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>> NEWS P. 4



Pride World Forum hosts international LGBT leaders in Balboa Park

>> FOOD AND DRINK P. 9



A taste of North Park's Working Class lifestyle

>> THEATER P. 13



"Dr. Suess's The Lorax" at The Old Globe offers a relevant message

>> CALENDAR P. 15



Local happenings throughout the Uptown neighborhoods

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San Diego Community News Network



Big Kitchen, a local restaurant on Grape Street, drew a large crowd at the Summer Walkabout with a performance by The Marcia Forman Band, attracting all ages and a few dancers. (Photo by Connor McBride)

Sara Butler | Editor

South Parkers hit the streets on Saturday, July 21 for the South Park Summer Walkabout to experience the sights and sounds of the Uptown neighborhood.

Hosted by South Park Business Group, this quarterly evening festival highlights the unique and independent businesses in the region. The neighborhood stroll along 30th Street spanned from Fern and Kalmia streets to Beech Street.

The all-ages event — both kid and dog friendly — brought out a diverse bunch who found common ground at the various booths, storefronts and stages along the route from 6–10 p.m. Many businesses and restaurants opened their doors and offered special deals and complimentary goodies,

both inside and outside of their brick-and-mortars.

Jenna Gumto, marketing associate of the South Park Business Group, estimated upwards 500 individuals attended the Walkabout; however, the group does not have an accurate way to measure the headcount at the non-ticketed, casual event.

see Summer Walkabout, $\,\mathrm{pg}\,5$

Pedaling forward

SANDAG seeks community input on Park Boulevard Bikeway project

Sara Butler | Editor

Between the dockless bike trend and city's Climate Action Plan (CAP) goals, biking has hardly fallen off San Diego's radar

And it's not far from Uptown's mind. San Diego Association of Governments (SANDAG) is in the midst of planning a network of local bikeways to make it easier and safer to bike through many of our Uptown neighborhoods.

This regional bike network, coined Uptown Bikeways, plans to connect Hillcrest, Mission Hills, Balboa Park, North Park, University Heights, Old Town, Downtown and Mission Valley. Of particular interest is the Park Boulevard Bikeway, one of the five segments in this network, which will connect the high-traffic neighborhoods

of Hillcrest, North Park and Balboa Park.

Chris Romano, SANDAG project manager, noted that the Park Boulevard Bikeway is an important connection, since the intersection of Park Boulevard and Robinson Avenue will link the eastern Hillcrest bikeways to the Robinson bikeways, and will connect the overall Uptown and North Park/Mid-City Bikeway projects.

"It's also an intersection that we've heard people feel really uncomfortable going through, really unsafe — it's confusing if you're biking, if you're walking, if you're driving — so we're trying to come in and help improve that so it's easier to get through and doesn't act like a barrier anymore," Romano said.

On July 18, SANDAG held an informational event about the Park Boulevard Bikeway at Refill Cafe, a coffee shop



(Photo courtesy of SANDAG)

fittingly located at 3752 Park Blvd. in Hillcrest. The casual workshop invited the community to stop by at various time intervals throughout the day to chat with the project team, ask questions and offer input on the bikeway.

see Bikeway Project, pg 3

City to regulate short-term vacation rentals

By SDCNN Staff

The San Diego City Council announced new regulations on short-term residential occupancy (STRO) properties and those that manage them. The initial proposal was put forth by Mayor Kevin Faulconer and sought to compromise between industry needs and the requests of the city's residents.

"[I want] to help the City Council find enough common ground so they could pass comprehensive short-term rental laws," Faulconer said. "The most important thing is that we have an established set of rules that protects neighborhood quality of life through increased oversight and enforcement."

In its final decision, the council voted to ratify broad, enforceable regulations including: rules requiring would-be renters to obtain and annually renew a STRO license; applying the county's Transient Occupancy Tax to short-term rental properties; making rental hosts responsible for a fixed nightly fee which will go towards the city's Affordable Housing Fund; and seeing that rental properties comply with "good neighbor" policies such as posting owner contact information. Platforms for short-term renters will now be required to ensure only licensed and registered hosts are allowed use of the service.

A new online database and public comment portal will allow the city to register and monitor STRO properties. Residents will be able to report violations directly to a 24-hour hotline or online; these violations carry the potential to revoke STRO permits.

"This is a starting point that will allow the city to finally form the regulatory measures necessary to address constituent concerns, provide enforcement for recurrent bad actors, and provide a structure that leaves the window open to revisit in the future once investor loopholes are addressed," City Councilmember Chris Ward said in response to the decision *

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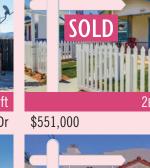
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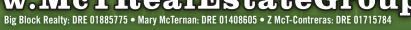




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FROM PAGE 1 BIKEWAY PROJECT

Brandy Swetizer, SANDAG's Senior Public Outreach Officer, said the informational workshop was very well-received compared to similar events, approximating 40–50 people in attendance.

She partially attributed this turnout to the format of the event. Three sessions offered throughout the day (7–9 a.m.; 11 a.m.–1 p.m.; 4–7 p.m.) intended to make it easier for those whose lifestyles could not allow them to attend an evening meeting after work.

The workshop attracted many pedestrians walking by the open-air cafe as well as Uptown bikers, post-cycle and clad in biking gear.

One bike enthusiast was Hillcrest resident Susan Patch, who has previously participated in similar bike outreach events. The Park Boulevard Bikeway especially caught her eye, as she uses this route on her commute to work at the San Diego Zoo in Balboa Park.

"I feel safe, but there could definitely be improvements, which is why I'm really interested in this bikeway and other bikeways," Patch said.

"I ride along Park [Boulevard] every day for my commute ... you go from there being a bike lane and then all of a sudden, there's no bike lane and you're in a blind curve," she continued. "And that's not really safe, which is why this project has plans to extend that



A map of the Park Boulevard Bikeway, which is part of the larger Uptown Bikeways project (Photo courtesy of SANDAG)

bikeway. So I don't know how you can say no to that."

Both Romano and Swetizer said the majority of feedback and questions they received at the event were related to addressing biker safety, along with the logistics of that task.

"A lot of what we're looking at is building out the curve more to tighten the intersection up, make it a little clearer as to where you're supposed to be; shorten some of the crossing distances; and remove some of the confusion out of the intersection [with] better striping and [by] delineating where things are supposed to go," Romano said.

Mission Hills resident Oscar Tevera, who formerly lived in La Mesa, also cruised by on his bike ride home from his job in Downtown. A major part of his decision to move to Mission Hills revolved around finding a neighborhood where it was easier to ride to work — which he does 95 percent of the time.

"Since I work by the airport, I specifically wanted to live in a place that was closer for me to commute. That way I could be — it sounds weird — a millennial that gets on a bike and goes to work, or uses public transit, and actually support it. Put my money where my mouth is," he said, laughing.

Compared to La Mesa, Tevera said that Uptown is a lot more rideable. However, he sees room for major improvements, such as better infrastructure to decrease biker injuries.

His major grievance was with the amount of time these types of projects take to get off the ground and onto the pavement.

"I personally love the plan; I support it. For me, as an individual, it's shocking how long it takes," Tevera said. "It sounds silly, but even a few markings in the road and just building a few extensions takes two years. ... It'd be nice to get them to move faster so we can get to that goal."

"I don't know how you can say no to that [project]. Just as fast as you can do it," Patch echoed.

Patch added that Uptown's slew of public events, such as San Diego Pride and December Nights, lends itself to investing in bike-friendly infrastructure. Though she acknowledged that some local drivers may oppose the changes, Patch thinks incorporating bikes would encourage people to bike to these events, helping decrease traffic and increase parking.

Currently, the segment of the Park Boulevard Bikeway from Robinson Avenue to Upas Street is in the preliminary engineering and environmental phase, expected to be completed in 2019. This phase entails analyzing existing conditions, comparing design options and compiling Uptown community feedback. The second segment from Upas Street to Village Place is still in the planning phase.

Though small in scale, the community input gathered

at the July 18 workshop will help inform the next phase. In particular, attendees were encouraged to analyze the three proposed drafts (Concepts A, B and C), ask questions, and pick their favorite, helping SANDAG choose a concept that residents think would work best with the neighborhood.

"What we're hearing today is that people like this one concept [Concept A] — it's kind of more of a protected intersection-style treatment, basically more separation between people biking, walking and driving," Romano said.

Elements of Concept A includes a northbound left-pocket turn to improve safety; creating high visibility crosswalks and shortened crossing distances for pedestrians; bike boxes for bikers to wait in when making left turns; and having the bikeway be physically separated from the street for many intersection movements. However, it will also cause three parking spaces to be lost and is the highest cost concept.

View the three different concept options at bit.ly/park-blvd-docs. The complete project overview can be accessed at bit.ly/park-blvd-bike.

SANDAG previously presented the project at the June 12 Uptown Planners meeting and is expected to return to the board later this year. The next public event is yet to be announced. For updates, visit sandag.org or follow SANDAG on social media.

 $-Reach\ Sara\ Butler\ at \\ sara@sdcnn.com. \\ *$



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A global connection

Pride World Forum features LGBT speakers from six countries

Sara Butler | Editor

In the midst of last weekend's Pride celebration, LGBTQ world leaders shared their perspectives of LGBTQ issues in their own countries at the San Diego History Center on Sunday, July 15. The six forum speakers, who are part of the International Visitors Leadership Program (IVLP), came from all over the world to San Diego Pride. This event was hosted by the History Center, San Diego Pride and the San Diego Diplomacy Council. This program brought 12 international LGBTQ leaders from: Bangladesh, Belgium, Bulgaria, Finland, France, Israel, Pakistan, Papua New Guinea, Poland, Singapore, Turkey and Vietnam.

The six forum speakers were:

- Sevval Kilie of Turkey, founder of Istanbul LGBTI Solidarity Association
- Thanh Ha Chu of Vietnam, LGBTI / transgender activist
- Sélène Tonon of France, president of Association CGLBT Rennes
- Nina Halvey of Israel, transgender activist involved with Gila Project and Lewinski Clinic
- Massam Hussain Ansari of Pakistan, manager of Dostana Male Health

 Nikoleta Stanimirova Gabrovska of Bulgaria, executive director of Single Step Foundation

The panel discussion was moderated by Fernando Z. Lopez Jr., executive director of San Diego LGBT Pride.

"The IVLP program, the department of state, has all of you come here to learn from us. We created this platform that we could learn from all of you," Lopez said.

"Doing this work over these last few years with San Diego Pride, it's amazing how different our struggles are, how common our struggles are, and these connections — these global connections — only help to make us stronger," he continued.

Joel Day, director and advisor to Mayor Kevin Faulconer, also attended on behalf of the city of San Diego.

"I am incredibly humbled and impressed at the long-suffering quest of justice in this community, and the activists who have paved the way here," Day said. "In the spirit of friendship and love, San Diego as a city is proud to call you all friends and is proud of each and every one of you."

Day then presented each member of the delegation with a certificate of friendship.

"This is not only a celebration of friendship, but it



A collaboration between the International Visitors Leadership Program, San Diego Pride, the San Diego Diplomacy Council and the San Diego History Center, world LGBTQ leaders from 12 nations joined the World Pride Forum at the San Diego History Center on July 15. (Photo by Albert H. Fulcher)

is learning from friends," he continued. "That is the key part of friendship – to organize for the fight ahead. ... Thank you for your advice, council, best practices and encouragement."

After introducing themselves and their work, Lopez asked the panelists questions about the LGBT movements in their respective countries, including struggles, victories and changes.

Q: In 77 countries around the world, it's still illegal to be gay, and in seven countries, punishable by death. With not just the law and climate being different from country to country and province to province, state to state, what are your perspectives, either from an international law policy, the policy in your own countries or the U.S. around reform, around refugee asylee (asylum), embargo policies, that you would feel would be beneficial to the LGBT population in your respective countries?

"If you are a trans woman from an Arab family they can always — even if you move to Tel Aviv — they can always come look for you to harm you. I think having a program to help trans woman and other LGBTs to find asylum in

other countries, people that I know really don't have a future in Israel."

—Nina Halvey, Israel

"In France, there is such policy that you can seek asylum as an LGBT refugee, but you have to prove that you are LGBT. How can you do that? Many times we have court or lawyers asking us as an organization to [confirm] each one of them is gay or whatever. We can [certify] that he or she is a member of our organization, that's right, but we can't say "Hey, this person is gay!"—Sélène Tonon, France

Q: In this country, and in many countries around the world, faith has been used as a weapon against our community. It has also been used as a forefront of our movement. So in what ways does religion play to positively or negatively impact the LGBT movement in your countries?

"Religion is only harming the society. According to Islam and Islamic leaders, one who is homosexual ... is actually [subject] to death, either by hanging or stoning to death. When it comes to religion in Islam, they are just taking us backwards 100 years or 200 years." —Massam Hussain Ansari, Pakistan

"Actually, the religious leader in Vietnam plays an

important role in terms of influence [on] family. The family will come to the Buddhist monastery or temple to ask for the monk to cure or convert their children."

—Thanh Ha Chu, Vietnam

"There are major political actors that are [in the] far right movement that have been acting very quietly, but very persistently, for the past five or six years, that are really closely related to evangelical churches and movements. Unfortunately they have been playing a very disruptive role in our community."

—Nikoleta Stanimirova Gabrovska, Bulgaria

Q: Pride is very different in each city, in each country — so what are some of the comparisons that you might show what Pride is like in your country versus ours?

"The last four years, the Prides in Istanbul were like Stonewall — actual Stonewall. We resist; we fight with the government. I envy people who march, who dance, who [enjoy] a festival. We will come there, but now we are at the stage of still fighting, answering back to government, resisting — actual resisting, they attack us with plastic bullets. We were peaceful protestors.

—Sevval Kilie, Turkey

"I am quite ambivalent about Pride in Tel Aviv because I think it's a huge [public relations] and tourist event. It's actually made use in Pink Washing Israel. I'd like to see more of a protest, more of a political demonstration.

—Nina Halvey, Israel

"In Pakistan we never did Pride, but we are going to arrange the first Pride march in October 2018. ... This is something from nothing." —Massam Hussain Ansari, Pakistan

—Reach Sara Butler at sara@sdcnn.com.∻





Many Uptown residents marched proudly in the San Diego Pride parade on Saturday, July 14. (Photo by Jules Shane)

On July 13–15, the community came together to celebrate the annual San Diego Pride event. The weekend event — sponsored in part by San Diego Uptown News and our sister publication Gay San Diego — included a rally, block party and parade in

Hillcrest, followed by a two-day festival in Balboa Park. Ticket sales for the festival, which was already one of the largest in the country, spiked up 72 percent this year. For more photos of this year's Pride celebration, visit sduptownnews.com/pride-2018.*

FROM PAGE 1 SUMMER WALKABOUT

"We put together a Walkabout Specials guide for each Walkabout to highlight things that are taking place for the evening," Gumto said. "There were 16 specials submitted, but we estimate 20–25 businesses actually had something going on."

One of the event's highlights was the one-year anniversary of Warshaw's Provisions, a fire-place store located at 2209 30th St. with focuses on mid-century style. The store celebrated its newly constructed tiki bar, a small bar attached to the shop called Bali Hito, and also released a tiki mug for the occasion.

Warshaw's also presented live music at the house next door to the shop. Music was a big draw of the evening; Warshaw's, Vinyl Junkies, Cafe Madeleine, Big Kitchen, and Communal Coffee were just a few of the South Park spots that transformed their outdoor patios into temporary concert spaces.

Vinyl Junkies, a record store at 2235 Fern St., opened in the neighborhood last November. Though South Park is the home of its first physical storefront, the bimonthly Vinyl Junkies Record Swap event has been hosted by founder Eric Howarth for five years at The Casbah.

The music hub hosted two musical acts: Stephen El Rey and five-piece band Babydoll Warriors.

Babydoll Warriors — 1950s-style rock 'n' roll mixed with doo wop and pop — has performed around Uptown for just over one month, debuting at Bar Pink in North Park earlier this summer. Band members include Mission Hills resident Julia Hall McMahon, vocals; North Park resident Alex Rivera, guitar; Lemon Grove resident Mel Carr, bass and trumpet; Normal Heights resident Emily Connell, saxophone and bass; and Normal Heights resident Kevin Connell, drums.

"It was fun to play our songs for families and see their children bopping along to the music, whilst sitting on their parent's shoulders!" said band member Emily Connell, noting that the Walkabout was the band's first all-ages gig.

"South Park is a fantastic neighborhood," she continued. "All the local businesses give their support to the arts and it's amazing to see the support in return from people out and about on a Saturday evening. Bands like us are lucky to have an outdoor space to play at next to Vinyl Junkies, where people who wouldn't normally know about our music have a chance to have a listen and a dance."

One street over, cafe dwellers enjoyed the "gypsy, creative and worldly" music of Big Boss Bubeleh, a music duo who performed at Cafe Madeleine on 30th Street. Encinitas residents Yael and Vlady Gmach—who originated from France and Ukraine, respectively—play in South Park whenever possible, and have a special relationship with the French cafe.

"Cafe Madeleine knows the importance of the croissant in this big bad world. They like us, we love them — South Park is as close to heaven as we can make it," said vocalist and



Many attendees took a break from the bustling streets and enjoyed dinner at the local restaurants, such as Del Sur Mexican Cantina. (Photos by Connor McBride)

guitarist Yael Gmach, adding that these quarterly neighborhood events are no exception.

"The Walkabout has a family feeling for me actually, and whenever you mix super cute dancing kids and their parents, dogs, music on the sidewalk, crèpes and love, it turns out pretty good," she continued. "Every time."

The Fall Walkabout is scheduled for Oct. 20, 6–10 p.m. According to Gumto, the event closer to the holiday season often sees a spike in attendance, with an estimated 1,000–3,000 guests. Visit bit.ly/SPFallWalk for updates.

—Reach Sara Butler at sara@sdcnn.com.❖



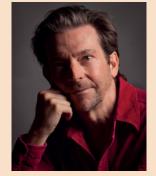
Sponsored by South Park children's boutique So Childish, the pop-up vendor Wanderlust Glamping Spa offered kid's manicures outside of a pink trailer.



Big Boss Bubeleh entertain patrons at Cafe Madeleine



Babydoll Warriors perform outside Vinyl Records



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Guest Editorial

With new regulations, policymakers must decide: Is the housing crisis acceptable?

By Christian Davis

As students move out of dorm rooms and into apartments this summer, they enter a housing market that will cost them more and give them less because of misguided and onerous regulations. And the situation shows little hope of improvement.

More than half of San Diego residents live in an apartment or other rental home. Historically, renting has been an affordable stepping stone for many people while they save to purchase a place of their own.

But this pathway to homeownership is changing with a demand for existing apartments at an all-time high and rents increasing with this fierce competition.

The chorus of voices calling for change has grown louder than ever. In response, cities throughout our county have taken steps to ease the pipeline to development and spur new building. Advocates have also called for increased density near transit

Unfortunately, not all of the proposed changes are positive. Some of the proposed regulations would create additional operating costs and restrictions on landlords at all levels, further increasing the cost of living in San Diego.

Recently, communities have seen new calls for counter-productive policies, including rent control. Like using a garden hose on a wildfire, narrowly focusing on the problem right in front of you ignores the catastrophe all around.

Rather than address the root

causes of our crisis, namely a major housing shortage, rent control proponents want to put an arbitrary cap on how much businesses can charge for their product. How would you feel if your boss told you that because of a new law, your salary was locked in and could not improve no matter your level of effort?

Cities that have adopted broad rent control policies have become the most unaffordable areas in our country. After the policies took effect, these places — such as New York City — still top the lists of highest cost of living for homeowners and renters alike.

In the end, all rent control does is exacerbate our housing crisis by further limiting supply.

Another recent policy proposal would mandate participation in Section 8, the federal affordable housing program. This would restrict the revenue generated from a rental unit and could drive owners to convert apartments into condos, further constricting the rental housing market at a time when more homes are needed. Beyond the impacts on unit price, this approach could pose a major administrative and compliance headache.

Although large apartment communities grab attention, many of our local landlords are mom-and-pop operations — people who manage property as a source of additional income or for retirement funding. These owners are not eager to add a new mountain of paperwork to their operation and may not be appropriately equipped to navigate the complex compliance rules.

The federal government should consider ways to incentive participation from property owners and simplify the processes. This will not only make participating in the programs more appealing, but also lessen the burdens on the housing authorities who must manage these complicated programs.

Not all hope is lost. Positive change is happening to rebalance the scale of supply and demand to lower home and rental prices.

Some recent legislative changes may signal a regulatory sea change.

Additional progress has been made in the city of San Diego, as restrictions on add-on units — so-called "granny flats" — have been eased. This may allow for new housing stock to enter the market at a time when it is most needed.

Matching the number of housing units to the number of residents will improve our housing market and help to reduce our regional homeless population.

Homeowners, renters, visitors and residents of all ages are impacted by our housing crisis. If you live in our county and want to stay, you too are a housing advocate. Rent control and other misguided regulatory burdens will not solve this problem.

For concerned citizens, a mantra has developed: we must build our way out of this crisis.

—Christian Davis is the president of the San Diego County Apartment Association, and a vice president at Pinnacle Property Management,

Senate should not act on a Supreme Court nominee until Mueller investigation ends

District 53 DispatchSusan A. Davis



Filling the vacancy on the Supreme Court is one of the most consequential decisions of our time. The balance of the court is at stake — as is the health of our democracy. Our courts are a check on power and abuse.

Supreme Court justices have final say on such matters. They must be independent and free from any hint of compromise.

That's why a president who is the subject of a criminal investigation should not be allowed to choose a Supreme Court justice.

Special counsel Robert Mueller is in the midst of a very serious investigation of the president — an investigation that has reached deep into Trump's campaign and his administration.

The special counsel's investigation has already resulted in 35 indictments, including Trump's former campaign chairman Paul Manafort along with Michael Flynn, the former national security advisor in the Trump administration.

Who's next? We have no idea who else in this administration, if anyone, could find themselves standing before a judge facing charges.

All the more reason that a Trump nominee to the Supreme Court should not be considered by the Senate until the special counsel has completed its investigation. He or she cannot be beholden to the president.

The Mueller investigation has raised questions about whether presidents can pardon themselves or whether a sitting president can be indicted. Can a president be subpoenaed? What power does the president have in ending an investigation or firing a special counsel?

These are all questions that could come before the Supreme Court. Judge Brett Kavanaugh, President Trump's nominee to replace retiring Justice Anthony Kennedy, is raising red flags with his thoughts on presidential powers.

I have serious concerns about this nominee and what his appointment could mean for the investigation of the special counsel — an investigation into an attack on our democracy, as well as possible Trump campaign collusion with a foreign government.

In 2009, Judge Kavanaugh wrote in the Minnesota Law Review, "We should not burden a sitting President with civil suits, criminal investigations, or criminal prosecution."

Two years ago, he said he would like to "put the final nail" in the Supreme Court ruling — Morrison v. Olson — that upheld the constitutionality of an independent counsel. Legal experts believe that overturning this ruling could have implications for Mueller's investigation, including making it easier to fire a special counsel or end an inquiry.

Judge Kavanaugh has called on Congress to pass a law which would shield sitting presidents from criminal investigation or prosecution.

These are chilling comments. When put in the context of the ongoing Mueller probe, the argument to delay the confirmation of Judge Kavanaugh becomes even more compelling.

Judge Kavanaugh is a learned jurist, respected by scholars and his colleagues alike. He has been credited with influencing decisions of the Supreme Court while at the appellate level — a sign of an incredibly skilled judge.

He is a mentor to the women who have clerked in his office, and he was the first D.C. Circuit judge to select all women clerks for the year 2014. Furthermore, Judge Kavanaugh wants diverse ideological opinions among his clerks and also seeks out racial and cultural diversity.

These are admirable qualities; however, it's his record and his writings that should receive the most scrutiny.

President Trump previously said he would only appoint justices to the Supreme Court who would overturn Roe v. Wade.

Judge Kavanaugh has not heard challenges to state and local laws restricting abortion during his time on the appeals court, although he has referred to former Chief Justice William Rehnquist, who dissented in Roe v. Wade, as a "judicial hero" of his. When he was in law school, Judge Kavanaugh found himself siding with Justice Rehnquist in the cases he read.

His nomination also raises questions as to what is at stake in a number of other issues, such as marriage equality, voting rights and the Affordable Care Act.

In addition to these continually controversial areas, we need to ask what new issues the court will rule on in the decades to come. For example, as technology becomes more and more pervasive, where would a Supreme Court Justice Kavanaugh fall on the side of privacy rights?

To be fair, the Senate should follow the "McConnell Rule" and — as Mitch McConnell did when Justice Scalia's seat became vacant — wait until after the election before considering a Supreme Court nominee. Let the American people have a voice in who their next justice will be.

I asked my constituents if the Senate should wait and nearly 60 percent said yes.

I also asked if Congress should follow Judge Kavanaugh's suggestion to enact a law protecting sitting presidents from criminal investigation or prosecution. Nearly three-quarters of my constituents said no.

Paul Schiff Sherman, a law professor at The George Washington University Law School, argued for a delay in The New York Times.

"The importance of checks and balances has never been greater," Sherman wrote.

I agree. The stakes for this Supreme Court seat are very high. Our democracy, our rights and the strength of our institutions hang in the balance. We need a nominee who is free from any association with a criminal investigation, which won't happen until the Mueller investigation is over.

—Congresswoman Davis represents central San Diego, including the Uptown communities of Old Town, Kensington, Mission Hills, University Heights, Hillcrest, Bankers Hill, North Park, South Park, Talmadge, Normal Heights, as well as La Mesa, Lemon Grove, Spring Valley, and parts of El Cajon and Chula Vista.*

Keeping a strong fiscal outlook

Notes from Toni Toni G. Atkins



Earlier this month, I watched as Governor Jerry Brown signed his 16th and last budget for the state of California. As the Senate leader, I'm proud of what we've been able to accomplish for the people of our state.

The governor's current tenure began the same year I joined the Legislature. Crafting that first budget was an awful experience that I hope no one ever has to endure again. We were forced to make drastic cuts in important programs in order to close a nearly \$27-billion deficit.

As the economy rebounded from the Great Recession, we gradually restored many of those decimated programs and began saving money in reserve to make it easier to absorb the shock of the next downturn.

The budget that became effective on July 1 reflects the strongest fiscal outlook our state has seen in a generation. It brings our reserves to nearly \$16 billion and at the same time invests heavily in programs that help lift up our residents who are still struggling despite the strong economy.

This budget invests the highest level of funding in our public schools and higher-education systems that California has ever seen. It responds to the new reality of increasingly frequent and intense wildfires with nearly \$1 billion for prevention and recovery efforts. It bolsters proven poverty-reduction programs like the Earned Income Tax Credit. It includes \$500 million in emergency aid for our local communities to respond to the widespread humanitarian calamity of homelessness.

No budget is absolutely perfect, but simply put, this one is great. And while the high-dollar statewide allocations grab the headlines, significant state resources are coming home to San Diego County to strengthen our economy, resident services, infrastructure and environmental protection.

For example, the budget includes: \$898 million to repair our transportation systems; nearly \$33 million of emergency homelessness aid; \$30 million for San Diego's groundbreaking Pure Water program; \$50,000 to the San Diego River Conservancy; a portion of \$15 million to combat a couple of insects that are harming our avocado and citrus groves; a portion of \$10.1 million to our coastal communities to address sea-level rise and other climate-change impacts; and a portion of \$20 million for urban greening and urban forestry.

There's also \$1.5 million for the San Diego Maritime Museum to redevelop and enhance the site where the Star of India and its other ships are displayed, \$2 million for a project in Imperial Beach that includes a new swimming pool for high school athletes and the South Bay community, and \$250,000 for the San Diego Unified School District to continue an important program that supports homeless students.

I'm also thrilled that the budget includes funding for one of my bills, SB 945, which removes an arbitrary cap on treatment in a state program for patients suffering from breast cancer or cervical cancer. Now, everyone in the program who continues to need care will receive it.

It's a budget like this that makes me proud to be a public servant. Instead of agonizing over which programs to cut in order to balance our finances, we're extending educational opportunities, expanding access to health care, providing housing, repairing our infrastructure, strengthening the social safety net and protecting our natural environment.

These are the building blocks for a higher quality of life for all San Diegans and all Californians.

—Toni G. Atkins represents the 39th District in the California Senate. Follow her on Twitter @SenToniAtkins.❖







4BR/3BA \$1,550,000

Craftsman charm meets today's modern lifestyle in this fully renovated North Park bungalow. From the front porch that extends a warm welcome, to the original fireplace, hardwood floors and paned windows, this home is brimming with Craftsman character. But look further and you'll find all the amenities of contemporary living. Featuring an open and airy floor plan, hardwood floors and crown molding, gourmet kitchen, well-appointed master bath, custom closet, home office and detached studio. Expansive balcony with peaceful and private canyon view. All new plumbing, electrical, roof and insulation. Five minutes to downtown San Diego and major freeways.



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What started out on Park Boulevard five years ago as Heat Bar & Kitchen, and then morphed into Pardon My French by a new set of owners, suddenly closed. The announcement came via Facebook on July 16, just hours after husband-and-wife proprietors Eric and Lindsey Fillion posted a promotion about their daily early bird specials.

Pardon My French, an inviting establishment known for its French-inspired food and crafty cocktails, was sold off to the Fillions in 2016 by Sam Khorish and Pasqual Courtin. In earlier days, the space was home to Urban Grind.

"Our time in Hillcrest has been beautiful and inspiring,' the statement read. "While we wish this story ended differently, we will cherish the time we did have. To the next chapter."

The post didn't specifically address the reason for closing, and as of press time, our calls to the owners have not been returned. 3797 Park Blvd.



Tokyo-style ramen arrives to Hillcrest (Photos by Frank Sabatini Jr.)

The popular ${f Nishiki}$ Ramen in Kearny Mesa has landed in Hillcrest with a second location featuring its authentic "Tokyo-style" ramen using house-made noodles. The various broths are made from vegetables and natural chicken and pork. Appetizers, share plates, beer, wine

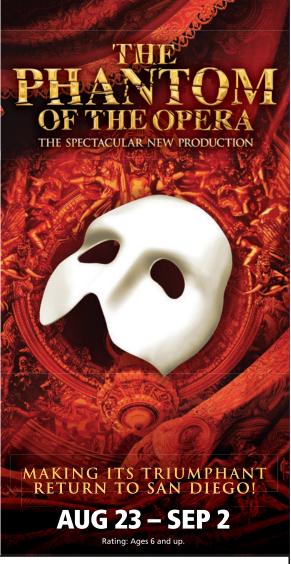
Situated in the 2,100-squarefoot space that formerly housed Whistling Duck Tavern, the restaurants are run by acclaimed Japanese chefs Jimmy Kitayama and Mike Furuichi. 1040 University Ave., 619-831-0101, nishikiramen.com.

and sake are also available.

Bombay in Hillcrest is temporarily closed, according to its website. Established originally in 1988 across the street from its current location on Fifth Avenue, the restaurant is supposedly undergoing

a kitchen remodel and will reopen July 31. Although rumor is circulating that the spacious establishment might change hands. Stay tuned for updates. 3960 Fifth Ave., 619-297-7777.







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A niche has been filled in west Mission Valley for buying pizza by the slice, not to mention cheesesteaks, stromboli and calzones.

Elmer Rodriguez and his wife, Christina, recently opened Coney's Pizza in The Presidio shopping plaza at Napa Street and Linda Vista Road. It's an offshoot to the original Coney's, which was founded some 15 years ago in Poway and has since moved to 12233 Poway Road. To date, the business has changed

hands numerous times.

sdcnn.com

Rodriguez brings to the table his own recipes for dough, sauces, chicken wings and cheesesteaks, which are made with hand-shaved rib eye and Amoroso rolls. The menu also features hoagies and a few pasta dishes. Prior to purchasing Coney's, he worked at **Bronx** Pizza in Hillcrest, Long Island Mike's in Clairemont and Regents Pizzeria in La Jolla. 5201 Linda Vista Road. #103, 619-294-5755, coneyspizza.com.



Little Italy gets a food hall

Meatloaf tacos, Peruvian ceviche, Maine lobster rolls and roasted porchetta are among the diverse options available at the new Little Italy Food **Hall**. The six-vendor operation is the first project by San Diegobased hospitality group, Grit & Grain Collective. It is complimented by the 11,000-squarefoot Piazza della Famiglia, which features outdoor seating and a large water fountain.

Inside the hall is a central cocktail bar offering spirits, craft beer and wine It's surrounded by six "food stations": Not Not Tacos headed by television personality "Sam the Cooking Guy" Zien: Wicked Maine Lobster, which features clam bake and shrimp baskets in addition to

lobster rolls; and Single Fin Kitchen, where Brazilian-American chef Antonio Quindere uses fresh fish and veggies for making Japanese rice bowls known as donburis.

The other vendors are Ambrogio15, a Milan-style pizzeria founded in Pacific Beach; Mein St. Asian Kitchen, where dumplings, crispy wings and boba teas rule the day; and Roast Meat & Sandwich Shop, which sells build-yourown salad boxes as well as a variety of meats and artisan sandwiches. Cooking demos on the property are due to start sometime in August. The schedule is still being finalized. 550 W. Date St., Suite B, 619-269-7187, little it aly foodhall.com.

Wild, hand-caught swordfish has splashed into tacos and bowls at Rubio's Coastal Grill. As tacos, which are served in pairs, the grilled fish lands in blue-corn tortillas and is topped with Peruvian-style aji salsa made of chilies, shallots, cilantro, garlic and lime juice. The bowls set the fish atop citrus rice, romaine lettuce, black

beans and sliced avocado, and with a drizzle of chipotle sauce. A rarity in taco shops and chains, the meaty, slightly sweet swordfish will be available at most local outlets throughout the summer. rubios.com

-Frank Sabatini Jr. can be reached at fsabatini@san.rr.com.

Escape from the daily grind

Restaurant Review

Frank Sabatini Jr.

ou can mosey in wearing a hard hat or carrying a briefcase. Whatever your occupation and the apparel that goes with it, Working Class welcomes you with open arms — then sends you off with a bellyful of craft beer and hearty, affordable grub.

The North Park restaurant and bar replaced The Ritual earlier this year with a catchy "working class" theme that co-owner Jeffrey Kiyama noted doesn't only speak to blue-collar types.

"We relate to all people who work and need a place to hang out. It's a social space for everybody," Kiyama said earlier this year, after giving the building an extensive remodel.

Inside and out, the structure is unrecognizable from when it was The Ritual. Gone are the exterior's quasi-Gothic details and the dim, Old-World feel of the dining room. The building is now clad in light wood and incorporates roll-up garage windows. In addition, skylights were installed, the bar was moved to a central area, and the once under-utilized back patio now greets visitors with picnic tables and AstroTurf — a faux urban

park offering games and ample wiggle room.

What I especially like about Working Class is that it isn't trying to be anything in particular; it's neither some goofy retro-style diner or uber-hipster beer bar, even though it slings classic American fare and has a lengthy tap system for craft brews.

Nor is it a place claiming to make everything from scratch. So what if the bacon isn't cured in-house or the sweetspicy sauce cloaking the popular General Tso cauliflower originates from a bottle? It's good enough for me that the meats are from a reputable wholesaler (Tarantino's) and that select items — including beef meatballs containing minced jalapenos and the sausage gravy draping outsourced buttermilk biscuits — are made onsite.

The menu is fairly concise, which I find comforting in comparison to those attempting to gratify too many consumers with too many choices. Basically, you can score breakfast or lunch between 9 a.m. and 2 p.m. and dinner from 2 p.m. until 10 p.m. Yet some breakfast items and most lunch dishes carry over into the later part of the day.

We visited on the cusp of breakfast and lunch and ordered accordingly.

The "Day Off" is what some might dream about when

Working Class

4095 30th St. North Park

619-642-0114 workingclasssd.com

Prices: Salads, \$8 to \$11 starters, \$7 to \$10 sandwiches, \$8 to \$10 dinner entrees, \$12 breakfast dishes, \$8 to \$12

settling for a Denny's grand slam breakfast. Minus the pancakes, this combo features the aforementioned biscuits and gravy, plus two eggs, bacon or sausage, hash browns, and toast. The quality of everything was exceedingly better — and you'll pay only a buck more in comparison.

We loved the General Tso cauliflower. For \$8 you get a heaping of the florets coated in the sweet-and-spicy sauce and topped with sesame seeds firmly trapped in the sauce's unapologetic stickiness. Even at second glance, it looks like Chinese orange chicken. For this carnivorous twosome, it tasted just as good.

The mother of all fried chicken sandwiches resides here. A pre-soaking in buttermilk resulted in miracle tenderness



Working Class co-owner Jeffrey Kiyama (Photos by Frank Sabatini Jr.)

of a chicken breast this big and thick. Encasing it was superbly crispy batter, which became a best friend to the house slaw and sandwich pickles tucked between the bun. For us, the Buffalo-style sauce served alongside wasn't needed.

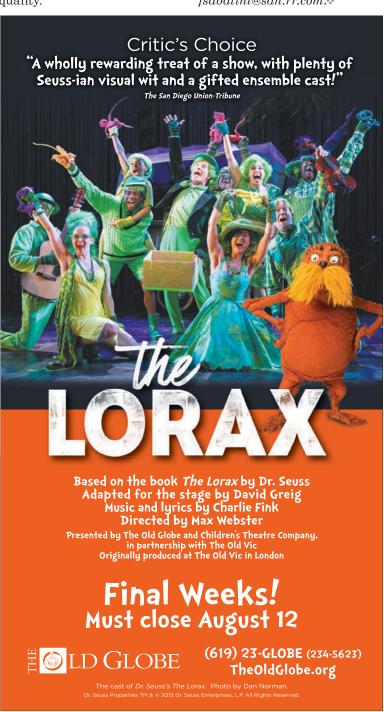
Until now, I never had a Reuben made with sourdough. It's always been rye bread or nothing for this New York state native. I found it an acceptable, if not appealing, alternative to the slightly chewy pastrami layered inside. I would have preferred the meat sliced thinner. But the grilled, buttered bread and the finely minced sauerkraut bedding the chicken made it a hard-to-put-down sandwich.

The portions at Working Class are generous without being obnoxious, and reasonably priced without forfeiting quality. "I'm function versus fashion," Kiyama said, citing the menu's third-pound burgers, some of which are well stacked with veggie garnishes, eggs, bacon, O-rings — but "not too big to handle."

Other menu items include a fried bologna sandwich with egg and cheese; shrimp and cheddar grits; various salads of decent size; chili con carne; Salisbury steak; and cast-iron chicken pot pie — foods that us over-worked stiffs need every so often when our batteries run low.

—Frank Sabatini Jr. is the author of "Secret San Diego" (ECW Press), and began his local writing career more than two decades ago as a staffer for the former San Diego Tribune. Reach him at fsabatini@san.rr.com.*





Saigon's punchy punch

Come On Get Happy!

he Fifth Avenue address for Saigon on Fifth is misleading.
The main entrance actually sits on University Avenue, in eyeshot of the Hillcrest street

RATINGS

Drinks:

The happy hour drink list covers all bases with well drinks, wine, imported brews, sake and specialty cocktails, such as the wildly thirst-quenching pineapple punch.

Food: TTTT

Except for imperial rolls, the culinary gems of Vietnam from the regular menu aren't discounted during happy hour. Instead you're looking at wontons made in house filled with cream cheese; fried pickles; chicken wings; and pre-manufactured jalapeno poppers.

Value: I I I I

You'll save more than 50 percent on two top-tier specialty cocktails — the pineapple punch and "I'm in love with the coco...nuts." Everything else averages about \$1.50 less.

Service: TYTY

A young, well-dressed waiter greeted patrons at the door with a smile and promptly seated them with menus. Customers were also kept apprised on the status of their drink and food orders after placing them.

Atmosphere: TTTT

A clean, Zen-like atmosphere prevails throughout two spacious dining rooms.

sign. But because it's housed in the Union Bank building on a corner that is technically Fifth, first-time visitors can get easily tripped up.

Upon entering you're greeted by an ivory statue of a young, androgynous deity. The figure provides a warm, tranquil welcome that sets the stage for a quiet visit, even if both the front and back dining sections are largely occupied.

I've eaten lunch and dinner here on a few occasions, but this was my first time sauntering in for happy hour. My hopes of scoring discounted versions of the restaurant's famous sugar cane shrimp or lemongrass chicken were dashed when perusing the happy hour menu. Only a handful of appetizers are reduced in price such as chicken wings, fried calamari and jalapeno poppers.

Grilled scallops were also in the lineup, but for \$9.95 an order, they would've cut into my drink budget. Frugality is the name of the game when exploring happy hours, so I settled for the house-made cream cheese wontons, served six to an order for \$5.50. (They're normally \$6.95.)

The drink options are extensive, ranging from sake and imported beer to select wines and cocktails of every sort. The highest priced libations on the list are \$7, which buys you any of the specialty cocktails.

On this hot afternoon, the air conditioning inside wasn't enough to steer me away from the "pineapple punch," which is one of the specialty cocktails that kicks you in the head with three rums: Plantation, Cruzan and Cruzan Gold. It's normally served in a hollowed-out pineapple. For that spectacle, you pay \$22.

The happy hour version comes in a medium-size Hurricane glass with a slice of orange and pineapple perched on the rim. Made also with Disaronno Amaretto and fresh pineapple, orange and lime juice, it was the most luscious and thirst-quenching concoction I've drank in years — sweet but not saccharine,

Saigon on Fifth

3900 Fifth Ave. Hillcrest

619-220-8828 saigonon5th.com

Happy hour: 3 to 7 p.m. daily

and potent without being obvious, at least initially.

The cream cheese wontons were mediocre, maybe because I was in eyeshot of attractive entrees arriving to neighboring booths. I remembered them well from ordering off the regular menu in past visits. Now I have a sassy cocktail that goes down in that same book.*



Life-size statuary stands guard at the entrance (Photos by Dr. Ink)



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THEATER San Diego Uptown News | July 27 - August 9, 2018 11

Speaking for the trees

Theater Review

Jean Lowerison

r. Seuss wrote "The Lorax" in 1971, but its topic and message couldn't be more relevant if he'd written it yesterday.

Dr. Seuss (aka Theodor Geisel), author of 45 books for children, was also a longtime resident of La Jolla, which explains why San Diego's Old Globe Theatre now has a 20-year tradition of Christmastime presentations of "How The Grinch Stole Christmas!"

Now the Globe presents a new Seuss musical: The Old Vic's 2015 version of "The Lorax," based on the book, adapted for the stage by Scottish dramatist David Greig and boasting a score by Charlie Fink. "Dr. Seuss' The Lorax" is in a dual U.S. premiere through Aug. 12 on The Old Globe's Shiley Stage, coming here after a run at Minneapolis' Children's Theatre.

The story has the expected wildly inventive Seussian characters, but the message is simple: the environment needs and deserves protection from encroachment and ruination by rampant capitalist greed. Sound too serious (and timely) to be funny? Hang on, this is Dr. Seuss.

The show is a feast for the

'Dr. Seuss's The Lorax'

Plays through Aug. 12
The Old Globe's
Donald and Darlene
Shiley Stage
1363 Old Globe Way
Tuesday through
Friday, 7 p.m.
Saturday and Sunday,
noon and 5 p.m.
Tickets:
619-234-5623
theoldglobe.org

eyes, thanks to Rob Howell, doing double duty as set and costume designer. It opens in a gray area "at the far end of town where the Grickle Grass grows." Here we'll find the house of the "once-happy Once-ler" — a very high, thin, rectangular wood-look column, aging badly. The Once-ler lives grumpily all alone in the Lerkim at the top.

You see, years before he'd been essentially pushed out of his poverty-stricken family (who wanted to rent out his bedroom) and sent out into the world to make his own way.

When a visitor asks if he would tell the story of what happened to the Lorax, the Once-ler immediately barks "No," but is bribed into it. But he won't come down: he drops his Whispa-Ma-Phone, a long line with an old-fashioned ear



"The Lorax," a story by Dr. Seuss, holds a message that hits home on conserving our planet's resources. (Photos courtesy of Dan Norman)

trumpet that the listener puts to his ear.

Then the Once-ler launches into the story of a place that once was paradise, with four-legged animals like Barba-loots (they look like red bears here) and birds like the Swomee Swans, even Humming-Fish in the pond.

But it was the abundant Truffula trees that fascinated the Once-ler. Tall and thin they were, with brightly colored tufts. "The touch of their tufts was much softer than silk/ And they had the sweet smell of fresh butterfly milk," he reports. And the Bar-ba-loots feasted on the delicious fruits of the Truffula trees.

Feeling the silky softness of a Truffula tuft gave the Onceler a brilliant marketing idea. He cut down a Truffula tree or two, gathered the tufts and knitted them into a "thneed," a sort of all-purpose thing that might be a shirt or a sock or a glove. It's a "something-that-all-people-need," he says.

But when he'd cut that tree down, the Lorax (a four-legged orange puppet with a bright yellow mustache, manipulated and voiced by three actors) — appeared, wanting to know why the tree had been cut down. "I speak for the trees," says the Lorax sternly (and wonderfully voiced and sung by H. Adam Harris).

This sets up a bit of a feud, as the Once-ler brings his whole family to work in his new thneed mill. Soon there are no more Truffula trees. Fish and animals, missing their food source, leave. And so — with no more trees to protect — does the Lorax.

Is that the end of Truffula trees? And paradise? Perhaps. Unless...

Steven Epp's Once-ler is almost likable — at least until he becomes a greedy CEO, willing to hack those trees until there's nothing left.

The score by Charlie Fink (once-frontman of the indie-rock

band Noah and the Whale) runs the gamut from political protest to Motown (with a great Supremes-like mashup) to hot jazz to electro-pop.

This show has it all: the style kids will love and a message parents will appreciate, along with terrific costumes, good songs, even a sing-along encore. Who knows, maybe it's the start of a new tradition.

—Jean Lowerison is a long-standing member of the San Diego Theatre Critics Circle and can be reached at infodame@cox.net.*



(I to r) Meghan Kriedler, Rick Miller and H. Adam Harris as the Lorax, meeting The Once-ler (Steven Epp) in the Old Globe's "Dr. Suess's The Lorax," now playing through Aug. 12.



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(off 805 Freeway on El Cajon Blvd & 30th

St. in North Park)





The cast of "Dr. Suess's The Lorax'





8 8 7 9 2 4 8 2 3 4 7 7 3 3 5 2 1 6 9 3 2 5 6 4 5 7 6 3 8 2 9/6

Sudoku Puzzle

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

©2009 CNS/websudoku.com

Puzzle answers on page 13

Uptown Crossword

Classics

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CREATORS NEWS SERVICE

ACROSS

- 1 Drudgery 5 in love, old style 9 Low
- 13 Courtyards
- 15 Ms. Daly 16 Server's edge, in
- 17 The Isere feeds it 18 Nora Charles' pooch
- 19 Grease 20 Marian Anderson
- and Kathleen Ferrier 22 Stead
- 23 Lenard's Winnie Pu
- 24 Forever, to poets 26 Fireplace feature
- 30 Freeway deflator
- 32 Un bel di, for one 33 Chalcedony variety 35 Harshness
- 39 Gainsay
- 41 Thrift
- 43 Skip over 44 Change the decor
- 46 Mystique 47 Composer Berg
- 49 Tom's co-star in Rain

- 51 Gershwin hit of 1919 27 Seed coat
- 54 Active one 56 Secular 57 Seeger or Baez
- 63 French wave 64 Sharif
- 65 Saw 66 Czech river 67 Rockfish
- 68 Heavenly headwear 69 Bridge call
- 70 Remnants 71 Reeve role

DOWN

- 1 Chagall 2 Gamba's successor 3 Remove the crease
- 4 Fluff
- 5 Play for time 6 Queen's field 7 Division word
- 8 Ribbed 9 Markova and Farrell
- 10 Robin 11 Street sound
- 12 Provide 14 Eagle's perch
- 21 Distribute 25 Poi source 26 Constructed

- - 28 Unless, legally 29 Bojangles and Hines
 - 31 Pink-slipped 34 Tiber tributary 36 Big-toe woe
- 37 Ahab's father 38 Tatum's dad 40 River of Africa
- 42 Morse and penal 45 Anglia 48 In preference to
- 50 Dickens' Heep 51 Sailing vessel 52 Harpsichordist
- Landowska 53 Staff personnel 55 Gumbo vegetables
- 58 Sign 59 Bismarck is its cap.
- 60 Storm 61 Pianist Petri

62 Take ten

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see Classifieds, pg 13

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Puzzle answers on page 13

FROM PAGE 12 **CLASSIFIEDS**

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BUSINESS SPOTLIGHT

Father Joe's Villages 444 West Beech St. **Fourth Floor** 619-295-8232

The mission of Father Joe's Villages is to end homelessness, one life at a time. On the surface, the method to achieving this mission is simple: Father Joe's Villages supports self-sufficiency by helping individuals gain housing and the income needed to maintain that housing. However, many homeless individuals face mental illness, disability, addiction and more, which can prevent them from obtaining the income they need. Additionally, San Diego has some of the highest rents in the U.S. and only a 2 percent vacancy rate for units with rents less than \$1,200 per

That's why Father Joe's Villages provides a wide range of programs helping people overcome barriers to employment and housing, including physical and behavioral health care, addiction treatment, therapeutic childcare, employment and education services, and more. Additionally, housing navigators help qualified individuals find affordable housing that fits their individual needs. Ultimately, this approach has been successful. Father Joe's Villages has helped more than 5,600 people gain permanent housing over the last five years. Additionally, they provide housing to over 2,000 men, women and children each night. Each year, Father Joe's Villages moves thousands of people off the streets of San Diego and onto a path of independence and a brighter future.

PUZZLE ANSWERS

Sudoku Puzzle from page 12

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Classics Crossword from page 12

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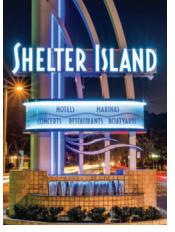
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SDCCD welcomes applicants for Promise program



(Photo courtesy of SDCCD)

By SDCNN Staff

San Diego Community College District has announced that the deadline for students to apply for its Promise program for the 2018-2019 academic year is Aug. 3. The program offers students the opportunity to attend one of SDCCD's associated campuses tuition-free for two years.

To be eligible, applicants must have California residency, be a first-time student, enroll in at least 12 units, and complete this years FAFSA or DREAM Act application. All eligible applications will be accepted.

The school urges interested students to apply early so "they will have plenty of time to apply for admission at either City, Mesa, or Miramar colleges, meet with a counselor to develop their education plan, and take part in a campus Promise orientation before classes begin Aug. 20," said SDCCD vice chancellor of student services, Lynn Neault, in a press release.

Students in the program have access to academic counseling, educational planning, and other services, as well as the opportunity to receive assistance for instructional materials provided through the program.

For more information, or to complete an application, visit sdccd.edu/promise.*

UPTOWN CALENDAR

ONGOING EVENTS



'Dr. Seuss's The Lorax' Through Aug. 12

Based on Dr. Seuss's "The Lorax," this family-friendly show tells the story of the Truffula trees and their staunch protector, The Lorax. Children under 3 years old are not permitted. Tickets \$30-\$40. Times vary. The Old Globe Theatre, 1363 Old Globe Way. Visit bit.ly/OldGlobeLorax.

'High-Key Color' at San Diego Art Institute Through Aug. 12

"High-Key Color in Southern California" is an art exhibit that showcases local artists who utilize vivid and colorful imagery in their work. Curated by Elizabeth Rooklidge, this exhibit features the work of more than 20 artists, including Michael James Armstrong, Jennifer Anne Bennett, Claudia Cano and Max Daily. Times vary. San Diego Art Institute, 1439 El Prado, Balboa Park. Visit bit.ly/colorsocal.

'Epic Tales from Ancient India' at SDMA Through Aug. 31

The San Diego Museum of Art in Balboa Park hosts "Epic Tales from Ancient India," an exhibit with more than 90 Edwin Binney 3rd Collection of Indian paintings. Spanning the 16th through 19th centuries, traditional stories showcased include the Bhagavata Purana, Ramayana, Ragamala and works of Persian literature. \$8-\$15; 17 and under free. Times vary. Closed on Wednesdays. 1450 El Prado, Balboa Park. Visit bit.ly/epictalessdma.



International Summer Organ Festival Through Sept. 3

Spreckels Organ Pavilion in Balboa Park hosts a lineup of outdoor organ concerts every Monday this summer. Free. All ages. 7:30 p.m. at Pan American Road East. Visit bit.ly/BalboaOrgan.



Food Truck Fridays Through Sept. 28

Kick off your summer weekends every Friday evening at Balboa Park's after-hours event. Visitors of all ages can enjoy live entertainment while eating dishes from a rotating selection of more than a dozen food trucks. Free. 4–8 p.m. at Plaza de Panama in Balboa Park. Visit bit.ly/balboafoodtruck.

FEATURED EVENTS



Hillcrest Town Council Summer Social

Celebrate summer with the Hillcrest Town Council for an evening filled with light appetizers, drinks, and conversation with neighbors and friends. \$5 happy hour food and drink specials will be offered. 5:30–8 p.m. at Brick Bar, 1475 University Ave. Visit bit.ly/htc-social.

Concert in the Park: Sue Palmer

Sue Palmer and her Motel Swing Orchestra will perform in the annual Concerts in the Park summer series. Bring picnic baskets, catch up with neighbors, and sing and dance to the music. Free. 6–8 p.m. at Pioneer Park, 1521 Washington Place. Visit bit.ly/MHconcerts.



Mrs. Magician at Soda Bar Surf rock/pop/punk band Mrs. Magician performs with openers Hideout, Sixes and Calcutta Kid. \$12-\$14. 21 and up. 8:30 p.m. at Soda Bar, 3615 El Cajon Blvd.

Visit bit.ly/SodaMagician.





Greenpeace Arctic Sunrise Tours

The Arctic Sunrise will be visiting the San Diego coast-line and offering tours of the vessel. Wear closed-toe shoes. Also on July 29. Free. 10 a.m.—6 p.m. at B Street Cruise Ship Terminal, 1140 North Harbor Drive.

Visit bit.ly/ArcticSunTour.

The People's Opera House Project

The unofficial mayor of Normal Heights, Tony Allard, will uncork the "directed evolution" conversation and launch The People's Opera House project, a social experiment in crowd-sourced creativity that engages audiences. 3–5 p.m. at Lestat's, 3343 Adams Ave. Visit bit.ly/PeopleOpera.



'Mapping Home'
Gallery Reception

Gallery Reception
Enjoy a local community

celebration and gallery reception for "Mapping Home: Land/Water/Place," a collaborative art exhibit exploring personal and cultural stories of home and migration. Exhibit runs through Sept. 2. 4–6 p.m. at Art Produce Gallery, 3139 University Ave. Visit artproduce.com.



Sleeping with Sirens at Soda Bar

Alternative band Sleeping with Sirens performs with The Rocket Summer and Kulick. \$25. 21 and up. 6:30 p.m. at The Irenic, 3090 Polk Ave.

Visit bit.ly/SleepingSirens.



City of San Diego Community Forum

The city will host a community forum in City Heights for residents to share their thoughts and suggestions about the "Consolidated Plan," which identifies community investment needs and priorities. 6-7:30 p.m. at City Heights/Weingart Library Performance Annex, 3795 Fairount Ave. Additional workshops will be held in neighboring communities of Linda Vista, Downtown, Barrio Logan, and more. For those who cannot attend, an online survey is also available. Visit bit.ly/citysd-forum.

'The League of Extraordinary Scientists & Engineers'

Participants will learn how all life cycles are connected and how scientists explore, discover, journal and more. This interactive presentation is part of the library's Summer Reading Program. Open to ages 7–25. Free. 6–7 p.m. at Kensington-Normal Heights Library, 4121 Adams Ave. Visit bit.ly/KNLib-July31.

Color til Monday at The Merrow

Color til Monday performs with After Hours and Jaw. \$5. 21 and up. 8 p.m. at The Merrow, 1271 University Ave. Visit bit.ly/ColorTilMonday.



Dentist at Soda Bar

Indie rock/surf band Dentist performs with openers The Slashes and Mostly Sunny. \$8. 21 and up. 9 p.m. at Soda Bar, 3615 El Cajon Blvd. Visit bit.ly/DentistSoda.





'Journey Through America's Music'

Clap, sing, and dance with musician Craig Newton, who will demonstrate how songs are put together with melodies, rhythms and words. Free. All ages. 4:30–5:30 p.m. at University Heights Library, 4193 Park Blvd.
Visit bit.ly/UHLib-Aug1.



Concert in the Park: Pop Vinyl

Pop Vinyl will perform in the annual Concerts in the Park summer series. Bring picnic baskets, catch up with neighbors, and sing and dance to the music. Free. 6–8 p.m. at Pioneer Park, 1521 Washington Place.

Visit bit.ly/MHconcerts.

Pathology at Brick by Brick

Death metal band Pathology performs with special guests Within Destruction and Parasitic Ejaculation. 8 p.m. at Brick by Brick, 1130 Buenos Ave. Visit bit.ly/PathologyBrick.



American Football at Observatory

Rock band American Football performs with opener Phoebe Bridgers. \$35. All ages. 8 p.m. at The Observatory North Park, 2981 University Ave. Visit bit.ly/AFObservatory.





Vinyl Junkies Record Swap

Vinyl Junkies, a South Park record store, will hold its wellknown record swap, which is celebrating its five-year anniversary. Thousands of records will be sold at the event, featuring six live DJ performances. Free tote bags and pizza from Uptown-based restaurant Lefty's. \$5. 21 and up. 11 a.m.–5 p.m. at the Casbah, 2501 Kettner Blvd. Visit bit.ly/vinyljunkies-Aug4.

'An Artist's Way: Life as a Disney Illustrator'

Artist and illustrator Terry Naughton — known for his work on "The Lion King," "Beauty and the Beast," and "Aladdin" — will share stories about his time on the Disney lot, talk about his creative processes, and perform live demonstrations of his techniques. 3 p.m. at Mission Hills Library, 925 West Washington St. Visit bit.ly/LibraryMH.

Bird Park Concert: Goldettes

The Goldettes will perform with Mostly Sunny at North Park Community Association's third show of the annual series, "Bird Park Summer Concerts." This week's concert is presented by Bluefoot Bar. Free. 5 p.m. at Bird Park, at the intersection of Upas Street and Pershing Drive. Visit bit.ly/bird-park-concert.

The San Diego Golden Girls at The Merrow

The San Diego Golden Girls—comprised of Norma, Crystal, Cybil, Ajax, Candi and Jade—perform a special showcase. Special guests Kevi Kev and Iowna Mann also perform. 5:30–8 p.m. at The Merrow, 1271 University Ave. Visit bit.ly/GoldenMerrow.



Hop Along at The Irenic

Indie-rock band Hop Along performs with Thin Lips. 21 and up. 8 p.m. at The Irenic, 3090 Polk Ave.

Visit bit.ly/HopAlongIrenic.



Brittney Lee Moffit at Lestat's

Pop singer-songwriter Brittney Lee Moffit performs. All ages. 8–11 p.m. at Lestat's, 3343 Adams Ave. Visit bit.ly/LestatsWest.



Kids' Poetry Workshop

Kim Noriega teaches kids ages 6–12 years how to write a poem. All poems will be published in the "Kids! San Diego Poetry Annual" publication. Sign up in advance. 1–2 p.m. at Mission Hills Library, 925 West Washington St. Visit bit.ly/LibraryMH.

The Catapult Book Club

The inaugural meeting of The Catapult Book Club will discuss July's selection, "Swimming Lessons" by Claire Fuller. Free. 7 p.m. at The Book Catapult, 3010-B Juniper St. Visit bit.ly/CatapultBookJuly.

RECURRING EVENTS

Mondays

Lestat's West Open Mic

Weekly open mic event hosted by Robby Robertson every Monday. 6:30–11 p.m. at Lestat's, 3343 Adams Ave. Visit bit.ly/LestatsWest.

Tuesdays

Trivia Night at Brew Project

Here's Johnny! Answer five to seven rounds of questions and participate in team challenges for raffles and prizes. Weekly event hosted by Johnny Grant. 7 p.m. The Brew Project, 3683 Fifth Ave., Hillcrest.

Visit bit.ly/BrewTrivia.

Lestat's West Comedy Night

Weekly comedy night event hosted by Dustin Nickerson every Tuesday. 9–11 p.m. at Lestat's, 3343 Adams Ave. Visit bit.ly/LestatsWest.

Thursdays

North Park Thursday Market

Shop more than 90 tents of locally grown produce, artisan grocery items, prepared foods and hand-crafted goods. 3–7:30 p.m. at 3000 North Park Way, stretching from 31st Street to Utah Street, North Park. Visit bit.ly/ThursMarket

Thursdays at The Ken

San Diego's late-night jazz jam convenes every Thursday night. Hosted by musicians Ian Buss, Robert Dove and Hugo Suarez. \$5. 10 p.m.— 1:30 a.m. at The Kensington Club, 4079 Adams Ave. Visit bit.ly/ThursKen.

Saturdays

Golden Hill Farmers Market

Stop by the open community space to pick up California Certified Organic Produce from local farmers. 9:30 a.m.–1:30 p.m. at B Street between 27th and 28th streets, Golden Hill. Visit bit.ly/GHMarket.

Old Town Saturday Market

The street market features work from local artists including paintings, jewelry, photography and more. Every Saturday and Sunday. 9 a.m.–4:30 p.m. at Harney Street and San Diego Avenue, Old Town.

 $Visit\ bit.ly/OTMarket.$

Sundays

Hillcrest Farmers Market

About 175 vendors offer a variety of locally grown fruit, produce, gifts, arts and crafts, flowers, and more. 9 a.m.–2 p.m. on Normal Street between University and Lincoln avenues. Visit bit.ly/HillcrestMarket.

To view a comprehensive calendar of events happening throughout San Diego, visit our online calendar at bit.ly/UTNCal.

—Compiled by Sara Butler. Email calendar items to sara@sdcnn.com.*



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