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# San Diego Uptown News



FilmOut festival  
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What Balboa Park needs

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## Contact us

**Editorial/Letters**  
619-961-1952  
ken@sdcnn.com

**Advertising**  
619-961-1958  
mike@sdcnn.com

**www.sdcnn.com**  
San Diego Community News Network



This Spanish Eclectic house owned by Tyler and Tracey Bunting is included in the South Park Old House Fair home tour on June 17. (Drawing by Brandon Hubbard)

## HouseCalls Michael Good

Tyler and Tracey Bunting were on their way to the Grape Street dog park when they saw the "for sale" sign in front of the house. "I've lived in the neighborhood since '99," Tracey

They met in the Magic Kingdom and found domestic bliss in South Park. Now you can tour their 'home in the trees' — and four inspirational others — during the Old House Fair home tour on June 17.

said, "and I've walked by that house a million times. And it's always stood out to me."

Now it was for sale. "I said, 'We should call on that.' But with the overheated

real estate market, she had her doubts. "I thought, 'It's probably already in escrow, it's such a great house,'" she recalls.

But as it turns out, it wasn't in escrow. The Buntings put in an offer. That was last fall. They closed in early November.

see Home tour, pg 14

## Face of FilmOut

After battling lymphoma, Program Director Michael McQuiggan looks forward to good health and upcoming film festival

Ken Williams | Editor

Chances are, if you have attended a movie or a festival presented by FilmOut San Diego, you have been cheerfully greeted by longtime Program Director Michael McQuiggan.

Filmmakers from across the globe know McQuiggan, who has built a stellar reputation for helping to produce one of the top LGBT film festivals in the United States.

"For over 15 years, Michael McQuiggan has been my mentor, my friend and my hero," said Kaleb Nicola, FilmOut's executive director. "His tireless efforts to enlighten, educate and inform our community through the use of a medium that no one knows better, film, have always inspired me."

"His countless hours of labor

to produce a world-class LGBT film festival here in San Diego often go unnoticed, but the positive effects can be seen/felt throughout our various communities," Nicola said. "Thank you Michael, for believing in the power of film to unite our communities and thank you for believing in me."

Nicola's tribute to McQuiggan comes just ahead of FilmOut's 19th annual San Diego LGBT Film Festival running June 9-11 at the historic Observatory North Park theater.

McQuiggan is eagerly looking forward to the festival — and putting a little distance from his battle this year against lymphoma.

So far, 2017 has been a year that McQuiggan will never forget. After being diagnosed with



Michael McQuiggan and Beth Accomando dressed up in appropriate attire for the May 20 screening of "What Ever Happened to Baby Jane," the 1962 film starring Joan Crawford and Bette Davis. (Photo by Ryan Lowe)

lymphoma in January, he has undergone six rounds of chemotherapy that required him to be hospitalized for a week at a time. In February, he took a leave of absence from his full-time job as team coordinator at Ascent Real Estate in North Park to devote full time to his

see Profile, pg 11

## Tasting room will replace Ken Video

By Dave Schwab

Kensington Brewery, chosen to take over the Kensington Video site after an exhaustive search, will replace the mom-and-pop video store located at 4067 Adams Ave. sometime this summer after a remodel.

Owned and operated by the Hanford family since 1984, Kensington Video closed in March 2015, only to reopen 10 months later in a downscaled space with a new business model. The Hanfords, who own the building, closed for a second and final time in April.

Guy Hanford said selecting an appropriate replacement for their old-school video rental/sales shop was "truly one of the hardest decisions" he and sister Pam Cisneros ever had to make.

see Brewery, pg 19

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# Prioritizing Balboa Park’s many needs



Timken Museum is reflected in the lily pond at Balboa Park, where \$300 million in repairs and upkeep are needed on many of the buildings. (Photo by Ken Williams)

**Ken Williams | Editor**

District 3 Councilmember Chris Ward promised voters that he would make Balboa Park one of his main focuses during his inaugural term, along with homelessness and affordable housing.

To date, Ward has thrown himself head-first into the homeless issue, landing a key role as vice chair of the Regional Task Force on the Homeless. Ward has also issued a manifesto on possible strategies to solve San Diego’s growing homelessness problem. The councilmember also dominated a panel on homelessness presented April 26 by the North Park Community Association at the Lafayette Hotel.

On May 30, Ward kicked off a series of conversations with the public to begin prioritizing the needs of Balboa Park, the city’s crown jewel. Almost 100 people showed up for the community meeting held in the auditorium off the May S. Marcy Sculpture Garden at the San Diego Museum of Art in Balboa Park.

Suffice to say, the public had a whole lot to say to Ward following a fascinating PowerPoint presentation about the history of Balboa Park, made by Vicki Estrada of Estrada Land Planning. For years Estrada has been a consultant on potential update plans for Balboa Park and is considered an expert on historical matters. She said the roots

of Balboa Park began in 1835 when authorities with Alta California — when the area was a territory of Mexico — set aside 1,400 acres of pueblo land to be used for the public’s recreational needs. Then on May 26, 1868 — the year San Diego became an American outpost — the city’s board of trustees dedicated 1,400 acres for City Park, becoming the forerunner of Balboa Park.

The 1915 Panama-California Exposition launched the construction of many of the buildings that remain today in Balboa Park, especially those along the Prado. And the 1935 California-Pacific International Exposition expanded the park’s attractions.

Unfortunately, many of the buildings were originally conceived as temporary structures. And over the decades that have passed, the structures have suffered serious neglect. Ward explained to the audience that the cost of repairs and updates today would likely exceed \$300 million — money that’s not available in the city budget.

**What the people want**

Overwhelmingly, audience members told Ward that the top priority must be placed on maintenance. Mat Wahlstrom, a member of Uptown Planners who said he was speaking as a private citizen, said he wanted to emphasize the urgency of focusing on maintenance. “Hear, hear!” a woman spoke

out, and the audience applauded loudly.

A man named Tony reminded everyone about the need for earthquake retrofits for older buildings as mandated by the state. The Rose Canyon fault line cuts through the west side of Downtown and Uptown, roughly along Interstate 5. Another fault line follows along Florida Street into Balboa Park. He said the

see Balboa Park, pg 4

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FROM PAGE 3  
BALBOA PARK

Museum of Art and the Museum of Man are the top two structures that need retrofitting.

“A 6.9 magnitude could take down these important museums,” he warned.

A majority of the audience appeared to oppose the controversial Irwin Jacobs plan to build a bypass bridge off the historical Cabrillo Bridge and construct a largely underground parking garage south of the Spreckels Organ Pavilion. This would allow Balboa Park officials to ban traffic from Plaza de Panama — something most people favored — and reimagine the space in new ways.

A woman named Judy said she was “deeply opposed to the bypass bridge” and added that “new projects should take less of a priority than existing ones.”

Rita said the future is self-driving cars and car-sharing, so why spend \$80 million to build a garage and a bypass when they will be obsolete in 20 years.

“I’m appalled that the Jacobs project has come back with additional costs,” Nicole Larson said.

“That money can be used in much more appropriate places.” A man named David said other transportation enhancements could negate the need for a parking garage. He pointed to the planned garage approved for the San Diego Zoo. Another man noted that U.S. Navy has approved a parking garage — which could be shared by Balboa Park visitors — at the Naval Medical Center San Diego site on the east side of Park Boulevard near Presidents Way.

The Jacobs plan is currently tied up in litigation, after the preservationist group Save Our Heritage Organisation (SOHO) sued the city in December in San Diego Superior Court. This is the second time SOHO has sued over the project. SOHO contends that a more substantial environmental study is needed, among other concerns.

Three fans of the Starlight Bowl, which closed in 2012, said the outdoor amphitheater should be restored to its former glory. Ed Hollingsworth, a board member of the Save Starlight organization, told the crowd that the renovation of the Starlight would bring life back to the south side of Balboa Park.

Several people associated with the International Cottages complained that the park’s south side, which they called “the lower end,” is often left out of promotional events at Balboa Park.

Andria, with the Puppet Theater in the Palisades Building, said “everything is pushed to the Prado area,” citing the Food Truck Friday event and a reopened Starlight would benefit the “lower end.” She said the loss of the Hall of Champions has hurt, but was encouraged that its replacement by the Comic-Con Museum would help.

Vicki Granowitz of North Park, a new appointee to the city’s Planning Commission, said it was time to think out of the box and find a way to get a dedicated stream of income for Balboa Park. She said a boutique hotel, for example, could bring money that could be directed toward maintenance and improvements.

“We need to be creative in finding a dedicated revenue stream,” she said.

Steve Hon, president of the North Park Historical Society, expressed concern about the neglect of Morley Field. He said the grass was so lush and green after the rainy season, but no longer. He said he doesn’t understand why the city hasn’t fixed the irrigation system. Hon said the Jacobs project would require the digging of tons of earth and the dumping of that dirt in Morley Field at the site of the old landfill, where there are outlets to burn off the methane. Not only was he bothered by the safety issue, but he said the plan would “destroy one of the most peaceful areas in Morley Field.”



Aside from Maintenance and Infrastructure, What are some potential project priorities?

This graphic shows some of the potential project priorities for Balboa Park. (Courtesy of Vicki Estrada and Estrada Land Planning)

Several people advocated for the closure of Florida Drive between the feeder road to the zoo and the intersection at Morley Field Drive.

But David Swarens, chair of the Greater Golden Hill Planning Committee, reminded everyone that Balboa Park was the only park for residents of his neighborhood. He opposed the closure of Florida Drive because of mobility reasons.

“We have zero parks,” he said. “Our access to Balboa Park must be preserved.”

Other concerns

- County of San Diego should contribute to Balboa Park.
- Restrooms are filthy.
- Safety issues for the elderly.
- Use of chemicals endangers the public.
- Cars on Plaza de Panama “is an accident waiting to happen.”

- Find creative ways to utilize the state Route 163 corridor for bicyclists and pedestrians.
- Should the nine-hole Balboa Park Golf Course be repurposed for other active recreational uses?
- Homeless are living in the park and some are committing vandalism.
- Why isn’t there a statue of Vasco Núñez de Balboa in the park named after him?

What’s next?

Ward said the next community meeting on Balboa Park is tentatively scheduled for July 25 at a location to be determined.

—Ken Williams is editor of Uptown News and can be reached at [ken@sdenn.com](mailto:ken@sdenn.com) or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego.❖

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# Subdivision of Truax House property is approved

Ken Williams | Editor

San Diego's Planning Commission voted 6-0 on Thursday, June 1, to approve the subdivision of the historical Truax House property in Bankers Hill into three parcels.

The decision allows the tentative map of the property to be subdivided into three parcels:

- Parcel 1: The corner house at 540 W. Laurel St., which is not occupied.

- Parcel 2: The Truax House at 2513-2515 Union St.

- Parcel 3: The vacant lot on the north side of the Truax House, which leads to the western entry to Maple Canyon.

The Truax House is perched on a hillside and offers a desirable view of San Diego Bay and Downtown. Designated as a "historic resource" by the city's Historical Resources Board, the building was once the home of San Diego's first AIDS hospice, operated by Dr. Brad Truax.

The city bought the property in 1966 when there was talk of building a connector highway between nearby Interstate 5 and state Route 163 to the west, via Maple Canyon. Those plans fell through, and eventually the city declared the Truax House as surplus property to be sold to the highest bidder.

Bankers Hill resident Soheil Nakhshab, the principal at Nakhshab Design & Development, was awarded the winning bid last year after his offer of \$2.5 million and his pledge to restore the Truax House.

As reported in San Diego Uptown News on May 19, Nakhshab decided not to go into escrow on April 28, as scheduled, but agreed to pay \$10,000 every two weeks until the deal is finalized. He said he wanted to wait until the Planning Commission approved the subdivision plans before going to closing.

At the June 1 meeting, the developer reaffirmed his commitment of restoring Truax House and creating a community room to be shared by local nonprofits.

The developer said he wanted to subdivide the property so he could build in stages, in case the local economy tanked.

At the meeting, two neighbors spoke out against the project, led by Al Olin, who owns the house located at the end of the dead-end of Union Street. Olin was particularly concerned that his private sewage system would be impacted by infrastructure improvements the developer must make on that portion of Union Street.

City officials told Olin that he will be able to connect to the city's sewer after it is realigned and the process will be a simple one that will not require his sewage to be pumped any further distance up the hill.

Most speakers at the meeting were in favor of the project, including the historical preservation group, Save Our Heritage Organisation, and two other neighbors of the property.

Others supporting the subdivision plan included Leo Wilson, representing Metro San Diego Community Development Corp.; Michael Brennan and

Mat Wahlstrom, members of Uptown Planners; and Terry Cunningham, former chief of the county's HIV, STD and Hepatitis Branch of Public Health Services and a longtime voice for the HIV/AIDS community.

The commissioners were united in their support for the plan. Vicki Granowitz, a new member of the Planning Commission, noted how rare it was that the developer paid for a historical report before he was required to do so and before he had even purchased the property. She said that showed the developer's commitment to the values of those who support historical preservation.

The chair, Stephan Haase, went out of his way to get city officials to reassure Olin, the neighbor, that his concerns will be addressed during the development process.

Lastly, Haase pointed out the project, in the future, may now qualify for ministerial review by staff, meaning that plans for the corner house and the apartment building proposed for the vacant lot might not be required to go through review by the Uptown Planners. But since Nakhshab also is a member of the volunteer advisory group, it is expected that he would give courtesy presentations on his future plans for the site.

—Ken Williams is editor of Uptown News and can be reached at [ken@sdenn.com](mailto:ken@sdenn.com) or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego.

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# San Diego Uptown News

123 Camino de la Reina, Suite 202 East  
San Diego, CA 92108  
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Twitter: @SD\_UptownNews



## EDITOR

Ken Williams  
(619) 961-1952  
ken@sdcnn.com

## CONTRIBUTING EDITORS

Jeff Clemetson, x119  
Morgan M. Hurley, x110

## WEB & SOCIAL MEDIA

Sara Butler, x118  
web@sdcnn.com

## COPY EDITOR

Dustin Lothspeich

## CONTRIBUTORS

Sara Butler  
Greg Dill  
David Dixon  
Michael Good  
Morgan M. Hurley  
Dr. Ink  
Frank Sabatini Jr.  
Dave Schwab  
Lucia Viti

## SALES & MARKETING

### DIRECTOR

Mike Rosensteel  
(619) 961-1958  
mike@sdcnn.com

## ADVERTISING

### CONSULTANTS

Andrew Bagley, x106  
Annie Burchard, x105  
Heather Fine, x107  
Sloan Gomez, x104  
John Watson, x113

## ACCOUNTING

Priscilla Umel-Martinez  
(619) 961-1962  
accounting@sdcnn.com

## WEB DESIGNER

Kim Espinoza  
kim@kespinoza.com

## SENIOR INTERN

Jennifer Gottschalk

## INTERNS

Alex Ehrie  
Czarina Greaney  
Madhu Chandnani

## PUBLISHER

David Mannis  
(619) 961-1951  
david@sdcnn.com

**AWARD-WINNING JOURNALISM:** San Diego Uptown News won third place for general excellence at the 2016 AACP Annual Publication Award. This category is the top award in the annual competition, which received more than 1,400 entries from free community newspapers across the U.S. and Canada. Parent company San Diego Community News Network won a total of six awards.

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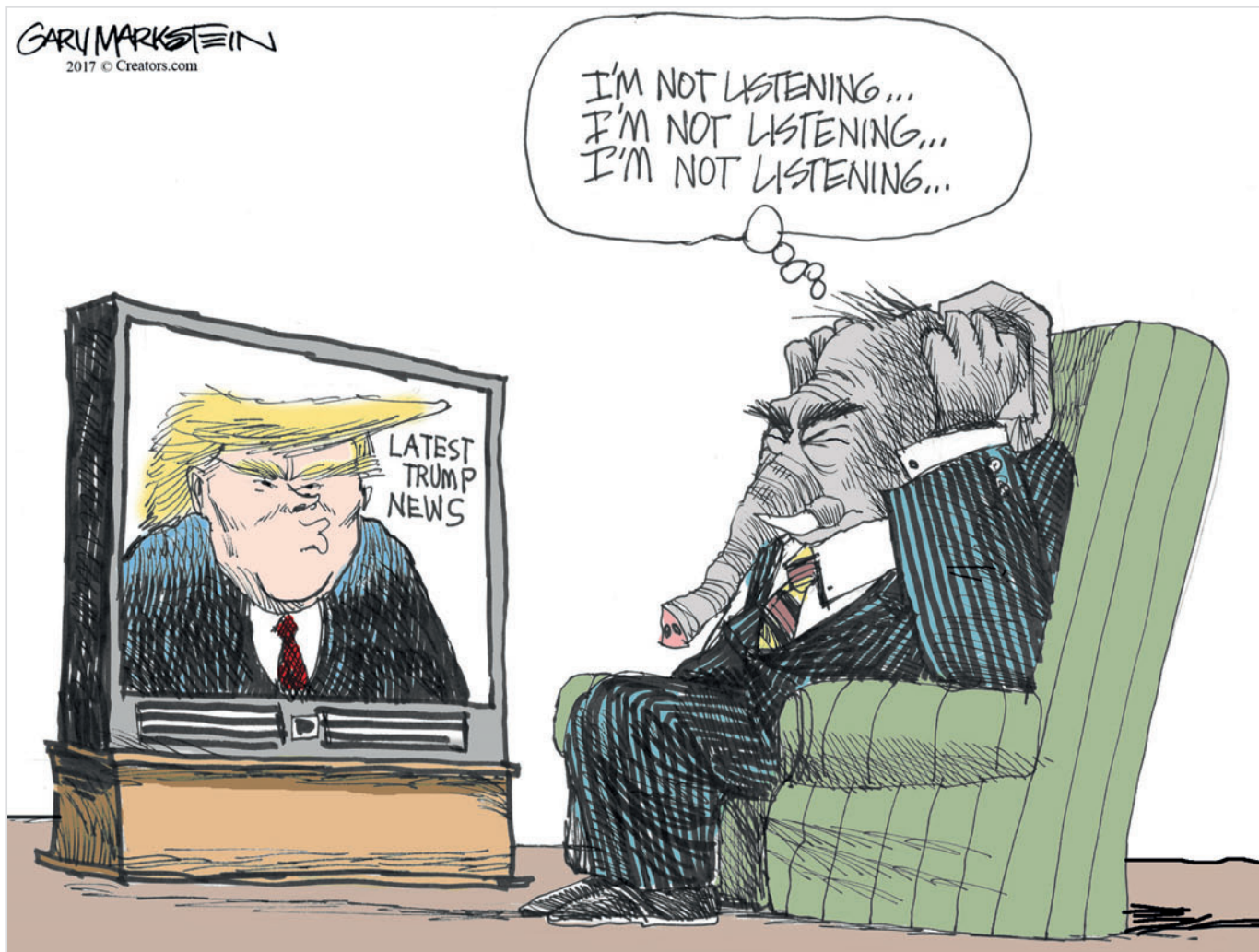
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## GUEST EDITORIAL

# How to file a complaint against your Medicare drug or health plan

By Greg Dill

Having practiced pharmacy for many years, I often find myself talking to people about their Medicare prescription drug, or Part D, plans.

People with Part D usually share their thoughts about a favorite pharmacy or pharmacist, or how their plan offers medicines at affordable prices. Sometimes they report problems with a Part D plan, ranging from the cost of drugs to difficulty in getting a specific medication their doctor prescribed.

A first step to correcting problems is always to contact your drug plan (contact information is on the back of your drug card). A call to the plan usually will resolve your issue. If that doesn't work, you can file a complaint.

You can do that by calling 1-800-MEDICARE or going online at [Medicare.gov](http://Medicare.gov). Complaints can be made against Part D drug plans as well as Part C health plans, also known as Medicare Advantage plans.

The online Medicare Complaint Form is easy to use. Medicare takes the information you send and directs it to your plan. Then we follow up and monitor how well the plan resolves your complaint.

To find the complaint form, go to [Medicare.gov](http://Medicare.gov) and locate the blue box near the top of the page that says "Claims & Appeals." Place your cursor over that box until a drop-down menu appears and click on "file a complaint." When the next page comes up, click on "Your health or drug plan."

You can also lodge a complaint by calling or writing to your plan. Your complaint could involve a problem with customer service, difficulty in getting access to a specialist, being given the wrong drug, or being given drugs that interact in a negative way.

If you file a complaint about your



Greg Dill is a regional administrator for Medicare. (Courtesy of Medicare)

Part D drug plan, certain requirements apply:

You must file your complaint within 60 days from the date of the event that led to the complaint.

You must be notified of the decision generally no later than 30 days after the plan gets the complaint.

If your complaint relates to a plan's refusal to make a fast coverage determination or redetermination and you haven't purchased or gotten the drug, the plan must give you a decision no later than 24 hours after it gets the complaint.

In addition, you can make a complaint if you have a concern about the quality of care or other services you get from a Medicare provider. This includes doctors, hospitals, or other medical providers; your dialysis or kidney transplant care; or a Medicare-certified supplier of durable medical equipment such as wheelchairs, walkers, and oxygen equipment.

How you file a complaint depends on what your complaint is about. For more information, go to [bit.ly/2nomS0c](http://bit.ly/2nomS0c).

As a Medicare beneficiary, you also have certain appeal rights. What's the difference between a complaint and an appeal?

A complaint is generally about the quality of care you got or are getting. For example, you may file a complaint if you have a problem contacting your plan or if you're unhappy with how a staff person at the plan treated you. However, if you have an issue with a plan's refusal to pay for a service, supply, or prescription, you file an appeal.

For more information on appeals, take a look at your "Medicare & You" handbook, mailed each fall to every Medicare household in the country.

Or go online at [bit.ly/1Tykniv](http://bit.ly/1Tykniv).

—Greg Dill is Medicare's regional administrator for Arizona, California, Hawaii, Nevada and the Pacific Territories. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).✦



# A scavenger hunt for foodie kids

## Treats await adventurous eaters at Barons Market North Park

By Lucia Viti

Calling all culinary-adventurous youth to task! Kids of all ages are invited to bring their parents to one of North Park's neighborhood grocery stores — Barons Market — for a food scavenger hunt on Saturday, June 10, from 2–4 p.m., or as long as supplies last.

Young foodies will blaze through 10 gourmet food stations to sample a potpourri of healthy foods that sidestep the ho-hum of mac and cheese and chicken nuggets. The brain-child of Rachel Shemirani, vice president of marketing for Barons Markets, the inaugural event promises to supersede the boundaries of a diet replete

with conventional fatty foods and high sugar snacks by offering healthy, scrumptious and off-beat alternatives.

Hunters will trail through a myriad of the unusual including quinoa, kale and lentil chips; bright pink dragon fruit; multi-colored carrots; gummy hibiscus; quinoa edamame salad; ice cream dripping with flavored chocolate balsamic vinegar; and a variety of kombucha drinks.

Scavenger hunt cards will be stamped upon completion of each taste test. All 10 stations must be “tasted” to win a prize.

“Food samples will challenge our youngest shoppers to step outside of their culinary comfort zones,” Shemirani said.

“We chose our favorites — like ice cream drizzled with dark chocolate balsamic vinegar — that kids wouldn't necessarily try on their own. And dragon fruit, which may look funky and scary on the outside, but it's really yummy on the inside. Talk about adventure, kids will love the rainbow carrots with edamame humus; the purple corn flakes with flax milk; and even the ugly, gummy hibiscus flowers.”

Shemirani is not only determined to offer children — and their parents — a healthy replacement to fast-food drive-thrus, the food sample scavenger hunt will enable families to explore all-natural foods without committing to a full serving of one specific item.

“Our scavenger hunt encourages kids to try new foods without the need for parents to purchase an entire bag or bottle of anything,” she said. “We realize that parents often struggle to spice up the standard pantry with healthy foods that their kids will enjoy. Our goal is to expand their palates and what better way to do so than a fun scavenger hunt!”

Shemirani also described the eclectic selection of scavenger hunt items as interesting, unique and delicious gourmet foods that kids will enjoy void of any “fear factor.” She noted a common misconception that kids just like hot



Ahead of the food scavenger hunt for children, a local family loads up at the fresh salad bar. (Courtesy of Barons Market)



Kids with a message (Courtesy of Barons Market)

dogs and chicken nuggets as do parents because they're fast, easy and inexpensive. However, Barons offers a varied selection of organic, natural and healthy foods that can be considered “the other kind of fast food.”

“We provide parents a healthy alternative to fast food,” she continued. “Our salad bar is fast, inexpensive, and easy. Kids see first-hand how kids love our salad bar. Kids love building salads using veggies, fruits, and hummus, while parents are happy to see their kids eating healthy foods. We introduce new foods to a child's palate in a way that will enable them to say on their own, ‘I really love this!’ without having to ask them.”

Shemirani described Barons Market North Park, which opened in December, as exceeding all expectations. This grocery is the “perfect fit for such a vibrant area,” she said.

“Barons Market North Park — our first urban market — offers a unique, affordable selection of all-natural food and locally grown produce,” she concluded. “Embraced by the community, we've seamlessly aligned with community values. Our warm, friendly and cool staff helps parents and kids enjoy a grocery shopping experience that's perfect for home dining, school lunchboxes and movie munchies.”

—Contact Lucia Viti at [luciaviti@roadrunner.com](mailto:luciaviti@roadrunner.com)

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# A 'Sordid' Opening Night

## FilmOut festival to kick off with hilarious sequel to Del Shore's cult classic

Ken Williams | Editor

Brother Boy, Latrelle, Sissy, LaVonda, Noleta and the other wacky "Sordid Lives" characters are back for one final romp through homophobia and bigotry in Winters, Texas.

Complicating matters, a bisexual serial killer is on the run and he becomes smitten with Brother Boy!

Writer-director Del Shores and his large cast will bring a barrel of laughs when "A Very Sordid Wedding" opens FilmOut San Diego's 19th annual San Diego LGBT Film Festival, which runs June 9-11.

"A Very Sordid Wedding" will screen at 7 p.m. Friday, June 9 at the historic Observatory North Park theater. Tickets are \$45 for the film, the Q&A session with Shores and the cast immediately following the film, and the Opening Night party at the Sunset Temple.

Arriving 17 years after "Sordid Lives" debuted on the silver screen, the sequel is set in the summer of 2015, not long after the U.S. Supreme Court made its historic ruling in favor of marriage equality. The high court's dramatic 5-4 decision doesn't please too many residents of the Texas town, where big-haired gossips and beer-guzzling rednecks conspire with their homophobic preacher to stage an anti-equality church rally with the goal of preventing same-sex marriages from happening in Runnels County.

### Why release the sequel now?

Shores, a real-life native of Winters, Texas, population 2,562, wasn't so sure he ever wanted to do a sequel to "Sordid Lives." He readily admitted to being "bitter" about his experience working with Logo TV on his 2008 prequel, "Sordid Lives: The Series," which featured the original cast plus stars Olivia Newton-John as Bitsy Mae Harling and Rue McClanahan as Peggy.

Shores published a long letter on his Facebook page in 2009 and accused the network of not paying residuals — royalties paid to talent for repeat showings — and aired other grievances in explaining to disappointed fans why the TV series would not return for a green-lighted second season.

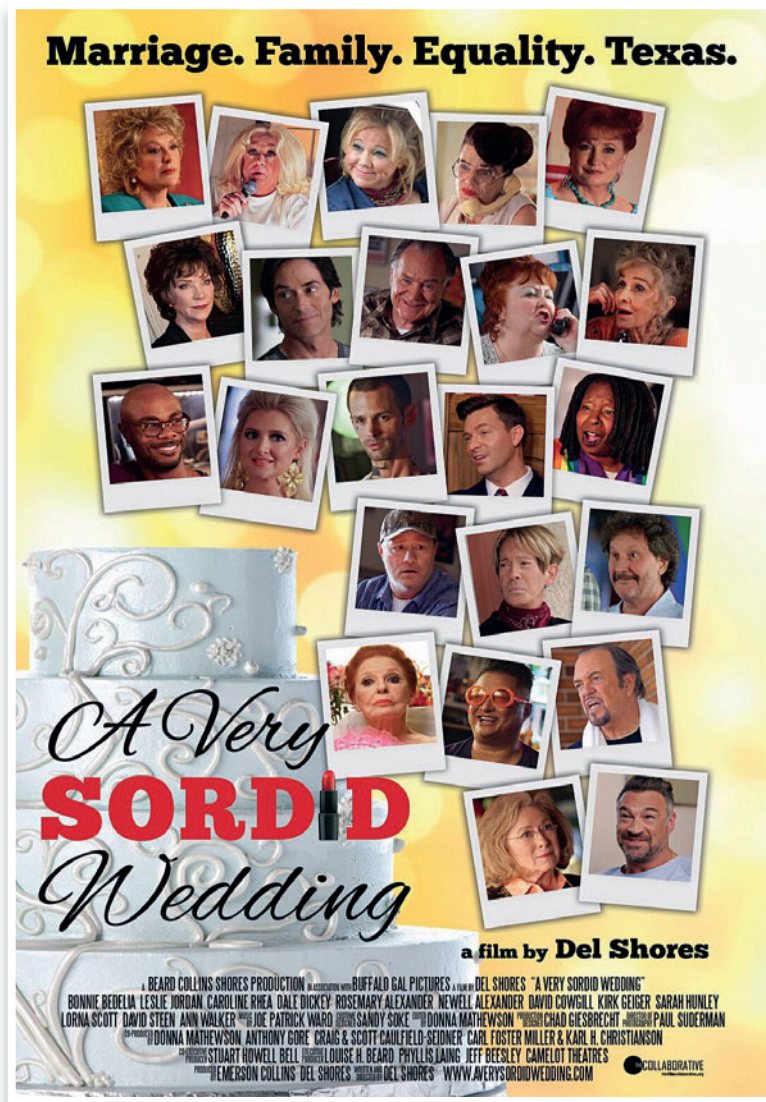
"I resisted it for so long," Shores said. "I was frankly a little bitter after the demise of the TV series. But the fans kept showing me their 'Sordid' love, so I decided to complete the journey, if I could find the right story. And I feel I did."

What did Shores want to say in the sequel?

"That people have the ability to evolve! To grow. To change. To learn from those they love," he said.

Without spoiling the plot, Shores reveals that the character of Latrelle Williamson — masterfully played by Bonnie Bedelia throughout the years — is the one who has evolved the most.

"No question about it," Shores said. "Sissy is right there by her



side, but Latrelle makes a beautiful journey in the amazing incarnation by Bonnie Bedelia. That day shooting the church scene with Dale Dickey and Bonnie Bedelia could be my favorite day of directing ever."

Dickey, who played Glyndora in the original movie and TV series, takes over the role of Sissy Hickey — aunt to Brother Boy, LaVonda and Latrelle. In the sequel, Sissy makes it her mission to study the Bible page by page to find out what the good book says about homosexuality. Sissy also updates her little notebook in order to keep up on political correctness, which is a hilarious recurring joke throughout the movie.

"This was my 15th time to work with Dale and I will work with her as long as she will work with me," Shores said.

"I happen to think Dale Dickey is a national treasure, one of our best actresses," he continued. "So, when Beth Grant turned down the role, I went right to Dale. She had done the LA revival of 'Sordid Lives' and won an Ovation nomination for her brilliant portrayal of Sissy and also did the national tour. She is perfection in the role. Deep, complex, funny, and my real Aunt Sissy lives on!"

### An important theme

For actor/producer Emerson Collins, who is also Shores' business partner, the sequel comes at a crucial moment in American history at a time when the Trump administration and the Religious Right are trying to curtail or take away hard-earned LGBT legal rights.

"For me," Collins said, "it was important to continue to point out the hypocritical judgment that

LGBTQ people encounter culturally in their families' churches and communities despite advances in legal equality and at the same time celebrate that LGBTQ people of faith do have affirming church homes available!"

Shores explores the concept of "religious freedom" in the sequel, so the film is timely since Trump recently issued an executive order that allows legal discrimination by faith groups.

Will things get worse before they get better? Is Shores glum about the future?

"Amazingly, I'm not pessimistic," he said. "We've seen how judges immediately rule against 45's executive orders, and I suspect the same will happen with this one. These bigots are being exposed for their ignorance and I believe we have to scream loudly and continue to be heard — whether it be in our work, on stage, on social media. So, maybe we will take some steps back, but I do believe that we will continue to take more steps forward because the majority of this nation is now with us."

Collins agreed. "Progress is always made over the weeping and gnashing of teeth of those who prefer the status quo, but inevitably it moves forward," he said. "The important thing for all of us is that, as bigots fight back, we protect and fight hardest for the most vulnerable in our community, from trans women of color to LGBTQ youth."

### The challenges of producing

Shores and Collins ended up as producers for the sequel, along with six other financiers. That added even greater responsibility for both men.

As an indie producer with a tight budget and a limited number of days to shoot, the challenge was "finding the right story for each character to complete their 'Sordid' journey," Shores said. "And, raising the money!"

Collins said his challenge as a producer was "shooting a low-budget indie with 32 actors in two different countries with two different crews in 15 total days!"

That's right: The movie was shot in Dallas, Texas, and in Manitoba, Canada. So how did big-city Winnipeg become a stand-in for small-town Winters, Texas?

"Caroline Rhea [who plays Noleta Nethercott] is Canadian and did a movie up there several months before we shot 'A Very Sordid Wedding.' She called me and said, 'Why don't we shoot in Canada?' The incentives to shoot there made sense and this became the only way we could make the movie we wanted to make," Shores said.

"The Canadian dollar had slipped — unfortunately for them, fortunately for us," he continued. "I called my good friend Michael MacLennan, another Canadian, who produced and wrote on 'Queer As Folk' with me, [which] we shot in Toronto, and he plugged us into Buffalo Gal Pictures and it was a match. "I could not believe we found the locations to match Winters, Texas, but we did. And best crew I've ever worked with."

Did they save money by shooting in Canada?

"We did! We had incredible partners in Buffalo Gal Pictures who put together an incredibly gifted crew and helped us take advantage of tax incentives that ensured that we stretched the budget as far as possible to make sure all of the money is on screen," Shores said. "It did make for an interesting adventure getting 24 actors there and shooting with snow flurries one day standing in for July in Texas."

The scenes shot in Texas were done in Dallas, mostly at the Rose Room, a gay landmark inside the Station 4 nightclub in the Oak Lawn neighborhood. It was a thrill for Collins, a former Dallas resident, even though they had only one day to film their drag-show scenes involving Brother Boy.

"We had four different locations in and around the club to shoot in 12 hours with more than 250 extras," Collins said. "It was possible because of the phenomenal Dallas crew, the support of Caven Enterprises [which owns a slew of LGBT bars there], the incredible cast and the enthusiasm of the extras!"

"It was one amazing crazy day. We pulled it off all because of Emerson Collins," Shore said.

Another amazing day of shooting accommodated the ever-busy Whoopi Goldberg, who had only six hours to film her cameo role as a wedding officiant.

"Whoopi is a good friend of Caroline Rhea, and Caroline introduced her to the series," Shores said. "One day Caroline called me, passed the phone to Whoopi, who praised my writing and told me she wanted to work with me. I wrote her into the second season of the TV series, which never happened, and Caroline informed me that Whoopi would love to be a part of the new film. I wrote the

role and I'll let Emerson tell you how we got her to Winnipeg for those five magical hours. She was amazing. Is amazing. A delight. Gracious. Loving. A pro!"

Collins elaborated.

"Whoopi and her team were incredibly supportive in making it possible," Collins said. "They found one six-hour window during our shoot schedule on a Friday night that she could be with us."

"We built the entire plan around that one night and she rode her bus 27 hours from New York City to Winnipeg after a taping of 'The View' to get there," he continued. "She was gracious and generous and when Del told her she could improvise her lines she responded, 'What you wrote is brilliant, how about I just say that?' When she finished, she got back on her bus and drove on!"

Besides producing, Collins also played the part of Billy Joe Dobson, a bisexual serial killer who escapes prison and hooks up with Brother Boy, played again by Leslie Jordan.

"Del wrote the part for me, so it's basically typecasting, I think! Seriously though, the most important start to playing this kind of character is to not judge him as the actor," Collins said. "It's my job to make sure his motivations are clear and rooted in the real experiences that got him to this course of action, and then the audience can make judgments about his actions."

### End of the road

Despite a legion of fans, the "Sordid Lives" cottage industry is closing shop.

"Yes, this is the last chapter," Shores said. "I have lots more characters and stories in me, but it was time to end my amazingly wonderful 'Sordid' journey."

So what's next for Shores and Collins?

Besides promoting the sequel, Shores said he is developing a new TV series that he loves, writing a new play called "This Side of Crazy" and working on his new one-man show, "Six Characters in Search of a Play."

Collins is promoting the movie as it travels the film festival circuit and gets wider play in mainstream cinemas.

"The audience reaction in theaters is jaw-dropping with multiple applause breaks in every premiere we've attended, from Palm Springs to Dallas to Fort Lauderdale, and the laughs cover the next lines throughout the film," Collins said.

"It's a special community experience to laugh together," he said. "In this particularly difficult political climate, this is our contribution to the conversation about continuing to advance the rights and quality of life of LGBTQ people in our country."

"So we are spreading it as far and wide as we can and letting the word of mouth continue to open new doors for screening the film."

To learn more about the film, visit [tinyurl.com/mrz6arh](http://tinyurl.com/mrz6arh).

—Ken Williams is editor of Uptown News and can be reached at [ken@sdcnn.com](mailto:ken@sdcnn.com) or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego. He is a volunteer board member of FilmOut San Diego, serving as Film & Media Relations Director.✽





# What’s showing at the 2017 FilmOut festival: a synopsis of films

By FilmOut San Diego

The 19th annual FilmOut San Diego LGBT Film Festival unspools June 9-11 at the Observatory North Park. Buy tickets online at [filmoutsandiego.com](http://filmoutsandiego.com) or visit the box office on Saturday or Sunday. The Opening Night film is expected to sell out before the festival begins.

Here are the details of the films:

**Friday, June 9**  
**Co-presenters:**  
**CICA, Smirnoff and**  
**Anheuser-Busch**

**OPENING NIGHT**  
**7 p.m.**  
**‘A Very Sordid Wedding’**  
**(U.S.)**  
**109 minutes**  
**Director: Del Shores**  
**Southern California exclusive | San Diego premiere**  
The follow-up to the 2008 prequel Logo series and the 2000 feature film of the cult smash hit “Sordid Lives.” Picking up several years later in 2015, the hilarity ensues with all of your favorite characters. This socially relevant sequel explores what happens when marriage equality comes to a small Texas town that is not quite ready for it through the comedy of the “Sordid” characters. Sharply written by Shores, expect to experience a gamut of emotions. A guaranteed crowd-pleaser with the expected belly laughs. The film boasts an impressive cast roster: Bonnie Bedelia, Leslie Jordan and Caroline Rhea along with stars from the original film and TV series including Ann Walker, Rosemary Alexander, Newell Alexander, Lorna Scott, Kirk Geiger, Sarah Hunley, David Cowgill, David Steen, Scott Presley and Sharon Garrison. New faces include Dale Dickey, Carole Cook, Emerson Collins, Alec Mapa, Aleks Paunovic, Katherine Bailess, T. Ashanti Mozelle, Levi Kreis and Whoopi Goldberg.  
**With:**  
**‘He Could’ve Gone Pro’**  
**(U.S.)**  
**13-minute short film**  
**Director: McGhee Monteith**  
**West Coast premiere**  
When Debbie comes home for Christmas, she and her mother Gayle are forced to confront the truth about their family’s past over a tense holiday lunch.

**Saturday, June 10**  
**Sponsor: SDGLN and SDPix**

**BEST OF LGBT SHORTS**  
**11 a.m.**  
**Co-presenter: SDLFF, SDAFF and Micky’s**

**Short 1: ‘Sisak’** (India)  
**15 minutes**  
**Director: Faraz Arif Ansari**  
**West Coast premiere**  
Story of two gay men in Mumbai who meet and fall in love in regular train journeys. Burdened with the larger social (and legal) scorn, the two are unable to say anything to each other.  
**Short 2: ‘And Why Not? (Et Pourquoi Pas?)’** (France)  
**12 minutes**  
**Director: Nicolas Fay**  
**West Coast premiere**  
Virginie is waiting for an old girlfriend she lost touch with but met up with again on the social networks.  
**Short 3: ‘Lily’** (Ireland)  
**21 minutes**  
**Director: Graham Cantwell**  
**West Coast premiere**  
Lily, a schoolgirl with a secret, is on the cusp of becoming a young woman.  
**Short 4: ‘Por Un Beso’** (Spain)  
**5 minutes**  
**Director: David Velduque**  
**Southern California premiere**  
Tomas and Andrea are standing opposite at a zebra crossing in Gran Via and their eyes meet.  
**Short 5: ‘Swim’** (U.S.)  
**11 minutes**  
**Director: Mari Walker**  
**Southern California premiere**  
As summer draws to a close, a young trans girl finds freedom in a secret midnight swim.  
**Short 6: ‘Scar Tissue’** (Belgium)  
**14 minutes**  
**Director: Nish Gera**  
**U.S. premiere**  
Sami has fled Aleppo and now resides in Amsterdam, where a chance meeting occurs with Johan and over the course of a night, truths are revealed and confronted.  
**Short 7: ‘Alpha’** (U.S.)  
**4 minutes**  
**Director: Ben Rodriguez**  
**World premiere**  
Francisco forces his boyfriend David to sneak out with him to their vacation rental pool to have sex.  
**Short 8: ‘Pussy (Cipka)’** (Poland)  
**8 minutes**  
**Director: Renata Gasiorowska**  
**West Coast premiere**  
A young girl spends the evening alone and decides to have a sweet, solo pleasure session.  
**Short 9: ‘The Wanker (Pajero)’** (Spain)  
**8 minutes**  
**Director: Aitor Gonzalez Iturbe**  
**West Coast premiere**  
Juan has a problem, or so he thinks. Actually he’s about to discover that he has quite a few of them.  
**Short 10: ‘It’s A Boy’** (U.S.)  
**5 minutes**  
**Director: Trent Nakamura**  
**Southern California premiere**



Scene from "Signature Movie" (Courtesy of FilmOut)

Young newlyweds, Sherri and Tom, are in the middle of an ultrasound when Dr. Kinsey reveals the exciting news. A baby boy! Who’s also gay!

**FESTIVAL SPOTLIGHT**  
**1:15 p.m.**  
**Co-presenters: Merrill Lynch and Lambda Archives**  
**‘The Lavender Scare’** (U.S.)  
**Directors: Josh Howard and Jill Landes**  
**West Coast premiere**

This documentary shines a spotlight on a mostly forgotten chapter of American history that has never received the attention it deserves. With the United States gripped in the panic of the Cold War, President Dwight D. Eisenhower deems homosexuals to be “security risks” and orders the immediate firing of any government employee discovered to be gay or lesbian. It triggers a vicious witch hunt that ruins tens of thousands of lives and thrusts an unlikely hero into the forefront of what would become the modern LGBT rights movement.  
**With:**  
**‘Golden Boys’** (Canada)  
**8 minutes**  
**Director: Jill Riley**  
**West Coast premiere**

When three longtime friends break into their old private school, long forgotten memories come back to the surface, forcing them to grapple with the true consequences of having been the school’s Golden Boys.

**3:15 p.m.**  
**Co-presenter: Richard Woods Real Estate and ROK Promos**  
**‘Pushing Dead’** (U.S.)  
**108 minutes**  
**Director: Tom E. Brown**  
Yes, it’s a comedy! When Dan, a struggling writer (James Roday from “Psych”) and HIV-positive for 20-plus years, ill-advisedly deposits a \$100 birthday check, he is dropped from his health plan for earning too much income. In this new era of sort-of universal care, his only options are long shots: take on a help-less bureaucracy, or come up with \$3,000 a month to buy his medication. He longs for companionship, but dreading the inevitable “Hi, I’m positive” talk, he has successfully avoided the dating scene. But he’s not the only one with relationship problems. His nightclub-owning boss, Bob (Danny

Glover), is trying to adjust to the single life after his wife Dot (Khandi Alexander) of 45 years tosses him out of the house. And Dan’s best friend, Paula (Robin Weigert), tired of endless disappointing dates, finds life is much easier with a stuffed animal.

**5:30 p.m.**  
**Co-presenter: Wells Fargo Bank**  
**‘A Million Happy Nows’** (U.S.)  
**80 minutes**  
**Director: Albert Alarr**  
**West Coast premiere**  
Veteran actress Lainey Allen (Crystal Chappell) is tired of being sidelined for younger talent on the soap opera she has starred in for twenty years. Coupled with finding it harder to retain her lines, she decides not to renew her contract, and she and her publicist/partner, Eva Morales (Jessica Leccia), move to a beach house overlooking the ocean on the Central California coast. The move highlights some small changes in Lainey’s personality – mild depression that Eva puts down to leaving the show. But when Lainey starts to forget more than can be attributed to stress, Eva insists on a visit to the doctor – which then chronicles Lainey and Eva’s changing relationship as they struggle to deal with a new diagnosis. Thoughtfully poignant and deftly written and performed, do not miss this emotionally moving film – with cameos galore from some of your favorite daytime serial dramas.  
**With:**  
**‘August In The City’** (U.S.)  
**16 minutes**  
**Director: Christie Conochalla**  
**West Coast premiere**  
Two young women find themselves completely drawn to each other but one fears the repercussions of society in 1978 Brooklyn.

**BOYS CENTERPIECE**  
**7:45 p.m.**  
**Co-presenter: Ascent Real Estate (Josh Bottfeld/Ron Oster), Ivan Solis and RAGE Magazine**  
**‘Something Like Summer’** (U.S.)  
**109 minutes**  
**Director: David Berry**  
**West Coast premiere**  
The film is based on the bestselling novel of the same name. Benjamin Bentley

(Grant Davis) the only guy at his Texas high school with the courage to come out of the closet, dooming himself, as he believes, to a life of loneliness. Putting up with the bullies and his classmates’ whispered condemnations keeps him from pursuing his dream of being a singer, despite the encouragement of his best friend, Allison (Ajiona Alexus). Instead, Ben spends his summer vacation stalking the handsome athlete who just moved to town, Tim Wyman (Davi Santos). Epic in scope and wonderfully written and performed, the film follows the course of true love over the span of a dozen years, from awkward adolescence through challenging adulthood, featuring seven classic and original musical numbers and the artwork of a talented young artist. Also starring the wonderful Ben Baur! With Jana Lee Hamblin, Ron Boyd, Tristan Decker & Riley Stewart.

**With:**  
**‘Apollo (Apollon)’** (France)  
**8 minutes**  
**Director: Loic Dimitch**  
**West Coast premiere**  
Apollo is a teen hung up by the social ideals of masculinity, and dreams about having the perfect body and endowment.

**FRIGHTOUT LGBT SHORTS**  
**10 p.m.**  
**Co-presenter: Horrible Imaginings & Cinema Junkie**  
**Short 1: ‘Tonight It’s You’** (U.S.)  
**17 minutes**  
**Director: Dominic Haxton**  
**Southern California premiere**

CJ ventures out for a late night hook-up when things take a dark turn, leading him into something much more sinister than he could ever imagine.  
**Short 2: ‘Room For Rent’** (Brazil)  
**20 minutes**  
**Director: Enock Carvalho**  
**U.S. premiere**  
Leticia lives by herself. When she meets Gabriela at a party and brings her home, strange movements begin to develop in her dark and mysterious apartment.  
**Short 3: ‘Hi, It’s Your Mother’** (Canada)  
**5 minutes**  
**Director: Daniel Sterlin-Altman**  
**West Coast premiere**

A shocking tragicomic stop-motion animated film about a mother’s love for her child (and also some carnal pleasure).  
**Short 4: ‘Demons’** (U.S.)  
**11 minutes**  
**Director: Jesse Klein**  
**West Coast premiere**  
Matt is a closeted serial killer on the hunt for love and acceptance in a pretty messed up world.



FROM PAGE 9  
FILMOUT

**Short 5: ‘PTOYR495’**  
(Canada/Germany)  
15 minutes  
Director: Blake Mawson  
Southern California premiere

A 16-year-old boy is baited by an ultra-nationalist group known for their violent abductions and attacks bolstered by Russia’s LGBT propaganda law, but Pyotr has a dangerous secret.

**Sunday, June 11**  
Sponsors: Gay San Diego, San Diego Uptown News

**LOCAL FILMMAKER SHORTS**  
11 a.m.  
Co-presenter: Enterprise Rent-A-Car  
**Short 1: ‘Evil Alan’** (U.S.)  
10 minutes  
Director: Jonathan Hammond  
World premiere  
Alan has a Grindr date who is not from his town. Or dimension.  
**Short 2: ‘Sleep On It’** (U.S.)  
7 minutes  
Director: Benjamin Howard  
World premiere  
A quarrel puts things into perspective for a young couple

mattress-hunting for their first apartment.  
**Short 3: ‘Legally Red’** (U.S.)  
12 minutes  
Director: Michael Solorio  
World premiere  
A sister’s conservative views cause a rift between her and her gay brother as they experience a funeral, a wedding and life.  
**Short 4: ‘Silent’** (U.S.)  
13 minutes  
Director: Paul Baker  
Southern California premiere  
Two closeted film stars wrestle with their desires and their cynicism before facing their public again.

12:15 p.m.  
Co-presenter: LIVE Magazine  
**‘CAS’** (Netherlands)  
48 minutes  
Director: Joris van de Berg  
U.S. premiere  
Pepijn and Sjors’ steady, seven-year relationship is shaken up after they allow a young student named Cas to sleep on their couch until he finds a place of his own.  
**With: ‘An Evening (En Aften)’** (Denmark)  
9 minutes  
Director: Soren Green  
California premiere  
Friends Frederik and Mathias share a common experience but have very different reactions.

**INTERNATIONAL SPOTLIGHT**  
1:15 p.m.  
Co-presenter: American Institute of Bisexuality  
**‘Even Lovers Get the Blues’** (Belgium)  
95 minutes  
Director: Laurent Micheli  
West Coast premiere  
Our International Spotlight film is a liberating portrait of the love and sexual lives of disenchanted and passionate young people. Ana sleeps with Hugo, Dahlia with Graciano, Leo with Louis and Arthur with everybody. They are lovers, friends, and share their daily lives as young city dwellers in their 30s who live in Brussels. Until a heartbreaking event comes to break this balance. Between parties, work, and love arise questions, deep desires and the urgency to live, at any cost.

**GIRLS CENTERPIECE**  
3 p.m.  
Co-presenter: FlawLes and Gossip Grill  
**‘Signature Move’** (U.S.)  
82 minutes  
Director: Jennifer Reeder  
West Coast premiere  
This film is a socially relevant comedic and heartfelt look at modern families and the complexities of love in its many forms. Zaynab (Fawzia Mirza) is a Pakistani, Muslim lawyer living in Chicago who begins a



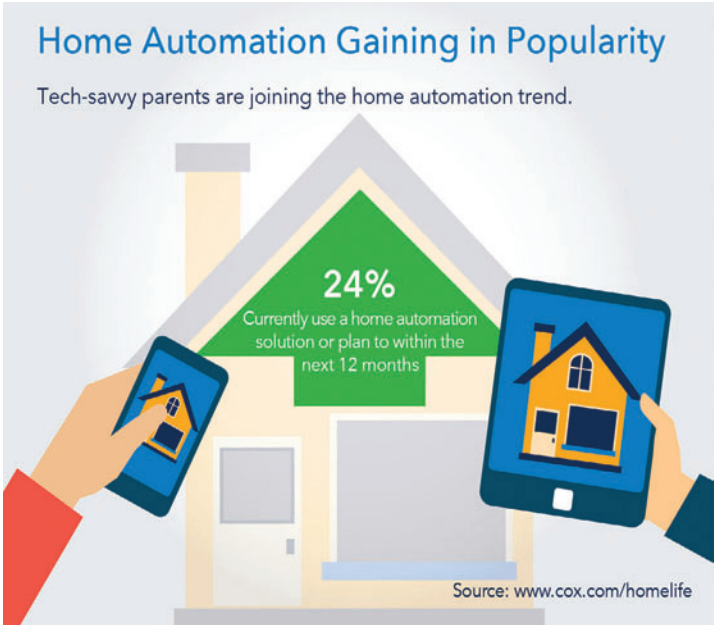
Scene from the Belgian movie, "Even Lovers Get the Blues" (Courtesy of FilmOut)

new romance with Alma (Sari Sanchez), a confident Mexican-American woman. Zaynab’s recently widowed mother Parveen (Shabana Azmi) has moved in and spends her days watching Pakistani TV dramas while searching for a potential husband for her only daughter. Alma’s mother is a former professional Luchadora, which Zaynab finds fascinating, as she has recently taken up lucha-style wrestling with a former pro wrestler. Zaynab tries to keep her secrets from her mother, who knows more than she lets on.  
**With: ‘Balcony’** (UK)  
17 minutes  
Director: Toby Fell-Holden  
Southern California premiere  
In a neighborhood rife with racial tension, a local girl falls for a recent immigrant who is the victim of prejudice and shame.

5:15 p.m.  
Co-presenter: Roberts Electric Service  
**‘Handsome Devil’** (Ireland)  
95 minutes  
Director: John Butler  
West Coast premiere  
Dyed-hair, subversive rock music loving Ned (Fionn O’Shea) attends a boarding school where everything is all about rugby. Initially, he is happy living in his dorm alone and content with drawing as little attention to himself as possible when Ned’s world is rocked when new kid and rugby star Conor (Nicholas Galitzine), gets assigned to his room. Both Ned and Connor form an unlikely friendship that forces them to reckon with questions of loyalty and self-interest.  
**With: ‘Devil Wears A Suit’** (Australia)  
20 minutes  
Director: Eli Mack  
World premiere  
A high-concept drama/sci-fi about a religious boy who must decide whether to “cure” his homosexuality with an injection or be ostracized from his community forever.

**CLOSING NIGHT**  
7 p.m.  
Co-presenter: US Bank and West Coast Tavern  
**‘The Untold Tales of Armistead Maupin’** (U.S.)  
91 minutes  
Director: Jennifer M. Kroot  
West Coast premiere  
This documentary examines the life and work of one of the world’s most beloved storytellers, following his evolution from a conservative son of the Old South into a gay rights pioneer whose novels have inspired millions to claim their own truth. Jennifer Kroot’s documentary about the creator of “Tales Of The City” moves nimbly between playful and poignant and laugh-out-loud funny. With help from his friends (including Neil Gaiman, Laura Linney, Olympia Dukakis, Sir Ian McKellen and Amy Tan), Maupin offers a disarmingly frank look at the journey that took him from the jungles of Vietnam to the bathhouses of 1970s San Francisco to the front line of the American culture war.  
**With: ‘Dusk’** (UK)  
15 minutes  
Director: Jake Graf  
West Coast premiere  
Growing up in 1950s England in an intolerant and uninformed world, young Chris Winters struggles to fit into the gender roles dictated by wider society.❖

# The Home Automation Trend

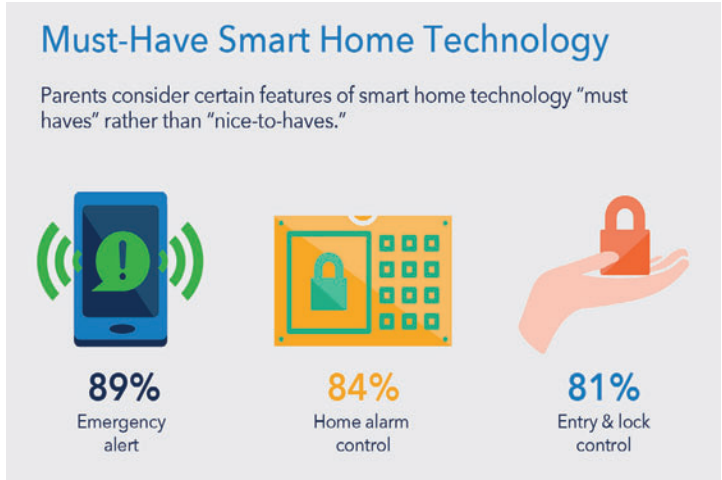


According to a 2016 survey, home automation - such as home entry notifications and video monitoring- is gaining in popularity among parents. Today, nearly one in four parents either uses a home automation system or plans to within one year. The use of technology has become so prevalent that parents prefer using it to check on what’s happening at home, rather than friends or neighbors. According to survey results, **73%** of parents rely on texting to check in with teens and tweens who are home alone at least once or twice a month; **71%** rely on phone calls, and only **18%** rely on a friend or neighbor.

Home automation provides dependable, real-time, unfiltered information about what’s happening at home. For parents, it can provide peace of mind, especially during the summer months when kids are home alone. Parents may not realize the extent to which they are able to automate their home.

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- Take a picture when the front door opens, or send a text message if the door does not open between certain times you expect your child to come home;
- Turn off small appliances remotely;
- Arm and disarm your system remotely;
- Turn lights on and off remotely.



According to those surveyed, certain technologies are considered “must haves” for smart home technology:

- Emergency alert, 89%
- Home alarm control, 84%
- Entry and lock control, 81%

Furthermore, four out of five parents surveyed are comfortable leaving teens and tweens home alone, and technology helps ease concerns.

Home automation isn’t just for busy parents. Frequent travelers, pet lovers, energy conscious consumers and budget managers will all find technology brings cost savings, peace of mind, remote monitoring and much more.

For more information visit [cox.com/homelife](http://cox.com/homelife).





FROM PAGE 1

PROFILE

treatment and recovery. Yet he has somehow found time to continue working his second job at FilmOut, which he describes as a labor of love.

This spring, two monthly FilmOut board meetings were rescheduled to be held at Scripps Mercy Hospital. McQuiggan was receiving chemotherapy as he, Nicola and board members carried on their business of preparing for the film festival. Talk about being a real trooper!

Here are five questions with McQuiggan:

- 1. What is your history with FilmOut San Diego? Are you one of the founders? How has the festival changed over the years?**
- I am not one of the original founders. FilmOut began with my good friend Joe Ferrelli. FilmOut was his thesis project at San Diego State University in the 1990s. FilmOut has seen many incarnations since then, including a couple of gap years and also when we were associated briefly with another entity from Los Angeles (where I volunteered for a few years and observed *everything*). That entity didn't last and we bounced them and we rebranded FilmOut back in 2004 with me as program director. I have been involved in that capacity ever since.
- Before program director, I came on board with FilmOut as the volunteer coordinator (where I recruited current Executive Director Kaleb Nicola) when Krista Page was the executive director and Joe was the program director.
- The festival has changed in terms of the number of days. We were initially a seven-day, then five-day, and now a three-day festival. Reason being the number of days cut is this: Audiences simply weren't

attending the films Mondays through Wednesdays. So to save embarrassment to us and filmmakers in attendance, we simply decided to streamline the festival down. It is hard to pass on some quality films, but we manage to squeeze those films into one of our special event screenings throughout the year.

As far as the quality of films, it has improved, but I can honestly say that the quality has been there all along. Lastly, bringing on a team to help with film selection has helped tremendously. I was for years a one-man team. I do need to give credit to my right-hand man, Jeff Howell, who is our outstanding senior film programmer who will disagree with me, challenge me and is always there to listen to my concerns.



Michael McQuiggan

- 2. Predict what will be the highlights of the 19th annual festival?**
- Well, obviously, our Opening Night film "A Very Sordid Wedding." This will be the exclusive San Diego premiere of the sequel to the cult classic film, "Sordid Lives." We are super excited that writer/director Del Shores (making a return appearance to FilmOut) and most of the entire cast will be in attendance. Plus, you can mingle with them at the after party! All of our six Spotlight Films (Opening/Closing/Boy & Girl Centerpieces, Festival, International) are quite exceptional as well.
- I will predict that "Something Like Summer," "A Million Happy Nows," "Pushing Dead" and "Handsome Devil" have the potential to be the sleeper hits of the festival. Not to mention that we have three LGBT Short tracts (Best Of, Horror, Local Filmmakers) this year and are closing out the festival with the outstanding

documentary, "The Untold Tales of Armistead Maupin." There will be filmmakers/cast in attendance from most of the films mentioned above – with Q&A's hosted by Ken Williams.

**3. Why do you think the festival has become so successful in building a national and international reputation? And peer into the future and predict what the 20th annual festival will be like?**

I think we have been successful in terms of exposure partly due to the fact that we showcase great films and treat the filmmakers/cast that attend with great respect (and let's face it, filmmakers/cast travel to festivals, get to know each other on the circuit and compare festivals). We are extremely low maintenance, efficient, organized and have an amazing team (including board members and volunteers) and trust me, that is concern for anybody involved in the production of a nonprofit film festival (I have attended dozens of film festivals and observing on the sidelines is quite revealing — in terms of how a festival is run).

As far as the 20th, we are barely in the early stages of planning. We may kick the festival up a day or two, and it will definitely be a milestone for the San Diego community.

**4. The year 2017 will certainly be one that you will never forget. You have been very public in sharing your diagnosis and treatment for lymphoma. How are you feeling? What is the latest prognosis?**

Yes, that diagnosis came out of nowhere. Literally, my life changed with one phone call in January, but I am just grateful that I listened to that voice in my head that something was off.

I just finished round six of chemotherapy on May 12, which was my birthday, so I am very pleased that that chapter is now over. It was a long and very interesting experience. Not quite what I expected. I was only stage one, so I was in remission after round two.

I was lucky that I always remained positive, never was "woe is me" and was always surrounded by family, friends and co-workers. I have an excellent oncologist named Dr. Marin Xavier. She told me at my first meeting that she could cure me if I put in the time. My type A personality listened and just let go. Her team and the entire nursing staff at Scripps Mercy were outstanding. A-plus. No complaints.

As far as how I feel, well let's just say that I am on my way to rebuilding my strength and body. I wish I could describe the feeling. It was strange. I was also extremely lucky that I didn't have many side effects. My prognosis at the moment is great. Like I previously mentioned, I am in remission and

will continue with bloodwork/ scans over the next few years until I am determined to be cancer free.

**5. What do you like about living in University Heights and working in North Park?**

I like that all of these separate neighborhoods are exploding with cafés, craft breweries, restaurants and shops. Not to mention the housing boom. All ages, races and genders seem to be cohabitating in these neighborhoods. The overall vibe is consistent. Whether you want to relax in one of the many parks, go for a walk in the neighborhood, have a beer, or enjoy a nice meal out with friends, there is something for everyone in these San Diego neighborhoods.

**How to help**

Friends of McQuiggan have set up a gofundme.com account to help pay off his extensive medical bills. To make a donation, go to bit.ly/2n2xVIK.

**Festival details**

To buy tickets to the film festival and learn more information about the nonprofit, go to filmoutsandiego.com.

—Ken Williams is editor of Uptown News and can be reached at ken@sdcdn.com or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego. He is a volunteer board member of FilmOut San Diego, serving as Film & Media Relations Director.❖



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Historic Home Tour  
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Beer Garden



## The Home Tour lineup for 2017

Each year the Old House Fair Home Tour features five historic homes in the South Park neighborhood. With your ticket, you'll enjoy each home on the tour with docent-lead education and history. You will also have access to hop on and off the tour trolley as you choose, according to the website [oldhouse-fairsd.com](http://oldhouse-fairsd.com).



**Burlingame Prairie:** This Burlingame house is by famed architect William H. Wheeler. (Photo by Brandon Hubbard)



**Crazy castle:** Among this house's mysteries is an attempted murder and a crooked window.

**Nightmare on Grape Street**  
A 1931 ad in the San Diego Union touted these homes on Grape Street as being based on the "style and design of the castles of Munich, Germany." The houses were built by A.L. Wynston, a retired San Diego and Toronto businessman. Apparently he liked his women German, too. He married one in Tijuana, but the union was tumultuous, to say the least, and in 1933 he shot her and poisoned himself. Apparently, he was a better chemist than marksman: He died, she survived.

**The house in the trees**  
The original owner of this 1924 Spanish Eclectic style house on 29th Street was



**A home in the trees:** This very eclectic Spanish Eclectic house is included in The Old House Fair home tour on June 17.

Margherita Chivoloni, an Italian immigrant whose source of income is a bit of a mystery: She worked as a companion to a private family in 1920, and in 1930 was working as a secretary at the Navy locker and reading room. Really! Somehow she was able to afford this rather spacious \$7,000 house, which was built by gen-

is wired for the internet, even the garage. You never know when your car may need to go online.

**New construction, old style**  
This new house blends in remarkably well on its corner lot, which was vacant for many years after the original house was leveled by a person who



**It only looks old:** The lot on this prominent Burlingame corner stood barren for years before this house was recently built in the Spanish Revival style.

eral contractor Edgar Hastings. A supporter of landmark preservation, Hastings apparently was conversant with a number of architectural styles, which he combined artfully in this light-filled corner house. The plaster walls have been re-textured, the woodwork has been painted, and there are a number of curious add-ons. But many of the kitchen cabinets are original, as is the tile and sink in the hall bath. And the house maintains its light, airy feel and formal composure.

**Burlingame Prairie style**  
Prolific architect William H. Wheeler designed this Laurel Street home for Dr. John L. Taylor in 1912 at a cost of \$5,000. In 2002, the house was extensively renovated, with restored windows, plaster walls and Douglas fir trim. The kitchen and bath are new, as is the electrical, and every room

obviously doesn't read this newspaper. Restoration good! Demolition bad! If you've been toying with the idea of building a new old house, this is a rare opportunity to see how it can be done.❖



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SATURDAY, JUNE 17, 2017



# What style is it?

By Michael Good

Tracey and Tyler Bunting’s house in South Park might best be described as Spanish Eclectic. But it also has some other elements thrown in — Mission, Prairie, even Beaux Arts.

It’s a little bit Prairie because of the flat roof, the horizontal band of windows on the street-facing sides of the house and the divided light, tucked-away front door. It’s a bit Mission because of the parapet around the top. And there is a Beaux Arts feel because that aforementioned parapet is broken up into a mix of individual stiles and solid blocks, forming a sort of roofline balustrade. At any rate, you won’t find this house in Virginia Savage McAlester’s definitive guide to house styles, “A Field Guide to American



Yes, it’s original: Kitchen cabinets include a hidden ironing board.  
(Photo by Michael Good)

Houses.” That’s what makes it eclectic.

Mission style was popular in the mid-1920s, and there are a number of examples in the South Park area. It’s most often identified by the parapet over the front door, a look borrowed from the Spanish Missions. Irving Gill liked the style and adapted it to his cubist designs.

Three of those houses can be found on Granada in South Park.

Beaux Arts, an English interpretation of a French style, is rare in San Diego. (It’s more popular on the East Coast.) There is a version on 28th Street in South Park, across the street from the nine-hole golf course. It’s marked by classical elements and a formal central hallway.

Spanish Revival took over the residential building scene in the 1920s. Its hallmarks are a red tile roof and plaster walls, a focus on tile and plaster effects rather than wood trim inside, and a somewhat fanciful and romantic air. The house on the hill with the trees is a little more serious and formal than most small Spanish Revival houses, and the tile in the bathroom isn’t the exuberant colorful tile of the Spanish style, but rather an austere, classy square tile with tight grout lines and a crackle finish.

Inside, the wood trim resembles some Spanish Revival houses, but the coved plaster ceiling in the living room is more often found in the Mission style. There are arched cutouts in the living room wall and above the fireplace, which are sometimes found in



It’s a conundrum: The roof line is Beaux Arts or Neoclassical, the tile is Spanish, the cutaway over the doorway is art deco, and the hidden door is Prairie. (Photo by Michael Good)

Mission houses as well. Irving Gill hung bells in the cutouts.

The Beaux Arts or Neoclassical elements might be a nod to the house’s original owner, Margherita Chiavoloni, who emigrated from Italy in 1907. She bought the house in 1924 for \$7,000, a princely sum at the time, from builder Edgar Hastings.

If we could ask him, Hastings might be able to tell us what style he intended the house to be. Then again he might just say, “I built it like that because I thought it looked good.” Hastings was a preservationist, so he probably was familiar with Classical and historical architectural styles and felt comfortable mixing them together. At any rate, he produced a pleasing, if confounding, style that might just be all his own.❖



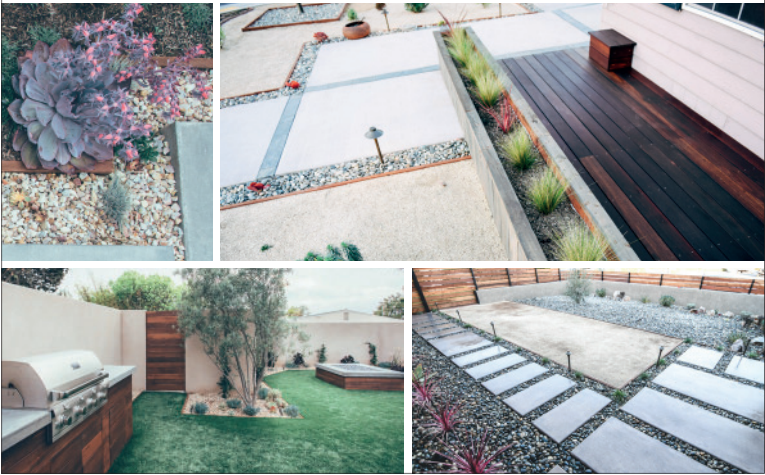
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FROM PAGE 1  
HOME TOUR

The couple found each other in similarly serendipitous circumstances — or so it seemed — at a conference for insurance professionals at Disneyland. He was from Utah, she from South Park. He was living in a brand new mansion (by Southern California standards) sitting on a third of an acre. She was in a tiny bungalow on 30th Street. She handled construction defect litigation. He handled commercial liability claims. So it might seem surprising that they met in the Magic Kingdom, hit it off immediately and, before you know it, got married. What are the odds of that?

As it turned out, pretty good. When Tracey and Tyler met, they thought it was a totally random encounter. As it turned out, a friend had engineered the whole thing. “This gal I know, she knew we were each going to be there,” Tyler said, “and she basically made sure we were in the same room at the same time.”

At first they maintained a commuter relationship, then they got married and moved into Tracey’s Craftsman

bungalow. With both working from home, after four years, and with two dogs, Tracey’s house began to feel a little tight. Their new place is considerably roomier. It’s a single story Spanish Eclectic bungalow positioned high above the street on a corner lot in South Park. It is “super bright and airy and open,” Tyler said. “There isn’t a space in this house that you can stand in that doesn’t have natural light coming in. Every room in the house — even the bathroom — is filled with light. I was trying to get an estimate from a window cleaner. He asked, ‘How many windows?’ I said, ‘I’m going to have to walk around and count.’”

And how many did he come up with? “There’s a lot.”

The house is in a world of its own, up above the street.

“It’s different from the other houses in the neighborhood,” Tracey said. “There’s a bunch of trees outside. It’s a nice feeling, like you’re not too close to the people who walk by. Because of the trees, and because it’s high off the street, we don’t have window coverings. I love seeing people walking by. It’s very friendly, but it feels like you’re not in San Diego. We love sitting out on the deck eating dinner. We love sitting out on the deck with a glass of wine.”



Despite its charms, the house had been neglected in recent years. A longtime owner had died in the house, and then was a rental for three years, before going on the market. The previous owner was something of a colorful neighborhood fixture, with a tortoise that wandered the woodsy grounds. But once Tyler and Tracey moved in, they realized those trees were getting water from a previously unknown source.

“We knew some of the plumbing was bad,” Tyler said. “Our contractor opened every faucet and went under the house to look. It was like Niagara Falls under there.” And it wasn’t just the supply lines that were leaking. The sewer lines were dripping into the crawl space as well.

“I don’t know how the renters lived here,” Tracey said. “They couldn’t have used the water.”

“Maybe they didn’t open every faucet at once,” Tyler said.

If the black water invasion wasn’t enough, when winter came they discovered the roof leaked too. They had water above and water below. It was a disaster of nearly biblical proportions.

“We no sooner bought the place than we had to dump more money into it just to make it livable,” said Tyler, who is from Utah, remember, where \$350,000 gets you a house twice as big on a lot four times as big. “With custom landscape.”

One fateful day this spring, the Buntings heard a knock on the door and found two representatives of the Old House Fair on their front porch.

“Those two ladies just came up and knocked on our door and asked if we were interested in putting our house on the tour,” he said. It didn’t take much back and forth before Tyler and Tracey decided, sure, why not? “Especially when they said there would be a write-up in the brochure, and we’d get to learn about our house’s history.” Artist Brandon Hubbard will also paint portraits of each house, which the tour organizers frame and give to the homeowners.

For decades, old house tours have been a staple of the neighborhood preservation scene. Preservation groups have used them as an education tool and an income stream, as well as an outreach to acquire new members. But the income stream has turned to a trickle, and preservation and homeowner groups are getting spread thin with lawsuits from developers and other projects, such as efforts to preserve murals, landscaping, freeways and fountains. Save Our Heritage Organisation, which for many years hosted an annual house tour, also has a number of historic properties to maintain — including in Hillcrest, Old Town and Santa Ysabel.

For now, the Old House Fair organizers are sticking with their mission of educating homeowners about how to restore, preserve and carefully modernize old houses, even if the event itself is undergoing a lot of change, with new management and a beer garden. The tour this year remains local, the houses attainable — at least in San Diego housing market terms. For homeowners and home buyers, the tour provides real world examples of how old houses can be restored and maintained, as opposed to browsing internet real estate listings photos, which show how to appeal to the broadest possible audience of homebuyers, or how to ruin a valuable historic house like a flipper on TV.

As in years past, the Old House Fair will feature booths with experts ready to answer questions and help homeowners restore their houses. Tracey and Tyler don’t plan to shop for a restoration contractor anytime soon, however.

“I think we’re done,” Tyler said. “With the expense of the plumbing and the roof, I can’t think of anything we want to do.” But what about prepping for the home tour? Any last minute staging, editing, window washing?

“Oh, yes,” he said, laughing. “We’ve got some windows to wash. All 5,000 of them.”

The Old House Fair and Home Tour is scheduled for Saturday, June 17, from 10 a.m.–4 p.m., at the corner of 30th and Beech streets in South Park. Advance tour tickets are \$25. Day-of tickets are \$30. The fair events are free. For more information, go to [oldhousefairsd.com](http://oldhousefairsd.com)

—Contact Michael Good at [housecallssdun@gmail.com](mailto:housecallssdun@gmail.com).

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Chicken and ice cream between Krispy Kreme doughnuts, from Chicken Charlie's, is coming to the county fair. (Courtesy of San Diego County Fair)

Bring an iron stomach or a roll of antacids if you're delving into the new, outrageous foods at this year's **San Diego County Fair** (June 2–July 4) at **Del Mar Fairgrounds**. Here's a partial list of what to expect:

From locally based **Chicken Charlie's** comes Krispy Kreme chicken ice cream sandwiches, peanut butter and beef meatballs, fried pineapple with ice cream, and beignets on a stick.


The vendor, **Bacon A Fair**, will introduce bacon-wrapped cactus, plus Brussels sprouts and asparagus wrapped in the cured meat, and bacon-wrapped grilled pineapple rolled in Parmesan cheese and served on skewers.

**Grantburger** presents the Maui cowboy burger featuring an Angus beef patty stacked with fried Spam, cheddar, marinated vegetables, lettuce and spicy sauce.

Tamer in comparison perhaps are two hot sandwiches on sourdough from **Grilled Cheese A-Fair**: one encasing jalapeno poppers, bacon and double cheddar; and the other containing a Brandt beef patty, double American cheese, caramelized onions and secret sauce.

And hidden off the beaten track this year is a speakeasy called **The Jade Peacock**, which offers an Asian-inspired saloon experience with the support of local distilleries selling craft cocktails. Getting there requires a password given out on cards at the fair's bars — **Into the Sunset, Spurs & Spirits**, and **The Painted Cowboy**.

For detailed information on operating hours, admission prices, events and concerts, visit [sdfair.com](#).



Chicken Charlie's will offer peanut butter meatballs at the county fair. (Courtesy of San Diego County Fair)

Bacon-wrapped asparagus, from Bacon A Fair, will be available at the county fair. (Courtesy of San Diego County Fair)



The Oh-No tuna burger from San Diego Poke Co. (Photo by Jersen Navasca)

The Mission Valley-based **San Diego Poke Co.** will expand with a second location in Normal Heights on June 8. Owner Yohei Umezu first launched the business at farmers markets before moving into a brick-and-mortar space last year at 10387 Friars Road. The new location will be twice the size and offer more options for building your own poke bowls, salads, wraps and tacos. It will also feature Umezu's new tuna burgers, including the Oh-No made with cubed tuna, onions, seaweed salad and Hot Cheetos, all tucked inside a Furikake rice bun. The hours will be 11 a.m. to 9 p.m., and the first 50 guests to visit the new location will receive a free regular-size poke bowl. *3533 Adams Ave., [sdpokeco.com](#).*

After serving Sicilian and Italian cuisine in Hillcrest for more than 30 years, the Busalacchi family has closed **A Modo Mio**, which opened six years ago at *3707 Fifth Ave.*, one block down from its original **Busalacchi's** restaurant. The latter sprung onto the scene in 1986 and shuttered shortly before A Modo Mio was launched.

A letter issued by the family states that the decision to close "didn't come easily, we felt it was the right thing to do for the continued growth of our family business."

Three restaurants in the Busalacchi restaurant group remain: **Barbusa** is its newest and the two others — **Trattoria Fantastica** and **Café Zuccherò** — are currently under renovation and due to reopen in August or September. [barbusa.com](#).



Maine's lobster season is celebrated at a Mission Valley seafood restaurant. (Courtesy of King's Fish House)

The annual Maine lobster festival at **King's Fish House** in Mission Valley kicked off May 23 and will continue for at least three weeks, said a company rep. The imported, sweet crustaceans appear in lobster bisque, classic or Connecticut-style rolls, in a New England clambake with potatoes and corn, and in whole, steamed form with weights ranging from 1.5 to 3 pounds. *825 Camino de la Reina, 619-574-1230, [kingsfishhouse.com](#).*

What opened in November as **The California Fruit Wine Co.** will celebrate its overdue grand opening June 23–25, but under the newly re-branded name, **FruitCraft Fermentery & Distillery**.

Alan Haghighi, who co-founded the business with his brother, Brian, told Gay San Diego they recently began producing spirits from fermented fruits as well. Known as eau de vie, the brandies are currently available in flights and craft cocktails at the establishment in four varieties — mango, pineapple, cranberry and pomegranate.

"We've been making improvements to the space and expanding our offerings since last year," he said, adding that the spirits will also be bottled and ready for retail sales in time for the grand opening. *1477 University Ave., 877-484-6282, [fruitercraft.com](#).*

A quaint wine shop carrying nearly 75 labels from California, Mexico and Europe has opened inside **Cucina Sorella** in Kensington. They can be consumed onsite with a \$9 corkage fee that's waived on Wednesdays or purchased to go. In addition, through June 4 the restaurant is offering a 10 percent discount on retail sales from the entire selection. *4055 Adams Ave., 619-281-4014, [cucinasorella.com](#).*

—Frank Sabatini Jr. can be reached at [fsabatini@san.rr.com](mailto:fsabatini@san.rr.com).

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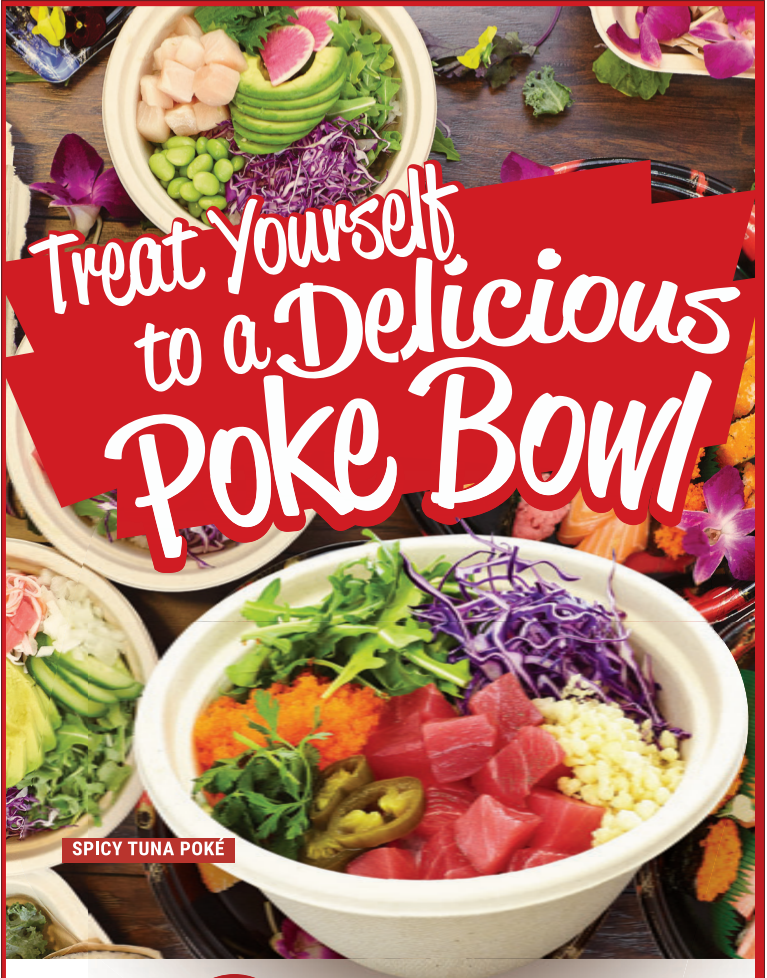
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# Pizzas of many stripes

## Restaurant Review

Frank Sabatini Jr.



Tribute Pizza can't be stereotyped for specializing in only one style of pizza. The wood-fired pies beckon to everywhere — from one of the oldest establishments in Naples, Italy where the Margherita was supposedly invented to a joint in Brooklyn, New York that raised the ire of critics opposed to pineapple as a topping.

The "Molto Autentico" pizza



The "betrayal of Caesar" salad

bread appearing no more than an hour old.

Those are served with various victuals as small-plate options, although we dove into one accented with stone fruit, burrata cheese and rosemary that included with the mother of all food boards serving as our appetizer.

Presented on a slab of tree trunk, it impressed with a trio of rich cheeses as well as cured meats that included duck prosciutto from a North County purveyor, roasted vegetables, cara cara oranges, seasonal cherries and a few clusters of outstanding house-made granola. A sight to behold, we became unapologetically gluttonous when plowing

easy-drinking cabernet from Sidekick Winery.

It may very well be this top-selling pizza that fills the dining room with aromas of cheese and tomatoes and baking dough, exactly the intoxicating smell cast by industrious pizzerias across the country.

The tiramisu here is a must, if only because of its potent measure of coffee liqueur that's produced in collaboration by Old Harbor Distilling Co. in the East Village and Coffee & Tea Collective in North Park. If the cake's springy layers and creamy topping don't bowl you over, the vigorous coffee flavor will.

Tribute Pizza serves dinner Tuesday through Sunday and lunch on Saturdays

The deluxe meat and cheese board



"Brooklyn's Best" pizza



and

Sundays. It

also offers happy hour from 4 to 6 p.m. Tuesday through Friday when discounts are available on Margherita pizzas, focaccia, bottles of Gragnano and pitchers of Pabst Blue Ribbon.

—Frank Sabatini Jr. is the author of "Secret San Diego" (ECW Press), and began his local writing career more than two decades ago as a staffer for the former San Diego Tribune. Reach him at [fsabatini@san.rr.com](mailto:fsabatini@san.rr.com).

The "tributes" point to a dozen varieties and weekly specials based on co-owner Matthew Lyons' travels around the globe and his longstanding love of the dish.

Before opening Tribute last year in the former North Park Post Office, he ran a pop-up pizzeria in the area, worked at Regents Pizzeria in La Jolla and served as a consulting chef for an artisan pizzeria he helped open in Nairobi, Kenya — hence his homage to the "peperonata" mantled with artichoke hearts, castelvetro olives, pickled sweet peppers, roasted onions, mozzarella and ricotta.

There's even a tribute to Costco's classic pizza supreme, which Lyons put on the menu to incite "pizza nostalgia." It's a gussied-up rendition featuring sautéed garlic, soppressata and fennel sausage spiked with Calabrian chilies, all mingling with the usual medley of mixed veggies we've come to know.

The assorted pizzas are crafted and consumed within a 3,000-square-foot space marked by a warm industrial design and ample seating. With the building's paned windows and solid bones, it reminds me a little of Liberty Station's Mess Hall, but with an exposed oven fed here with fallen white oak wood.

The work station fronting the flames is occupied by an army of cooks seen stretching dough and sometimes tossing the disks into the air. At one end of the line are loaves of beautifully crusted focaccia

through it.

Preceding a couple of pizzas, we also shared the "betrayal of Caesar" salad, which indeed backstabs familiar versions by combining grilled romaine with preserved lemon, Calabrian chilies and focaccia croutons. Best of all was the creamy dark-orange "Brutus dressing" that tasted tangy, sweet and peppery at the same time.

A crust studded with sesame seeds and topped with fresh mozzarella, ricotta, roasted onions and parsley defines the "Brooklyn's Best" pizza. It's a nod to the famous white pie served at the namesake pizzeria in Williamsburg neighborhood of Brooklyn.

The caramelized onions provided abundant sweetness that we counterbalanced with several pinches of red chili flakes and finely grated Pecorino Romano served alongside. Not bad, although next time I'll request a side of olive oil to offset its dryness.

Wonderfully juicy was the "Molto Autentico" pizza, which Lyons said beckons to no particular place but rather to mom-and-pop pizza parlors across the country.

It's slathered in crushed Bianco DiNapoli tomatoes that are as equally bright as San Marzano tomatoes — plus fresh mozzarella, spicy fennel sausage, garlicky mushrooms and a hint of smoked cheddar.

Except for along the edges, the charred wood-fired crust became a little wilted from the sauce. But we didn't mind given the pie's comforting flavors, which paired exceptionally well to a few glasses of

## Tribute Pizza

3077 North Park Way  
(North Park)

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[tributepizza.com](http://tributepizza.com)

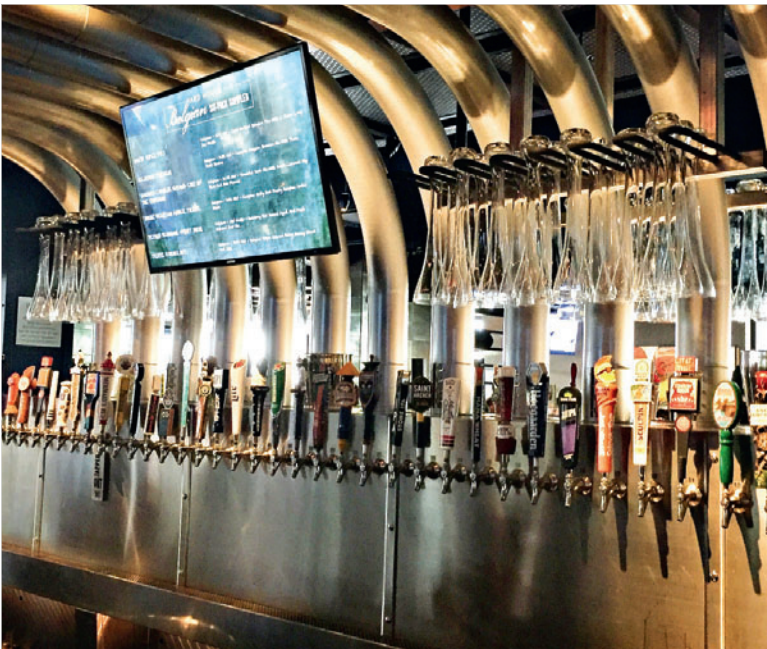
Prices: Salads, small plates and boards, \$4 to \$27; pizzas, \$12 to \$19



Co-owner Matthew Lyons at the dough board (Photos by Frank Sabatini Jr.)



# SWELL DEALS, DIZZYING CHOICES



Yard House boasts one of the largest tap beer selections in San Diego County (Photos by Dr. Ink)

## Come On Get Happy! Dr. Ink

With lengthy food and drink choices that include 130 varieties of draft beer falling into numerous style categories, Yard House seems intent on sending customers into a head spin. But nobody’s complaining; especially during happy hour when you can potentially wash down a tower of onion rings with a half-yard of craft beer for under \$15 — or even less if you stick to the domestics.

The chain establishment found an ideal home when it opened more than a year ago alongside the AMC movie theaters in Westfield Mission Valley Mall. Its long-established Downtown location had just closed, which sent even more devotees to this outpost. No doubt, the place gets ridiculously clamorous at times, but the expansive dining areas and giant bar often does a fine job accommodating the mobs. Drink discounts range from \$1 to \$4 off everything in the house, from the entire beer list served in pints, goblets or half yards to cocktails, prosecco and wines by the glass. Appetizers, light and heavy, are offered in four price groups, from \$5 to \$8, with things like moo shu egg rolls and the onion ring tower at the low end and poke nachos and ahi sashimi in the top tier.

We both ordered beer by the pint. My drinking cohort, a fan of dark brews, went straight for the Tabula Rasa Porter by Second Chance Beer Company. It had a creamy body and the desired robust flavor of toasted coffee beans. He had briefly considered the New Holland Dragon’s Milk Imperial Stout, but at 11 percent alcohol, he decided to retain some of his bearings. According to our waitress, Unita Brewing Company in Salt Lake City,

Utah produces Yard House’s honey blonde ale, which aptly falls under the “refreshing-crisp” category. If you’re looking for one of the easiest drinking beers in town, this is it. The flavor was light though not bland, and the honey factor was pleasantly delicate. We polished off an onion ring tower in no time at all, thanks in part to the fabulous house-made ranch dressing, of

which I’m normally not a fan. We also opted for a basket of Buffalo-style wings (\$6), which yield 10 to an order. I requested them extra-extra crispy. Sadly they arrived too quickly with rubbery skins. Our waitress kindly took them back and put in another order. Those came out 15 minutes and were worth the wait. A word of advice if you want to dodge the mall rats and movie goers that pour into Yard House on late afternoons: take advantage of the late-night happy hour instead, which runs from 10 p.m. to close Sunday through Thursday. It still allows for plenty of time to tackle those formidable half-yard glasses of beer.❖



The house honey blonde ale and Tabula Rasa Porter by Second Chance Beer Company

The onion ring tower

## RATINGS

Drinks: ⭐⭐⭐⭐

Only the fussiest of fussbudgets will be hard-pressed finding something that suits them from a drink list featuring 130 draft beers, dozens of cocktails and a decent number of wines.

Food: ⭐⭐⭐

The tower of crispy onions rings were slightly greasy in good way; a vampire taco offered the bold flavors of chorizo, carnitas, chipotle, and toasted cheese encasing the tortilla shell; and the wings came to our table in four minutes, which meant their skins were rubbery.

Value: ⭐⭐⭐⭐

The savings on cocktails and pints or half-yards of beer average 30 percent. For certain food items, you’ll save nearly 50 percent.

Service: ⭐⭐⭐⭐

The wait staff was cheerful, fast and didn’t pull any disappearing acts from start to finish.

Atmosphere: ⭐⭐⭐⭐

Designed for the masses, the enormous space is dissected by a two-sided bar and offers ample booths and high-top tables in eyeshot of flat screens.❖

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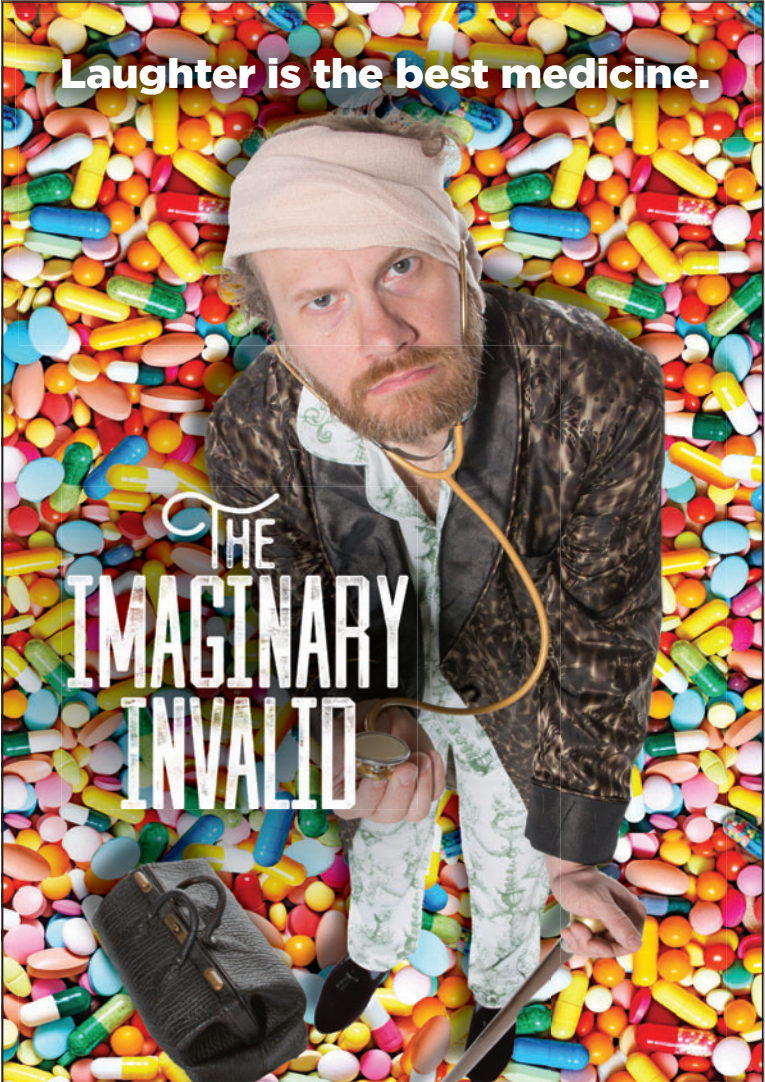
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Andy Grotelueschen. Actor photo by Jim Cox.

# Mixing the underworld with baseball

By David Dixon

No one said that being an athlete was easy. Athletes competing in big-league sports must make sacrifices to achieve success.

Not all paths to glory start with moral choices, such as achieving fame after making a deal with the devil. This twist on the Faustian legend is the premise of "Damn Yankees," set in the 1950s and inspired by the novel, "The Year the Yankees Lost the Pennant." The Yankees were a dynasty in those days.

A middle-aged baseball fan, Joe Boyd (played by Steve Gunderson), is a devoted follower of the underdog team, the Washington Senators. He desperately wants the Senators to win a game against the Yankees.

His prayers are answered by Satan, aka Applegate (Neil Dale).

Applegate transforms Joe into a gifted slugger, Joe Hardy (Chaz Feuerstine). The catch is that the older Joe won't be able to return to his normal life if he plays during the final Senators game of the season.

Talmadge resident James Vasquez is the director of the San Diego Musical Theatre's production at the Spreckels Theatre, and he is a passionate baseball fan. From a young age, Vasquez loved the music from the beloved musical comedy.

"I grew up playing baseball," he said. "When I heard there was a baseball musical, I knew I would enjoy the show."

The original Broadway production in 1955 was hailed for the choreography by the legendary Bob Fosse. Vasquez promises that Jill Gorrie's choreography for this interpretation will feature dancing inspired by Fosse, while also highlighting the strengths of the ensemble.

Aiding Gorrie until the end of the run is dance captain Luke Harvey Jacobs, a Normal Heights resident. His



Chaz Feuerstine



Luke Harvey Jacobs



Neil Dale

responsibilities are to ensure that the choreography isn't altered or weakened from rehearsals to closing night.

The most dance-heavy song for Jacobs is the toe-tapping number, "Shoeless Joe From Hannibal Mo."

"There are a lot of tricks and athletic dancing," he said. "Gorrie's movements are simultaneously creative and based in reality."

Additionally, Jacobs is cast as the intelligent and blunt Senators Polish player Sohovik. For Jacobs, part of the appeal of playing Sohovik is his support for Joe and his teammates.

Another popular aspect of "Damn Yankees" is the score by composer Richard Adler and lyricist Jerry Ross. University Heights resident Don LeMaster will conduct the musical numbers, including the famous "Whatever Lola Wants" and "Heart."

What moves LeMaster the most, however, are the ballads that the younger and older Joe sing.

"A Man Doesn't Know" and "Near to You" are so beautiful," he said. "Also, I cry every time when Joe Boyd sings 'Goodbye Old Girl' before he is transformed into Joe Hardy."

Throughout Joe's journey, Applegate adds mischievous humor and complexity to the tale. Although Satan is technically the antagonist, Vasquez knows audiences can be made to root for the charismatic and likable evil ruler of the underworld.

Vasquez and Jacobs would both like to play Applegate at some point in time.

"Applegate is a dream character-actor role," Vasquez said.

"Who doesn't want to play the devil?" Jacobs said.

Vasquez is happy to work on a narrative that appeals to people who don't necessarily attend musicals.

"I think baseball lovers are going to love Joe's adventure," he said. "I hope the whole family comes and that dad joins them as well."

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—A fan of film and theater from a very young age, David Dixon has written reviews and features for various print and online publications. You can reach him at [daviddixon0202@gmail.com](mailto:daviddixon0202@gmail.com).

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FROM PAGE 1

BREWERY

“We had many interested parties from nail salons, tattoo parlors, barber shops, realty offices, exercise rooms, hookah lounges, thrift stores, book-stores and a cigar store to insurance companies,” Hanford said. “The two finalists were a Bookbar and the Kensington Brewery. Both parties had awesome business plans and were locally owned.”

Hanford disclosed they finally went with the beermaker “because of their already established presence as a brewery in Mission Gorge. We also were incredibly impressed with their overall business plan, attachment to the community, desire to contribute back to the community, and reach out for business in a way that is becoming the new survival plan of the future for businesses to meet the needs of changing demographics.”

It’s now the mission of Kensington Brewing Company co-owner Zack Knipe and his business partners to convert the former video store space into a tasting room. A Kensington resident, Knipe is excited about the prospect of opening a new outlet for his self-made business in his own neighborhood.

“I started out brewing beer in my garage about 12 years ago after my wife bought me a home-brewing kit for Valentine’s Day,” Knipe said, quipping, “She got me that — and has been kicking herself ever since.”

The hobbyist-turned-brew-master noted that he and others have successfully operated Kensington Brewing Company, located at 5839 Mission Gorge Road in Grantville, for four years.

Knipe had been searching for the right spot for a tasting room for more than a year. He was all in when the Hanfords’ high-profile retail space in the heart of Kensington became available.

He envisions his new tasting room serving as a community hub for Kensington residents.

“We will maximize the available space for the neighborhood to get together,” he said, noting the retail space will be reconfigured with a large bar, new décor, indoor seating and a small outdoor sidewalk patio out front.

“We’ve posted notice [of a liquor license application] in the window and have to wait 30 days,” Knipe said. “We’re on track to hopefully be open by the latter part of July.”

Characterizing craft brewing as “fun,” while noting he has always “enjoyed experimenting with recipes,” Knipe said the new tasting room will have a core selection of about half a dozen tried-and-true brew selections from his Mission Gorge location.

“We’ll be continuing to add different styles of beer to our list,” Knipe said, pointing out there are lots of surrounding restaurants eager to participate in his new business model.

“There is a lot of great food in the neighborhood, and our intent is to partner with restaurants to make their food available in our space,” Knipe said, adding he’ll



Kensington Brewing Company will open a tasting room in Kensington this summer. (Courtesy of KBC)

also be bringing in a food truck to serve clientele in the rear of the tasting room on weekends.

Knipe said hours for the new business will be 3 to 10 p.m. Tuesdays through Thursdays, 3 p.m. to midnight Fridays and Saturdays, and noon to 6 p.m. Sundays.

The brewer acknowledged that they’ve inherited a great sound system to work with from Kensington Video. The system includes a 13-foot diagonal projection screen with state-of-the-art surround sound speakers, 10 in all, and a 4K Ultra Hi-Def wall 70-inch TV with Sonos sound both inside and outside the building.

Hanford feels good about passing the torch to Kensington Brewery.

“The three young men that will be the owners are truly amazing, positive, and energetic entrepreneurs that will make a great contribution to Kensington along with their plan to provide unique foods to their venue,” he said. “They have already reached out to a charitable organization and will be very proactive as a positive presence in our community.”

—Dave Schwab can be reached at [dschwabie@journalist.com](mailto:dschwabie@journalist.com).

ASK KATHY:  
A COLUMN ABOUT REAL ESTATE ISSUES

Kathy McSherry

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You Get What You Pay For

Hi Kathy:

I recently noticed a home for sale by a 1% Commission company. What does 1% offer and how does it compare with a full-service Realtor. Tom S.

Hi Tom:

That’s a tricky question to answer as I am not a personal fan of discount real estate. What it all boils down to is what value you are getting for the price? If you are considering selling your home, which to many is the largest purchase of their life, you would want to do your homework and go with the best. Full service brokers typically carry with them a reputation built on years of performance, longevity in the marketplace, are forerunners in the latest types of digital and target marketing, have access to proprietary software for the latest in analyzing market related data, and the knowledge and experience to obtain the highest price possible for your home. They are adept at negotiation skills and are brand recognized.

Any licensed Realtor can put a home in the MLS. You want to make sure you are getting full service when choosing one. What type of marketing will the agent provide for you and what is the plan moving forward? Will the agent be doing open houses themselves or even at all? Does the agent provide staging advice to make sure your home looks its best? Does the agent send out a professional photographer to make sure your listing looks top notch or do they take pictures off their cell phone and put that in the MLS? Does this company and brand have a great website presence, considering that the internet continues to be one of the most important resources in people’s home search? Besides putting your home in the MLS what other services will the agent be prepared to offer or provide?

Tom, it reminds me of the old phrase, “you get what you pay for”. When you are considering hiring someone to handle what could be your largest asset, you may think of it the same as “what if I needed a surgical procedure, like Lasik? Would you consider going to a less expensive surgeon to do a procedure that could affect your total vision for life, just to save a few dollars? I personally would not. I would look to find the top doctors that have an established reputation. I would ask and check for any personal referrals or friends that may have had an experience with this office. I would look for great testimonials or feedback from their previous clients, and I would personally check out the physician and his training.

All in all, Tom, I guess it would boil down to doing a little research of your own. Check out the reputation of the discount real estate firm and interview the agent, and possibly track how many days on the market their typical listing sits? For an asset that valuable to any homeowner, I cannot see not going with the best. I hope this helps you.

Best,  
Kathy

Kathy McSherry is a veteran Realtor  
in Mission Valley with Coldwell Banker Residential Brokerage  
Email questions to her at [kathymcsherry@outlook.com](mailto:kathymcsherry@outlook.com)

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			8			2		3
3	8							
	5		7		3	9	8	
2				5		1		7
	1						9	
7		5		6				8
	7	4	3		2		6	
							4	2
5		3			1			

9/6

**Sudoku Puzzle**

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

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Puzzle answers on page 21

Uptown Crossword

Wide Open

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20					21			22		23				
		24					25							
26	27					28			29		30	31	32	
33					34			35		36				
37				38					39			40		
41			42			43					44			
45					46		47			48				
			49			50			51					
	52	53						54				55	56	
57					58		59				60			
61					62						63			
64					65						66			

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By Charles Preston

**ACROSS**

1 Ships of old  
5 Dugouts  
10 Take  
14 Odist, c.g.  
15 Cabaret: Fr.  
16 Timber wolf  
17 Olive genus  
18 Ishmael's mother  
19 Grocery item, for short  
20 Citizen of Nicosia: var.  
22 Trivial  
24 Flurry  
25 Watchful  
26 Came into  
29 Poseidon, for one  
33 Rise  
34 Son of Aphrodite  
36 Exclusively  
37 Louis XIV, e.g.  
38 Made fit by reworking  
40 *Encore!*  
41 Choose  
43 Restrained  
44 Nauseated  
45 High regard  
47 Occurrences

49 Small emporium  
51 Tunney or Fowler  
52 Money of Madrid  
54 Lubricates  
57 Thus: It.  
58 Leg bone  
60 Pavilion, e.g.  
61 Car  
62 In the \_\_\_\_ that . . .  
63 With the bow: mus.  
64 Grain husks  
65 Stupid  
66 Fret

**DOWN**

1 Banned Bible books: abbr.  
2 \_\_\_\_ -poly  
3 Remains mum  
4 Turn over, as an engine  
5 Loathed  
6 Craft  
7 Equipment  
8 Know- \_\_\_\_ : wiseguy  
9 Ordered group  
10 Of certain speech sounds  
11 Turn over  
12 \_\_\_\_ in one's bonnet  
13 Scary sound

21 Sundial number  
23 Set foot on  
25 Took as one's own  
26 Correspond  
27 Moderates  
28 Geologic times  
30 Feature of Mongolia  
31 In reserve  
32 Office items  
35 Staircase part  
38 Tête- \_\_\_\_  
39 Strike out for a new home  
42 Yielding  
44 Musical works  
46 Tangled  
48 Understand  
50 Innocent  
52 For: Fr.  
53 This: Sp.  
54 Traps  
55 Noun ending  
56 Tuck away  
57 Taxi  
59 Hogan or Casey

Puzzle answers on page 21

## Classifieds

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Typically held at the Museum's La Jolla location, C.A.M.P. at MCASD Downtown offers participants the opportunity to be inspired by the urban surroundings, including nearby public art and site-specific installations.

C.A.M.P.ers will learn about artists' processes and use both analog and digital mediums to create original art to be displayed in a showcase at the end of each week.

Dates are July 31–Aug. 4 for 12–14 year-olds; Aug. 7–11 for 9–11 year-olds; Aug. 14–18 for 6–8 year-olds.

Half-day C.A.M.P. is \$99 for members and military families; \$200 for non-members per week. Full-day C.A.M.P. per week is \$198 for members and military families; \$395 for non-members per week. Register at mcsad.org/events/summer-camp.

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Sudoku

Puzzle from page 20

6	7	8	1	4	9	3	2	5
2	4	3	5	7	6	1	9	8
1	9	5	2	8	3	4	7	6
8	2	4	6	9	1	5	3	7
5	6	9	7	3	2	8	1	4
7	3	1	8	5	4	9	6	2
4	8	6	3	1	7	2	5	9
9	1	7	4	2	5	6	8	3
3	5	2	9	6	8	7	4	1

Wide Open

Crossword from page 20

M	E	T	S	E	S	N	E	D	E	N	A	B	A
O	C	R	A	V	E	L	N	E	A	E	O	L	V
I	N	T	E	R	I	B	I	L	I	S	I	O	
S	E	S	T	A	V	E	A	V	E	S	P	E	
E	N	E	G	O	N	A	I	S					
S	E	D	O	S	I	P	E	S	W	E	E	S	
K	O	I	S	W	E	L	S	L	O	E	S	E	
S	I	B	I	D	E	P	A	V	D	I	O	R	
E	N	O	T	V	S	O	R	E	I	N	O	G	
O	D	O	V	E	S	O	R	E	I	N	O	G	
		L	H	E	V	E	R	I	L	S			
E	T	L	I	T	I	O	I	R	B	A	C		
O	E	L	O	R	A	V	A	I	A	E	T	O	
O	E	L	O	R	A	V	A	I	A	E	T	O	
R	A	V	G	S	I	B	A	V	S	K	R	A	

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# UPTOWN CALENDAR

## FEATURED EVENTS



### 'Ballet for Me!'

Friday, June 2 – Friday, June 9

San Diego Civic Youth Ballet offers tuition-free ballet classes for children with unique physical needs. Registration required. Casa del Prado in Balboa Park, 1650 Village Place. Visit [bit.ly/2rhN8c1](http://bit.ly/2rhN8c1).

### Art Around Adams

Saturday, June 3

This music and art walk showcases the evolving Adams Avenue District in a creative and carefree atmosphere. Live performances, crafts, exhibits, artists and vendors will be featured. Walk the 2-mile strip or take the complimentary "Comedy Trolley." Free. 12-8 p.m. on Adams Avenue. Visit [bit.ly/2rhzg15](http://bit.ly/2rhzg15).

### Mission Hills Heritage fundraiser

Saturday, June 3

Lend a hand to Mission Hills Heritage by attending a house party. Gordon and Dalia Hunt invite you into their home for a fundraiser to benefit the Uptown Community Plan Legal Fund and protect the historic districts. 4-7 p.m. 4455 Hermosa Way. RSVP at 619-497-1193 or [info@MissionHillsHeritage.org](mailto:info@MissionHillsHeritage.org).

### 'Read to a Therapy Dog'

Saturday, June 3

Children are invited to read aloud to therapy dogs. 10:30-11:30 a.m. at Mission Hills Library, 925 W. Washington St. Visit [facebook.com/mhlibrary](https://facebook.com/mhlibrary) or call 619-692-4910.

### Write Out Loud's 'The Open Road'

Monday, June 5

Write Out Loud's "The Open Road" is the final Story Concert of the 10th anniversary season. Allison Spratt Pearce, Frances Gercke, Walter Ritter and Veronica Murphy will perform rehearsed literature readings. Tickets \$20 online. 7 p.m. Old Town Theatre, 4040 Twiggs St. Visit [writeoutloudsd.com](http://writeoutloudsd.com).



### Skating Polly at Casbah

Tuesday, June 6

Alternative rock band Skating Polly will perform at 9:30 p.m. at Casbah, 2501 Kettner Blvd. This is 21-and-older show. Tickets \$10 at [bit.ly/2rhCrpR](http://bit.ly/2rhCrpR).

### 'Ethics of The Antibiotic Resistance Crisis'

Wednesday, June 7

The Ethics Center presents an Exploring Ethics event that explores the medical issues behind antibiotics. Dr. Victor Nizet will be the guest speaker. 5-7 p.m. Fleet Science Center, Community Forum, 1975 El Prado. Visit [bit.ly/2qwWinT](http://bit.ly/2qwWinT).

### Kevin Devine at Soda Bar

Thursday, June 8

Acoustic/rock singer-songwriter Kevin Devine will perform at 7:30 p.m. at Soda Bar, 3615 El Cajon Blvd. This is 21-and-older show. Tickets \$13-\$15 at [bit.ly/2rhGEcZ](http://bit.ly/2rhGEcZ).



### 'Feast On This!'

Friday, June 9-Monday, June 11

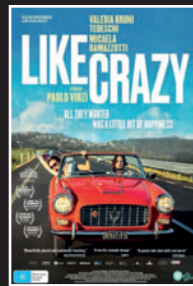
Eight local dancers present an unconventional show to transform the dining experience into performance art. Tickets \$10. Start times vary. Art Produce Gallery, 3139 University Ave. Visit [artproduce.org](http://artproduce.org).

see Calendar, pg 24

## DIGITAL GYM GEMS



**'Manifesto'** – Cate Blanchett performs 13 characters in a series of dramatic, artistic vignettes. Unrated. Friday, June 2 to Thursday, June 8.



**'Like Crazy'** – This dramedy follows two women who flee a psychiatric clinic to find happiness in the outside world. Unrated. Friday, June 2 to Thursday, June 8.



**'The Survivalist'** – Science fiction and drama intertwine in this story of a man who survives an oil-related disaster and must deal with the consequences. Unrated. Friday, June 1 to Thursday, June 8.❖

Visit [DigitalGym.org](http://DigitalGym.org) for show times and tickets and information on additional films.❖

## RECURRING EVENTS

**Cinema Under the Stars:** Films presented at an outdoor viewing space on various nights of the week. Upcoming films:

- "Rear Window" Friday, June 2
- "Singin' in the Rain" Saturday, June 3-Sunday, June 4
- "Out of the Past" Thursday, June 8-Friday, June 9
- "Annie Hall" Saturday, June 10-Sunday, June 11
- "Raiders of the Lost Ark" Thursday, June 15-Sunday, June 18

Films start at 8 p.m. \$15. 4040 Goldfinch St., Mission Hills. Visit [topspresents.com](http://topspresents.com) or call 619-295-4221.

### Summer Family Mural Project

Saturday, June 3-Friday, Sept. 3

Experience art hands-on by painting a group mural while enjoying treats during Food Truck Fridays. Treasure hunt activities will also be offered to highlight museum paintings. 5 p.m. on the first Friday of every month. Timken Museum of Art, 1500 El Prado, Balboa Park. Visit [timkenmuseum.org](http://timkenmuseum.org).

### Mondays

**North Park Toastmasters meeting:** 6:30–8 p.m., weekly meeting at St. Luke's Episcopal Church, 3725 30th St., North Park. 619-694-9148. [toastmastersclubs.org](http://toastmastersclubs.org).

**Open Mic Night:** 7:30 p.m., the mic is open to you at Lestat's Coffee House, 3343 Adams Ave., Normal Heights, free. [Lestats.com](http://Lestats.com).

### Tuesdays

**Curbside Bites:** 5:30–8:30 p.m., gathering of gourmet food trucks at 3030 Grape St., South Park. [Curbsidebites.com](http://Curbsidebites.com).

**Tasty Truck Tuesdays:** 6–9 p.m., Smitty's Service Station hosts several food trucks under their well-lit shade structure, 3442 Adams Ave., Normal Heights. [Sdfoodtrucks.com](http://Sdfoodtrucks.com).

### Wednesdays

**Wednesday Night Experience:** 7–8 p.m., uplifting and spiritually inspiring experiences for all, weekly at Universal Spirit Center, 3858 Front St., Hillcrest, love offering requested. [Universalspiritcenter.org](http://Universalspiritcenter.org).

### Thursdays

**Uptown Sunrise Rotary Club meetings:** 7 a.m., weekly meeting at Panera Bread, 1270 Cleveland Ave., Hillcrest. [bit.ly/2pezpnR](http://bit.ly/2pezpnR).

**Gentle yoga for seniors:** 2:30–4 p.m., presented by The Center and Silver Age Yoga Community Outreach (SAYCO) at The San Diego LGBT Center, 3909 Centre St., Hillcrest, free. [Thecentersd.org](http://Thecentersd.org).

**North Park Thursday Market:** 3–7 p.m., at 3000 North Park Way, between 30th Street and Granada Avenue, North Park, free. [Northparkfarmersmarket.com](http://Northparkfarmersmarket.com).

**Kornflower's Open Mic:** Signups at 6:30 p.m., open mic (no poetry or comedy) 7–10 p.m. Family-friendly event at Rebecca's Coffee House, 3015 Juniper St., South Park, free. [Rebeccascoffeehouse.com](http://Rebeccascoffeehouse.com).

**Liberty Toastmasters Club:** 7 p.m., at Saint Paul's Community Care Center, 328 Maple St., Bankers Hill. [Liberty.toastmasters.org](http://Liberty.toastmasters.org).

**Courage to Change – Al-Anon meetings:** 7:15–8:15 p.m., a weekly meeting for friends and relatives of alcoholics at Christ United Presbyterian Church (in the chapel), 3025 Fir St., South Park.

**Kirtan Musical Meditation:** 8:30 p.m., chant and sing ancient and contemporary mantras celebrating love and life at Pilgrimage of the Heart Yoga, 3301 Adams Ave., Normal Heights. Free – donations welcome. [Pilgrimageyoga.com](http://Pilgrimageyoga.com).

### Fridays

**Memory Café:** 10–11 a.m., second and fourth Fridays. Gathering place for those with memory loss, caretakers and those worried about memory problems in the Common Room at First Unitarian Universalist Church of San Diego, 4190 Front St., Hillcrest. At-will donation. [Memoryguides.org](http://Memoryguides.org) and [Firstuusandiego.org](http://Firstuusandiego.org).

**Square Dancing Classes:** 6:30–8:30 p.m., every Friday. No previous dance experience needed. Recital Hall, 2130 Pan American Plaza. \$50 for 13 classes. 858-277-7499 or [circulators.sdsda.org](http://circulators.sdsda.org).

### Saturdays

**Old Town Saturday Market:** 9 a.m.–4 p.m., on Harney Street and San Diego Avenue, Old Town, free. Also held on Sundays. [Oldtownsaturdaymarket.com](http://Oldtownsaturdaymarket.com).

**Golden Hill Farmers Market:** 9:30 a.m.–1:30 p.m., on B Street between 27th and 28th streets, Golden Hill, free. [Sdmarketmanager.com](http://Sdmarketmanager.com).

**Ray At Night:** 6-10 p.m., second Saturday. Free monthly art walk in North Park. Visit [bit.ly/2qpDcyY](http://bit.ly/2qpDcyY).

**Comedy Heights:** 8–10 p.m., local comedians take the stage next to Twiggs Coffeehouse at 4590 Park Blvd., University Heights, free. [Comedyheights.com](http://Comedyheights.com).

### Sundays

**Hillcrest Farmers Market:** 9 a.m.–2 p.m., under the Hillcrest Pride Flag, Harvey Milk and Normal streets, free. [Hillcrestfarmersmarket.com](http://Hillcrestfarmersmarket.com).

**West African dance class:** 5:30–7 p.m., Master dancer Djibril Camara from Guinea teaches these classes that are also a great workout for all ages and skill levels at La Vie Dance Studio, 325 W. Washington St., Hillcrest. Visit [bit.ly/2rkMr1u](http://bit.ly/2rkMr1u).

To view local community organization meeting information online, visit [bit.ly/2esLpLR](http://bit.ly/2esLpLR).

—Email calendar items to [ken@sdcnn.com](mailto:ken@sdcnn.com).❖



# Art by the bay is coming June 10-11

Morgan M. Hurley  
Contributing Editor

After moving to Downtown last year, following two decades in La Jolla, the San Diego Festival of the Arts — formerly La Jolla Festival of the Arts — has found its home just steps from San Diego Bay.

Still produced by the Torrey Pines Kiwanis Foundation in conjunction with San Diego Magazine, the 2017 festival will take place June 10-11, from 10 a.m. to 5 p.m. on both days.

With nearly 200 established and emerging artists from all over the world scheduled to participate, the festival is expected to bring a diverse offering of art — including photography, painting, sculpture, jewelry, glass, wood, printmaking, fiber and textiles, ceramics and mixed media — to Waterfront Park on Harbor Drive.

Don Ludwig, co-director of the 2017 festival, stated in a press release that after the festival moved to Downtown, the response they received — not only from artists, but also guests and the local community — was “incredible.”

“We are thrilled to have so many wonderful artists committed to this year’s festival, set in such a stunning venue to showcase their work,” Ludwig said.

Organizers point to the allure of the bay and its sweeping views as one thing that sets their festival apart.

Since the festival’s inception in 1987, the nonprofit

has used the festival as a fundraising vehicle, distributing hundreds of thousands of dollars to “improve the lives of San Diego children, adults and wounded warriors,” through their grant and scholarship programs.

“The SD Festival of the Arts is a major fundraiser for the San Diego adaptive sports community, raising more than \$2 million over the past 30 years for programs and organizations that support individuals with disabilities,” Peter Ballantyne, co-chair of the festival, said in the release.

In 2016, 23 organizations received disbursements from the \$90,000 earmarked from the festival’s proceeds, including, Ability First; Adaptive Sports and Recreation Association; ArtsBusXpress; Autism Society San Diego; Aseltine School; Challenged Sailors San Diego; Children’s Holiday Magic Project; Helen Woodward Animal Center; San Diego Brain Injury Foundation; St. Madeline’s Sophie’s Center; and many more.

## Sample of events

In addition to artwork, SDAF will also have entertainment, food and beverages.

Three stages will offer a plethora of live music and local favorites, from U.S. Navy Band Southwest ensembles to Dave Scott and Monsoon, Gilbert Castellanos, Island Mist, the Benedettis and the Bayou Brothers.

Food and drink will be plentiful. Hunter Steakhouse, Bottaro, Flavors of East Africa, Tres Tacos, Cousins Maine Lobster, Divine Fresh, Lemon Life and Doggos Gus will be in the offing.

Breweries and wineries will include Ballast Point, Mike Hess, Mission Brewery, Karl Strauss, Rough Draft and Stone Brewing, as well as California Fruit Wine and Falkner Winery.

The giant games section, which was a big hit last year with kids and adults alike, will be near the beer and wine tasting area.

—Morgan M. Hurley can be reached at [morgan@sdenn.com](mailto:morgan@sdenn.com).

## San Diego Festival of the Arts

SAN DIEGO  
**Festival of the ARTS**  
— AT WATERFRONT PARK —

June 10 and 11  
10 a.m. to 6 p.m. daily

Waterfront Park  
1600 Pacific Highway  
at North Harbor Drive  
(Downtown)

Day tickets \$12 online and \$14 at the door  
Weekend passes \$16 online and \$18 at the door

Children 16 and younger are admitted free,  
along with active duty military with ID.

[sdfestivalofthearts.org](http://sdfestivalofthearts.org)  
619-744-0534



MARYAH's  
**Summer Solstice**

Thursday, June 8<sup>th</sup>, 6-9 PM  
**The Hotel Del Coronado**  
1500 Orange Ave., Coronado, CA 92118

**EVENT INFORMATION**  
Live music, entertainment, food, drinks, and much more...

Tickets are \$40 and available at [MARYAH.org](http://MARYAH.org)

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**SAN DIEGO PRIDE**



FROM PAGE 22  
CALENDAR

Corinne Bailey Rae  
at Music Box

Sunday, June 11  
R&B artist Corinne Bailey Rae will perform at 8 p.m. at Music Box, 1337 India St. This is 21-and-older show. Tickets \$39 at [fgtix.to/2rhVTT9](http://fgtix.to/2rhVTT9).

Andrew St. James  
at Soda Bar

Tuesday, June 13

Folk musician Andrew St. James will perform at 8:30 p.m. at Soda Bar, 3615 El Cajon Blvd. This is 21-and-older show. Tickets \$10 at [bit.ly/2rhDTbI](http://bit.ly/2rhDTbI).

Ultimate Monthly  
DanceFest

Thursday, June 15  
Enjoy an evening of "Boylesque" with a dance performance by Marvin Raome Santone Garcia and the Diamond Dogs. 7 p.m. The Rail, 3796 Fifth Ave. in Hillcrest. Contact [messengerb0y@yahoo.com](mailto:messengerb0y@yahoo.com).



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Barons market

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HAMI MELONS

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Barons market

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BIOTTA FRUIT & VEGETABLE JUICES

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Purely Elizabeth Granola.....\$6.49 12oz

Peeled Peas Snacks.....\$2.69 3.3oz

Guayaki Yerba Mate Drinks.....\$2.69 16oz

Jackson's Honest Potato Chips.....\$3.69 5oz

Jason Vitamin E Oil.....\$6.99 1oz

WINE CORNER

Seaglass Unoaked Chardonnay '15.....\$9.98 750ml

Pepperwood Grove Pinot Grigio.....\$5.99 750ml

Castle Rock Sauvignon Blanc '15.....\$6.99 750ml

Line 39 Pinot Noir '15.....\$8.99 750ml

Chateau Ste. Michele Indian Wells Merlot '13.....\$12.99 750ml

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