ENTERTAINMENT

by: D. ALLEN

ON THE TOWN WITH D.A.

LE CHALET 5046 Newport Avenue

After a beautiful sunset stroll along the O.B. pier, Sandi and I agreed on a cocktail or two at the not so french club Le Chalet. Barking distance from the beach, Le Chalet shares the last commercial building at the foot of Newport Ave. If parking is scarce through the mainstream, a reservoir of additional spaces are available and half block west at the pier. We left our car there. The cracking thrusting roar of summer surf transformed into boisterous laughter, live music, and tinkling glasses of a bartender at work as we passed through the entry.

We both handed our ID's to the doorman for the customary examination ritual. I spotted a friend choking on a longneck Coors near the video game. Anxiously awaiting on deck, he watched intensely close as a sailor chalked up his all time record score.

Live music began at Le Chalet about five years ago with the jazz sound of The Interstellar Jazz Network. Until recently jazz music had been the trend, but now a rock 'n blues influence is proving more popular. As we maneuvered through the unofficial pool tournament, we couldn't help but notice the unique expressions on the faces of concentrating competitors. We pushed on to the rear where the Untouchables supplied rock tunes old and new. As we looked for a table, crosscourt conversations from three or four areas shed a free for all atmosphere in the club. I ordered a couple of beers, Sandy had a Lite. The clientele had a strong late 60's early 70's appearance. The Untouchables fit the scenario like a glove, filling the club with classic Doors tunes and more.

I stared unfocused into the Casa Blanca fans overhead thinking I was having a deja vu. Sandy brought me back with satirical comment. It all made for an interesting evening. Come check it out, entertainment by the sea at Le Chalet.

Distance is Always Good

GAMES KIDS PLAY

Video Games

I'm Nick Hunt and I will be doing a series on what kids do when their parents aren't around. I found that most kids are at the local arcades playing video games.

A video game is played with buttons, joysticks, rollers and spinners on a television screen. The most popular games are Ms. Pac Man, Stargate and Donky Kong.

Ms. Pac Man is played just like the popular game Pac Man except it's a woman. The object is to eat all the dots in a maze. There are ghosts that chase you. There are also power pills that you can eat. When you eat one you are able to eat as many ghosts as possible within a limited time.

Stargate is just like the popular game Defender except there is more you can do like being able to warp from one attack wave to another by picking up three little men and then going through the warp. The object is to shoot the different types of monsters.

Donky Kong is different from all the rest because the object is to save your wife from the terrible Kong. You do this by jumping over barrels and flames. On the first level you have to climb ladders and jump barrels to get to the top. The second level you have to climb ladders and jump little pies and gaps in the girders. If you want to know about the third and fourth levels you will have to play it yourself.

Now you know what your kids do with their money in their spare time.

E.T.: The Extra Terrestrial in His Adventures on Earth

a review by Carol May

Hollywood and film-lovers have found a new guru in the form of a dynamic bearded fellow named Steven Spielberg. First it was Jaws that riveted us to our seats and brought forth screams; then he gave us Close Encounters of the Third Kind and tripped our imagination into another realm of existance, complete with ooohhh's and aaahhh's! Last summer we were given fast-paced Indiana Jones, hero extraordinaire, and

Raiders of the Lost Ark. This year Spielberg has determined that we are ready for his best, most imaginative, most touching and totally possible film...and he has given it to us in the form of E.T., a nickname standing for Extra-Terrestrial, given to a being from outer-space by a little boy named Elliott, who finds and befriends E.T. after he has been accidentally left behind on earth, 3 million light years from his home. There aren't enough magical adjectives in the dictionary to adequately describe this funny-sad film to you. It is one of a kind, fascinating and radiant. I venture to predict that it's the best picture released this year.

Directed and produced by Steven Spielberg; written by Melissa Mathison; starring Dee Wallace, Henry Thomas, and introducing E.T.; music by John Williams, and editing by Carol Littleton. Now playing at the Loma Theatre on Rosecrans.

O.BEACON UPDATE

In the May Issue of the Open Eye we took a look at the local surf band, The Evasions. The O.Beacon has recently

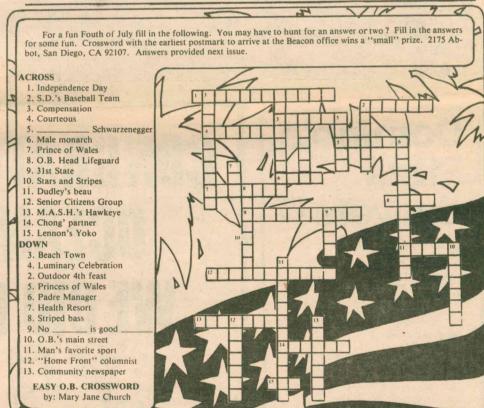
THEATRE BY THE BEACH

Director Dan Van Omen and the Theatre by the Beach audition committee are happy to announce the cast for the upcoming production "On Golden Pond":



Norm Thayer, Jr... Mario Alaimo Ethel Thayer Eva Bachmura Chelsea Thayer-Wayne Lisa Krein Billy Ray Nick Hunt (double cast) Billy Cheatham Anyone into Loon Calls? Needed for production of "On Golden Pond". Call Dan 224-8896.

been informed that their album has just been released and can be found at Arcade Music, Flip Side Records and South Coast Surf Shop.



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