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►► NEWS P. 4



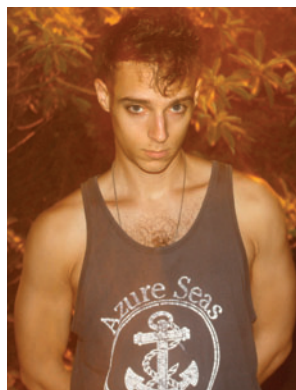
Rockin' T-shirts

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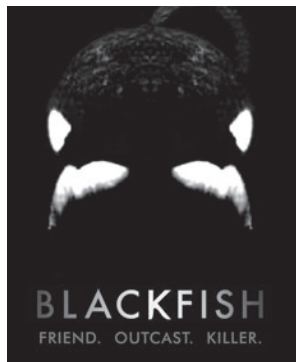
Fish Public opens

►► WHAT'S UP! P. 15



Up after midnight

►► FEATURE P. 21



An orca's story

Index

Opinion.....	6
Briefs.....	7
Theater.....	16
Calendar.....	17
Classifieds.....	18
Fitness.....	20

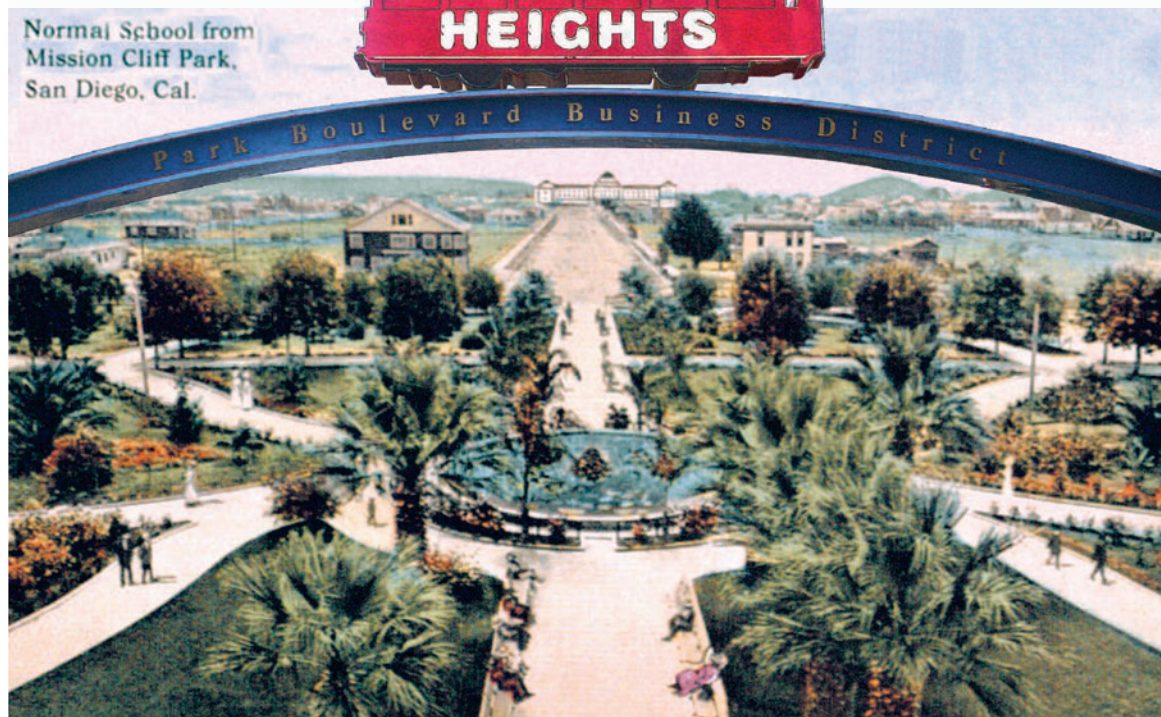
Contact Us

Editorial/Letters

619-961-1952
anthony@sdcn.com

Advertising

619-961-1958
mike@sdcn.com



A historical image of University Heights shows the Normal School in the distance, in a view from Mission Cliff Park.

(Photo courtesy Paul Farris; additional design by SDUN)

Appreciating the past, present & future

University Heights celebrates 125th anniversary with a variety of planned festivities

By Dave Fidlin
SDUN Reporter

In its earliest days, it was an area known for a 20-acre botanical garden, burgeoning housing stock, a new streetcar line, a teacher training college and, of course, ostriches.

University Heights has roots going back to 1888, and a celebratory 125th gala is planned Aug. 10 to pay homage to the neighborhood's rich, vibrant history, as well as the progress that has taken place in the past 125 years.

Considered one of San Diego's oldest neighborhoods, University Heights' beginnings are traced back to a decision by the College Hill Land Association to subdivide land that bordered City Park in an effort to develop the University of Southern California College of Fine Arts, a project that eventually was stalled because of a recession at the time.

Members of the University Heights Community Association (UHCA) have been vigorously researching the neighborhood's deep past in recent months as planning for the upcoming celebration picked up steam.

The UHCA is holding its celebration at the historic Trolley Barn Park. A variety of special events are planned, including lawn games, a scavenger hunt, tours and live music. Visitors will also have an opportunity to view a replica trolley from 1935.

Several dignitaries, including Council President Todd Gloria, will be on hand to pay tribute to the

important chapter in University Heights' history.

The milestone 125th celebration might not have happened if Carol Neidenberg, vice-president of the UHCA, had not received historical designation for her home a few years ago.

"I was looking through some papers when that occurred," said Neidenberg, who became a resident of University Heights about the time of the neighborhood's centennial celebration, 25 years ago. "I found a document with information on the subdivision of land in 1888, and as I did the math, I realized we were approaching our 125th anniversary. I thought to myself, 'Gee, this is probably important.'"

Information gleaned by Neidenberg and other UHCA members showed parcels of land within University Heights were sold at modest prices – in accordance with the times – and a portion of sales were to have gone toward a college-building fund.

Although plans for the USC College of Fine Arts campus were put off by the recession, proceeds eventually went toward the construction of the San Diego State Normal School, a teacher-training college, in 1897.

Located near the intersections of Normal Street and Park and El Cajon boulevards, the 1910 Teachers Training Annex #1 is the sole building left from the Normal School, the "forerunner to present day San Diego State University," Save Our Heritage Organisation (SOHO) states.

see UniHeights, page 3

HBA seeks Main Street certification

Proposed Hillcrest Community Development Corporation would help focus on long-term economic revitalization

By Anthony King
SDUN Editor

At the July 25 Hillcrest Business Association (HBA) quarterly open house, Executive Director Benjamin Nicholls outlined the organization's desire to join the California Main Street Alliance, a state-wide, membership-based commercial revitalization program.

Nicholls proposed the creation of a Hillcrest Community Development Corporation (CDC) that would partner with the HBA in order to meet all certification requirements of the Main Street Alliance. Since 2004, the Main Street Alliance has partnered with the state's Office of Historic Preservation.

"This would be a traditional non-profit organization that would be designed to benefit the Hillcrest community at large," Nicholls said at the meeting, which was held at Mary Murphy's Champion Ballroom Academy. "The [HBA] benefits businesses, and that's it. But this would benefit the Hillcrest community."

The CDC would be a separate organization with its own 501(c)3 status, Nicholls said, and the two groups would apply for Main Street Alliance membership as a "single entity," which he said is allowed under current guidelines.

"Traditionally, Main Street organizations are 501(c)3 organizations because they have a goal beyond just helping businesses, and so the CDC would be that traditional non-profit," Nicholls said. "The business association cannot help anyone beyond businesses ... and it wouldn't be legal to do anything otherwise."

Nicholls said the purpose was not to "reorganize" the HBA, but would offer a way for residents,

see HCDC, page 8

A movement & a journey

'Cycle Days' to take over Uptown streets

By Morgan M. Hurley
SDUN Assistant Editor

Over five miles of San Diego city streets will be closed to motor vehicles and only open to foot traffic and bicycles, from 10 a.m. to 4 p.m. on Aug. 11.

Called CicloSDias, the car-free event is a first for the region, but San Diego will be joining other major cities across the country and throughout Latin America when it hosts the "cycle days" that focus on bike- and walk-friendly neighborhoods.

Organized by the San Diego County Bicycle Coalition (SDCBC),

CicloSDias is being fashioned after those similar events, including ones in Los Angeles. Now in its fourth year, the April L.A. event saw an attendance of 180,000.

The SDCBC was launched by the Sierra Club in 1987, and has since grown into an official 501(c)3 non-profit advocacy group, acting not only as the voice of bicyclists, but a protector of their rights.

"We needed to evolve to reflect the changing bicycle movement and who's bicycling and why," said Executive Director Andy Hanshaw. "We've always been a recreational hub here – we've got the coast, we've got the bay, we've got trails



Several neighborhoods, including a majority in Uptown, will participate in the Aug. 11 CicloSDias. (Courtesy San Diego Bicycle Coalition)

and things like that – but we've also got a growing population of transportation riders and commuters. ... Our organization needed to evolve to serve both of those populations."

Hanshaw credits Bogota, Colombia with starting the CicloSDias movement.

"They shut down certain parts of the city to cars and opened it up to active movements: biking, walking – any sort of activity – playing in the streets, for a certain amount of time so people could get the idea

see CicloSDias, page 23

Mary McTernan



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A 'jewel' in University Heights

Open house, fundraiser planned for historic log cabin house

By Dave Fidlin
SDUN Reporter

For years, it sat derelict and abandoned: a victim of vandalism and neglect.

But a great deal of tender loving care, imagination and hard work has brought the James A. Creelman house – more commonly known as the Historic Log Cabin House – back to life. It is one of University Heights' oldest landmarks.

Organizers are holding a commemorative event Aug. 18, as a culmination of the neighborhood's 125th anniversary gala, to celebrate five years of restorative efforts and to look to the future of the dwelling's place in the community.

In 2008 – coincidentally, the centennial anniversary of the log cabin house – Daniel Ramirez purchased the property. Ramirez, who divides his time between San Diego and Los Angeles, has a history of purchasing distressed homes and restoring them to their former glory.

A number of local organizations, including the University Heights Historical Society and Save Our Heritage Organisation (SOHO), have lauded Ramirez for his efforts. To date, restoration within the log cabin house has been done at Ramirez's expense. SOHO honored Ramirez for his work at this year's People in Preservation Awards, held May 23.

"This was something that was just sitting there, rotting away," said Kristin Harms, chair of the Historical Society. "But it was also historically designated."

Since Ramirez acquired the house, he has worked with the historical society and other groups to bring the dwelling back to life. His efforts have included removing the back portion of the structure, which had been in a severe state of decay and was not part of the original 1908 building footprint.

While the original portion of the log cabin was not in as bad of condition, it had problems of its own, including foundational issues that caused it to lean on one side. A number of techniques – including the use of pulleys – have corrected the problem.

"This is something that required quite a bit of patience," Harms said. "There have been a lot of man hours that have gone into fixing the place up."

Other structural and cosmetic improvements have included new log siding, cedar shingles, new corbels and trim pieces, decking and the installation of new windows.

At the same time, efforts have been made to restore some of the building's original artifacts, including a grandiose stairwell, antique glass, doorknobs, door hinges and a front door knocker.

While the property is a gleaming reminder of its past heritage, restorative work continues. The Historical Society is teaming up with Ramirez at the upcoming commemorative event to bring attention to a historic wood railing atop a cobblestone wall along Adams Avenue. The railing is in need of significant work.

"That wood railing is more than 100 years old," Harms said.



Owner of the Log Cabin House located at 4656 North Ave., Daniel Ramirez, was honored by SOHO for restoration work. (Photo by Sandé Lollis)

"It is literally falling apart, and we are working with a craftsman who is working to restore, and possible replace, portions of it."

Visitors are asked to pay a \$20 admission fee to tour the log cabin, and refreshments will be served. All proceeds will go toward the wood railing restoration.

Originally used by the San Diego Electric Railway Company, the log cabin is immersed within an area of University Heights that has historical significance. The structure is directly across the street from the former Mission Cliff Gardens and Bentley Ostrich Farm.

"This was the Balboa Park of its day," Harms said of the gardens and ostrich farm. "It was a very popular spot. It drew people from all over."

The railway company had occupied the log cabin house as recognition of University Heights' growth. At the time of the cabin's completion, the railway company completed its expansion of its streetcar system into the area.

Harms, who has lived in San Diego for 20 years, said research and advocacy behind the log cabin's restoration has given her a newfound appreciation of University Heights.

"It's very interesting to see how things have changed," she said. "You look at these old

photos and get a glimpse into the craftsman houses that were built in that era. [The upcoming event] is an opportunity for people to take notice. It should be a fun day."

Ramirez, who deems the log cabin a "jewel" in University Heights, said he is looking forward to giving visitors a glimpse into the historic structure.

"What a great reason to get together with friends and neighbors, and to help restore one of the few remains of Mission Cliff Gardens," he said. ♦

AT A GLANCE

WHO: University Heights Historical Society

WHAT: Historic Log Cabin House open house and fundraiser

WHEN: 1 to 5 p.m.
Sunday, Aug. 18

WHERE: 4656 North Ave.

TICKETS: \$20, includes refreshments; register online at logcabinparty.com; people paying in advance receive walking guide day of event

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FROM PAGE 1

UNIHEIGHTS

Now owned by the San Diego Unified School District, the building served as the original Alice Birney Elementary School until 1951. A National Register site, it is currently used as storage for school records. It has been on SOHO's Most Endangered List of Historic Resources for two years.

During the neighborhood's formative time, University Heights grew with the creation of the Mission Cliff botanical garden site and the 1904 relocation of the Harvey Bentley Ostrich Farm.

With the raging success of the British period drama "Downton Abbey," Neidenberg said she believes visitors will find the ostrich history particularly interesting since the bird's feathers were used to highlight fashion worn by women in that era.

"Many people today don't know that ostrich feathers were made to make those fabulous hats," Neidenberg said.

University Heights musician John Ciccolella is among the

UHCA members involved in planning the 125th celebration. For more than a year, Ciccolella said he and other organizers have been gathering monthly to determine what festivities would be offered.

"There's going to be something there for everyone to enjoy," said Ciccolella, who will be among the musicians performing throughout the day. "Music and art will be an important part of what will be taking place that day, but history will as well."

Neidenberg said all of the planning has been a labor of love and is designed to give residents, business owners and people who frequently visit the community an opportunity to appreciate University Heights' past, present and future.

"Over the years, Hillcrest, North Park and Mission Hills had nibbled away at portions of University Heights," Neidenberg said. "But there's always been resilience in this community. It's still vibrant, and it's a place worth looking at."

For more information on the celebration, which takes place Aug. 10 from 9 a.m. – 4 p.m. at Trolley Barn Park, visit uhsd.org. ♦

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Turning rock T-shirts into charity

South Park's Sound Off Apparel gets fans, bands involved in supporting local nonprofits

By Alex Owens
SDUN Reporter

Erin Goss and Mark Maigaard are trying to make the world a better place, one T-shirt at a time, and one month at a time.

The South Park-based duo are the organizers of Sound Off Apparel, a new project that raises money for charity through T-shirt sales.

It works like this: Goss, a media professional, and Maigaard, the drummer of the highly regarded rock band Louis XIV, help bands design special limited-edition T-shirts to sell at shows during a chosen month.

The shirts sell for \$23, with \$7 going to a charity of the band's choice.

Goss said the idea came up when Maigaard met her for lunch in Santee, Calif. after coming back from a European tour.

"Touring can take its toll so we were brainstorming ideas on where to go in the long term,"

Goss said. "I had been volunteering for the Humane Society and we wanted a way to help out worthy causes and get bands on board."

As a professional musician for many years, Maigaard was well aware of the power T-shirts have in promoting bands, and thought it was a great way to help support causes close to the hearts of participating musicians.

"[T-shirts] raise awareness of a band, and wearing them gets the fans involved," Maigaard said. "These shirts help the fans learn about charities that the musicians believe in."

The program got off the ground in July with help from the band Transfer, which had just come off a successful European tour with Black Rebel Motorcycle Club.

"I'm really good friends with them and a huge fan," Maigaard said. "They were the perfect band."

Goss said she and Maigaard brought in artist Nilo Naghdi to help the band come up with a



(l to r) Mark Maigaard of Louis XIV and Erin Goss, in this month's T-shirt design, created Sound Off Apparel in an effort to give back. (Photo by Rebecca Joelson)

shirt design that would both represent their band and their chosen charity, the Center for Community Solutions (CCS), which provides prevention and intervention services for sexual assault and relationship violence to over 11,000 individuals each year.

"The band tossed off different ideas that would represent the charity while being hopeful and embodying the work of the band," Goss said. "The idea of a tree came up and the band members each doodled their different ideas, which Nilo utilized in the final work."

About 100 shirts were sold with approximately \$700 going to

CCS, which Goss said exceeded expectations.

For August, four bands will be wearing and selling a shirt specially designed by artist Tim Lowman: his own band, Low Volts, as well as Blackout Party, Flaggs and Dirty Sirens. Funds raised from the shirts will benefit Rady Children's Hospital-San Diego.

Goss is happy with the results so far, but said she and Maigaard are making every effort to keep costs low so that the charities can get as much money as possible.

"We print to order because having no inventory keeps costs down," she said. "We move to new bands and news designers each month."

So far, Sound Off Apparel is working with San Diego bands exclusively, but Goss said Transfer fans from as far as Australia and Russia ordered the limited-edition shirts, and there is other reason to think the project has potential.

"The first month exceeded sales expectations and the House of Blues reached out about working with us," she said. "Eventually, we'd like to get [a] bigger band involved as well as corporate underwriting to cover the costs of the shirts so that the charities can get the most money possible."

For more information, visit soundoffapparel.com or Facebook.com/soundoffapparel/. ♦

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University Heights Historical Society

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SR 94 recreational lids explained

SANDAG holds Community Enhancement workshops to solicit ‘payback’ to residents for Express Lanes project

By Dave Schwab
SDUN Reporter

Transportation officials came to the community at the second of two Community Enhancement workshops on the state Route 94 express-lane expansion to talk about possible secondary improvements from the freeway project, which could include expanding open space and bike lanes, to the creation of recreation “lids” over SR 94.

The SR 94 Express Lanes Project will connect Interstate 805 express lanes with Downtown by constructing two new lanes along SR 94, one in each direction, and a new direct connector between SR 94 and I-805, a release for the workshop said. The Express Lanes would accommodate new Bus Rapid Transit service in addition to carpools and vanpools traveling between South Bay and Downtown.

The Community Enhancement workshop held July 24 at the Sherman Heights Recreation Center drew people from South Park and greater Golden Hill who are not only concerned about the project’s traffic impacts to their neighborhoods, but also about the potential for creating new parks and recreational areas in a region of the city many see as lacking in open space.

The most ambitious – and costly – proposed enhancement associated with the project is the idea of creating various-sized “lids” or “decks” over the freeway that could then be turfed and used for a variety of recreational purposes.

Lids over SR 94 were one of the issues landscape architect R. Brad Lewis came to discuss at the July 24 workshop. Following an opening overview presentation by Lewis and SANDAG traffic engineer Andrew Rice, Lewis conferred with Uptown residents in a small-group breakout session to discuss the freeway deck concept.

“It’s very similar to a bridge, the amount of concrete it takes to build, though it would have [a] little bit more depth,” Lewis said of the deck, which he noted has not yet been designed.

But how it is made, Lewis said, is not



One option for the proposed lid over SR 94 is a small, 1.5-acre deck.
(Courtesy SANDAG)



A second option is a larger, 4.6-acre deck. A “super deck” would cover the entire space between 22nd and 25th streets. (Courtesy SANDAG)

as important as how it could be used.

“How do you want to use this bridge?” he asked. “Is it just going to be a bunch of grass? Or is it going to be for other uses? That’s what you need to explore.”

Lewis said a freeway deck could be constructed in varying sizes from as large as 7 1/2 acres to as small as an acre and a half.

“If it’s just a park, a big grass area, you would have 3 1/2 feet of soil on top,” Lewis said. “It doesn’t have to be flat. Adding a big ‘super’ deck could have dif-

ferent levels.”

Lewis said a 7.5-acre super deck built over SR 94 between the bridges at 22nd and 25th streets could cost as much as \$82 million and take a decade to complete. Alternately, he said a large, 4.6-acre deck could be constructed between 24th and 25th streets, a medium deck between 22nd and 24th streets or a smaller, 1.5-acre deck between 22nd and 23rd streets.

“That’s the vision, but any idea is on the table,” he said.
SANDAG currently has \$15 million

budgeted for enhancements, with the potential to seek other funding sources.

“Another idea is to create a pedestrian plaza – allowing no cars, just bikes – across 24th Street,” Lewis said, adding that it is up to the affected communities to decide how future enhancement money might be spent. He said funding could be spent all at once for something big, like a super deck, or dispersed among various small improvement projects.

City spokesperson Lynda Pfeifer said a freeway lid is one of many possible alternative community enhancements that could be derived from the SR 94 Express Lanes Project.

“The City will consider including one or more bridge decks in the Southeastern San Diego Community Plan Update, and the future draft Golden Hill Community Plan Update will include the bridge-deck concepts as a long-term, unfunded park improvement project,” Pfeifer said in an email.

On July 24, Rice said the workshop’s main purpose was to “talk about community enhancements,” which “is not the same as mitigation.” Potential enhancements are the portion of the freeway improvement project “where additional funds are made available to do things over and above the project and its mitigations,” he said.


“This is a unique opportunity to talk about enhancements,” Rice said.

Lewis said implemented projects stemming from the project, in a sense, are “payback” for traffic impacts. For some, payback could take the form of enhancing connectivity between neighborhoods.

“Highway 94, when it went in, split the communities of Golden Hill and Sherman Heights in half,” Lewis said. “Community enhancements from this project could help restore connectivity between those communities by repairing bridges at 22nd and 25th streets, improving bicycle and pedestrian circulation, putting in new, wider sidewalks, upgrading mass transit stations and adding more park and open space.”

For more information on the project visit keepsandiegomoving.com/SR94/. ♦


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Editorial

Giving input on North Park infrastructure

By Omar Passons

I started the website Understanding San Diego (understandingsd.com) to make our City's backbone – its pipes, bike lanes, roads, buildings, fire stations, parks, et cetera – easy for people to understand.

The goal is simple: to make it easier to understand the physical assets that make our community function so that we can be partners in the discussion about our City's future. How much do things cost? What things matter when we make decisions? How do we take a bigger role in those decisions?

We call this backbone infrastructure, and it is a technical term for the things I mentioned above. I want to make it uncomplicated for you to help decide on priorities for fixing and replacing the City's backbone, in this case for North Park. If you live in some other part of the City, the information is just as useful. Contact your City Council office to find out how to get connected.

What can you do?

You can give your input. Here are three things to know:

- This input is only for “capital” projects like major reconstruction, new buildings, storm drains, segregated bike lanes, fire stations, et cetera.

- You can provide any input you want, but try to give thought to what impact your idea

for a priority project will have.

- It is perfectly OK to choose to support projects that are already waiting for funding. Yes, surprising as it may be, we have a long, long list of things already in our North Park neighborhoods that still need attention.

What now?

Check out the priorities the North Park Planning Committee (northparkplanning.org) submitted last year to the City, then see what other projects have already been submitted for our area (or other communities) at infrastructure.opensandiego.org. You can “support” already proposed projects on this page as well.

To see the other projects from all over the City in a list, visit sandiego.gov/cip/.

How to submit your priority project

Submit your own idea to info@northparkplanning.org by Aug. 31. Feel free to attach photos (not more than 1 MB in size) and any comments about why you think it's important.

Please know that you can also attend one of the group's meetings and give your input in person, and the Planning Committee will be weighing all submissions to help present a cohesive list of projects. Not every submittal will be on the final list.

Want more information?

Our City's Independent Budget Analyst, or IBA, has a detailed but plainly written guide for

understanding infrastructure (sandiego.gov/iba). The IBA's job is to make sure we have enough money for the things our City buys, and to tell us the impact of choices to buy one thing versus the other.

The San Diego Infrastructure Committee, which is part of the City Council, is working on a plan to identify, prioritize, pay for and monitor all the holes in our infrastructure across the city, and there is a ton of information available, including resources from the Community Budget Alliance, formed by The Center for Policy Initiative. There's also a group called the San Diego County Taxpayers Association, whose goals include making sure our city is being careful with the taxes we pay.

Please consider offering your input to help North Park, or whatever community you live in.

Omar Passons is a public works construction, land use and civil litigation attorney with the law firm Stutz Artiano Shinoff & Holtz APC. He is President-elect of the Earl B Gilliam Bar, and is passionate about regional issues affecting all San Diegans. He serves on the San Diego Foundation Center for Civic Engagement Leadership Council, the San Diego Workforce Partnership Workforce Investment Board, the Greater San Diego Chamber of Commerce Subcommittee for Infrastructure, Housing and Land Use and the North Park Community Planning Group and North Park Community Association. He is a committed advocate for better, safer neighborhoods, a foodie and heavily involved in supporting San Diego's craft beer community. ♦

Regional transportation plan needs rework

By Jack Shu, president
Cleveland National Forest Foundation

For anyone who has traveled to other modern cities whether in the United States or abroad, they would know that San Diego rates poorly when it comes to having an effective transit system. This hurts our region's economy and our health.

As we grow with more residents and jobs, any delay in developing a vital transit system will only increase its cost. Yet the SANDAG board, consisting of our political leaders and responsible for regional transportation planning, are continuing to invest most of our tax dollars on additional freeway lanes. Such a policy will only give us traffic relief for a few years, not to mention that we don't have parking spaces for all the cars that these roads will bring to the city. We know this because we, along with other cities, have and are experiencing it.

Transit experts know that a light-rail system connecting all our city centers has the capacity we need to make major transit routes

work far better than bus lines.

When there is a Padres game or a major event at Qualcomm Stadium, what's the transit system that is helping most people get there without driving? Trolley lines, not buses.

Cities throughout the world are investing in rail and abandoning failed Bus Rapid Transit (BRT) lines for major routes. SANDAG's own Urban Transit Strategy also calls for more rail lines; only their plan does not have them completed until 2040 or 2050.

In the next few weeks and months, SANDAG plans to commit billions of dollars implementing its 2050 Regional Transportation Plan. This is a plan which has been ruled a planning failure by the Superior Court. The plan calls for substantial expenditures on expanded freeway/BRT systems which will ultimately clog our communities with buses – starting next year – without delivering a real mobility answer to commuters, businesses and pedestrians.

It's time to stop investing in a system that no longer meets the mobility challenges of a

changing economic and social world. Since we don't produce gas or cars in San Diego, additional auto commuters will cause more capital to leave our region.

On the other hand, investment in an effective transit network that connects our region's urban centers will provide real economic returns for businesses as well as improve the quality of life for everyone in the region. At the very least, our elected officials who govern SANDAG need to assess more viable alternatives.

Residents, restaurant owners, retailers and anyone who works in Uptown need to get involved now. Regardless of which neighborhood you live in, contact your Mayor and City Councilmember, and ask what their position is on upcoming transportation projects. Ask them if they will stop these projects so that better investments in our transportation systems can be considered and implemented.

Act now so that we can have a vibrant San Diego.

The Urban Transit Strategy can be found at sandag.org. Information comparing light rail to BRT and the economic benefits of transit development can be found at transitsandiego.org. ♦

Uptown News

3737 Fifth Ave. Suite 201
San Diego, CA 92103
(619) 519-7775

PUBLISHER

David Mannis
(619) 961-1951
david@sdenn.com

EDITOR

Anthony King
(619) 961-1952
anthony@sdenn.com

ASSISTANT EDITOR

Morgan M. Hurley
(619) 961-1960
morgan@sdenn.com

EDITORIAL INTERN

Anna Frost

REPORTERS & COLUMNISTS

Jason Alderman
Charlene Baldrige
Logan Broyles
“Dr. Ink”
Dave Fidler
Michael Good
Andy Hinds
Alex Owens
Frank Sabatini Jr.
Dave Schwab
Brian White

DIRECTOR OF SALES & MARKETING

Mike Rosensteel
(619) 961-1958
mike@sdenn.com

ACCOUNT EXECUTIVES

Sloan Gomez
(619) 961-1954
sloan@sdenn.com

Sheri (Griscom) Hayeland

(619) 961-1957
sheri@sdenn.com

Kyle Renwick

(619) 961-1956
kyle@sdenn.com

Yana Shayne

(619) 961-1963
yana@sdenn.com

SALES & MARKETING SPECIALIST

Isabelle Estrella
isabelle@sdenn.com

ART DIRECTOR

Rebecah Corbin
(619) 961-1961
becah@sdenn.com

PRODUCTION ASSISTANT

Vincent Berling
(619) 961-1961

ACCOUNTING

Priscilla Umel-Martinez
(619) 961-1962
accounting@sdenn.com

SALES INTERNS

Charlie Bryan Bateria
Martina Long

OPINIONS/LETTERS

San Diego Uptown News encourages letters to the editor and guest editorials. Please email both to anthony@sdenn.com. Include phone number and address for verification. We reserve the right to edit letters for brevity and accuracy. Letters and guest editorials do not necessarily reflect the views of the publisher or staff.

SUBMISSIONS/NEWS TIPS

Press releases and story ideas are welcomed. Send press releases, tips, photos or story ideas to anthony@sdenn.com.

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NEW ELECTRIC VEHICLE CHARGING STATIONS TO BE CELEBRATED

Hillcrest and North Park residents are invited to view the newly installed electric-vehicle charging stations on Saturday, Aug. 3 from 10 a.m. to 12 p.m., a press release from Community HousingWorks said. Community HousingWorks installed the BLINK charging stations with a grant from ECOTality, placing them behind the Kalos apartment complex at 3795 Florida St. The chargers will be accessible to the public 24 hours a day. Tours of the Kalos apartments will be offered during the event hours Aug. 3, and car2go representatives will explain the registration process of their car-sharing network. Car2go will offer a free annual membership and 30 minutes of drive time to those who sign up at the event.

SPECIAL DELIVERY BREAKS FUNDRAISING RECORD

Special Delivery San Diego’s LGBT Pride BBQ event, held this year on July 13 at Inn at the Park, raised over \$10,000, breaking the annual event’s all-time record, representatives from Special Delivery said in a press release. Special Delivery, a non-profit organization that packages and delivers nutritious meals and groceries to people in San Diego living with HIV, AIDS and other life-threatening illnesses, has held the BBQ for over 15 years. Executive Director Ruth Henricks extended her thanks in the release to the community, Inn at the Park and this year’s corporate sponsors Pecs Bar, Kaiser Permanente, The Loft Bar, California Bank & Trust and Hillcrest Pharmacy. For more information about Special Delivery, including volunteer opportunities, call 619-297-7373.

SCRIPPS HEALTH TO USE FORMER HILLCREST HOSPITAL AS HOSPICE FACILITY

After purchasing the Hillcrest facility late 2012, Scripps Health closed escrow on the former San Diego Hospice building and surrounding eight-acres of land, a release from Scripps Health said. Scripps will use the facility, which sits on a bluff overlooking Mission Valley, for in-patient hospice care. “We’re pleased to take another step forward in preserving an important community resource for San Diego County families for generations to come,” President and CEO of Scripps Health Chris Van Gorder said in the release. “We are committed to honoring those who received care at this facility and those who have given so generously to support this location over the years.” The hospice location is an addition to Scripps’ hospice program that was launched in February, which currently provides home-based care to approximately 200 patients.

ORDINANCE BANS PET STORE SALE OF DOGS, CATS, RABBITS

The Compassion Animal Protection Ordinance’s second and final reading occurred in the San Diego City Council on July 23, finalizing the ban against the sale of dogs, cats and rabbits in pet stores within city limits. Pet stores have 30 days from the date of passage to cease all sales of those animals, a release from the San Diego Humane Society and SPCA said. The ordinance was created in collaboration with animal welfare organizations including Companion Animal Protection Society, Animal Defense Team, the Animal Protection and Rescue League and the San Diego Animal

Welfare Coalition. The goal of the ordinance is to target commercial breeding companies with irresponsible practices and to support local, responsible breeders, said Gary Weitzman, president and CEO of the San Diego Humane Society and SPCA, in the release. With the passage of the ordinance, the organization aims to create partnerships between pet stores and breeders that will allow stores to direct adopters to a breeder, he said. In addition, the San Diego Humane Society and SPCA are launching programs to help pet store owners who must relinquish their animals, with the goal of saving the life of every adoptable animal, Weitzman said.

HBA STARTS SUSTAINABILITY FOCUS AT CITYFEST

This year’s Hillcrest Business Association-run CityFest held Aug. 11 will see the organization’s initial steps toward creating a more sustainable event, a focus of the newly formed Sustainability Committee. HBA board member Nicholas Papantonakis and HBA Sponsorship + Concessions Manager Cassandra Ramhap outlined first steps in the process at the committee’s regularly scheduled July meeting, held July 16. This year’s CityFest will include a free, secure bicycle corral on Robinson Avenue hosted by the 1:1 Movement. Co-founder Amanda Tatum attended the July meeting, and the committee agreed the bicycle corral would be a good addition to CityFest considering the bicycle-focused CicloSDias event scheduled for the same day. Additionally, the HBA has partnered with Totes Up-cycled to give away reusable bags at this year’s CityFest, made from recycled T-shirts. “Urban neighborhoods have an obligation to be environmental leaders,” said HBA Executive Director Benjamin Nichols. “It’s important that Hillcrest analyzes all its efforts to become more sustainable. We’re starting with our events.” The committee will also be addressing sustainability options at the Hillcrest Farmer’s Market, and is open to all interested members. The group meets the third Tuesday of each month at 2:30 p.m. at the HBA office, located at 3737 Fifth Ave. For more information call 619-299-3330.

LOCAL ARTISTS FEATURED IN OLD GLOBE JEFF BUCKLEY TRIBUTE CONCERT

Coinciding with The Old Globe’s production of the musical “The Last Goodbye,” a musical adaptation of “Romeo and Juliet” featuring the music of Jeff Buckley, a tribute concert will be held on Aug. 19 at 7 p.m. Several San Diego artists will cover the songs of Buckley, including Israel Maldonado and Fernando Apodaca with Todd Hannigan, Veronica May, Eve Selis, Jeff Berkeley, The Sinclairs, Gayle Skidmore, Superunloader, and Pete Thurston. KPRI FM’s “The Homegrown Hour” host Cathryn Beeks and U-T San Diego’s Director of Lifestyle & Entertainment Chris Cantore will emcee the event. The Jeff Buckley Tribute Concert will be held in the outdoor Lowell Davies Festival Theatre in Balboa Park. The concert benefits The Globe’s student Shakespeare programs. Tickets start at \$20 and are currently available by visiting theoldglobe.org or the box office at 1363 Old Globe Way, or by calling 619-234-5623.

MISSION HILLS RESIDENT IS A ‘SUPER LAWYER’

CFO and shareholder of Klinedinst Attorneys at Law and Mission Hills resident Heather Rosing has been recognized as part of the 2013 San Diego Super Lawyers list, a press

release from Klinedinst PC said. In addition, Rosing was named as the third-highest ranking attorney for all of San Diego County. Rosing earned spots on the Top 10 and Top 50 lists, as well as receiving the most votes of the Top 25 Women Super Lawyers in San Diego. “For Heather to crack the top three, let alone the top 10, is an amazing achievement in and of itself,” Klinedinst PC COO Greg Garbacz said in the release. “Her clients and fellow lawyers agree that she is a true superstar in the legal field, and we could not be more proud of her fantastic achievement.” Rosing has been featured in every publication of San Diego Super Lawyers publication since 2008.

HIV/AIDS RESOURCE NONPROFIT RECEIVES MATCHING GRANT

The San Diego Human Dignity Foundation (SDHDF) awarded \$10,000 to Christie’s Place, a nonprofit organization that provides comprehensive social services to individuals with HIV and their families, press releases from both organizations stated. The check, which was presented at the Del Mar Racetrack for Christie’s Place’s annual “Day at the Races” fundraiser, matched the \$5,000 raised by supporters of the nonprofit. SDHDF’s grant program matches funds raised by the organization and was announced earlier this year as part of efforts to support qualified nonprofits serving the greater LGBT community. “This funding will help foster hope, health and empowerment for those impacted by HIV/AIDS in our community and will greatly contribute to their ability to live vibrant, healthy and fulfilling lives,” Christie’s Place Executive Director Elizabeth Brosnan said in a release. Christie’s Place has served the San Diego community since 1996, working to provide health care access to low-income and marginalized communities affected by HIV/AIDS.

OLD GLOBE PRESENTS SHAKESPEARE CONVERSATION WITH EXPERTS

Tickets for “Barry Edelstein in Conversation with James Shapiro,” presented by The Old Globe Artistic Director Barry Edelstein, are now on sale to both subscribers and the general public. The discussion will be held Aug. 28 at 6 p.m. in the James S. Copley Auditorium at the San Diego Museum of Art. Shapiro, an internationally renowned Shakespeare scholar and professor of English and comparative literature at Columbia University, has written several books on Shakespeare and serves on the board of governors of the Royal Shakespeare Company. The discussion will explore current trends in United States Shakespeare, controversies surrounding the play “The Merchant of Venice” and themes in the Bard’s canon. “There are two things that I think make Prof. Shapiro unique: he is a deep lover and meaningful supporter of the theater, and he has a rare ability to make complex ideas in Shakespeare accessible and immediate. I cannot wait for the real privilege of being in a conversation with him,” Edelstein said in the release. Tickets are \$7 for subscribers and full-time students and \$10 for general audiences. Visit the box office at 1363 Old Globe Way in Balboa Park, theoldglobe.org or call 619-234-5623 to purchase tickets.

CHEF DEBORAH SCOTT ADDS THREE NEW EXECUTIVE CHEFS

Cohn Restaurant Group (CRG) partner and local chef Deborah Scott is

see Briefs, page 23

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	6						8	
		9	2		5	4		7
				5	9		2	
9		4		7		3		5
	2		8	1				
4		1	5		7	8		
	5						4	
			3	6		7	5	1

Uptown's Sudoku Puzzle

Enter digits from 1 to 9 into the blank spaces. Every row must contain one of each digit. So must every column, as must every 3x3 square.

©2009 CNS/websudoku.com

Sudoku Answer key, page 19

Uptown Crossword

CBers



CREATORS NEWS SERVICE By Charles Preston

ACROSS

1 More suggestive
7 Library vols.
10 Holiday purchase
13 On the beach
14 Pate de ___ gras
15 Tray contents
16 Bonnie's partner in crime
18 Take a little bite
19 Jr.'s jr.
20 Skater Babilonia, and others
21 Hull foundation
22 Vane dir.
23 Sweet Little Sixteen singer
25 Place
26 1960 chess champion
27 Crafty
28 Etna output
29 Domains
32 "This is only ___."
36 Jane Eyre author
39 Religious payment
40 Notable bovine
41 Swindle
42 Old-time actress Claire
44 NFL scores
45 Towel word

46 One O'Clock Jump composer
51 PC alternative
52 Ill-mannered
53 ___ go bragh
54 Kind of pal
55 Football position
56 Red Cross founder
60 Whiz
61 Neuwirth, of Cheers
62 Give in
63 Sea of France
64 Draft org.
65 Indispensable

DOWN

1 Fond du ___, WI
2 Immigrant's subj.
3 Wonderer's question
4 The Hundred and One Dalmations novelist
5 "... ___ saw Elba"
6 Graycoat
7 Kind of acid
8 Mall stalls
9 Use a needle, maybe
10 More exquisite
11 Less hospitable
12 Comeback
14 Mannheim Mrs.

17 Player
21 Follett's The ___ Rebecca
22 Oriental delicacy
23 Dear, to Donizetti
24 Leans on the horn
25 Accord
26 Natural ability
30 Home of the Braves: abbr.
31 Six-stanza poem
33 Magical
34 Follower of Zeno
35 Scores for Retton
37 River to the North Sea
38 Wait
43 White poplars
46 Defeat soundly, in slang
47 An ___ of prevention ...
48 Milk source
49 Fast horses
50 Beget
51 Choreographer
Cunningham
54 Speed
56 Entertainment Tonight network
57 Put an end to
58 Keats opus
59 Actor Beatty

CBers Answer key, page 19



(l to r) City Deli owner Alan Bilmes, Assembly Majority Leader Toni Atkins and City Deli owner Michael Wright on July 30. (Photo by SDUN)

City Deli says goodbye

Community remembers restaurant as cornerstone of Hillcrest movement

By Anthony King
SDUN Editor

Community members, political leaders, employees and customers came to City Delicatessen & Bakery – affectionately known as City Deli or, for some, the cornerstone of Hillcrest – Tuesday, July 30 to honor and recognize the store's 30 years of dedication to the neighborhood.

Owners Alan Bilmes and Michael Wright, who opened the store July 12, 1984, are retiring, and the restaurant's new owners will transition the location into Harvey Milk's American Diner, set for completion this month.

For many, City Deli's closing is bittersweet, including Assembly Majority Leader Toni Atkins. For the past 30 years, the restaurant has been a personal – and political – center.

"There [are] just so many things that have happened here for me personally, but also for this community," Atkins said to a group of approximately 90 who had gathered to say goodbye. "This is the heart and soul of Hillcrest. There's no better place."

It was fitting to have Atkins there July 30, along with other representatives of political leaders and groups in San Diego. Christopher Ward honored Bilmes and Wright with a proclamation from Sen. Marty Block; Anthony Bernal spoke for

Council President Todd Gloria; and San Diego Democrats for Equality President Doug Case, as well as many former and current members of the LGBT Democratic club, attended as well.

"Not only City Deli started here, but the whole movement of Hillcrest [and] its notoriety," Wright said. "We're just very happy that we could be part of that ... not just of the gay community, but of the straight community [as well]."

Gloria, who was in a closed City Council session, asked Bernal to bring a proclamation from the City declaring July 30, 2013 as City Deli day. Both Bernal and event organizer Mike Spradley reiterated Gloria's desire to attend.

Hillcrest Town Council board chair Luke Terpstra thanked Bilmes and Wright with a Let's Improve Our Neighborhood award from the Town Council. Terpstra then read a statement from longtime City Deli supporters Ann Garwood and Nancy Moors, who could not attend.

"We're going to miss City Deli," the women said in their message. "The restaurant has been an iconic fixture at the corner of Sixth and University for decades. Thank you Mike and Alan for being such a great example of how business and neighbors have worked together to make Hillcrest better."

Wright served on the Hillcrest Business Association for several decades, and is a former two-term president of the organization. He was also one of the founding board members of the Uptown Parking District.

"Hillcrest is fortunate to have many restaurants, but there'll never be another City Deli," Garwood and Moors said.

Former and current employees all retold their own history with City Deli, with many working for Bilmes and Wright for over 15 years. Some, like many in the community, have been calling the restaurant a second home for the entire 30 years.

"It seems like it's over so fast," Bilmes said. "We get reminded of all the memories of people meeting here, business going on [and] social politics. It's wonderful that we've been a hub for that. I'm sure it's going to continue."

Restaurateurs Tom Brown, Mike "Big Mike" Phillips and Frank Lechner will take over the space immediately to make the transition to Harvey Milk's American Diner. In an interview for Gay San Diego, Phillips said they would expand on City Deli's bakery selection while retaining some recipes. Bilmes and Wright remain on the building's lease.

Atkins thanked the couple for passing the business on to owners who will continue to keep both the LGBT and Hillcrest communities in mind for the future.

Near the end of the speakers – before the group broke up and parties mingled, retelling personal stories of their connection to the restaurant – Bilmes said his own thank you.

"It's been wonderful," he said. "Thanks everybody for the memories." ♦

FROM PAGE 1 HCDC

business owners and community activists to shape long-term goals for the neighborhood.

The Main Street program has four focus areas – Design, Promotion, Economic Restructuring and Organization – that shape each member's certification, called the Main Street Four Point Approach. The approach is used by The National Main Street Center, Inc., a subsidiary of the National Trust for Historic Preservation.

"We do two of those things really, really well," Nicholls said at the meeting: Design and Promotions. "What we don't do very well is Economic Restructuring and Organization," as the HBA is a "service organization" that only provides support for existing businesses in Hillcrest.

A new CDC would oversee Economic Restructuring and Organization, as these do not provide direct services to HBA members, Nicholls said. For instance, under Economic Restructuring, Nicholls said a CDC could bring in new businesses to Hillcrest to shape the overall type of commercial services offered. While the HBA could do this, he said one of the HBA's main duties is attracting customers to the businesses that are currently in Hillcrest, not future businesses.

"[The proposed CDC] would focus on the big picture," Nicholls said, calling it the "big-picture brain" for the Hillcrest community.

"The Hillcrest Business Association and the Hillcrest Community Development Corporation would act in tandem, work together, and would be the Hillcrest Main Street Alliance," he said. "The HBA would do cleaning, beautification and promotions – the direct services for members – and the [CDC] would be the ... big picture."

There are currently three other area neighborhoods certified under the Main Street Alliance: Coronado, Ocean Beach and North Park. North Park Main Street, overseen by Executive Director Angela Landsberg, is both a business improvement district and an affiliate of The National Main Street Center.

Nicholls said the proposed CDC would initially be funded by the HBA through their special events, including this month's CityFest and last month's Pride of Hillcrest Block Party. The organization would be governed by a separate board of directors, and would

potentially have separate staff.

"My goal is to have the two boards overlap considerably," Nicholls said. The current HBA board is made up of 11 Hillcrest business owners or employee representatives. Board elections are held each fall, in October.

At the meeting, Nicholls took questions and said he welcomed feedback. Luke Terpstra, the Hillcrest Town Council board chair, asked about potential redundancy with several organizations already working toward similar goals.

"I have to be concerned about the future and the condition of the Hillcrest Town Council and other groups, like the History Guild," Terpstra said. "I see some redundancy in your HCDC, that some of that [work] is already taken care of, and I'm wondering about our future."

At the meeting, Nicholls said he hoped groups already doing historic preservation would be a part of a new CDC, and in the week following he reiterated his hopes that all members of the community, whether from the Town Council, the Hillcrest History Guild or any residents, would be a part of a new CDC.

The CDC's work, he said, would not supersede the work the Town Council currently does, which he partly sees as providing a Town Hall-style forum for a "community discussion" on pertinent issues for Hillcrest.

The Town Council's mission is to "provide a voice and enhance the quality of life for Hillcrest residents, renters and homeowners," and Terpstra said he is remaining positive and waiting to hear more about the program. There was no discussion of a proposed start date at the HBA open house.

"Main Street USA's model for working with neighboring town councils and community associations has worked very well in the past in other locations," he said following the meeting. "I am hoping for a smooth relationship with Hillcrest Main Street, and would be available to serve on any of their boards if it is appropriate. If it helps Hillcrest then I am interested."

For Nicholls, the majority of feedback so far has been positive, primarily because members do not want the HBA to become "something that it's not," he said.

"For 90 years, it's served its members and I don't want us to be doing less of that in the aid of something else," he said. "So the idea of having these two groups that will form our Main Street effort is pretty popular." ♦

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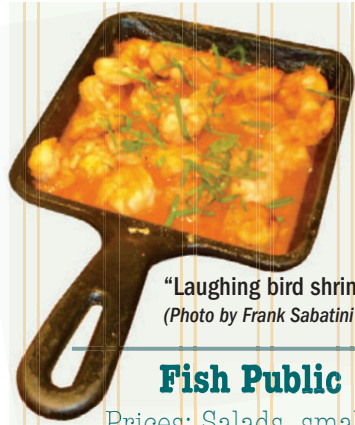
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"Laughing bird shrimp"
(Photo by Frank Sabatini Jr.)

Fish ashore in KENSINGTON

FRANK SABATINI JR. • Restaurant Review

Fish Public | 4055 Adams Ave. (Kensington) | 619-281-4014

Prices: Salads, small plates and sandwiches, \$9 to \$17; entrees, \$13 to \$23

To anyone mourning the disappearance of Tracy Borkum's long-established Kensington Grill, her re-branded replacement, Fish Public, will erase your sentiments faster than you can extract the meat from a gaping mussel shell.

Perhaps it was the stark void of fish houses east of Interstate 805 that prompted Borkum into making the unexpected change earlier this season. Or maybe it's because she excels in reinvention, as evidenced in 2009 when she transformed Laurel in Bankers Hill into a perpetual hotspot that is now Cucina Urbana. For whatever reason she axed Kensington Grill, nobody seems to be complaining.

The new interior design is crisp and airy, with soft touches of nautical-themed wallpaper accenting white walls and wainscoting. A cozy oyster bar sits at raised level near the back while a cushy front patio affords ample seating. Borkum's goal of capturing the feel of a Nantucket beach cottage is competently achieved, albeit with a meek touch of New England highbrow tossed in to appease Kensington's thirst for finery. The only thing missing is a nearby wharf.

Arriving from such top-notch restaurants as Boulevard in San Francisco and Animal in Los Angeles is acclaimed Chef Jordan Davis, who showcases two oceans across his menu. While salted cod fritters and seafood poutine reflect East Coast inventions, diners can bolt over to the Pacific for dishes like Skuna Bay salmon and Baja-style fish tacos. Or if the Gulf of Mexico calls, the chef offers an ultimate take on Louisiana-style shrimp and grits spiked with glazed pork belly.

For whole-roasted market fish, Davis buys regularly from local anglers. The head-to-tail offering on this visit was Baja red snapper, a re-cultivated, fleshy white fish appeasing guests at a neighboring table. Others have included sculpin and sea bream, though with a treasure chest of other coveted species yet to enter into the rotation.

In our kickoff, my companion braced his sensitive palate for the heat of peri peri peppers used in "laughing bird shrimp." The shrimp were served in a skillet alongside pickled cucumbers and leafy butter lettuce for making rollups. Much to his relief (and my disappointment), the blistering effects didn't pan out. The dish was nonetheless tastier than traditional lettuce cups, with plenty of other zesty seasonings springing forth from the vibrant-red sauce cloaking the shrimp.

Salmon tartare served in a jar takes on additional oomph from mildly sweet Asian pears contrasted by the sharp pith of charred radicchio. The integrity of the fish held up swimmingly and was bridged to the other ingredients with the slightly fermented essence of mirin (Japanese cooking wine).

We moved temporarily to land proteins with a "BLT" salad of greens and heirloom tomatoes hiding wisps of savory bacon jam underneath. Equally memorable was a pig-shaped board of honey dew strewn with intensely flavored smoked ham. The meat is sourced from Benton's, a Tennessee company famous for its old-fashioned curing techniques.

In addition to an obligatory shortlist of non-seafood entrees such as house-made bratwurst, grilled hanger steak, roasted chicken and the carryover Kensington Grill burger, red meat appears also in the "low country boil." So what if you're required to wear a silly bib. It's part of the fun.

The meal arrives in a bucket containing large prawns, clams, mussels and excellent house-made sausage resembling fresh kielbasa but with red pepper flakes in the mix. A few potatoes and teeny sections of corn on the cob also surfaced. The server then dumps the works onto a paper-lined sheet pan and you suddenly feel transported to the banks of South Carolina, where the production dates back to Confederate days. The modern-day twist here is Old Bay Seasoning aioli served on the side. It's all pure pleasure that demands slugging down a can of Milwaukee's Best lager.

My companion opted for a trio of seared scallops perfumed with ras el hanout, a North African spice blend usually containing cardamom, cinnamon and clove. I tasted all three. Eggplant, cauliflower and golden raisins also augmented the dish, which verges on the sweet side. The scallops, along with bratwurst and fish and chips, are among the few international influences on Davis' menu.

Aside from a sturdy wine list, craft beers and inventive cocktails, beverages extend also to house-made sodas, which the menu calls "shrubs" to indicate that this century-old way of making carbonated fruit drinks doesn't allow for high-fructose. The grapefruit shrub we tried was out of this world.

Overseeing the dessert line is accomplished Pastry Chef Jack Fisher, who relays his magic through peanut-blitzed chocolate semifreddo for the ultimate sweet-and-salty flavor rush. You'll also find toffee cake and peach pie with buttermilk crust. Sweet or savory dishes that you can't finish get bagged, tagged and checked into a refrigerated shelf at the front desk. For sure, Fish Public has nailed down all of the fine details that will keep customers coming back. ♦



Low country seafood boil
(Photo by Frank Sabatini Jr.)



Alesmith X
(Photo by Dr. Ink)

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Dr. Ink

Had I stumbled into Heights Tavern after slamming down a few too many tipplers elsewhere, I could have easily been fooled into thinking this latest addition to Normal Heights is True North Tavern in North Park. The similarities are striking, beginning with their huge open layouts, giant bars in the middle and dizzying array of flat screens angled overhead no matter where you sit. There's even a large patio in back. The difference is that Heights Tavern offers less time to seize the bargains, which perhaps might change as the place grows into its shoes.

Since opening in late March, the tavern has held steady with a weekday happy hour featuring well drinks, select drafts and bulk wines for \$4 a pop. It's also when a rotating selection of nibbles are offered at \$5 a plate.

Fronted by retractable, windowed doors and an elongated sidewalk patio, the beer handles come into quick view from the street. The deal on suds, however, applies only to those that are regularly priced at \$6 or less, which still leaves you with about two-thirds of the list to choose from.

The draft selection mingles familiar local crafts with several big commercial brands like Bud Light and Blue Moon. With bright skies and summer warmth reaching into our raised, well-padded booth inside, a light-bodied Alesmith X Pale Ale seemed in order.

While I saved a couple bucks on the brew, my companion craved a Moscow Mule, which meant paying full price (\$7) since with the combination of Skyy Vodka, Angostura Bitters and ginger beer, it isn't considered a well drink. Surely if Dr. Ink were in charge, there would be at least one specialty cocktail, at least one day a week

offered at a reduced price.

The wines that sell for \$4 a glass are limited to Chardonnay or Cabernet; from Canyon Road we're told. Given the lack of wine bars in Normal Heights, I suppose there's no need to beef up the list and start worrying about competition. This is, after all, a casual bar where you'll sometimes encounter varying sports games projecting from at least 20 flat screens. And as any bar goer knows, jocks and wine snobs rarely mix.

With dinner plans already made, we skipped eating here. But if you intend on munching, the happy hour grub can include everything from fried pickles and nachos to mini salads and grilled cheese sandwiches, depending on the whim of the chef. Or you can defer to the regular menu, which features burgers, beer-basted bratwurst, wings and more.

Additionally, brunch is held from 9 a.m. to 3 p.m., Saturdays and Sundays, when \$12 buys you all the mimosas and bloody Marys your body can handle. ♦

Ratings:

Drinks: ★★★

Aside from the usual well drinks and tavern-grade wines, the beer selection offers craft picks by Rogue, Stone, Lost Abbey and Alesmith...

Food: ★★★

We didn't eat, but bargain nibbles include run-of-the-mill items such as nachos, mini salads, fried pickles and sandwiches.

Value: ★★★★★

You'll save about \$2 on most drinks except for specialty cocktails, which are not reduced in price.

Service: ★★★★★

Based on a fairly light customer load, the bartender and waitress were quick to take our drink orders.

Duration: ★★★★★

The weekday happy hour schedule is adequate but weekend revelers are out of luck.

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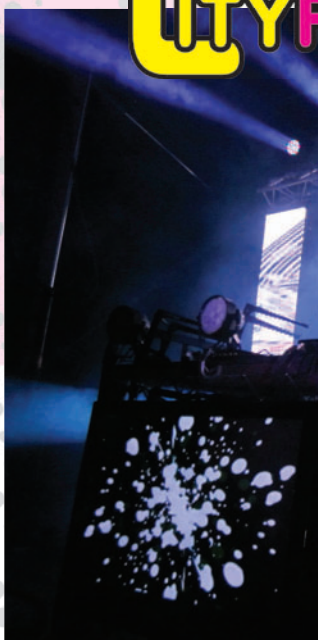
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• CityFest is extending its curfew for the second year in a row with DJs, dancing, and lights. Meet under the Hillcrest sign at noon and stay until 11 PM!

• Celebrate 29 years of CityFest, the iconic Hillcrest sign and neighborhood spirit on Sunday, Aug. 11 from noon to 11 PM. Meet at University Avenue and Fifth Avenue and let the day carry you into night at this year's expanded festival.

• CityFest DAY: live music with San Diego's best bands, including Mimi Zulu, Mad Traffic, and Tori Roze & the Hot Mess. Walk the streets with over 300 artisans + crafters, a water park, rides + our signature beer garden on the urban streets of Hillcrest!

• Ride your bike to CityFest this year and park it safely in our 1:1 Movement Bike Corral and Valet! Cycle over to Robinson Avenue and then be sure to find Totes Upcycled who will be giving away reusable tote bags to help move away from single use products!

• Furry Fosters is joining CityFest this year to help save canine lives! And you can too! Find the Pet

Adoption Corral and even find the newest

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• For more information, visit the official event web site or like us on Facebook for more information on the HBA

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Grand Stage line up

Laura Jane, MC

- 12-12:50 p.m..... The Tighten Ups
- 1-1:50 p.m..... Tori Roze & The Hot Mess
- 2-2:50 p.m..... Royal Heart
- 3-3:50 p.m..... Mad Traffic
- 4-4:50 p.m..... Mimi Zulu
- 5-5:50 p.m..... HOTT Thing
- 6 p.m..... DJ Will Z
- 7:15 p.m..... John Joseph
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- 9:45 p.m..... Nikno

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CityFest parking and transportation information on CityFest please visit the website at HillcrestCityFest.com and HillcrestBIA.org. For more information please visit HillcrestBIA.org.
Happy CityFest 2013!

day highlights

 Tori Roze & the Hot Mess 1-1:50 pm	 Royal Heart 2-2:50 pm	 Mad Traffic 3-3:50 pm	 Mimi Zulu 4-4:50 pm	 HOTT Thing 5-5:50 pm
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night highlights

 DJ Will Z 6 pm	 DJ Dirty KURTY 8:30 pm	 Nikno 9:45 pm
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after midnight

Brooklyn-based '80s funk act Rush Midnight invades Soda Bar

Russ Manning of Rush Midnight (Courtesy Cascine Records)



By Logan Broyles
SDUN Reporter

With a style reminiscent of M83 or Passion Pit, Brooklyn-based musician Russ Manning has a very funky and disco-inspired sound for his solo project, Rush Midnight.

Manning will be hitting up the Soda Bar on Tuesday, Aug. 6 as Rush Midnight, with Manning handling vocals and playing all instruments in the studio during recording sessions. A rotating cast of drummers will accompany him during the live shows.

"I would call it '80s funk or R&B, with a lot of bass and guitar," Manning said. "Definitely a lot of dance music, but the newer stuff is a little darker so it's a kind of tragic disco."

Manning went to school for jazz when he was younger, and then played in a bunch of different acts in New York City before settling on Twin Shadow, an alt-rock band that he played bass in for several years before striking out on his own.

"I was influenced by a lot of my dad's old funk records: The Police, the Bee Gees [and] a lot of old New York funk," he said. "So I took stuff like that and kind of put my own new spin on it while staying true to those roots. At its core it's music that makes people want to dance."

During his travels across Europe, Australia and Brazil while playing with fellow Twin Shadow band mate George Lewis Jr., Manning began percolating the ideas and sounds that would eventually become Rush Midnight.

"Over a couple years I started

working on this stuff as demos while I was on the road with Twin Shadow, and eventually it just seemed like time to push it and go ahead with this solo stuff," Manning said.

"I got more comfortable singing and playing all of the instruments myself, and once I started passing those demos around, my friends all kept encouraging me to put it out so eventually I found a label and made an EP."

Clearly there are no hard feelings between Manning and Lewis after the former decided to go solo, since Lewis helped produce two of the tracks on the EP and may have some involvement with future recordings.

Rush Midnight released the debut EP "+1" in October 2012,

and has a longer release due out in the next few months.

"We're aiming for January to put out a full-length album. The album's pretty much all done now, but there's a lot of narrowing down that needs to happen with the album artwork and distribution and press for it," Manning said.

He said after releasing the album, he hopes to tour more, "play some great shows and shoot some videos" for potential release.

"Right now everything we're doing is really about tapping into more audiences," he said.

Manning came up with the name Rush Midnight as something of a play on words with his first and last name.

"The name is kind of an alter ego for me," he said. "I was kind of into the super hero allusion and style that it made me think of, so it really fits me."

After starting out playing in more traditional rock bands, Manning says that the overall theme of this music is very different from what he's done in the past.

"There's a lot of romance and adventure and a little bit of mystery to it. I kind of apply that theme to every song so that kind of ties it all together," he said. "There's definitely more of a focus on bass and vocals. I'm hoping that it stays really simple; Those are the two necessary upfront elements and I don't really want to do too much on top of it."

Manning said he is excited for

Rush Midnight's first show in San Diego after having played at The Casbah while touring with Twin Shadow. For him, the live shows bring more edge than the type of music you will find recorded online.

"The live shows are a bit more raw than the recordings because there's a live bass and a live drummer," he said. "It's a bit more abrasive but still relaxed at the same time. A lot of people like it more than the recordings."

Psychic Rites and Blacktop Royalty open for Rush Midnight on Tuesday, Aug. 6. The show starts at 8:30 p.m. and tickets are \$7. Soda Bar is located at 3615 El Cajon Blvd. For more information visit sodabarmusic.com or call 619-255-7224. ♦

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The cast of The Old Globe's "Rosencrantz and Guildenstern Are Dead" (Photo by Michael Lamont)

THE HIGH POINT OF SUMMER

The Globe's current repertory highlighted by classic Stoppard play

By Charlene Baldridge
 SDUN Theater Critic

With Tom Stoppard's "Rosencrantz and Guildenstern are Dead," which opened July 2 in the Lowell Davies Festival Theatre, The Old Globe completes the Shakespeare Festival's triumvirate of outdoor productions. Including Shakespeare's "The Merchant of Venice" and "A Midsummer Night's Dream," the three alternate in repertory through Sept. 26, 28 and 29 respectively.

Seeing Stoppard's wizardry – an existential take on two minor players who have wandered in from "Hamlet" not quite knowing where they are or what they're doing – is the Bardophile's delight. Seeing the "stretch" this Adrian Noble-directed work provides the actors adds to the fun.

"Rosencrantz and Guildenstern are Dead"

WHERE: The Old Globe Theatre, 1363 Old Globe Way (Balboa Park)

WHEN: In repertory through Sept. 26

INFO: 619-234-5623

WEB: theoldglobe.org

Jay Whittaker, so impressive as Oberon/Theseus in "A Midsummer Night's Dream," portrays Guildenstern, the stronger, yet still uncertain of the two major characters in Stoppard's work. John Lavelle, who plays Snug the Joiner in "Dream" and Lancelot Gobbo in "Merchant," plays Rosencrantz.

Triney Sandoval, who plays Snout and the clownish Gratiano in the aforementioned plays, displays just the right amount of overweening, unctuous oiliness as King Claudius – Hamlet's usurping uncle – in the Stoppard comedy. Mat-

are asked to spy on their friend, to discover the causes of his melancholy and strange behavior.

One of the inside jokes here is that Stoppard's Hamlet is played by Lucas Hall, who portrayed Shakespeare's Hamlet the last time The Globe produced the major work.

In Stoppard's "Rosencrantz," the pair – constantly misidentified by Claudius and Gertrude – also constantly misidentify themselves. Apparently they are offstage, cast in a film production of "Hamlet," and yet they do not know this and remember nothing of the play, of which pieces begin to materialize. To entertain themselves while waiting for they-know-not-what to commence, they indulge in a game of tennis and coin tossing. Guildenstern to Rosencrantz. The coins, pocketed by Rosencrantz, always come up heads.

Then, The Players appear, on their way to Hamlet in Shakespeare's play. Stoppard tantalizes his audience and his bewildered protagonists with bits of the Shakespeare play, including Rosencrantz and Guildenstern's embassy to England with the exiled Hamlet in tow, and beyond to Shakespeare's final scene at Elsinore when the only one left standing is Hamlet's friend Horatio (played by Nic Few).

It is not until the Ambassador utters the 11th hour phrase, "Rosencrantz and Guildenstern are dead," that our intrepid, bewildered duo realizes that they are indeed dead. The fun along the way is absolutely delicious.

Whittaker and Lavelle on stage, and Stoppard and Noble behind the scenes cannot be praised enough for providing the high point of summer. It is a fitting farewell to Noble, who completes his final season as Shakespeare Festival artistic director.

There are few places left on the planet where one may enjoy true repertory. This is one. Make sure to add one or all of these productions to your summer entertainment agenda. Doing so will allow you to enjoy the glory of repertory, which is seeing the same actors play multiple roles within a week, and even less. ♦



Sherman Howard as The Player
 (Photo by Michael Lamont)

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Calendar of Events

FRIDAY, AUG. 2

Preschool story time: 10:30 – 11 a.m., Mission Hills Branch Library, 925 W. Washington St., free

Trolley Barn concerts: 6 – 8 p.m., Sue Palmer & Her Motel Swing Orchestra performs tonight for the final Summer Concerts in Trolley Barn Park for 2013, Adams Avenue near Park Blvd., free

Mission Hills Summer Concerts: 6 – 8 p.m., weekly Friday night concerts with tonight’s performance by Yale Strom and Hot Pstromi, Pioneer Park near Grant Elementary, free

Contra Dance: 7:30 p.m., sponsored by the San Diego Folk Heritage with live music by Perpetual e-Motion, beginners workshop taught at 7:30 p.m. followed by live music from 8 – 11 p.m., Trinity United Methodist Church, 3030 Thorn St., \$12

SATURDAY, AUG. 3

Golden Hill Farmers Market: 8 a.m. – 12 p.m. every Saturday, B Street between 27th and 28th streets, free

Old Town Farmers Market: 9 a.m. – 3 p.m. every Saturday, Harney Street, free

Politifest: 10 a.m. – 2 p.m., Voice of San Diego-sponsored annual political festival with booths, moderated discussions, music and food, this year’s event celebrates neighborhoods, NTC Liberty Station central promenade, 2770 Historic Decatur Rd., free

Children’s Craft: 10:30 a.m., Mission Hills Branch Library, 925 W. Washington St., free

Family Movie Night: 8 – 9:30 p.m., Normal Heights Family Movie Night series featuring “Cloudy with a Chance of Meatballs” in Adams Avenue Park, hosted by the Normal Heights United Methodist Church, Mansfield Street and Adams Avenue, free

SUNDAY, AUG. 4

Hillcrest Farmers Market: 9 a.m. – 2 p.m. every Sunday, Hillcrest DMV, 3960 Normal St., free

Organ Concert: 2 p.m., music by organist Carol Williams, Spreckels Organ Pavilion, Balboa Park, free

Cinema Under the Stars: 8:30 p.m., screening “The Big Sleep,” 4040 Goldfinch St., tickets start at \$14

MONDAY, AUG. 5

Alakidzam: 10:30 a.m., part of the Summer Reading Program, Alakidzam will present a magic show for kids of all ages, Mission Hills Branch Library, 925 Washington St., free

Bankers Hill Parking: 5 – 6:30 p.m., regular monthly meeting of the Bankers Hill Parking Committee, Merrill Gardens, 2567 Second Ave.

Vermont St. bridge dedication: 5:30 p.m., dedication and ribbon-cutting ceremony marking the refurbished Vermont Street Bridge, University Heights side of Vermont Street bridge at Washington Street

The Boulevard Cooking: 6 – 7:30 p.m., the fifth Monday class of the El Cajon Boulevard BIA cooking classes, Mama’s Lebanese, 4327 Alabama St., \$125 for five classes through Aug. 12, theboulevard.org

International Summer Organ Festival: 7:30 p.m., featuring tonight’s guest Robert Plimpton, Spreckels Organ Pavilion, Balboa Park, free

TUESDAY, AUG. 6

Adams Ave. board: 8 a.m., regularly monthly meeting of the Adams Avenue Business Association board, 4649 Hawley Blvd.

Uptown Planners: 6 p.m., regular monthly meeting of the Uptown Planners Association, Joyce Beers Community Center, 3900 Vermont St.

Normal Heights Community Planning Group: 6:30 – 8 p.m., regular monthly meeting of the Normal Heights Community Planning Group, Normal Heights Community Center, 4649 Hawley Blvd.

Talmadge Night Out: 7 – 9 p.m., part of the National Night Out events featuring the Talmadge Neighborhood Watch patrol, prizes for Best Super Hero Costume, and flashlight parade, 45th Street cul-de-sac at Monroe Avenue, free

Behind the badge: 7:30 p.m., presentation of “Heroes Behind the Badge,” recounting stories of law enforcement caught in the line of fire, Birch North Park Theatre, 2891 University Ave.

WEDNESDAY, AUG. 7

Alakazam Magic: 4 p.m., Summer Reading Program event featuring Alakazam Magic, University Heights Branch Library, 4193 Park Blvd.

Twilight in the Park: 6:15 – 7:15 p.m., live music throughout the summer with tonight’s guest Coolrays, Spreckels Organ Pavilion, free

University Heights CDC & Parking: 6:30 p.m., regular monthly meeting of the University Heights Community Development Corporation and the Community Parking District, 4425 Park Blvd. #104

Robin Henkel: 8 – 10 p.m., Robin Henkel Band with Whitney Shay, blues and jazz, ArtLab Studios, 3536 Adams Ave., all ages

THURSDAY, AUG. 8

North Park Farmers Market: 3 – 7 p.m. every Thursday, parking lot behind CVS at 32nd St. and University Ave., free

Twilight in the Park: 6:15 – 7:15 p.m., live music throughout the summer with tonight’s guest Bayou Brothers, Spreckels Organ Pavilion, free

Cinema Under the Stars: 8:30 p.m., screening “The Blues Brothers,” 4040 Goldfinch St., tickets start at \$14

FRIDAY, AUG. 9

Mission Hills Summer Concerts: 6 – 8 p.m., weekly Friday night concerts with tonight’s performance by High Society, Pioneer Park near Grant Elementary, free

Cinema Under the Stars: 8:30 p.m., screening “The Blues Brothers,” 4040 Goldfinch St., tickets start at \$14

SATURDAY, AUG. 10

Golden Hill Farmers Market: 8 a.m. – 12 p.m. every Saturday, B Street between 27th and 28th streets, free

Children’s Craft: 10:30 a.m., Mission Hills Branch Library, 925 W. Washington St., free

Classical music: 1 p.m., two San Diego Symphony members will perform chamber music, Mission Hills Branch Library, 925 Washington St., free

Bird Park Concerts: 5:30 – 7:30 p.m., tonight’s guest for the final North Park Community Association 2013 summer concert series is blues band Big Papa and the TCB, Bird Park at 28th and Upas streets, free

Ray at Night: 6 – 10 p.m.,

monthly art walk featuring over 25 galleries and businesses, Ray Street in North Park, free

Contra Dance: 7:30 p.m., sponsored by the San Diego Folk Heritage with live music by Crooked, beginners workshop taught at 7:30 p.m. followed by live music from 8 – 11 p.m., Trinity United Methodist Church, 3030 Thorn St., \$8

Cinema Under the Stars: 8:30 p.m., screening “Vertigo,” 4040 Goldfinch St., tickets start at \$14

SUNDAY, AUG. 11

Hillcrest Farmers Market: 9 a.m. – 2 p.m. every Sunday, Hillcrest DMV, 3960 Normal St., free

Organ Concert: 2 p.m., music by organist Carol Williams with Martha Jane Weaver, Spreckels Organ Pavilion, Balboa Park, free

Cinema Under the Stars: 8:30 p.m., screening “Vertigo,” 4040 Goldfinch St., tickets start at \$14

MONDAY, AUG. 12

Mad Science: 10:30 a.m., part of the Summer Reading Program, Mad Science is fun, hands-on science, Mission Hills Branch Library, 925 Washington St., free

Metro CDC: 3 – 4:30 p.m., regular monthly meeting of the Metro San Diego Community Development Corporation, Fifth Avenue Financial Center conference room, 2500 Fourth Ave.

Uptown Parking: 5 – 7 p.m., monthly meeting of the Uptown Community Parking District, Joyce Beers Community Center, 3900 Vermont St.

The Boulevard Cooking: 6 – 7:30 p.m., the final Monday class of the El Cajon Boulevard BIA cooking classes, Awash, 4979 El Cajon Blvd., \$125 for five classes through Aug. 12, theboulevard.org

Golden Hill Business Group: 7 – 9 p.m., regular meet-

ing of the business group, Postal Express, 2801 B St.

International Summer Organ Festival: 7:30 p.m., featuring tonight’s guest Keith Hearnshaw, Spreckels Organ Pavilion, Balboa Park, free

TUESDAY, AUG. 13

Twilight in the Park: 6:15 – 7:15 p.m., live music throughout the summer with tonight’s guest Coronado Big Band, Spreckels Organ Pavilion, free

NP Community Association mixer: 6 – 8 p.m., mixer for the North Park Community Association, all are welcome, Wang’s North Park, 3029 University Ave.

Hillcrest Town Council: 6:30 p.m., regular monthly meeting of the Hillcrest community group, Joyce Beers Community Center, 3900 Vermont St.

Normal Heights Community Association: 6:30 – 8 p.m., regular monthly meeting of the Normal Heights Community Association including pot luck, Normal Heights Community Center, 4649 Hawley Blvd.

WEDNESDAY, AUG. 14

Old Town Community Planning: 3:30 p.m., regular monthly meeting of the planning group, Whaley House, 2746 San Diego Ave.

Spirit Wind Music: 4 p.m., Summer Reading Program event featuring Spirit Wind Music, University Heights Branch Library, 4193 Park Blvd.

UH Maintenance District: 4:30 p.m., regular monthly meeting of the University Heights Maintenance District, 4452 Park Blvd. #104

Twilight in the Park: 6:15 – 7:15, live music throughout the summer with tonight’s guest El Cajon German Band, Spreckels

Organ Pavilion, free

UH Library Task Force: 6:30 p.m., regular meeting of the University Heights Library Task Force, 4191 Park Blvd.

Ken-Tal Planning Group: 6:30 p.m., monthly meeting of the Kensington-Talmadge Planning Group, Franklin Elementary, 4481 Copeland Ave.

Author talk: 6:30 p.m., Richard Crawford will discuss his book “The Way We Were in San Diego,” Mission Hills Branch Library, 925 Washington St., free

Burlingame Association: 7 p.m., regular meeting of the Burlingame Neighborhood Association, Mazara’s Trattoria, 2302 30th St.

THURSDAY, AUG. 15

North Park Farmers Market: 3 – 7 p.m. every Thursday, parking lot behind CVS at 32nd St. and University Ave., free

Street food challenge: 5 – 8 p.m., Street Food & Street Challenge” food truck kick-off event for the San Diego AIDS Walk & Run, The LGBT Center, 3909 Centre St., free

Twilight in the Park: 6:15 – 7:15, live music throughout the summer with tonight’s guest Graceland, and Elvis tribute band, Spreckels Organ Pavilion, free

North Park Historical Society: 6:30 – 8 p.m., regular monthly board meeting, Grace Lutheran Church, 3967 Park Blvd.

Golden Hill CDC: 6:30 – 8 p.m., regular meeting of the Greater Golden Hill Community Development Corporation, Golden Hill Recreation Center, 2600 Golf Course Dr.

Simply Sci-Fi: 7:30 p.m., New Play Café and The Big Kitchen present “Simply Sci-Fi,” short plays by local authors with dinner and dessert, Thursday and Friday through Aug. 30, 3003 Grape St., \$20 – \$30 ♦

Uptown Community Parking District

August 1, 2013

NOTICE: CALL FOR NOMINATIONS & NEIGHBORHOOD ELECTIONS FOR BANKERS HILL.

Dear Neighbor:

The Board of Directors of the Uptown Community Parking District has scheduled an election on Monday, August 12, 2013 at 5:00 p.m. The election will be held at Joyce Beers Community Center – Uptown District Shopping Center - 3900 Vermont Street, San Diego, CA 92103. The Uptown Community Parking District is now receiving nominations from the neighborhood of Bankers Hill. Come to the meeting and cast your vote for your neighborhood representatives.

There is one business vacancy in the neighborhood of Bankers Hill.

A business representative may self-nominate by emailing the nomination to benv@parkuptownsd.org on or before August 8th. Those being nominated for a business position may do so by first demonstrating proof of business location (such as a business tax or rental unit business tax certificate) in Bankers Hill.

The elections will be voted on by community members in attendance at the election on 8/12/2013. Those wishing to vote for a business representative may do so by first demonstrating proof of business location (such as a business tax or rental unit business tax certificate) in Bankers Hill.

For more information, please visit our website at www.parkuptownsd.org or call 619-846-5754.

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Adam & Eve Stores

New Adam & Eve Store opening in Hillcrest

Adam & Eve Franchising Corporation is proud to announce the opening of its newest store on Saturday, July 6, in the Hillcrest district of San Diego, operated by franchisees Jan and Bryan Lovering.

Adam & Eve stores are upscale specialty retail boutiques for discerning couples to explore romance and erotica that invoke the quality, class and comfort associated with the Adam & Eve brand.

"We are very excited to create a welcoming and comfortable intimacy boutique that will let our customers shop and explore in a fun, friendly environment," said co-operator Bryan Lovering.

The San Diego location will help customers learn new and exciting ways to explore intimacy and reignite the passion in their lives. The Adam & Eve staff, whose main goal is to exceed customers' expectations, is highly trained and knowledgeable about our wide range of products, which include lingerie and apparel, shoes, books, games, pleasure products, and instructional & self-help manuals.

"Our store is going to provide customers with quality, top of the line merchandise from well-respected brands to bring a bit of extra class and romance into our shoppers' lives. We are really excited about this opportunity," Jan Lovering said.

The store is located at 415 University Ave. and will be open 11 a.m. to 11 p.m. Monday through Saturday and 12 to 8 p.m. on Sundays.

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Sudoku
Puzzle from page 7

7	4	5	9	8	6	1	3	2
3	6	2	7	4	1	5	8	9
8	1	9	2	3	5	4	6	7
1	7	3	4	5	9	6	2	8
9	8	4	6	7	2	3	1	5
5	2	6	8	1	3	9	7	4
4	3	1	5	2	7	8	9	6
6	5	7	1	9	8	2	4	3
2	9	8	3	6	4	7	5	1

CBers
Crossword from page 7

L	E	W	D	E	R		B	K	S		F	I	R
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Don't let your past failures dictate future health

When we embark on any challenge, especially weight-loss goals, it is tough to not let past failures and events affect our mindset. Whenever obstacles arise, it is too easy to let doubt creep in, leading you to throw in the towel.

Whatever your past, it's gone now. Nothing you do today will change anything that's happened, so focus on what's happening right now.

I used to identify with my past a lot. I used to let my past dictate my present and future. I've experienced failures because I let past doubts and fears creep into my head. I think if we are honest with ourselves, we all have.

But one of the most freeing things you can learn is that the past is not today; it can't be changed, forgotten or erased. It can only be accepted and used to learn. We have all made mistakes, had struggles or regrets, but the past does not define you. You are not your past, and you have the power to shape your future exactly how you want.

Of course, this line of thinking is handy in body transformation but it really relates to every aspect of our lives.

If you have the right mindset, you believe that when you put forth the effort, time and energy, you can achieve any goal. You value the process of what you are doing, regardless of the outcome. You know failure doesn't define you.

If you have the right



Brian White
Fitness

mindset, you realize that if you haven't failed at something, you have never really tried hard enough or been out of your comfort zone.

One of the things you can do to fix your mindset is to change your internal dialogue when you are experiencing challenges.

Instead of thinking: "This means I'm just not cut out to be a boot camper," "this means I am better than that co-worker" or "this means I'm selfish," try to be positive.

Think: "What can I learn from this?" "What can I improve upon?" or "How can I help them do better?"

The biggest thing is to not let setbacks paralyze you. Realize that your old beliefs never disappear; in fact they

will resurface at times. Even the most successful people will still experience setbacks, but often all it takes is just a little bit more action to improve the situation.

By changing your internal dialogue – the way you think about challenges – focus on learning and improving. You can change from focusing on past failures to living in the present. You'll soon transition from a "judge and be judged" way of thinking to a "learn and help learn" mindset.

And during the journey to better health, there is no easier place to let past failures dictate your present. Past diet failures, weight-loss failures or gym failures, we all have them. Forget about them now.

Focus on creating healthy habits today. I have been helping people achieve their health and fitness goals since 1997, and I can honestly say that the people who are successful are the ones whose minds are right. They are focused on the present, never looking back at all.

—Brian White owns BWF, San Diego's Premier Training Service located in Hillcrest. He runs boot camps in Balboa Park and trains clients in Diverge Gym. Go to youshouldbedoingit.com to read his blog, or take his seven-day video challenge to get back into healthy habits. Contact Brian at brianpwhite@gmail.com or on his website. ♦

How to dispute a credit card charge



Jason Alderman
Practical Money

Have you ever ordered something online that was delivered damaged – or never arrived at all? Or been double-billed by a merchant? Or spotted a charge on your credit card statement you didn't make? Most of us have.

Fortunately, the 1975 Fair Credit Billing Act (FCBA) protects your rights during such credit card billing disputes. It also outlines the process for contesting charges made to your account. Here's how it works:

First, FCBA protection applies only to "open-end" credit account transactions – those involving credit cards or revolving charges (e.g., department store accounts). It doesn't cover installment contracts you repay on a fixed schedule, such as car loans.

Billing errors that are covered by the FCBA include:

- Fraudulent or unauthorized use of your credit card, whether it was stolen or merchants charged unapproved items to your account.
- Charges that list the wrong date or amount.
- Charges for goods or services you either did not accept or that weren't delivered as agreed.
- Math errors, such as being charged twice for a transaction.
- Failure to post payments or other credits.

Report suspected fraud immediately. By law, you're only liable for the first \$50 in unauthorized charges; however, most card issuers waive that liability if you report the charges quickly.

Review all billing statements carefully upon receipt because in order to be covered under FCBA rules, most disputed transactions must be reported within 60 days of the statement date on which the error appeared.

First, contact the merchant and try to resolve the dispute directly with them. If this good-faith resolution attempt doesn't work, you can escalate the process by filing a written report with your credit card issuer within the 60-day window.

The card issuer is then obligated to investigate the dispute on your behalf. They must acknowledge your complaint, in writing, within 30 days of receipt and resolve the dispute with the merchant within two billing cycles – but not more than 90 days.

Send your letter via certified mail to the card issuer's billing inquiry address, not the payment address. Include your name, address, account number and a description of the billing error. Include copies of sales slips or other documents that support your position.

According to the Federal Trade Commission (FTC), you may withhold payment of the disputed amount and related charges during the investigation. In fact, many card issuers may voluntarily remove the charge until the matter is resolved since they are representing you, their client, in the dispute.

If it turns out your bill contains a mistake, the creditor must explain, in writing, the corrections that will be made. In addition to crediting your account, they must remove all finance charges, late fees, or other charges related to the error.

However, if the card issuer's investigation determines that you owe part – or all – of the disputed amount, they must promptly provide you with a written explanation. If you disagree with the investigation's results, you may further dispute your claim with the creditor, as outlined by the FTC at consumer.ftc.gov. That site also contains a sample dispute letter and other helpful FCBA information.

If you believe a creditor has violated the FCBA, you may file a complaint with the FTC or sue them in court.

Hopefully, you'll never have a billing dispute that goes to these extremes. But it's good to know how consumer laws protect you, just in case.

—Jason Alderman directs Visa's financial education programs. Follow Jason on Twitter @PracticalMoney. ♦

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Uptown News DOWNTOWN NEWS GAY SAN DIEGO

Capturing 'Blackfish'

Controversial film playing at Landmark Hillcrest

By Anthony King
SDUN Editor

There is a line in the Neko Case song "People Got a Lotta Nerve" that says, "You know, they call them Killer Whales. But you seem surprised when it pinned you down to the bottom of the tank, where you can't turn around. It took half your leg and both your lungs."

Gruesome, for certain, but surprisingly true. Case's 2009 song is not featured in the new documentary "Blackfish," nor could she have been referencing the 2010 death of Dawn Brancheau at SeaWorld Orlando, the jumping off point for filmmaker and director Gabriela Cowperthwaite. "Blackfish" opened Friday, July 26 at the Landmark Theatres Hillcrest Cinemas and continues this week.

"Dawn Brancheau, a re-knowned [sic] SeaWorld trainer, was killed by Tilikum, a 12,000-pound orca," Cowperthwaite wrote in her director's statement. "I remember fragments: something about a ponytail, something about her slipping and falling, something about how this almost never happens because in these parks, the animals are happy and the trainers are safe. But something wasn't right."

It turns out something was not quite right with the entire, 40-year history presented in the film.

The story goes back to the early 1970s, when businesses – SeaWorld included – were capturing orca whales in Washington State's Puget Sound. In the instance presented in the film, seven young orcas were captured, taken from their pods and transported to parks around the world. Three adult orcas were killed as well.

During a 15-year span of unfettered access to orca pods in Washington and British Columbia, Canada, 275 to 307 whales were captured, the website Sea World of Hurt states. In 1976, Washington officials sued and won, explicitly naming SeaWorld in the court's decision that prohibited the forced removal of orcas.

As "Blackfish" shows, that did not stop the whale's capture. Hunters then moved to waters off of Iceland, where Tilikum was taken in 1983 at two years old. While no whales are captured today – SeaWorld insists all current orca in their care are captive-born, several sired from Tilikum – the affects are astonishing.

"I feel very, very strongly about marine mammals, or really any animals, for entertainment," Cowperthwaite said in a People for the Ethical Treatment of Animals (PETA) interview promoting the film. "I think that's the lowest rung on the ethical totem pole. It's the strangest practice, I think, when you actually really strip it down and unpack everything that SeaWorld does. It's reduced them to these circus animals."

Tilikum was transferred to Canada's Sealand of the Pacific, an amusement park not affiliated with SeaWorld. There, he faced bullying and abuse by other orca and trainers, and killed trainer Keltie Byrne after she slipped and fell into the whale tank. Shortly after, SeaWorld purchased Tilikum for their Orlando, Fla. theme park.

"Blackfish" includes the Byrne incident in its storyline, as well

as several other orca attacks throughout the years, including one resulting in another trainer death at the Canary Islands theme park Loro Parque. The Spanish park is not owned by SeaWorld, but is stocked with SeaWorld orca and their trainers are partially trained by SeaWorld staff, the documentary shows.

The documentary includes interviews with visitors to the parks and witnesses of the attacks, as well as former SeaWorld trainers John Hargrove, John Jett, Samantha Berg, Carol Ray and Jeffrey Venture, among others. The trainers, coupled with orca scientists, perhaps provide the most emotional, and telling, stories.

While SeaWorld refused to be interviewed during the filming of "Blackfish," weeks before the film's release the company's vice president of communications, Fred Jacobs, emailed approximately 50 film reviewers in the United States "rebutting various points in the film," promoters of "Blackfish" said.

Jacobs addresses eight issues in total, ranging from the assertion that 80 percent of SeaWorld orca were captive-born and the average lifespan of wild versus captive whales, to the abuse, or whale-to-whale bullying, in captivity and breaking up of orca family units.

"Killer whales spend their entire lives within these family pods, swimming together for decades," Cowperthwaite said in press mate-



Tilikum in a scene from "Blackfish," a Magnolia Pictures release.
(Courtesy Magnolia Pictures)

rial. "When you see this footage ... and hear the retelling of the [whales' capture], you understand that none of the other whales, including the mother, would leave. It just shot me in the heart."

SeaWorld also attempted to refute several points in the film surrounding Brancheau's death, which served as an emotional and dramatic arc. By then, however, the message had meticulously and respectfully been presented.

"Tilikum did not attack Dawn [Brancheau]," Jacobs' email stated. "All evidence indicates that Tilikum became interested in the novelty of Dawn's ponytail in his environment and, as a result, he grabbed it and pulled her into the water."

"Blackfish" representatives responded to Jacobs' response, posted on the film's official website and, for some, the ponytail issue might not seem important. It is the details, however, that filmmakers present – through court

testimony during the Occupational Safety and Health Administration (OSHA)-won lawsuit filed after Brancheau's death and video footage – that make the documentary so compelling.

"One great thing about this film, I hope, is that it has a life of its own. It's a worthy tool for people that need to inform other people. It starts with us, telling them that what they're doing is not OK," Cowperthwaite said in the PETA interview.

"SeaWorld, given the fact that they have the resources that they do – \$2 billion a year for people coming through these turnstiles – they have to be convinced that we won't continue to make these decisions to watch their shows," she said.

Hillcrest Cinemas is located at 3965 Fifth Ave. For more information and show times, visit landmarktheatres.com. For information on the film, visit blackfishmovie.com. ♦

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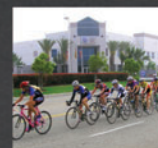
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San Diego Music Awards nominees released

Online voting in place for this year’s ceremony, to be held Oct 9

By Anthony King
SDUN Editor

North Park-based San Diego Music Foundation released the list of nominees for this year’s San Diego Music Awards. The 23rd annual concert and ceremony returns to Humphreys by the Bay on Oct. 9. Until then, the Foundation has opened the nominations to online voting, closing Sept. 16. The winners in the 28 categories will be announced at the ceremony, which will also include a Lifetime Achievement Award presentation to Daniel Jackson, a local jazz musician.

“Mr. Jackson remains at the forefront as a unique and much-needed voice in music,” organizers said in a press release. Jackson has worked with many

of the industry greats, including Lenny McBrowne, Ray Charles, Wes Montgomery and Willie Bobo, among others.

“The 2013 San Diego Music Awards will feature live performances from some of San Diego’s best emerging and established artists,” organizers said. While the line-up is still being scheduled, confirmed artists include nominees Sara Watkins, Tristan Prettyman, Sara Petite, Blackout Party, The Heavy Guilt and The Palace Ballroom.

Tickets to the ceremony went on sale Monday, July 29, and all proceeds go to the Foundation’s Guitars for Schools program, which has helped more than 45,000 students in over 70 schools across the United States, organizers said. The Foundation is located at

3047 University Ave. in North Park, and also produces the annual San Diego Music Thing, a two-day “music and media conference” that takes place at many San Diego venues. While last year’s main conference was hosted by the Lafayette Hotel on El Cajon Boulevard, this year’s will be held Sept. 13 – 14 at the Sheraton Hotel in Mission Valley.

For more information on the San Diego Music Awards, and to vote, visit sandiegomusicawards.com or call 619-381-8789. Album-related categories are voted on by members of the San Diego Music Academy.

Editor’s note: for a full list of categories and nominees, see the list below or visit the Music Awards website. ♦

23rd annual San Diego Music Awards nominees

BEST NEW ARTIST

Chess Wars
Barbarian
Flaggs
Soda Pants
Teenage Burritos
The Filthy Violets
The Midnight Pine
The Phantoms

ARTIST OF THE YEAR

Family Wagon
Gilbert Castellanos
Little Hurricane
Pinback
The Burning of Rome
The Heavy Guilt
The Silent Comedy
Wavves

ALBUM OF THE YEAR

Mike Keneally – “Wing Beat Fantastic”
P.O.D. – “Murdered Love”
Pacific Air – “Stop Talking”
Pinback – “Information Retrieved”
Slightly Stoopid – “Top Of the World”
The Burning of Rome – “With Us”
Tristan Prettyman – “Cedar + Gold”
Wavves – “Afraid of Heights”

SONG OF THE YEAR

A.J. Croce – “Rollin’ On”
Pacific Air – “Move”
Pinback – “Proceed to Memory”
P.O.D. – “Beautiful”
Slightly Stoopid – “Don’t Stop”
The Silent Comedy – “God Neon”
Tristan Prettyman – “My Oh My”
Wavves – “Demon to Lean On”

BEST LIVE PERFORMER

Burning of Rome
Gilbert Castellanos
Lady Dottie & the Diamonds
Little Hurricane
The Creepy Creeps
The Heavy Guilt
The Silent Comedy
The Styletones

BEST COVER BAND

Beta Maxx
The Jones Revival
Cash’d Out
The Detroit Underground
Electric Waste Band
Rockola
The Baja Bugs
Thunder Road

BEST JAZZ

Bill Caballero

Euphoria Brass Band
Gilbert Castellanos
In Motion Trio
Joshua White
Rob Thorsen
Dialog Project
The Earful

BEST SINGER-SONGWRITER

Chad Taggart
Christopher Dale
Gayle Skidmore
Gregory Page
Jeff Berkley
Jeffrey Jo Morin
Marie Haddad
Steven Ybarra

BEST BLUES

The Bayou Brothers
Bill Magee Blues Band
Chet & The Committee
Fuzzy
Michele Lundeen
Robin Henkel Stoney
B. Blues Band
Tomcat Courtney

BEST WORLD MUSIC

AfroJazziacs
Cumbia Machin
Hrie
Shoreline Rootz
The Devastators
Todo Mundo
Tribal Seeds
Zimbeat

BEST AMERICANA

Garbo
John Meeks
L.A. Edwards
Nena Anderson
Sara Petite
Roy Rapid
Sara Watkins
The Tree Ring

BEST HIP HOP

Black Resume
Blame One
El Gun Legro
Grammatical B
Parker & the Numberman
Legacy Pack
The Lyrical Groove
Vokab Kompany

BEST POP

Dr. Seahorse
Mad Traffic
Mrs. Magician

Okapi Sun
Scott Mathiason & The Shifty Eyed Dogs
Smile Now Cry Later
The Silent Comedy
Ed Ghost Tucker

BEST ALTERNATIVE

Cuckoo Chaos
Cult Vegas
Dead Feather Moon
The Burning of Rome
The Heavy Guilt
The Nformals
Tropical Popsicle
Wild Wild Wets

BEST ROCK

Blackout Party
Black Hondo
Family Wagon
Grand Tarantula
Jet West
The Beautiful View
The Donkeys
Transfer

BEST HARD ROCK

Audio Addiction
Condemned
Death Crisis
Earthless
Griever
Mortuus Terror
Retox
Schitzophonics

BEST CLUB DJ

Adam Salter
Artistic
Fresh One
Gabe Vega
Kanye Asada
Marc Thrasher
Junior the Disco Punk
Saul Q

BEST POP ALBUM

Belmont Lights – “Telegraphs”
Chris Carpenter – “Up All Night”
Dawn Mitschele – “Silence the Noise”
Josh Damigo – “Hope”
Neon Cough –
“New Adventures in Wi-Fi”
Tori Roze and The Hot Mess –
“Turbulence”
Old Tiger – “Love Have Mercy”
Tolan Shaw – self titled ♦

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LA JOLLA PLAYHOUSE



The 5.2-mile route runs through Uptown. (Courtesy SDCBC)

FROM PAGE 1
CICLOSDIAS

that our streets are really about all modes of travel and all types of users," he said.

SDCBC worked with City officials on the CicloSDias map, which consists of a 5.2-mile route that begins in City Heights and makes its way down 30th Street in North Park, South Park and Golden Hill, all the way to Logan Heights, with a short loop at Fern Street.

“We think the communities that the route showcases were probably the primary motivation for [the route],” he said. “These are great urban San Diego communities representing a wide range of people and a lot of areas where people like to bicycle, too.”

SDCBC is encouraging all businesses along the route to actively participate in the six-hour event. Pedestrians, their children and even their animals are also invited to attend.

"The key goal is to patronize the businesses," Hanshaw explained. "There are no official vendors for this event; the point is the movement and the journey. The businesses are the ones we hope will benefit."

One thing Hanshaw said they want everyone to understand is that CicloSDias is not a race. There is no official starting point and no finish line; it is just five miles of open road to do whatever you wish outside of motor-vehicle activity.

Traffic will still be two directional and four hubs will serve as rest-stop areas. Though there will be no parking allowed on any of the streets involved during the six-hour period, Hanshaw said periodic crossing points will exist along the route so drivers can pass through the area into their own neighborhood. Parking alternatives will also be offered to those inconvenienced.

To help fund the expenses for its San Diego debut, SDCBC has established a crowd-funding webpage and hopes to raise \$15,000. Visit fundly.com/ciclosdias for



A view from an L.A. event
(Courtesy SDCBC)

more information.

DecoBike of Florida, the company recently awarded the bike-share contract for San Diego set to begin in 2014, will also be on hand for the Aug. 11 event.

"We are very excited about participating in CicloSDias where we will be displaying our new bike share system," said Colby Reese, chief marketing officer. "It's going to be a great community-driven event for San Diego that enables residents to enjoy cycling, roller-blading and walking in an open-street format while having fun shopping, dining and enjoying the outdoors without worrying about cars and trucks trying to dominate the roadways."

Hanshaw said he feels the growing popularity of these events demonstrates that people want to move about in a car-free and safe environment.

"It's a bold statement if you really think about it," he said, adding that he hopes to grow the event to several days per year, the way L.A. and San Francisco currently operate.

"These types of things are popping up all over the country and it's nice to see [San Diego] embrace the idea that we should get on board with this," he said.

For more information, visit the event website ciclosdias.com or sdcbc.org. ♦

FROM PAGE 7
BRIEFS

announcing three new executive chefs who will head Indigo Grill, C Level/Island Prime and Vintana, a press release from CRG said. The group's waterfront restaurant C Level/Island Prime will be led by Executive Chef Mike Suttles. Suttles has worked with CRG for 11 years, starting at Blue Point Coastal Cuisine before moving to C Level/Island Prime in 2006. Jason Maitland comes from a stint as Executive Chef of the Gaslamp Quarter's Red Light District Dining Room and Social House to become the executive chef of Indigo Grill in Little Italy. Greg Stillman, who has previously worked at the Patina Group and Thomas Keller's French Laundry, will take the reins

at Vintana in Escondido, Calif. Scott's creation of this team of elite chefs comes on the heels of a bigger partnership role for herself within CRG, the release stated. All three chefs will partner with Scott to create new dishes, as well as maintain her popular classics, in each restaurant.

JELL-O WRESTLING COMPETITION RAISES MONEY FOR AT-RISK YOUTH

The fourth annual Throw Down for a Cause Women's JELL-O Wrestling Fundraiser raised over \$10,000 for The LGBT Center's Sunburst Youth Housing Project and Project Love Out Loud on July 4. Both organizations provide services for LGBTQ and at-risk teens, as well as promote awareness around the issue. The fundraiser drew a crowd of more

than 200 people at Rich's San Diego in Hillcrest as comedian Julie Goldman hosted the 12 wrestling matches, featuring local women volunteers. "It's amazing to think we started as a backyard event, raising \$500 just four years ago. It's a real testament to the dedicated individuals who organize Throw Down for a Cause and our community that has given us incredible support," Throw Down for a Cause Co-Founder Elizabeth Caliva said in a release. Project Love Out Loud provides creative workshops for teens at the Toussaint Academy in Downtown San Diego. Sunburst Youth Housing Project, run by The LGBT Center, provides affordable, supportive housing for homeless youth ages 18-24, with a focus on LGBTQ individuals who were kicked out of their homes because of sexual orientation. ♦

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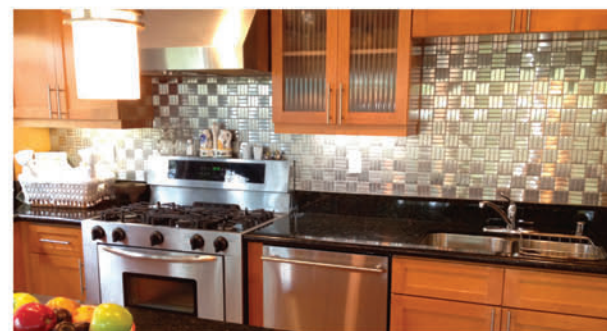
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After retiring as a Director for a large national non-profit, Kathleen Hare pursued her interest in real estate. Now a local Realtor® for 10 years, Kathleen has worked with both buyers and sellers in traditional real estate transactions as well as short sales and, most recently, Fannie Mae REOs. Kathleen has a background in non-profit work, so it is no surprise that she continues to give back to community groups and organizations like the San Diego Humane Society and the Helen Woodward Animal Center.



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Phone: 858-232-4817

Email: jturner704@aol.com

CA BRE: 01176703

Originally a Seattle native, Judy Turner has called San Diego home since 1995. Judy has worked with buyers and sellers of residential real estate throughout San Diego from Point Loma to Carmel Valley. An active member of the communities in which she works, Judy volunteers her time as a La Jolla Kiwanis and Board of Director member. She recently finished her 10th year as the Vendor Coordinator for the La Jolla Half Marathon. Judy enjoys assisting people in the variety of real estate transactions they encounter in their lives.

Alpine
(619) 659-0076

Carlsbad
(760) 893-8040

Carmel Valley
(858) 480-3603

Hillcrest/Mission Hills
(619) 241-2122

La Mesa
(619) 741-8588

La Mesa Village
(619) 303-9500

San Diego Commercial
(858) 350-6368

Solana Beach
(858) 345-1377