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Construction update on the 30th Street Pipeline Project

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PastMatters delves into the history of Pauly's Addition

Brews, business and Bankers Hill



Sara Butler | Editor

More than 500 San Diegans are expected to take a trip to Bankers Hill this weekend for the Bankers Hill Art & Craft Beer Festival.

The 21-plus event will be held today, March 22 from 6–9 p.m. to celebrate its seventh year. The businesses of Bankers Hill are the focal point of the evening, while pop-up galleries and live DJ music complement the local bites and brews.

Organized by the Bankers Hill Business Group, a Micro

Improvement District dedicated to supporting and showcasing the growing neighborhood, and is co-sponsored by Metro CDC and the San Diego Brewers Guild.

Jake Sutton, co-founder of the Bankers Hill Business Group, approached the San Diego Brewers Guild in 2012 about the possibility of partnering on a community art festival.

“At the time, there weren't nearly as many beer festivals happening in San Diego and I

see Festival, pg 13



A glimpse of last year's Bankers Hill Art & Craft Beer Festival (Courtesy photos)



Little black dress, big beautiful cause

Sara Butler | Editor

Last week more than 50 San Diegans wore the same little black dress all week. No, they didn't forget to do laundry — it was an intentional wardrobe choice.

Junior League of San Diego (JLSD) is a network of local women who work with community partners to address issues in the region, such as hardships that transition-age youth in foster care often face. Though the chapter has members all over the county, its headquarters are located in Bankers Hill and many of its events take place around the area, including in Balboa Park.

One of the major events

of the year is its Little Black Dress Initiative (LBDI), which was held March 11-15. The five-day event, which originated in London five years ago, invites Junior League members around the globe to wear the same dark-colored hue dress all week.

Through the initiative, they discovered a simple style decision can often spark a conversation about very complex issues including poverty and lack of resources. In addition to repeating their outfit all week, each member wears pin on their clothing which says, “Ask me about my dress” — and people often do.

see LBD, pg 5



Fifty women donned black dresses last week to spark conversation about serious issues. (Photo by Amanda Noel Photography)

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"I absolutely love, love, love these ladies. We bought and sold our home in North Park and our situation was a bit challenging. With that being said, Mary, Z, and the rest of their team, were there to help us every step of the way. Their follow up was amazing and attention to detail was impeccable. They are true experts with older homes in the North Park area and are one step ahead of the game. Things came up during the escrow process and the buyers became really scared. Mary then orchestrated a team of foundation, electrical, plumbing and engineer experts to come in to give their opinions and proposals about the health and safety concerns that the buyers had. She did not settle or try to convince us to accept the repairs or credits that the buyers were asking for "Just Because" – which were crazy high. She went to bat and in the end, it was a WIN; a WIN for both the buyers and us. Then we bought our bigger dream home; they just continued with their professionalism and expertise, and we are just sooooo happy. We are now true McT-groupies and will refer them to all of our friends and family."

– F Been



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OH! the places you'll go

By Jules Shane

The San Diego Architectural Foundation's popular Open House program is back to give residents an inside view of some of the city's beloved architecture. Spanning the breadth of the city, the week-end long festival includes 100 locations throughout Uptown neighborhoods Balboa Park and Bankers Hill, as well as near-by spots in Downtown, Point Loma, Barrio Logan — and for the first time this year — in La Jolla.

The Architectural Foundation expects thousands of guests interested in learning about the region's unique architectural history. Attendees will be given a festival map and passport to be stamped at each visited site. Some of San Diego's most iconic locations will be featured such as the Museum of Art and Museum of Contemporary Art, Botanical Building, Spreckels Organ Pavilion, the Abby on Fifth, and the US Grant Hotel.

Tours range depending on the location, with some offering public tours periodically, while others require reservations on a first-come, first-served basis. Most sites will offer either guided or self-guided tours from 10 a.m.-4 p.m. with information and history on the site's architecture and design.

Guests will have the opportunity to meet some of the region's foremost design professionals. Many are looking to change the face of sustainable and affordable architecture, seen in some of Downtown's latest and largest residential additions including Shift, Broadstone, and Park 12.

The event has garnered praise from local officials for its work in preserving and promoting an important aspect of the city's heritage.

"High quality planning, design, and architecture enrich our lives, as well as the physical beauty of San Diego and are hallmarks of a great city," Assembly member Todd Gloria said. "OH! San Diego is an opportunity to explore outstanding examples of architecture and design in our community."

Attending OH! San Diego is completely free and open to the public. To participate,



One of the most photographed spots in San Diego is the Botanical Building, framed by the Lily Pond and Lagoon. (Photo courtesy Botanical Building)

simply visit one of the festival's neighborhood hubs where volunteers will provide maps, passports and event information. Interactive maps will also be available for download online from the Architectural Foundation's website.

To learn more about OH! San Diego, how to attend, or to

reserve space at one of the limited venues, visit the San Diego Architectural Foundation online at bit.ly/SDOH2019.

—Jules is the editorial intern at San Diego Community News Network, parent company of San Diego Uptown News. Reach him at jules@sdenn.com.



The tour features a Bankers Hill site with a modern look, which is home to a local architecture studio. (Photo courtesy of domusstudio architecture)



Spreckels Organ Pavilion has called Balboa Park home for more than a century. (Photo courtesy Organ Pavilion)

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30th Street Pipeline Project Update

By SDCNN Staff

The 30th Street Pipeline Replacement Project — which began approximately 10 months ago — is in full swing, affecting a few of the Uptown neighborhoods.

The project replaces approximately 5.7 miles of water main within the North Park, Golden Hill and Southeastern communities. The city of San Diego said it hopes these upgrades will improve service reliability, reduce maintenance needs, and lessen the risk of future water main breaks. The project also increases pedestrian access by installing curb ramps at several intersections throughout the project area.

For the next month, construction will continue in the Golden Hill, South Park and Southeastern communities. On Tuesday, March 19 the city of San Diego Public Works Department released a construction update for the coming weeks.

Construction Area No. 1

Crews will work on 30th Street from Kalmia Street to Thorn Street making service connections and continuing water main installation. The work from Kalmia Street to Palm Street will be from the hours of 8 p.m. to 6 a.m., Monday through Thursday. The work from Palm Street to Thorn Street will be from 7 a.m. to 3:30 p.m., Monday through Friday. There may be temporary water shut-offs with advanced notice provided to affected customers. Detours will be in place during the construction.

Construction Area No. 2

Crews will work from Grape Street to Kalmia Street installing the new water main. The working hours will be from 8 p.m. to 6 a.m., Monday through Thursday. "No Parking" signs

will be posted and enforced during these activities. To make it easier to indicate the contractor's working hours, daytime "No Parking" signage will be white and the night work "No Parking" signage will be yellow. There will be temporary water shut-offs with advanced notice provided to affected customers.

Construction Area No. 3

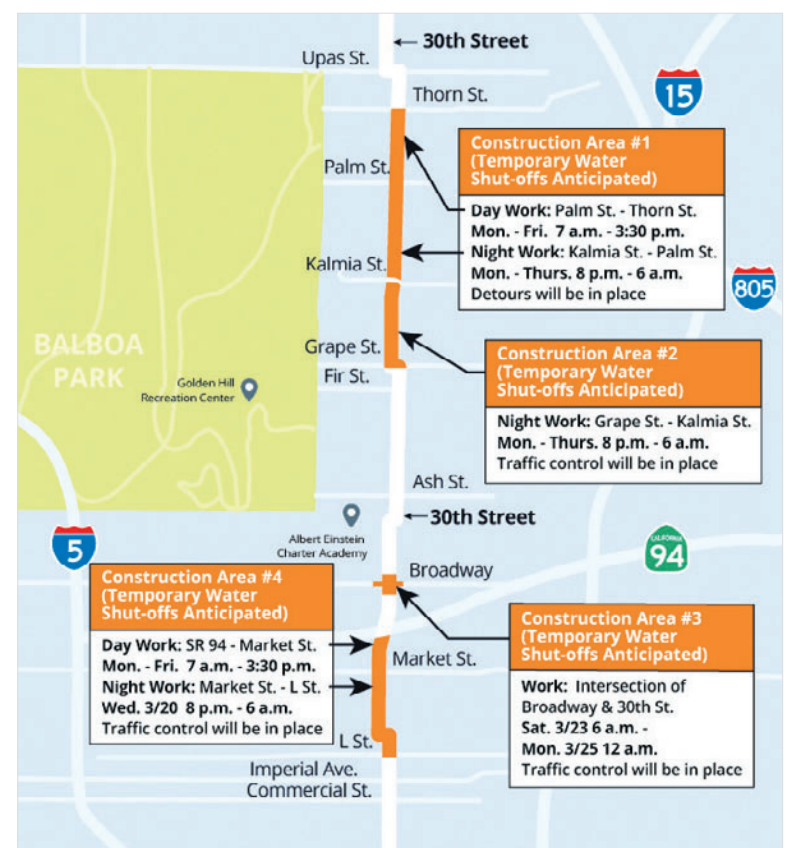
There will be a major water main construction in the intersection of Broadway and 30th the weekend of March 23. Road closures and detours will be in place from the morning of March 23 at 6 a.m. through midnight on March 25. Alternate routes will be advised to minimize delays as the construction work at this site will continue until its completion. There will be temporary water shut-offs with advanced notice provided to affected customers throughout the weekend.

Construction Area No. 4

The new water main, between SR 94 and Market, has been connected and services transferred. Crews will do exploratory work at SR 94 and 30th. The working hours will be from 7 a.m. to 4 p.m., Monday through Friday. Crews also reconnected the water main between Market and L Street on March 20, from 8 p.m.-6 a.m. which included temporary water shut-offs that affected customers were notified of.

Traffic control will be in place and is subject to change. Other potential construction impacts may include noise, dirt, dust and traffic. Any work that requires water service shut-offs will only occur after advanced notice has been provided to residents and stakeholders via door hangers.

see Pipeline project, pg 5



A map of the four upcoming construction areas in Uptown (Photo courtesy of the city of San Diego Public Works Department)

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FROM PAGE 1

LBD

“The point is to start a conversation with coworkers or just people you come across in your day-to-day [life] who you would never normally have those conversations with,” JLSD president-elect Emily Green said.

“It’s unusual seeing a coworker wear the same dress for five days in a row,” she continued, adding that the action often opens the door to these talks. “[These topics] are not something you’d normally talk about over the water cooler.”

Green, who is a Hillcrest business owner and Bankers Hill resident, has been involved in JLSD for seven years. However, this was her first year participating in the LBDI.

Over the course of the five days, she received more than \$600 in donations from friends, family and even acquaintances — most of which was collected over Facebook and Instagram. Participants posted photos of themselves in their dresses on social media along with captions to raise awareness of JLSD programs and encourage donations to the causes they support.

“What was so surprising for me was just how many people

— not just in my own personal network — are interested in the cause that want to learn more [and can] approach the topic with them,” she said, adding that they share statistics about the issues as well as volunteer information to interested individuals.

“Did you know that nearly 40 percent of all children face economic hardship?” Green wrote in one of her social media posts. “In San Diego County, there are approximately 2,858 foster youth, with approximately 10 percent aging out of the foster care system each year. These young men and women have very few resources available to them, and face high rates of poverty, homelessness, and criminal activity, including human trafficking.”

In addition to the dress serving as a catalyst to spark a conversation, Green said wearing the same outfit symbolizes what many individuals are forced to do when faced with issues such as poverty and limited resources.

“It was also to bring attention to the fact that there are men and women going out there on job interviews, and even to their work, and have to wear the same thing over and over because they don’t necessarily have the means to not repeat the same outfit day after day,” she said.

To wrap up the week, JLSD hosted a clothing drive on March

15 at Little Italy’s Loading Dock. They invited the public to donate new or gently used professional clothing for homeless youth to help them in their job search or in the workforce — without having to wear the same outfit every day.

Sixty people attended the clothing drive, and 35 large garbage bags were filled with donations. As of print, they exceeded the \$7,500 goal with more than \$8,000 monetary donations collected over the five days.

Clothing donations will be given to community associations and utilized for associated events. In April, JLSD is partnering with Just in Time for Foster Youth to host a resume workshop, which will feature several racks of the donated business clothes.

Remaining clothes will be utilized at various Brand of Brothers events put on by JLSD, as well gifted to Home Start Thrift Boutique, a maternity shelter located in Normal Heights. Monetary funds raised will benefit the Junior League of San Diego and its mission-based programs and projects.

To learn more about JLSD, the LBD initiative and the non-profit’s mission, visit jlsd.org.

—Reach Sara at sara@sdcnn.com until April 1.❖



Emily Green Lake in her little black dress (Photo by Kaaren Nyberg)

FROM PAGE 4

PIPELINE PROJECT

The city encourages residents, business owners and visitors to always exercise caution near the work zone. Also, they note that road closures,

detours and restricted access may be implemented during working hours; speed limits will be reduced in the construction area; safety measures will be implemented to ensure bicyclists and pedestrians will be allowed access throughout the project; and access to homes, businesses and for emergency

vehicles will be maintained at all times.

For more information and updates on the project, call 619-232-2244, email 30thStPipelineInfo@cityworks.biz or visit bit.ly/30thStPipelineProject. To read previous coverage from San Diego Uptown News, visit bit.ly/30th-St-Pipeline.❖

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Editorial

With gratitude

Sara Butler | Editor

It's with bittersweet key-strokes that I announce my departure as editor of San Diego Uptown News.

Though I am excited for my next opportunity, I can't help but be a bit nostalgic. I will miss everyone I have connected with through this role, both

in and out of the office. This newspaper has been my baby for a little over a year, and I have called its parent company, San Diego Community News Network (SDCNN), my home for more than two.

Thank you to my co-editors Albert H. Fulcher and Jeff Clemetson, who

have given me endless guidance, stories and quite a few laughs, always throwing around punny headlines deserving of Pulitzers. It's been a pleasure working alongside you both in our small, green-walled office.

see Farewell, pg 7

Guest Editorial

Hate crimes: One lie, many truths

By Gray Ndiaye

Jussie Smollett, a popular actor and singer-songwriter, was recently arrested and charged with filing a false police report.

Smollett alleged that he was attacked in late January by two white men who spewed racist and homophobic slurs as they assaulted him.

A standout detail was his claim that the assailants said, "This is MAGA country." Smollett has been very critical of the Trump administration and said he believed this was some sort of retaliation.

Originally viewed as the victim, Smollett is now accused of orchestrating his own attack.

This has created an uproar.

Smollett's attack was a major news story, and a plethora of public figures expressed support for him. The public isn't only shocked but also outraged by the latest accusations — especially survivors of hate crimes.

This situation hits close to home. Though I was never physically assaulted, I've been targeted for harassment due to my sexuality.

It's been a challenging journey navigating between two crucial factors of my identity; I am both black and gay. In the spring of 2015, a fake advertisement was posted on a college social app. The advertisement

listed my college apartment number and was advertising for men to come over.

It was written as if it were a woman. I was gone at the time, but men began coming to my apartment looking for sex. My classmate who lived in my complex saw the ad and let me know.

It was embarrassing because other students had seen the ad. I contacted both campus security and the police. Nothing happened. I still have no closure on this incident.

In the fall of 2015, I was leaving class with a friend. A car followed us while its passengers yelled homophobic slurs at me, chasing me into a corner. This was caught on tape by security cameras.

I alerted campus security, and although they saw the clear visuals on the tape, nothing happened. Since it was a verbal bashing, they didn't think it was a real threat (never mind my being chased by a car).

It was a Christian university. Since then, I've always wondered what they would do if I were a straight, white male who was verbally bashed and chased with evidence on tape.

Though both of these events left an impact, I'm lucky that it was no worse. Due to the current divisive state of our country, hate crimes have been on the rise across most categories.

In particular, there's been a

spike in hate crimes regarding race, religion, sexual orientation, and gender identity. The Human Rights Campaign reported that in 2017, 29 transgender individuals were brutally killed. This is the highest ever recorded — though the 26 transgender individuals murdered last year comes close.

In fact, hate crimes have been on the rise for three consecutive years, according to the FBI. As a black man and a gay man — a member of two marginalized groups often targeted — this is a source of constant fear and anxiety.

Unlike Smollett's case, which was an extremely rare case of possible false reporting, rights groups estimate that far more real incidents go unreported.

Hatred is still prevalent. Whether verbal or physical, these attacks are very real and can carry fatal outcomes. The Jussie Smollett episode shouldn't distract us from this. One man may have lied, but the real story is how many lives are still threatened.

Please don't stop supporting victims of hate crimes or advocating for justice.

—Gray Ndiaye is a modern-day Griot who resides in Southern California. He's on Twitter and Instagram at @graythegriot. Distributed by OtherWords.org.❖

We've hit the ground running in the new Congress

District 53 Dispatch
Susan A. Davis



The historic new Congress is barely three months old. In the House of Representatives, we have accomplished a lot already with so much more to come.

The For the People Act — to expand voting rights, tackle corruption, and end gerrymandering — passed the House this month. I was proud that three of my signature election reform bills were included.

Two of those would expand access and improve voting by mail by ending restrictions many states have on absentee voting and by allowing voters to track their absentee ballots to ensure their vote was counted.

The third would prohibit a state's top election official from participating in federal campaigns. How can voters be sure an election is run fairly if the official in charge has a vested interest in a certain outcome of that election?

After years of inaction and offering nothing but moments of silence, the House finally acted to end gun violence. Bipartisan legislation to expand background checks on all gun purchases passed in February. This bill is a strong first step toward keeping guns out of the hands of people who should not have them.

In the coming weeks, we will build on these efforts. Here are just a few of the issues the

House will be tackling.

Minimum wage workers have not seen a raise in 10 years since the last increase to \$7.25 an hour in 2009. The Education and Labor Committee, of which I am a senior member, approved a gradual hike in the federal minimum wage to \$15 by 2024. The minimum wage would also be linked to future median wage growth to ensure its value does not once again erode over time.

The committee's action sends the bill to the full House for a vote.

While we fight to increase the minimum wage, the issue of paycheck fairness must be addressed. We still have not achieved equal pay for equal work. The Paycheck Fairness Act will give workers the tools and resources to fight pay inequality.

When it comes to equality, we are always striving and moving toward the more perfect union aspired to in our Constitution.

I am proud to be an original cosponsor of the Equality Act. This historic legislation says unequivocally that LGBTQ Americans deserve the full protections guaranteed by the landmark Civil Rights Act of 1964. The Equality Act extends anti-discrimination protections to LGBTQ Americans with regard to employment, education, access to credit, federal funding, housing and public accommodations.

It also includes my bill to prohibit a person from being

removed from a jury because of their sexual orientation or gender identity.

The fate of Dreamers, as well as our Temporary Protected Status (TPS) and Deferred Enforced Departure (DED) holders, is still up in the air.

While the courts have given Dreamers a temporary reprieve, they are still living in a world of uncertainty where they could be deported from the only country they have known as home — America.

The Dream and Promise Act protects our nation's Dreamers and TPS and DED immigrants. These protections would allow them to contribute fully to our country — and in many ways, they are already contributing — while providing a pathway to citizenship.

As Chair of the Higher Education and Workforce Investment Subcommittee, the reauthorization of the Higher Education Act (HEA) will be a top priority. The HEA reauthorization must be a comprehensive and bipartisan approach to find ways to address access, affordability and completion.

The recent college admission scandal has also highlighted the issue of inequality in the admissions process and national preoccupation of getting into a "prestige" college.

It should not be about what school you get into but about what you get out of school.

This raises questions we will need to have answers to as we move forward. How

wide does this scandal go and is this a systemic problem or isolated incidents? How can we expand the middle class by universities playing a more aggressive role in the admissions of students from underserved communities?

Last and certainly not least, there is the looming issue of climate change. As in 2009, we created a select committee on climate change to look at bold solutions to address this crisis.

I look forward to working with the community and my colleagues in Congress to work toward a legislative solution that particularly addresses the national security realities of climate change.

This is certainly an ambitious agenda, but that's why we were sent to Congress — to do big things. As we move forward, we should always seek bipartisan consensus where we can but we must not compromise our values or principles.

—Congresswoman Davis represents central San Diego, including the communities of Old Town, Kensington, Mission Hills, University Heights, Hillcrest Bankers Hill, North Park, South Park, Talmadge, Normal Heights, as well as La Mesa, Lemon Grove, Spring Valley and parts of El Cajon and Chula Vista.❖

FROM PAGE 6 FAREWELL

And thank you to David Mannis, our publisher, who took a chance on a rookie in the first place. I will be forever grateful that you gave me, Albert and Jeff the freedom to experiment with our papers and trusting us to pull it off.

Uptown is a place of history, but also a place of growth. From construction to demolition, grand openings to liquidation sales, I've followed the ebb and flow of this region throughout the year.

When the longstanding Adams Avenue Bookstore shut its doors last June, I had the opportunity to sit down with its owner Brian Lucas. Despite the sad news, he had the kindest disposition, recalling the history of the Normal Heights neighborhood and building with an earnest smile. We discussed how the rapidly changing industry made it hard for a 50-year-old business to survive in Uptown, a place also experiencing a lot of changes.

Yet he had no resentment for the newer bookstores that had adapted to the changes — he genuinely wished them the best and hoped they continue to thrive in our ever-evolving neighborhoods. Since then, I have carried this interview with me, and it has served as a framework

for me about what Uptown is and what it stands for — each other.

I learned a lot this year — about myself, the industry and our community. I've loved discovering the stories hiding in plain sight and being able to share them with every new or returning reader. Uptown, thank you for bringing me into your neighborhoods with open arms and sharing your stories with me, far too many to list here.

Please join me in welcoming Kendra Sitton to her new role as editor. I know she will take over this paper with grace, and likely take it to new heights that I couldn't

reach. As the La Mesa resident settles in the Uptown neighborhoods, I encourage you to reach out to her with story pitches, meeting announcements, event invites and the like.

Every time I walk pass an Uptown newsstand, I'll pick up a copy and smile. And though I'm leaving as the face of the paper, I still live and play in these neighborhoods, and don't plan on changing things anytime soon. See you around, Uptown.

—Reach Sara at sara@sdcdn.com until April 1.❖

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Not a happily-ever-after tale

An operatic view of the life of Princess Diana

Theater Review

Jean Lowerison



“Once upon a time” seldom works out in real life, but everybody loves the fantasy and keeps hoping. That may partially explain the crowd that jammed London streets to see the wedding procession of the Prince of Wales and Lady Diana Spencer in 1981.

But Diana’s fairy tale ended long before her death in 1997. It started to wilt shortly after

the wedding, when 20-year-old Diana realized that she was in a three-way relationship: her 32-year-old prince was married to her but in love with the already-married Camilla Parker Bowles.

La Jolla Playhouse presents “Diana” through April 14 at the Mandell Weiss Theatre. Though billed as a new musical, “Diana” is really an opera with minimal dialogue. Joe DiPietro wrote the book; David Bryan the music. Both share creativity for the lyrics.

Diana didn’t really fit in with the stuffy British royal



Princess Diana played by Jeanna de Waal (Photos courtesy of La Jolla Playhouse)

family, a fact she realized and accepted early on. Unlike them, she was pretty and friendly, and quickly became a media darling, even putting up with that annoyance gracefully (well portrayed in the song “Snap, Click”). She also did as expected, producing two royal heirs. But her relationship with Charles brought mostly heartbreak.

“Diana” portrays all of this, but focuses on how she reinvented herself by committing her time to charitable causes, thus bypassing the royal connection and coming into her own as an international force for good before that horrifying 1997 crash in Paris. She was one of few people who visited AIDS victims early in that crisis, even hugging and shaking hands with them barehanded.

To this, Charles sniffed “People are talking about your excessive devotion to ghoulish causes” – which only made Diana all the more determined.

The play skips around rather more than seems necessary, and even includes romance novelist (and Diana favorite) Barbara Cartland for no apparent reason, though she is played with amusing relish by Judy Kaye, all fluffy in pink. Kaye is also excellent as the more matter-of-fact Queen Elizabeth, exuding all due sniffiness and lack of charm.

The show has a Broadway look, with lots of set changes and bright lighting that shines out into the audience. Ian Eisendrath’s nine-member orchestra acquits itself well on



“Diana” focuses on how the princess reinvented herself by committing her time to charitable causes.

the ’80s-inspired songs, and choreographer Kelly Devine provides energy galore with some athletic dance numbers for a large ensemble. Natasha Katz’s lighting and Gareth Owen’s sound design shine especially in these numbers.

Jeanna de Waal is terrific as Diana – beautiful, charming, and as warm and personable as Charles (an excellent Roe Hartrampf) is cold and distant. Erin Davie plays the unattractive role of Camilla with as much style as can be managed (especially in the ultimate boxing match face-off scene with Diana to the song “The Show”).

William Ivey Long’s costumes are marvelous, especially the sexy one late in the show when Diana sings “The Dress.” Here, she has finally abandoned royalty and come into her own, symbolized by the words “f-xxx-it” inserted

between the title words.

DiPietro and Bryan, who won Tonys for the music of “Memphis,” have given “Diana” a mostly jaunty, upbeat, ’80s-inflected score that serves the choreography well but is less effective for the narrative. The lyrics of the fast songs (and that’s at least 80 percent of the score) are often unintelligible, and many of them sound alike. Perhaps they’d be better understood as dialogue.

“Diana” is a certified draw, attested by the fact that this show has been extended twice and it’s only in its first week. With a few tweaks in the music, this committed cast can give this show a long life.

—Jean Lowerison is a long-standing member of the San Diego Theatre Critics Circle and can be reached at infodame@cox.net.

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(top to bottom) Prince Charles, played by Roe Hartrampf and Jeanna de Waal as the Princess of Wales



RESTAURANT SPOTLIGHT

Pizza e Birra is a Neighborhood Gem Full of Italian Delights



Distinguished by its warm, industrial design and vine-enclosed patio, Pizza e Birra is a friendly environment where adults and families gather over artisan hand-tossed pizzas, hearty sandwiches, chicken wings, and reliably delicious pasta dishes. As “e Birra” in the name suggests, which translates to “and beer,” there are a dozen brews to choose from. Most of them fall into the craft category and offer something for everyone’s tastes — IPAs, stouts, pale ales and more. The tap system also features pear cider.

Pizza e Birra occupies the ground floor of a residential loft building called The Charmer, located at 3625 India St. It was built in 2011 by acclaimed urban-housing architect Jonathan Segal. And indeed, there is a high element of charm that flows throughout the restaurant. Big glass windows and an open-floor layout make for an artistically modern feel that is warmed by vivid splashes of color, gallery-style lighting and linen napkins. Alongside the dining room is an inviting patio enclosed by copious greenery. It’s one of the appealing amenities you don’t notice when driving by. Equally welcoming are Sam and Sarah Mattia, the husband-wife team who own the restaurant and enjoy meeting and greeting their customers. They took over in 2017 from a previous owner and kept all of the tried-and-true recipes that have earned public acclaim.

One of those dishes includes the red-sauce Boscaiola pizza crowned with mozzarella, mushrooms, Italian sausage, ham, spinach, basil and a drizzle of truffle oil. It’s impossible to eat only one slice.

The sandwiches are big hits as well. They’re made with irresistible house-baked bread and include the sensational

“Speciale,” a vegetarian option that captures grilled eggplant, fresh mozzarella, mushrooms, roasted red peppers and caramelized onions. On the much heartier side is the “Notorious P.I.G.” The protein-packed sandwich features a stacking of mozzarella, sopressata, pepperoni, ham, Italian sausage and bacon. The meats are tied deliciously together by arugula, tomatoes, caramelized onions and spicy mayo.

The twice-fried chicken wings attract repeat business as well. Sold in quantities of six or 12, they’re meatier and crispier than most, and available in a choice of four sauces or two dry rubs.

Sam and Sarah have also added their own successful items to the bill of fare. From the appetizer section, for example, customers can savor goat cheese that is hand-sliced, dusted in panko crumbs, and then gently fried to order. “The dish immediately took off when we put it on the menu,” Sarah recalled.

From the pasta lineup, there is the hot-selling chicken-tequila fettuccine, a recipe that originates from when Sam worked at Mazara Trattoria in South Park, which his brother owns. The fettuccine is elevated by roasted red peppers, pepperoncini, red onions, jalapenos and cilantro. A touch of tequila goes into the mix of Alfredo and red sauces — just enough to add an alluring tang. Though moderately spicy, customers can request the dish be made milder or hotter.

The couple also overhauled the wine list since taking over. The selection originates largely from California vineyards. Their prices are very affordable, ranging generally from \$6.50 to \$8.50 per glass, or \$25 to \$30 by the bottle.

In one of the more unique

kid-friendly perks you’ll find in San Diego, the restaurant allows children to construct their own pizzas tableside. Servers bring them the dough, sauce, cheese and other toppings to work with. Then the kitchen staff bakes the pizzas and the finished products are returned to the table.

While kids test out their culinary skills, adults can enjoy price breaks on beer pints, select appetizers and small pizzas at certain times throughout the week during happy hour. It is held from open to close on Sundays; 3 to 6:19 p.m. Tuesday and Wednesdays (the end time is a play on the restaurant’s area code); and 3 p.m. to close on Thursdays, which coincides with 7 p.m. trivia night.

With hospitable owners, an appealing atmosphere, and a plethora of classic and modern Italian dishes, Pizza e Birra is an affordable place to eat, drink and socialize. For more information, call 619-550-5796 or visit pizzabirrasandiego.com. Also, check the restaurant’s social media pages for raffles and special promotions. Instagram: @pizzabirrasandiego Facebook: Pizza e Birra San Diego.



Sam Mattia is the friendly owner customers have come to know. (Photos by Sarah Mattia)



Toothsome cannoli



Pizza e Birra offers one of the prettiest patios in San Diego.



The decadent P.I.G. baked sandwich



The popular chicken-tequila fettuccine



Pizza e Birra’s meat lover pizza.

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North Park welcomed the grand opening of **Louisiana Purchase** on March 14 to the tune of Southern barbecue shrimp, savory alligator cheesecake and andouille-fried red beans and rice. The menu is replete with modern interpretations of classic New Orleans fare executed by Louisiana transplant Quinton “Q” Austin, whose cooking carries big, bold flavors and seasonal ingredients.

Anchored on the ground floor of **The Louisiana** building,



Savory alligator cheesecake with crawfish cream sauce at the new Louisiana Purchase (Courtesy of Alternative Strategies)

the restaurant features a stylish blend of indoor and outdoor spaces using wood, marble, velvet and live greenery. Classic Southern cocktails with creative twists are also in the offering.

The restaurant is the latest project by San Diego-based Grind & Prosper Hospitality, which also operates **Miss B's**

Coconut Club in Mission Beach, **Whiphand American Brasserie** in East Village, and **Park 101** in Carlsbad. It is open from 4 p.m. to midnight Wednesday through Sunday. Weekend brunch will launch in early April. **2305 University Ave., 619-228-9990, louisianapurchasesd.com.**

Get them while they last. In honor of **Trust Restaurant's** third anniversary, pastry chef Jeremy Harville is resurrecting a small hit parade of favored desserts since Trust first launched. Available for a limited time only, the sweet dishes include carrot cake accented with nuts, carrot-ginger puree and a unique cream cheese ice cream. There's also profiteroles with banana crème and caramel, plus an artistically designed peanut butter cheesecake with Cap'n Crunch ice cream and berry meringue. **3752 Park Blvd., 619-795-6901, trustrestaurantsd.com.**



The labor-intensive peanut butter cheesecake with berry meringue makes a comeback at popular Hillcrest restaurant (Courtesy of Chemistry PR)

Handmade corn and flour tortillas give rise to mulitas, tacos, burritos and other casual fare common to Mexicali at the new **Mexicali Street Tacos** in North Park. With less than 10 stools set along counter seating,

the small eatery greets with an organic feel featuring reclaimed wood and wall planters. Protein choices range from soy chorizo and carne asada to shrimp, al pastor and chicken. **3383 El Cajon Blvd., 619-280-5452.**

A revered dining destination in North Park has unexpectedly closed.

Urban Solace at 3823 30th St. served its last meals on March 13 after chef-owner Matt Gordon announced on Facebook that the 12-year-old restaurant and its Encinitas offshoot, **Solace and the Moonlight Lounge**, had run their courses. In a statement Gordon said, “It has been an uphill battle for quite some time now, and it’s just time to move on.” He continued

by thanking his patrons and the community for their long-term support.

Known for a number of dishes customers came to love, such as cheddar-chive biscuits, chicken and dumpings, and “duckaroni,” Gordon is credited with bringing comfort food to the dining scene before it became trendy. He confirmed that he will continue catering from his Sorrento Valley headquarters. Menus and contact info can be found at urbansolacecatering.com.



North Park bids fond adieu to an acclaimed restaurant.

A larger, sleeker version of **Blue Water Seafood Market & Grill** in Mission Hills is up and running in Ocean Beach — and to shorter lines (for now) compared to its flagship kitchen. Known for its seafood cocktails, and large variety of grilled fish available in plates, sandwiches, salads or tacos — the menu is exactly the same, although the decor features warm woods and contemporary accents.

Other hot sellers — as discovered by Food Network’s Guy Fieri on “Diners, Drive-Ins and Dives” — include oyster shooters and classic cioppino soup loaded with a variety of seafood. Perched across the street from the beach below **Wonderland Ocean Pub**, the



A busy seafood eatery in Mission Hills brings its shrimp-crab cocktails and many other seafood dishes to Ocean Beach. (Photo by Frank Sabatini Jr.)

new location also sells fresh fish from a chilled deli case. **5083 Santa Monica Ave., 619-255-8497, sdbluewater.com.**

The Wine Lover kicks off its first sit-down tasting of the season with “A Walk Through France,” from 5 to 7 p.m. on March 30. The event will feature pours of specially selected wines from multiple

French regions, accompanied by French cheeses. Kyle Knox of JJ Knox Wines will be on hand to discuss the wines. The cost is \$45, or \$40 for wine club members.

The annual series was

started by Wine Lover owner Serge Chable seven years ago. It continues through late October, usually on the last Saturday of each month. **3968 Fifth Ave., 619-294-9200, thewine loversd.com.**



Madison's lauded interior is the place for jazz brunches this month. (Photo by Andy McRory)

Saturday brunch at **Madison** in University Heights will be accompanied by a side of live jazz every week through March 30, as students from the **San Diego School of Creative and Performing Arts** fill the space with their

musical talents. Madison will donate 10 percent of proceeds from the jazz brunches to the school's jazz department as the students raise funds to travel to New York City for the **Essentially Ellington Jazz Competition** at Lincoln Center.

The brunch performances run from 10 a.m. to noon. **4622 Park Blvd., 619-269-6566, madisononpark.com.**

—Frank Sabatini Jr. can be reached at fsabatini@san.rr.com.

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Hearth aglow

Restaurant Review

Frank Sabatini Jr.



If you suspect the cuisine at Fort Oak in Mission Hills parallels that of Trust in Hillcrest, you've accurately connected the dots. Both are co-owned by chef Brad Wise, who at each restaurant favors using ovens fueled by red oak to roast proteins and vegetables.

Wise also has stakes in two other Uptown establishments — Hundred Proof and Small Bar. But those kitchens take an entirely different approach to cooking, resulting in what he describes fondly as “solid bar food.”

As the younger and perhaps trendier sibling of Trust, the newish Fort Oak greets with a cool, recreated facade of an old Ford dealership that once stood further back on the lot. Pass through its threshold and you're in the bar lounge.

There are two other detached spaces as well, each a stone's throw from one another — and with courtyard seating in between.

A second structure houses Fort Oak's exhibition kitchen. This is where a cozy 14-seat dining counter puts you face to face with the crackling wood-burning oven and racks of provisions as they cook.

In yet another section is the main dining room, defined by stylish midcentury appointments. It's where a friend and I sat for a weeknight dinner, when every table became occupied amid a harsh din that competed with unidentifiable tunes playing in muffled bass.

When I spoke to Wise a couple weeks later about the noise level, he assured sound-proofing panels were on order. Once installed, I vote for jazz music

to grace the space. Many of Fort Oak's dishes are geared for the grill, and to a fair degree, they're more complex compared to those at Trust.

Among the exceptions, however, is the simple must-try coppa ham plate. It features thinly sliced ribbons of shoulder meat that is cured for two weeks in “ham brine,” as described by our informed waiter. Three accompaniments sent the dish into high heaven: sweet house pickles and Gruyere cheese melted over dark rye bread that's baked in-house. We suddenly felt like dinner guests at some country home in rural France. The only thing missing was Dijon or stone-ground mustard.

Another straight-forward dish was little neck clams served in the half shell over ice. A spritz of lemon, a dab of cocktail sauce, and presto — they disappeared in six easy slurps.

Share plates such as those comprise a majority of the menu. And the dishes that followed, including a Duroc pork chop in black garlic sauce from the small entree list, felt uniquely out of the box.

Top round beef tartar sporting a soft quail on top was encircled by chopped hard-boiled eggs, diced parsley, fresh horseradish and more fabulous rye bread. The dish was salty in all the right places as capers and bits of pickle emerged. German haute cuisine flaunting its rustic roots came to mind.

The two jaw-dropping dishes of the evening were charred caulilini and Baja crab salad.

Caulilini is the latest buzz vegetable considered to be the love child of broccolini and cauliflower. It offers a sweet, nutty flavor, which under Wise's magic wand pairs eloquently to currants, smoked almonds, shallot vinaigrette and a generous

Fort Oak

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Share plates, \$6 to \$22
Entrees, \$28 to \$115

smear of fermented chili aioli.

As my friend summed up when forking into the kaleidoscopic medley, “If you're a person who doesn't like vegetables, this is the perfect dish,” referring to the sweet, spicy, salty and crunchy sensations we picked up in every mouthful.

Nowhere else will you find crab salad swept up in a chorus of raw apples, apple consomme, apple chutney and fruity tasting aleppo peppers. The pairing of shredded crab meat to high doses of the tree fruit is stunningly novel — a wake-up call to taste buds accustomed to shellfish doused in citrus.

The aforementioned pork chop ran the gamut from lovable to overly salty, depending where in the accordion-sliced meat we jabbed our forks. The end pieces, normally my favorite, were riddled with sodium, which seemed to originate from the black garlic sauce. The interior slices, however, were largely untouched by the sauce and offered the homey essence of juicy pork.

Adding verve to the entree were garlic chips, ginger, and roasted Brussels sprouts and potatoes — a flawless plate upstaged only by a heavy hand of the white stuff.

Fort Oak's dishes incite many afterthoughts because of their brilliant intricacies, which have become Wise's badge of honor ever since he opened Trust three years ago.

As an industrious chef-entrepreneur, his talents are versatile, and he's quick to share the kudos his cooking receives.

For this venture, he credits executive sous chef Mark Schmitt (formerly of Cucina Urbana) for helping to develop the menu, which also includes seafood towers, hearth-grilled branzino, rabbit sausage and other exquisite creations that refreshingly escape the food scene's copycat circuit.

—Frank Sabatini Jr. is the author of ‘Secret San Diego’ (ECW Press) and began his local writing career more than two decades ago as a staffer for the former San Diego Tribune. Reach him at fsabatini@san.rr.com.❖



A recreated facade of a 1940s Ford dealership leads to Fort Oak's bar. (Photo by Frank Sabatini Jr.)



Many meal components take on a flavorful char from the oak-fed oven. (Photo courtesy of Chemistry PR)



Beef tartare (Photo by Frank Sabatini Jr.)



Charred caulilini with fermented chili aioli (Photo courtesy of Chemistry PR)



Fresh clams on the half shell (Photo by Frank Sabatini Jr.)



PHOTO: JULIA CERANTES

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Pauly's Addition details are online

PastMatters
Katherine Hon

Last summer, the North Park Historical Society (NPHS) began wondering if all or part of Pauly's Addition could qualify as a historic district. This neighborhood extends from Alabama to Arizona streets between University Avenue and Upas Street. It was the first subdivision to be formally mapped and filed in the North Park area.

Aaron Pauly — an early San Diego pioneer and merchant — filed his subdivision map on April 1, 1873. He beat the West End map filing by six weeks, Park Villas by 14 years, and University Heights by 15 years. However, little commercial or residential construction occurred in any of these subdivisions until the streetcar was extended along University Avenue east of Park Boulevard in 1907.

To examine the history and current integrity of homes in Pauly's Addition, NPHS board members conducted an on-foot reconnaissance of the entire 20-block area and compiled information for each main structure visible from the street in a set of tables organized by address.

Data in the tables include address, architectural style, estimated year built, condition, a photo, and an initial assessment of the potential to

be considered a contributing structure in a historic district. If it could be determined from city lot books, the actual year a structure was completed, as well as the first owner and builder, are also listed in the tables.

The data tables have been added to the NPHS website at northparkhistory.org/projects/paulys-addition-survey.

The tables are searchable. To find an individual address, click on the Summary Table for the block in which that particular address would occur — 3400, 3500, 3600, 3700 or 3800. When the PDF file has been downloaded, input the address of interest with just the number and name of the street — for example, 3505 Alabama — as the item to search for, and your cursor will move to the place in the table with details on that address. Key words such as a builder's last name can also be searched.

Research in the city lot books revealed that by January 1911, there were 16 homes in Pauly's Addition, and William J. Chadwick had built six of them along the west side of Arizona Street between Dwight and Landis streets. He is listed in the 1909 and 1910 City Directory as living at "Arizona nw cor Dwight" in a house now numbered 3608 Arizona St. According to the 1910 Federal Census, this modest home also accommodated Chadwick's sons Richard and John, daughter Agnes, a daughter-in-law and

two granddaughters.

By 1915, nearly 80 homes had been built in the subdivision. Most of the homes on the west side of Arizona Street between Landis and Wightman streets were built in 1913 and 1914 by the Hillcrest Company and reflect classic Craftsman/California bungalow style.

The 1920s were a boom decade for residential construction throughout North Park, and Pauly's Addition was no exception. Most of the lots still vacant after 1928 were in the 3400 blocks west of Louisiana Street, which encompassed an area with challenging topography.

Because lots tended to be sold and homes built on an individual basis, structures reflect a wide range of architectural styles, including California Bungalow, Craftsman, Spanish Colonial Revival, Mission Revival, Tudor Revival, French Eclectic, Minimal Traditional and Modern. Master builders who constructed homes in Pauly's Addition include Edward F. Bryans, Alexander Schreiber, John Pearson and David Owen Dryden.

NPHS compiled information on 430 homes in the 20-block subdivision and identified 260 homes — approximately 60 percent — as potentially contributing to a historic district.

Although alterations and demolition for apartments have degraded historic integrity

see PastMatters, pg 13



The oldest homes in Pauly's Addition are documented in the city lot books as completed by January 1910, including 3636 Arizona St. (Photos by Katherine Hon)



J. Weiss was the first owner in January 1922 of this Craftsman home built by Master Builder David Owen Dryden at 3777 Mississippi St.



This Spanish Colonial Revival home at 3530 Mississippi St. was built by Master Builder John Pearson in 1926. It has been identified by NPHS as having the potential to be designated an individually significant historic resource.



The charming Tudor Revival house at 3505 Alabama St. was built in 1927 on the edge of a small canyon.

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Sudoku
Puzzle

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

9/6

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Puzzle answers on page 14

Uptown Crossword

Classics

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CREATORS NEWS SERVICE

By Charles Preston

ACROSS

1 Races an engine

5 Potentates

10 Letters from Greece

14 Commentator

15 Fame

16 Beards

17 The African Queen

18 Fatal neckwear

19 Auto mishap

20 To the very end

23 Main line

24 Court separators

26 Lost Horizon director

29 Pouch

31 Pollution-control gr.

33 Jai

34 Archimedes' utterance

37 Forty winks

38 Backup squad

41 First lady

42 Trouser feature

43 Gaelic

44 Party on the Hill: abbr.

45 Sailor

46 Sits

47 Hideaway

49 Kennedy widow

52 Has experience

58 Out of the wind

60 Accustom

61 Disasters of War artist

62 Twist

63 Che's compatriot

64 "no kick. . ."

65 Roster

66 Foils

67 Cipher

DOWN

1 Scan

2 Hence

3 Opinion

4 Film script

5 Domingo, for one

6 Composer Joplin

7 Hilo hello

8 Bring down the house, in Soho

9 Mulligan or Irish

10 Chaplain

11 Taste enhancers

12 Newhart establish-ment

13 JFK arrival

21 Shelley's Skylark

22 Like Machu Picchu

25 Meager

26 Prepared for a heist

27 Secondary school exam, in Britain

28 Heart helpers

29 Evening, in Roma

30 Actor Tamiroff

32 Church areas

34 St. Vincent Millay

35 UN member

36 1 or 66: abbr.

39 Explosive, briefly

40 Of the earth

46 contra

48 Bungling

49 Composition

50 Low card

51 Cads

53 Spouse

54 Cut

55 Walt Kelly's creation

56 Gave the once over

57 Pall

58 Leatherworker's tool

59 Chou En-_____

Puzzle answers on page 14

FROM PAGE 12

PASTMATTERS

throughout Pauly's Addition, many homes have retained their original historic character — particularly south of Dwight Street. Six homes are known to be historically designated, representing Craftsman, Spanish Colonial Revival, Mission

FROM PAGE 1

FESTIVAL

happened to have many friends in the industry from having worked for Karl Stauss and Gordon Biersch in the past," Sutton said. "It was a natural fit, to combine art and beer into a community event."

The annual festival is the only Bankers Hill Business District-centric event, focusing purely on the neighborhood and what it offers to the San Diego region.

"We founded this event to showcase the best of Bankers Hill not only to the residents who live here and employees who work here, but other San Diegans who might not be so familiar with our neighborhood," Sutton continued. "We're giving them a great reason to visit!"

Every year the festival is held in the The Abbey, a his-

Revival and Tudor Revival styles.

Staff of the city's Historical Resources Board are currently busy processing other historic districts identified in the most recent community plan updates for North Park, South Park and other Uptown neighborhoods. However, NPHS is considering preparing a nomination report for a historic district encompassing all or a subset of Pauly's Addition. NPHS is also planning on developing a walking tour in the future of this interesting part of North Park.

—Katherine Hon is the secretary of the North Park Historical Society. Reach her at info@northparkhistory.org or 619-294-8990.❖



Attendees browse the large art selection at the 2018 event. (Courtesy photos)

offering their fares at the festivities, including a few Uptown darlings like Mike Hess Brewing, Thorn Brewing, Second Chance Beer and Hillcrest Brewing Company.

"Bankers Hill is continually growing an impressive lineup of local restaurants, and we

of independent craft brewery members.

"With so many of our brewery members pouring beers and in attendance, the event is a great representation of our more than 160 independent craft brewery locations throughout San Diego County," Acers said.

While enjoying a well-rounded taste of Bankers Hill, attendees will be able to explore the artistic side of the neighborhood. Nearly all of the featured artists either reside or have galleries in Bankers Hill.

Some are returning; others are fresh to the scene. Studio Galería Pilar Montañó, Danielle Zhang, Cayce Hanalei, T Jay Santa Ana, Dots.One, Aimee Baca and Anthony Ray Jimmiez will display and sell their art, ranging from paintings and fine art photography to creative displays. Additionally, DJ music will set the tone for the creative event celebrating the community.

Tickets are available online and at the door for \$35, which include unlimited samples for the three-hour festivity.

Advice for newbies? Start upstairs and work your way down through the space — there's a lot to take in.

—Reach Sara at sara@sdcdn.com until April 1.❖



Over 11 Bankers Hill restaurants will have food stations at the festival.

toric building and iconic landmark for the neighborhood featuring stained glass windows. Sutton said the 10,000-square-foot space has a unique layout that facilitates the community feeling well, serving as a great event space.

When it comes time to coordinate and set up the event, local Bankers Hill businesses and brewers are signed up first, and then they open the invitation out to vendors in the surrounding neighborhoods. Some vendors have participated for all seven years. This year, they have a record number of participating vendors, including 15 breweries and eleven food stations.

Complimentary bites will be served by a wide selection of the niche neighborhood restaurants: Cucina Urbana, The Corner Drafthouse, WetStone Wine Bar, Juice Alchemy, Hornblower, Parc Bistro-Brasserie, Barrio Star, Bankers Hill Bar + Restaurant, Jimmy Carter's Mexican Cafe, Grab and Go Subs, and The Abbey. Local craft breweries will also be

also have such a mix of artists in our district," Sutton said. "What could go better with those two things than craft beer?"

Paige McWey Acers, executive director of the San Diego Brewers Guild, added that it is a great change for locals to "enjoy award-winning beer from the Capital of Craft ... while also supporting the guild's mission to promote the community



Located at The Abbey, the evening festivities span two floors.

UPTOWN CALENDAR

FRIDAY

March 22



26th San Diego Latino Film Festival

The annual festival features more than 160 films from Latin America, the U.S. and Spain. Film selection includes innovated, original and thought-provoking works that are by, about or for the Latino community. Runs through March 24. Prices and venues vary. For tickets and showings, visit 2019.sdlatinofilm.com.

SATURDAY

March 23



Ride the Tide

Join the San Diego Sustainable Living Institute, CatchingH2O, and San Diego Coastkeeper for a behind-the-scenes tour of how your neighbors are reducing their need for imported water and growing thriving gardens that contribute to the human and native ecology of the Pueblo Watershed. This all-ages bike tour will take the group through North and South Park to see some homes that have implemented rainwater, greywater, or innovative water-efficient landscapes to cut down on their environmental footprint. Refreshments will be available during the ride and a raffle with prizes will take place after. 9 a.m.-2 p.m. Begins at the Einstein Peace Garden, 2950 A St. Purchase tickets at bit.ly/2FmTNKm.



'Makers of San Diego History'

The San Diego History Center has announced its 2019

"Makers of San Diego History," recognizing those in the San Diego region who are making history in their own time. The honorees are California Senate President Pro Tempore Toni Atkins and former California Senator Christine Kehoe. These leaders have made and continue to make a positive, lasting impact on our region. A hosted Champagne reception will be held at the prestigious San Diego History Center in the heart of Balboa Park followed by dinner and program at The Prado. This event will recognize San Diego's LGBTQ+ community for its struggles and triumphs. The proceeds from this event support the mission of The San Diego History Center with a focus on education and community impact. Tickets to the reception and dinner are \$275. Tickets available at bit.ly/2XsS5yb.

SUNDAY

March 24



'The Official Blues Brothers Revue'

It's been nearly 40 years since the Blues Brothers were first introduced to "Saturday Night Live" viewers as a musical skit that quickly took on a life of its own. Now the show lives on with "The Official Blues Brothers Revue," which hits the Balboa Theatre for one-night-only event. Presented by Dan Aykroyd, Judy Belushi and musical director Paul Shaffer. Tickets start at \$40. 6 p.m. at Balboa Theatre, 868 Fourth Ave. Purchase tickets at bit.ly/2HKXETo.

'Angels in America: Perestroika'

Playing through March 24 at Cygnet Theatre. America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. Alternately hilarious and heartbreaking, it was awarded two Tony Awards for Best Play and the Pulitzer Prize for Drama. Part two: Perestroika begins as Prior, now a reluctant prophet set on a mission by a testy angel, who must begin the work of rebuilding a devastated world. It is a story about locating hope in the midst of chaos. \$26-\$65. Times vary. 4040 Twiggs St. Visit bit.ly/2EwYGAF.

TUESDAY

March 26

Introduction to Labor Roadshow

Join the Uptown Democratic Club for "The Introduction to Labor Roadshow." Nate Fairman, business manager of IBEW Local 465 and president of the San Diego Labor Democratic Club, will host an informative workshop that focuses on strengthening partnerships including worker history, laws that protect workers, ways workers gain power in the workplace, future of organized labor, and ways we can all be better allies of organized labor. Meetings are open to the public. 6:30-8:30 p.m. at the Joyce Beers Community Center, 3900 Vermont St.

Crystal Blue Vibrations Workshop

Crystal Blue Vibrations invite you to massage away stress and enhance balance in your life with an informative class in South Park. Learn how two powerful gifts of the earths: gemstones and essential oils. RSVP to Jill Rigby at gratefulness1@gmail.com \$10. 6:30-8 p.m. at Crystal Blue Vibrations, 2961 Beech St.

TUESDAY

March 28



Her's at Soda Bar

U.K.-based dream-pop duo Her's perform their 2018 album "Invitation to Her's" with opener The Undercover Dream Lover. Doors open at 8:30 p.m.; show at 9:30 p.m. \$14. 21-plus. Soda Bar, 3615 El Cajon Blvd. Purchase tickets at bit.ly/2Fntjbd.

SATURDAY

March 30



'Carmen'

San Diego Opera's 2018-2019 mainstage season closes with Georges Bizet's "Carmen." The production is an archetype of literature and art set to passionate music, featuring unbridled drama and incredible music. Mezzo-soprano Ginger Costa-Jackson makes a company debut as Carmen Tenor, and Robert Watson sings Don José. Tickets on sale now and start at \$49. March 30, April 2 and 5 at 7 p.m.; April 7 at 2 p.m. Civic Theatre, 1100 Third Ave. Tickets at bit.ly/2Tqe8pS.



'Shoving Each Other Towards Wholeness'

Join Gay San Diego columnist Michael Kimmel for a workshop/author talk on "Shoving Each Other Toward Wholeness" at the brand-new Mission Hills-Hillcrest Library in its spacious and light-filled community room. The workshop/author talk will be experiential, it's not a 90-minute lecture. Michael will give attendees questions to consider and you'll be talking about them individually with a few other people and then in a group. You'll get to meet new people in an easy way (which is good for you shy folks). And, he'll talk a bit about his book "The Gay Man's Guide to Open and Monogamous Marriage," too. Free. 1-2:30 p.m. 215 West Washington St.

TUESDAY

April 2



Vince Staples at Observatory

SoCal rapper Vince Staples will perform with fellow Compton native, Buddy. Doors open at 8 p.m.; show starts at 9 p.m. VIP tickets still available. The Observatory North Park, 2891 University Ave.

ONGOING EVENTS

'Pause|Play' Through Sept. 2

The Fleet Science Center invites the young and the young-at-heart to leave the digital world behind, hit pause on their busy lives and recapture the nostalgia of play. The exhibition entices visitors to explore through play and incorporates a scientific twist to enhance every activity. Pause|Play features more than 11 experiences that were each designed to evoke childhood memories. Entry included with admission to the museum. Fleet Science Center, 1875 El Prado. bit.ly/2N6o3eG



'Defining Place/Space: Contemporary Photography from Australia' Through Sept. 22

The Museum of Photographic Arts will open a global conversation about the impact of pictures. "Defining Place/Space: Contemporary Photography from Australia" showcases the diverse scope of artwork by photographers from Australia. Many pieces are coming to the U.S. for the first time. Free admission but contributions welcomed. 1649 El Prado. bit.ly/2Sv4yO7

'Stories of Struggles & Triumphs' Through January 2020

The San Diego History Center, in partnership with the Lambda Archives of San Diego, brings the first-ever exhibition in Balboa Park focused on the history of San Diego's LGBTQ+ community. Visitors will experience and learn about the community's struggles to overcome persecution, the battle with AIDS, bullying and intolerance, the power of the community, and the tremendous strides taken in the fight for equal rights. The exhibit curator is noted author and historian Lillian Faderman. Times vary. 1649 El Prado, Suite #3. bit.ly/struggles-triumphs

Looking to get involved in your neighborhood? A full list of community planning meetings, town councils and the like can be found on our website at bit.ly/uptown-meetings.

RECURRING EVENTS

Mondays

Lestat's West Open Mic

Weekly open mic event hosted by Robby Robertson every Monday. 6:30-11 p.m. at Lestat's, 3343 Adams Ave. bit.ly/LestatsWest

Tuesdays

Introduction to Buddhism & Meditation

Join an all-ages introductory class to learn basic Buddhist concepts, as well as participate in a discussion and silent meditation. Weekly event led by Jeff Zlotnik. Free. 7-8 p.m. at Dharma Bum Temple, 4144 Campus Ave. Also held on Saturdays at 11 a.m.-noon. bit.ly/dharmabum

Thursdays

North Park Thursday Market

Shop more than 90 tents of locally grown produce, artisan grocery items, prepared foods and hand-crafted goods. 3-7:30 p.m. at 3000 North Park Way, stretching from 31st Street to Utah Street, North Park. bit.ly/ThursMarket

Thursdays at The Ken

San Diego's late-night jazz jam convenes every Thursday night. Hosted by musicians Ian Buss, Robert Dove and Hugo Suarez. \$5. 10 p.m.-1:30 a.m. at The Kensington Club, 4079 Adams Ave. bit.ly/ThursKen

Saturdays

Old Town Saturday Market

The street market features work from local artists including paintings, jewelry, photography and more. Every Saturday and Sunday. 9 a.m.-4:30 p.m. at Harney Street and San Diego Avenue, Old Town. bit.ly/OTMarket

Sundays

Hillcrest Farmers Market

About 175 vendors offer a variety of locally grown fruit, produce, gifts, arts and crafts, flowers, and more. 9 a.m.-2 p.m. on Normal Street between University and Lincoln avenues. bit.ly/HillcrestMarket

To view a comprehensive calendar of events happening throughout San Diego, visit our online calendar at bit.ly/UTNCal.

—Compiled by Jules Shane. Email calendar item requests to editor@sdcdn.com.

GET UP TO DATE

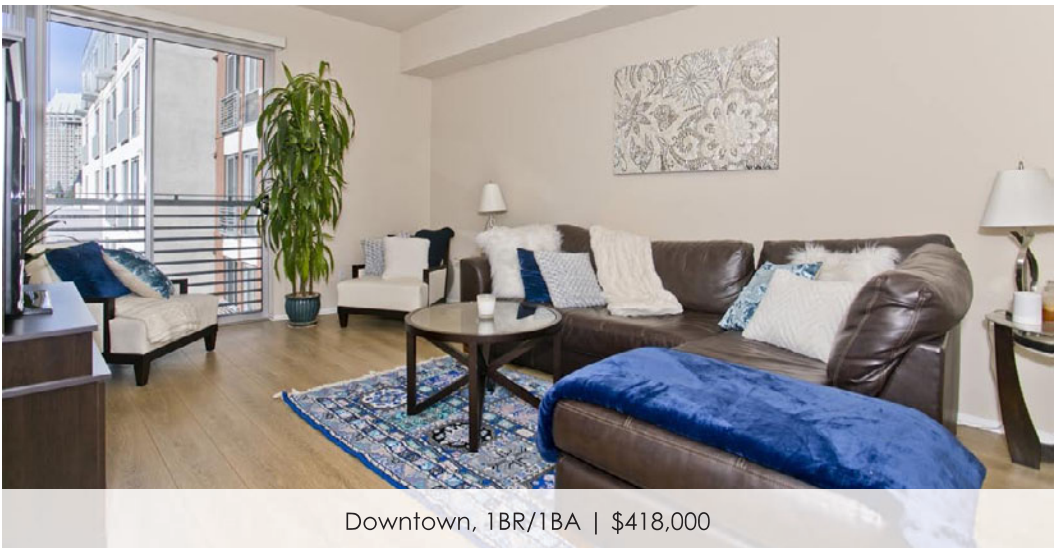
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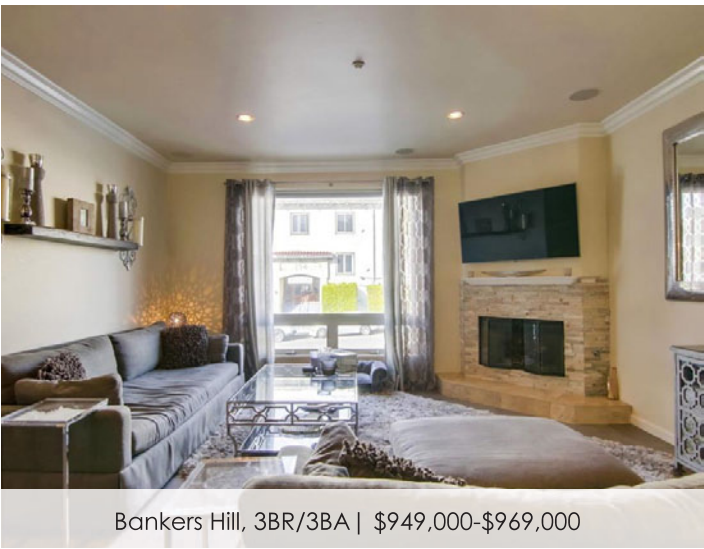
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About Your Next Event! Post or Advertise Your Event on Uptown News' Extensive Online Calendar

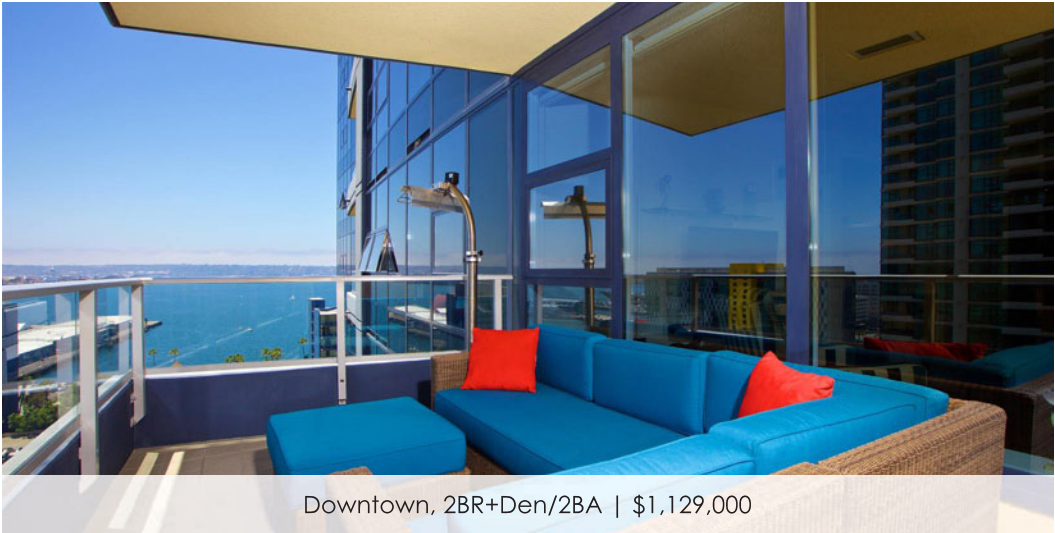
Free Posts And Reasonable Rates For Ads



Downtown, 1BR/1BA | \$418,000



Bankers Hill, 3BR/3BA | \$949,000-\$969,000



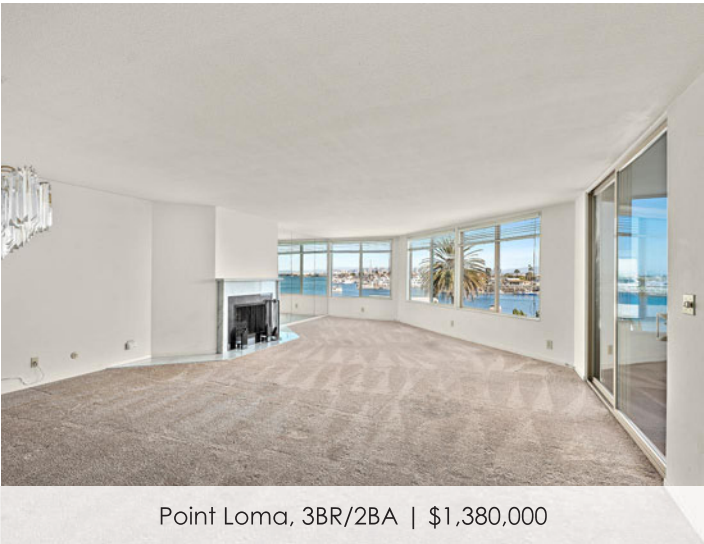
Downtown, 2BR+Den/2BA | \$1,129,000



University Heights, 5BR/3BA | \$2,200,000



Bankers Hill, 3BR/2.5BA | \$1,575,000



Point Loma, 3BR/2BA | \$1,380,000

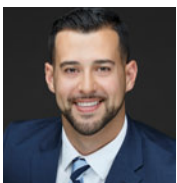
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