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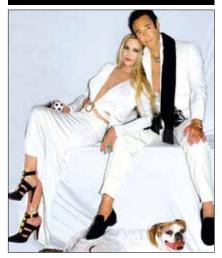
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FRIDAY, JANUARY 21, 2022

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THIS WEEK



The Social Diary: wine, truffles, and cheers

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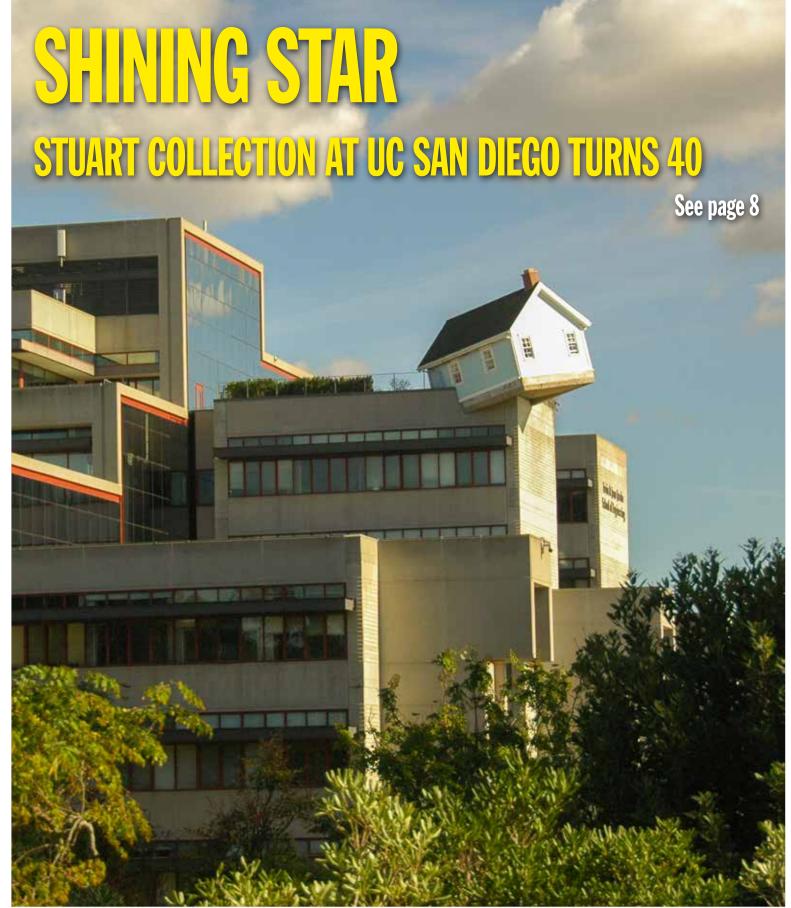
Beyond Van Gogh's immersive exhibit opens

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New District 1 includes Pacific Beach with La Jolla

SEE PAGE 2



'Fallen Star' was installed on top of the Jacobs School of Engineering Building I on the UC San Diego campus in 2012.

PHOTO BY THOMAS MELVILLE



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VOTED A READERS CHOICE FOR BEST SHIPPING

Residents discuss new District 1, which includes PB with La Jolla



By DAVE SCHWAB

Residents and civic leaders in La Jolla and Pacific Beach sounded off on the recently redrawn boundaries of the newly reconstituted Council District 1, which now includes both coastal communities.

The boundaries of all nine San Diego City Council Districts, as required by law every 10 years, were reshuffled according to the population by a nine-member independent redistricting commission. That commission submitted a final map for the reconfigured districts on Dec. 15, 2021, which became official on Jan. 15. Geographical boundary changes for newly reconfigured council districts will be in effect for the November general election.

The biggest change for District 1 was that all of Pacific Beach, previously in District 2 along with the Peninsula, has now been shifted to District 1 along with La Jolla. Mission Beach remains in District 2 along with Ocean Beach, Midway, and Point Loma. Clairemont, previously in Council District 6, is now a part of District 2 as well.

Many students at UC San Diego, which has a large Asian American population, expressed support for being shifted to District 6 with its large Asian American population in 'I think PB and La Jolla have very different needs.'
- BILL ZENT OF PACIFIC BEACH

communities like Mira Mesa. But redistricting commissioners kept the campus in District 1. University City (UC) east of the Interstate 5 has been moved to District 6.

District 1 Councilmember Joe LaCava, a resident of Bird Rock, pointed out he was not involved in the redistricting process.

"I did, however, listen," LaCava said. "I heard the housing concerns of UCSD students. I heard the importance of helping UCSD and the surrounding businesses thrive through economic development and meeting infrastructure challenges. I heard the importance of protecting open spaces.

"I heard the need to balance the needs of residents with our tourist-oriented coastal resources," continued LaCava. "I heard hundreds of participants engage to keep their neighborhoods whole and to empower minorities. These voices will continue to guide my priorities and actions for the next three years."

Noting that redistricting has caused "the most significant change to District 1 in decades," LaCava pointed out he is "already familiar with Pacific Beach."

He added: "I will use the next several months to listen, meet, learn more, and plan so that my office and I will be ready to serve the diverse needs of Pacific Beach's residents and businesses on day one. I look forward to ensuring the transition from the old District 1 to the new will be seamless for our constituents."

Local reaction to PB and La Jolla both being in District 1 was mixed, with most expressing resignation regarding the change, while cautioning both communities are distinctly different from each other.

"Hopefully, it will mean more interest from an additional council rep for Mission Bay Park," said Carolyn Chase of PB. "But I've lived long enough to be moved back and forth in different districts before. Most people won't even notice."

"I think PB and La Jolla have very different needs," reacted Bill Zent of PB. "We are both destination communities in San Diego. However, we attract different groups."

"As a 30-year resident of PB since 1992, I feel it was in error to take us away from Mission Beach and Ocean Beach and put us into District 1," said Ellen Citrano of PB. "We have much more in common I feel with District 2 than with District 1. I feel that PB has a lot in common with all the other three communities, but understand we can't all be lumped together based on population. We just have to make this work, get along and help each other out."

Karl Rand, Pacific Beach Planning Group chair speaking for himself, noted the top priority throughout the redistricting process of both PB Planning Group and the PB Town Council was "to make sure PB remained unified and not split into separate districts." He added a last-minute proposed redistricting map in late November "would have moved the western three-fourths of PB in District 1 and kept the eastern one-fourth of PB in District 2."

Rand said he and PBTC chair Marcella Bothwell then immediately rallied strong PB opposition in a successful effort to "stop the chop."

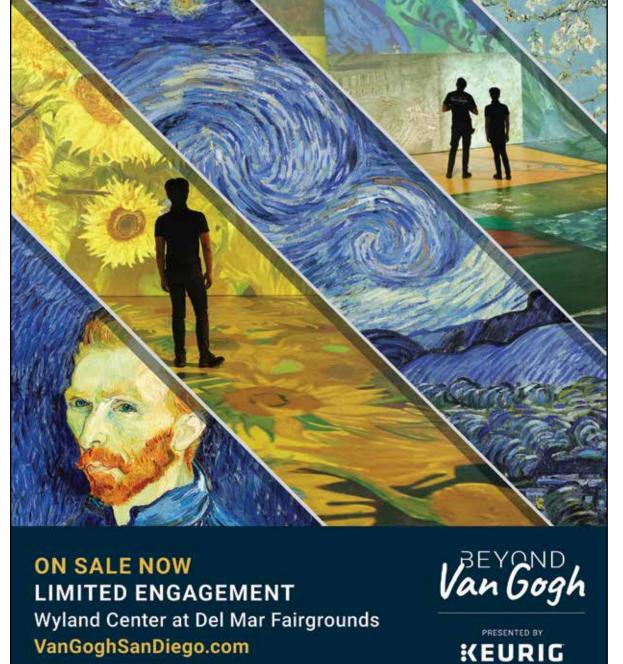
Regarding District 1's final boundaries, Rand said: "We are extremely disappointed with three things: That PB and Mission Beach are no longer in the same district; that Mission Bay itself is no longer in the same district as PB; and that the 'boot' part of De Anza is no longer in the same district as PB. These splits just don't seem right, and we are very disappointed the commission could not find a way to keep these areas in the same district as PB. We achieved our top priority, but the rest is fairly disappointing."

La Jollans too weighed-in on La Jolla and PB being joined together in District 1.

"Two distinct communities with nothing in common," said Ron J. Jones of La Jolla Community Radio. "Decisions made by leadership must keep that in mind to govern effectively."

"I believe it will be a good thing," said Melinda Merryweather. "I wish Mission Beach and Point Loma were in as well due to the fact that we all want to succeed from the City. It is such a shame what has happened to all these communities especially La Jolla, PB, and Mission Beach. They are crumbling due to a lack of funds and maintenance from our mother city. If we all were our own city, we could keep our tax money, contract for services and all thrive again."

"I personally think that it sounds like a positive development," said Ann Dynes of District 1's new boundaries. "The beach communities have been struggling with similar livability concerns like beach fires, unregulated street vending, short-term vacation rentals, and after-hours partying. So having one council member have the expertise and voice on such issues sounds logical. The only potential downside would be that only one council member might understand our issues, versus two when they were split between Districts 1 and 2."



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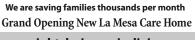
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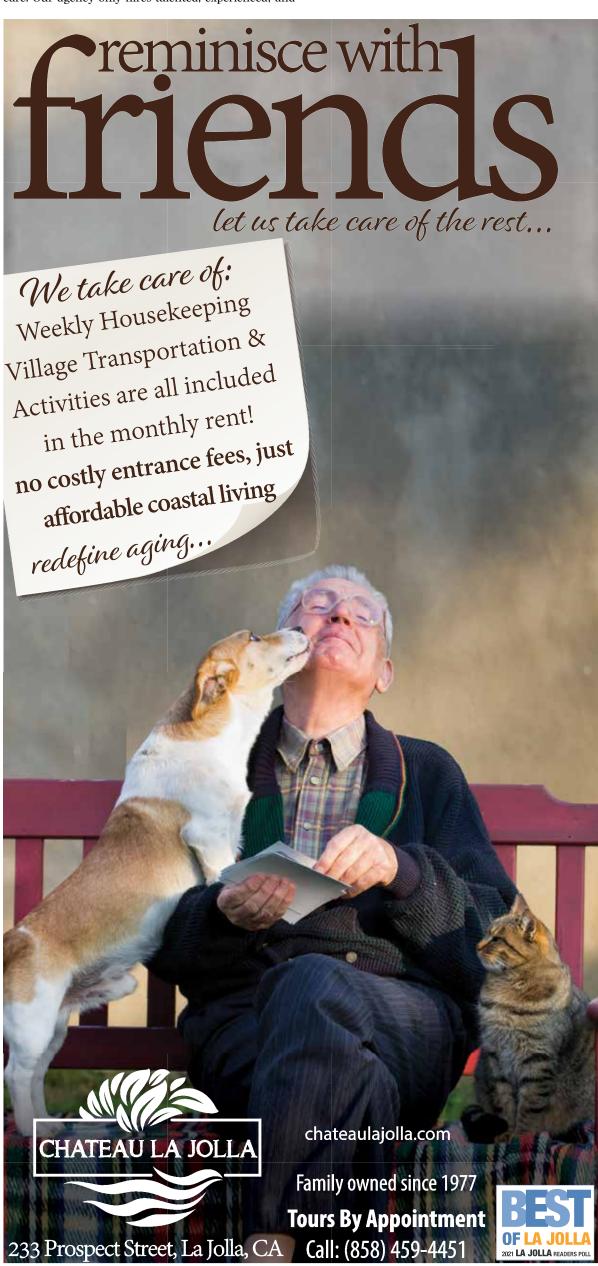
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Gentry Custom Furniture features ironworks for home and garden

By DAVE SCHWAB

If your taste runs toward European-style or wroughtiron furniture and décor for your home or garden, then Gentry Custom Furniture in La Jolla is your place.

"Here we do custom ironworks in furniture and outdoor pieces like wall art, doors, gates, and railings," said Darya Soylu who, along with husband Azmi runs Gentry Custom Furniture, in existence since 1999 and now located at 7470 Girard Ave.

The Gentry collection offers items for outdoor dining, benches, oversized chairs, wall and window plantings, plant stands, hanging planters, coffee tables, patio accents, and arbors and gazebos.

The company's website notes Gentry's award-winning furniture line "finds its inspiration in the baroque periods of ornamental ironwork that decorate many of the great mansions and chateaus of Western Europe."



Gentry Custom Furniture has custom ironworks in furniture and outdoor pieces like wall art, doors, gates, and railings. PHOTO BY DAVE SCHWAB

The Soylus said they've since found their character in the wholesale furniture market by being "influenced by quality historic designs which have lasted for generations."

Gentry Custom Furniture was created and begun by the internationally renowned artist/designer Azmi Soylu. It started as a hobby before transforming into a full-blown business. It now encompasses thousands of different pieces and styles including furniture, decorative accessories, and artistically-rendered utility items both beautiful and pragmatic. The Gentry collection gracefully combines metal with various imported woods and other materials, such as natural stone and glass, to create furniture that is both contemporary and timeless.

Darya said the choice for where else they wanted to go when they decided to move from Atlanta was easy. "La Jolla was our number one spot," she said adding they moved there in April 2021 to Girard Avenue, which includes other furniture outlets like Roche Bobois, MOS MyOwnSpace, and

Mia Cucina San Diego

Custom with a "European flair" is what Gentry is all about, whether it be for outdoor spaces like verandas or patios, or living rooms indoors.

"What distinguishes it is it has Lithuanian and French styles, and you will find some shades of classical elements blended in which, while they're traditional, fit almost any style of existing furniture," Darya said.

Furniture is made to order at Gentry.

"We do designs in what style you want depending on how much space you have," said Darya, adding some clients want pieces, like benches, which can be either more functional or more aesthetic depending on "how much you care about comfort."

Gentry is also open to doing other home spaces like kitchens and custom bars, even wrought-iron rocking chairs that Darya noted: "don't squeak as wood does."

There is something else Gentry is known for.

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Where: 7470 Girard Ave. Hours: Mondays-Saturdays 10 a.m.-5 p.m., closed Sundays or by appointment only. Contact: gentrycustomfurniture.com, 858-246-7127.

"Our prices are quite affordable," she said pointing out the cost of items produced depends on "how much work is put into it" and whether it's a "simple design or an artistic piece. We try to find a style of wrought iron that brightens the house, or restores the home's historic design."

Fulfilling the expectations of customers is also important.

"I have people come in who want something really strong that's going to last them forever," Darya said. "They also want something unique that will fit their space and purpose, like a custom fireplace that's just the right size and style, or matching existing railing in a special size. We can build unique things for each client at a fair price."

Continue lifelong learning at Osher Institute in La Jolla

By DAVE SCHWAB

sher Lifelong Learning Institute on UC San Diego campus is exactly what its name implies. "It's learning for the sake of learning. Everybody is welcome," said Carol Roberts, current Osher board president, about the institute and its mission. "There's no prerequisites. No exams. The only time you have to read a book is if it's something the professor wants you to read that's pertinent. Nobody ever complains about that."

Volunteer-run under UC San

Diego Extension, Osher is a membership program for adults age 50-plus who want to be part of a learning community with peers. The institute is committed to providing its members with intellectually stimulating learning opportunities year-long.

Participants pay an annual fee to take classes during semesters. Some 800-plus members elect executive officers and council members to establish organizational policy and to oversee a variety of volunteer committees.

Each quarter, Osher features lectures and seminars by faculty and researchers of the UC San Diego community, as well as local leaders, artists and musicians. Class topics include medicine, science, law and society, history, art and humanities, international relations, literature, politics and

social sciences.

The instructional format includes informed, member-led discussions of current events, live drama and music. Periodic field trips and social gatherings enhance the Osher experience at UC San Diego.

Mark Evans, a La Jollan residing at White Sands, discovered Osher by accident 12 years ago after he retired.

"With two lectures a day five days a week, plus special-interest peer-led seminars, the Osher program is an intellectual feast," Evans said. "We can attend as many classes as we like, with ample opportunity to both follow our existing interests and explore unfamiliar subjects. The speakers are invariably world-class experts.

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A group of Osher Lifelong Learning Institute students learning about how guitars are made at world famous Taylor Guitar Company in El Cajon.

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COMPASS

An artistic adventure: The Stuart Collection at UC San Diego turns 40



Stuart Collection director Mary Beebe inside 'Fallen Star,' which is fully furnished, featuring family photographs contributed by campus staff and friends, lamps and chairs, paintings and books — all to reflect a lived-in home. The fireplace emits puffs of smoke and the lights and television turn on and off with a timer. Tours are currently on hiatus but visit stuart-collection.ucsd.edu for updates.

PHOTO BY THOMAS MELVILLE



'Fallen Star,' on top of the Jacobs School of Engineering Building I on the UC San Diego campus, explores the notions of home, cultural displacement, one's perception of space and how one builds a memory of it. Artist Do Ho Suh never thought to include a rooftop and 'front yard,' but that version evolved.

PHOTO BY THOMAS MELVILLI



Tim Hawkinson's 'Bear' is an engineering feat that poses many questions. On one hand the sculpture is massive, permanent, and thoroughly engineered. At the same time, its form as a toy bear conveys feelings of softness and childhood play. PHOTO BY THOMAS MELVILLE

By ERIKA JOHNSON

rom the iconic "Sun God"

 ¬ to the bold "Fallen Star,"

 the Stuart Collection has made its mark on the UC San Diego campus over the past four decades. Late in 2021 marked the 40th year of the collection, which continues to expand since it was first established through an innovative partnership between the Stuart Foundation and the university. Now with 21 works, and another currently under construction, the sculptures have become an unforgettable part of UC San Diego's landscape, enriching the cultural, intellectual and scholarly life of the campus.

In recognition of the milestone, we sat down with Stuart Collection director Mary Beebe and operations manager Mathieu Gregoire — both of whom are retiring from their roles this year. Along with assistant director Jane Zwerneman, Beebe and Gregoire have grown and maintained the collection since it began in 1981. They share behind-the-scenes stories, how artists take the lead in making their ideas come to life, what sculpture will be revealed next, and more.

Q. How did you first get involved with the Stuart Collection?

Beebe: In 1981, I was running a contemporary art space in Portland, Oregon when I got a call from UC San Diego Visual Arts Professor Newton Harrison. He asked me if I would come down and interview for a job—to which I had not applied and was not interested in. Southern California was not my cup of tea; I'm from Oregon and I like the rain. I met with Stuart Collection founder James Stuart De Silva and his wife, Marne, the collection's advisory board and campus leadership. When I was offered the job, I mulled it over and decided to go for it, to upend my life and start something new.

In Portland, we offered a program for local college students to get credit by helping us at the center. Mathieu had been one of our best student contributors; I was impressed by his ability and knowledge. When we started our

first installation, "Sun God" by French artist Niki de Saint Phalle, I knew I needed his help.

Gregoire: Most of what I had to offer at the time — I was about 25 — was not experience, but a sense of adventure. I was a young, experimental artist, and as someone who grew up with French as my first language, Niki was this wonderful revelation. Since the first installation, I've worked as an independent consultant with the Stuart Collection, served as a part-time lecturer in the Department of Visual Arts at UC San Diego as well as pursued other art related projects around the world.

Q. How did you choose the location of the first sculpture, "Sun God?"

On Jan. 27, 1983, a celebration was held for the installation of the Stuart Collection's first sculpture by artist Niki de Saint Phalle. The 14-foot-tall fiberglass "Sun God" was made in France, shipped to the Port of Long Beach and driven down the coast to land on our campus.

Gregoire: Well, Niki chose the site, but I was left to pick the exact spot. There wasn't really a center to the area. I was pondering it and there was this beautiful young couple who walked up. The woman had a parrot on her shoulder. They sat down and she took the parrot off her shoulder and put it on the ground. I watched in amazement and put a stake in that spot. That ended up being the location of "Sun God." Sounds apocryphal, but it did happen this way. There was always an element of magic with Niki, and with Kiki Smith [another Stuart Collection artist] as well.

Q. How is the Stuart Collection different than most art collections?

Beebe: When I was hired, I told the advisory board that I didn't want to be a curator. I wasn't trained as one, and I didn't want to go around and buy things and place them on campus. I wanted to work with artists, which is what we have done since the beginning. Asking each artist to respond to the situations here at the university has become a kind of modus operandi. We are not a

sculpture garden or a museum, we are a site-specific public art collection—one which you discover as you wander or cross the campus. The 21 works are placed throughout the upper campus.

Gregoire: We don't approach it as, "Here's a new building, let's think of an artwork to accompany it." The advisory board selects multiple artists, and we identify those who are available and interested. We invite them to UC San Diego to discover a space somewhere on the 1,200-acre campus that resonates with them. They submit a proposal, sometimes after years of contemplation, and at times the idea goes through multiple revisions.

But what is really unique is that many of the artists in the Stuart Collection don't come from the domain of public art. We have been able to get these truly significant, internationally known people to visit, and we offer them this puzzle to solve in their own way. Everything they need, we try to provide, as opposed to most art commissioning organizations that put the primary burden for feasibility on the artist. We have encouraged their most ambitious ideas.

Q. What behind-the-scenes anecdotes can you share about the creation of Do Ho Suh's "Fallen Star" house?

Gregoire: "Fallen Star" is a great example of a work that responds to an existing situation; the engineering building it sits on was built in the mid-1980s. Do Ho Suh came up with three ideas—originally, he proposed a house that stuck out of the side of a modernist building with the intention of blending domestic and institutional architecture. He never thought to include a rooftop and 'front yard.' That evolved after several attempts on other campus buildings.

"Fallen Star" and Tim Hawkinson's "Bear" were both built by Pacific Southwest Structures, who took it on just for the challenge, and those projects would not have gotten done without their willingness and expertise. We also worked with a local crane operator named Chris Allen who, over the span of about 30 years, helped us bring to life Richard Fleischner's "La Jolla Project," "Bear," and the

recent 199-foot-tall pole that is Mark Bradford's "What Hath God Wrought," the tallest structure on campus to date.

Beebe: Do Ho thought we'd choose the easy one. But Mathieu kept saying, "We've got to do the house!" We took a collective deep breath and said yes. After surveying a few campus buildings that might work, including Urey Hall and Price Center, we settled on Jacobs Hall (Engineering Building 1).

Everything in the house has a story and connection. Many of the furnishings are personal items that were donated by staff at the Jacobs School of Engineering, which Do Ho carefully placed in the home. It's all in the details to make it feel just the way it's supposed to be. We have a steam machine that puts out puffs of smoke to mimic a fire in the fireplace. The lights go on and off at night. The television turns on by timer. "Fallen Star" exists on so many levels; you can see it from a mile away, or as a looming object from right below, or enjoy the intimate garden from the rooftop.

Q. What is been the most fun part of growing the Stuart Collection?

Beebe: My favorite part is working with the artists and talking about ideas and what's possible. We've gotten proposals from a lot of artists that never came to fruition. That's been as much fun as the others. The response is often delightful — for instance, works like "Sun God" have been adopted by the students as an unofficial mascot and a meeting place, a symbol of happiness and welcoming for the university.

Gregoire: I enjoy solving problems and the unpredictability of not knowing what's going to be around the next turn. There is an interesting dichotomy between the conceptual idea and the 'nuts and bolts,' figuring out how to build it within the physical reality. There is a kind of practical poetry.

One of the best experiences was going beyond the normal domain of public art for the installation of "Wind Garden" by John Luther Adams. As a composer, he comes from this other world of music and noise. It's just wonderful to have

this piece that's kind of not there; it's in the air, there's nothing except that you're invited into this world of paying attention.

Q. How do you respond when people say they don't understand a certain sculpture?

Beebe: We've always gotten different responses, ranging from "Huh?" to "Why" and "Wow." Talking about the artwork with students and visitors, and watching them absorb and think and ask questions, that's really what the collection is about. Expanding your vision and idea of what is possible. It's a new adventure in learning.

Gregoire: We find that people want an explanation so that they can put an artwork into a mental drawer. But that's the opposite of art. It's important to have things that are inexplicable or have multiple readings; art that changes each time you confront it. In some way, the sculptures are a continuing question no matter how hard you try to explain them.

Q. What is the next piece to be installed?

Beebe: Our current project involves artist Ann Hamilton, who first visited the campus in 2013 to conceive an installation, and it has been evolving ever since. Her work is about movement, and she often has an element of sewing or weaving. When we learned of the construction of a new entryway to campus as well as the arrival of the Blue Line trolley, it was an ideal match. Her piece is an "ocean of words," a pathway that is embossed with quotations from artists, scientists, poets and others who have spent time at UC San Diego throughout the university's history and made an impact.

Gregoire: When you get off the trolley you will encounter this concordance, which ranges from 26 to 40 feet wide and extends 800 feet into the heart of the campus. As you're walking along, if you want to know the origin of a certain quotation (there are 1,300 lines to explore), you will be able to find the author and full excerpt, as well as the original source inside the Library.

READ MORE ONLINE AT sdnews.com

La Jolla High girls water polo: Nine seniors lead

By ED PIPER

It sounds trite, but Amy Jennings' girls' water polo squad is about "team." Heavily senior-laden in this second winter of COVID, the Vikings "don't have a strong set (center), so our offense is very dynamic," in goalie Roxy Hazuka's estimation.

"Everyone has to step up," says the senior cage-minder, who has crafted her game since the seventh grade. La Jolla, looking up at Bishop's and Carlsbad in the elite Open Division, is employing sophomores Margo Tempel and Jordin Morrow — there are no juniors on the squad — in the two-meter position right in front of the goal.

That leaves Lulu Hirschfield, an All-CIF selection last year as a junior, to play defense against the opposing team's "set" or center,

while moving around the perimeter on offense as a utility player.

"We're working on our driving around the perimeter, perfecting our passing," says Hazuka, who as a goalkeeper is spotlighted on defense but points out she makes the first pass on offense going the other way. "We're strong on counterattacks 6-on-5," she says after a recent 12-8 win over Westview and subsequent postgame meeting in the warm-up pool adjacent to the main pool at the Coggan complex at the corner of campus.

The nine seniors who lead the Vikings are headed by veteran starters Natalie DiMeo, Ariela Stone, Stella Chopskie, and Jade Espinosa. "Our seniors know the ropes," says Jennings, whose split-level team also has six sophomores.

"This happens every year, but we have a week off for Thanksgiving and a week off for Christmas. We're trying to build back unity," continues Jennings. "We're finding our groove and feeling confident with all of it."

Hirschfield has been a dominant player for La Jolla for the last three years. A reporter noticed a hearing aid on Lulu's right ear, the side near him, during an interview after the Westview game, but had no idea of her history until Anise Hirschfield, her mother, told him, "She was born profoundly deaf."

"(Lulu)'s blood sugar was low before the game," observed Anise as she eyed a graph on her cellphone connected to a monitor on Lulu's body. "She's very successful" in dealing with the dual challenges of diabetes and deafness,



Austin Milligan (18), right, of La Jolla, looks to shoot in action on Jan. 4. PHOTO BY ED PIPER

her mother said in one of the understatements of the season. A pump mounted on her daughter's back switches between the lower left and lower right as it helps regulate glucose levels.

Meanwhile, Lulu at age 6 underwent surgery for a cochlear implant in the left ear. "The hearing aid (in the right ear) picks up more of the lows," Anise says. "The technology is so much better now, but she has adjusted and been very successful," to explain why a cochlear implant in the right ear wouldn't be undertaken at ages 18-19.

The reporter wore a COVID mask pool-side and was asked to clarify a couple of times, but he thought that was due to the mask and not any hearing issue. It was only later that mom ventured into the subject.

World's top golfers set to play at Farmers Insurance Open

The Farmers Insurance Open will bring the world's best golfers to Torrey Pines Golf Course from Wednesday, Jan. 26 through Saturday, Jan. 29, featuring the PGA Tour's only scheduled Saturday finish for the first time in 2022.

The world's top-ranked golfer will return to the scene of some of his most memorable triumphs later this month, as world No. 1

Jon Rahm has committed to play in the 2022 Farmers Insurance Open, the Century Club of San Diego announced.

Rahm ascended to the top of the Official World Golf Ranking with his victory in the 2021 U.S. Open at Torrey Pines, the same course where he secured his first PGA Tour victory at the 2017 Farmers Insurance Open. In fact, Rahm has played Torrey so well that in

five career starts in the Farmers Insurance Open, he owns four top-seven results, and has never finished outside the top 30.

World No. 8 and 2020 U.S. Open champion Bryson DeChambeau has also committed to play in the Farmers Insurance Open. DeChambeau joins a field that currently includes 29 of the top 50 players in the Official World Golf Rankings, 24 players

among the top 30 in the 2020-21 FedExCup points standings, nine past winners, and 17 players who have accounted for 28 major championship victories.

San Diego products committed to the Farmers Insurance Open include Rickie Fowler, Charley Hoffman (Poway High School), Phil Mickelson, Pat Perez (Torrey Pines High School), Xander Schauffele, and J.J. Spaun (San

Diego State). The field is not final until the commitment deadline on Friday, Jan. 21 shortly after conclusion of play in that week's tournament.

Tickets for the 2022 Farmers Insurance Open are available at FarmersInsuranceOpen.com, and some of the most popular options have sold out for certain days.

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9027314 Fictitious Business Name(s) a. SOGNO DI VINO Located at: 1607 INDIA STREET, SAN DIEGO, CA 92101 Is registered by the following: a. L'UVA D'ORO INC This business is conducted by: A CORPORATION The first day of business was: 09/15/2005 Registrant Name: a. L'UVA D'ORO INC Title of Officer, if Limited Liability Company/Corporation Title of Signor. SALVATORE CANIGLIA, VICE PRESIDENT The statement was filed with Frnest J. Dronenburg, Jr. Recorder, County Clerk of San Diego County on: DECEMBER 10, 2021. ISSUE DATES: DECEMBER 17 JANUARY 7,14 & 21

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LEGALS

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JANUARY 7,14 & 21

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-

Recorder/County Clerk of San Diego County on: DECEMBER 10, 2021. ISSUE DATES: DECEMBER 17 JANUARY 7,14 & 21 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9025973 Fictitious Business Name(s) a. SAN DIEGO HARD-SCAPE Located at: 4418 "A" MONTALVO, SAN DIEGO, CA 92107 Is registered by the following: a. JUSTIN STAFFORD

See **LEGALS**, Page 12

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Business leaders discuss border region's economy at annual roundtable

By DAVE SCHWAB

conomists, industry experts, and business leaders weighed-in on the outlook for San Diego and the border region's economy in 2022, and what working remotely means, at the 38th annual Economic Roundtable held on Jan. 13.

The roundtable is the region's longest-running, free local annual economic forecasting event. Jeff Light, editor-in-chief of the San Diego Union-Tribune, which co-hosts the roundtable, recapped how last year's roundtable prognostications by experts went.

"Twelve of the 14 overshot what they thought unemployment would be," Light said. "Twelve of 14 undershot the median-home price and all 14 undershot the Dow Jones industrial average. Turns out 2021 was sort of a better year than we expected. I can only hope 2022 also works out that way."

Alan Gin, associate professor of economics at University of San Diego, discussed a recently released report on the Cali-Baja regional economy.

"The binational region straddles the 150-mile border between California and Baja California," said Gin. "This is a dynamic economy with 7 million people. We have a regional economy that's over \$250 billion approaching \$300 billion, and then we have \$70 billion in cross-border trade."

In his slideshow presentation, Gin stressed STEM (science, technology, engineering, and math) learning is vital to the evolving regional economy.

"Improved infrastructure is needed to create jobs and promote investment for both countries," Gin said. "Investment in education and research aids industries on both sides of the border by enhancing productivity and innovation. Because

STEM is going to be so important in the future, due to automation and increased technology, we need to ensure that we get high-quality STEM education at all levels."

Jose Maria Barrero, assistant professor of finance, Instituto Tecnológico Autónomo de México (ITAM) Business School, talked about the outlook for remote employment in 2022 and beyond using results from an ongoing monthly U.S. survey.

See ROUNDTABLE, Page 12

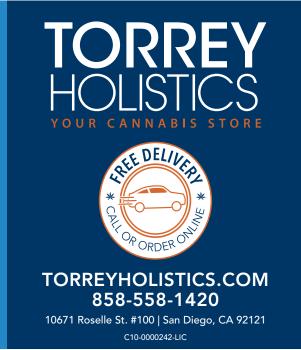
The Center for U.S.-Mexican Studies at the University of California San Diego's School of Global Policy and Strategy, released "Trade and Competitiveness in North America," a research summary that quantifies trade and competitiveness in the Cali Baja mega-region, spurred in part by the negotiation of the North American Free Trade Agreement (NAFTA).

KEY STUDY FINDINGS

- Cali Baja's foreign exports total \$24.3 billion, of which \$6.2 billion stays within the mega-region.
- Mexico is California's largest export market, with annual exports totaling \$26.8 billion. Today, trade with Mexico supports more than 566,000 jobs in California.

- Since NAFTA was signed in 1992, California exports to Mexico have grown by 311 percent.
- Cali Baja produces commodities including medical devices, semiconductors, aerospace parts, and audio and video equipment. Together, the mega-region's manufacturing sector directly employs 418,300 workers.
- In the U.S., nearly 87 percent of manufacturing job losses from 2000 to 2010 were caused by productivity increases as opposed to the relocation of jobs attributed to trade.
- More than 51 percent of trade within Cali Baja is in the service sector including: \$7.6 million in computer systems design and related services; \$3.5 million in scientific R&D services; and \$2 million in software













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CROSSWORD PUZZLE 16 19 23

CLUES ACROSS

in each row column and 3x3 block. Use logic and process

- 1. Breathe noisily
- 5. __ Nui, Easter Island
- 9. Reddish browns
- 11. Simple shoes 13. Produce alcohol illegally
- 15. Home to famed golf
- tournament

CLUES DOWN

4. Type of powder

7. Assumed as a fact

6. Share a common boundary

8 Provide clear evidence of

9. Invests in little enterprises

5. Finger millet

10. A way to be

2 One of the original disciples chosen 14 Steal

1. Illinois city

by Christ

- 19. Urban area 21. Units of syllable weight
- 16. Tax collector
- 17. Famous people
- 25. Actor Damor

22. Pituitary hormone (abbr.)

- 23. Dismounted
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- 27. Retail term
- 29. Netted 31. Partner to carrots
- 33. Witnesses 34. Caulked
- 36. Satisfy

20. Hooray!

28. Earnings

30. Close by

24. Monetary unit

32. Small integers

34. Fixed in place

- 38. R&B performer __ Lo 39. Monetary units of Macao

11. Monies given in support

12 Fashion accessory

15. Becomes less intense

26. Male reproductive organs

- 35. Used to treat Parkinson's disease
 - 37. Large, imposing building

41. Give advice, explain

48. One who fertilizes

52. Italian monk title (prefix)

58. Expresses contempt or disgust

59. Ancient Italian-Greek colony

43. Possesses

44. Turn back

46. Gentlemer

53. Parties

57. Raises

54. Type of horse

56. Cuts in half

- 38. A rooflike shelter 40. Stiff, hairlike structure
- 43. To show disapproval
- 45. Body of traditions
- 47 Without 49. __ Clapton, musician
- 50. Dangerous illegal drug
- 51. Infrequent
- 55. Sound unit

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ROUNDTABLE »

CONT. FROM PG. 11

"We are trying to figure out how the pandemic has shifted working arrangements, to figure out whether at-home working will stick, and in what form," Barrero said. "Before the pandemic, 5%, one out of every 20 working days in the United States was a full day worked at home. The pandemic struck in March 2020 and by May 2020, 60% of full working days were provided from home. Since then this has trickled down in the second half of 2021 to between 40% and 45%. We estimate that about 25% of working days will be from home after the pandemic."

But Barrero pointed out there are some pitfalls inherent in letting a large portion of a company's

workforce decide if and when they'll work from home.

"The two most important (survey) options were I never want to work from home, or I want to work from home full-time," said Barrero. "But we have three concerns. If you let everybody choose which days to come into the office or not, you can very easily end up up sitting in a conference room where half the people are there, and half are on Zoom. In practice, that doesn't always work out right because people on Zoom can feel left out."

And then, added Barrero, there is the fact that, when you let workers choose which days to be in/out of the office, they tend to stay at home Mondays and Fridays while coming in Tuesdays through Thursdays.

"What this means is, if you're an employer, you're not going to be using your space efficiently, having an empty office on Mondays and Fridays," said Barrero. "And letting people choose when to come in can be a diversity time bomb because who wants to work from home is not random. Turns out, women and racial and ethnic workers - Blacks, Latinos and Asian Americans – want to work from home significantly more than non-Hispanic whites."

Why is this discrepancy between those wanting to work from home an issue? "When workers work from home they tend to get promoted less often because they possibly get less face-time with management," answered Barrero. "So if women with children and racial and ethnic groups are the ones who end up working from home, and do not get promoted as often: That is a diversity time bomb for many organizations."

LEGALS » CONT. FROM PG. 10

Title of Signor The statement was filed with Frnest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on:NOVEMBER 20, 2021. ISSUE DATES: DECEMBER 17 JAN-**IIARY 7.14 & 21**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9027774 Fictitious Business Name(s) a. MANELY EXTEN-SIONS Located at: 3007 CLAIREMONT DR #16 SAN DIEGO CA 92117 Is registered by the following: a. GENA WATSON This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. GENA WATSON Title of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: DECEMBER 10, 2021. ISSUE DATES: JANUARY 7, 14, 21 & 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9027504 Fictitious Business Name(s) a. DBA CLAYTONS COFFEE SHOP AND CLAYTONS MEXICAN TAKEOUT Located at: 979 ORANGE AVE. CORONADO. CA 92118 Is registered by the following: a. CREAM & SUGAR, INC This business is conducted by: A CORPORATION The first day of business was: 12/30/2011 Registrant Name: a. CREAM & SUGAR, INC Title of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: DECEM-BER 13, 2021. ISSUE DATES: JANUARY 7, 14, 21 & 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9025176 Fictitious Business Name(s) a. THE INFLORES-CENCE Located at: 2726 SHELTER ISLAND DRIVE NO 336. SAN DIEGO, CA 92106 Is registered by the following: a THE FLUORESCENTS, LLC This business is conducted by: A LIMITED LIABILITY COMPANY first day of business was: 11-04-2021 Registrant Name: a. THE FLOURESCENTS, LLC Title of Officer, if Limited Liability Company/Corporation Title of Signor PETER C. A'HEARN, MANAGER The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: NOVEMBER 09, 2021. ISSUE DATES: JANUARY 7, 14, 21 & 28

SUMMONS (Family Law) CASE # 21FL012481C NOTICE TO RESPONDENT: MICHAEL JOSEPH McNALLY You are being sued. Read the information below and on the next page. Petitioner's Name is: APRIL ELISE McNALLY. You have 30 calendar days after this Sun on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www. courts.ca.gov/selfhelp), at the California Legal Services wehsite (www.lawhelpca.org), or by contact county bar association. NOTICE-RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both shouses or domestic nartners until the netition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. SUPERIOR COURT OF CALIFORNIA.CENTRAL DIVISION / CENTRAL COURTHOUSE. 1100 UNION STREET, SAN DIEGO, CA 92101 The name, address, and telephone number of petitioner's attorney, or petitioner without an attorney, are: IN PRO PER, APRIL ELISE McNALLY., 4764 KLEEFELD AVE, SAN DIEGO, CA 92117 Date: 12/21/21 Clerk, by , R. DIAZ DE LEON , Deputy ISSUE DATES: JANUARY 7, 14, 21 & 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2021-9027852 Fictitious Business Name(s) a. BEADS AND MORE Located at: 4150 MISSION BLVD, SUITE111, SAN DIEGO, CA 92109 Is registered by the following: a.JULIA S. CANDILLO This business is conducted by: AN INDIVIDUAL The first day of business was: 03/01/1998 Registrant Name: a.JULIA S. CANDILLO Title of Officer, if Limited Liability Company/ Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: DECEMBER 16, 2021. ISSUE DATES: JANUARY 7. 14. 21 & 28

ORDER TO SHOW CAUSE FOR CHANGE OF NAME: CASE NO: 37-2021-00054225-CU-PT-CTL SUPERIOR COURT OF CAL-IFORNIA, COUNTY OF SAN DIEGO; STREET ADDRESS: 330 W BROADWAY CITY AND ZIP CODE: SAN DIEGO. CA 92101: BRANCH NAME: HALL OF JUSTICE. TO ALL INTERESTED PERSONS: 1. Petitioner (name): STEPHANIE CHRISTINE SACCARO & MARC DAVID WEINBERG filed a petition with this court for a decree changing names as follows: Pres-

ent name: a. STEPHANIE CHRISTINE SACCARO to Proposed name: STEPHANIE CHRISTINE SAURO b. NATHAN LIAM WEINBERG to Proposed name: NATHAN LIAM SAURO This court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a writn objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING a. Date: 02/14/22 TIME: 8:30 AM DEPT: 61: b. The address of the court is SAME AS NOTED ABOVE; 3 a. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county (specify newspaper): LA JOLLA VILLAGE NEWS, AND PENIN-SULA BEACON. Date: DECEMBER 30, 2021. JUDGE OF THE SUPERIOR COURT LORNA ALKSNE ISSUE DATES: JANUARY 7, 14, 21 & 28 ATTACHMENT TO ORDER TO SHOW CAUSE -Name Change (NC-120) Due to the Covid-19 Pandemic, and the Court not conducting in-person hearings, the following SPECIFIED IN THE ORDER TO SHOW CAUSE. The Court will review the documents filed as of the date specified on the Order to Show Cause. If all requirements for a name change have been met as of the date specified, and no timely written objection has been received (require at least two court days before the date specified), the petition will be granted without a hearing. One certified copy of the Order Granting the Petition will be mailed to you. If all of the requireme have not been met as of the date specified, the court will mail you a written order with further directions. If a timely objection is filed, the court will set a hearing date and contact the parties by mail with further directio ARE A RESPONDENT OBJECTION TO THE NAME CHANGE, YOU MUST FILE A WRITTEN OBJECTION AT LEAST TWO COURT DAYS (excluding weekends and holidays) BEFORE THE DATE SPECIFIED. Do not come to the court on the specified Date, you will be notified by mail by the Court of a future hearing date. Any petition for the Name Change of a minor, that is signed by only one parent, must have this Attachment served along with the Petition and Order to Show Cause on the other, non-signing patent, and proof of service must be filed with the court. IT IS SO ORDERED

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000021 Fictitious Business Name(s) a. OBMG Located at: 4967 NEWPORT AVE, SUITE 4, SAN DIEGO, CA 92107 Is registered by the following: a. TULE, LLC This business is conducted by: A LIMITED LIABILITY COMPANY first day of business was: 01-03-2022 Registrant Name: a. TULE, LLC Title of Officer, if Limited Liability Company/Corporation Title of Signor DIANA DEMBECK, MEMBER The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 03, 2022. ISSUE DATES: JANUARY 7, 14, 21 & 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000408 Fictitious Business Name(s) a. FABIAN CONSTRUC-TION Located at: 931 GRAND AVENUE, SAN DIEGO, CA 92109 Is registered by the following: a.JOHN GEORGE FABIAN III This business is conducted by: AN INDIVIDUAL The first day of business was: JANUARY 7, 2022 Registrant Name: a.JOHN GEORGE FABIAN III Title of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 7, 2022. ISSUE DATES: JANUARY 14, 21, 28 & FEBRUARY 4

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000882 Fictitious Business Name(s) a. LAUREN LOVES THIS Located at: 3549 CEDARBRIDGE WAY, CARLSBAD CA 92010 Is registered by the following: a.LAUREN PAPAZIS This business is conducted by: AN INDIVIDUAL The first day of business was: 04/01/2021 Registrant Name: a. LAUREN PAPAZIS Title of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 13, 2022. ISSUE DATES: JANUARY 21, 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000834 Fictitious Rusiness Name(s) a LILYAN PORRAS IBARRA CHOCOLART Located at: 4452 NIAGARA AVE, SAN DIEGO, CA 92107 is registered by the following: a. LILYAN PORRAS IBARRA This business is conducted by: AN INDI-VIDUAL The first day of business was: N/A Registrant Name: a. LILYAN PORRAS IBARRA Title of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 12, 2022. ISSUE DATES: JANUARY 21, 28 ,FEBRUARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9001045 Fictitious Business Name(s) a. HAPPY PLACE PI-LATES Located at: 6940 BEAGLE ST, SAN DIEGO, CA 92111 is registered by the following: a. KATIE ST.LOUIS This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. KATIE ST.LOUIS Title

of Officer, if Limited Liability Company/Corporation Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 14, 2022. ISSUE DATES: JANUARY 21, 28 ,FEBRUARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000812 Fictitious Business Name(s) a. ROOTED WOMEN'S HEALTH Located at: 865 1/2 LAW STREET SAN DIEGO, CA 92109 is registered by the following: a. CANDICE PRICE This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. CANDICE PRICE Title of Officer, if Limited Liability Company/Corporation Title of nor. The statement was filed with Ernest J. Dronenburg Jr. Recorder/County Clerk of San Diego County on: JANUARY 12, 2022. ISSUE DATES: JANUARY 21, 28, FEBRUARY 4 & 11

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 2022-9000811 Fictitious Busin Name to be Abandoned: ROOTED PELVIC FLOOR THERAPY. Located at: 865 LAW STREET SAN DIEGO, CA 92109 . The Fictitious Business name referred to above was filed in San Diego County on: NOV, 14 2020 and assigned File No. 2020-9019039 Fictitious Business name is being abandoned by CANDICE PRICE 865 1/2 LAW STREET SAN DIEGO, CA 92109 This business is conducted by: AN INDIVIDUAL. I declare that all information in this statement is true and correct. (A registrant who declares as true any material matter pursuant to section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).) Registrant name: CANDICE PRICE Title of officer, if limited liability company/corporation. The statement was filed with Ernest J. Dronenburg, Jr., Recorder/ County Clerk of San Diego County on JANUARY 12, 2022. ISSUE DATES: JANUARY 21, 28, FEBRUARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000642 Fictitious Business Name(s) a. REMZ REAL ESTATE Located at: 5623 LA JOLLA BLVD, LA JOLLA, CA 92037 s registered by the following: a. REMZ, INC This business is conducted by: A CORPORATIONThe first day of business was: 07/19/2011 Registrant Name: a. REMZ, INC Title of Officer, if Limited Liability Company/Corporation Title of Sianor.DARIN REMSING. PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 11, 2022. ISSUE DATES: JANU-ARY 21, 28 ,FEBRUARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000744 Fictitious Business Name(s) a. FLEETRIDGE PACIF-IC h FI FFTRINGF PROPERTIES Located at: 3725 TALBOT ST, STE C, SAN DIEGO, CA 92106 s registered by the following: a. HEALTH CARE AQUISITION PARTNERS, INC This business is conducted by: A CORPORATIONThe first day of business was: 11/20/06 Registrant Name: a. HEALTH CARE AQUISITION PARTNERS, INC Title of Officer, if Limited Liability Company/Corporation Title of Signor.BETH E. DASILVA, PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 12, 2022. ISSUE DATES: JANUARY 21, 28

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022 9000537 Fictitious Business Name(s) a. SOAP AND STEAM CARPET CLEANING Located at: 4075 LOUISIANA STREET, SAN DIEGO, CA 92104 is registered by the following: a FARIO HENRIQUE DOS SANTOS PERFIRA. This business is conducted by: AN INDIVIDUAL The first day of business was: N/A Registrant Name: a. FABIO HENRIQUE DOS SAN-TOS PEREIRA Title of Officer, if Limited Liability Company/ Corporation Title of Signor. The statement was filed with Er nest J. Dronenburg, Jr. Recorder/County Clerk of San Died County on: JANUARY 11, 2022. ISSUE DATES: JANUARY ,21, 28 .FEBRUARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000875 Fictitious Business Name(s) a. SAN DIEGO MOBILE PIZZA b. SAN DIEGO MOBILE CATERING Located at: 8914 LADDIE LANE. SAN DIEGO, CA 92123 is registered by the following: a. SAN DIEGO MOBILE BAR, LLC This business is conducted by: LIMITED LIABILITY CORPORATION The first day of business was: 01/13/2022 Registrant Name: a. SAN DIEGO MOBILE BAR, LLC Title of Officer, if Limited Liability mpany/Corporation Title of Signor. MARKO PAVLINOVIC, MANAGER The statement was filed with Ernest J. Dronenburg, Jr. Recorder/County Clerk of San Diego County on: JANUARY 13, 2022. ISSUE DATES: JANUARY 21, 28 ,FEB-RIIARY 4 & 11

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2022-9000644 Fictitious Business Name(s) a. STEER FINANCIAL b. MANTRA PAYMENTS Located at: 8090 PARKWAY DRIVE. SUITE 6, LA MESA, CA 91942 is registered by the following: a. STEER FINANCIAL, LLC This business is conducted by: LIMITED LIABILITY CORPORATION The first day of business was: 10/01/2020 Registrant Name: a. STEER FINANCIAL, LLC Title of Officer, if Limited Liability Company/Corporation Title of Signor. VANESSA T ARELLANO, CFO The statement was filed with Ernest J. Dronenburg, Jr. Recorder/Cou Clerk of San Diego County on: JANUARY 11, 2022, ISSUE DATES: JANUARY 21, 28 ,FEBRUARY 4 & 11

SeaWorld's new event shares behind the scenes rescue work

By RACHEL ROSEN

Diego can now learn what goes on behind the scenes at an event called Inside Look, happening every weekend this month. Along with the attractions at their park, SeaWorld has a dedicated team that rescues animals in the wild.

"Inside Look is a great opportunity for the rescue program to kind of come out from behind the scenes," said Jeni Smith, a supervisor for the Rescue Team at SeaWorld. "We are in the back area because our animals are quarantined [from the collection animals]. So not a lot of people get a chance to see us or see our animals."

Smith and the rest of the team rescues sea animals such as seals, sea lions, turtles, and sea birds. "We respond to calls 24/7, 365 days a year," she said.

Inside Look allows visitors to meet face to face with Rescue Team members and hear their stories.

"Every animal has its own story as to why it is rescued," Smith said. "But oftentimes they're thin, emaciated animals that we need to rehydrate and kind of reteach them how to eat fish again."

The main goal is to return



Rescue Team members at SeaWorld San Diego with a king penguin chick (left).

SeaWorld veterinarians administer help to a rescued seal. PHOTOS COURTESY OF SEAWORL

these animals to their natural habitat. Some rescue missions involve detangling animals from things such as crab pots, fishing nets, or trash in the ocean.

"I always like to bring it back to how can we make a difference for these animals and our environment and the world," said Smith, who likes to talk about the importance of environmental conservation in her work.

"Working with the arctic

species, the conservation message is huge," she said. "Their environment is being threatened up in the Arctic; loss of sea ice, human-cause factors."

Part of Inside Look is communicating in a positive way how individuals can make a difference in regards to climate change.

"When we teach people about the animals and how maybe us as humans are affecting their



environment. I think it's like, 'Wow, I didn't realize living in San Diego I could have an effect globally on the animals that I met at Sea World,'" Smith said.

Doing simple things like making sure to throw away your trash properly can assure plastic won't end up in the ocean.

"One time we went on a return and we found more than 30 balloons just floating in the ocean," she said. "I think it's impactful to see that."

Smith hopes Inside Look will

inspire people to take care of the environment and connect to the animals. She encourages everyone of all ages to attend. It has a lot of visuals for kids, as well as informed and educated staff members to answer more nuanced questions.

"We're here to share the animals and share what we do," said Smith. "And share how we can all live on this planet together."

Tickets for Inside Look are available at seaworld.com/san-diego.



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Landscapes and colors swirl at Beyond Van Gogh's immersive exhibit

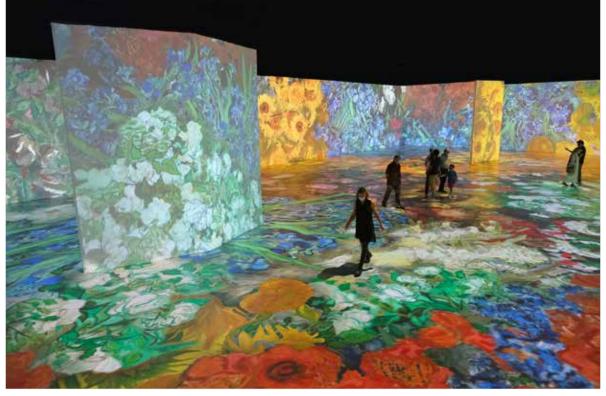
By RACHEL ROSEN

n Jan. 14, an exhibit on the renowned and widely beloved artist Vincent Van Gogh opened at the Del Mar Fairgrounds. However, this exhibit does not display any original Van Gogh paintings but instead is an immersive experience created with floor to ceiling moving projections of his works.

"The purpose of this exhibit is to go beyond the legend," said Fanny Curtat, art historian and curator for the exhibit. "It connects the 21st century to this 19th-century artist."

Van Gogh is known for the darkness in his life even though his work, so expressive and full of color, contradicts that. He famously only sold one painting in his lifetime but if he simply had lived longer, Curtat claimed, he would have found success alongside his fellow Post-Impressionists who were all struggling artists at one point. This exhibit wants to tell a story that goes beyond the tragic aspects of his life that Van Gogh is known for.

The exhibit begins with an education room. It has a series of panels that recount Van Gogh's life, including several of his optimistic quotes from letters to his brother Theo. Theo Van



Beyond Van Gogh's immersive exhibit will be on displace at Del Mar Fairgrounds through March 6. PHOTO BY PAQUIN ENTERTAINMENT GROUP

Gogh died only six months after his brother and it was his wife, Johanna Van Gogh-Bonger, who decided to publish their correspondence and eventually translated them into English.

"She is the unsung hero of all this," Curtat said. She recognized her late brother-in-law's genius, fought for his work to be seen, and is now credited for his fame.

The immersive experience

begins with the Waterfall Room, where swirls of colors drip from the ceiling to the floor. This lets visitors know they are not about to enter a typical exhibit.

Van Gogh was chosen to have his work displayed this way because "it is already moving," Curtat said.

The main room cycles through more than 300 of Van Gogh's works; the floor and ceiling change completely so

it feels as if you are literally in "Starry Night" or "Wheatfield with Crows." At other times, you are surrounded by his beautiful floral work, his expressive portraits, or the subtly moving and blinking faces of Van Gogh himself. The stunning visuals are accompanied by music and quotes from Van Gogh read aloud in several languages.

"This is not a replacement for a traditional art exhibit," Curtat

BEYOND VAN GOGH

Where: Wyland Center at Del Mar Fairgrounds, 2260 Jimmy Durante Blvd.

Hours: Mondays-Thursdays 10 a.m.-10 p.m. (last entry 9 p.m.), Fridays and Saturdays 10 a.m.-11 p.m. (last entry 10 p.m.), Sundays 10 a.m.-10 p.m. (last entry 9 p.m.) through March 6. Info: vangoghsandiego.com.

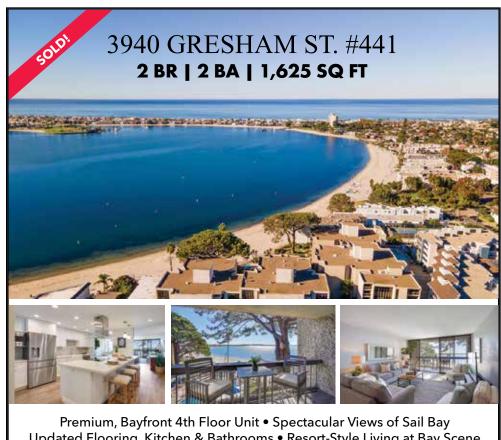
said. "This is a complement. People spend an average of 10 seconds in front of a painting."

The goal of "Beyond Van Gogh" is to see his work differently and inspire people to appreciate traditional art exhibits as well.

When asked what Van Gogh would think of the exhibit, Curtat said: "It's hard to say. It would be very overwhelming for him. He struggled with what little fame he had during his lifetime."

But the other aspect – sharing with the world how he captured the healing quality of nature – that he would have loved. The exhibit itself was created during the pandemic. In a way, it is fitting that Van Gogh was chosen who, despite his demons, created so much beauty.

"He was capable of painting "Stary Night" while living in an asylum," Curtat said. "He transcended the hardship of life through his art."



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Doing it Better

By Natasha Josefowitz, Ph.D.

here are new plays opening in San Diego; I will not see them. I won't go indoors with crowds, nor have I been to a restaurant or museum in over two years. I have missed and am still missing many of the cultural events in my area. I have read that people in my age group (mid-90s) are forty percent more likely to die of a COVID variant than the general population.

I am staying away and thinking about all the other things I am currently missing: a ballet performance in Moscow, an opera in La Scala in Milan, a Shakespeare Festival in London, a new play by a famous playwright in Paris. When I add to this list the La Jolla Playhouse, the Old Globe, the San Diego Opera, and San Diego Symphony, I don't feel so bad. I started thinking about all the things I will never see. There are all the books I will not get to read, the movies I will not watch, the people I will not meet, walks I will not take, and dogs I will not own. There are many things I will miss in my lifetime and will not even know what it is that I am missing.

I will not mourn what I can't have. I will pay attention to what I do have, make a point of becoming aware of everything I have seen, heard, read, tasted, and felt. Actually, I never wanted to trek in the Himalayas, nor bungee jump, nor freeflying from an airplane; these are things I will not miss.

I was a family therapist for many years in a child guidance clinic. I had to put myself in the shoes of the single mother, a

divorced woman, a widow (before I became one myself), living on food stamps, addicted, staying with an abusive husband, losing a child (before I lost one myself), being disabled, feeling lonely, neglected, abandoned, angry, afraid at all the unfairness of it all. It is walking in someone's else moccasins, trying to help with both the reality of their situation and the feelings generated. In a way, it is an opportunity to experience a bit of another's life.

There is a story of people sitting together and dumping their problems in a big pile for anyone to pick a different problem. It ended up with everyone retrieving their own. No matter how awful it is, one can learn to cope with their own reality and survive. In the past couple of weeks I have lost two good friends and a first cousin. At my age, losses are inevitable and keep happening. We need to celebrate the friendships and

relationships we have had and appreciate the ones that are still with us.

I do what old people do: review a very long life and still look forward to an increasingly short future. It is becoming easier to give away my possessions and no longer acquire anything new; easier not go to the party, preferring to stay home; easier to appreciate every small kindness, every bit of attention given, every smile, nod, simple recognition. I am still here.

My mother died at 95. I am both ready to go now as well as stay past 100. I believe that energy never dies and so perhaps I will someday encounter my husband, my brother, and my son again. If I don't, I won't know that I haven't. I am grateful to have had this amazing adventurous life and having made a difference in the lives of many others. I look forward to the opportunity to still make a small difference. The greatest gift one can give an old person is to make them still useful and needed. My only fear is to become a burden. I don't want to use resources. I want to be one.

Many readers have written me with comments and questions seeking advice. They told me they shared my columns with their mothers, children, and friends. I love writing! I am truly gratefully for the opportunity. I am looking forward to many more columns keeping us connected. Thank you all for your continued support.

Recalling the past, with its joys and sorrows, living in the present with great wonderment, and hoping to cope with unforeseeable challenges while looking forward to unimaginable adventures.

Natasha Josefowitz is the author of 21 books. She currently resides at White Sands Retirement Community in La Jolla. Copyright © 2022. Natasha Josefowitz. All rights reserved.

The Social Diary – wine, truffles, cheers!

By MARGO SCHWAB

ine dinners, epic social at its best! For decades, San Diego has several restaurants that have risen to star power nationally and worldwide. Among those at the top, Nine-Ten, George's, The Marine Room, and two other standouts,

A.R. Valentien, and WineSellar & Brasserie.

The latter two held special event dinners... The starter WineSellar & Brasserie, which served up magic truffle infused dinner, sold out way in advance. And the American Institute of Wine and Food held a stellar 40th anniversary dinner at A.R. Valentien.

Some longtime La Jollans would ny of the founding members including Dave Copley, Kathryn Colachis, Maurice and Charmaine Kaplan, Andrew and Mary Kay, Veryl Mortenson, George and Piret Munger, William and Elizabeth Zongker, Carolyn Yorston,

remember maand the be everywhere

Thornton's... that's Sally and John of Thornton Winery.

From wine we go to beer and cheer... Super Bowl a coming... Go Brady!

Get a social shout out in my next column. Be the first to correctly ID the designer of my gown, my shoes on the front cover photo! Send answers to mschwab@san.rr.com.

'Til next time!

Margo Schwab is the owner and publisher of The Social Diary. *She has produced TV segments,* acted, and is currently filming a documentary #WildforVersace, which will include elements of her passions, animals and fashion. For event coverage inquiries, Margo can be contacted at mschwab@san.rr.com.



Bernie and Dale Stein with Daiva and Dave Nelson arriving by limo - WineSellar.



Mike and Marie Huff with Micky Cunningham - AIWF.



WineSellar & Brasserie proprietors Lori and Gary Parker - WineSellar.



Jim Cento and Catherine Nicholas WineSellar.



Margo Schwab in 80's Genny by Gianni Versace holding a stellar 90 plus point DAOU Vineyard wine - WineSellar.



Tommy and Heidi Pigeon with Diane Gotkin - AIWF.

PHOTOS BY MARGO SCHWAB



Tommy Pigeon and Mike Nicoud - AIWF.