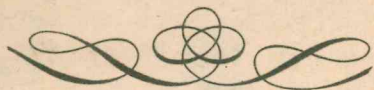


new district drawn around him: instead of the South Bay, where he was elected in 1980, he's now running in the East County and Imperial Valley - and Ocean Beach.

Even more ingenious was the scheme for dividing the Peninsula into three Assembly Districts (see map). For the last decade Larry Kapiloff held down the Democrat's fort in the 78th District, but it was never a "safe" seat. This year Democratic City Councilwoman Lucy Killea is running virtually unopposed; off-season redistricting had parlayed the 78th into a Democratic stronghold.

The core of the Peninsula, which traditionally has a high voter turnout and is relatively liberal, will remain in the 78th, but the heavily Republican La Playa area, as well as the beach areas (which are notorious for poor voter turnout) will be shifted into the 75th Assembly District, an ungainly animal which runs along the coast from Leucadia to the Mexican Border, bisecting Pacific Beach along Cass Street and running amok through the streets of Ocean Beach. Finally, Harbor Island and Lindbergh Field will join N.T.C. in Peter Chacon's 79th Assembly District. Don't bother asking your neighbor across the street which district you're in - they're probably in another one.

It is not our intent to suggest that gerrymandering is limited to the Democrats; Republicans do the same thing in the states they control. It is also not our intent to advise you how to vote in the upcoming primaries, nor on the redistricting plan itself, which is on the June ballot. But we thought you might like to see some of the artistry which has been coming out of Sacramento, and how it will affect Ocean Beach. You never knew you were voting for artists, did you?



CHARLES FAUST: O.B. SANDMAN

By Catherine Wambach

The Sandman of Ocean Beach is a gent who creates sculptures in thirty foot long sandboxes. The sand cast sculptures can be as large as an 80' by 20' wall. They are bas reliefs of natural settings typical to the areas in which they are hung. Some of the largest sand castings may be viewed at San Diego Federal Savings and Loan and the Chart House Restaurant. A few other spots where the sculptures have been on display is the Fine Arts Gallery, the Reuben E. Fleet Space Museum, Lindberg Field Airport and numerous local restaurants and offices.

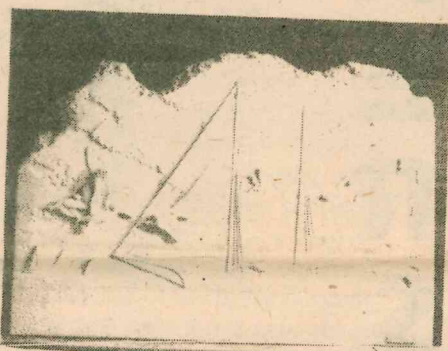
Charles Faust creates a pacificity in his art, noticeable by the lack of people in his works. He uses local history to provide a backdrop for the natural beauty of the area. For example, in restaurants near the coast, replicas of the early schooners are depicted accompanied by whales, fish and gulls. Inland buildings house sandcastings representing the mining, railroad or other experiences of the particular town. Pictures of caves

experience of the subject matter. Charles has gained some of his knowledge of the birds and beasts through his position as Architectural Design Director for the Zoological Society of San Diego. During the past twenty five years his designs have influenced the San Diego Zoo and the Wild Animal Park. He has gained additional experience for his sketches and sandcasting on African Safaris and travels around the world.

Faust is a second generation native of San Diego. He has worked



A Family Enterprise—Jon, Rolfe with Tug, Charlie, Nancy, Andrew and Janet



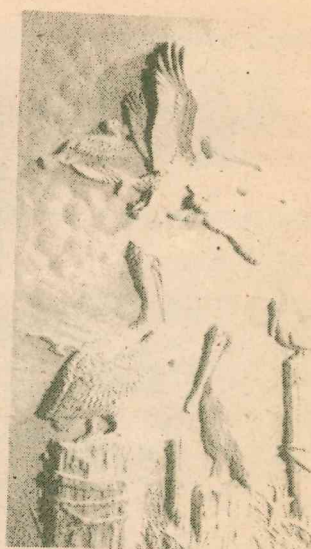
Old Schooner off Point Loma

and cliff villages are displayed in his desert sketches.

Charles Faust is also talented with sculpting knife, pen and paint brush. His sculptures, sketches and paintings demonstrate his talent in capturing the quality of the past in present realism. All his work is documented by his own research or

in Ocean Beach for over twelve years and maintains his studio on Voltaire Street. All of the Faust's get involved in the business as time permits. It is a family affair. Rolfe, the eldest son, is the only full time employee, everyone else works at other jobs. The family, a paramedic and fireman, and a High School buddy of Charles compose the current crew that work evenings to create the Faust masterpieces in the sand. An average 5 x 20' sculpture requires two or three months of labor. Every piece is an original; once the plaster is poured the original sand portrayal is destroyed.

Chuck Faust enjoys his work, his family and the community in which he has chosen to work. He likes to



The Pelican Panel

work away from the city, in an setting where he can watch environmental changes of the beach and the ocean. He views Ocean Beach as an active community. One where people pride in their town.

Faust has a warm affection for people and animals around him. Note the stray dogs he and his sons have adopted. His eyes gleam with the desire to share his knowledge with us all. He has been many places and wants to show us everything that he has seen. This gentleness preserves an image of the things were. He has an insight into the delicate balance between nature and progress. His art not only records the past, it reaches into present and transforms us into romance of days gone by.



Charles Faust in his O.B. Studio

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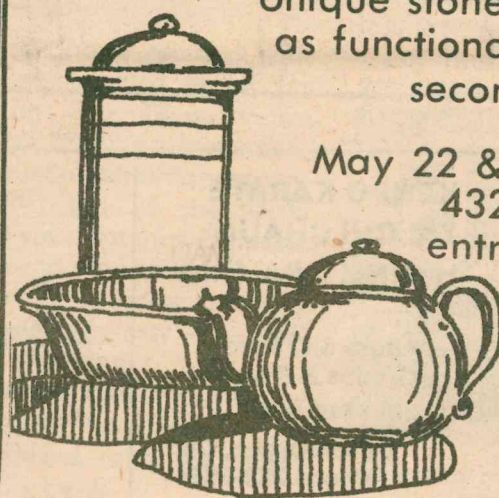
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