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San Diego Community News Network

Uptown News San Diego



Angelo Sanchez dances with his sister Gracie during the fourth annual Dance Abilities Showcase presented by the local chapter of the Wheelchair Dancer Organization. (Photo by Cynthia Robertson)

'Differently abled' dancers showcased

By Cynthia Robertson

Something beautiful happened on Nov. 12 at the Balboa Park Club. While pockets of protesters throughout

the park were chanting angrily about the presidential election results, hundreds of people rolled or walked to the ballroom for a Wheelchair Dancer Organization (WDO) fundraiser.

Master of ceremonies Sheri Malvestuto thanked everyone for coming to the "This Is How We Roll" event, which was the fourth annual Dance Abilities Showcase.

"Our wheelchair dancers and dance volunteers have devoted many hours of practice time to perfect their dance routines," Malvestuto said.

Wheelchair dancers are dubbed rollers and the volunteers are called walkers. Malvestuto said the wheelchair dancers and dance volunteers have devoted many hours of

see Dancers, pg 17

Uptown CPU approved; Gateway plan added

Ken Williams | Editor

Say howdy to the Uptown Gateway project in Hillcrest and hello to density along transportation corridors in the Uptown communities, and goodbye to height restrictions in Hillcrest.

After four hours of sometimes heated public comments and discussions by councilmembers on Nov. 14, the San Diego City Council voted 7-2 to approve Uptown's Community Plan Update (CPU), an important policy document that will guide growth and development for the next 20 years.

"Today's approval of the Uptown Community Plan Update is an important and necessary step not only to comply with our General Plan and Climate Action Plan, but to also set the right course for the future of our city going

see Gateway, pg 3

Funding plan approved for Plaza de Panama project

Ken Williams | Editor

The San Diego City Council voted 8-1 on Nov. 14 in favor of a \$79 million funding plan for a Plaza de Panama project that will create more than 6 acres of vehicle-free parkland, gardens and plazas by banning cars from the heart of Balboa Park.

The long-dormant project has been rife with controversy over plans to build a bypass road and bridge off the east end of the historic Cabrillo Bridge and construct a three-story parking garage behind the Spreckels Organ Pavilion that will expand paid parking to the "people's park," as Balboa Park is known. Currently, valet parking is the only paid-parking option in Balboa Park.

The council, after listening to hours of public comments, overwhelmingly voted in favor of the funding mechanism, which includes the issuance of bonds, a one-time contribution



An artist's rendering of the bypass bridge and road at Balboa Park (Courtesy of Plaza de Panama Committee)

from the city's Capital Outlay Fund and a dependence on parking revenue. Council President Sherri Lightner cast the only "no" vote.

"We can now seize this once-in-a-lifetime opportunity to transform San Diego's crown jewel for the next century," Mayor Kevin L. Faulconer said in a statement issued immediately after the Nov. 14 vote.

"This public-private partnership will reclaim the heart of Balboa Park for pedestrians and return the Plaza de Panama to its original grandeur. With the support from the City Council and great civic leaders like Dr. Irwin Jacobs, the grand restoration of Balboa Park can finally begin."

The city capped its financial commitment at \$49 million,

and the remaining \$30 million must be raised via private philanthropy, led by the Plaza de Panama Committee chaired by Dr. Jacobs, the Qualcomm co-founder. Any cost overruns would be covered by the Plaza de Panama Committee, according to the agreement.

Construction is expected to begin in fall 2017 and will occur in four phases lasting 26 months, according to the city.

Under the leadership of Mayor Jerry Sanders, the City Council originally approved the project in 2012. But a legal challenge that originally stopped the project was eventually overturned by an appellate court, a decision that was later affirmed by the California Supreme Court.

The long delay proved expensive, since the project was estimated to cost \$45 million in 2012. The original cost estimate was revised this year to

see Plaza de Panama, pg 19



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FROM PAGE 1

GATEWAY

forward,” Councilmember Todd Gloria said in a statement released after the vote.

“With this update, we will be able to foster vibrant, walkable and transit-oriented communities in Uptown that reduces automobile dependency, protects the integrity of our historic resources, and embraces new urban growth,” he said.

Gloria joined the council majority in approving the CPU. Council President Sherri Lightner and Councilmember David Alvarez voted against the plan, saying they did not like the “mixing and matching” between the 1988 CPU and the draft proposal. On Oct. 6, the city’s Planning Commission recommended keeping the existing land-use maps and axing the Interim Height Ordinance that had temporarily restricted the construction of buildings over 65 feet in height. That recommendation forced city planners at the last minute to fold the 1988 land-use maps into the 2016 draft proposal, angering many members of the Uptown Planners who had worked for almost eight years to craft the new document.

With the Uptown communities being within his District 3, Gloria made a lengthy motion that included changes he wanted made to the final CPU document. According to his office, they included:

- Closing the gap in the University Avenue bike lane project to improve bicycle/pedestrian safety and increase bicycle infrastructure in accordance with the city’s Climate Action Plan. The city would fill in the gap in the biking plan that was previously approved by the San Diego Association of Governments (SANDAG).
- Rezoning residential areas of Mission Hills by lowering density to protect the single-family character of its neighborhoods. This pleased members of the Mission Hills Heritage group, which advocated for protecting the historical homes.
- Providing discretionary review for building or development in the commercial areas of Mission Hills in excess of 50 feet in height.
- Maintaining and expanding a 30-foot height restriction

west of Park Boulevard in University Heights to preserve community character. This thrilled members of the University Heights Community Association, which opposed changes to density and heights. The west side of University Heights is part of the Uptown Planners zone, while the east side is in the North Park Planning Committee area. While the community association has requested the entire neighborhood to be united in one planning zone, they found little support among councilmembers, including Gloria. Park Boulevard is the dividing line.

Gloria, who has represented District 3 since 2008, plans to resign his seat by month’s end to begin his freshmen term in the California Assembly after his election on Nov. 8. Councilmember-elect Chris Ward will be sworn into office on Dec. 12 to represent District 3.

The Uptown planning district comprises some of San Diego’s oldest and most historical neighborhoods, including Bankers Hill, Hillcrest, the Medical District, Middletown, Mission Hills, Park West and University Heights.

Uptown Gateway

The biggest surprise in the newly approved Uptown CPU is the last-minute addition of the Uptown Gateway project, which was never considered by the Uptown Planners for inclusion in the final draft document nor requested by the 18 property owners who formed the Uptown Gateway Council.

Critics of the ambitious plan to create a signature “gateway” to Hillcrest said the Uptown Gateway Council did an end-around on the Uptown Planners and other stakeholders by appealing directly to the city’s Planning Commission at its Oct. 6 meeting to review the Uptown CPU draft proposal. The Gateway group showed a slick video and a PowerPoint presentation to outline their proposal to transform about 11 acres in the urban core of Hillcrest, roughly between Washington Street to the north and Pennsylvania Avenue to the south, Fourth Avenue to the west and Seventh Avenue to the east. Visit hillcrestgateway.com to learn more about the project.

The Uptown Gateway Council successfully convinced the Planning Commission to recommend a Specific Plan for the Gateway project to be included in the Uptown CPU, and the City Council agreed to go along with that recommendation.

Former city planner Marcela Escobar-Eck, who represents the Uptown Gateway Council, said the “gateway” area is served by six bus lines. An Uptown streetcar is also under consideration to connect Hillcrest to Downtown.

Sherm Harmer, representing Urban Housing Partners and the Pernicano family, said the Gateway area is perfect for density and higher heights, where residents can walk to Whole Foods, restaurants and pharmacies. He said Hillcrest needed a signature gateway, since a major entrance to the community is off state road 163 at Sixth Avenue, which he called an eyesore.

“The first thing you see is the ugly AT&T building on the left and an empty parking lot on the right,” he said.

Density and heights

Other supporters of the CPU plan told the City Council that density and increased heights were necessary to bring affordable housing to the Uptown communities. A number of millennial residents spoke in favor of the plan, saying they wanted to live, work, shop, walk, bike and play in the same neighborhood.

City planners identify the transportation corridors as Park Boulevard, where a new

see Gateway, pg 19

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Hillcrest Town Council update

By Benny Cartwright

At its final meeting of 2016 on Nov. 15, the Hillcrest Town Council discussed topics related to the environment. We heard from Roger Kube of Surfrider San Diego and Lindsay Richardson of San Diego 350, who both gave informative presentations on the reality of climate change and suggested simple things we can do as citizens to take better care of our shared planet.

One of the standout things from the presentation was the addition of the word “refuse” to the usual mantra of “reduce, reuse, recycle, recover.” Instead of just accepting waste products, we should refuse them. Refuse to purchase products that come in plastic packaging or bottles, and refuse to patronize take-out restaurants that provide such packaging. We can tell these establishments with our dollars that we refuse to purchase such wasteful packaging and our dollars will speak.

Only two restaurants in Hillcrest (Snooze and Burger Lounge) are on Surfrider San Diego’s “Ocean Friendly Restaurants” list. Restaurants that get a spot on the list have instituted self-regulated, ocean-friendly policies that reduce disposable plastic waste. If this is an issue you care about, please consider telling your favorite restaurants to learn more at bit.ly/2f6Val.

All participants at the meeting received a free Hillcrest Town Council branded reusable tote bag. These are especially important now that the state of California’s plastic bag ban has gone into effect. We still have some of these totes left and would love to give you one! The next opportunity to get one for free will be at our holiday mixer next month (details below).

Our meeting also included the regular time for public comment and updates from public representatives and community organizations. People talked about things like the city’s pipeline project, changes to parking meter times and



Roger Kube of Surfrider San Diego urged support for “Ocean Friendly Restaurants” on its list of eateries that have instituted ocean-friendly policies to reduce disposable plastic waste. (Photos by Benny Cartwright)

placement, and the Uptown Community Plan Update that the City Council passed on Nov. 14.

There is a lot going on in the neighborhood so we encourage residents to join us in 2017 to share their priorities for Hillcrest. Our first meeting of the new year will be on Tuesday, Jan. 10, from 6:30-8 p.m. at the Joyce Beers Community Center in The HUB shopping center. Not only will there be ample time for residents to share their priorities for Hillcrest in 2017, we’ll also hear from Chris Ward, who by then will have been sworn in as our new councilmember.

With the holidays upon us, we have two chances to celebrate in Uptown! The Bankers Hill Community Group along

with the Hillcrest History Guild will host the annual Community Holiday Potluck on Tuesday, Dec. 13, at 6 p.m. at the San Diego Sports Indoor Club, 3030 Front St. in Bankers Hill. This is always a fun party with a great crowd.

Then, on Friday, Dec. 16, from 6-8:30 p.m., the Hillcrest Town Council will host its first-ever Hillcrest Holiday Mixer at Gossip Grill, 1220 University Ave. Everyone is welcome to this casual but festive holiday party, which will include hosted appetizers. We’ll also be giving away more of our HTC reusable tote bags while supplies last. Please join us!


—Benny Cartwright is vice chair of the Hillcrest Town Council. ❖



The Hillcrest Town Council branded reusable tote bag



Kath Rogers chaired the Hillcrest Town Council meeting on Nov. 15, the last such gathering of 2016.



Will Modifying My Accent “Erase” My Cultural Identity?

Absolutely not! The focus of an accent modification program with a speech pathologist is to learn how to adjust your accent when you want to. Many people feel self-conscious when speaking in their second language, that people are focusing on their accent, rather than what they are saying. There can be a misperception that if someone has a distinctive accent, they must have difficulty speaking and understanding the language.

Studies have found that listeners will stop asking you to repeat or clarify yourself after a second time. After that, listeners feel awkward and will nod their heads or politely end the conversation.

The key to successful accent modification is increasing awareness of how you currently sound, and how you would like to sound. Accent modification with a speech pathologist can be different from other accent programs because it involves more than just training how to say certain consonants and vowels. It includes learning how to adjust your rate of speech, your intonation pattern, your eye contact and body language, as well as other important components of effective communication.

Anyone can learn how to adjust his or her accent. The intensity or origin of the accent, age, and level of education are not factors. If you are interested in learning more about what an effective accent modification program can do for you, contact me today at **310-720-3473**, or email me at joywongslp@gmail.com.

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Arts District Liberty Station is the place to skate, create and celebrate this holiday season. Revel in a wide range of activities, celebrations, shopping, dining and skating that will ensure festive holidays for all. Enjoy holiday craft making classes, see live performances or shop for holiday gifts with a creative twist.

Fantasy on Ice, benefiting Rady Children’s Hospital, returns Nov. 17–Jan. 8, with the addition of rink-side vendors at a Winter Village Marketplace.

A new temporary light art installation adds a creative spin on holiday décor. Starting on Nov. 30, marvel at the 90-foot Norfolk Pine as it transforms into a Holiday Wishing Tree.

Our free Friday Night Liberty art walk continues on Dec. 2 and the annual Holiday Block Party is on Dec. 10.

To end the season, the annual free day of dance at Dorteia Laub Dance Place takes place on Dec. 26 helps kick off the 10th anniversary of Arts District Liberty Station.

#SaluteTheSeason

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AWARD-WINNING JOURNALISM: San Diego Uptown News won third place for general excellence at the 2016 ACP Annual Publication Award. This category is the top award in the annual competition, which received more than 1,400 entries from free community newspapers across the U.S. and Canada. Parent company San Diego Community News Network won a total of six awards.

OPINIONS/LETTERS: San Diego Uptown News encourages letters to the editor and guest editorials. Please email submissions to ken@sdenn.com and include your phone number and address for verification. We reserve the right to edit letters for brevity and accuracy. Letters and guest editorials do not necessarily reflect the views of the publisher or staff.

SUBMISSIONS/NEWS TIPS:

Send press releases, tips, photos or story ideas to ken@sdenn.com.

For breaking news and investigative story ideas contact the editor by phone or email.

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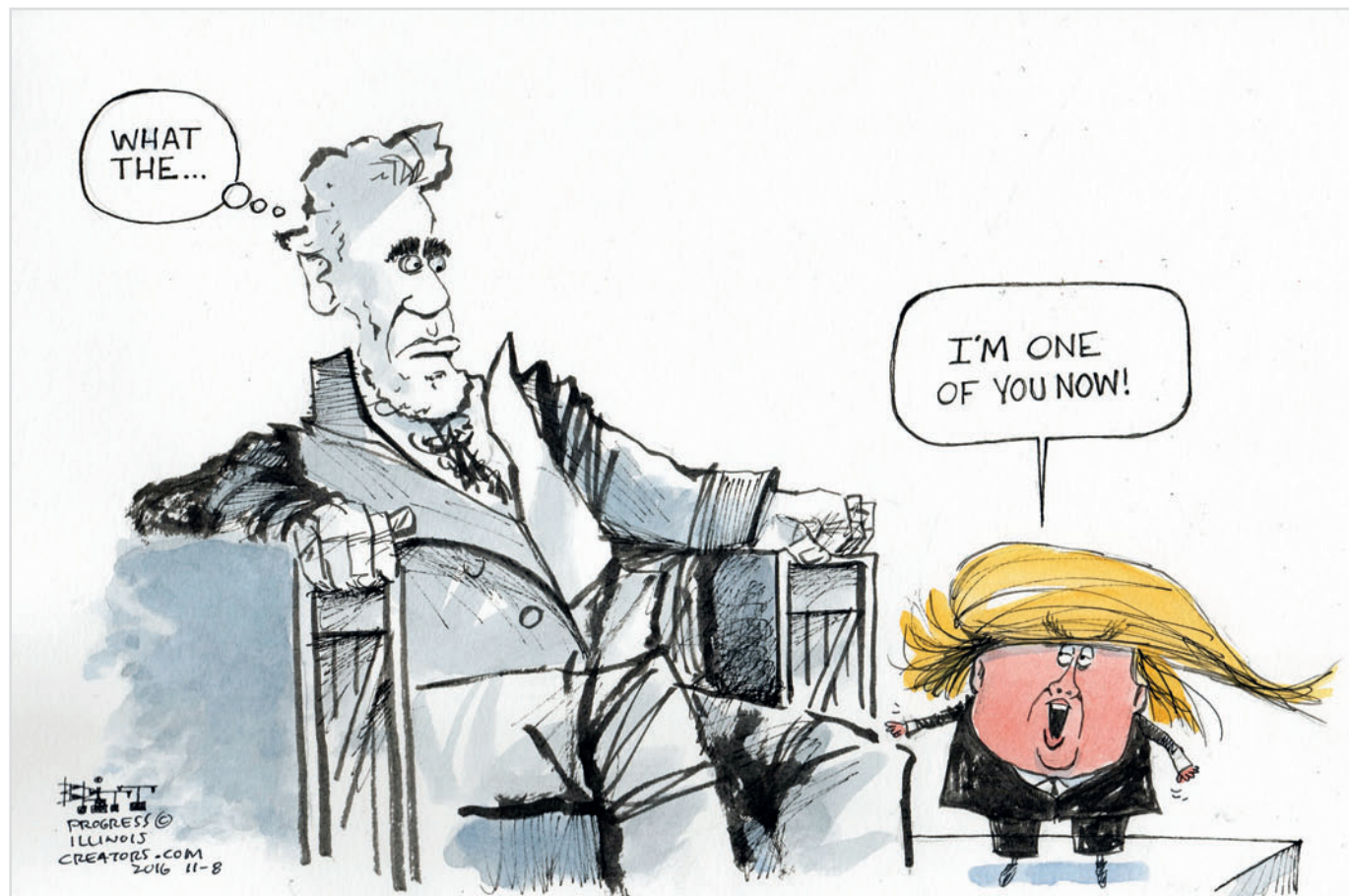
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GUEST EDITORIAL

How to shop for the Covered California health plan that best fits your budget

By Angie Blanchette

With Covered California's three-month open-enrollment period underway since Nov. 1, it's a great time to shop for the best fit for your health coverage. During Covered California open enrollment, which runs through Jan. 31, consumers can choose among 11 name-brand health insurance plans that offer high-quality and affordable coverage. Here are some helpful tips.

Shop, shop, shop around

Covered California's online Shop and Compare Tool provides consumers with detailed information about various health plans in specific regions throughout the state. You can compare premium costs, the four pricing tiers, and subsidies available to help you pay for coverage. With some health insurance premium costs expected to rise in 2017, the Shop and Compare Tool allows consumers to evaluate their options. Try out the Shop and Compare Tool at bit.ly/2f53ZME.

Get in-person help to find the best value

Health insurance is complicated. Getting help choosing the right plan and completing the application is free and confidential. There are thousands of Covered California certified insurance agents and enrollment counselors located throughout the state. They can help guide you to the health plan that is the best fit and best value for you and your family. Find free local help at coveredca.com/get-help/local/ to enroll.

Check out provider networks

If you want to visit a particular doctor, be sure to check with the specific

health plan to confirm that the physicians you want to see are indeed in the plan's network of doctors. In 2017, each enrollee in a Covered California health plan will be assigned a primary care physician. Learn more about primary care physicians at bit.ly/2fhxHKd.

Vision and dental plans offer added bonuses

While children's dental and vision coverage has always been included as part of all health insurance plans sold through Covered California, adults can now enroll in family dental and vision plans at competitive rates.

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\$695 per adult and half that amount for those under age 18 in the household or 2.5 percent of your family income — whichever is greater. Additionally, gone is the mental gamble of hoping nothing happens — such as a car accident, sports injury, or unexpected illness.

When it comes to your health, knowing that you are covered is the best plan. Enroll online or with a Certified Insurance Agent or Certified Enrollment Counselor at coveredca.com.

—Angie Blanchette is Covered California's communications and public relations regional manager for the San Francisco Bay Area.❖

San Diego Uptown News

Readers Poll



Poll results

What are your plans for Thanksgiving dinner?

60% Dining out
20% Dining at home
20% Dining at friends/relatives

New poll

What will you spend for the holidays?

- ☐ More than usual
☐ About the same
☐ Cutting back

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The life of the female architect

Success came with a price in early 20th century

HouseCalls Michael Good

Long before any female presidential candidate banged her head against the highest and hardest glass ceiling in the land, a sisterhood of California women were swinging their lady-grip hammers at another transparent barrier — the entrance to the boys club known as architecture.

When UC Berkeley enrolled its first architecture class in 1904 — the roster was evenly divided, with five women and five men. But education was only half the battle. There was also the thorny problem of creating a career, of making a life for oneself. The evidence seems to point to a price for these successful early-20th century women architects: domestic solitude. But they had each other.

Alice Klauber

She might be best known as a socialite and art patron, but Alice Klauber was also an accomplished fine artist, an inspiration to her peers and a groundbreaking interior designer.

Lately she’s also become something of a feminist “outlier,” a woman of verve and action who sparked a revolution in art and culture. In a new bio, “Ladies of the Canyon,” Lesley Poling-Kempes tells how Klauber, daughter of an

early San Diego merchant, helped establish Santa Fe, New Mexico as an artist colony, and helped connect the East Coast art establishment with the freewheeling West. And she did it all on horseback, without a husband, camping under the stars, while wearing trousers. Well, I made up the part about the trousers. She wasn’t that big of an outlier.

Klauber designed the Persimmon Room at the Panama-California Exposition, a ladies-only retreat that was a portent of design trends to come. Out go the earth tones, the stiff-backed oak chairs and the leather. In come the Navajo rugs, black lacquered wicker furniture and a daring color scheme of persimmon, black and soft brown. More than 100,000 women visited the Persimmon Room, put their feet up and thought, “Now isn’t this nice!”

Julia Morgan

One of the first women to get a degree in civil engineering from UC Berkeley (in 1894), Morgan became the first female graduate of the Ecole des Beaux-Arts in Paris in 1902. She was also the first licensed female architect in California.

Upon returning to the U.S., she went back to working with mentor Bernard Maybeck, then branched out on her own, designing more than 800 buildings, including William Hearst’s San Simeon, making her one of the most prolific architects in America. In San Diego, Morgan designed the YWCA downtown and

the “Hostess House” at Camp Kearny (near today’s Kearny Mesa). Both buildings had interiors designed by Alice Klauber.

The fact that Camp Kearny needed a Hostess House says something about America circa 1917. Before women could go anywhere on the base, they had to first check in at the Hostess House. The war department issued a statement that year directed at free-spirited women: “No young woman should approach or converse familiarly with a man in uniform unless introduced by a mutual friend or unless he has been properly vouched for by the community organizations.” And if they want to vote, they should just ask their husbands to do it!

Morgan was very private about her private life. Or maybe she just didn’t have one. Hearst Castle consumed much of her energy. She worked on it from 1919 to her retirement in 1951. Architectural writer Esther McCoy wonders how she could have “submerged herself in the demands of the master of San Simeon for 30 years. One of his habits, for instance, was to make revisions directly on the tracings — a big X over what he disapproved, reinforced by the word OUT.”

Hazel Wood Waterman

Many of the early female architects were single women of means. Hazel Wood came from a middleclass family — her father was a school superintendent in the Central Valley — but she did end up marrying into money. Her husband Waldo was the son of California Gov. Robert Whitney Waterman, who had interests in mining and railroads. They met at Berkeley, where she studied art.

In 1902 the couple hired Irving Gill to build a small stone cottage on a hill overlooking the harbor. Hazel began to make her own contributions to the house’s design, with Gill’s approval. She rearranged the sink, serving table and stove in the kitchen.

Gill was impressed. He said, “Well, Mrs. Waterman, if you ever have to support yourself, you should by all means study architecture, you have a natural talent for it.”

On Feb. 23, 1903, Waldo died of pneumonia. Hazel



The little cottage that started it all: Hazel Wood Waterman’s first collaboration with Irving Gill. (Photos by Michael Good)

had a small income from the railroad and an insurance policy, but decided to ask Gill for help. He offered her a job in 1904. She was a draftsman and designer until 1906, when she struck out on her own.

Waterman designed the Wednesday Club, where Alice Klauber was a member, and turned Casa de Estudillo into a tourist attraction, “Ramona’s Marriage Place,” for John D. Spreckels. Waterman remained single for the remainder of her life, and retired in 1929. She lived alternatively with her son, an aircraft designer, and her daughter Helen, a trained architect who gave up the profession for marriage and family.

Lilian J. Rice

Lilian J. Rice grew up in National City. Her father was a teacher. Her mother was an artist who gave neighborhood kids tours of her upstairs art studio. Before she was born (in 1889), her father was principal of Russ School. (His vice principal was Berkeley graduate Kate Sessions, who became a mentor, friend and eventual colleague for Lilian.)

Rice graduated from National City High School a year early and enrolled in UC Berkeley in the architecture program. When Rice graduated in 1910, two of her classmates immediately got jobs with Julia Morgan. Rice went home to take care of her sick mother.

In 1911, Rice got her teaching credential. She taught mathematics in National City and

geometry at San Diego State College. She also worked part time as a draftsman for Hazel Waterman, working on Casa de Estudillo, the Hospital for Babies and the Wednesday Club.

In 1910, Rice joined the all-woman ZLAC Rowing Club. By 1915 she was its president. Klauber was a member, as was Hazel Waterman’s daughter Helen. (At Hazel’s request, Klauber became Helen’s mentor. Helen eventually followed Rice to Berkeley, where she got her architecture degree in 1914.)

In 1921, Rice joined Requa’s architectural practice. In 1922, she began living and working on-site at the new planned development of Rancho Santa Fe. Officially, Requa was the master architect, but biographer Diane Y. Welch claims that Rice personally designed most of the houses credited to Requa. At any rate, by 1929 Rice officially parted ways with Requa. She stayed active during the 1930s, designing houses in Rancho Santa Fe, La Jolla, El Cerrito, Escondido and La Mesa. In 1934, she designed a new clubhouse for ZLAC on Mission Bay. She died in 1938 of ovarian cancer. Rice never married and apparently lived alone.

Esther McCoy

Like so many Easterners before her, Esther McCoy moved to California for her health. She had been living the

see HouseCalls, pg 14



Stone studio: With three kids, Hazel Wood Waterman worked from home.



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An unusual new musical

Theater Review

Charlene Baldridge



La Jolla Playhouse's world premiere of a musical titled "Miss You Like Hell" is unlike anything you've ever experienced, unless you've seen the work of and are a fan of plays and musicals by bookwriter/lyricist Quiara Alegria Hudes — among them "Water by the Spoonful" (Pulitzer Prize for drama), "Elliot, a Soldier's Fugue" and "In the Heights" (Tony Award for best musical).

Hudes wrote the book and lyrics of "Miss You Like Hell."

Like characters in her other works, characters in the new musical are deeply fascinating and deeply flawed, and audiences grow to love and care about them quickly, at the same time wondering what the hell is go-

extended recitative. The lyrics, however, are breathtaking; for instance: "You are the bread and I am the hunger" in the closing song.

The quirky work is directed by a woman, Lear deBessonet, and the music director and conductor is live-wire Julie McBride, who seems to relish the percussive elements of the score as she, plainly visible at the keyboard, leads a versatile seven-piece orchestra. Choreographer Danny Mefford is indeed male, but we forgive him because of his involvement with "Fun Home" and "Bloody, Bloody Andrew Jackson," among others.

Dance crops up all over the place, commenting succinctly on the absurd story of Beatriz (Daphne Rubin-Vega, who created Mimi in "Rent") and her emotionally distraught late-teen daughter, Olivia (Krystina Alabado, whose Broadway cred-

"Miss You Like Hell"

Book and lyrics by
Quiara Alegria Hudes
Music and lyrics by Erin
McKeown
Directed by Lear
deBessonet

Tuesdays through
Sundays
Through Dec. 4
Mandell Weiss Theatre
La Jolla Playhouse
2910 La Jolla Village Drive

LaJollaPlayhouse.org
858-550-1010



(l to r) Krystina Alabado (Olivia) and Daphne Rubin-Vega (Beatriz) play a mother and daughter who have a challenging relationship. (Photos by Jim Carmody)

ing on from the standpoint of reality.

Unafraid of writing mother/daughter confrontations, Hudes possesses a sense of magic realism all her own. Perhaps her gifts are not for everyone, but they certainly speak to my experience of being a woman.

"Miss You Like Hell" is well supported by Erin McKeown's music and additional lyrics, though I would like a few more melodic songs. Like so many musicals these days, the lyric-rich score contains a lot of

its include "American Psycho"). We're never certain of Olivia's exact age because Beatriz, an undocumented Mexican national who bore Olivia in the U.S., lies whenever it is expedient. She appears in the musical's first scene, literally abducting her abandoned, stinky, suicidal, pajama-clad daughter in order to take her to the West Coast to testify in Beatriz's deportation hearing.

Olivia capitulates, though she is not about to give up her imaginary online

correspondent named Castaway (Victor Chan, replete with palm tree and island). She wants only to see the buffaloes in Yellowstone National Park. Hopes of re-establishing a relationship with her mother are slim. The truth is, Beatriz is as dysfunctional as Olivia.

In addition to Chan, the two-hour plus musical employs an ensemble of seven, who sing, dance and portray additional characters encountered on the cross-country road trip. The most developed are Julio Monge as Manuel, a tamale vendor who assumes chauffeur duties and falls for Beatriz; and Cliff Bemis and David Patrick Kelly as an endearing, super-annuated gay couple intent on marrying in every state.

Other ensemble players are Vanessa A. Jones, Cashae Monya, Kurt Norby and Olivia Oguma.

Standout songs are "Dance With Me," performed by Beatriz and Olivia, and "Tamales," which shows off Monge's appeal and lovely voice. Equally impressive are the scenic design of Donyale Werle, costume design of Emilio Sosa, lighting design of Tyler Micoleau (lovely on-the-road sunsets), and the sound design of Dan Moses Schreier.

—Charlene Baldridge has been writing about the arts since 1979. Follow her blog at charlenecriticism.blogspot.com or reach her at charb81@gmail.com. ❖



The cast of "Miss You Like Hell" (Photos by Jim Carmody)

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It's touted as the tallest outdoor patio on Newport Avenue in Ocean Beach, which becomes indisputable once you gaze beyond the ledge with a beer under your nose and look down at all the other rooftops in the vicinity. The ocean and the palm trees in front of it steal the view, and you suddenly feel as though you're on top of the world.

OB Brewery opened in July to the tune of three floors and at least a half-dozen beers made onsite. Each is produced in 18-keg batches, so they tend to stick around longer compared to the nearly 15 outside labels occupying the guest taps.

Those undergo rapid rotation, and most are local. On a recent afternoon, the list revealed Stingray IPA by Coronado Brewing Company; a pilsner by Barrel Harbor Brewing; and the wildly sour Quad Raven from Stumblewood Brewing Company.

But it was the Long Time Coming house brew that

seemed like a good palate quencher on this hot, autumn afternoon. As with all the other beers sold here, most priced at \$6 a pint, they're \$2 off during happy hour.

A fine cream ale it was — not overly fizzy, and finishing with a wisp of sweetness from agave. The other house choices included an oatmeal stout (Night Moves), a red ale with orange zest (Salt Water Crocodile) and an obligatory IPA named Hop on Board.

A tap takeover by New English Brewing was occurring the day of my visit, and I was able to sneak in a couple of tastings, courtesy of the general manager who was working the mini bar on the top deck. A guy next to me was sampling the same brews as me, and uttered an apt description for the nitro Barrel Brown aged in whiskey barrels.

"It's like drinking a Guinness and a shot of whiskey together," he said.

I wholly agreed while noticing the beer's boozy nose right off the bat.

Several appetizers tailor-made for beer drinking are available for \$5 during happy hour, such as garlic-spiked hummus, Sriracha-honey wings and fried pickles.

I ordered the latter, a deluxe recipe featuring buttermilk



The Long Time Coming cream ale

Fried pickles with blue cheese crumbles



OB Brewery's top floor is a draw. (Photos by Dr. Ink)

RATINGS

Drinks: The beer selection embraces a decent assortment of styles made onsite as well as rollouts from other local breweries.

Food: An order of crispy fried pickles in buttermilk batter rivaled most versions elsewhere, thanks to the additions of blue cheese crumbles and mustard aioli.

Value: A true pint of any beer in stock averages \$4 during happy hour, while generously portioned appetizers cost only a buck more.

Service: The bartender and general manager working the top-floor mini bar were quick to welcome customers and hand out menus as they arrived to the roof via several flights of stairs.

Atmosphere: If you dig sunny rooftop decks with multiple seating options, you've come to the right place.

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Al Reef Mediterranean Restaurant has shuttered about a year after opening in the heart of North Park. The windows of the large, double-storefront space are papered over, and no explanation for the sudden closure was posted on its doors, website or Facebook page. Recently a sign was added that stated: “Urban Café & Grill Coming Soon.” 2835 University Ave.

San Diego's biggest Epicurean event, the **San Diego Bay Wine + Food Festival**, has returned for the 13th year with a host of chef-driven dinners, culinary presentations, and wine and beer tastings held at various venues throughout San Diego. It continues until Nov. 20.

The festival's main attraction is the Grand Tasting, which features samples from more than 700 wines, plus foods from nearly 70 of San Diego's most notable chefs and gourmet vendors. It will be held from noon–3 p.m. Nov. 19 at **Embarcadero Marina Park North (500 Kettner Blvd.)**. Tickets are \$135 or \$175 for early entry at 11 a.m. For a complete list of events and highlights, visit sandiegowineclassic.com.



Exterior of New Orleans Creole Cafe (Photo by Frank Sabatini Jr.)

After an eight-month closure, Mark W. Bihm and his husband, Humberto Villegas, will reopen their **New Orleans Creole Café** in Old Town by early December. The tucked-away restaurant, which occupies two historic structures for a dining room and kitchen, received permanent foundations and new wiring and drainage systems. In addition, the buildings have been repainted, new corbels were added, and the dining room's front porch was expanded.

“The property is back to its 1860s glory,” Bihm said, adding that new pasta dishes will be added to the menu, and he will soon begin bottling and selling the restaurant's Cajun-style barbecue sauce, which originates from a family recipe. 2476 San Diego Ave., 619-542-1698, neworleanscreolecafe.com.



San Diego Bay Wine and Food Festival samples (Photo by Frank Sabatini Jr.)

San Diego-based Primos Management has opened **Primos Public Corner**, a full-service restaurant and bar in Mission Valley's **Fenton Marketplace**. The company operates more than 20 fast-casual eateries under the name **Primos Mexican Food**, although this is its first large-scale establishment, said chief marketing officer James Quijano.

In addition to a wide selection of Baja-style cocktails and craft beers, the food offerings include everything from mole french fries and bourbon-Sriracha flautas to New York strip tacos and fire-roasted chile rellenos. 2401 Fenton Pkwy., Suite 104, 619-684-5777, primospc.com.

And the first-place winner of Cooking Channel's “Sugar Showdown” is ... Chef Kristianna Zabala of **Nomad Donuts**, who came away with the \$10,000 prize after recently surviving a few elimination rounds



Kristianna Zabala from (Photos courtesy of Nomad Donuts)

during the show's second season. One of her winning creations early in the competition was a cranberry-goat cheese cruller with chocolate-orange drizzle. The cruller has since landed on Nomad's rotating menu. 4504 30th St., 619-431-5000, nomaddonuts.com.



Cranberry goat cheese cruller from Nomad

The East Village will see the arrival of **Breakfast Republic** in February 2017 by restaurateur Johan Engman, who established the breakfast-lunch concept in North Park and Liberty Station, and just opened a third location in Encinitas. His East Village venture will move into the space previously occupied by **Zanzibar Café**. It will feature a sidewalk patio and signature menu items such as creative pancake flights, house-made crab cakes, and shrimp and grits with eggs. 707 G St., breakfastrepublic.com.

—Frank Sabatini Jr. can be reached at fsabatini@san.rr.com.



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Uptown News
BEST OF
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Eppig Brewing beer samples (Photo by Todd Warshaw)

J & L Eppig Brewing opened Nov. 2 in an abandoned North Park building that was once a strip club. The 2,000-square-foot space features a tasting room and 16-tap beer system that has so far made way for a series of lagers, a coffee stout, and a Gose-style brew accented with grapefruit.

The venture was launched by Todd Warshaw, his wife Stephanie Eppig, and two brewers formerly of **Ballast Point** — Clayton Le Blanc and Nate Stephens. The lagers and business name, Warshaw said, are an ode to his wife's family history, when two of its members ran breweries in the mid to late 1800s in Brooklyn, New York.

In the absence of a kitchen, guests are welcome to bring in food or have it delivered. Warshaw adds he will eventually start working with local food trucks. 3052 El Cajon Blvd., 619-501-1840, eppigbrewing.com

WHERE THE SEA MEETS 30TH STREET

Restaurant Review
Frank Sabatini Jr.



Limes, avocados and fresh fish rule the day at Ceviche House, a brick-and-mortar offshoot to a farmers market venture started a few years ago by Mexico City native Juan Carlos Recamier.

In the absence of a stove and fryer, the ceviches incorporate a variety of raw fish choices in live-ly constructs inspired by different regions of Mexico and Peru.

The only source of heat Recamier uses is a blowtorch for charring a stupendous poblano chile relleno filled with rice, veggies and chunky pieces of queso fresco. Similar to a stuffed baked potato in appearance, it's easy to forget about the egg-battered versions injected with jack cheese once you poke into it.

Recamier sources his seafood from Catalina Offshore Products as well as directly from fish mongers he has come to know at downtown's Tuna Harbor Dockside Market. His early-morning pickups can include yellowtail, big eye tuna, scallops, shrimp and white fish, all of which are utilized in about six different ceviches and a few sashimi-style dishes.

The La Paz ceviche, bedded on locally sourced baked tortillas, features the ruby-red tuna showing off a bright twang from both limes and orange zest in a judiciously balanced habanero-citrus sauce. A hint of ginger finds its way in. And the noodle-cut cucumbers strewn throughout added an extreme, refreshing element to the assembly.

Equally invigorating was the Peruvian ceviche, which won me over with its red bits of spicy rocoto peppers lurking between cubed whitefish. Here, the fish is "cooked" in a milky, citrus marinade (leche de tigre) that's spiked with a tad of garlic.

Recamier explained that in Peru, raw fish is marinated for less time compared to its Mexican counterparts. I found it citrus-y nonetheless. Garnished on top with orange aji peppers, the spice factor crept up gradually before climaxing at a moderate heat level.

From the "tiraditos and specialties" category, the state of Sinaloa in Mexico is represented by shrimp aguachile, which falls somewhere between ceviche and sashimi.

The shrimp were whole and translucent, and served in a tangle of sliced radishes, red onions and micro greens, all resting in a puddle of thin citrus sauce accented boldly with Serrano peppers and cilantro. Though

flavorful, I would have preferred the shrimp cut into pieces, as they required some sawing with my plastic knife.

All of the dishes included generous slices of fresh avocado. The shortage, Recamier said, has eased in both price and availability, at least for restaurant vendors.

Other ceviche styles include the Acapulco with whitefish; the Veracruz with shrimp, scallops and mango; and the top-selling Puerto with shrimp, jalapenos, jicama and bell peppers. There's also salmon carpaccio, a ceviche chile relleno and Mexican sashimi featuring tuna, yellowtail and salmon on one plate.

Ceviche House is bright and quaint, with subway tiles dominating a couple walls and only one table inside. Ledge seating provides additional dine-in space, as well as several tables on the front sidewalk.

Recamier has stepped up to the plate in the ongoing ceviche trend by giving customers creative choices and detailed presentations. Since opening less than a year ago, he's already planning on opening a larger, second location, revealing only at this point that it will be in "coastal San Diego."

—Frank Sabatini Jr. is the author of "Secret San Diego" (ECW Press), and began his local writing career more than two decades ago as a staffer for the former San Diego Tribune. Reach him at fsabatini@san.rr.com.



(clockwise, from top left) La Paz ceviche, peruvian ceviche, poblano chile relleno, shrimp aguachile



Juan Carlos Recamier is executive chef at Ceviche House in North Park. (Photos by Frank Sabatini Jr.)

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Holiday Decorating Hall Pass

Holidays are the time of year when you get a hall pass on your decorating style. You can go over the top with a full Santa's workshop in your front yard or go minimalist if it matches your style. The bottom line is, there are no rules.

That being said, there are some great ideas for all styles. This year, I have chosen a pre-wired white twig tree and I will be using only glass and crystal ornaments. I know, I know, you're thinking "Wait what? Aren't those for the front yard?" The answer is yes, they are. Like I said, no rules. I will, however go to The Pinery in Mission Valley for their scraps to place around the house for the smell - feel better now? Along with this minimalist tree, I will be putting up my grandma's Christmas Village she made for me about 35 years ago. A little schmaltzy? Absolutely!

What about the outside, you ask. I say light it up! There are a number of options now, with projection lighting, holographic imaging or just good old fashioned lights. What ever floats your boat is acceptable décor; why? It's the holidays! Regardless of the holiday you celebrate, anything goes. If you're in a mixed cultural holiday household, decorate for both. It's a great way to experience cultural immersion while decorating together.

About buying decorations: Of course there are sales everywhere the day after Christmas but Neiman Marcus has the best sale I have found on December 26. Decorations are up to 70% off, making this the perfect time to make next year's purchases. If you like to have themed décor, start thinking now about what you want for next year and buy for that.

If you really don't have the time or propensity to decorate, you can hire a decorator to do it for you, even shopping if necessary. Yes, there are actually people you can hire for pretty much everything. If you go this route, make sure it includes "undecorating" and tree disposal if you have a real tree. The service should also include putting away the decorations where you have them stored until next year.

Remember, you can use your resources at home or office. We tend to have more than we know. If you need help or just want a consultation to kick start your creative juices, call a pro:

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Happy Holidays and Happy Decorating!



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www.allsoulspointloma.org/home_tour

Exchange ticket for map Nov. 30-Dec. 3 9:00 am - 4:00 pm at:
All Souls Church 1475 Catalina Blvd. San Diego, Ca. 92107

All Souls' 65th annual Christmas Home Tour Point Loma, Dec. 3, 2016

All Souls' Episcopal Church invites you to our annual Christmas Home Tour and Marketplace. Just three weeks before Christmas, it can be a whole day of fun!

An expanded marketplace prompts festive planning, with gifts or decorations that include handmade treasures and home-cooked treats for Christmas stockings or the feast table!

This year's event will include a limited edition Peter the Church Mouse unveiling and gourmet food trucks and local artisans round out the traditional sumptuous tea!

Appreciating Hubbell stained glass and unique Point Loma homes are community celebration highlights. Four distinctive residences delight with their histories, views and decor to pique creative interests.

Which home will tantalize with St. Nicholas baking fresh cookies? Which one will showcase delightful collections from decades of personal sailing memorabilia? Which will evoke a long past time in China, with vintage cloisonné, marble sculpture and centuries old reclaimed wood flooring?

Each home enchants with imaginative designs, spectacular vistas or peeks into most fascinating travels! Join us!

For more information and tickets visit tinyurl.com/gqyja6d

Broadway San Diego
San Diego Civic Theatre
1100 Third Ave. 92101
619-570-1100
sandiegotheatres.org

"Hedwig and the Angry Inch" Nov. 29-Dec. 4, 2016

Presented by Broadway San Diego, "Hedwig and the Angry Inch" will be making its way to the San Diego Civic Theatre with shows from Nov. 29 to Dec. 4.

Described as brilliantly innovative, heartbreaking,

and wickedly funny, "Hedwig and the Angry Inch" is the landmark American musical by John Cameron Mitchell and Stephen Trask that is "groundbreaking and undoubtedly ahead of its time" (Entertainment Weekly). This genre-bending, fourth-wall-smashing musical sensation, with a pulsing score and electrifying performances, tells the story of one of the most unique characters to ever hit the stage.

Directed by Tony Award-winner Michael Mayer ("Spring Awakening") and winner of four 2014 Tony Awards, including Best Musical Revival, "Hedwig and the Angry Inch" played to record-breaking sell-out crowds on Broadway and promises to take San Diego by storm with what Time magazine proclaims is "the most exciting rock score written for the theater since, oh, ever!"

For more information and tickets, please visit tinyurl.com/hsrervd.

Cygnnet Theatre
The Old Town Theatre
4040 Twiggs St. 92110
619-337-1525
cygnnettheatre.com

"A Christmas Carol" Nov. 22-Dec. 24, 2016

Founded in 2003, Cygnnet Theatre is a leading regional company and one of San Diego's cultural icons. Each year, Cygnnet Theatre creates an eclectic mix of six or seven mainstage productions, from classics to Broadway-style musicals. On stage and off, Cygnnet Theatre is dedicated to bringing the best performances to San Diego.

In the spirit of the holidays, Cygnnet Theatre is proud to present "A Christmas Carol," with shows at the Old Town Theatre from Nov. 22-Dec. 24. This season welcomes the return of the holiday classic adapted from Charles Dickens' timeless tale of hope and redemption. This re-imagined, fully-staged production features original new music, creative stagecraft and

puppetry, and live sound effects. Step into a Victorian Christmas card for a unique storytelling experience that is sure to delight the entire family!

For more information and tickets, please visit tinyurl.com/z24ppls.

The Old Globe Theatre
1363 Old Globe Way 92101
619-234-5623
theoldglobe.org

Dr. Seuss' "How the Grinch Stole Christmas!" Nov. 5-Dec. 26, 2016

The Old Globe Theatre has been home to the most acclaimed national artists, designers, directors and playwrights in the theater industry. More than 20 productions produced at The Old Globe have gone on to play Broadway and Off-Broadway, garnering 13 Tony Awards and numerous nominations.

In 1984 The Old Globe was the recipient of the Tony Award for Outstanding Regional Theater for its contribution to the development of the art form. These awards bring world attention not only to The Old Globe but also to San Diego's rich cultural landscape.

Located in Balboa Park off of El Prado, between the San Diego Museum of Art and the Museum of Man, The Old Globe is proud to present its annual family musical, "Dr. Seuss' How the Grinch Stole Christmas!" with shows between Nov. 5 and Dec. 26, the show is described as a wonderful, whimsical musical based upon the classic Dr. Seuss book.

Back at The Old Globe for its 19th incredible year, this family favorite features the songs "This Time of Year," "Santa for a Day" and "Fah Who Doraze," the delightful carol from the popular animated version of "How the Grinch Stole Christmas!"

Celebrate the holidays as the Old Globe Theatre is once again transformed into the snow-covered Whoville, right down to the last can of Who-hash. For more information and tickets, please visit tinyurl.com/z89fsrz.

San Diego Musical Theatre at Spreckels Theatre
121 Broadway #600 92101
619-235-9500
spreckels.net

"White Christmas" Nov. 25-Dec. 4, 2016

San Diego Musical Theatre (SDMT), founded by Erin and Gary Lewis on Sept. 26, 2006, is a professional, nonprofit, musical theater organization that produces Broadway musicals. With its mission statement, "To passionately produce and provide professional musical theater that ignites the human spirit," the SDMT is proud to present two shows this upcoming holiday season.

At the Spreckels Theatre, between Nov. 25 and Dec. 4, the classic holiday movie "White Christmas" will be brought to life on stage. Based on the beloved, timeless film, this heartwarming musical adaptation features seventeen Irving



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Small Business Saturday promotes local holiday shopping



By SDCNN Staff

When it comes to holiday shopping, local merchants want to remind everyone that those special gifts can be found just up the street or around the corner. That's why community business districts are encouraging Uptown shoppers to visit small businesses in their own neighborhoods as they celebrate Small Business Saturday on Nov. 26.

Residents can enjoy a festive day of shopping and dining not far from their homes as participating businesses offer bargains, special activities and holiday fun.

Adams Avenue will celebrate its second annual Spirit Stroll from 2-5 p.m. on Nov. 26. Guests will sample holiday cocktails from many of Adams

Avenue's talented bartenders selected from the local bars and restaurants. The special cocktails will be available inside several Adams Avenue retail locations so that shoppers may sip while they shop. Tickets are \$24. To purchase tickets and to learn more, visit the Adams Avenue Business Association website at adamsavenuebusiness.com.

The Hillcrest Business Association (HBA) also encourages residents to visit its local businesses throughout the holiday season. Its many members will be offering promotions, specials and deals as they celebrate Small Business Saturday on Nov. 26. Visit the HBA online at hillcrestbia.org.

The Mission Hills Business Improvement District (BID) is

a member of the 2016 Small Business Saturday Coalition, and its members will also participate in Small Business Saturday. More than 200 merchants will offer events, promotions and activities throughout the day. The Mission Hills BID urges everyone who lives in Mission Hills to visit local businesses and "Shop, Sip, Stroll, Repeat." Find them online at missionhillsbid.com.

North Park's merchants will celebrate the day by offering treats, discounts and pop-up live music as visitors explore the many diverse and unique "mom and pop" shops along its commercial district. Mayor Kevin Faulconer and Councilmember Todd Gloria are planning to speak during the event at 1 p.m.

In addition, North Park will hold a Scavenger Hunt on Nov. 19. The Scavenger Hunt is free and open to all, and includes prizes along with a chance to win \$200 cash and gifts to North Park hotspots. For more information about North Park Main Street, visit northparkmainstreet.com.

American Express started Small Business Saturday seven years ago to get more customers to shop locally in an effort to boost sales for small merchants around the nation. An estimated 95 million paying customers shopped at small businesses during Small Business Saturday in 2015, an increase of 8.2 percent over the previous year's event, according to American Express.✧

FROM PAGE 7

HOUSECALLS

bohemian life in Greenwich Village, writing fiction and consorting with artists and eccentrics, when she came down with double pneumonia and ended up in the hospital. At the suggestion of a friend, she moved to Los Angeles, planning to wait out the wet and cold spring before returning home. Instead she stayed on — for some 50 years. She later wrote that she made the decision to stay the instant she stepped off the train in San Bernardino and smelled the orange blossoms.

McCoy considered herself a failed fiction writer, but most writing students would be delighted to have her success — published in the *New Yorker*, included in "The Best Short Stories of 1950," author of numerous crime novels and friends with writing luminaries like Ray Bradbury and Theodore Dreiser. She met Dreiser in 1924, while still a student, and had worked for him as a researcher before moving to California.

Freelance jobs were scarce when she arrived in 1932, so McCoy went to work again for Dreiser (who had also moved to LA), and at the start of the war took a job as a mechanical draftsman at Douglas Aircraft. From 1944 through 1947 she worked for Architect Rudolph



On her own: Waterman windows and pillars were a slight departure from Gill.

Schindler, whose office was near Dreiser's home on King's Road. She applied to USC's school of architecture but was "discouraged" from attending because of her gender and advanced age (she was 40). In 1945 she wrote an article about her employer called "Rudolph Schindler, Space Architect" for *Direction* magazine. Thus began her career as an architectural writer.

McCoy applied the techniques of fiction to architectural writing. She wrote about the architects as well as the architecture. She turned them into characters in a drama about what it meant to be human — and Californian. She cemented the careers of architects like Schindler and turned the designers of the Case Study Houses into rock stars. Her book "Five California Architects" revived interest in Bernard Maybeck, Charles and Henry Greene and Irving Gill, and established their place in history as modernists.

McCoy thought there was something about California that made its unique architecture possible, that encouraged experimentation and daring — particularly since nobody on the East Coast took it seriously.

When McCoy applied to Rudolph Schindler during the war, she did so because she'd heard one of his assistants had just been drafted. She didn't think he'd offer her a job; she just wanted to get a look inside his office, which he'd designed. After looking at her architectural drawings, biographer Susan Morgan says, "Schindler spoke to her as a fellow architect and hired her on the spot. For McCoy, the encounter was an unexpected moment of clarity, surprising and irrevocable."

Years later, after McCoy sent her profile of Schindler to *Direction* magazine, the imperious Austrian asked why she hadn't submitted it to him first for approval.

"Don't you want it to be right?" he asked.

"No," she said, "I want it to be mine."

—Contact Michael Good at housecallssdun@gmail.com.✧

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	5		8	9				
		2				3	5	
	9	7	3		1			2
	3	4	2			8		
		9			3	1	7	
1			9		7	5	4	
	4	8				9		
				3	8		6	

Sudoku
Puzzle

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

9/6

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Puzzle answers on page 18

Uptown Crossword

Stretching

1	2	3	4		5	6	7	8		9	10	11	12	13	
14					15					16					
17					18					19					
20							21		22		23				
24					25		26		27		28				
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41					42					43					
44				45						46					
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				51			52		53				54	55	56
57	58	59			60		61		62		63				
64				65		66		67							
68						69					70				
71						72					73				

CREATORS NEWS SERVICE

By Charles Preston

ACROSS

1 Spheres

5 Bridge term: pl.

9 Little island

14 Regulation

15 Bumpkin

16 Unusual item

17 Cornucopia

19 Blooper

20 The ____ Trap

21 Marble

23 Authoress Ayn ____

24 Superlative suffix

25 Bronze: L.

27 He's got it ____!

29 Roadside bush

31 Convocate

35 Jump

38 Competed

40 Consumed

41 Delicate flower

42 East Indian island

43 Gil ____

44 Sleeping place

45 Spanish title

46 Versifier Edgar ____

47 Dots

49 Approaches

51 Singer ____ Coolidge

53 Holy woman: Fr.

abbr.

54 Boulder

57 Sugar ____

60 Mr. Lincoln

62 Jovial

64 Dwell

66 Type of ladder

68 Not hot enough

69 Legal attachment

70 Medieval serf

71 Bed parts

72 Parisian summers

73 Simians

DOWN

1 Make a speech

2 Yokels

3 Not sharp

4 Transmit

5 Blew the trumpet

6 Positive particle

7 Conduit

8 Vapor

9 High card

10 Little tower

11 Extra: Scots

12 Simba

13 Earl

18 Distributed cards

22 Bet

26 Finch

Puzzle answers on page 18

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Uptown News

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SAN DIEGO COMMUNITY NEWS NETWORK

For the love of words

By Cynthia Robertson

Poets of all ages and skill levels gather once a month in Balboa Park to share their favorite works.

The next meeting of the Poetry Party of San Diego will be on Friday, Dec. 2, in the Santa Fe Room at Balboa Park Club.

Earlier this fall, the Poetry Party hosted its annual Wordstock Festival of Oral Glory on Oct. 7, which brought together poets of all ages for an open mic session. The festival also featured poems that were published in the San Diego Poetry Annual.

Donations to the festival helps fund the Poetry Party as well as the annual Garden Theatre Festival held during the summer in Balboa Park.

Christophver R. —that's his legal full name, as he likes to show in his passport — founded Poetry Party and Garden Theatre Festival in 2011.

"We are happy to have anyone and everyone who is interested in poetry come and read their own work or the work of other poets. We have poets of every level here," he said.

He introduced Tim Evans as the first poet to read for the open mic. Evans' poetry was about the frustrations and fears of a poet and artist, and the beauty of it, too. The last line of his final poem, "misplaced the moon," stirred an audible murmur of appreciation throughout the room.

"Just as I like to say, caution: Poetry may be inspirational to your life," Christophver R. said.

Rudy G., short for Rudolfo Gonzalez, with long wavy black hair and sporting a fedora, read poems of what life was like as an artist.

"If I exist to you, I am an inner city miracle," he read from one of his poems.

"I couldn't be a 'we' without you," Rudy G. said. "For me, poetry is not a private matter. I bring vigor back to poetry."

Reg E Gaines, a renowned performance poet, entertained the audience with the recital of his impassioned poems. His reading style was a hybrid of rap and blues.

Many of the poets are also artists, like Randi Hawkins, who exhibits her mixed media paintings at a studio in Spanish Village. She had spent the entire day at the park, first at the studio, then at the regular Poetry Party from 3 to 5 p.m., then

sharing more poems at the open mic. She had also brought some cheese and crackers for refreshments.

The first poem she read was titled "Civil War Villanelle," a homage about her great-great-grandfather who was a Union soldier killed by Confederates.

Hawkins explained that a villanelle is a type of structured poem with five stanzas of three lines each, and six stanzas of four lines each, with two main rhyming couplets.

In her "Civil War Villanelle," Hawkins borrowed a line from Walt Whitman's poem, using the words, "Oh Captain, My Captain."

Hawkins read another one of her own poems, "Living Stone," which she set to the tune of "Wandering Stranger."

"It's a poem from my pagan self, hearkening to the Celtic tradition," said Hawkins, who has been with Poetry Party for four years.

Everyone applauded Diane Hardy after she read her poem. "We must endure, we must," she said, and then smiled big at finishing.

Poetry Party

First Friday of the month
Santa Fe Room at Balboa Park Club
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619-569-4922

"She did endure. She did indeed," Christophver R. said, giving her a thumbs-up.

Throughout the evening, the poets took turns reading. Their poems touched on every subject imaginable, even about how technology has encroached on the time that artists and poets have to work.

After the open mic, Christophver R. invited poets who had been published in the San Diego Poetry Annual, which was on sale at the event, to give readings.

Published poet Jim Moreno read his "Politics and Polarities," a poem about the widening disparities in social status between the rich and the poor, the business world and the artist.

"He's our revolutionary poet, an activist," Christophver R. said.

As the night wound down to an end, the poets gathered in corners to talk, giving each other encouragement on their poetry readings.

Christophver R. thanked everyone. "This is our pilgrimage. That's what poets do. They get tired of waiting for definition, so they make up their own," he said.

The Poetry Party first came together as a group in 2011 at the Senior Lounge in Balboa Park. Last year, the group moved meetings to the larger Santa Fe Room.

"I love the light and atmosphere in here," Hawkins said.

— Cynthia Robertson is a local freelance writer. ❖

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PUZZLE SOLUTIONS

Sudoku

Puzzle from page 15

5	6	7	8	2	1	9	4	3
4	2	1	3	9	7	5	8	6
3	8	9	5	4	6	7	2	1
8	7	5	6	1	3	2	9	4
9	1	4	2	5	8	6	3	7
6	3	2	9	7	4	1	5	8
7	9	8	1	3	2	4	6	5
1	5	3	4	6	9	8	7	2
2	4	6	7	8	5	3	1	9

Out of Town

Crossword from page 15

S	E	S	S	E	O	U	T	N	D	A	V
N	O	I	S	T	H	S	O	T	S	A	S
S	T	I	C	K	S	T	H	E	S	I	E
A	T	E	I	N	M	A	T	E	D	E	A
E	N	E	S	P	E	S	P	A	C	E	D
E	N	E	N	E	A	M	P	S	A	C	E
D	E	N	E	A	M	P	S	A	C	E	D
O	T	A	T	O	H	E	A	R	T	H	E
R	A	S	A	V	A	R	T	H	E	A	R
A	V	A	R	T	H	E	A	R	T	H	E
S	E	E	S	E	S	E	S	E	S	E	S
R	E	D	O	N	S	R	E	B	B	E	A
S	T	A	T	O	H	E	A	R	T	H	E
R	E	T	K	E	S	T	I	C	K	S	T
L	A	N	E	S	K	S	K	S	K	S	K
P	A	R	S	E	N	I	N	E	N	I	N
T	E	T	I	P	T	E	M	T	E	M	T

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FROM PAGE 1

DANCERS

practice time to perfect their dance routines.

“Our dancers are all differently abled. We no longer use the word disabled. Maybe some of you were thinking you couldn’t dance with wheelchairs. We are proving today that you can — and you can take every dance there is to the floor in a wheelchair,” she said.

The event was also a tribute to Joe Torres, the dance director who will be retiring and moving to Puerto Rico.

“This is an emotional time for me. I have made life-long friends for the last five years. You’re all invited to come visit me in Puerto Rico. But now let’s dance!”

Rollers and walkers from ages 7 to 70 got in on the fun.

Roller Angelo Sanchez, 7, did some fancy moves in his wheelchair while his sister Gracie, 6, danced around him and pushed and pulled.

“Angelo has been dancing with WDO since he was 3 years old. He just always loved to dance, his sister, too,” said Happy Sanchez, their mother.

“Dancing takes their mind someplace else,” Sanchez said.

The WDO’s motto is “Changing Lives Through Dance.” The weekly wheelchair dance classes have attracted many different abilities, from stroke, muscular dystrophy, multiple sclerosis, spina bifida and spinal cord injuries.

Hope Baker, who is pursuing a doctorate in marriage and family therapy, has danced for a number of years as a roller with WDO. “It’s changed my life because it has helped me to take care of myself,” she said. “If I did not dance, I would not be getting any exercise.”



Aitana Allen-Perez dances with Beverly Weurding. (Photo by Cynthia Robertson)

The WDO dance lessons will be on break over Christmas. Baker said she planned to get out and socialize with others in a park near where she lives.

Another very important way that WDO has helped change people’s lives for the better is the social benefit. That goes for walkers as well as rollers.

“Young people who have never tried rumba or tango or any of the beautiful dances can come here and learn some great things,” Torres said.

Aitana and Gonzalo Allen-Perez, both walkers, have taken their dance lessons to a professional level. Their performance with rollers Emma Mondragon and Angelo Sanchez sent a chorus of “wows” around the ballroom.

The Dance Showcase featured a variety of ballroom dance styles including a lovely choreographed piece for Bev Weurding, founder of WDO, and Joe Torres. Weurding’s face shone and eyes sparkled with joy as Torres spun her around in dreamy moves to the tune of “I Hope You Dance.”

A wave of applause echoed through the ballroom.

“It has been just wonderful working with Joe for the last

five years. We will miss him when he goes, but he has to move on with his life like everyone else,” Weurding said.

The organization has chosen Jason Rivers to take Torres’ place. Rivers has taught ballroom dancing for 26 years. At a recent event, he had performed with the wheelchair dancers and was truly impressed.

“I’m really excited about it. There are a few differences, mainly in some of the step work, in dancing with rollers. I have actually rented a wheelchair and used it to understand the way the connection works between the walker and the roller,” Rivers said.

“I do have some big shoes to fill,” he said, referring to Torres. Ten dance performances and several

open dance sessions kept people moving and grooving to the music at the event. Toward the end of the afternoon, the rollers sat in a circle with Torres in the center dancing to “Uptown Funk.” One by one, the rollers came into the circle to dance with Torres. At one point, little Emma Mondragon wheeled into the circle and Torres picked her up and twirled her around with her in the chair.

“The best things happen when you choose inclusivity, not exclusivity,” Malvestuto said.

Dance lessons are offered free. Check the Wheelchair Dancers Organization’s website at wheelchairdancers.org for more information.

— Cynthia Robertson is a local freelance writer.❖



Adam Nelson lifts Sarah Vaaler during a modern dance routine. (Photo by Cynthia Robertson)



“Walkers” and “rollers” dance together. (Photo by Cynthia Robertson)

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UPTOWN CALENDAR

Samaritan's Purse Operation Christmas Child Through, Monday, Nov. 21

San Diego County volunteers have 14 sites around town serving as drop-off locations for this large holiday project. Residents are invited to fill an empty shoebox with toys, school supplies and hygiene items; the boxes will be delivered around the world by Samaritan's Purse. The project coordinators have a goal of collecting 45,000 shoebox gifts in San Diego. Locations in and near Uptown include North Park Community Church (3702 29th St.), Balboa Community Church (6555 Balboa Ave., Clairemont), First Baptist Church of Lemon Grove (2910 Main St.) and more. Visit samaritanspurserg.org for more locations.

Book sale

Saturday, Nov. 19

The Friends of the Mission Hills Branch Library will host a book sale from 9:30 a.m.–12:30 p.m. Attendees can stock up on books and support the library. Visit library92103.org and facebook.com/mhlibrary for more info.

'If your heart stops, what happens next?'

Sunday, Nov. 20

This event sponsored by The Hemlock Society of San Diego will feature Dr. Jim Dunford, the city of San Diego's Medical Director of Emergency Medical Services and professor in the Department of Emergency Medicine at UCSD Medical Center. Dr. Dunford will discuss Do Not Resuscitate (DNR) and Cardiopulmonary Resuscitation (CPR) orders along with when to call 911 and what DNR jewelry is. This free lecture will be held from 1:30–3 p.m. followed by "Hemlock Chat" from 3–3:45 p.m. at the Scottish Rite Event Center (1895 Camino del Rio South, Mission Valley). Visit hemlocksocietysandiego.org.

38th annual Chargers Drive

Tuesday, Nov. 22

This annual blood drive is one of the longest-running events by The San Diego Blood Bank and is presented by San Diego County Credit Union. In addition to collecting blood donations all day, the event presents a chance to meet San Diego Chargers players, enjoy entertainment, visit the "Wellness Zone," and more. The event will be held at the Town & Country Convention Center (500 Hotel Circle North, Mission Valley) from 8 a.m.–5 p.m. Tickets are \$5; blood donors may request a refund after they donate and will also receive a T-shirt, parking validation and VIP wristband for the autograph line. Visit bit.ly/2fa7T2p for more information.

'A Place to Call Home'

Tuesday, Nov. 22

Art of Elan's 10th anniversary season continues with this event featuring a special Thanksgiving concert called "Defining Place" focused on place and origins. The event is linked to the exhibition "Louis Kahn: The Power of Architecture" which opened on Nov. 5. Tickets are available for this single concert or as a package with additional concerts included. Visit sdmart.org for more information.

San Diego Contra Dance annual Thanksgiving potluck

Saturday, Nov. 26

San Diego Contra Dance is an offshoot of San Diego Folk Heritage – a nonprofit made up of volunteers dedicated to preserving and promoting the folk arts. Their dances are held each week on various Friday and Saturdays and feature live music, a dance caller and more. This edition will start with their annual Thanksgiving potluck. Attendees are asked to bring a dish to share. The dance will follow with a beginner's session at 7 p.m. No admission fee. Visit sandiegocontra.org.

Adams Avenue Spirit Stroll

Saturday, Nov. 26

Attendees of the annual Spirit Stroll can enjoy holiday-themed cocktail tastes in 14 participating retail locations along Adams Avenue from 2–4 p.m. The event is held on National Small Business Saturday and encourages guests to get a head start on holiday shopping as they shop and stroll. Tickets are \$24. Participating locations include (with cocktails served by): Heights Optometry (Jayne's Gastropub), Cal Coast Bicycles (Et Voila French Bistro), La Loupe (Blind Lady Ale House), Adams Avenue Bookstore (Dimille's Italian Restaurant) and many more. Visit adamsavenuebusiness.com for information and tickets.

Whitehorse at Soda Bar

Wednesday, Nov. 30

This husband-wife duo have released several albums and EPs together featuring their infectious harmonies. In the past, Whitehorse leaned towards folk and southwestern rock, but their latest release is a unique project featuring modern versions of blues-rock songs from the 1950s and '60s. The two craft a large sound when performing live, due in part to their use of layers of live looping. The intimacy of Soda Bar (3615 El Cajon Blvd., Normal Heights) is an ideal way to see such a dynamic act. Visit sodabarmusic for tickets (\$10). ❖

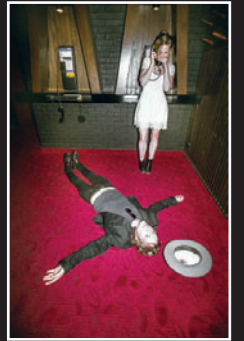
DIGITAL GYM GEMS



Friday, Nov. 18–Thursday, Nov. 24: The documentary "Hieronymus Bosch: Touched By The Devil" examines the life and work of the 15th-century painter who was known for causing an uproar with his depictions of hell and the devil. Unrated. 89 minutes.



Friday, Nov. 25–Thursday, Dec. 1: "Tower" combines archival footage with rotoscopic animation and first-person testimonies to tell the story of the horrific tragedy of the University of Texas Tower shootings which took place on Aug. 1, 1966. Unrated. 82 minutes



Friday, Nov. 25–Thursday, Dec. 1: A Cannes 2016 Jury Prize winner "American Honey" follows a teenage runaway on her journey of self discovery as she embarks on a trip with a hard-partying sales crew. The film stars Sasha Lane and Shia LaBeouf. Rated R. 163 minutes. ❖

Visit DigitalGym.org for show times and tickets and information on additional films.

RECURRING EVENTS

Select dates:

Cinema Under the Stars: Films presented at an outdoor viewing space on various nights of the week. Upcoming films:

- "A Bigger Splash" Friday, Nov. 18 and Saturday, Nov. 19
- "War Dogs" Friday Nov. 25 and Saturday, Nov. 26
- "Sleepless in Seattle" Friday, Dec. 2 and Saturday, Dec. 3

Films start at 8 p.m. \$15. 4040 Goldfinch St., Mission Hills. For more info, visit topspresents.com or call 619-295-4221.

Mondays:

Open Mic Night: 7:30 p.m., the mic is open to you at Lestat's Coffee House, 3343 Adams Ave., Normal Heights, free. Lestat.com.

Unsung Genius: 6:30 p.m., bi-weekly trivia hosted by Rafael Gaitan starting at 7 p.m.; \$2 to play; cash, bar tab and other prizes. Karaoke to follow at 9 p.m. on the big stage at The Merrow, 1271 University Ave., Hillcrest. Themorrow.com.

Tuesdays:

Tasty Truck Tuesdays: 6–9 p.m., Smitty's Service Station hosts several food trucks under their well-lit shade structure, 3442 Adams Ave., Normal Heights. Sdfoodtrucks.com.

Uptown Democratic Club: 6:30 p.m., Joyce Beers Community Center hosts these meetings on the fourth Tuesday of every month (except November and December). 3900 Vermont Ave., Hillcrest. Uptowndemocrats.org.

Wednesdays:

Ikebana International meeting: 10 a.m. in the Casa Del Prado, Room #101. The San Diego chapter of this Japanese floral arrangement organization meets on the fourth Wednesday of the month. Email Yuko Burkett with questions at yukosan@san.rr.com.

Storytellers of San Diego: 7–8:45 p.m. on the first Wednesday of the month, storytelling without notes for ages 12 and up at Rebecca's Coffee House, 3015 Juniper St., South Park. Rebeccascoffeehouse.com.

Wednesday Night Experience: 7–8 p.m., uplifting and spiritually inspiring experiences for all, weekly at Universal Spirit Center, 3858 Front St., Hillcrest, love offering requested. Universalspiritcenter.org

Thursdays:

Gentle yoga for seniors: 2:30–4 p.m., presented by The Center and Silver Age Yoga Community Outreach (SAYCO) at The San Diego LGBT Center, 3909 Centre St., Hillcrest, free. Thecentersd.org.

North Park Thursday Market: 3–7 p.m., at 3000 North Park Way, between 30th

Street and Granada Avenue, North Park, free. Northparkfarmersmarket.com.

Liberty Toastmasters Club: 7 p.m., at Saint Paul's Community Care Center, 328 Maple St., Bankers Hill. Libertytoastmasters.org.

Courage to Change – Al-Anon meetings: 7:15–8:15 p.m., a weekly meeting for friends and relatives of alcoholics at Christ United Presbyterian Church (in the chapel), 3025 Fir St., South Park.

2016 San Diego Film Series: 7:30 p.m., every third Thursday view a film representative of Italian cinema at the Museum of Photographic Arts, 1649 El Prado, Balboa Park. Sandiegoitalianfilmfestival.com.

Kirtan Musical Meditation: 8:30 p.m., chant and sing ancient and contemporary mantras celebrating love and life at Pilgrimage of the Heart Yoga, 3301 Adams Ave., Normal Heights, free – donations welcome. Pilgrimageyoga.com.

Fridays:

Memory Café: 10–11 a.m., second and fourth Fridays. Gathering place for those with memory loss, caretakers and those worried about memory problems in the Common Room at First Unitarian Universalist Church of San Diego, 4190 Front St., Hillcrest. At-will donation. Memoryguides.org and Firstuusandiego.org.

Square Dancing Classes: 6:30–8:30 p.m., every Friday. No previous dance experience needed. Recital Hall, 2130 Pan American Plaza. \$50 for 13 classes. 858-277-7499 or circulators. sdsda.org.

Saturdays

Golden Hill Farmers Market: 9:30 a.m.–1:30 p.m., on B Street between 27th and 28th streets, Golden Hill, free. Sdmarketmanager.com.

Comedy Heights: 8–10 p.m., local comedians take the stage next to Twiggs Coffeehouse at 4590 Park Blvd., University Heights, free. Comedyheights.com.

Sundays

West African dance class: 5:30–7 p.m., Master dancer Djibril Camara from Guinea teaches these classes that are also a great workout for all ages and skill levels at La Vie Dance Studio, 325 W. Washington, Hillcrest. Lavie.dance.

Karaoke: 8 p.m., your chance to shine on the big stage at The Merrow, 1271 University Ave., Hillcrest. Themorrow.com.

To view local community organization meeting information online, visit: bit.ly/2esLpLR.

—Email calendar items to ken@sdcnn.com.❖

FROM PAGE 1
PLAZA DE PANAMA

reflect updated state development regulations, the applicability of prevailing wage and a less competitive bidding market, according to the mayor's office.

During Monday's public comments, project supporters pointed out that all of the museums and tenants in Balboa Park were in favor of the plan.

"I'm proud to join Balboa Park institutions and community stakeholders in moving this project forward," said Councilmember Todd Gloria, whose District 3 includes Balboa Park. Gloria is expected to resign his council seat by month's end in order to be sworn into his freshman term in the California Assembly, and his successor, Chris Ward, will take over on Dec. 12 when the newly elected councilmembers are seated.

"The agreement approved by the council [Monday] represents a collaborative and extensive vetting process that includes sensible fiscal protections for the city while accomplishing our ultimate goal of returning the park's Central Mesa to primarily pedestrian and park uses," Gloria said.

Critics of the plan included a number of historic preservation groups, led by Save Our Heritage Organisation (SOHO). Bruce Coons, executive director of SOHO, vowed to sue the city to try to stop the project.

The main criticism, during public comments, was directed at the bypass road and bridge, as detractors worried that construction would destroy the historic designation for the Cabrillo Bridge and damage the environment.

Gloria, point by point, disputed the claims of the opposition and pointed to the greater good of the project. Councilmember Marti Emerald noted that 12 million people "love the park" each year, and that the project would only improve their pedestrian experience in Balboa Park. Councilmember Scott Sherman called it "a very good project" and said it "would bring us into compliance" with the Americans with Disabilities Act (ADA).

"Balboa Park is a beloved part of San Diego filled with the rich history of our region, yet it is still changing and evolving," Gloria said in a

statement released after the vote. "This is why more than 12 million people visit the park every year and it is through new evolutions, like that in the Plaza de Panama project that we will continue to improve the visitor experience to entice residents and visitors alike to visit Balboa Park for years to come."

According to the mayor's office, the Plaza de Panama project includes:

- Removing cars from the heart of the park. Five areas currently lost to parking and traffic — Plaza de Panama, Plaza de California, West El Prado, Esplanade and the parking lot behind the Spreckels Organ Pavilion — will all be restored to their historic use as pedestrian park spaces.

- A total of 6.3 acres of thoroughfares and parking lots will be transformed into pedestrian plazas, promenades and a rooftop park that better realize the remarkable Balboa Park experience.

- A completely car-free Plaza de Panama with major aesthetic improvements, including reflecting pools and more pedestrian amenities.

- A three-level underground parking garage behind the Organ Pavilion with a 2.2-acre rooftop park and 797 paid parking spaces. Thousands of parking spaces in the park — the vast majority — will remain free.

- Improved parking with an increase of more than 30 percent in the number of accessible parking spaces in the core of the park, including in the parking structure and a reconfigured Alcazar parking lot.

According to Gloria's office, the project will also re-create the California Garden behind the Spreckels Organ Pavilion and improve access to the Central Mesa through the provision of additional parking while preserving convenient drop-off, disabled access, valet parking and a new tram service with potential for future expansion.

—Ken Williams is editor of Uptown News and can be reached at ken@sdcdn.com or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego.❖

FROM PAGE 3
GATEWAY

trolley line is planned to connect Uptown to Downtown and San Diego State via El Cajon Boulevard; University Avenue; Washington Street; and Fifth and Sixth avenues, where existing bus lines operate and a streetcar line may eventually be constructed.

Critics worried about losing the historical nature of the Uptown communities or feared increased traffic and parking woes.

When the public comments session closed at 9:45 p.m. Nov. 14, the City Council then discussed the matter. After Gloria made his lengthy motion and Councilmember Myrtle Cole seconded it, other councilmembers weighed in. Councilmember Scott Sherman acknowledged that the CPU had divided the community, but said he was very supportive of Gloria's expansive motion. Councilmembers Chris Cate and Lorie Zapf concurred.

With the approval of the Uptown CPU, the City Council has now passed CPUs in North Park and Greater Golden Hill, which includes South Park.

The city's urgency in updating the neighborhood CPUs is related to the groundbreaking Climate Action Plan, which legally binds San Diego to slash its carbon footprint in half by 2035 by committing to 100 percent clean electricity and zero waste. It also requires at least 30 percent of the population to bike, walk or take public transit to work.

To achieve this ambitious goal, city officials and planners are urging higher density development along transportation corridors and building more rapid bus routes and trolley lines — and the CPUs are reflecting that challenge.

—Ken Williams is editor of Uptown News and can be reached at ken@sdcdn.com or at 619-961-1952. Follow him on Twitter at @KenSanDiego, Instagram at @KenSD or Facebook at KenWilliamsSanDiego.❖

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