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Saturday, June 21
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San Diego Community News Network



North Park Recreation Council approves plan for McKinley joint-use field

(l to r) Anthony Bernal, director of business and community projects for Council President Todd Gloria, presents plans for the joint-use field; the proposed site of the McKinley joint-use field. (Photos by Michael Crane)

Michael Crane
Uptown News

It's taken more than a decade, but plans to develop a joint-use field at McKinley Elementary School may finally be realized in the next two years.

The North Park Recreation Council approved the General Development Plan (GDP) for the field at their May 28 meeting by a 3-1 vote. The council and the more than 15 community members in attendance agreed that the latest plan by Estrada Land Planning addressed many past concerns, especially the community's plea for natural grass.

"This is a vast improvement over what we've seen previously — the trees and the grass," said Matthew Eisen, who lives adjacent to the proposed site. "I'm really happy that you'll be having natural turf in there."

In the latest iteration of the GDP, 2.67 acres in the southeast corner of McKinley Elementary will be converted into a joint-use field, including a 1.07-acre field

of natural grass. Currently, the four acres to the south of the school are divided between a grassy lawn open to the public and a fenced school section covered by asphalt and decomposed granite.

If the joint-use agreement goes into effect, a large section of the fenced area would open for public use at nights, weekends and holidays, but remain closed during school hours.

"Typically the agreement with the school district is it's for children's use a half an hour before school starts and a half an hour after school ends. The rest of the time it's open to the general public," said Anthony Bernal, director of business and community projects for Council President Todd Gloria.

Plans for the field have stalled in the past because parents and neighbors insisted upon natural landscaping within the joint-use area, while the City's Parks and Recreation Department proposed artificial turf as the

see McKinley, page 3

Environmental activists protest at Atkins' office

Speaker's vote on utility-regulating bill challenged

McKenna Aiello
Uptown News

Dozens gathered on Friday, May 30, in front of Assembly Speaker Toni Atkins (D-San Diego) office to protest her vote in favor of AB 2145, a bill protesters say would limit the ability of San Diego and other municipalities to provide an alternative, renewable-energy utility service to residents.

The bill addresses the way Community Choice Aggregation programs (CCAs) are regulated in California. CCAs are resident-run utility providers, which are often favored for their ability to rely more heavily on renewable energy — often at a slightly higher rate — and to provide an alternative to for-profit utility companies that often monopolize a region. Currently, when a CCA is established, residents must opt out of it if they wish to remain with their existing utility company, such as SDG&E in San Diego. The Assembly Bill would require residents to opt in, rather



Protesters organized by San Diego 350 outside the office of Assembly Speaker Toni Atkins (D-San Diego) (Photo by McKenna Aiello)

than opt out, which opponents of the bill claim would effectively render CCAs powerless against the utility giants they compete against for customers.

"What you would be doing essentially is telling a nonprofit they would have to do a massive marketing campaign against a for-profit monopoly to try to get some of the market share," said Masada Disenhouse, a representative from environmental group San Diego

350. "It's just impractical."

But Atkins said that instead of denying customers an alternative to monopolistic utility services, AB 2145 would provide a transparent way for utility customers to fairly weigh their options on an issue she believes most are actually uneducated on. Indeed, the bill also increases the amount of reporting CCAs are required to do, especially

see AB2145, page 3

Uptown library design to be unveiled

City solicits input on future Mission Hills-Hillcrest Branch Library

Hutton Marshall
Uptown Editor

After nearly a decade of stalled funding, plans for the much-anticipated Mission Hills-Hillcrest Library appear to be a few steps away from becoming reality. Following \$6 million in dedicated funding from a large capital bond approved by the City last year, coupled with \$10 million in private donations, the Public Works department said it now has the funding needed to realize its ambitious plans for the new branch by 2018.



The current Mission Hills Branch Library, built in 1961

(Photo by Carlos Dervis)

The Mission Hills-Hillcrest branch will replace the existing Mission Hills Branch Library, built near the intersection of Washington and Goldfinch streets in 1961. The new site will be just a few blocks east on Washington near Albatross Street.

The City purchased the proposed site in late 2003, approving funding authorization for the branch in 2005. However, funding was put in limbo the following year due to budget uncertainties, with the City retaining ownership of the proposed site in the interim.

The current design proposes a 15,000-square-foot, one-story building, nearly four times larger than the current 3,850-square-foot branch. In addition to the hefty size increase, a two-story, 30,000-square-foot parking garage will go underneath, amounting to about 85 parking spaces.

The building seeks to achieve LEED Silver certification, which is the third of four rankings by the U.S. Green Building Council regarding the energy efficiency and environmental impacts of a building. The LEED Silver ranking is the minimum requirement for a new building larger than 5,000 square feet in San Diego, according to its Sustainable Building Policy last updated in 2003. Public Works spokesperson Scott Robinson said the proposed

see Library, page 4

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FROM PAGE 1

MCKINLEY

cheaper and more sustainable option. Although the school district will cover the cost of constructing the field, the City is responsible for field maintenance under the joint-use agreement.

However, the latest GDP does include a natural grass field in addition to several new shade trees, a decomposed granite running path, and a 1.1-acre asphalt area of mixed-use courts.

"I'm really happy that it's going forward," said Shannon Scoggins, who sits on the McKinley Beautification Committee. Although she still had some concerns about trees being given enough space to mature, Scoggins was satisfied with the current iteration of the plan.

Exact hours of opening and closing the park are still to be determined, but there would be six gates leading into the park: three for school access and three for the public. During school hours, the public gates would be locked and vice versa. The existing lawn in the southwest corner of the site — popular among dog owners — would not be touched and remains outside the joint-use area. There would be one public gate facing this lawn, another facing south onto Palm Street, and a third facing east onto McKinley Street. An eight-foot chain-link fence will likely surround the field.

Bernal said that there would be no floodlights on the joint-use field and no set curfew for park use. However, if issues of

vandalism or mischief arise, nighttime gate closures are a possibility. The field is too small for organized activities such as Little League, but small gatherings would be welcome.

"As far as the programming of the space, that's really determined by the community," Bernal said. "If the community wants to host an event out there, they're allowed to do that. If the school district wants to host an event out there, they're allowed to do that."

Bernal also cautioned that one downside of natural turf is that the field will need to be closed from time to time for reseeding.

Of the four Recreation Council members present, Vice Chair Robert Barry was the only one to vote against approving the plans. Although he said he favored the majority of the GDP, Barry was not willing to approve it without an additional recommendation of expanding the grass area as much as possible.

The GDP will next go before the North Park Parks and Recreation Design Review Committee and then the North Park Parks and Recreation Board for final approval. If everything proceeds as expected, the GDP could be finalized by the end of this year, and construction could begin by the summer of 2015. However, any delays could spell the end of the project, since the GDP funds will not be set aside indefinitely.

"If we delay it for another six months, if we delay it for another eight months, that money may not be there," Bernal said. ♦

FROM PAGE 1

AB2145

in regard to the source of the energy provided.

According to an Assembly Committee analysis of the bill, a recent survey performed in the City of Richmond found that nearly 75 percent of residents had no knowledge they were already enrolled in a CCA program, believing Pacific Gas and Electric (PG&E) was still their utility service provider.

"Data suggest that most residents involved in these programs are not well-informed as to who is supplying their power," Atkins stated in a public letter defending her vote on AB 2145. "AB 2145 would ensure that consumers have a choice in where they get their energy."

Opponents of the bill disagree, saying their right to choice is exactly what AB 2145 would be in violation of as they chanted, "How do you spell corporate greed? S-D-G-E!"

And although there are only two established CCA programs in California, climate change activist Jack Shu said this bill could shut down something well on its way to creating a serious movement towards environmental action.

"There are ways for us to economically come up with systems so I don't have to go to SDG&E," Shu said. "Whenever we come up with a system that economically helps communities, the corporations get in there and find ways to block us of off."

Will Shuck, communications director in Atkins's office, said it is too early to speculate on the success of CCA's given that so few

currently exist in California.

"California's sustainable energy future is going to require a lot of pieces," Shuck said. "CCAs will play some kind of role, but in the 12 years since they enacted that law, there's only two, and one of them has only been up for about a month. So I'm not sure that as we push toward the clean-air goals and greenhouse-gas goals, how exactly that piece is going to fit in."

Two weeks prior, the City Council's Environment Committee voted to recommend that the City Council pass a resolution opposing AB 2145. The proposed resolution is on the June 10 City Council agenda. And although Mayor Kevin Faulconer has not taken an official position on the issue, he has voiced his support for solar energy and \$12 million in additional revenue to move the proposed Climate Action Plan forward, which, in its latest draft, incorporates CCAs as a possible means to help reach the City's projected emissions-reduction goals.

"The Climate Action Plan is based in large part on our ability to have community choice aggregation," Disenhouse said. "Electricity generation is one of our biggest sources of emissions and if we cannot change how we are producing energy to renewables, we are not going to be able to reach those goals."

Some picketers were initially surprised to learn of the Speaker's support for the bill given her record on environmental issue, but they later pointed to two separate \$10,000 donations made on May 5 from California utility providers Sempra Energy and PG&E weeks prior to the Assembly's vote on

AB 2145 as a swaying factor in Atkins's decision.

"I was shocked," protester Dwain Deets said of Atkins's vote. "She's got a lot on her plate and I think this one snuck through. Or she might know, and the influence from utility companies who want the 'business as usual' approach might have influenced her more."

Shuck said there is "absolutely no connection whatsoever" between the utility donations and the Speaker's vote. Atkins also received a \$10,000 contribution from California Solar Energy Industries before the Assembly's vote, an association aimed to strengthen California's solar market.

Despite protest from opponents, Atkins remains firm in her support of AB 2145, stating that by simply voting down the bill in the Assembly, legislators would have lost the opportunity to further discuss the concerns she as well as the opponents of AB 2145 both share.

"CCAs can be an important part of California's energy picture, but there are significant issues that need to be addressed. I will continue to work with [the office of Assemblymember Steven Bradford, the bill's author] to address the concerns expressed by opponents of AB 2145," Atkins said.

"We need to fight this," Shu said. "The corporate corporations have millions of dollars, which is essentially buying our legislators. Our legislators need to stop this process of just listening to the money. We need legislators to respond to human and community needs that work for the people."

AB 2145 is on the agenda for the Senate Energy Committee on June 23. ♦

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Cabrillo Bridge reopens to traffic



(l to r) Mayor Kevin Faulconer and Council President Todd Gloria announce the reopening of the Cabrillo Bridge to traffic. (Photo by McKenna Aiello)

McKenna Aiello
Uptown News

After five months of restoration and a \$38 million investment, the Cabrillo Bridge linking Sixth Avenue and Balboa Park's Plaza de Panama reopened to vehicular traffic on Monday, June 2. The Caltrans project reinforced the bridge's seven pedestals with mesh steel reinforcements to ensure stability during earthquakes. The bridge closed to cars and cyclists in early January.

"Today we are inviting people to resume driving across this very iconic and historical span," Mayor Kevin Faulconer said at a Monday press conference announcing the bridge's reopening. "This is indeed a very big moment in the project."

The project is not fully completed though, and Caltrans District 11 Director Laurie Berman asked San Diegans to obey traffic laws in order to maintain safety for construction crews working in and around the bridge as they completed the



second half of the restoration process.

"The retrofit of the Cabrillo Bridge is similar to renovating a turn of the century house, only on a much larger and more complex scale," Berman said. "As we near completion of the project to preserve this grand structure for future generations, I ask for your continued patience and diligence."

Council President Todd Gloria thanked residents for their cooperation and Caltrans for providing additional resources during the project's two-month delay. Gloria and Faulconer looked forward to the finished project, as both ensured the Cabrillo Bridge would most likely not see further construction until the next century.

"Think about the vision when you're landing at Lindbergh Field and being able to look at the window and see the bridge in all its glory," Gloria said. "It's going to signal to people that this is our city's crown jewel and it will be this way for at least another 100 years." ♦

FROM PAGE 1 LIBRARY

project will also meet goals outlined in the proposed Climate Action Plan by relying partially on clean, renewable energy, providing greater access biking, walking and public transit, and reducing energy emissions, among other green strategies.

The project comes with a \$20,250,500 price tag, but Robinson said after expenditures on land acquisition, site feasibility studies and design development, the remaining project budget is about \$17.5 million. Counting the \$16 million from bond funds and private donations, development impact fees will cover the remaining \$1.5 million needed.

Starting June 10, staff from the City's Public Works Department and the office of Council President Todd Gloria will visit nearby community groups to unveil preliminary design plans and solicit input.

"The City is looking for input on the overall project planning, design and layout," Robinson wrote in an email. "Also, the design team would like public input in identifying community elements that can provide inspiration for and be incorporated in the architecture and artwork, thereby providing cultural connection to the community."

Robinson also commented on the branch's slight name change and move down the street.

"The Mission Hills Branch Library currently serves approximately 19,700 residents in the Hillcrest, Banker's Hill and Mission Hills communities," Robinson stated. "Locating the

new building east of its current location and adding 'Hillcrest' to the branch name will more accurately reflect the residents and communities it serves."

Visit library92103.org for more details about the Mission Hills-Hillcrest Library project. ♦

Upcoming community outreach meetings

Hillcrest Town Council

June 10, 7 – 8 p.m.
Joyce Beers Community Center, 3900 Vermont St.

Mission Hills Town Council

June 12, 6 – 7 p.m.
Grant K-8 School – Cafeteria, 1425 Washington Pl.

Uptown Planners

July 1, 6 – 7 p.m.
Joyce Beers Community Center, 3900 Vermont St.



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Vietnam veteran and Normal Heights resident Frank Salerno speaks at the Memorial Day ceremony. (Photo by Michael Crane)

The Center holds Memorial Day ceremony at Pride Flag

Michael Crane
Uptown News

More than just a three-day weekend and the unofficial start to summer, Memorial Day is the time to remember the hundreds of thousands who gave the ultimate sacrifice to defend American freedoms. That remembrance was made a little more complete this year when the San Diego LGBT Community Center hosted the first Memorial Day ceremony at the Hillcrest Pride Flag.

Active service members, veterans and local civilians gathered at the intersection of University Avenue and Normal Street for the short ceremony on May 26, which was coordinated by The Center and the San Diego County Office of Veterans Services. Veterans reflected on comrades who never

made it home and spoke on the importance of honoring their memory every year.

The military's long ban on LGBT service members was still fresh in the minds of those who attended.

"We didn't really care why everyone thought we should be there, we cared that we were there, and that our comrades were there, that our brothers were there," said Sean McHugh, a hospital corpsman in the Navy who served multiple tours in Iraq and

Afghanistan. "That's the reason I was there. I know that when I'm there, it's the guy next to me that I really care about."

Since the controversial "don't ask don't tell" policy was repealed in September of 2011, giving gays and lesbians the authority to finally serve openly, the LGBT Center has worked with the County Veterans Service Office to honor veterans in the community and help them apply for benefits.

"Don't ask don't tell" was [17] years long, so it's kind of like unraveling the things we couldn't celebrate before," said Sean Sala, an Iraq War veteran who helped organize the event. "We couldn't march in Pride parades, we couldn't be open about ourselves, or our spouses ... and we couldn't stand in front of a rainbow flag monument and honor service members on Memorial Day."

Navy Petty Officer 2nd Class Jordan Reckmann sang "The Star-Spangled Banner" to open the ceremony, and he was followed by retired Air Force Master Sgt. Frank Salerno, who shared his story of being shipped off to Vietnam when he was 18 years old. Salerno recalled the loss of close friends and comrades, as well as the hostile welcome he encountered upon returning to the U.S.

"When you see a Vietnam veteran walking around homeless, remember that they were young and confused when they came

back, because certainly when we came back, we were not welcomed," Salerno said. "Talk about going into another double closet. I did. We were not welcomed at all."

County Veterans Service Officer Tom Splitgerber recalled his time as a dental officer in the Navy and of the patients he lost in the Vietnam War. He also spoke on the importance of raising awareness about getting veterans the help they need. According to Sala, only 20 percent of veterans living in San Diego apply for their benefits.

"For the prisoners of war, those forgotten and those we will never know, our duty today is to remember them and to care for our war-torn veterans, and to the numerous people who have lost friends to PTSD," Sala said. "We owe them, because although there are many people returning from war right now, 22 veterans a day commit suicide. In 2013, that was a higher number than the casualties in Afghanistan."

Sala said he hopes the Memorial Day ceremony will become an annual event like The Center's LGBT Veteran's Wall of Honor ceremony, which takes place in November near Veterans Day. He said he will also be involved with a Sept. 6 workshop presented by The Center and the County's Veterans Service Office, which will assist veterans in applying for their benefits.

"I truly believe there's no better way to honor those who have fallen than to make sure our veterans are taken care of," said Sala. "Those who have passed on can't speak, but they are speaking. They are speaking today."

To learn more about the LGBT Center's programs for veterans, visit thecentersd.org. The San Diego County Veterans Service Office can be reached at 858-694-3222. ♦



(above) The American flag raised in place of Hillcrest's Pride Flag on Memorial Day; (below) Sean Sala (foreground) listens as Navy MA2 Jordan Reckmann (center) sings "The Star Spangled Banner" at a Memorial Day ceremony hosted by the San Diego LGBT Community Center. (Photos by Michael Crane)

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Editorial

County forum concludes not enough known about fracking

More research needed to better assess impact of fracking in California

By Bob Braaton

County Supervisor Dave Roberts forum on fracking Wednesday, May 28 presented the San Diego community plenty of information on fracking, but in the end most agreed not enough research has been done on the unique exposure to risk faced by California with this controversial oil and gas extraction technology.

Roberts said constituents brought fracking to his attention, and that he is in the process of researching it.

"I'm hosting this forum because I listen," he said.

The forum included a panel of experts including Damon Nagami, senior attorney and director of the Southern California Ecosystems Project for the Natural Resources Defense Council; Ken Weinberg, Director of Water Resources, San Diego County Water Authority; David Nylander of Noble Americas Energy Solutions; and Matt Weidlin, a California Certified Hydrologist.

Current water use for fracking in California is small compared to overall water usage, according

to Weinberg. However, he noted as fracking is developed that usage could increase and regulatory protection was vital for our community.

Nagami said fracking presented numerous dangers to our water and air quality, wildlife habitat, environment and public health. He noted that at the present time there are 31 registered oil and gas wells in San Diego County.

Warning against a moratorium on fracking, Nylander said it could increase prices of natural gas, which in turn has a domino effect on not only gas and electricity, but the cost of water as well.

Weidlin informed the audience about the geological nature of the formational rock that is being drilled and how that might affect the migration of the drilling chemicals into ground water. He noted it has to be carefully monitored.

Following the presentations, discussions between the panelists and the public at the event centered around technical aspects relating to fracking in California. What became apparent during the discussion is that there is insufficient information about fracking due to a lack of scientific studies on the subject, relative to California.

Peg Mitchell, a spokesperson for SanDi-

ego350 and Citizens Climate Lobby, said that the discussions from the forum strongly suggest we need a moratorium on fracking to obtain the proper knowledge to determine what the impact of fracking will be on our water, air, environment and general health. She said this supports SB 1132, a fracking moratorium bill, which is being voted on this week in the State Senate.

Fracking is a mining technique in which water is mixed with sand and chemicals and the mixture is injected at high pressure into the well. Up to five million gallons are needed to drill each well and the water is not salvagable due to its chemicals. The current dump method is to pump it back in the ground, under the water table.

—SanDiego350.org, an all-volunteer organization, is concerned about climate change and its very real effects on our livelihoods, well-being, and the future for our children. We work to increase awareness of climate change and advocate for reducing greenhouse gas emissions. We are loosely affiliated with 350.org, the international climate organization, whose work inspires us. For general media inquiries, please contact Jeffrey Meyer, ashworthmeyer@gmail.com ♦

Primary election fallout

Observations on the defeat of Barrio Logan community plans and other recent elections ... or ... the ugly facts about San Diego politics, environmental injustice and why planning is only for the wealthy people north of the 8.

By Lori Saldaña

I grew up in the community of Clairemont. It was developed in the early '50s and is often described as the first "planned" neighborhood in San Diego. It has plenty of large recreation centers and many parks, several libraries, and a variety of decent schools and even a community college to choose from.

It has also historically been the "voting epicenter" of our Finest City, leading some to observe: "As goes Clairemont, so goes San Diego."

Interestingly, it was "chopped" in City Council redistricting. And

so, while driving home, I have been observing both Council District 2 (CD2) and Council District 6 (CD6) signage at major intersections, busy residential corners, etc.

There are a few large regional shopping centers and many small neighborhood shops. Most importantly, all polluting, heavy industry is located to the east in Kearny Mesa, away from the homes and parks. (Unfortunately it was designed with driving as the primary transportation model. It is not as walking friendly as many older communities.)

Going north from Clairemont across Highway 52, you encounter more of this type of planned neighborhoods and communities: University City, Mira Mesa, Carmel Valley etc. in a freeway-linked march to Escondido ... and we know how the racial politics play there.

All of which makes me think:

Voters must believe that certain communities of, ahem, "color" in the southern part of the city apparently don't deserve the same type of planning as the whiter/wealthier/less diverse communities up north. And until residents in those southern communities start voting, or recruiting enough allies to support them, the level of pollution and terrible health impacts on their residents will continue.

This is environmental racism at its worst. It has been a game well played by San Diego politicians since the dawn of the city charter, brought to a new level in recent years as "uppity" Latinos and others achieve political power.

Money is a large part of this pattern, which looks like this at the local and state level: Instead of abiding by the rules of local ordinance development, wealthy interests wage initiative campaigns to overturn votes of legislative bodies. They pay signature gatherers who may (or may not) accurately describe the details of the ballot

Letters

The two-wheeled train

Although self employed, This [see "A train of bicycles" Vol. 6 Issue 11] is a great way to go out and get some leisurely paced exercise before going home, and starting the workday.

—Hans Wangbichler via sduptownnews.com

A glimpse of the future Uptown Planning. Get on the train or get out of the way.

—Jeff via sduptownnews.com

Homebound in North Park

Wonderful article [See "Discovering North Park — again" in Vol. 6 Issue 11] My brother Russ was Ron's partner. So nice to see the home they shared, and that Ron continues to live in, featured in this article. It certainly is unique and in a wonderful neighborhood :)

—Pam Bailey via sduptownnews.com

We always knew your home was very special, Ron, now the rest of the world will know!

—Jan Atwater via sduptownnews.com ♦

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San Diego Uptown News encourages letters to the editor and guest editorials. Please email both to hutton@sdenn.com. Include phone number and address for verification. We reserve the right to edit letters for brevity and accuracy. Letters and guest editorials do not necessarily reflect the views of the publisher or staff.

SUBMISSIONS/NEWS TIPS

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SAN DIEGO PRIMARY ELECTION RESULTS

After San Diegans hit the polls Tuesday, June 3, the preliminary results of the Primary Elections are in. Voters rejected Propositions B and C, which would have approved the City Council-approved Barrio Logan community plan update, which created a controversial buffer zone between industry and residents, whom supporters of the plan claimed were victims of pollutants emitted by the ship-building industry.

Proposition A passed, the first of two widely uncontested motions aimed at revising election dates in the City Charter, including the City's inauguration day.

Amid accusations following newfound information linking District Attorney Bonnie Dumanis to a campaign-contribution scandal, the incumbent won the race to secure her fourth term as San Diego's top prosecutor. Rep. Scott Peters (D-CA 52) and former City Councilmember Carl DeMaio are set to square off in November's general election for Congress. Gov. Jerry Brown advanced to the November 4 general elections with more than 60 percent of the vote, where he will go up against moderate Republican Neel Kashkari.

Republicans won both contested seats on the City Council, with Councilmember Lorie Zapf securing District 2, and newcomer Chris Cate winning District 6. Council Democrats will retain a 5-4 majority.

PARKHILLCREST TROLLEY TO GET NEW LOOK

The Uptown Community Parking District is set to unveil a revamped look for the ParkHillcrest Trolley. The trolley will now embody Hillcrest's diverse community as it begins on Normal Street at the Hillcrest DMV parking lot, and travels west on University Avenue to Fourth Avenue.



A sneak peak at the ParkHillcrest Trolley's new look
(Photo by John Thurston Photography)

"There's a story behind every person featured on the trolley, from the hipster who launched SoNoTrading.com at the Hillcrest Farmers' Market, to Lily, the disabled child that uses a wheelchair and her amazing family, to the glamorous Glitz Glam, who was married to his partner live on the Grammy's earlier this year," the concept's creator John Thurston stated in a press release.

Drivers are encouraged to park in the DMV lot, which was recently opened to the public during evenings and weekends, and use the Park Hillcrest App to track the trolley's current location and stops, as well as information for parking lots and validation programs in Hillcrest.

"Now it is easier than ever to find parking in Hillcrest," said Elizabeth Hannon, chief operating officer for the parking district. "Drivers can simply park for free at the DMV lot and get on the free ParkHillcrest Trolley to be shuttled within steps of the business they want to visit."

The ParkHillcrest Trolley runs for free on Friday and Saturday nights as well as Sundays for the Farmers' Market.

Little Italy near several attractions including the USS Midway Museum, Seaport Village and Petco Park.

A map of the San Diego Bike Loop and supporting information can be found at sandiego.gov/tsw/pdf/bikeloopmapbrochure.pdf.

LOCAL ARTIST ADDS SCULPTURE TO NORTH PARK TOWER

San Diego County Credit Union's tower in North Park is now home to a replica of the "Spirit" sculpture, representing a flying eagle atop the building's flagpole. Created by North Park artist Sam Ballard, this is the first replica of "Spirit" installed in San Diego since its original creation in 2000.

"We are thrilled to support a local North Park artist and to display such a nice piece of work that has great meaning," Pat Cowan, Senior Vice President of KZ DevCo, LP stated in a press release.

The SDCCU.com tower is located at 3180 University Ave., Ste. 100. ♦

SPEAKER ATKINS TO BE HONORED AT THE CENTER

In light of her recent election by her peers to become California's 69th Speaker of the State Assembly, San Diego's Toni Atkins will be honored by the San Diego LGBT Community Center on June 27 for her many accomplishments. Atkins is the first San Diegan, the first out lesbian and the third woman to hold this office. The celebration will be held from 6-8 p.m. in The Center's auditorium, located in Hillcrest at 3909 Centre St., and will include light appetizers, wine and beer. The event is expected to fill up quickly, so attendees are encouraged to RSVP as soon as possible at events.the-centersd.org/SpeakerAtkins.

ENCORE VOCAL ENSEMBLE RETURNS TO SAN DIEGO

From June 21-22, the Encore Vocal Ensemble of San Diego will invigorate the community with two performances of their new show, "Out of Time" at Garfield Theater in the La Jolla Jewish Community Center. The Encore Vocal Ensemble is a non-profit musical theater organization in San Diego that strives to put a dynamic spin on modern musical theater.

For their June show, Encore will present guest artist Heidi Meyer, who made her Broadway debut in "Miss Saigon."

Tickets are available at tickets.ljcc.org for \$15, or at the door for \$20.

SEVEN-MILE BIKE ROUTE CONNECTS CYCLISTS WITH SAN DIEGO

Cyclists can now take advantage of the San Diego Bike Loop, a seven-mile network of on-street bicycle lanes aimed to connect riders with the City's most notable destinations and sights.

"The San Diego Bike Loop is a big step forward in our push to create a more bike-friendly City," Mayor Kevin Faulconer stated in a press release. "These are they type of low-cost projects that have a huge impact on our neighborhoods and we're going to be doing a lot more of them in the future."

Made easily accessible by painted street symbols, the route takes riders through Balboa Park, the Gaslamp Quarter and

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Community weighs in on potential of Uptown streetcar

Manny Lopez
Uptown News

City Planners have recently been promoting the potential benefits of a streetcar operating between Downtown and Uptown, but some residents are raising concerns about safety, financing, connectivity and competition with mass transit.

The City's Planning, Neighborhoods & Economic Development Department and the Uptown Community Parking District held a meeting on May 21 to discuss initial findings made as part of the Uptown Streetcar Feasibility Study.

The City's planning department has also touted the advantages of a streetcar compared to other means of public transportation. A previous draft of the study stated, for example, that streetcars offered a better ride quality than buses, and less construction impacts than light-rail transportation.

Residents and business owners from North Park and Uptown met at St. Paul's Cathedral to offer feedback on the plan, which calls for a 3.6-mile urban streetcar network that would run northbound on Fifth Avenue, southbound on Fourth Avenue and east and west along University Avenue. A connection point with Downtown has yet to be determined.

Mychal Loomis, an engineer at Kimley Horn and Associates — the design firm that conducted the study — told the audience that the project's first phase could cost as much as \$180 million. A final report is expected in June.

"I love the feedback, there is a lot of interest in streetcars," said Samir Hajjiri, senior traffic engineer for the City Planning Division. "Now it's a matter of putting the pieces of the puzzle all together to make it happen."

Hajjiri explained that neighboring communities are also creating plans for streetcars and that what currently exists is an undeveloped and fragmented system in need of vision and centralization.

see Streetcar, page 9



The Redwood Bridge Club in Balboa Park (Photo by Carlos Dervis)

Bridge over troubled waters

Local bridge organizations marathon to fight Alzheimer's

Hutton Marshall
Uptown Editor

Even for those in their youth, the looming threat of Alzheimer's Disease strikes fear into many in throughout our country. Today, more than five million people are living with the disease in the U.S., and it's the country's sixth leading cause of death.

And with someone in the U.S. developing Alzheimer's every 67 seconds, those entering their golden years rightfully worry about its onset. Thankfully, the fight against Alzheimer's doesn't have to be as villainous as the disease itself. In fact, members of the Redwood Bridge Club, along with the San Diego Bridge Academy housed within it, say many of its patrons fight Alzheimer's every day they play at the club.

Players there have dubbed Bridge, a four-person card game played worldwide, as "aerobics for the mind." Keeping the mind active and engaged, especially in one's later years, has been shown to ward off the onset of Alzheimer's and Dementia.

"Basically, there's two different ways you can use your mind: One is passive thinking; one is active thinking," said David Walters, the bridge academy's director. "Reading would be passive thinking, but playing a game like bridge would be active thinking, so anything that involves active thinking is good—just like you need to exercise your body, you also need to exercise your mind."

So while combatting Alzheimer's is arguably ever-present at Redwood, on Saturday, June 21 — the summer solstice — the club and academy will ramp up their efforts. Joining a nationwide campaign called "The Longest Day," the club will host bridge activities from sunrise to sunset to fundraise for the Alzheimer's Association.

"Studies have shown strong links between games, such as bridge, and successful aging," stated Robert Hartman, CEO of the American Contract Bridge League, in a release for the fundraiser. "The game alone challenges and stimulates mental acuity, but there's also a strong social aspect that can aid with successful aging. With support from our members ... we can continue raising awareness and funds for the disease and hope-

fully introduce bridge to a new audience that can benefit from the mental stimulation."

Held appropriately on the longest day of the year, the bridge club will open its doors from 5:30 a.m. until 8:30 p.m., holding several rounds of bridge, as well as a couple meals and other activities, in order to entice the community to come play and donate to the cause.

"Since this is our first year to participate, I don't anticipate a huge crowd — perhaps a hundred or so — but this will be the first in a string of annual 'Longest Day' events," said Redwood's Stuart Showalter, co-director of the event.

The bridge academy will also hold several classes, as well as preparing a large dinner for the club's patrons. Walters said the academy will donate 50 percent of proceeds from the day's classes to the charity drive.

The Alzheimer's Association recommended Redwood set their target fundraising goal at \$1,600, but Showalter reported that — two weeks before the event — Redwood has already secured \$1,700 in donations. This in part is because of donations from Harvey Milk's American Diner, local Starbucks branches and Sycuan Casino.

Redwood will open its doors for 15 hours that day, and although games would not be constant throughout the day, Walters said that amount of bridge is no easy feat, especially considering the average age at the Redwood Bridge Club is around 65, with members as old as 100.

"Endurance is definitely a factor with that amount of bridge," Walters said. "When I was playing competitively, I would limit myself to two rounds a day, which was about eight hours."

Last year, 160 bridge clubs nationwide rallied behind the American Contract Bridge League to raise more than half a million dollars for the Alzheimer's Association. The Redwood Bridge Club and the San Diego Bridge Academy hope to help surpass that amount this year. Those interested in learning more about participating in The Longest Day event may contact Trish White at jjdwhite@gmail.com or Stuart Showalter at showalter.stuart@gmail.com.

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FROM PAGE 8

STREETCAR

“It has to be brought all together into one system,” he said. “We need a champion who will be the voice for the streetcar. Then you’ll see the results.”

Transportation planner and Uptown resident Mike Singleton said that the community is in need of a streetcar network. Singleton added that a good return on

related to street tracks.

Gehl also pointed out that the streetcar system is not intended for commuter traffic, but instead is intended for connecting people with commercial businesses and tourism.

“I would rather see them spending the money on making life easier for commuters,” Gehl said. “Improving San Diego’s bus system to make it more appealing and convenient would be a better use of our money.”

According to Pangilinan, the Uptown Parking District provided \$94,000 to fund the feasibility study and has already allocated funds for the next phase of research.

Dave Sorenson, traffic engineer for Kimley Horn, said he prioritized ensuring the project’s widespread support in the community. He said the support of the community, businesses and elected officials is imperative due to the project’s big price tag.

Sorenson explained that the



A map of the proposed route and implementation of the Uptown streetcar (Courtesy Uptown Community Parking District)

investment is possible if development and redevelopment is encouraged along its route.

“The problem is going to be that there is a lot of pressure not to develop,” he said. “If you can’t get that return back out of it by having more dense development along this corridor, then the return on investment is going to be really questionable.”

Sharon Gehl, a Mission Hills resident, expressed concern over safety-related issues. She said that from research and personal experience, she knows about serious accidents involving tracks and people on bikes. Gehl remarked that she was surprised more bikers didn’t speak up about safety

After the meeting, Marlon Pangilinan, a senior City Planner overseeing community plan updates in Uptown and Greater North Park, said the community’s concern over the lack of a connection to Downtown and surrounding communities was heard loud and clear, and the final report will reflect it. He said mobility issues must be analyzed as a part of the community plan update process.

“The streetcar plan was inserted as an optional scope in the event that funding for the project became available,” Pangilinan said. “Having the project already reflected in the community plan update will eliminate hurdles to changing the plan in the future.”

reason the streetcar plan did not emphasize connections with other communities was because the community plan update and financing from the parking district only reflect the Uptown community.

“We knew that the future connections were going to be important, but just to get this in the community plan now was really important, because it will get updated very soon,” he said.

An informational presentation on the Uptown Streetcar Feasibility Study published in December of 2013 is available at sandiego.gov/planning/community/profiles/uptown/pdf/streetcar_info_presentation.pdf.

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	2		3					5
8		3				1		7
	1				2			
9			6		5			1
			4				5	
7		2				3		9
4					3		1	
				6	7		8	

Uptown's Sudoku Puzzle

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

©2009 CNS/websudoku.com

Sudoku

Answer key, page 19

Uptown Crossword

Timing

1	2	3	4		5	6	7	8	9		10	11	12	13
14					15						16			
17					18						19			
20						21					22			
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58					59			60						
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64					65						66			

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1 Sari wearer
5 Chose
10 Camel's air companion
14 Stiff collar
15 Syrian native
16 Film of a whale
17 Reporter's assurance
20 Hungry
21 Charge
22 Jefferson or Miles
23 Papas and Dunne
25 O.T. book
26 Javelin flight
28 Scottish seaport
29 Application
30 Child's game
33 Parapet
36 DeeJay's platter
37 Wyandot's kin
38 Printer's measures
39 U.S. river, 981 miles long
40 Funny Errol
41 Grasp
44 Shore flier
45 Camp activity
46 Water source

47 Singer Acuff
48 The Venerable
50 Singer Ruth
52 Python's cousin
54 Completely
55 Dancer's dip
58 Delaying experts
61 Rice beer
62 Make amends
63 Author Hunter
64 Noun suffix
65 Tall and slender
66 Attican township

DOWN

1 Get, in Grenoble
2 Heavenly disk
3 Autobiographies, e.g.
4 Deduce
5 Roulette play
6 Advance
7 Airs
8 Villa d'
9 *volante*
10 Type of heating
11 Robert Walker's GI comedy role
12 Dramatic opening
13 Time frames
18 Perfect
19 Cutting tool

24 Carrie or Louis
25 Warm or cold finish
26 White poplar
27 Really underdone
29 Worrisome
31 *acid*
32 Swell!
34 Louganis mark
35 Wrap up
36 Pointillist unit
41 Actress Mary
42 Fink
43 Ear of wheat
45 Hebrew month
49 Crowd warmer, in Vegas
50 Singer John
51 Famous
52 Building projection
53 Cereal grain coat
54 Nora's pooch
56 Coal carrier
57 Medieval domestic
59 River to the Rhine
60 Napoleonic officer

The laws of the laugh

Former SNL writer lectures local improv troupe

Dave Schwab
Uptown News

At a June 1 workshop titled "Understanding Comedy: The Rules," local aspiring comedians got a better feel for their craft from acclaimed Saturday Night Live writer David Misch when he stopped in at Finest City Improv in North Park's Lafayette Hotel.

A 35-year comedy writer, author and producer, Misch's credits include churning out pilots for network and cable outlets such as NBC, CBS, ABC, FOX, HBO and Showtime. He's written for "Saturday Night Live," "The Muppets Take Manhattan" and "Mork and Mindy."

"This was a real treat for anyone who loves comedy," said Kat Brown, community manager of Finest City Improv, a homegrown improvisational comic troupe based in North Park. "To be good at comedy is to understand comedy. David helps people do just that."

For three hours, Misch's lecture explored the art form from every angle, delving into such topics as comedy cues, the rule of three, the relationship between comedy and logic, and how the mechanics of jokes provide a template for all humor.

Misch has previously taught the fundamentals of humor at USC, UCLA, Oxford University, AFI and Columbia University.

Quoting liberally from philosophers and scientists from Aristotle to Sigmund Freud, Misch put comedy in historical perspective. He showed film clips from many of comedy's cinematic superstars — Steve Martin, the Marx Brothers, Monty Python, Buster Keaton and Charlie Chaplin — to illustrate his points.

Comic sequences from such classic movies as "Some Like It Hot," "Life of Brian," "Dr. Strangelove," "Blazing Saddles" and what Misch characterizes as the most funny comedy routine of all time, "Who's on First?" done by Abbott & Costello, were shown to punctuate Misch's points.

"Having principles of humor in our heads helps us figure out why something isn't working, so you can make it work better," Misch said. "[The] comic genre, whether it's

in movies, sitcoms or sketches is simple, structured."

Concerning how he developed his academically rigorous understanding of comedy, Misch said "they study the principles of music, dance, art and history — why not comedy?"

"Does explaining a joke kill it?" Misch asked before answering, "With jokes, there's a lot more going on than what's on the surface."

He noted comedy needs "punctuation," comparing the punch line to the period or exclamation point at the end of a sentence that says "this is the cue for the moment for the audience to process the funny and generate a laugh."

Acknowledging that not all good comedy comes from fine-tuned theory, Misch said some comedians are funny just by virtue of the persona they've created for themselves, citing Jack Benny as a prime example.

"Often the things Jack Benny said weren't funny, but it was funny because *he* said them," Misch said.

"Jack Benny lost a bill and he went to the police to report it," Misch said, giving an example. "They asked him to describe it and he recited the serial number."

The evening ended with Misch offering several more near philosophical observations on the art of gut busting.

Noting comedy and drama are opposite sides of the same coin, Misch said "comedy and drama are less opposite than complementary. Life is a tragedy when seen, close up, but is comedic in a long shot."

Misch said the basis of all comedy is "playing with pattern recognition" via toying with humans' "relentless, ceaseless search for meaning."

Discussing the mechanics of humor, Misch said the art form is all about introducing or establishing a pattern, making a mental connection with the audience, and then breaking that pattern in a surprising or funny way.

"Comedy explores the need for order and meaning to trick us into laughter," Misch said. "The joke sets up an unresolved situation, brings in a pattern, misdirects us, then surprises and jolts us into laughter at the end as the situation resolves."

"Life is a setup and death is the punch line, but the joke is on us," Misch concluded. "Comics invite doom by mocking death and being outrageously alive."

To learn more about the veteran comedian, visit davidmisch.com.

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David Misch
(Courtesy David Misch)





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'One voice, nine expressions'

Mainly Mozart Festival returns



(l to r) Guest conductors for Mainly Mozart 2014 Nicholas McGegan and Carlos Miguel Prieto (Courtesy Mainly Mozart)

Charlene Baldridge
Uptown News

The San Diego Mainly Mozart Festival's 2014 big hurrah — five free rehearsals, five free mini-concerts and five formal concerts with guest conductors leading the renowned Mainly Mozart Festival Orchestra — takes over the Balboa Theatre June 7, 11, 14, 18 and 21.

Orchestra players come from top chamber music and symphony orchestras nationwide. For instance, concertmaster William Preucil is also concertmaster of the Cleveland Orchestra and has been playing with Mainly Mozart since the organization was founded in 1989.

In addition to Preucil, who leads the

first concert from the violin, this year's guest conductors are Nicholas McGegan, Michael Francis, Carlos Miguel Prieto and Justin Brown.

When asked in late May how preparations for this year's June orchestra concerts were going, Mainly Mozart Executive Director Nancy Laturno Bojanic said, "Dandy" and then hastily added, "Frantic. But it's a good kind of frantic. We wouldn't keep doing what we're doing [for 26 seasons] if we didn't thrive on Panic, right? The entire team is energized by the pride we feel in the direction we've taken."

The team consists of Bojanic's artistic partners, who plan and administer each of Mainly Mozart's components in a re-envisioned whirlwind described as "The San

Diego Mainly Mozart Festival: one voice, nine expressions."

The programs are Festival Orchestra, Spotlight Series, Mozart and the Mind, Evolution, Chamber Players, Youth Orchestra of the Californias, and various adult and youth outreach and educational programs. The year's programming culminates this month at the Balboa Theatre, with an exciting array of international guest conductors and artists. All celebrate Mozart, but the programming is not confined to his music.

"Our founder, music director David Atherton, retired at the end of June 2013, so this year the first orchestral performance will be led by concertmaster William Preucil from the violin," Bojanic said. "The other four performances will be led by guest

conductors, the first time we've ever had that structure."

Are they all candidates for the position vacated by Atherton? You bet.

"We are not calling this process with these four conductors an audition process, but they are certainly conductors we would be proud to be affiliated with," Bojanic said.

Others are also being considered. There is a selection committee and Bojanic and the artistic partners are definitely in the loop, but the final selection, she said, belongs to Preucil and the Orchestra. If they're not happy, no one's happy.

"We are going to give ourselves the luxury of knowing that we have partnered with the person who will absolutely inspire both our audiences and our orchestra. And that process will take as long as it takes," she said.

Mainly Mozart will also open its Festival Orchestra rehearsals to the public. Each performance day from 11:30 a.m. to 12:30 p.m., the public may enjoy the program scheduled for that evening. Bojanic hopes that workers nearby will come on their lunch breaks and tourists as well.

Also on performance days from 6 – 6:30 p.m., Mainly Mozart presents free overture mini-concerts, during which the public may come into the Balboa Theatre on a "pay-what-you-will-or-nothing-at-all" basis. The first two will feature the Youth Orchestra, the third, Mainly Mozart Adult Ensembles.

On June 18, Maestro Carlos Miguel Prieto will play the mini-concert with Jorge Federico Osorio on piano, and on the closing night, June 21, Maestro Justin Brown plays four-hand piano with Anne-Marie McDermott.

Regular Orchestra concerts, which require tickets, begin at 7:30 p.m. The Balboa Theatre is located at 868 Fourth Ave., Downtown, adjacent to Horton Plaza. Horton Plaza does not validate parking for the Balboa Theatre. Those who drive are advised to park on the street or in the NBC Building, entrance on Broadway Circle. For complete repertoire, guest artists and concert tickets go to mainlymozart.org. ♦

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Come honey or high water



This restored South Park Craftsman is on the Old House Home Tour. Landscaping by Raymond Shaw (Photos by Michael Good)

This Navy couple's military training came in handy when turning a haunted house into a family home

The Old House Fair started out as something of a meet-and-greet in the middle of the street for contractors and their potential clients. But the fair has evolved over the years. It's now one part street fair, one part neighborhood block party and one part public

HouseCalls Michael Good

relations stunt for the now-vibrant community of South Park, which probably doesn't need any more

publicity. For the two or three San Diegans that still require an introduction to this once-again exclusive and popular neighborhood, the Old House Fair takes place on Saturday, June 21. You might even meet a certain contractor there.

Aaron and Mary Robinson didn't need an introduction to



The hearth of the home: On June 21, you can learn how this woodwork was recreated to match the original. Chimney restoration by Authentic Fireplaces

South Park when they attended the Old House Fair two years ago. They'd already been sold on the place, having made an offer on a 1911 Craftsman just a block or so away from the neighborhood nexus, at Beech and 30th streets.

"We were looking for a walkable neighborhood," Mary explained. The couple, both Naval helicopter pilots, had lived in Japan before being stationed in San Diego. "We lived in Tokyo before this, and we really fell in love with being able to walk to your local sushi joint, your local sake bar, your local grocery store. Having all the amenities. In South Park or North Park, public transport is available, too. We could still take the bus downtown. Or car2go."

Two years ago, the local real estate market wasn't as crazy as it

is today, but they still had a hard time finding a house that fit their requirements. They were looking for a "family home," something that could accommodate a young couple now, and children later. Mary and Aaron had met at the Naval Academy, and chose helicopter training because the places where they would be stationed — San Diego, Jacksonville or Tokyo — sounded better than Lemoore, California (where jet pilots live). Now they were finally stationed together in San Diego, but many of the houses they looked at had already been remodeled — badly. What they were looking for was an undiscovered treasure, a diamond in the rough. What they found was just a little rougher than they'd

see **HouseCalls**, page 13



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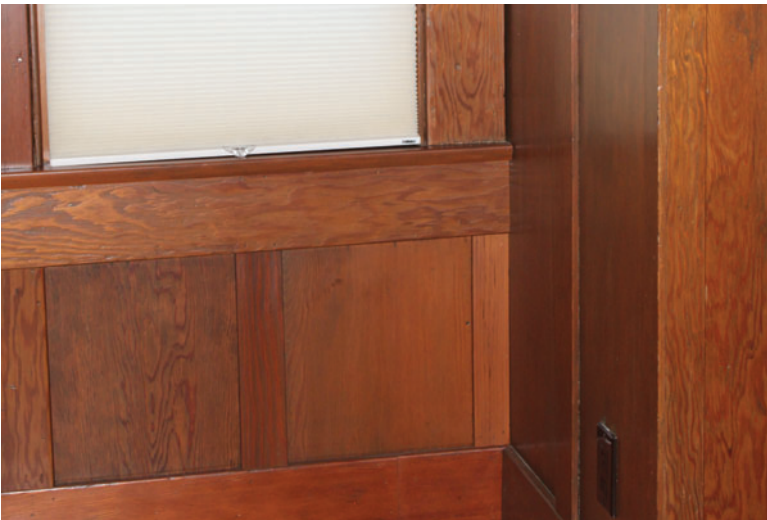
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Barbara Eldridge
Founder



Sweet spot: Before this wood trim had been restored, a mysterious substance came oozing from these walls. (Photo by Michael Good)

FROM PAGE 12

HOUSECALLS

imagined.

"It was like it was haunted," Mary said with a laugh. "There was no working kitchen, or working bathrooms."

"So we couldn't get a conventional loan," added Aaron, because the house wasn't habitable. They had to get a loan that essentially advanced the money in dribbles and drabs to the contractor, who made improvements to the bank's specifications.

"It was a really weird situation," Mary said. Not only was the house haunted, but the deal was sort of shady, too. "It was like a daughter-in-law of the family who was selling it. It was very bizarre."

Stranger still, the house was listed in L.A. rather than San Diego, Mary said. It took them four months just to get a look at it and make an offer. But with the negatives came some positives.

"It had so many original features," Mary said. "All the original doors. The original floors. All the hardware."

But the former owners had sort of run amok, making half-finished "improvements." The china cabinet had been replaced, and the bookcases and other pieces of trim were missing. There was an attempt to "open up" the kitchen by knocking a hole in the wall.

"It was completely ghetto," Mary said.

In the kitchen, there was an industrial-sized sink, but little else.

"And seven sheds in the backyard," added Aaron.

But amid the chaos they saw potential.

"We were able to see it would make a really good family home," said Mary.

So by the time they arrived at the Old House Fair, Aaron and Mary had already gotten to know the neighborhood, found a house to buy, decided most of the changes to do to it (such as a master suite) and hired a contractor that fit the bank's requirements. But as they talked with the various craftsmen at the fair, they realized even though their contractor met the bank's requirements, he didn't quite fit the house's—or theirs.

"That's where we first met you," Mary reminds me. As usual,

I had a booth at the Fair that year. "And one of the houses we toured, you'd just finished."

Once they saw what a Craftsman house is supposed to look like, the wheels began to turn. In short order, they had a landscape designer (Raymond Shaw), a chimney expert (Jim Crawford of Authentic Fireplaces) and a wood refinisher (that would be me).

"And we were like, 'Yeah this is great, because our contractor was going to paint all the wood brown.'"

As she says this, we are sitting in their now-restored living room, three veterans of the Old House Wars. I'm reminded how remarkably calm the couple was throughout the process. Calm, yet focused — no doubt characteristics helpful when landing a helicopter on a ship at sea. Today, they have plenty to get excited about — a new baby crawling over the refinished hardwood floor, and a few hundred guests on the way (their house is on the Old House Fair Home Tour this year). As we look at the woodwork (the entire living and dining rooms are paneled in Old Growth fir), Mary reminds me of the trouble I had recreating the picture rail, which had gone missing over the years. I, in turn, remind them of the mysterious black goo that began oozing from the wall by the china cabinet one hot summer day.

"The honeycomb," Aaron said. "I'd forgotten all about that."

"Well, we were real grateful it happened when it did," Mary recounted. "Because it got super hot that day." (It was over 100 degrees.) "The heat melted the wax. Otherwise it would have come pouring out later."

As it was, I had to clean goo from the freshly stripped paneling. There were bee parts, dirt, wax — it looked like motor oil but smelled like honey. Waxing your wood — a good idea. Using a real honeycomb — not a good idea. I ask Aaron and Mary if there was a nadir during the renovation, a point where they just lost it.

"We actually had more frustrations with the bank," Aaron said. "Because of the loan. And all the bureaucracy."

"We have really neat rafter tails," Mary said. The bank wanted to cover them up with rain gutters. "It ruins a lot of the historical value of the house. You

try to explain it, and they say, it's 'code.'"

"Code for the bank," Aaron said.

"They're not really set up to do historic houses," followed Mary.

Not only did they find themselves needing to educate the bank, they also had to educate the workers about the level of detail they expected. Let's say some of the work wasn't exactly shipshape.

"Maybe it's because we're in the Navy," Mary said. "We manage the maintenance of the helicopters. We expect attention to detail."

"If I'm going to change an engine, I expect my guy to follow instructions," Aaron said.

In addition to maintenance, the helicopter pilots have to schedule who's flying when, and where.

"It's a lot of time management," Mary said.

Those skills were brought to bear during the arduous process of turning the haunted house into an historic house.

"We ended up doing a lot more than we expected," Mary said. "And a lot of people say, looking around here, I can't believe you didn't do some of that yourself. We figured we could have painted the house ourselves, but we'd already spent a lot of time here. We had the loan to deal with. We figured, yeah, we could have painted, but we wanted to be married at the end of this."

"We always had the goal, the end goal in mind, and we were going to get there," Aaron added.

This year's Old House Fair is June 21, from 10 a.m. to 4 p.m. at the intersection of Beech and 30th streets in South Park. For information, go to oldhousefair.weebly.com. ♦

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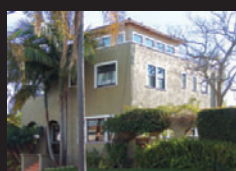
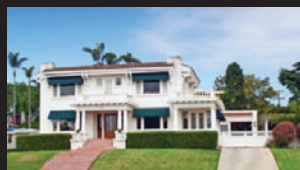
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South Park, Burlingame featured in June 21 tour

By Christine Winter

This year's Old House Fair Historic Home Tour takes visitors through three homes in historic South Park, within walking distance of the free street fair at 30th and Beech streets, and two homes in adjacent Burlingame. A complimentary shuttle is available for transportation between the Fair and the Burlingame homes.

"People will really enjoy seeing this array of homes," said Maureen Ceccarelli, who is Co-Director of the 16th annual Old House Fair. "Each house has an interesting story to tell, about its history and restoration over the years. In all it's a lovely tour through parts of San Diego's architectural history through two fascinating neighborhoods."



A young family defied advice and bought this property, located on a quiet street near Einstein Academies in South Park. The restoration, much of it done by the owners themselves in the past decade, is most impressive. An array of "before-and-after" photos will be displayed during the Old House Fair tour on June 21. (All home photos by Rebecca Kumar)

South Park's architectural landscape consists mainly of homes in the Arts and Crafts and Spanish Colonial styles and includes examples of architecture by some of San Diego's most renowned architects, such as Irving Gill and the Quayle Brothers. Craftsman and California Bungalow styles are especially prolific in the South Park area due in part to the fact that the Arts and Crafts movement's height of popularity coincided with the peak of South Park's development from 1906 to 1915.

Right next door, Burlingame, with its distinctive red sidewalks, is notable for an eclectic mix of architectural styles. In addition to Arts and Crafts and California Bungalow, there are fine examples of Mission Revival, Prairie School and Art Deco, among others. Following on the heels of the South Park development, the first lot in Burlingame was sold in January 1912 and the first home completed in March 1912. Master architects and builders included William Wheeler, Earl Joseph Brink and Edwin (aka Erwin) Norris, just to name a few.

Design and construction in the area were particularly heavy just prior to and shortly after the Panama-California Exposition in 1915, which attracted many people who came to visit and elected to stay in San Diego. Some homes were built as personal residences some were built for speculation (the Old House Fair tour homes in Burlingame are examples of each), and others were built as rental units in anticipation of the projected land boom associated with the Exposition.

Shortly after the Exposition, the Arts and Crafts popularity began to wane. People turned to the more romantic European revival styles for inspiration, especially to the Spanish Style encouraged by the architectural design of Balboa Park.

Neighborhoods go through transitional periods. As a result, one often sees homes fall into decay. What is remarkable about the homes on this year's tour is that they have been carefully and lovingly restored to their former grandeur, maybe just in time for next year's 100th anniversary of the Panama-California Exposition.

Today both neighborhoods remain jewels of historic architecture in San Diego. They resemble time capsules with small community shopping areas. These thriving areas include a variety of stores, coffee shops, restaurants and bars in the same locations of original proximity to the streetcar system in the early decades of the last century. These close knit communities are passionate about their neighborhoods and their abundance of historical homes.



Famed swimmer Florence Chadwick, the first woman to swim the English Channel in both directions, once lived in this home, which also housed a tire store on Park Boulevard Downtown, before being moved to South Park in 1956. Today this home enjoys an airy, outdoor living atmosphere with spacious patios, decks and large windows looking onto the beautifully landscaped yard, featuring a 60-year-old Canary Island date palm tree.



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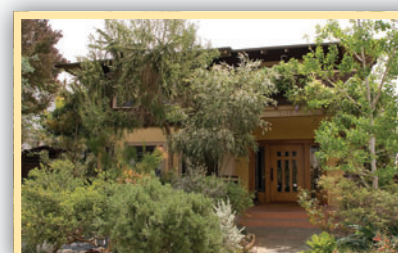
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Each of the five featured homes in the June 21st Old House Fair Historic Home Tour tells an interesting backstory. This historically-designated home is on the first lot sold (January 1912) and was the first home completed (March 1912) in Burlingame, the "red sidewalks" neighborhood just north of South Park.



This Craftsman property went through several hands before the current owner rescued and fixed it up. The xeriscaping landscaping enhances its curb appeal.



Designed by William Wheeler, and built in 1912, this Burlingame home epitomizes the Prairie Style with Craftsman influences. It was meticulously renovated, and now features a beautiful Zen garden as well.

The 16th annual Old House Fair on Saturday, June 21 features an array of tour opportunities. Visitors to the free festival may obtain info and purchase tour tickets in advance online at theoldhousefair.com or on the day of the event at the intersection of 30th and Beech in South Park.

Historic Home Tour

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21, 2014

E FAIR

SOUTH PARK



Old House Fair includes music, dance, vintage shopping, resources for home revival

By Marsha Smelkinson

Although South Park's Old House Fair has always delivered resources, expert information and insight about the revival, restoration and repair of "old" homes, the event has also become a daylong neighborhood street festival with much to enjoy.

Centered at the intersection of 30th and Beech streets in South Park, just east of Balboa Park and north of downtown, the 16th annual Old House Fair will be celebrated this year

on Saturday, June 21st.

Exhibitors, stages, a Vintage Row of colorful vendors, music, dance, festival food and activities for kids and adults will fill the neighborhood streets from 10 a.m. – 4 p.m. Admission to the festival is free. The event, which is produced by the South Park Business Group, is sponsored by local businesses and presented by Station Tavern, a nearby eatery acclaimed for its own historic architectural design.

Visitors will also receive the valuable Old House Fair Program Booklet, with features on neighborhood history, maps

of South Park and Burlingame, and a directory of resources to keep and use in future restoration and repair projects.

"It's become a wonderful day in San Diego, where families and fans of old house living can find much to enjoy and appreciate," said the event's Co-Director Maureen Ceccarelli. "South Park really enjoys welcoming so many people to our neighborhood for the Old House Fair."

For more information, visit theoldhousefair.com, or phone 619-233-6679. *

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5over2

Five local shows over the next two weeks

Jen Van Tieghem
Uptown News

Soft Lions EP Release with Painted Palms and Mike Sempert at The Hideout 9 p.m., Saturday, June 7 \$10

Alt-rock power trio Soft Lions are following their debut "No Peace" with another solid four-song offering. The "Earth Energy" EP once again highlights singer Megan Liscomb's commanding vocals as well as her chops on the guitar. She is backed by Lex Pratt's ethereal vocal styling and Jon Bonser on drums. As their new tunes show a dreamy side to the band, it makes sense that they're paired with headliners Painted Palms – a psychedelic pop outfit from San Francisco.

The Lovebirds, The Queen of Cups, and Kalashnikov My Wife at Tin Can Alehouse 9 p.m., Wednesday, June 11 \$5

Many albums cover relationships ending and ensuing heart-break. Not as many chronicle the breakup of the band's own members who are continuing a musical partnership. The latest by pop-folk duo The Lovebirds, "Breakup Shmakedown", tackles the emotions and grief of the couple's own romantic ending along with nuances of hope and optimism. Their beautiful harmonies on songs such as "Boat Train" are

just one reason to make it out for this show.

Dead Feather Moon, Strange Vine, and Chess Wars at Casbah 9 p.m., Friday, June 13 \$10+

Dead Feather Moon's music has evolved from their alt-country beginnings to explore psychedelic sounds and singer Justen Berge's falsetto. The experimental new tunes still fit in with their rock 'n' roll catalog which makes for a vivacious live show. They'll be joined for this one by two enthralling duos: blues-rockers Strange Vine from Fresno and local hard rockers Chess Wars. [Full disclosure: My boyfriend is the singer/guitarist for CW so I'm a tad biased about where you should find good luck on this Friday the 13th.]

The Burning of Rome and The New Kinetics at The Ché Café Collective 7 p.m., Saturday, June 14 \$10

While The Ché Café Collective fights to stay open the music plays on (at least through the summer). The Burning of Rome cut their teeth at this venue and return to give fans of all ages a taste of their new space rock, pop-infused album, "The Year of the Ox". For those that missed their crowd-surfing, light-swinging album release last month, now's your chance to make up for it. Re-formed group The New Kinetics, whose garage rock antics get an extra kick from lead couple Brian Reilly and Birdy Bardot's equally great vocals, will join TBOR.

see 5over2, page 18



(left) (l to r) Shana Wride, Andrew Barnicle, Bruce Turk and Frances Anita Rivera; (right) Shana Wride and Andrew Barnicle (Photos by Aaron Rumley)

Success in uniform

Charlene Baldridge
Uptown News

Dazzling language, delicious dialogue and a bit of intellectual and historical swashbuckling add up to one of the best new plays seen this season.

Add to those descriptors a well-paced, derring-do story that's mostly true, glorious performances, brilliant direction, and the sum total is Tim Burns' fascinating "Faded Glory," playing in its world premiere at North Coast Repertory Theatre through June 22.

In 1973, after reading a Sickles' biography, Burns wrote and received an NEA award for

this, his first play. "Faded Glory" itself quickly faded in lieu of his burgeoning career as a television writer. The work lay fallow until discovered by North Coast Repertory Artistic Director David Ellenstein.

The only things faded are the decorations that adorn Union Army Major-General Daniel Sickles' uniform, prominently displayed on a dressmaker's form in his New York City home circa 1914. In real life, it is the year of the general's death, but his fire is undiminished, even though we find him in a wheelchair. Sickles lost a leg at Gettysburg and was awarded the Medal of Honor,



"Faded Glory"

Runs through June 22
Wednesday and Sunday 7 p.m.
Thursday – Saturday 8 p.m.
Saturday and Sunday 2 p.m.
North Coast Repertory Theatre
987-D Lomas Santa Fe Dr.
Solana Beach
\$41 – 48
northcoastrep.org
858-481-1055

which was later withdrawn because he shot and killed his wife's lover. Even though Sickles got off on temporary insanity, the medal was still withheld.

As the play begins, the irascible general (Andrew Barnicle) and his caretaker, Eleanor Wilmerding (Shana Wride, perfectly cast heart of the production), await the arrival of a portraitist and news of the ceremony at which the medal will be bestowed. The uniform still fits, and so does most everything else about the amazing tale, rife with juicy situations and unexpected characters. Biographers may debate the details, but the play is a humdinger.

Sickles is trying to avoid his Spanish wife, whom he has not seen for 37 years. She was a handmaid to Queen Isabella II (both ladies of Spain are played by Frances Anita Rivera) to whom he had embassy and with whom he had an affair. His failed mission was to obtain Cuba for the U.S. Unknown to Sickles, he gained something else.

Actor Bruce Turk, fondly remembered from Darko Tresnjak-directed Old Globe Shakespeare Festivals, is stunning as actor John Barrymore. One of life's joys is Turk's pronunciation of the words "petulant lips" and his description of a Barrymore entrance: "The audience would hear my balls clack." Barrymore is a drinking buddy of Wilmerding's carousing cousin, Frank Butler (played by Ben Cole, also adept in two additional roles). Rachael Van Wormer plays two characters, most hilariously the proto-feminist portraitist Lenott Parlaghy, who has a stunning concept of rape prevention (costumes by Sonia Elizabeth Lerner).

To take a romp through Sickles' extraordinary and controversial life could be a slog. In Burns' capable hands it is never less than mesmerizing, unfolding naturally through the dialogue of Sickles and Wilmerding. Their affection, as played by Barnicle and Wride, is so convincingly deep that the implausible yet factual play is upheld. Other contributors are scenic designer Marty Burnett, lighting designer Matt Novotny, sound designer Melanie Chen, props designer Ben Cole and hair and wig designer Peter Herman. ♦



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FROM PAGE 6

ELECTIONFALLOUT

"post-racial."

Some discrimination is purely financial and systemic, e.g., high interest rates on student loans, or red lining, where banks refuse to lend to people in certain neighborhoods, or from certain race/ethnic/religious groups. (More recently seen: subprime lending leading to foreclosures for many "non-traditional" borrowers without access to credit.)

To see the generational impacts of this red lining, just compare Golden Hills, Barrio Logan and their surrounding areas to Mission Hills, Bankers Hill and their surrounding areas. Redlining less than 100 years ago made these two communities that began in similar geographical circumstances turn out completely different. And then look at who has traditionally lived in those neighborhoods, and continue to live there today.

This long-term, subtle discrimination has an economic, as well as a psychological, impact on the people delivering as well as receiving the messages. The cycle can be summarized as: 1) You are different from those of us currently in power (see: gender, race, ethnicity, religion, economic status). Therefore ... 2) You don't deserve to have power (see: Props B & C, recent voter ID laws in other states, other "new" forms of dis-

crimination). And finally ... 3) You "deserve" this disparate treatment because ... you are different ... (see #1, repeat).

It's an endless, mindless, painful loop. And for those "others" who do manage to get power, staying there requires a whole new set of accommodation skills.

When it comes to local elections, we also have this compounding the problem: San Diegans in general, and Dems in particular, are uncomfortable talking about the "class" issues that abound in the north/south/east/west 'burbs of our Finest City. So the Dems fling desperate, last minute "chicken manure gate" ads at Chris Cate, while the Reeps excel at playing the "scary (name that ethnicity)" game and send out flyers suggesting Alvarez is a gang banger.

As for near-historic lows in voter turnout, what do you expect? In CD2, it was two women who looked and sounded alike and promised remarkably similar things. I don't blame voters for not being motivated, let alone confused.

In CD6, wait til the GOP unleashes on Carol Kim this fall: Prepare for racism, sexism etc. to be writ large.

This year's mayor's race, and now Props B & C, have clearly illustrated the great north/south, east/west divide.

Clearly, wealth, whiteness and/or male privilege has its perks. In the most recent case: Buy yourself a dumping ground for

your industrial friends who pay for the ballot measure and advertising campaign. They clearly calculated the cost of promoting "business as usual" in the barrio and estimated what it would take to recoup their "investments."

For them, these campaigns are just the cost of doing business. And, some might say: They are making a killing!

And where were the Barrio Logan advocates? In this city-wide election, I received no mail, and saw no writings, about the environmental/social injustice of having children and seniors living, working, walking, playing etc. next to toxic polluters, unless you count "chicken manure" as toxic waste.

The Dem Party has found no common ground with environmental justice advocates to send out effective mailers. That has to change (and I understand a plan is in the works).

No one responded to the Chamber when it cried "job killer!" Advocates with backbone should have responded bluntly: "child killer!"

Where were the photos of the asthmatic kids and their families? Maybe a screen capture of medical bills and prescriptions for endless albuterol refills — many "privileged" families can relate to those. Or were proponents afraid it would "scare" non-Latino voters away if they put an actual face on the health risks?

If so, be creative: Use comparison charts

to track respiratory ailments, school absenteeism and other basic indicators of community health.

Because in the end, we all pay for these injustices, with broken communities, polluted air, water and soil, and sick, less educated people of all ages who have more sick days, and fewer years to work and save and invest in our city, let alone pay for their children to have those "better lives" I was told about in Clairemont.

And that's how the cycle perpetuates itself. The poor get toxic waste. The rich get campaign contributions.

I suppose, at least now Barrio Logan residents have a chance at healthcare for treating all those respiratory ailments, thanks to the Affordable Care Act.

Now if only we could get agreement on preventing those ailments in the first place.

—Lori Saldaña was appointed by President Bill Clinton to the Border Environment Cooperation Commission's advisory board, and was its chair from 2001 – 2003. She represented the 76th Assembly District from 2004 – 2010, where she served as Speaker Pro Tempore, chair of the women's legislative caucus, and chair of housing/community development. She is currently an associate professor of business information technology for the San Diego Community College District. ♦

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ILLUSIONS

at the Reuben H. Fleet Science Center

(Clockwise from above) Artist Gregory Barsamian poses in front of his 3D phenakistoscopic piece, which spins under a strobe light to create the illusion of motion from a series of fixed scenes; Guests inspect a sculpture which uses light to create disorienting effects; artist Matt Kenyon makes some final adjustments to his piece moments before the premiere; a series of carefully sized and placed pieces seem to form a solid sculpture from a single vantage point.

(Photos by Vince Meehan and courtesy of the Reuben H. Fleet Science Center)

The Reuben H. Fleet Science Center recently held a premiere party celebrating the launch of its new exhibit "ILLUSION: Nothing Is As It Seems." Attendees got a first-hand look at the unique collection of 21 pieces which combine both art and science, and challenge your senses in the process. Developed at Trinity College in Dublin, Ireland, this exhibit is on its first leg of a world tour, with San Diego being its inaugural stop in the states.

Executive Director of the Science Center Dr. Steven Snyder is thrilled to host this one-of-a-kind exhibit.

"We are very excited to be able to bring the U.S. premiere of this remarkable exhibition here to San Diego," Snyder said. "ILLUSION will immerse our

visitors in a world that will make them question their senses while exploring the workings of the human mind."

Matt Kenyon, one of the exhibit's artists is looking forward to participating in the show.

"I think this is cool and engaging for the kids, but also an intellectual experience for the adults who have fun trying to figure out the illusions," Kenyon said.

All the exhibits are visual in nature, but some utilize sound and even touch to challenge the mind. Most of the pieces involve lighting effects to achieve their illusions, so the exhibit has the feel of a carnival haunted house.

"ILLUSION: Nothing Is As It Seems" runs at the Science Center for the remainder of 2014. For more info, visit rhfleet.org.



FROM PAGE 16
5OVER2



High Rolling Loners (Courtesy High Rolling Loners)

High Rolling Loners CD Release with Mudgrass and Abe West at Soda Bar 8:30 p.m., Tuesday, June 17 \$5

Rumor has it the High Rolling Loners' debut album Match and Kerosene is a project they began with recordings several years ago. The length of their process is due, at least in part, to producer Mark Neill (The Black Keys, J. Roddy Walston and the Business) being in such high demand. The members of the Loners also play in other local bands (The Darrows, Old Tiger) adding to the complex timetable. The band is finally set to release their blues and country-inspired album and from the samples we've heard it'll be worth the wait. Singers John Verruto and Ryan Bartell share duties delivering dark gritty vocals and lighter harmonies respectively. The release show is well matched with alt-country bands Mudgrass and Abe West. See you there! ♦

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PUZZLE SOLUTIONS

Sudoku
Puzzle from page 10

5	9	1	7	4	8	6	2	3
6	2	7	3	1	9	8	4	5
8	4	3	5	2	6	1	9	7
3	1	5	8	9	2	4	7	6
9	8	4	6	7	5	2	3	1
2	7	6	4	3	1	9	5	8
7	5	2	1	8	4	3	6	9
4	6	8	9	5	3	7	1	2
1	3	9	2	6	7	5	8	4

Timing
Crossword from page 10

R	A	N	I		O	P	T	E	D		S	P	A	D
E	T	O	N		D	R	U	S	E		O	R	C	A
C	O	N	F	I	D	E	N	T	I	A	L	I	T	Y
U	N	F	E	D		F	E	E		D	A	V	I	S
		I	R	E	N	E	S		E	Z	R	A		
A	R	C		A	Y	R		U	S	E		T	A	G
B	A	T	T	L	E	M	E	N	T		D	E	M	O
E	R	I	E			E	N	S			O	H	I	O
L	E	O	N		U	N	D	E	R	S	T	A	N	D
E	R	N		A	R	T		T	A	P		R	O	Y
		B	E	D		E	T	T	I	N	G			
A	B	O	M	A		A	L	L		C	O	R	T	E
P	R	O	C	R	A	S	T	I	N	A	T	O	R	S
S	A	K	E		A	T	O	N	E		E	V	A	N
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Grand Opening of New Bella Vida Townhomes in North Park Offering “Live, Work, and Play” Urban Living

Mayfair Communities Inc. and the Blu Summit Real Estate Group at Keller Williams Realty announced the Grand Opening of Bella Vida Townhomes, a brand new residential community located in trendy North Park. Bella Vida boasts 12 luxury townhome residences with elegant Spanish architecture and contemporary interiors. Located at 4329 - 4337 Idaho Street, north of El Cajon Boulevard, each residence has three bedrooms, including two master suite bedrooms, three full bathrooms, and a private two-car garage with direct access.

“The idea behind Bella Vida Townhomes was to provide stylish urban residences with luxurious appointments usually available in suburban homes, yet conveniently located in the vibrant community of North Park which is close to employment centers and entertainment,” said Mehran Saberi, President of Mayfair Communities, the project’s developer and builder. “At the same time, our goal was to offer these residences at more affordable price points, which is a challenge given San Diego’s escalating land values and rising construction costs,” added Saberi.

The Blu Summit Real Estate Group at Keller Williams Realty is the listing broker. “Bella Vida is a fantastic community and great opportunity for first-time and move-up home buyers who want to enjoy urban lifestyle fit for San Diego’s premier urbanite neighborhood,” said Robert Dudek, Blu Summit’s President and Broker Associate (CalBRE Lic. 01037546). “North Park is not only centrally located, but it also offers parks, art galleries, boutiques, unique bars, cafes, restaurants, and even micro-breweries. Recently Forbes Magazine called North Park one of America’s hippest urban neighborhoods and for a good reason,” added Dudek.

The Grand Opening VIP Open House of Bella Vida Townhomes is scheduled for Saturday, June 7, from 12 – 4 p.m. For more information and to RSVP please contact the Blu Summit Real Estate Group at Keller Williams Realty at 1-800-207-4719 or visit their website at: BellaVidaTownhomes.com

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UPTOWN FOOD BRIEFS



Premium sake coming to North Park (Courtesy Saiko Sushi)

Frank Sabatini Jr.
Uptown News

Coming to North Park from Coronado is a second location of **Saiko Sushi**, which co-owner and **Chef Anthony Pascale** says will be named something different. “There will also be a few changes to the menu such as unique rolls specific to our new location,” he adds. But his premium sake list and adherence to using local fish whenever possible will remain in place. Since signing the lease for the space, which is 500 square feet larger compared to the eatery across the bridge, Pascale and business partner Evan Bennett have just begun hammering out design details. Their goal is to open in November. 2884 University Ave., 619-435-0868.

Stay tuned for a grand opening sometime in June of the much-anticipated Modern Times Flavordome, which already began giving beer aficionados sneak peeks of its zany designed tasting room. The 1,600-square-foot space in The North Parker marks the second beer-centric venture by North Park resident Jacob McKean, who also runs Modern Times Beer in Point Loma. Design elements include a mishmash of lampshades on the ceiling; old VHS cases fronting the bar; and floppy disks forming a wall portrait of Yoda. In the absence of food, the beer selection will soon come to include 16 taps. The company also sells its suds in to-go cans. 3000 Upas St., Suite 102.

San Diego’s largest wine and craft beer bar is currently making way for **Allegro Bistro**, which will soak up a remaining chunk of space at 57 Degrees in Middletown. “We’ve been looking for the right restaurant partner for five years and this completes the final piece of the puzzle,” said owner **Russ Kindom**, who moved his wine business several years ago from the East Village into the current address that formerly housed Pier I Imports. Allegro’s all-day menus will reflect a fusion of Mediterranean and California cuisine spearheaded by **Chef Nathan Rayle**, who previously worked for local catering companies as well as at **The Brigantine** and **The Venetian**. Downtown restaurateurs Paul Garduno and Carlos Solloa are behind the project and construction is underway for an interior design accented with subway tiles and dark wood. Their goal is to soft-open in August. 1735 Hancock St., 619-234-5757.



Old Town will see the arrival of its first Indian restaurant in the space that formerly housed **Bentowich**, an Asian-fusion eatery that operated for a little more than a year. Restaurateur **Mayur Vadhwana** says **Indian Grill** will open sometime in July and feature specialty dishes from both the north and south regions of his native country. With a tandoori oven already in place and a chef from New York City lined up, Vadhwana is currently modernizing the building’s interior and its spacious outdoor patio. 2367 San Diego Ave.

A soft opening of The Patio on Goldfinch in Mission Hills is scheduled for June 11. The restaurant is an offshoot to The Patio in Pacific Beach, although the Mission Hills venture has incorporated into its design a temperature and humidity-controlled cheese cave and 20-foot-high living green walls. A menu spotlighting sustainable seafood and regionally sourced meats and produce will pair up with wines and craft beers on tap, plus an array of agave spirits and house-made soft drinks. (Coke and Pepsi products will not be available.) 4020 Goldfinch St., 619-501-5090.



The menu at Little Italy’s new **Cook Book Tavola Calda** appears luscious and easy. For a flat price of \$16.95, diners choose one item from either the “primi” or “secondi” menu along with two sides. Those initial choices include everything from lasagna Bolognese and paprika chicken stew to daily roast and baked fish. Among the comforting side dishes are “grandma style” mashed potatoes and green peas with bacon and onions. 2034 Kettner Blvd., 619-450-6064.



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The surf's up in NORTH PARK

Restaurant Review **FRANK SABATINI JR.**

It's a wish come true. Everything that I dislike about Hawaiian plate lunches — the grizzly beef, the waterlogged macaroni salad and the overcooked rice — are exactly the dishes that rise to perfection at Chris' Ono Grinds Island Grill.

Owner Chris Wriston opened the casual eatery in North Park earlier this year as an offshoot to his successful Mission Valley location. Born and raised in Hawaii, he rightly incorporated "ono grinds" into the name, which is island slang for "delicious food."

Musubi rolls encasing steamy, starchy rice and a slice of either Spam or Portuguese sausage was our first clue that the kitchen favors authentic scratch-made sauces in lieu of plain ole commercial soy sauce. The rolls were moistened with wisps of huli huli, a classic muddling of soy sauce, ginger, garlic and brown sugar that later charmed a piling of chicken on one of our combo plates.

The roll with Spam was our favorite as the saltiness of the infamous canned pork product jazzed up the rice and meshed with the sweet tang of the sauce.

I suspect that the charbroiled "Waimea wings" taste very good even without their particular sauce options, given their smoky skins and juicy innards. We chose guava barbecue, a semi-sweet glaze that clung perfectly to the wings without the glueyness you encounter from bottled brands. Other sauce choices include Buffalo, huli huli and "lava."

Red pepper bisque spiked generously with cayenne pepper was the soup of the day. Given its spiciness, my companion took only a few spoonfuls. How does this relate to Hawaiian

(Top right) Steak and kalua pork combo plate; (below) coconut pudding over macadamia crust (By Frank Sabatini Jr.)

cuisine? Without detecting any curry or coconut milk in the recipe, it really doesn't, but I blissfully lapped it up anyhow.

Wriston takes creative license with a guava barbecued pork bowl, tossing in house-made pineapple salsa and bacon to "make it our own thing." At the Mission Valley location, he gives a twist to the traditional elements of kalua pork and huli huli chicken by using them in tacos, which he's considering adding to the North Park menu.

Full, mini and combo plates return you squarely back to the Aloha State. They come with a choice of meats and sides. The two combo entrees we ordered yielded a few pounds of food.

My companion vowed a return visit after tasting the huli huli chicken. The thigh meat is marinated overnight and charbroiled to order. This is chicken at its best.

The "teri" skirt steak presented a bigger surprise, ranking as the tenderest, least fatty beef that I've ever encountered in Hawaiian eateries. It too was beautifully charred and undergoes marinating, though for a shorter amount of time compared to the chicken.

Pulled kalua pork on one of our plates offered a slow-roasted flavor aided likely by salt and liquid smoke. In Hawaii, the meat is often cooked in pits, but the oven fared equally well here. Even after sitting overnight in my fridge, the leftovers sprang back to life with all its juices.

Our lineup also included Korean-style kalbi beef ribs, which are cut perpendicular to

the bone in thin strips. Though tender and tasty, their quantity is superceded by the other meat options.

Among our accompaniments, the macaroni salad was light and tangy, with the mayo factor staying well below the detrimental limit. Baked beans were cooked down to a soft consistency, although the sweet potato medallions delivered the most exciting sideshow.

The spuds are oven-baked and then sautéed in butter and onions. If these were white potatoes, the dish would send you to Germany rather than Hawaii. Good stuff.

Hawaiian-style coconut pudding resembling the smooth, jiggly consistency of panna cotta concluded our meal. Known as haupia, it receives extra-special treatment here with the addition of macadamia-cut crust underneath and guava drizzle on top.

The only missing element at Ono Grinds is cold Hapa and other Hawaiian brews, which Wriston says are coming "any day now" when his beer and wine license materializes. An empty chalkboard shaped like a surfboard near the kitchen proves he's ready, as it will spell out the beer list in colorful island style. ♦



Chris' Ono Grinds Island Grill
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(North Park)
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Prices: soups, salads and starters, \$3 to \$12; plates, sandwiches and burgers, \$6 to \$12.50



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A whiskey sour and an orange cosmos martini
(Photo by Dr. Ink)

Come On Get Happy! Dr. Ink

The second-floor patio at Martinis Above Fourth Table + Stage is one of the best party perches in Hillcrest, if not the only one that fully protects you from direct sun, wind and rain while keeping the bustle of a neighborhood street in eyeshot. By all accounts, San Diego’s ever-growing booze scene can use more of them.

Martinis has undergone numerous improvements over the past 20 years. Still rooted firmly in the LGBT community, its most recent ownership has been particularly adept at swooping up the nightly entertainment and injecting colorful comfort into what used to feel like a disco cave from the 1970s. The dining room, for example, features modern lighting and an acoustically crisp sound system for live entertainment. On the roomy, coveted patio are inviting banquettes and a sizable bar flanked by vivid orange walls. Fuchsia backlighting illuminates the bar’s

liquor shelves while laser lights cast tiny dots of color above your head. Even on slower days, the atmosphere feels fresh and festive. I’ve never met a martini here that didn’t race to my head by the halfway point. During happy hour, several made with Svedka Vodka are \$6 apiece. Oversized, mock bottles of the vodka on display are currently wrapped in rainbow colors, a clear reminder that San Diego LGBT Pride weekend is fast approaching (July 18 – 20). From the list, a cosmos meant to slosh a bit out of its large martini glass contained a measurable of

dose of orange-infused Svedka. It was quelled merely by Triple Sec and a splash of cranberry juice, resulting in an appealing color that resembled an electrified sunset. Expectedly sweet, my friend compared its flavor to “hard candy,” although classic and dirty martinis from the vodka line are also available for the same price should you prefer something less cloying. The bargains extend to house wines, bottled beers and well cocktails for \$3. My friend took the nostalgic road by ordering a whiskey sour made with mellow Dickel Whiskey. “It tastes exactly like what I remember,” he said, confessing that as a teenager he’d make the drink in jugs and tote them to the schoolyard for hanging out with friends at night. “It was a high experience for someone living in the suburbs of New Jersey,” he added. He didn’t seem to mind, however, that the drink lacked the classic sourness attained by fresh lemon juice. To me, it tasted like a straightforward whiskey and water. Happy hour noshes include mac-n-cheese balls, crab cakes, meat skewers and “man candy,” a sinfully appealing palate cleanser of thick bacon strips glazed in mustard, cayenne and brown sugar. Seasoned fries served with Creole remoulade are also in the offering, but they were over-dusted in seasoning salt. Though too early for live entertainment in the late-afternoon we visited, the vibe was fueled by flat screens above the bar showing everything from Tony Award reruns and contemporary music videos to excerpts of “I Love Lucy.” For anyone seeking a recharge from work and routine, Martinis stimulates the senses by simply taking a fast elevator ride one floor up. ♦

Martinis Above Fourth Table + Stage

3940 Fourth Ave. (Hillcrest)
619-400-4500
Happy hour: 4 to 7 p.m.,
Tuesday through Saturday;
4 p.m. to closing on
Sundays and Mondays

RATINGS:

DRINKS: 🍷🍷🍷

Based on a few visits, the martinis were potent and substantial, although the whiskey sour we tried recently lacked the traditional zing from lemon juice.

FOOD: 🍴🍴🍴

We love the “man candy,” which features smoked bacon glazed with mustard and brown sugar. The crab cakes are also noteworthy, although the seasoned fries on this visit were severely salted.

VALUE: 🍷🍷🍷🍷

Patrons save at least \$3 on drinks and small plates.

SERVICE: 🍷🍷🍷

After a slight delay in receiving service, our waiter kicked into fine gear.

DURATION: 🍷🍷🍷🍷

Happy hour is available seven days a week and generously extends to “all night” on Sundays and Mondays from 3 p.m. until closing.



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Maui: Island of romantic delights

Global Gumshoe Ron Stern

Whether you are planning a perfect destination wedding, celebrating a milestone anniversary or just searching for a romantic tropical island escape, Maui has more than enough ways to say "I love you." "Aloha wau ia 'oe" is but one.

Your own love story may start here with plenty of room to grow on the second largest Hawaiian island. Maui has broad appeal with a year-round temperate climate, ocean view resorts just steps from the beach, tantalizing local cuisine, and a host of activities.

Most of the hotels and resorts have wedding coordinators to create your own idyllic wedding, each with its own charm and personality. Located in L'haina, Napili

Kai Beach Resort is situated on Napili Bay, and upon arrival, their friendly staff greets you with a cool drink in their open-air lobby. Also awaiting you is a gorgeous crescent sand beach set on 10 lush acres, which is bordered by low-rise plantation rooms and suites in the tradition of old Hawaii.

If you are looking for a quiet and serene laidback Maui experience, then Napili Kai Beach Resort is for you. Enjoy a couple's massage and then have a romantic dinner at the resort's award-winning Sea House restaurant, celebrating its own 50th anniversary. Complimentary parking and WiFi, along with the absence of resort fees, are just a few of the added benefits that make your stay even more relaxing and worry free.

Romantics looking for an upscale and vibrant vibe will find it at the Westin Maui Resort & Spa, which overlooks the Pacific

on Kaanapali Beach. Woven among 12 acres of exotic trees, flowers, waterfalls and exotic wildlife, including a friendly black swan, are a bevy of secret nooks and crannies — perfect spots to say "I do."

At the center of the Westin is an 87,000-square-foot aquatic playground, including five swimming pools, two water slides — one of which is a jaw-dropping 128 feet — rock waterfalls, hidden grottos, private cabanas and beachfront activities that include stand-up paddle boarding, snorkeling, parasailing and intimate sunset cruises.

Most of the suites have views of the ocean or the West Maui Mountains and all feature the Westin's trademarked Heavenly Beds, ensuring a restful and relaxing night's sleep. A daily resort charge of \$30 covers high-speed Internet, shuttle service to nearby hotels, attractions and self-parking.

There are several on-site restaurants

like the poolside Relish Burger Bistro, which serves classic American fare like local huli-huli grilled chicken with pineapple salsa and their signature Kobe beef burger. You can wash all that down with any number of beer selections or tropical drinks.

The Westin also has a dedicated wedding office and all the amenities needed to make your dreams come true. They can arrange private side-by-side couple's massages and photo ops in their Roman-style gazebo, create a perfect beachside ceremony and even provide guests with favors and personalized bottles of sparkling wine.

Maui has many ways to say "hoomaumu maua kealoha" (may our love last forever). From adventure sports to intimate excursions to culinary pleasures, Maui has it all, and while it's easy to get here, it's even harder to leave — the reason why so many return year after year. ♦



(clockwise from far left) Crescent-shaped beach at Napili Kai Resort; vacationers making their drink selections at Old Lahaina Luau; one of the many tropical flowers on Maui; taking a tour of O'o Farm to Table (Photos by Ron Stern)

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aliinuimaui.com



Slack Key Concert

Held twice weekly at the Napili Kai Resort in Lahaina. \$39.99 per person.
slackkeyshow.com

Old Lahaina Luau

Providing an authentic taste of old Hawaii, this is a not-to-be-missed experience in Lahaina featuring traditional dancing, music and mouth-watering cuisine. \$95 adults and \$65 children, plus tax.
lahainaluau.com



Lahaina Town

Once the historic capital of the Hawaiian Kingdom and whaling ship harbor, Lahaina Town is now lined with historic sites, restaurants, retail shops and art galleries along Front Street. Don't miss the 114 year-old banyan tree and Ululani's Hawaiian Shave Ice, voted #1 on TripAdvisor.
visitalahaina.com

O'o Farm & Luncheon Tour

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aliiikulalavenderfarm.com

Haleakala

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haleakalamau.com



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oceanvodka.com

Mama's Fish House

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mamasfishhouse.com



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Calendar of Events

FRIDAY, JUNE 6

Fridays on Fifth: 4 – 9 p.m., every Friday restaurants and bars offer discounts and specials for a social hour in the heart of Hillcrest on Fifth Avenue between Washington Street and Pennsylvania Avenue.

Cinema Under the Stars: 8:30 p.m., screening “Dark Passage” 4040 Goldfinch St., tickets start at \$14.

SATURDAY, JUNE 7

Old Town Farmers’ Market: 9 a.m. – 3 p.m. every Saturday, Harney St., free.

University Heights Open Aire Market: 9 a.m. – 1 p.m. every Saturday, 4100 Normal St., free.

Golden Hill Farmers’ Market: 9:30 a.m. – 1:30 p.m. every Saturday, B Street between 27th and 28th streets, free. Classical

Melodies in Balboa Park: 1 – 5 p.m., every Saturday and Sunday the San Diego Youth Symphony and Conservatory ensembles fill Casa del Prado with classical music, 1549 El Prado in Balboa Park, free.

Cinema Under the Stars: 8:30 p.m., screening “Rope” 4040 Goldfinch St., tickets start at \$14.

Comedy Heights Comedy Show: 8 – 10 p.m., every Saturday local comedians take the stage in University Heights next to Twiggs Coffeehouse at 4590 Park Blvd., free.

SUNDAY, JUNE 8

Art Glass Guild Annual Spring Show: 10 a.m. – 5 p.m. Glass blowing demonstrations and live music, The Spanish Village Palace, 1770 Village Pl., free.

Hillcrest Farmers’ Market: 9



a.m. – 2 p.m., every Sunday under the Hillcrest Pride Flag, Harvey Milk St. and Normal St., free.

Cinema Under the Stars: 8:30 p.m., screening “Rope” 4040 Goldfinch St., tickets start at \$14.

Live Music: 8:30 p.m., Brown Sabbath and Brownout perform at The Casbah, 2501 Kettner Blvd. \$12+.

MONDAY, JUNE 9

Old Town Farmers’ Market: 9 a.m. – 3 p.m. every Saturday, Harney St., free.

Golden Hill Farmers’ Market: 9:30 a.m. – 1:30 p.m. every Saturday, B Street between 27th and 28th streets, free.

Open Mic Night: 7:30 p.m., every Monday night the mic is open to you at Lestat’s Coffee House, 3343 Adams Ave., free.

TUESDAY, JUNE 10

Old Mission Rotary: 12 p.m., regular weekly meeting of the Old Mission Rotary Club, Best Western Seven Seas, 411 Hotel Circle South.

Curbside Bites: 5 – 8:30 p.m., weekly Tuesday night gathering of gourmet food trucks at 3030 Grape St. in South Park.

Tasty Truck Tuesdays: 6 – 9

p.m., every Tuesday night Smitty’s Service Station hosts several food trucks under their well-lit shade structure, live music, 3442 Adams Ave., Normal Heights.

Pajama Story Time: 6:30 – 7 p.m., every Tuesday children are invited for story time fun with books, singing and puppets. Feel free to come dressed in your pajamas! Mission Hills Branch Library, 925 W. Washington St., free.

Open Mic Charlie’s: 7 – 10 p.m., open mic night at Rebecca’s Coffee House, 3015 Juniper St., South Park, free.

Friends Chill: 9 p.m. – 2 a.m., board games and mellow grooves every Tuesday at Whistle Stop Bar, 2235 Fern St., South Park.

WEDNESDAY, JUNE 11

Wednesday Night Experience: 7 – 8 p.m., uplifting and spiritually inspiring experiences for all, weekly at Universal Spirit Center, 3858 Front St. in Hillcrest, Love Offering requested.

Young Lions Music Series: 7 p.m., featuring a new “young rising star” chosen by Gilbert Castellanos every Wednesday. Castellanos will also join in during the first set, the Expatriate Room, Croce’s Park West, 2760 Fifth Ave., Bankers Hill, \$5 cover.

Wednesday Jazz Jam Session: 7:30 p.m., Gilbert Castellanos hosts the Wednesday Jazz Jam Session with special guest musicians and surprise guests at Seven Grand, 3054 University Ave., no cover charge.

THURSDAY, JUNE 12

Gentle Yoga for seniors: 2:45 – 3:45 p.m. every Thursday, presented by The Center and Silver Age Yoga Community Outreach (SAYCO). SAYCO’s mission is to

improve the health and overall wellbeing of all seniors, regardless of age, physical ability or financial status, The San Diego LGBT Center, 3909 Centre St., free.

North Park Farmers’ Market: 3 – 7 p.m., every Thursday in the parking lot behind CVS at 32nd St. and University Ave., free.

Cinema Under the Stars: 8:30 p.m., screening “Gilda” 4040 Goldfinch St., tickets start at \$14.

Live Music: 8:30 p.m., minimal electronic musicians Dawn of MIDI perform at Soda Bar, 3615 El Cajon Blvd. \$12+.

FRIDAY, JUNE 13

Fridays on Fifth: 4 – 9 p.m., every Friday restaurants and bars offer discounts and specials for a social hour in Hillcrest on Fifth Avenue between Washington Street and Pennsylvania Avenue.

Cinema Under the Stars: 8:30 p.m., screening “Gilda” 4040 Goldfinch St., tickets start at \$14.

Live Music: 8:30 p.m., Dead Feather Moon, Strange Vine, and Chess Wars perform at The Casbah, 2501 Kettner Blvd. \$10+.

SATURDAY, JUNE 14

Classical Melodies in Balboa Park: 8:45 a.m. – 7:15 p.m., every Saturday and Sunday the San Diego Youth Symphony and Conservatory’s ensembles fill Casa del Prado with classical music, 1549 El Prado in Balboa Park, free.

Old Town Farmers’ Market: 9 a.m. – 3 p.m. every Saturday, Harney St., free.

University Heights Open Aire Market: 9 a.m. – 1 p.m. every Saturday, 4100 Normal St., free.

Golden Hill Farmers’ Mar-

ket: 9:30 a.m. – 1:30 p.m. every Saturday, B Street between 27th and 28th streets, free.

Cinema Under the Stars: 8:30 p.m., screening “Jaws” 4040 Goldfinch St., tickets start at \$14.

Comedy Heights Comedy Show: 8 – 10 p.m., every Saturday local comedians take the stage in University Heights next to Twiggs Coffeehouse at 4590 Park Blvd., free

SUNDAY, JUNE 15

Hillcrest Farmers’ Market: 9 a.m. – 2 p.m., every Sunday under the Hillcrest Pride Flag, Harvey Milk St. and Normal St., free.

Classical Melodies in Balboa Park: 8:45 a.m. – 7:15 p.m., every Saturday and Sunday the San Diego Youth Symphony and Conservatory’s ensembles fill Casa del Prado with classical music, 1549 El Prado in Balboa Park, free.

Wild Older Women: 10 a.m. – noon, A quintet of eccentric, refined ladies perform at Rebecca’s Coffee House, 3105 Juniper St., free.

Organ Concert: 2 – 3 p.m., music by organist Carol Williams at the Spreckels Organ Pavilion, Balboa Park, free.

Cinema Under the Stars: 8:30 p.m., screening “Jaws” 4040 Goldfinch St., tickets start at \$14.

MONDAY, JUNE 16

Hora de La Cuenta: 11 a.m., Spanish-language story time at North Park Library, 3795 31st St., free.

Signs at Play: 11:30 a.m. – 12:30 p.m., teach your baby to sign, first and third Mondays of the month, Mission Hills Branch Library, 925 Washington St., free.

Open Mic Night: 7:30 p.m., every Monday night at Lestat’s Coffee House, 3343 Adams Ave., free. Normal Heights

TUESDAY, JUNE 17

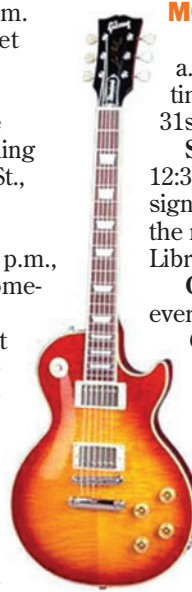
Pajama Story-time: 6:30 – 7 p.m., every Tuesday children are invited for story time fun with books, singing and puppets. Feel free to come dressed in your pajamas! Mission Hills Branch Library, 925 W. Washington St., free.

Curbside Bites: 5 – 8:30 p.m., weekly Tuesday night gathering of gourmet food trucks at 3030 Grape St. in South Park.

Tasty Truck

Tuesdays: 6 – 9 p.m., every Tuesday night Smitty’s Service Station hosts several food trucks under their well-lit shade structure, live music, 3442 Adams Ave., Normal

see Calendar, page 27



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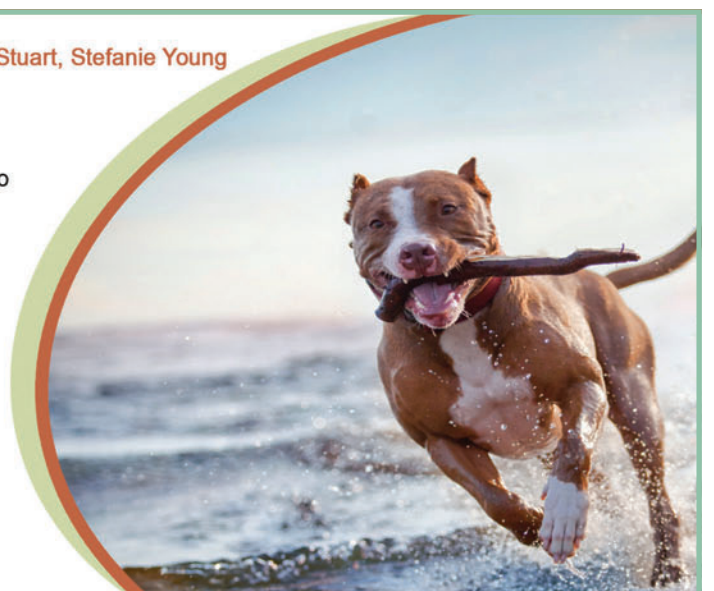
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FROM PAGE 26
CALENDAR

Heights.

Friends Chill: 9 p.m. – 2 a.m., board games and mellow grooves every Tuesday at Whistle Stop Bar, 2235 Fern St., South Park.



WEDNESDAY, JUNE 18

Wednesday Night Experience: 7 – 8 p.m., uplifting and spiritually inspiring experiences for all, weekly at the Universal Spirit Center, 3858 Front St. in Hillcrest. Love offering requested.

Young Lions Music Series: 7 p.m., featuring a new “young rising star” chosen by Gilbert Castellanos every Wednesday. Castellanos will also join in during the first set, the Expatriate Room, Croce’s Park West, 2760 Fifth Ave., Bankers Hill, \$5 cover.

Wednesday Jazz Jam Session: 7:30 p.m., Gilbert Castellanos hosts the Wednesday Jazz Jam Session with special guest musicians and surprise guests at Seven Grand, 3054 University Ave., no cover charge.

Dynamic Night: 8 – 10 p.m., a weekly open mic night for musicians at The Merrow, 1271 University Ave., free.

Live Music: 8:30 p.m., High Rolling Loners hold their CD release party with Mudgrass and Abe West at Soda Bar,

3615 El Cajon Blvd. \$5.

THURSDAY, JUNE 19

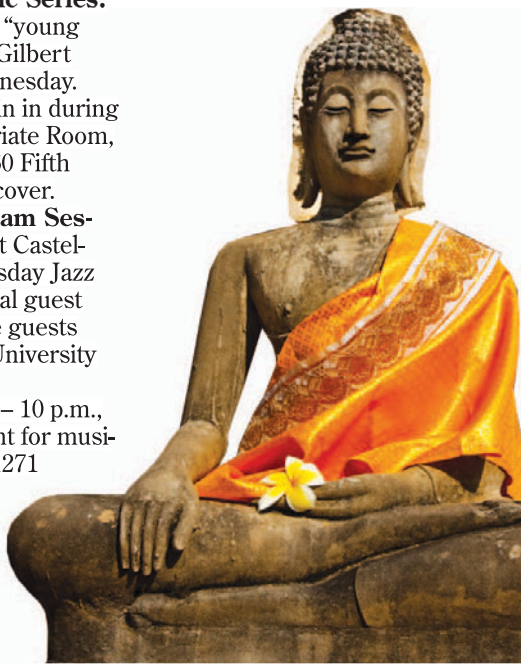
North Park Farmers’ Market: 3 – 7 p.m., every Thursday in the parking lot behind CVS at 32nd St. and University Ave., free.

Cinema Under the Stars: 8 p.m., screening “The Princess Bride” 4040 Goldfinch St., tickets start at \$14.

Kirtan musical meditation: 8:15 p.m., every Thursday chant and sing contemporary mantras celebrating love and life at Pilgrimage of the Heart yoga studio, 3301 Adams Ave., free.

Cinema Under the Stars: 8:30 p.m., screening “Out at the Past” 4040 Goldfinch St., tickets start at \$14.

MURSDAY: 7 – 11:30 p.m., hip-hop artists MURS and ¡Mayday! join forces for ¡Mursday! at Casbah, 2501 Kettner Blvd. \$20. ♦



Community organization meetings

Bankers Hill Parking Committee
5 – 6:30 p.m. on the first Monday of the month
Merrill Gardens, 2567 Second Ave.

Old Town Parking Committee
10 a.m. on the first Tuesday
The Hacienda Hotel
4041 Harney St.

Hillcrest Business Association Beautification Committee
2 p.m. on the first Tuesday
1419 University Ave. Suite D.

North Park Main Street Design Committee
5:30 – 7:30 p.m. on the first Tuesday
North Park Main Street Office
3076 University Ave.

Uptown Planners
6 p.m. on the first Tuesday
Joyce Beers Community Center
3900 Vermont St.

Normal Heights Community Planning Group
6 p.m. on first Tuesday
Normal Heights Community Center
4649 Hawley Blvd.

Mission Hills Business Improvement District
3:30 p.m. on the first Wednesday
Ascent Conference Center
902 Fort Stockton Dr.

University Heights Community Development Corporation
6:30 p.m. on the first Wednesday
4452 Park Blvd. Suite 104

University Heights Community Parking District
6:30 p.m. on the first Wednesday
4452 Park Blvd. Suite 104

University Heights Community Association
6:30 p.m. on the first Thursday
Alice Bimey Elementary School auditorium, 4345 Campus Ave.

Uptown Community Parking District
5 p.m. on second Monday
Uptown Community Parking District office, 2720 Fifth Ave.

North Park Maintenance Assessment District
6 p.m. on the second Monday
North Park Adult Activity Center,
2719 Howard Ave.

Normal Heights Community Association
6:30 p.m. on the second Tuesday
Normal Heights Community Center
4649 Hawley Blvd.

Hillcrest Town Council
6:30 p.m. on the Second Tuesday
Joyce Beers Community Center
3900 Vermont St.

Old Town Community Planning Group
3:30 p.m. on the second Wednesday
The Whaley House
2476 San Diego Ave.

Ken-Tal Community Planning Group
6:30 p.m. on the second Wednesday
Franklin Elementary auditorium
4481 Copeland Ave.

Burlingame Homeowners’ Association
7 p.m. on the second Wednesday
Mazara Pizza and Italian Deli
2302 30th St.

Mission Hills Town Council Trustees Meeting
6 p.m. on the second Thursday
Francis Parker Lower School
4201 Randolph St.

Bankers Hill Residents
6:30 – 8 p.m. on the third Monday
San Diego Indoor Sports Club
3030 Front St.

Normal Heights Community Planning Group, Ad Hoc Bylaws Subcommittee
6:30 p.m. on the third Monday
Adams Recreation Center
3491 Adams Ave.

Hillcrest Business Association Sustainability Committee
2:30 p.m. on the third Tuesday
HBA Office, 3737 Fifth Ave. Suite 202

Hillcrest Business Association Board of Directors
5 p.m. on the third Tuesday
Joyce Beers Community Center
3900 Vermont St.

Greater Golden Hill Community Planning Group
6:30 p.m. on the third Tuesday
Balboa Golf Course
Clubhouse in Balboa Park

El Cajon Boulevard Business Improvement Association
9 – 10:30 a.m. on the third Thursday
3727 El Cajon Blvd.

North Park Historical Society
6:30 p.m. on third Thursday
Masonic Lodge at the intersection of Utah St. and North Park Way

Greater Golden Hill Board Community Development Corporation
6:30 – 8 p.m. on the third Thursday
Golden Hill Recreation Center
2600 Golf Course Dr.

North Park Community Planning Group
6:30 p.m. on the third Thursday
North Park Christian Fellowship,
2901 North Park Way

Talmadge Community Council
6:30 p.m. on third Thursday of odd numbered months
4760 Miracle Dr. (residential address)

Mission Hills Heritage
7 p.m. on the third Thursday
Call 619-497-1193 or email info@MissionHillsHeritage.org for meeting location.

Talmadge Maintenance Assessment District
6:30 p.m. on the fourth Tuesday
Franklin Elementary Room #2
4481 Copeland Ave.

North Park Community Association
6 p.m. on the fourth Wednesday
Lafayette Hotel
2223 El Cajon Blvd.

North Park Action Team
6 p.m. on the fourth Thursday
North Park Community Center,
2711 Howard Ave.

Email hutton@sdcnn.com for inclusion of your organization or committee. ♦

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