the event. For more information on the Soroptimist, visit sisandiego.org.

—Diana Cavagnaro is an internationally renowned Couture Milliner based in Alpine, California. Learn more about our Hat Designer, Teacher & Blogger at DianaCavagnaro.com.

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Article - Expert Advice

Travel Tips: How To Plan The Perfect Camping Trip In California

by [Tina Frantz](#) February 3, 2022

In Expert Advice: Uptown News
Reading Time: 5 mins read

California is a state of mind. The Golden State has an aura that is uniquely Californian, and it's not easy to capture in words. But if you want the real California experience, there's no place like camping in California. There are many things that you'll need to think about before you can go on your adventure, so if you are new to camping or would like some more information on how best to plan your trip, read on for some helpful tips!

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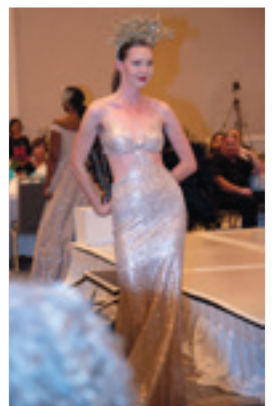
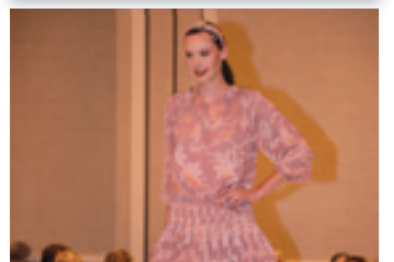
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UPCOMING EVENTS

Bridal Bazaar with fashion shows presented by Gretchen Productions at the Del Mar Fairgrounds. Two shows presented during the day of April 10, 2022. For more info: 760-334-5500.

MARALOVE- Celebrate Earth Day by experiencing the artistry of MARALOVE's upcycled Sustainable Style Runway Show at Westfield Mission Valley from 5:30 to 9 p.m. on April 22. Event is free but must register to attend at bit.ly/3wDR9eo.

Saturday, April 23, 2022- FWSD22 Spring Showcase at the Hotel Republic. The event will be from 6-10 p.m. On Saturday, April 23. For more information visit tinyurl.com/366zvs9c.



Calling all poets and poetry lovers

National Poetry Month is widely celebrated throughout the country each April. It was founded by the Academy of American Poets in 1996 to highlight the achievements of American poets, support poets and poetry, bring poetry into our classrooms, and encourage the reading of poems.

To celebrate, the Friends of the Mission Hills-Hillcrest/Knox Library is sponsoring a Blackout Poetry Project the week of April 11-16. Find out what blackout poetry is and create your own blackout poem. Library patrons of all ages are invited to participate.

During regular Library hours, pick up materials outside the Library and create your poem at the Blackout Poetry table inside. Patrons displaying their completed poem in the Library will be entered in a drawing to win a \$50 gift certificate for the “Library

Shop” at the Central Library. All participants will receive an appreciation incentive of imprinted “National Poetry Month” pencils.

San Diego’s first Poet Laureate, Ron Salisbury, shares his love for poetry and reads some of his work on Saturday, April 9 at 2 p.m. in the Community Room at the Mission Hills-Hillcrest/Knox branch.

Special events include “Poem in Your Pocket Day” on April 28 where you can pick up poems or share favorite poems in your pockets.

A Kids’ Poetry Workshop is scheduled for Saturday, April 23 at 1 p.m.

Want to read some of your own poetry? Come to the Open Mic event on Saturday, April 16 at 10 a.m. Curran Jeffrey will facilitate the reading.

This article was submitted by the Friends of the Mission Hills-Hillcrest/Knox Library.

Briefs

CONTINUED FROM Page 2

Hillcrest Campus were constructed prior to 1970. The redevelopment provides an opportunity to design and build modern, sustainable and efficient medical facilities. UC San Diego Medical Center in Hillcrest is a critical resource for bridging health care disparities in underserved communities and houses a Level 1 Trauma Center, Regional Burn Center and Comprehensive Stroke Center.

GEORGIA-MEADE BIKEWAY OPENS



SANDAG celebrated the grand opening of the Georgia – Meade Bikeway in March alongside local leaders, community members, and bike advocates. The new 3.5-mile bikeway provides a vital connection for people to bike and walk between the central San Diego communities of University Heights, North Park, Normal Heights, and Kensington-Talmadge.

SANDAG Vice Chair and San Diego Mayor Todd Gloria led the celebration at Garfield Elementary School in North Park with a ceremonial ribbon cutting, self-guided bike ride, and educational bike obstacle course hosted by the San Diego County Bicycle Coalition.

“The completion of the Georgia-Meade Bikeway will make it safer and easier for people to bike and

walk in these vibrant communities,” said Gloria. “This project is just one example of how SANDAG is connecting people and places by planning, building, and investing in projects and programs that create a brighter and more sustainable future for all, today and for generations to come.”

The Georgia – Meade Bikeway is one of six segments that make up the North Park | Mid-City Bikeways project, which will add approximately 12 miles of bikeways to the regional bikeway network. The bikeways will feature buffered bike lanes, traffic calming elements, neighborhood traffic circles, raised crosswalks and other streetscape enhancements that make streets more pleasant for people who bike, walk, work and live in the area.

SANDAG will open 11 miles of new bikeways by this spring and will break ground on approximately 19 more miles by the end of 2022.

“Consistent with the state’s Climate Action Plan for Transportation Infrastructure, CalTrans will continue working with our partners to identify bicycle and pedestrian needs and prioritize projects on, parallel to, and across the state highway system to complete multi-modal transportation networks,” said CalTrans District 11 Director Gustavo Dallarda.

“It’s exciting to see our neighborhood becoming more accessible to children and families,” said Franklin Elementary School Principal Melissa Roy-Wood. “This bikeway, and others like it, are creating a safe, fun and efficient way for students to get to school and for people to explore their communities.”

SEE BRIEFS, Page 7

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Mobile Crisis Response Teams are working

District 4 News

By NATHAN FLETCHER



Everyone knows someone in their life who has been affected by mental health injury or addiction.

Maybe it's a close relative like a sister, cousin or parent. It might be a co-worker who suffers from anxiety. A veteran who returned from war with post-traumatic stress. Or, the unsheltered person on the street having an episodic breakdown.

For those of us who see these folks suffering, it is difficult. It has not always been clear what the best way is to help them. But now we have a solution. Mobile Crisis Response Teams are a better way to meet their needs.

I introduced using Mobile Crisis Response Teams countywide in 2020 as a way to deliver a non-law enforcement response to people suffering a mental health crisis. Mobile Crisis Response Teams rely on trained clinical professionals and peer support specialists to respond and de-escalate situations that do not involve threats of violence.

Just over a year ago the Mobile Crisis Response Teams began responding to calls from our access and crisis line: (888) 724-7240. We gradually phased in teams



Chair Nathan Fletcher with a Mobile Crisis Response Team (Courtesy photo)

countywide and since December the program has been fully operational with 16 teams spread out across the county.

The early results are very encouraging. Since February of last year, more than 672 clients have been referred to MCRT, including 51 referrals from the National City and Chula Vista Police Departments. Because of Mobile Crisis Response Teams:

- 112 individuals have been linked to treatment services. These people were not connected to treatment behavioral health services previously.
- 47% of referrals the Mobile Crisis Response Teams have responded to has resulted in the individual being able to remain in the community, without the

need for law enforcement or more acute services.

- Approximately 20% of referrals responded to are individuals who are homeless

We are pleased with the direction things are headed, but there is more work to do. Along the way we will make adjustments as we learn more about the way we're implementing it.

Right now, teams are primarily deployed through calls made to the County's Access and Crisis Line. We are also getting referrals from the 911 systems of Chula Vista and National City. One area we still have some work to do is finalizing an agreement with the nine other 911 dispatch systems. Once that happens, we expect 911 referrals will increase.

Mobile Crisis Response Teams are about delivering the right services, at the right time, in the right setting. They make sure a person in crisis receives the care and compassion they need not just for the moment, but in the long-term.

Mobile Crisis Response Teams change a person's entry point into a system of health, and changes their trajectory moving forward.

Over time, we want to reduce the number of people who get to a state of crisis, and the way you do that is by engaging people in community care and other services.

If you encounter someone suffering a mental health crisis, please dial our access and crisis line at (888) 724-7240. Visit tinyurl.com/56b7b-saj for more information.

If you need to contact my office, please call us at (619) 531-5544 or email nathan.fletcher@sdcounty.ca.gov and follow me on social media. To invite me or my team to your organization's meeting, request a proclamation or grant, and learn about the work we're doing, visit SupervisorNathanFletcher.com.

—Nathan Fletcher is the San Diego County Supervisor representing the Fourth Supervisorial District, and he serves as Chair of the San Diego County Board of Supervisors.

Community-owned utilities are needed for an affordable renewable energy future

By JAY POWELL

With skyrocketing bills for heating and cooling homes and businesses, San Diegans are wondering how to reduce their bills and still achieve the transition to a cleaner renewable energy future. Proposals include electrifying everything from stoves, water and space heaters to bikes, cars and trucks. Where are we going to get all that electricity and how much will it cost?

Unless we find a way to create true community-owned utilities that are directly accountable to their customers, our energy future will look like whatever the investor-owned utilities like SDG&E with their overpaid executives, lobbyists and PR consultants and their captive union leadership and state regulators want it to be.

We will have continued spiraling high gas and electric rates as well as dependence on imported energy using more inefficient and costly transmission lines causing more wildfires and/or power shutoffs unless we take advantage of the well-documented potential of locally generated renewable energy.

While we now have two public agencies serving several cities in our county to purchase electricity, it is not clear whether they will continue to be importing that

energy and exporting our dollars and jobs, or if they will generate that power locally, expanding businesses and jobs here. They still must deal with the California Public Utilities Commission and SDG&E's monopoly control of the means to deliver that power.

SDG&E charges us for the franchise fees that allows it to use our public lands to earn its profits. In San Diego, we pay a surcharge for SDG&E to underground its equipment, while the state guarantees it a 10 to 12% profit based on those and other installed assets.

In the meantime, SDG&E sponsors statewide campaigns, consultants and paid lobbyists to make it even more difficult for residents and businesses to install and operate their own solar and storage systems – investments that decrease the region's power needs and fill power lines in their neighborhood when they generate a surplus.

It's clear from studies performed in San Diego and other regions that solar generated on rooftops and parking lots and developed urban areas combined with storage batteries organized into community-based micro-grids can provide clean, renewable and affordable energy, while creating far more jobs and a safer and more reliable energy system.

Imagine an aggressive

expansion of solar and storage on homes and apartments, and in business districts, schools, churches, public facilities, shopping centers and parking lots and structures in every neighborhood, all pulling energy from the sun and using it and storing it and deploying it as our primary energy source.

Who could and should own and operate the elements of that distributed energy system in the best interests of all San Diegans?

For too long, decisions on our energy future have been made at the state level and in the back rooms in Downtown San Diego, when we could and should address our energy future on a community basis. Community plans are the constituent building blocks of our general plans that govern development. We need a community-development approach that engages all stakeholders. We have community planning groups, advisory boards and community-based nonprofits that need to be sufficiently supported and seen as integral parts of a team working with staff and elected officials to help shape our energy future.

Mayor Todd Gloria and the City Council need to fill long-vacant seats on the city's Sustainable Energy Advisory Board so it can again perform its statutory duty to advise them on programs and policies to achieve regional energy independence and renewable energy goals. They need to establish and appoint qualified community members to the proposed Citizens Task Force to oversee the \$1 million allocation for a "Public Power Feasibility Study" to help ensure that options for competent and cost-effective community ownership and development of our local renewable energy system are thoroughly explored.

We are at a critical crossroads. Will we the people be a part of determining our energy future to design and retrofit buildings to be energy-efficient and generate and store more solar energy for electrifying vehicles, homes and businesses, while creating more jobs and revenues for every community and building a truly independent energy future — or will we let the current system of poorly regulated for-profit monopolies continue to control our energy future?

Tell your state, local and national representatives and candidates for those offices you want them to support a community-based, -owned and -operated affordable energy future.

Jay Powell serves as the environmental advocate member on the city's Sustainable Energy Advisory Board and previously served as executive director of the City Heights Community Development Corp. He lives in Normal Heights.

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Uptown News

1621 Grand Ave. Suite C
San Diego, CA 92109
858-270-3103
sdnews.com

Facebook.com/sandiegodowntownnews
Twitter: @sddowntownnews
Instagram: @sd_downtownnews

EDITOR
Kendra Sittion
kendra@sdnews.com

CONTRIBUTING EDITORS
Dave Thomas x130
Tom Melville x131
Dave Schwab x132

CONTRIBUTING WRITERS
Diana Cavagnaro
Tom Cesarini
Nathan Fletcher
Chris Gomez
Jay Powell
Neal Putnam
Frank Sabatini Jr.
Santee Wilhoit
Delle Willett

ADVERTISING CONSULTANTS
Mike Rosensteel
(619) 961-1958
miker@sdnews.com

BUSINESS CONSULTANT
David Mannis
(619) 961-1951
david@sdenn.com

ACCOUNTING
Heather Humble x120
accounting@sdnews.com

PUBLISHER
Julie Main x106
julie@sdnews.com

WEB / SOCIAL MEDIA
Kendra Sittion

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Letters

I recently learned of the Plan Hillcrest project underway. Although we live just outside of the official Hillcrest area on Albatross St., these changes will have a great effect on me and my family. I am excited that this once beautiful area with wonderful residents may be seeing a transformation. But I am troubled by some things.

I have read the following documents:

1. Plan Hillcrest Existing Conditions Community Atlas JULY 2020 Prepared for the City of San Diego by Dyett & Bhatia of San Francisco
2. Plan Hillcrest Focused Plan Amendment Survey Report Prepared for the City of San Diego by Dyett & Bhatia of San Francisco
3. Plan Hillcrest brochure

Where in these documents does it address the important subject of people complying with the laws of the neighborhood, City of San Diego, State of California and the United States of America, and a real, documented law enforcement plan that includes officers walking the area in question and on bikes, please? This is a valid subject that if not addressed will doom Plan Hillcrest to ultimately failure as an unsafe and unclean neighborhood no matter how new the buildings are and the art is. [It] will not accomplish the Plan Hillcrest goal of a "complete neighborhood that celebrates its unique identity and honors the legacy of a place that welcomes everyone."

How can a truly responsible government look to spend this large amount of public money in the face of this public scourge that we are currently enduring daily

with no serious solution in the Plan Hillcrest proposal to fix it? Let alone address it?

My question is a valid one as this once vibrant and beautiful area with its wonderful residents has been plagued with disproportional numbers of unhoused persons who are "not breaking the law by not having a domicile," but are ravaging this area with feces, urine, an unbelievable amount of trash, overturning trash onto alleys, streets/sidewalks, not adhering to pedestrian laws, safety laws, general theft, theft of bicycles, theft of food, sleeping in the middle of sidewalks, drug use, break-in of business and residential, overuse of public emergency services, creating pedestrian hazards not to mention the daily unprovoked harassment – the list goes on too long. I should also ask what is the plan for when these folks are dumped on the street by the local hospitals

or medical offices?

Let's talk about public safety. You are talking about all of these potential public areas and wanting to get people out of these cars to use public transportation, correct?

Right now it is too dangerous for a person under 6'2 and 250 pounds to walk the streets without fear of some sort of assault, verbal or physical, or just grossed out by stench, vomit or feces. I know, because my wife and I walk approximately two miles a day in the neighborhood.

If one of your goals is to address "climate change" then you must also in the Plan Hillcrest plan, address the important subject of people complying with the laws of the area.

Extra, undue taxation heaped on the citizens in the form of attempting to create a Maintenance Area District (MAD) in Hillcrest does not address my issues either.

I have read those reports too. I also know that a MAD was pursued in the downtown La Jolla area but was defeated in court.

These are real Hillcrest issues that maybe be addressed in your plan and I just missed it or need to be addressed for all of the humans involved to make for a truly successful endeavor.

Lance Pelky, Hillcrest

As a middle class homeowner, I took offense to the tone of the subject article. Sempra Energy owns SDG&E. Sempra's CEO Jeffrey W. Martin made more than \$23 million in total compensation in 2020 (the latest year where salary information is available in Sempra's public SEC filings, per a recent story from CBS8 News). I think rate changes are paying more for profit and corporate earnings vs. funding solar subsidies.

Concerned citizen

Briefs

CONTINUED FROM Page 5

The North Park | Mid-City Bikeways project is a vital part of the regional bike network and a high priority project funded through the Regional Bike Plan Early Action Program and paid for by TransNet, the regional half-cent sales tax for transportation administered by SANDAG. This spring, SANDAG expects to

complete the Landis Bikeway, bringing the North Park | Mid-City Bikeways project another step closer to completion.

KENSINGTON APARTMENT BUILDING SELLS FOR \$2.665 MILLION

An eight-unit apartment building in the Kensington neighborhood of San Diego sold for \$2,665,000 on March 4, 2022, Commercial Asset Advisors announced.



The 5,616-square-foot building is located at 4344 Van Dyke Ave., San Diego, CA 92105.

Mike Conger and Brian Jenkins of Commercial Asset

Advisors represented the buyer, AZ Investments. John Ronis of Coldwell Banker Commercial NRT represented the seller, X & J Real Estate, LLC.

"Apartments in the mid-city area are some of the most coveted assets in San Diego at the moment," said CAA Principal Brian Jenkins, "We were able to assist our buyer in acquiring an already remodeled property with great potential to add value immediately."

MISSION HILLS GARDEN WALK SET FOR MAY 7

garden walk.png
If you want to get out for fresh air and see some beautiful gardens, mark your calendar for early May.

Inaugurated in 1999, the Mission Hills Garden Walk is an annual community event.

Each year a number of Mission Hills homeowners agree to open

SEE BRIEFS, Page 10

Quick tips to improve your home internet experience



As more households are working and learning from home these days, here are some easy tips to help improve your internet experience.

Use audio instead of video for virtual meetings. Video calls can be a strain on your service. Consider video for must-

see moments. Or turn the camera on only when you're speaking.

Doorbell cameras and pet cams. When you're home, lower the resolution on doorbell cams and pet cams. You can still effectively monitor the areas. And turn off pet cams if you're at home.

Get a 360 View. Cox Panoramic Wifi gives you wall to wall coverage, including those dead zones in your home. If you have Cox Panoramic Wifi, use the Cox Panoramic Wifi app to:

- Manage devices on your home internet;
- Pause the wifi on other devices (like the kids' iPad) when you're on important video calls.

Computer Virus Protection. Computer viruses and malware can slow down your internet. Use the free Cox Security Suite Plus powered by McAfee to protect your home computer. Cox Panoramic Wifi customers can turn on Advanced Security in the Cox Panoramic Wifi app.

Secure your wifi. Password protect your home wifi to keep out unauthorized users.

Location, location, location. Your internet experience may be slowed down if your wifi router or modem is in a bad location. Remember to:

- Elevate your modem or router on a shelf or tall piece of furniture (wifi signals travel outward and downward);
- Avoid placing your router near a microwave, mirror or fish tank, which can affect the signal.

For more tips, visit www.cox.com.



Food & Drink Blotter.

BY FRANK SABATINI JR.

IT'S BACK!

We encountered a full house of cheerful diners on a recent weekday afternoon at the newly reopened Red Fox Steakhouse & Piano Bar, which closed two years ago after losing its lease at the Lafayette Hotel in North Park. The restaurant had operated in that location since 1954.

It now resides directly across the street in a freshly built structure whose generic facade hardly matches the inside.

To the delight of devoted patrons who flocked to the Red Fox for chilled salads, jumbo shrimp cocktail, surf-and-turf and broiled pork chops, the lunch and dinner menus have remained pretty much the same, except of course for inflationary price increases.

And so does the low-lit ambiance, which captures the tufted burgundy-red booths and Tudor wood paneling utilized from the restaurant's former location. Much of that woodwork, including carved figures and an ornate fireplace mantelpiece, date back to 1642. They originated from

an old inn in Surrey, England. Some of the pieces once belonged to actress Marion Davies before they were acquired by the Red Fox in the 1950s.

Until staffing shortages are resolved, the restaurant is open from 11 a.m. to midnight Tuesday through Friday, and from 4 p.m. to midnight on Saturdays. A keyboardist-singer performs in the bar area from 7:30 to 11 p.m. each evening. 2200 El Cajon Blvd., 619-297-1313, redfoxsd.com.

ROOFTOP ACTION

The rooftop of Theatre Box in the Gaslamp Quarter is making way for Villa One Tequila Gardens, a concept that will offer more than 160 types of tequila



The Red Fox Steakhouse returns with a bustle. (Photo by Frank Sabatini Jr.)

and mezcal as well as modern Mexican cuisine crafted by restaurateur Jorge Cueva (a.k.a., Mr. Tempo). Cueva also operates King & Queen Cantina in Little Italy.

Villa One will greet with a 5,000-square-foot open-air space with shades of green, fire pits, and accent walls lit by neon signage. It will also afford customers views of the Downtown skyline and Coronado Bridge as they savor fresh seafood cocktails, wet burritos and cocktails made tableside. Live DJs will spring into action on Friday and Saturday nights.

The venture is due to open by early summer. 701 Fifth Ave., 619-814-2225, villaonetequilagardens.com.

PIES AND ICE CREAM COMING TO SOUTH PARK

Pop Pie Co. owners Steven Torres and Gan Suebsarakham have set their sights on the space where South Park Brewing (1517 30th St.) previously operated to open another location of their popular pie shop. The concept will be combined with their subsidiary business, Stella Jean's Ice Cream.



Steak and ale pie with a side of creamed corn (Photo by Frank Sabatini Jr.)



The Red Fox Steakhouse returns with a bustle. (Photo by Frank Sabatini Jr.)

The couple's original location for both businesses is in University Heights (4440 Park Blvd.), where customers can enjoy a variety of sweet and savory butter-crust pies as well as uniquely flavored ice cream made in small batches in their adjoining shop.

Since launching Pop Pie Co. in 2016, additional outlets have sprung up in Costa Mesa (270 East 17th St.) and Point Loma (4195 Voltaire St.). For more information call 619-501-4440 or visit poppieco.com.

TASTE OF HILLCREST

Tickets are now on sale for the annual Taste of Hillcrest, to be held from noon to 4 p.m. on April 9. Presented by the Hillcrest Business Association and Fabulous Hillcrest, organizers are expecting participation from nearly 40 restaurants and eateries, which will dole out samples of their latest and greatest fare.

The event will take place over multiple blocks. Free shuttle service for customers will run every 15 minutes between various marked points.

The cost is \$35 in advance or \$40 the day of the event. Tickets include up to 35 food and beverage samples, an app and map of participating businesses, and access to shuttles. For more information visit fabuloushillcrest.com.

FINE LATIN MEALS SIZZLE INTO DOWNTOWN

National restaurateur and chef Misael Guerrero has opened La



The striking fireplace mantel remains intact. (Photo by Frank Sabatini Jr.)

Conde Latin American Cuisine in the Gaslamp Quarter. The menu shows off Guerrero's vast cooking talents acquired ever since he started a garage-based sushi shop decades ago. A native of Sinaloa, Mexico, he went onto opening a chain of 15-plus Mexican-style sushi kitchens called CulichiTown throughout the U.S.

La Conde's offerings are vast, ranging from tacos, sushi rolls and carpaccio to Peruvian ceviche, Pacific lobster and grilled Tomahawk steaks.

A large variety of tropical-style drinks are worth exploring too, such as the rum-based El Conde made with Mahina Coco liqueur, lemon juice and horchata Giffard. 570 K St., 619-795-0502, laconderestaurants.com.

—Frank Sabatini Jr. can be reached at fsabatini@san.rr.com.



Latin-style Tomahawk steak at La Conde (Photo via La Conde's Instagram)

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Little Italy hosts first-ever blood drive, welcomes back Mission Fed ArtWalk



Remedy Holistics Pharmacy is hosting the upcoming blood drive. (Photo courtesy Little Italy Association)

By CHRIS GOMEZ

We're so excited to partner with Remedy Holistic Pharmacy to host our first-ever Little Italy blood drive. After the success of the COVID-19 Clinic at Amici Park last year, we knew our neighborhood and surrounding communities would come together to support this amazing cause, as California currently experiences the most severe blood shortage in the last ten years.

The blood drive will be taking place on Saturday, April 16 from 10 a.m.-4 p.m. in front of Remedy Holistic Pharmacy, on the corner of W. Cedar and Union. Donors are encouraged to sign up for their appointments beforehand and will be entered to win Remedy Holistic Pharmacy gift bags, including prizes from Pappalecco, Queenstown Public House, Brazilia Skin Care & Spa, and

Black Market Barbershop, with a complimentary cannoli from Nonna + Zucchero to get that blood sugar up after donating!

Our neighborhood was built on resilience and overcoming obstacles together and now we want to do the same, but for the greater good. The Red Cross has a goal of 18 units and we are hoping to exceed that goal. Appointments to donate can be made online at redcrossblood.org.

After donating, we encourage you to walk around the neighborhood, take in the beautiful weather and support the local businesses in the area.

April also includes the return of Mission Fed ArtWalk for its 38th year bringing a week-end-long, free premiere arts and culture event to San Diego's Little Italy on Saturday, April 30 and Sunday, May 1. The largest and longest-running arts festivals in Southern California showcases

every medium of art including painting, sculpture, glass work, photography, fine jewelry and more. After browsing and purchasing one-of-a kind art, attendees can enjoy family-friendly art projects at KidsWalk, street food, and live entertainment including a Gator by the Bay themed stage at the Piazza della Famiglia featuring a fabulous lineup of NOLA-style music. This year will also feature an art vinyl record benefiting ArtReach San Diego, a nonprofit organization aimed at increasing equity in visual arts education in K-8 schools throughout San Diego County by delivering free or low-cost workshops to schools that have no other resources for art. Over 100 vinyl records will be designed by participating artists including several well-known artists based here in San Diego and a group of 9th-12th grade student artists from a local school.

If your insatiable craving for art cannot be tamed, then mark your calendars for the return of the ArtWalk Little Italy Summer Series. This bi-monthly art series features 20-30 artists showcasing a variety of art beginning Sunday, June 12 in the Piazza della Famiglia and the adjacent block of W. Date Street.

We hope to see you there! For more information, please visit us at LittleItalySD.com or follow us on Instagram @LittleItalySD, Twitter @LittleItalySD and Facebook @LittleItalySD.

—Christopher Gomez has been Little Italy's District Manager since 2000. Reach him at chris@littleitalysd.com.

Spring: The season of love

By TOM CESARINI

As the Italians say, "La primavera è la stagione dell'amore." ("Spring is the season of love.")

Undoubtedly, these days, we can all use more love (and there's always room for more compassion). Convivio strives to provide programs and events that enlighten, inspire, and cultivate a sense of joy, love, and admiration for our beautiful arts community. Have you visited us yet in Little Italy? It's a great time to stop by our cottage in the park! We look forward to seeing you this month for one of our special spring fundraising events at Amici House where you can help us to share the love.

CALENDAR OF EVENTS

Panini in the Park | Saturday, April 9 | 10 a.m.-2 p.m.

Join us at Caffè Caritàzza (on the Amici House patio) with

Cucina Caprese serving up panini made to order and grilled to perfection. Learn about all our great programs and events coming up, cool off with an iced coffee or tea specialty drink, and relax on our patio watching the pooches at play in the dog park!

VinoFest | Thursday, April 21 | 4-7 p.m.

For our first wine tasting of the year, we will be featuring selections of Sicilian wines to sample and some delectable bites provided by Rovino the Foodery. Join us for some wonderful company, amazing appetizers, and inspired wine selections! Tickets available online at conviviosociety.org.

Member Mixer | Saturday, April 30 | 2-5 p.m.

Little Italy Social Club members enjoy some great benefits. Our hosted member mixer is a great way to meet new people, enjoy wonderful aperitivi, and

bask in enchanting live musical performances. Want to become a member? Join us at convivio-clubs.org.

In May, we return with our international music series featuring local artists and our outdoor screenings of Italian, classic Hollywood, and international cinema. Stay tuned for more information coming up!

For more information, follow us: @conviviosociety and @caffecaritàzza.

—Tom Cesarini is the collaborative leadership officer and founder of Convivio and also serves as the Italian honorary con-sul in San Diego. Convivio provides advocates, donors, and volunteers the organizational capacity to advance Italian cultural identity, preserve Italian cultural-heritage assets, cultivate community and fellowship, and foster multicultural awareness through the arts, humanities, and other disciplines. Visit: conviviosociety.org | Follow: @conviviosociety

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Remnants of the past: San Diego's first railway

Gaslamp Landmarks

By SANDEE WILHOIT

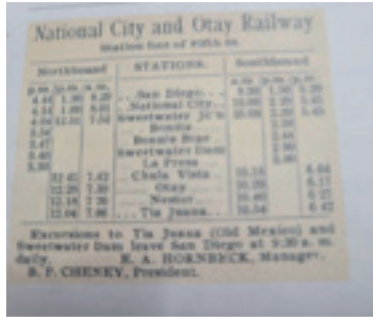


On Dec. 26, 1886, the San Diego Land and Town Company, a subsidiary of the Santa Fe Railroad, formed the National City and Otay Railway. This company was incorporated to design and market the railroad's lands, which included bayside property and the construction of the Sweetwater Dam. It was also the first commuter railway in San Diego, providing transportation for both goods and passengers. Thus, it supplied transportation needs and rail access for both business and pleasure. Additionally, it was a popular conveyance to the many attractions so popular to San Diego's growing tourist trade. Citizens and visitors alike could use the train to visit the Downtown theaters, picnic grounds at the Sweetwater Dam, and the bullfights and prize fights in Tia Juana (now Tijuana). It was, additionally, the starting point for Reuben the Guide's jaunts to exotic south of the border sites! It served much like today's trolley system now does.

The depot, located across the street from Mr. Horton's Fifth Avenue wharf, was designed by William Sterling Hebbard, a

sometimes partner of Irving Gill. Both were considered to be on the "cutting edge." Although he had experimented with Romanesque/Mission Revival style buildings before, the new depot was Hebbard's first truly Mission Revival style building, as well as one of the earliest depots in this style in California. His previous Romanesque/Mission Revival building in San Diego was the San Diego Cable Company's powerhouse, located on Spruce between Third and Fourth Streets.

The depot was a one-story rectangular structure, which began construction in 1886. The walls were stucco over brick topped by a side gabled roof, and placed on a concrete foundation. Entrances were of various sizes and various locations around the building depending on the particular use of the interior space. As a railroad facility, different parts of the interior had different requirements for the openings depending on the use. Windows varied in size as well, again reflecting the varied use of the interior. A loading dock was present on the west side of the building. The flat wall on the exterior featured a row of pilasters three-fourths of the way to the roof. The most dramatic ornamentation was a Moorish quatrefoil window on the 6th Avenue side just below the arch of the gable. The quatrefoil is an ancient



Historic documents concerning the railroad depot. (Photos courtesy Gaslamp Quarter Historical Foundation).

symbol for good luck. Two arched passenger entries complemented the design. The L Street side featured an elaborate Mission Revival parapet motif with two arched passenger entries reached from an extended veranda.

The interior floors were wood. The structure featured spacious waiting rooms, necessary offices and a large storage area designed for different kinds of freight. Part of the storage facility was especially suited for perishable fruits. According to the National City and Otay Railroad Company, their new building was "both commodious and convenient alike for both freight and passengers."

Upon completion of the structure, William Sterling Hebbard was hailed throughout California as the architect to engage to design warehouses and depots.

In 1907, John D. Spreckels purchased the National City and Otay Railroad, electrified the cars, and basically turned the railway into a trolley system. He renamed the railway the San Diego and Southeastern Railway Company. The depot building was not used for railroad business after 1912.

The building maintained its original style, however, well into the 1920s, when it was purchased by William Darby as headquarters for his business of building materials, specialties and cement. Interior reconfiguration was necessary. He apparently prospered, as the ensuing Federal census records indicated a rise in the number of his employees and an increase in the value of his business. He was still listed in the 1931 City Directory.

Throughout the years, various additional businesses have occupied the building. One that was a long-standing favorite was the Hotel Bar Coastal Mexican Cafe. The spacious interior of the depot building lent itself to celebrations and events, and the Hotel Bar hosted the celebration of the 1998 San Diego Padres win over the Atlanta Braves to clinch a berth in the World Series that year. The KFMB sports team broadcast the event from the restaurant, which was big enough to accommodate a large



A copy of an historic poster advertises the railway.

jubilant crowd.

Even though the building represented Hebbard's only existing example of one of San Diego's early architectural style, it could not be saved for preservation. By the early part of the current century, the structure had been reclaimed for reconstruction. Much of the brickwork and the quatrefoil window was saved and incorporated into the Hard Rock Hotel, where it now serves as a reminder of San Diego's early transportation history. Pieces of the past live on!

—Sandee Wilhoit is the Historian/Lead Tour Guide for the Gaslamp Quarter Historical Foundation. She can be reached at swilhoit@gaslampfoundation.org.

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Briefs

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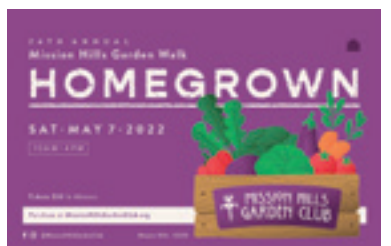
their beautiful yards to the community. This year, the group will be featuring nine beautiful edible gardens that align with the 2022 Garden Walk theme of homegrown on Saturday, May 7, 10 a.m. to 4 p.m.

Tickets (only \$30 each, kids under 10 free) will be sold in half-hour increments to assure social distancing. The money raised is used to continue the club's Community College scholarship program and help fund neighborhood beautification projects.

Among the other details:

- Walk hours are 10 a.m. to 4 p.m. Tickets will be sold for specified start times every 30 minutes;
- \$30 in advance, timed entry tickets not guaranteed day of event;
- Garden addresses and a map to the gardens will be provided on the day of the event at the Mission Hills Nursery;
- This is a self-guided tour and is at your own pace;
- No pets, strollers, or walkers are allowed in the gardens;
- Wear comfortable shoes. Gardens may have steps and several levels, and are not disabled accessible;
- All ticket sales are final;
- Walk is held rain or shine.

This year, the group will again be partnering with local artists



and musicians to bring live music and artwork for participants to enjoy within the featured gardens, as well as a special added bonus; local gardening experts and master gardeners will be presenting on various garden-related topics in a casual seminar format throughout the day at Mission Hills Nursery. The schedule of seminar talks will be published, along with speaker bios and location information.

Be sure to purchase tickets quickly as the 600+ tickets offered last year for the 2021 Garden Walk sold out within just a few weeks.

For more information, visit missionhillsgardenclub.org.

VOLUNTEERS NEEDED FOR BALBOA PARK ROSE GARDEN

First meeting of season will be Tuesday, April 19, at 9:15 a.m. at the north end of the Rose Garden in the gazebo. The Inez Grant Parker Memorial Rose Garden, 2125 Park Blvd. in Balboa Park is accepting volunteers, novice or experienced, to join the Rose Garden Corps. Volunteers work

525 Olive

CONTINUED FROM Page 1

apartment building, known as 525 Olive, sits adjacent to St. Paul's Episcopal Cathedral. In addition to adding housing to the low-inventory in San Diego, cathedral officials hope the \$100 million project will provide some financial security for the church.

The possibility of selling the 0.59-acre plot was brought up at the cathedral 20 years ago but was derailed by various issues and financial crises. Finally, under the leadership of Rev. Penny Bridges, a deal was reached in 2019 with international real estate developer Greystar.

"The location is second to none. There's a lot of development going on in Downtown... But there's really nothing in this neighborhood that's new and for rent," Raul Tamez, the director of development for Greystar, said.

The parcel was previously occupied by the cathedral's run-down office building. As part of the agreement, the cathedral will have the entire second story for new offices and community space as well as part of the first story and two stories of the parking garage. Currently, the cathedral is looking for a commercial renter on the first floor to open a restaurant or some other business. The cathedral and 525 Olive also share an outside courtyard.

In addition, the cathedral ensured that 18 of the 204 units were deed-restricted as affordable housing with access to all amenities and sprinkled throughout the building in a democratic way.

"The church's mission is to



The community room on the top floor makes it feel as if visitors are at the same elevation of planes heading to the airport while simultaneously being free of the loud plane noise. (Photos by Kendra Sitton)

respect and uphold the dignity of every human being. And one of the first pieces in giving someone dignity is giving them a home to live in. So providing homes is very basic to the mission of the church," Rev. Bridges said. "If you are without a roof over your head, it's very hard for you to live fully into your own humanity and flourish the way God would want you to flourish."

The building includes studios, one-, two-, and three-bedroom units plus two stories of penthouse suites, with homes spanning 533 to 1,625 square feet.

The architecture takes advantage of the panoramic views provided by the location. Floor-to-ceiling windows in each apartment overlook views such as Downtown San Diego, Coronado and Balboa Park.

"It is one of the most spectacular views I've seen in all in San Diego," said Marcy Burr, an interior designer on the project from Jules Wilson Design Studio.

To keep the emphasis on the views outside, the apartments

were designed in a subtle and organic palette.

"We wanted this building to feel very upscale. You're not exactly Downtown. You're a little bit uptown and on Balboa Park. So we wanted it to have a sense of reprieve from the chaos of Downtown, yet still feel urban and sophisticated," designer Jules Wilson said.

A concern going into the project was how the tall building would blend in with the rest of the neighborhood and the Spanish Gothic architecture of the cathedral.

"We encountered some opposition from a few neighbors who I think were not happy about a 20-story building going up on Sixth Avenue. I am convinced that we are simply the first 20-story building on Sixth Avenue," Rev. Bridges said.

Since its completion, Tamez said he has only heard positive feedback about the building's appearance.

"Building a modern building that cohesively connects and

works with the historic language, architectural language, of the cathedral was certainly a challenge, but I think it was an amazing outcome," Tamez said.

Rather than looming over the cathedral, Rev. Bridges said the building complements the Spanish Gothic architecture and "makes us stand out in a way even though it's so much larger than us."

Many of the surrounding residences are high-end, luxury apartments and condos so Wilson's firm looked to ensure the interiors were on par with its neighbors. On the sky deck located on the top story of the building, the firm also suggested adding Gothic arches to the wall next to the pool and spa. The arches, which will be lit in different colors, bring a touch of the historic to the community area.

"Church design and residential design don't always really go hand in hand. So that was what felt to us like an appropriate nod and acknowledgement of the cathedral," Wilson said.

The complementary design reflects the joint effort between the developer and the cathedral in making the project come to life and each adding their own touches. The cathedral planted a grove of trees in Balboa Park to replace the trees that were removed to make way for 525 Olive. Tamez insisted that the original art in the building was created by BIPOC artists. Wilson had her friend Austen Ceagle, a San Diego-based artist,



Apartments have state-of-the-art appliances in the kitchen.



The stunning panoramic views of San Diego is one of the major selling points of the apartments.



The Gothic arches on the wall in the skydeck is a nod to the cathedral architecture.

add an art installation of wood and mirrors on the sky deck level.

Together, the project resulted in desperately-needed housing, a unique view of Balboa Park and increased financial security for the cathedral. Move-ins begin this month.

—Reach Kendra Sitton at kendra@sdnews.com.



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Art on 30th

CONTINUED FROM Page 1

artists to submit pieces and is an example of the unique community of support and collaboration that has made Art on 30th a success over the past seven years.

The spacious building on 30th St. hosts classes, rented studios for individual artists and the Ashton Gallery. Kate Ashton founded the art haven seven years ago after she received an inheritance from her father following his death.

"I thought, 'What am I going to do with this?' And I thought, 'Well, I'm not going to go to the Caribbean with it.' I said, 'I want to do something. I want to build something, start something,'" Ashton said. "I'm an artist and I wanted to make an art center that would serve the whole community."

She actually first saw the abandoned building that now hosts the lively art community while touring another potential space across the street. The building had been on the market for 10 years and was rundown.

"It was in such terrible shape that no one wanted it and I thought 'Oh my god, that's perfect for me,'" Ashton said.

She decided the decrepit North Park building would be the best spot for what she envisioned. She gutted the building and remodeled it to hold classrooms on the

first floor and studios on the second floor. She likes being in North Park rather than wealthier parts of San Diego.

"It's kind of a hipster kind of place. It's not La Jolla; it's not Laguna Beach. It's not high-falutin. This is a down home place," she said.

Since opening, she has carved out a unique market in the San Diego art school space. When she first opened, she was the only teacher and she attempted to follow what other studios were doing: offering classes on still lifes and traditional art styles.

"It just wasn't working. I couldn't get the teachers. I couldn't get the students. And I said 'Maybe this is not the path. I think I need to go on the path that I want to go on,' which was 'I want to do experimental things,'" Ashton said.

Eschewing traditional methods, she focused on teaching abstract painting, multi-media expression and other contemporary methods of creation. With the new focus, the space flourished. Even some of the traditional, realist painters who are a part of other studios sought out Art on 30th so they could learn to loosen up and explore something new.

"I'm always looking for what's new, what's fresh, what's experimental," Ashton said.

Today, classes include alcohol and ink, graffiti, concrete and plaster, pouring and resin, and carving blocks. The abstract painting and drawing classes are renowned although certainly the artists face the same derisive response this style often faces: That a child could do it.

"Abstracts are built on layers – layers and layers of self-doubt – it's not something a child can do," said an artist at Art on 30th.

In addition to her focus on contemporary art styles, Ashton also wanted to create a space in which artists supported each other.

Michele Joyce, a longtime student who is now a professional artist based at the center, said in other places she felt that she was in competition



A teacher leads a class on abstract drawing. (Photo by Kendra Sitton)

SEE ART ON 30TH, Page 13

Murder

CONTINUED FROM Page 2

3rd strike defendant, having been convicted of four counts of bank robbery. He added one year for the use of a knife.

Groch gave him credit for serving 147 days in jail since his arrest and fined him \$1,070. His attorney, Joscelyn B. Campbell II, opposed Henderson pleading guilty, but told the judge

that he "hasn't made any excuses or minimized what he has done."

In letters read aloud by the prosecutor, Tucker's adult children said their focus was on their father's life and not on how he died. "I will look for my dad in everything beautiful...and I will find him," wrote Laura Tucker. "He had such a beautiful world view."

—Neal Putnam is a local court reporter.

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3	2	4	6	1	5	8	7	9

Briefs

CONTINUED FROM Page 10

in the garden trimming off dead blooms, weeding, raking, fertilizing, pruning and planting new varieties. Volunteers work Tuesday or Thursday mornings for 2-3 hours.

A monthly meeting in the Rose Garden the third Tuesday of each month at 9:15 a.m. is used to share information and direct needed work. Volunteers learn about roses, and act as goodwill ambassadors to the many tourists who frequent the garden. Tools needed: clippers, gloves, weeder, 5-gallon bucket. Rose Garden Corps volunteers receive rose care training from experienced volunteers. This is a chance to learn more about roses and contribute to a rose garden ranked as one of the best in the world. Interested in volunteering? Contact bprosegardencorps@gmail.com.



YOUTH FILMMAKING CAMP

Media Arts Center San Diego (MACSD) is helping artistic, young students learn how to produce their own short films during spring break. MACSD will host youth tech camps in City Heights. For one week, campers will work closely under the instruction of media arts professionals to produce original films, while learning the basic principles of filmmaking, including storyboarding, green screen, camerawork, editing and sound design. The event culminates with an end-of-program

showcase for family and friends.

Camps will be held inside the IDEA Lab at the City Heights Library (3795 Fairmount Ave, San Diego, CA 92105) from 8 a.m. to 3 p.m. starting April 11 to April 22, 2022. Students aged 7-12 years old are eligible to join. Need-based scholarships are available for students who qualify.

Media Arts Center San Diego (MACSD) evolved out of the globally-acclaimed, annual San Diego Latino Film Festival, originated in 1993. MACSD has been teaching media arts classes and workshops to youth for 17+ years—both in and outside the classroom—and has been serving the people of marginalized communities by using media as a tool for social change and artistic expression.

TEQUILA & TACO MUSIC FESTIVAL MOVES TO PETCO PARK

After 2021's sold-out festival in Ventura, Tequila & Taco Music



Festival has announced that it will bring not one, but two, full weekends to Southern California this year. The popular event returns to San Diego at its new location at Petco Park on April 30-May 1 and to Surfer's Point LIVE at the Ventura County Fairgrounds on July 9-10. Festivalgoers in both cities will be able to enjoy curated samples of tequila and tacos along with a full schedule of live music each day.

Both Saturday and Sunday will be packed with premium tequila tastings, delicious street taco vendors, award-winning margaritas, a stellar lineup of live music, and local craft vendors. A variety of top-shelf tequila brands will be pouring samples at the festival,

and hand-crafted margaritas and other beverages will also be available for purchase throughout the event.

There are three levels of tickets available: The Tequila Experience that includes festival entry and top-shelf tequila sampling; the Margarita Experience – a pair of tickets that includes festival entry, two margaritas and two souvenir glasses; and general admission tickets that include festival entry. All tickets provide full access to food and beverage vendors and live entertainment. Limited Early Bird Presale discount tickets are available at TequilaAndTacoMusicFestival.com. Festival hours are Saturdays from 1-9 p.m. and Sundays from 12-6 p.m.

"After the incredible success of Tequila & Taco Music Festival last year in Ventura, we are thrilled to be able to return to San Diego both bigger and better than ever," said Vincenzo Giammanco, CEO of CBF Productions. "It will be a wonderful weekend to gather with friends, listen to great music and take in the sunshine and fresh air at our fantastic new location at Petco Park."

FRAN LEBOWITZ AT BALBOA THEATRE



(Photo by Brigitte Lacombe)

Quintessential New Yorker, writer, social commentator and pop culture icon, Fran Lebowitz, who is the midst of an extensive world tour, is bringing her acerbic wit to the Balboa Theatre on Monday, May 2nd at 7:30 p.m.

The New York Times Book Review calls Lebowitz an "important humorist in the classic tradition." Purveyor of urban cool, Lebowitz is a cultural satirist whom many call the heir to Dorothy Parker.

She will have an onstage conversation with Matthew Hall of the San Diego Union-Tribune.



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Game On – Gaming & Thinking Skills, Puzzle Solving, Video & Board Game Tournaments.

Wild Water Days – Having fun by getting wet and crazy.

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SAN DIEGO COMMUNITY NEWSPAPER GROUP

Terminal

CONTINUED FROM Page 1

a low point in the landscape with a retention basin for stormwater management—a perfect location for a riparian area where visitors can experience San Diego’s native plants and birds and admire three large and colorful bird sculptures. Forty to fifty feet tall, and celebrating the Pacific Flyway for migratory birds, the birds are created by artist Walter Hood.

Travelers, both coming and going, often have anxieties and concerns. It is Trauth’s focus to make them as comfortable as possible. “Anything we can do intuitively to help travelers feel more comfortable while getting them to their destination is our goal,” she commented.

“We are working with Gensler Architects to create intuitive directional design,” explained Trauth. Some of the tools are way-finding signs, color-coded lobbies and levels in the parking structure, lighting, clusters of trees as a focal point, and color pattern and texture in the concrete pavement.

And for traveling pets, there are three pet-relief areas at Terminal One. “San Diego was one of the



Trauth holds up an ad for different drain grates. This is one of many details she must decide upon. (Photo by Delle Willett)



Patricia Trauth points out the riparian area on a map. (Photo by Delle Willett)

first airports in the country to have pet-relief areas. Now you see them everywhere. It’s something we’ve integrated into the design in a wholistic manner that celebrates our canyon concept.”

San Diego is a destination airport. People who come here have expectations of visiting paradise. “We want the experience of San Diego to begin at the airport where visitors walk outside and hear seagulls cry nearby and see sailboats in the near distance.”

No matter how distracted travelers may be, they won’t miss a gigantic purple jelly fish, indigenous to San Diego, and created by artist Matthew Mazzotta. Placed at the arrival curb, it’s made of steel, with parts that move in the ocean breeze.

Instead of entering the airport via Harbor Drive, travelers will enter near the intersection of Harbor Drive and Laurel Street on a new roadway that parallels Harbor Drive, lined with trees and other drought-tolerant and native plants. Additionally, there will be a bicycle lane and pedestrian

path to reduce traffic on Harbor Drive and improve access to the airport. Travelers will know they have arrived.

For security, a 12-ft.-high wall will be adjacent to the entrance road to discourage climbing activity, but it’s not so high that it blocks the view of parked jets and airplanes. “Travelers to our airport will be closer to the planes than most other airports. I can’t think of another airport where you have that type of experience,” she said.

The wall will have a multi-textured surface to simulate the waves as seen on the façade of the parking plaza. Currently they are looking at all of the local rocks to choose from, keeping it local.

And along the access road, thorny types of plants with cool silhouettes, such as Prickly Pear, Ocotillo, and Desert Spoon will be planted to visually soften the wall and further secure the airport.

With a master’s degree in landscape architecture from the University of Arizona and 35 years of work experience, Trauth is a principal at Rick Engineering where she manages the landscape architecture staff at Rick’s ten offices.

Terminal One’s venture team includes Turner, Flatiron, and Gensler.

—Read other stories about Patricia Trauth’s landscape architecture projects at the San Diego Airport in previous issues of Downtown News at tinyurl.com/29eyew4d and tinyurl.com/bvut9bbv. — Delle Willett is marketing and public relations consultant for the American Society of Landscape Architects, San Diego chapter, sponsors of Art on the Land. She can be reached at dellewillett@gmail.com.



A rendering of the new pedestrian walkway meant to reduce traffic. (Rendering courtesy Patricia Trauth)



Bicycle and pedestrian paths are being added to Terminal One to reduce traffic. This rendering is from the perspective of the bike path. (Rendering courtesy Patricia Trauth)



A rendering of the new parking plaza (Rendering courtesy Patricia Trauth)

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ROSSINI: Overture to *L'italiana in Algeri* (The Italian Girl in Algiers)
Andrés MARTÍN: Double Bass Concerto No. 1
MENDELSSOHN: Symphony No. 4 in A Major, *Italian*



ANKUSH KUMAR BAHL



JEREMY KURTZ-HARRIS

Conductor **Ankush Kumar Bahl** takes us on a musical voyage to the immortal "land where the lemon-trees bloom, and the gold orange glows..." in **Felix Mendelssohn's** *Italian* Symphony, inspired by his year-long trip to that country in 1830. Principal bass **Jeremy Kurtz-Harris** performs music by Tijuana-based composer **Andrés Martín**, whose concerto draws on the rhythms of tango from his native Argentina.



All artists, dates, programs and pricing subject to change.



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