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SAN DIEGO COMMUNITY NEWSPAPER GROUP

FRIDAY, APRIL 20, 2018

THIS WEEK



Additional charges brought forward against restaurant owner SEE **PAGE 2**



Bishop's girls water polo gains experience through leadership SEE PAGE 7



Local band to play live at **Gator By the Bay** SEE PAGE 13



David Metzgar prepares to 'cast' Bunco, a Lanner falcon at the Torrey Pines Gliderport on April 17. Having spent a career in Biological Science, Metzgar's understanding of these birds, as well as respect for their intelligence, is evident in his educational sessions. **BLAKE BUNCH/ VILLAGE NEWS**

he seemingly unnatural relationship between man and predatory birds has such ancient roots that falconry terms have become a part of our everyday lexicon. "He's been hoodwinked." "They look haggard." Even the word "boozer" is derivative of raptor speak, as a result of the bird "bowsing [drinking]" too much.

Falconry, which arguably originated in Mesopotamia or Mongolia, typically utilized the raptors to bring in a quarry of wild game. While the sport has undergone variations over the years, the root understanding between the falconer and raptor remains static. That is, however, until man began to take to the skies himself.

David Metzgar has led an extensive career as a scientist. He's worked in the molecular biology laboratory at the Naval Health Research Center as a researcher and scientific advisor, and also in molecular diagnostics and experimental design data.

SEE RAPTORS PG. 6

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News

Bird Rock restaurant owner, Daniel Dorado, faces additional rape charges

BY NEAL PUTNAM | LA JOLLA VILLAGE NEWS

Two new sex charges involving a fifth victim were filed Monday against the owner of a La Jolla Italian restaurant who is accused of sexually assaulting women, some of whom may have been unconscious at the time.

Daniel Dorado, 59, the owner of Voce Del Mare, pleaded not guilty to the new charges before San Diego Superior Court Judge David Rubin.

Dorado also had to change attorneys and now has a public defender. Attorney Daniel Greene made a special appearance at his arraignment April 2, but Dorado can no longer tell his story in court. retain an attorney.

Dorado remains in the George Bailey Detention Facility on \$900,000

bail. He was arrested March 28 by San Diego Police.

Deputy District Attorney Katherine Flaherty said the charges include rape and oral copulation of an unconscious person, sexual battery, and assault with intent to commit

Flaherty said the latest victim was allegedly assaulted in 2014. The most recent incident was in January. but the other victims were allegedly assaulted in 2009, 2015, and 2017.

"All of the victims told very similar stories," said Flaherty.

Greene said last week Dorado had no criminal record and wanted to

A preliminary hearing is still set for April 13, but it is very likely it will be delayed since he got a new

attorney, said Flaherty.

No one could be reached by phone at the restaurant which is located at 5721 La Jolla Blvd. in the Bird Rock

KGTV (Channel 10) aired an interview with a young woman in shadows who said Dorado interviewed her about a job in the restaurant and offered her some wine. She said she next recalled waking up in the restaurant at 4 a.m. and neither she or Dorado were wearing cloth-

Dorado's restaurant, Voce Del Mar, on La Jolla Blvd., has been closed since his March 28 arrest. **BLAKE BUNCH/VILLAGE NEWS**



City Attorney obtains \$230,462 in restitution for victims of drunk driver

obtained a restitution award ofmore ton's blood revealed a blood alcohol than \$230,462 for a San Diego level of 0.17 percent – more than woman and her mother who were twice the legal limit. Hamilton injured when a drunken driver rearended their car in La Jolla in 2015.

2015, Amy Ruminski was driving then had gone to the beach to sleep on La Jolla Boulevard with her it off. mother Ellen Bowen in the passenger seat and her 10-and 12-year-old sons in the back. Suddenly, Defendant Jonah Hamilton smashed his sport utility vehicle into the rear of

The City Attorney's Office her car. A subsequent test of Hamiladmitted to officers that he had been drinking vodka that morning after At around noon on Aug. 26, taking prescription medication and

> Both Ruminski and Bowen suffered severe injuries as a result of Hamilton's actions. Ruminski struck her head against the steering wheel, which caused extreme migraines, as

well as painful injuries to her neck Attorney Jessica Castany presented belt upon impact.

ing with a blood alcohol content of 0.08 percent or more. The City Attorney's Office then began seeking restitution for the victims, a process which took more than two years and seven court appearances.

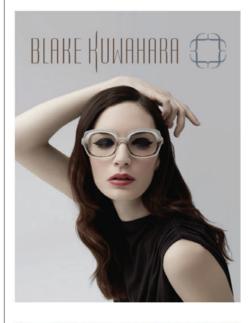
On April 5, 2018, Deputy City

and lower back. Bowen suffered an the victims' case in court. Judge umbilical hernia as a result of the David M. Gill of the San Diego Supetrauma to her abdomen by the seat rior Court ordered Hamilton to pay Ruminski \$1,238 in property dam-On Dec. 24, 2015, Hamilton pled age (insurance deductible and towguilty at arraignment to DUI – Driv- ing costs), \$2,804 in medical expenses, and \$156,317 in attornev's fees.

> Judge Gill also ordered Hamilton to pay Bowen \$7,935 in medical expenses and \$62,167 in attorney's fees. In total, DUI driver Hamilton was ordered to pay \$230,462 to his

"Victims are entitled full compensation for the losses they suffer as a result of a defendant's criminal conduct," stated City Attorney Mara W. Elliott. "Drunk drivers shatter lives. Let this be a lesson to those who drink or do drugs and then drive: the City Attorney's Victim Services Unit will seek justice for crime victims no matter how long it takes."

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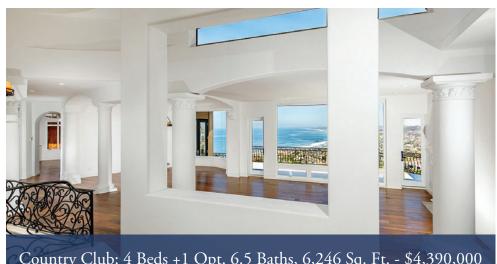


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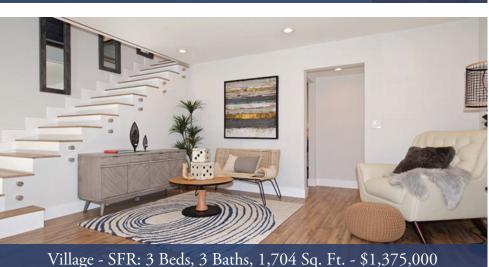
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YOUR GUIDE TO PROFESSIONALS AND COMMUNITY BUSINESSES

There's always something new at The Faded Awning



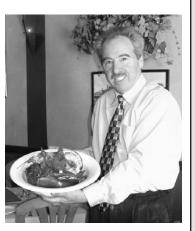
Many people would agree that the Faded Awning has evolved. For example, the shop is carrying a more extensive collection of clothing. You can find brands like CP shades, Crown Linen, eye bobs readers and more. The shop is also carrying more accessories such as jewelry, scarves & sun hats. However, shop owner, Cathy Allen promises to always offer home decor and gift items such as linen bedding, pillows, lamps, wall art and garden accessories. Since the shop's opening in 2010, the community has been loyal and welcoming. Cathy Allen appreciates the repeat customers and loves it when she hears the customer say "this is their happy place". Stop by the shop for a preview of new spring merchandise.

The Faded Awning

7464 Girard Ave, La Jolla, CA 92037 • 858-456-7464 Hours: Mon-Sat 10-6pm Sun 10-4pm

Cafe Milano-a taste of Northern Italy in La Jolla

Owner/chef Pasquale Cianni brought northern Italian cuisine to La Jolla 16 years ago and has been successfully pleasing both local residents and out-of-towners — even out-of-thecountry guests — with his homemade pappardelle pasta, veal ossobuco, lobster ravioli, chicken marsala, veal scaloppini and many other authentic Italian dishes. This is just a small sampling of their extensive menu. The kitchen at Cafe Milano uses only fresh, local and seasonal ingredients in its dishes and has a large range of Italian and Californian wines to choose from. The bread and balsamic dipping sauce is so good you need to be sure to save room for the delicious entrees to come. And to finish off your dining experience, the tiramisu is simply scrumptious - one of a large variety of dessert selections. Add to this service that is fast, friendly, and attentive and it's no wonder they are a consistent award winner for Best Italian Restaurant. Café Milano is an exciting and incredible



experience for the whole family at affordable prices. Early bird special: 4:30 and 6:30 p.m. Choose a select soup or salad, menu entrée and dessert for \$21.95. Open M-F 11:30 a.m. - 10 p.m., Sat 2-10 p.m., Sun 2-9 p.m.

Café Milano 711 Pearl St. (858) 454-3806 cafemilanolajolla.com



You'll find it all in The Living Room!

The Living Room has truly lived up to its name in La Jolla. The café has drawn young and old alike to sip tea, coffee and deluxe smoothies in a homey ambiance furnished with antique, ornate couches and wooden tables. Patrons find the communal atmosphere inspiring and relaxing; you'll find groups of friends smoking the hookah on the upstairs patio and others poring over books in the back.

You must try out the quiche lorraine, spinach & cheese stuffed croissant or a super healthy acai bowl with fresh fruits for breakfast. The sandwiches, wraps, paninis, soups and amazing salads for lunch. And for dinner we highly recommend the turkey lasagna, chicken dijon or beef kabob. You will be impressed by a visit to our wine cellar while you are dining with us, featuring an excellent selection with great prices.

Top off your meal with one of the many scrumptious desserts. Enjoy the views from the second floor ocean view room and don't miss happy hour every day from 12-6 p.m. offering specials on bottled beer, wine, mimosas, draft beer and well drinks Monday—happy hour all day!

Living Room Coffeehouse 1010 Prospect St. (858) 459-1187

Copy Cove: Serving La Jolla for 38 years!

Copy Cove of La Jolla should be on your speed dial for all things printed.

This 3rd generation print shop is owned by Sal Usman who has been at the print house for over 28 years since his sophomore year at La Jolla High School.

The shop was opened by Usman's Grandfather, Mother and Father, Mohammed and Munira back in 1980 and has been a La Jolla Establishment for 38 years this April. Copy Cove is now the last of the independent printers in La Jolla. It's the kind of place where everyone knows your name and all treated like locals. Copy Cove has been printing for the community so long that they've printed for La Jolla businesses, schools and families through their own generations.

Their professional, courteous and knowledgeable staff strives to assist their customers with all of their print needs from printing documents directly from their iPhones to creating unique business cards and stationery to event invitations and programs to brilliant color copies, flyers, brochures, postcards, directories, manuals, custom greeting cards and color posters and canvas gliché prints as well as



helping self publishers print their paperback books. Copy Cove of La Jolla is the only printer for miles to offer in-house Perfect Binding. They also offer the new 'triple-thick' business card printing.

To contact, visit their website at www.copycove.com or simply send an email to info@copycove.com.

COPY COVE

Sal Usman – Copy Cove of La Jolla 858.456.2444 858.456.2978 FAX 701 Pearl Street La Jolla, California 92037 8:30-5:30 M-F Closed weekends.



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'Homeless helpers' purvey food, compassion to the needy

BY DAVE SCHWAB | LA JOLLA VILLAGE NEWS

The homeless of Mariner's Point in Mission Bay Park know "the egg and cheese" lady who comes to feed

What they're probably not aware of is where she comes from: White Sands in La Iolla.

The homeless helper is Pat Guerrero, activities director at the retirement center, who now has an accomplice, White Sands resident Lois Ream.

On Mondays, during Guerrero's lunch break, the pair drive down to a homeless camp on Mariner's Point to hand out eggs, cheese, crackers — and compassion.

"You have to look at them and see them and let them know that you care," said Guerrero. "They know our names and they respect us."

"You have to do what you can do," implored Ream. "You have to do something."

Guerrero brings hard-boiled eggs and string cheese for the homeless because those items can be easily cold," she noted. "tucked in a pocket." Ream brings complementary crackers.

put them on your hands if you're



Pat Guerrero (left) and Lois Ream go out of their way to make sure area homeless have some kind of nourishment and basic clothing. DAVE SCHWAB/VILLAGE NEWS

Both strongly Christian women see homeless aid as part of their life's Ream collects shoes at White mission. And both have skin in the Sands for the homeless. Guerrero game. Guerrero's late, ex-husband brings them new socks. "You can was a recovering alcoholic who felt "safer" on the street. She said: "If

I'm feeding this person ... maybe don't think of it as anything else but someone (else) was helping my hus- love." band."

Ream has a homeless, substanceabusing relation in Denver. "We just give from the bottom of our hearts isn't out there anymore, somebody's and say, 'Here it is,' said Ream. "I husband, somebody's brother is out

Why do Guerrero and Ream tend to the homeless?

"Even though my ex-husband

there," said Guerrero. "We're just helping them get by."

"How do you feel when you finish doing your dishes, or cleaning?, answered Ream. "This is just what I do. I don't have to feel good — or elated. I've done it all my life."

Both women discussed what needs to be done to give the homeless a hand up.

"I'd like to see something done about separating the mentally ill from the people dedicated to being homeless," said Ream, who added she opposes young drug offenders being thrown into prison, preferring they get job training instead.

"What I'd like to see done is just to provide them with the basics: a bathroom, a shower," said Guerrero. "That would help give them a little sense of their dignity back. We need to give them a purpose, a sense of being validated."

"You've got to do it because you're called to do it," concluded Ream about aiding the homeless.

According to recent statistics from WeAllCount, San Diego County has the fourth-largest homeless population in the United States, with an estimated 9,100 people affected.

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ERLING ROHDE PLUMBING 5763 La Jolla Blvd. (858) 454-4258 erlingrohdeplumbing.com

Bird Rock Home Goods Shop Celebrates their First Anniversary!

In just a years' time, PROGRESS Home has quickly established itself as the go-to place in Bird Rock for gifts and one of kind items for the home. Crown Point resident and Shop Proprietor Bruce Jaynes has been amazed at the wonderful reception he's received since opening in



April 2017. "The community has really supported us from day one. We've made so many friends already, it feels like we've been here forever."

Jaynes relocated the shop to Bird Rock after 6 years in the South Park neighborhood. "Bird Rock has such a classic small town feel to it, which presented a wonderful opportunity for me to offer not only a different shopping experience for the community, but to also strengthen and enhance the existing retail offerings in the area." PROGRESS features an eclectic mix of Mid Century and Scandinavian influenced design; candles; cards; kitchen items; books; and a nice selection of Men's gifts like Pendleton Blankets and Cocktail Kits. In addition, Progress offers a Custom made Sofa line that is made right here in Southern California. Buying local is very important to Jaynes: "I love carrying goods from local crafters because it's a thrill to be able to have a direct relationship with the artist who created the product. This, in turn, allows my customers the opportunity to purchase something unique and with a good story behind it. And lastly, it keeps the money circulating in the local economy. It's a win-win-win situation. And how cool is it that all of us get to share in that?"

5648 La Jolla Blvd., Bird Rock CA 92037 • 858-291-8040 www.progressbirdrock.com • Open Daily 10-6, Sunday 10-4.

RAPTORS»

Still working in science, he now consults part-time doing some consulting work in molecular evolution and microbiology and is a Scripps staff scientist. He also spends a great deal of time at the Torrey Pines Gliderport. On most days, he'll be "parahawking," or paragliding with the aid of his aerial ace Bunco, a Lanner Falcon.

"I had a friend who studied how these birds utilize infrasound to detect changes in the wind at Berkeley about 40 years ago," said Metzgar as Bunco was flying for what seemed to be 30 minutes. "Since then, NASA has given this some clout as well."

The birds then show the gliders where to be, a preternatural ability that while humans can try, have not evolved to do.

Metzgar, along with his wife, Antonella Zampolli, as well as partner Terry Lockwood, now educate the public on these magnificent animals through their company, Total Raptor Experience. Here, Metzgar's role is that of conservation educator, providing public and private demonstrations of the raptor's agility and well-balanced nature.

Total Raptor Experience has a vast array of predatory birds to exhibit, but during La Jolla Village News' visit to the reserved aviary at the gliderport, Metzgar begins preparing Grace, a Gyr/Saker Hawk 's creance [light cord length attached to her talons]. Grace is a well-tempered hawk that, despite her being in the early stages of Metzgar's training, "hops" from glove to glove, at a distance of up to 10-plus yards with ease. Her reward, "tidbits" of quail.



Leath, one of Total Raptor Experience's Harris's Hawks, easily flew between trainers.

BLAKE BUNCH/VILLAGE NEWS

"You know, most in the falconry world will say that they are entirely food-motivated," said Metzgar. "I believe they honestly enjoy flying. Once they get to soar, the hopping glove to glove is boring for them."

The next raptor up to train was Leath, A Harris's Hawk. Leath performs some quick hopping exercises with some encouragement, but really seems to get excited at this fake rodent Metzgar retrieves from his hunting vest.

"I'm going to twirl this bit around quite vigorously," said Metzgar, as Leath free flies around a limited area of the glider port. "This is a big game to them," he says, spinning the bit around, pulling it away from Leath despite his dive bomb efforts. Eventually, after a couple passes, Metzgar thinking 'Well, I don't have to eat rewards Leath by tossing the bit in the air, to which he snags it as if catching a pop-fly.

The falconer then rewards his raptor - a decent portion of quail carcass – as a trade for the bit. Leath gladly coughs up the bit of leather, preferring to use his tooth-like beak to snap bone.

Last up was Metzgar's parahawking bird, Bunco. Possibly the most trained out of the lot, Bunco hops between gloves without command, taking different approaches each

"He's too heavy to be flying," said Metzgar of Bunco. "Most people wouldn't fly their birds this heavy for fear of them being contented,

for six hours so all is well."

Despite being over his fighting weight, Bunco darts like a racehorse off the edge of the cliff, hits a crosswind, and soars (seemingly floating) with an evolutionary design that is difficult to not be awestruck by. Metzgar lets him fly around, dipping into canyons and undoubtedly scouting for prey or potential play victims.

Once Metzgar pulls the bit out, Bunco takes to passing between all people present, within inches of their faces. It is clear now. This is Bunco's game. He enjoys it, and is quite talented.

"I truly believe they just enjoy flying," said Metzger. "I'm also convinced that they remember individ-

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Where: Open spaces for freeflight, Torrey Pines Gliderport, one's own backyard.

Website: totalraptorexperience.com.

Contact: 619-535-7307.

ual people," Metzgar says to his friend and helper, Topher Mira.

"They all have very individual personalities, and seem to have this tangible presence of mind he adds."

Village Merchants host dockless bike forum with majority of companies represented

By DAVE SCHWAB | LA JOLLA VILLAGE NEWS

Three of four dockless bike companies justified their business models in April before the La Jolla Village Merchants Association before fielding tough questions from a mostly hostile audience.

Attending were Limebike, Ofo and Mobike with Bird absent.

trating San Diego neighborhoods. to connect to and complete. Their sudden appearance has led to safety fears and calls from some to halt their spread until they're properly regulated.

Stefan Winkler, of bike-sharing Beijing-based Ofo, the only one of the four dockless companies not employing electric-assist technology, said their bikes deploy around transit centers and are meant to be used for the first- and last-mile of a commute. Ofo has concentrated on

yet in La Jolla, said Winkler acknowledging there's been some spillover from other areas.

Khoa Nguyen of LimeBike said the company, started by Berkeley business school grads in 2017, is now in 40 cities nationwide and was first launched in San Diego in Imperial Beach. He added Limebikes are Dockless bikes accessible by a typically distributed within 50 yards mart-phone app have been infil- of the transit system they are meant

> Like Ofo and Limebike, Keven Duran of Mobike noted his company too has not launched yet in La Jolla.

> "If you've launched in San Diego, you're launched in La Jolla," commented LJVMA president Niebling.

> Former LJVMA board member Ike Fazzio, co-owner of traditional bike shop San Diego Fly Rides in La Jolla, asked numerous questions of dock-

While welcoming competition,

downtown, and has not rolled out Fazzio said he felt dockless bikes or pleasant at all," said a Limebike In other action: flooding the market is "unfair to other players already existing who operate safely and responsibly." Fazzio added, "These are things that really need to be addressed by you

La Jolla parks planner Sally Miller pointed out dockless companies are for profit, and don't have to abide by the same rules as their traditional

"They (dockless) shouldn't be getting a free ride," said Miller, an outspoken critic of residents not being given priority on sidewalks and within the public right-of-way. Miller argued dockless bikes are being used illegally, and without proper notification in communities like La Jolla, which she argued has become a "dumping ground" for them.

"When I drive up and see a line of cars, or a lack of parking or traffic congestion, that is not aesthetic -

advocate from the audience countering Miller.

LJVMA board member Brett Murphy suggested dockless companies devise new ways to use GPS technology to "better deploy and regulate" their vehicles.

"It would be good if you could just find better ways to pick up your vehicles at certain times so that it just looks better," agreed board colleague Laurnie Durisoe.

Community activist Bill Robbins said the dockless companies need to make themselves more accessible by furnishing contact information for people to report misplaced or damaged bikes. "You need to get the rules worked out," Robbins said adding, whatever it takes for dockless companies to accommodate communities should be done "without taxpayers having to pay for it."

LJVMA executive director Sheila Fortune reiterated that the annual La Jolla Cove Fireworks display will be a no-show this year. "It's not a joke, we're not pretending, it's not going to be saved in the end, it's not happening," Fortune said.

Outgoing LJVMA president James Niebling received a commendation from District 1 Council person Barbara Bry presented by staffer Mauricio Medina recognizing his accomplishments and community service.

Niebling said the recent Concours D'elegance classic car show in Scripps Park was a big success. "It gets better every year, the attendance was great and the weather was too," Niebling said. "Next year, the 15th annual year for the event, promises to be even more exciting."

Bishop's girls water polo: 'We're young, there's a lot of opportunity'

By ED PIPER | LA JOLLA VILLAGE NEWS

You're one of only two returning starters. There are only two seniors, and you're one of them. The rest are veritable babes in the woods, and yet as a team, you are the present iteration of a program that is standing on seven consecutive CIF titles.

How do you deal with that pres-

Ariana Bockstahler turns it on its head. She comes in beaming, projecting a smile that fills the deck outside Bishop's coach Doug Peabody's office overlooking the Knights' pool. Completely relaxed, ready to talk about her team, herself, even share a little about her personal likes and her family.

How do you do that?

"I think Ari holds us together," says teammate Katie Scott, a top offensive attacker. "When things get tough, she's like a calm voice."

A big sister, maybe? A mother-

Bockstahler, who thinks her last name has something to do with a "shepherd" (according to information online, 'stahler' is a blacksmith or foundry worker, and 'bock' means 'buck'), certainly seems to look after her chickadees, while also playing a key role in Peabody's rotation. She plays utility, literally all six positions in the pool, in all senses of the word. She's the Knights' heart and soul.

"She's a two-time winner of the Kandel Award," said Peabody. "The Kandel Award is one we have here at Bishop's for the person who sacrifices the most of herself and for the betterment of the team."

The fiery coach, on the deck in an interview calm, wearing sunglasses on a brilliant Monday afternoon, continues, "In our system, we have set positions. She is willing to play any position. On her club team, San Diego Shores, she plays center. But for us, she has played every position this season.

Andy Koczon, assistant athletic director at Bishop's, points out that the Knights kept the game under

control against a dominant Cathedral Catholic, losing only 7-3 in their first meeting. Other teams have gone down 15-3 and worse.

The Knights certainly aren't a one-girl team, even with their core of five seniors, who played together for three years, graduating last June and all moving on to college water polo.

But Bockstahler, the "blacksmith" who will get her hands dirty with what the team needs, is the glue.

"Our team is really young this year," says the captain, who is a commit to play at UC Irvine next year. "We have two seniors and two juniors. The rest are sophomores or freshmen. That's a really different situation than what I've been part of the last three years."

The Knights battled in the Tournament of Champions, hosted at Dos Pueblos and Santa Barbara High Schools, and came away licking their wounds. "Cathedral played the same opponents and had a tough time, too," reported Peabody.

"Ever since I've been in water polo, my teams have called me 'Ari.' But my full name is Ariana. So when I came to Bishop's, it went from a team thing to a school thing. Everybody at school here calls me 'Ari.' My mom says, 'That's not your name."

The Bockstahlers lived in Naples, Italy for two years while Ariana was in the fifth and sixth grades. "My mom [Krista] is a retired Navy anesthesiologist (now working at Rady's). Then, we lived in the little town near the [Capodichino] military base, and I attended school on the base. I learned enough Italian to where I could order food and say basic things with my friends, but I don't remember much of it now." Her father is Eric, and her three brothers are Alex, 20, Andrew, 10, and A.J., 9.

In between workouts, which Peabody says are limited by the school: Asked if the team holds conditioning workouts before school in addition to afternoon practices, he responds, "We can't do it here. The



Bishop's water polo players (from left) Ariana Bockstahler and Katie Scott.

ED PIPER/VILLAGE NEWS

school won't allow two practices a Sanders. day," the solidly-built senior fuels up on strawberry ice cream. "And gelato. Ooh, I like a lot of dessert," Bockstahler enthuses.

Other key members of Peabody's rotation include Scott, a sophomore; Sophia Sanders, a freshman and the team's leading scorer; Sierra Martin, a sophomore and the team's new center; and goalies Sofia Stern, a freshman, and Sammie Stone, a sophomore.

Instead of moaning over the Knights' youth due to the five stellar seniors graduating last year to Division 1 competition, the coach puts it in the positive: "We actually have a lot of opportunity for new players to

About Scott, he says: "[Katie's] an attacker. She's our second-leading scorer. She's a good offensive threat, a good shooter. She understands the offensive flow. She knows how to create a shot for herself."

"She's our leading scorer. Dynamic, a lot of speed, competitive as all get out, whether sprinting or attacksaid teammate Sophia

"She pretty much came out of nowhere," said Sierra Martin. "All the work she's put in the past year and a half paid off." Why did she decide to put in all the work, which lifted her from the pack to a starting spot? "I think she saw the opportunity," says the coach. "She went for

"Our two goalies split time," said Peabody. "I think there have only been three or four games all season in which Sanders and Stone didn't share time."

Scott, 15, fancies herself, besides a scorer, as someone who keeps her teammates loose with humor. "I think I'm funny," she laughs. "I don't know if everybody else does. We always recite vines. They are these short phrases that repeat over and over. Like 'free-shevac-ado', for 'fresh avocado'." You put the emphasis on different syllables than normal.

"I think (having fun with the vines) helps us bond," says the attacker. "We also have team lunches on game days, and we do sleepovers."

"Also, we talk about preparation. We go through scenarios that can come up: if the other team is running one post up, or cross drive, what are you going to do [to respond]?'

"We try to do a lot of communicating, being vocal, so you and I are not confused when we're out there."

"I have to worry about the whole team," echoes Bockstahler, the captain. "It has to do with being vocal, communicating to the others what's in my head."

"A usual practice consists of 40minute blocks of conditioning," said Peabody. "Some days we'll concentrate on shooting, other days on defensive positioning. We do a lot of that."

Asked if he challenges his team members with higher concepts in the sport, the coach replies, "We are teaching at a level at which they could continue to play at the college

UC San Diego Tennis places in national tournament

The University of California, San pus in Orlando, Fla. They were defeated by Stanford University, 26-17, in the third-place match of the winner's bracket.

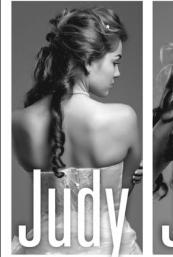
The UC-San Diego team is led by coach Justin Yang and includes team members: JP Boyd, Ryan Lee, Alexander Loh, Colleen Mellinger Smitha Sabada, Sanjeev Sinha, Melissa Tran. Kailash Venkatraman, Mina Vukovich and Vivian Wen.

Earlier, UC-San Diego lost to eventual national champions Ohio State University, 28-26, in the semifinals.

"We knew that we had a strong Diego placed fourth at the at the team, and getting fourth place, our 2018 USTA Tennis On Campus best result in team history, was not National Championship held Sat- only confirmation that we worked urday night at USTA National Cam- hard to get there, but also instilled a sense of pride in representing our school and the Southern California region," said team captain Alexander Loh.

The 2018 USTA Tennis On Cam-National Championship brought together the top 64 coed intramural and sport club tennis teams from across the country.

The championship opened on Thursday with 16 four-team pools,







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White Sands Retirement Community completes \$20M renovation

BY DAVE SCHWAB | LA JOLIA VILLAGE NEWS

A \$20 million, multi-year renovation of White Sands has transformed the high-profile La Jolla luxury retirement community into a

Located at 7450 Olivetas Ave., White Sand's residential units offer ocean-front apartments to studios, and include assisted or independent living, a memory unit and skilled nursing.

Right on the beach, White Sands is one of the few retirement communities anywhere in California that can make that claim.

Construction on White Sands' South Wing Project, begun in March 2016, included the renovation of its main lobby and chapel, the addition of a new elevator, bistro and bar, plus a newly reimagined library.

Another project involving White Sands Middle Wing, which started in late June 2017, was a complete remodel of the corridors including new furniture and art.

Anita Holmes, president of White Sands Residents Association, acknowledged the retirement center's rehabilitation was "challenging," but pointed out, "It was all worth it."

Holmes noted the recent renovation of White Sands, originally built in 1956 as a hotel, started out small, then ballooned.

"White Sands needed to be updated to be competitive, was looking tired," said Holmes. "An alternate dining venue, which most continuing-care retiree communities now have, needed to be added. Originally, it was just kind of a fix and finish, with new carpeting and paint in the main public spaces. But it turned into an entire remodel of the west campus."

The 62-year-old original buildings were first added to with a north wing (now a health center) that was joined by an east campus in 2007.

"The north wing didn't have air conditioning," said Holmes. "Then they decided to redo all the hallways. Then they decided you couldn't just do that with half the property. So they did one wing. But they couldn't stop there, and did the other wing."

"This is a remodernization of our campus," Gary Boreiro, White tor. It's all coastal elegance."

White Sands refit created a second dining option for residents, as well as adding a new ocean bar with an indoor-outdoor appeal.

Holmes said the reaction to the update has been overwhelming.

"Everyone who comes in is just bowled over," she said. "They're just blown away by how it looks, and the location, of course."

But the renovation was a trial, admitted Holmes.

'It felt and looked like a war zone during construction, jackhammering and dust all over. The only place residents could feel at home was the main dining room.'

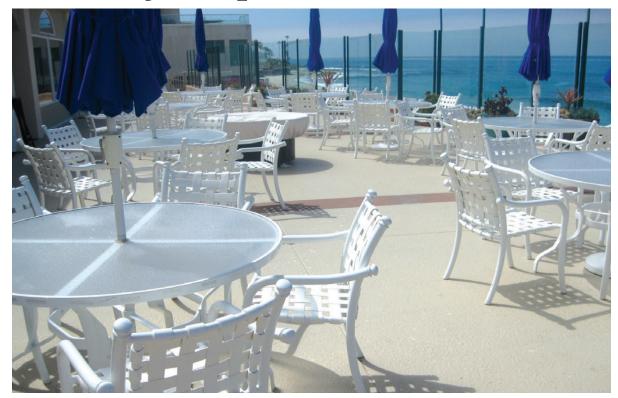
MARY LOVICK WHITE SANDS DIETARY SUPERVISOR

"It was very hard on the residents having no space to gather really," she said. "It was very hard on the staff too, having to deal with all the constant construction noise, and everything was dirty all the time."

Following are excerpts from staff/residents on White Sands remodel:

- "So much is fresh and bright now. But the real beauty is the lifestyle, made possible by the unchanging philosophy of the administration and staff: Offer residents the most opportunities for the best life for the longest possible time." — residents Rodger and Mary Heglar.
- "The results are awesome. Now, we are living in more elegance than we ever dreamed of. I can swim laps in the heated pool or go to the gym... At noon I can come by the Bistro for a tasty lunch. In the evening, I may visit the Ocean View Lounge for a glass of wine. After that a complete dinner selection in the dining room with the sun setting... The whole place is quite impressive." — resident Ed Brennan.
- "We endured two years of disruptive construction where we never knew which doorway, elevator or hallway would be closed. ... We love it even more (now) because we lived through the commotion. Our theme is coastal elegance and indeed it is—sea and sand depicted on the walls of our hallways, ocean blue and warm tones of beige decorating our furniture and carpets. ... As our surroundings have been renovated so are we, feeling equally renewed as we sit in the new armchairs or at the new bar overlooking the ocean. It is all conducive to our new feelings of peace, security and home." resident Natasha Josefowitz.
- •" It felt and looked like a war zone Sands executive director said previduring construction, jackhammerously. "We've added new amenities ing and dust all over. The only place like a new bistro bar and an eleva- where residents could feel at home was the main dining room ... There would be many days of meetings coaching servers on our mission "to enrich the lives of seniors every day." We knew that our positive attitude, outlook and camaraderie on the situation would be impactful to all the residents." — Mary Lovick, dietary supervisor.

"Living here is not quite like being on a cruise ship tied up to the jewel of La Jolla, but it is getting closer." – resident Chuck Marsh



A spacious communal, oceanfront area was part of the major overhaul.

DAVE SCHWAB/VILLAGE NEWS



A stone fireplace was updated, as well as seeing the installation of a private library/reading nook.



The bar area, which also boasts an ocean view.

LA JOLLA VILLAGE NEWS

Gold Diggers celebrates 25 years in San Diego



Fashion Files

Gold Diggers presented their 25th annual Hats Off to San Diego at the Estancia Hotel & Spa on April 13. The event began with a champagne social and silent auction. Each table was beautifully decorated with sequin top hats. The honorary chair was John Mabee. The co-chairs were Jackie Bailey and Brenda Ferich. They announced Brenda Ferich as "G.O.L.D. Digger of the Year" and Jackie Gillman was given the founder's award.

Mistress of Ceremonies for the event was KUSI News anchor Sandra Maas. She announced the 12 nonprofit organizations as the Betty Mabee Parade of Hats began. Each one of these organizations was competing for the 18-Karat Gold Award for their charity and Hats were designed in keeping with the theme of "25 Years of G.O.L.D."

They came down the runway modeled by a representative of each organization. Many of the hats were heavy, so The Social Services of La Jolla came up with the brilliant idea to build a hat on helium balloons to make it lighter. Everyone in the audience was given a chance to vote for their favorite.

This year, \$5,000 was given to each beneficiary, totaling \$25,000. They were "A Bridge for Kids" who assist high-achieving and lowincome teens, B.A.B. E.S. Beating Alzheimer's By Embracing Science, The Challenge Center, who provides physical therapy and rehabilitation to individuals with physical disabilities, the Glenner Center, an Alzheimer's family center and San Diego Military Outreach Ministries.

The first place "18-Karat" gold award went to North Coast Repertory Theatre for \$2,500 and was modeled by Jeanne Irwin. Linda Taylor modeled the second place "49er" award for Social Service League of La Jolla and received \$1,500. The third place "Prospector" award went to Angels of Aseltine Auxiliary, who received \$10,000. Sunny Chase modeled the headwear.

The best-themed hat was judged by local celebrities, which went to North Coast Repertory Theatre for \$750. Each year a money hat is decorated with \$500, and this year's was created by Jill Courtemanche.

The Gold Diggers is a local nonprofit that has been in San Diego for 25 years. They give to smaller charities that are instrumental in providing assistance to children, the elderly, crime victims and others. If you missed this philanthropic event and want to find out more information visit golddiggerssandiego.org.



1st Place 18-Karat Gold Award & Best themed hat. PHOTOS BY DIANA CAVAGNARO/VILLAGE NEWS

Upcoming events

al "Bags & Baubles," located at a private estate in Rancho Santa Fe with proceeds going to FACE. Shop new and "gently loved" designer handbags, jewelry, accessories, sunglasses, and men's items. For tickets, visit

July 19 to July 21: 9th annual Sunday, April 29: Eighth annu- La Jolla International Fashion Film Festival. For more information, visit LJFFF.com.

> Diana Cavagnaro is an internationally renowned couture milliner based in the historic Gaslamp Quarter. Learn more about our hat designer, teacher and blogger at DianaCavagnaro.com.



3rd Place Prospector Award went to Angels of Aseltine.



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For more community news from La Jolla Village News





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LA JOLLA VILLAGE NEWS

Again (and probably not for the last time), how to get rid of stuff



Better

By Natasha Josefowitz, Ph.D.

Even though I have often written about downsizing, I confess to my inability to actually do it. I feel forever guilty looking around at my "too much stuff." That is until now. I just read a book by Marie Kondo, "The Life-Changing Magic of Tidying Up—The Japanese Art of Decluttering and Organizing."

It worked for me, so I am sharing. The problem with "things" is that they are sitting in their familiar places and they kind of belong there, so it is difficult to displace them. However, if you take them out of their preferred habitat, they look different. For instance, I took all my

underwear out of my drawers and put them on my bed. I realized that I had half slips for skirts and dresses I no longer wear; I even found a couple of girdles just in case I think I look fat. I also found a pair of black panties and a push-up bra in case I meet a man! That was after my husband died, and it was still sitting there looking hopeful, but to no avail. I kept them as a souvenir! Marie Kondo suggests to roll up each panty, bra, and only one half slip but no girdles!—and place everything upright in order to see it all. The drawers look odd with all the underwear standing in a row like good soldiers.

Next I went to the pantry. I took out every food item in the kitchen, including the fridge, and placed everything on the kitchen counter. There were remnants from forgotten parties. I did not know that Coca Cola cans have expiration dates as do boxes of cereals, pasta, and toma-

to sauce. I had stored these "just in course," I said. She looked at the case foods" just in case of what? label: "Mom, these are five years old. Maybe a tsunami? Not sure why I have three cans of sardines and two bottles of chutney. My pantry now contains only Perrier; they don't have an expiration date and, therefore, are good forever, especially in case of a tsunami. Reaching in the far reaches of the freezer drawer, you don't want to know, so I won't tell you—embarrassing!

Next, I went into the bathroom. I found lots of shampoos and conditioners from hotels which I kept for guests and forgot about, so my guests never got them. I did not know that even hand and face creams have expiration dates. What happens if I use an expired moisturizer? Will I expire from it? Or will the wrinkles refuse to disappear? They have never complied with nonexpired ones, anyway.

My daughter visited me recently and asked if I had sunblock. "Of

They don't work anymore!" So now I am responsible for my daughter getting sunburned.

I also discovered outdated pills for lost, no-longer-remembered illnesses. No. I didn't throw them in the toilet, but handed them over to the clinic for proper disposal. I don't want the fish to swallow my meds and die an untimely death.

Sweaters: Don't pile them on top of each other as the bottom ones will most likely not see the light of day. Roll them up like the underwear, and they will stand up next to each other. Before that, take every sweater you own, place them on your bed, sort by color, and see if you have duplicates. Mary Kondo suggests you look at each item and ask: "Do you give me joy?" If not, discard it. The clothes hanging in my closets will face that same question. I'm scared of the answer being "yes" to too many things.

My problem, as you may have guessed, is that I am attached to my belongings; maybe this comes from having been a war refugee and having once lost everything. I'm looking for excuses, anything to not call myself a packrat.

Do follow the above suggestions. If, like me, you have been unable to get rid of stuff, this method works for me after years of failure. Good luck, dear reader. May this be the year of half-empty drawers, closets, and shelves. Notice I have not mentioned books and papers. You will have to wait until I get the courage to deal with that nightmare; if I succeed, you will get a column. If not, I will forget to mention it.

Natasha Josefowitz is the author of more than 20 books. She currently resides at White Sands Retirement Communty in La Jolla. Copyright © 2018. Natasha Josefowitz. All rights reserved.

San Diego Center for **Jewish Culture hosts** political commentator Sally Kohn

The San Diego Center for Jewish Culture (SDCJC) has announced it is hosting popular political commentator Sally Kohn for a one-night,

non-denominational, secular speaking event at the Lawrence Family Jewish Community Center (JCC) Jacobs Family Campus in La Jolla on May 3 from 7 to 8 p.m.

The event is appropriately titled "Community Divided, Humanity United," a message Kohn advocates in her soon-to-be released book "The

Opposite of Hate: A Field Guide to Repairing Our Humanity." The event is generously funded by the County of San Diego's Community Enhancement program.

"We are thrilled to be partnering with Sally for this poignant night focused entirely on unification, a sentiment the San Diego Center for

Jewish Culture advocates strongly in everything we do," said Brian Garrick, JCC's cultural arts programs director. "The goal is to bring together diverse, and often marginalized, groups for honest conversation about the 'epidemic of incivility' as well as real-world solutions to curb hate. Sally's message of compassion

and kindness is something that everyone needs to hear."

A political commentator and columnist for CNN and previously a contributor to Fox News, Kohn is known for her ability to make friends across the political aisle.

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Seniors now have easy access to rides on demand

By Amy Stice Co-founder, Arrive Rides

My grandmother, Nina, is in great health. She's 94 years old and recently got a five-year renewal on her driver's license, despite feeling nervous driving on the freeway. When she's going anywhere outside her neighborhood, she calls my aunt for a ride. If my aunt isn't available, Nina reschedules the appointment.

The stress on Aunt Nan! Nina is confident on her feet and mentally sharp. All she needs is a driver-which is what companies like Uber and Lyft do. They allow their users to order a ride through their smartphones. It's easy, and simple, and I use those services all the time myself.

There was just one problem: Nina, like most people over 65, doesn't have a smartphone. That means on-demand transportation isn't available to the age group that may need it

I created Arrive Rides to



solve this problem. What we do is simple: We connect people who don't have smartphones to the services of Lyft and Uber.

Arrive Rides members can call us from any type of phone—home phone, phone, the convenience desk of the grocery store—to request a ride. We dispatch a car and let our member know what kind it is and when exactly it will arrive. We then call the driver to let them know how to find the member: "You're picking up my friend Gloria. She's a 70-year-old woman in a blue sweater and is waiting for you

in the parking lot behind her hair salon."

We use Lyft and Uber's technology to see exactly where the car is at any given time, and ensure that the member is picked up as planned and on time.

Arrive Rides charges \$10/ month as a membership fee, and ride costs are based on the time and distance of the trip, with a \$12 minimum.

For more information, call Arrive Rides' information line at (866) 626-9879, or visit us online at www.arriverides.



FRIDAY, APRIL 20, 2018 LAJOLLAVILLAGENEWS.COM

Be Seen Optics in Bird Rock: Frames suited to one's needs

By DAVE SCHWAB | LA JOLLA VILLAGE NEWS

Be Seen Optics in Bird Rock is a place for eyewear which is hard to

It serves eyeglass wearers of all types, but especially those whose tastes run toward the more exotic, colorful or international.

And it's the job of Minnesota native David Dumangas-Klehr, optician and owner of Be Seen Optics at 5702 La Jolla Blvd., Suite 102, to help customers find just the right pair of glasses for them.

Dumangas-Klehr noted eyeglasses are timeless, having survived both the advent of contact lenses and LASIK eye surgery.

"Every time something new happens, like when contact lenses became big, disposable and really inexpensive, the optical world freaks out a little bit thinking, 'This is the end of glasses," "he said. "But that never happened. When LASIK surgery came, that was going to be the end. And that never happened."

The optician said there is a new eyewear renaissance.

"Glasses are interesting again," Dumangas-Klehr said. "They're well made, lightweight and colorful. Glasses look good. You wanna look good, feel confident."

Interestingly enough, Dumangas-Klehr never intended to be an optician. His career started in 1992 when he walked into a high-end eyeglass store to get two new pairs and they offered him a job. He then went



David Dumangas-Klehr, optician and owner of Be Seen Optics.

DAVE SCHWAB/VILLAGE NEWS

from optician to store manager to a there." representative for a couple of eyewear lines (one he still carries).

Is it tough helping people find just the right style of glasses?

Noting you can't type people walking through the door, Dumangas-Klehr answered that he first asks, "What are you looking for? Something more traditional? More interesting? Then we kind of go from

Do people know what they want in eyeglass styling?

"Some know exactly what they want which makes it really difficult," said Dumangas-Klehr adding what customers think they want, and what is actually available, can differ

For example, somebody might want a certain shade of purple he

doesn't have, or people want rounds. "And the rounds I have are not round enough," chuckled Dumangas-Klehr. "It's always easier with someone who walks through the door and says, 'Make me look good.'

Then the optician breaks out his alternative stock, more funky frames, or calming it down a bit with more traditional offerings. "You can

BE SEEN OPTICS

Where: 5702 La Jolla Blvd.

Website: beseenoptics.com;

Contact: 858-291-8211

gauge where they want to go by the first couple pairs of glasses," he said.

What's trending in eyewear style

"Plastic is huge. Colors, reds, purples, bright pinks, yellow, rounds are big," Dumangas-Klehr said.

Prices at Be Seen Optics start at \$175 a pair and go up to \$700. Most of the frames carried by the optical business are manufactured overseas in Japan, Italy, Germany and France.

"We do small, independent companies," said Dumangas-Klehr. "The majority of them are based out of Orange County where they are designed, but they are made in Japan (or elsewhere)," the optician said adding, where eyewear style goes, there are six or seven basic shapes that opticians work from and with.

An art lover, Dumangas-Klehr has lots of colorful paintings adorning his walls. He's open to showcasing local artists in his eyewear shop.

An optometrist, Dr. Jesse A. Camen, is available twice weekly at Be Seen Optics for those desiring eye

Hyatt Regency La Jolla at Aventine to host 27th annual Mama's Day tasting extravaganza

The 27th annual Mama's Day, benefiting Mama's Kitchen, is scheduled for Friday, May 11 from 6:30 to 9:30 p.m. at the Hyatt Regency La Jolla at Aventine located at 3777 La Jolla Village Drive. The Diego's critically ill neighbors. fundraising event, held the Friday evening before Mother's Day, features more than 50 chefs offering distinctive tastes ranging from San Diego's finest restaurants to our city's top-of-the- line hotels and catering companies who graciously prepare delicious samples for nearly 600 attendees.

Mama's Day is often touted as the original San Diego tasting event and helps to raise critical funds for Mama's Kitchen's mission to deliver three hot, nutritional meals a day,

seven days a week and free of charge to local women, men and children vulnerable to hunger due to HIV, cancer or other critical illnesses. Last year, Mama's Day raised \$178,900, which provided 56,794 home-delivered meals to Mama's Kitchen's clients. This year, the event aims to raise \$215,000 which will provide 73,000 meals to San

Guests will enjoy food, live musi from Bonnie Foster Productions, and fun throughout the evening while dining on distinctive dishes graciously prepared and served by executive chefs from the region's top restaurants. At this San Diego tasting event, guests are also encouraged to bid on an extensive silent auction or purchase a chance to win fabulous prizes in an opportunity drawing to help raise critical funds for those most vulnerable to hunger in San Diego County.

Presented by Nordstrom and hosted by Sycuan, Mama's Day presale tickets are available for just \$150 per person and \$175 at the door. Premium VIP tickets are available for \$250 each and include early access at 5:30 p.m. to an exclusive VIP dining area and preparty featuring a private cooking presentation by this year's culinary host and longtime Mama's Kitchen supporter, Emmy award-winning chef and author, Sam "The Cooking Guy" Zien, as well as a performance from the San Diego Gay Men's Chorus. VIP guests will also enjoy a full hosted bar for two hours.

Tickets may be purchased online at mamaskitchen.org. Sponsorships are available, and there are opportunities for chefs and restaurants to participate.

For more information, contact Geraldine Zamora at 619-233-6262 or geraldine@mamaskitchen.org.

Rotary's Quintessential Craft Beer & Wine Festival on April 28 to benefit multiple charities

San Diegans are invited to attend La Jolla Golden Triangle Rotary's 5th Annual Quintessential Craft Beer & Wine Festival on Saturday, April 28 from 1 to 5 p.m. at the Nobel Athletic Fields on 8810 Judicial Drive near Interstate 805.

access and unlimited samples from more than 30 local and regional breweries, distilleries, and wineries as well as other local vendors. This year, the breweries include Abnormal Beer Co, Ballast Point, Karl Strauss, Kilowatt, Second Chance, and many more. Be sure to also check out Malahat Spirits & Blinking Owl Distillery.

Tickets cost \$30 in advance, \$40 at the door and \$15 for active duty

military. One hundred percent of the proceeds benefit 45 local and international humanitarian projects stewarded by nearly 100 members of the La Jolla Golden Triangle Rotary Club.

Among the many beneficiaries of funds raised by the La Jolla Golden Triangle Rotary Quintessential Festival are The Preuss School UCSD, VA Hospital, Ronald McDonald House and projects benefitting local This dog-friendly event features active military and their families. International efforts include the Rotary Jalalabad School in Afghanistan, and humanitarian projects in India, Africa, Israel and recently, the provision of blankets for refugees arriving under emergency conditions in Macedonia.

> Fore more information, visit lajollagtrotary.org.

La Jolla-based act, Blue Largo, to play at Gator by the Bay

BY BLAKE BUNCH | LA JOLLA VILLAGE NEWS

While Blue Largo, who maintains a steady flow of musicians in their lineup, have two of their members based out of UTC, Eric Lieberman says they are a "San Diego" band.

He and his wife, Alicia Aragon, have been performing together since 2000. Since then, the two have put out three CD's [yes, those things] and are currently in the process of finishing their fourth release, "Before the Devil Steals Your Soul."

On Friday, May 11, from 6 to 7 p.m., Blue Largo will kick off a night of live music at the perennial local favorite, Gator by the Bay.

Gator by the Bay is billed as "The largest, most-authentic Louisiana-themed music and food festival this side of the bayou, and will be held from May 11 to 13.

Presented by San Diego's Bon Temps Social Club, it features four days of live music with more than 100 musical acts and special performances on seven stages, southern cuisine... dancing and family fun at Spanish Landing Park on beautiful San Diego Bay across from the airport."

"This is probably the sixth or seventh time we've played here," said largoblues.com. Lieberman, who defines their five-piece-band sound as "original vin-

tage R&B.

"We've made intermittent appearances over the years," he added.

Blue Largo definitely carries a torch in the realm of authentic, vintage interpretations of guitar, piano and horn-laden soulful stylings.

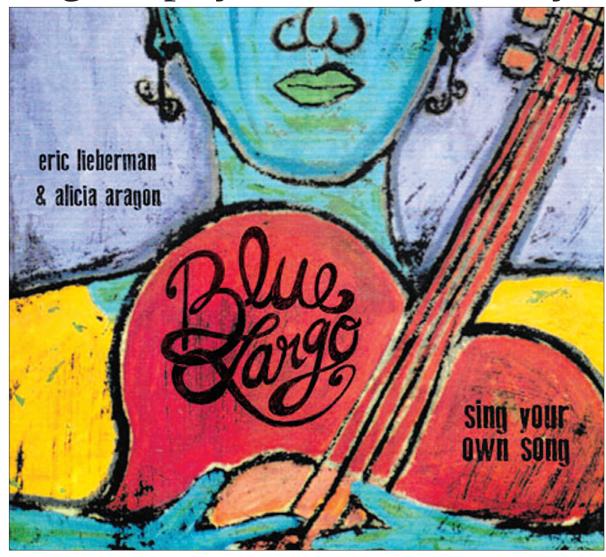
With Aragon at the helm as leading lady, expressing herself through her blue-eyed-soul-tinged delivery, there arguably could not be a more fitting local act to represent at this year's Gator by the Bay.

"We played the San Diego and Baja Blues Fest [respectively] last year," said Lieberman. "While these annual festivals are great exposure, it truly helps keep these genres fresh – and us on our toes."

Single and multi-day passes are still available to attend Gator by the Bay and are available at gatorbythe-bay.com. For more information on Blue Largo and their forthcoming album, which is tentatively due out on July 21, visit bluelargoblues.com.

There may not be a better way to celebrate the changing of the season than with great food, sunshine and live rhythm and blues music. La Jolla act Blue Largo embodies that sentiment to a T.

For tickets or more information, visit gatorbythebay,com or blue-largoblues.com



The cover of Blue Largo's 2015 release, 'Sing Your Own Song.' They will be releasing their forthcoming album 'some time in Late June,' called 'Before the Devil Steals Your Soul.'



The Jefferson Jay Band.

Jefferson Jay Band at the Atheanaeum May 4

The Atheaneaeum's Acoustic Evenings Music series concludes for this season on May 4 with performances from Rob Deez, Collin Ready and Jefferson Jay. All are well suited to playing the venue's hallowed library, but of particular note will be the set from Jay, who founded the corion

He's one of the unsung heroes of the local music community promoting countless artists over the years,

but the man is also a music-making machine, with a large repertoire of his own songs well worth hearing. Jay's sound blends rock with a kaleidoscope of influences from world music to blues. His music has been a mainstay of San Diego's music scene for the past two decades. This concert will be a great opportunity to hear why in a wonderful setting.

Jefferson Jay Band: Friday April 20, at The Athenaeum Music & Arts Library 1008 Wall St. 7:30 p.m. All ages. www.ljathenaeum.org.



Faulconer proposes 2019 budget: Includes \$550M for infrastructure improvements

Continuing his focus on reinvesting in San Diego neighborhoods, Mayor Kevin L. Faulconer recently introduced the City of San Diego's 2019 proposed budget that funds the largest infrastructure investment in City history while prioritizing funding for public safety, the "Clean SD" initiative, homelessness, street repair, recreation centers and libraries.

Faulconer's budget proposal continues a fiscally responsible approach given modest revenue growth and the need to ensure the City lives within its means. The balanced budget was made possible in large part by prudent financial decisions, including pre-funding reserves, in last year's budget and the mayor's directive this year for department directors to hold the line on spending.

Faulconer's proposed budget prioritizes funding for the largest recruitment and retention package in San Diego Police Department history, the equivalent of 390 miles of street repair, the highest level of operating hours at libraries and recreation centers in a decade, and key initiatives such as the Climate Action Plan, Pure Water San Diego, Vision Zero safety measures, Clean SD, and several homeless programs.

The annual budget for the Capital Improvements Program, which funds most infrastructure projects throughout the city, has increased since Faulconer took office. It has more than tripled since FY2014 and hood Policing Division

now stands at \$553 million.

The City is projecting modestly improving revenue from property (5.5 percent), sales (3 percent) and hotel taxes (5.3 percent) in FY2019.

Faulconer has proposed balancing the budget with about \$14.1 million in reductions spread across various City departments, rolling over \$12.3 million in projected surplus from the current fiscal year budget, and the use of \$5.6 million in excess funds available in select reserve accounts, among other

The structurally balanced budget proposal includes:

- · Most funding for the Capital Improvements Program in City history – \$553 million;
- \$76 million in funding to fix the equivalent of 390 miles of streets;
- \$153 million for projects and programs related to the Climate Action Plan;
- · Includes \$121 million to move forward with Pure Water recycling
- · \$7.9 million for homeless services and programs, including three Bridge Shelters, the year-round interim housing program at Father Joe's, Safe Parking Program and the new Housing Navigation Center;
- · \$28.3 million for largest recruitment and retention package in SDPD history;
- Continues with four academies of police recruits for \$8.4 million;
- · Creating SDPD's new Neighbor-

\$666,000;

- · An expanded firefighter academy to maintain full staffing levels for \$242,000;
- · An additional \$4.4 million to expand the "Clean SD" initiative to cleanup neighborhoods and the San Diego River;
- · Creation of a new Sustainability Department to oversee implementation of the Climate Action Plan;
- · \$18 million for projects to support Vision Zero safety goals, including bike facilities, sidewalks, traffic signals, crosswalks and traffic calming measures;
- · Maintaining recreation center and library hours at the highest level in a decade;
- · \$1.5 million to staff two new libraries (Mission Hills/Hillcrest and San Ysidro) and 10 new facilities/open space in the Parks and Recreation Department;
- · Fully funding reserves to policy targets and making \$323 million annual pension payment;
- · Begins to replenish the Pension Stabilization Reserve with a contribution of \$3.5 million;

· Maintaining arts and culture funding at FY2018 levels minus 2 percent consistent with citywide reductions - \$14.5 million.

The \$3.8 billion budget proposal recommends spending levels for City operations and capital projects for fiscal year 2019, which runs from July 1, 2018, through June 30,



Mayor Kevin Faulconer.

June following several weeks of review by the public and the City Council. The budget proposal will be formally presented to the City Council at 2 p.m. April 16 in the City Council Chambers.

"We're continuing to put neighborhoods first by maintaining the key services we've restored in recent years and making the largest infrastructure investment in San Diego The final budget will be adopted in history," Faulconer said. "This bal-

anced budget will keep our foot on the pedal when it comes to fixing more roads, helping people into stable housing, keeping libraries and rec centers open for children, creating more housing affordability for working families, and putting more police officers on the street to protect our communities."

SeaWorld's new roller, 'Electric Eel' coaster to open May 10

and fastest roller coaster, is set to open on May 10. Construction of the amusement ride continues to progress on schedule, allowing the park to launch the new, 62-mph, 150-foot-tall coaster a few days earlier than expected.

Electric Eel will feature a triplelaunch experience with high-energy twists and extremely fast loops. According to SeaWorld, this new ride should excite even the bravest thrill seekers, making them feel like an eel as they slither and dart around the track.

The Electric Eel area will also feaure an interactive learning experience called Mission: Deep Discovery. A habitat with mysterious moray eels, which was opened as part of the new Ocean Explorer attraction in summer 2017, is adjacent to the

On Jan. 17, SeaWorld unveiled the new ride car and celebrated the topping out of steel installation for San Diego's fastest and tallest roller coaster.

The Electric Eel, where riders will soar 150 feet and accelerate to more

Electric Eel, Mission Bay's tallest than 60 mph, is on track to open this summer at San Diego. The ride will feature an exhilarating triplelaunch experience with high-energy twists, heart-pounding loops and the only upside-down view of Mission Bay.

> The Electric Eel area will also feature an interactive learning experience called Mission: Deep Discovery. A habitat with mysterious moray eels, which was opened as part of the new Ocean Explorer attraction in summer 2017.

ELECTRIC EEL ROLLER COASTER

Where: 500 Sea World Drive;

When: 10 a.m. to 5 p.m. weekdays, until 7 p.m. week-

Website: seaworld.com;

Contact: 619-222-4732.



SeaWorld employees ride the Electric Eel during a test run.

ArtSpot: Veterans have their day onstage in new Playhouse production

'What Happens Next'

Bonnie, an inexperienced acting teacher, finds herself paired with a group of veterans as part of a drama therapy program. As she is confronted with the reality of her reluctant new students, Bonnie struggles to find a way to build trust and find common ground.

Inspired by stories shared by the military community, "What Happens Next" mixes professional actors and San Diego veterans in an exploration of the complexities of sacrifice and resilience of those who have served. La Jolla Playhouse is proud to present this show through Sunday, April 29 at the Challenged Athletes Foundation, 9591 Waples St. in San Diego.

More information is available at lajollaplayhouse.org or at 858-

550-1010.

Joey Alexander

He's only 14, and already, jazz pianist Joey Alexander leads a trio. The Bali native started teaching himself the keyboard at 6, listening to classic tunes alongside his dad, who soon recognized that his son's uncanny ability went well beyond his years. Stardom soon followed, as "My Favorite Things," Alexander's recording debut, was nominated for a 2016 Grammy Award as Best Instrumental Jazz Album. Alexander will astonish under the auspices of La Jolla Music Society on Saturday, April 28 at 8 p.m. in a program featuring original compositions, including music from his forthcoming album, and jazz classics by Coltrane, Monk and more. The

performance will take place at the Balboa Theatre, 868 Fourth Ave. downtown. For more, see ljms.or or call 858-459-3728.

Kalabash

Kalabash School of Music and the Arts is setting its stage for a very different trio on Saturday, April 21 at 7 p.m. -- this one featuring the classical and folk music of Iran. The Dornob Trio, spanning two generations, has been playing in San Diego since 1985, performing classical-, folk- and jazz-influenced music with the goal of learning its own musical tradition, fostering creativity and crossing cultural bridges (the fun is a benefit as well). Kalabash was named after the calabash fruit, which for centuries has been used to make musical instruments in many cultures. The handle serves

as a reminder that music and art can be made with anything, anywhere, anytime. The school is located at 5725 La Jolla Blvd. For more information, please visit kalabasharts.com or call 858-456-2753.

Mark Broussard

Louisiana native Marc Broussard specializes in a unique blending of so-called Bayou soul and his Southern musical roots. One result has been a set of "Save Our Soul" albums, which re-interpret classic pop hits of the '50s, '60s and '70s. Known for his live shows, honed to perfection in the company of the Dave Matthews Band, Maroon 5, Bonnie Raitt and Willie Nelson, you won't want to miss this rising star of Cajun-spiced Americana. If you go to Copley Symphony Hall on Friday, April 27 at 8 p.m., you

won't have to. The hall is located at 750 B St. downtown. More information is available at sandiegosymphony.org or at 619-235-0804.

Miles Davis

Late trumpeter and bandleader Miles Davis released his classic "Kind of Blue" in 1959; it subsequently became one of the best-selling jazz albums of all time, and it changed the outlook on jazz forever. On Saturday, April 28 at 8 p.m., acclaimed local trumpeter and Jazz at the Jacobs Series curator Gilbert Castellanos will present a live performance of every track of "Kind of Blue" in collaboration with some of today's hottest young jazz artists.

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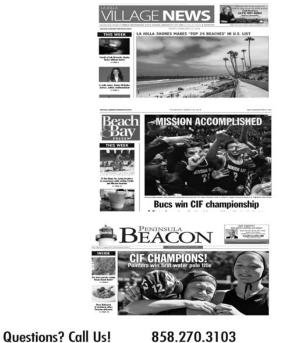
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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009231 Fictitious Business Name(s) CABRILLO ELECTRIC INC. Located at: 1395 MORENA BLVD #99, SAN DIEGO, CA 92110. Is registered by the following: CABRIL-LO ELECTRIC INC. This business is conducted by: CORPORATION. The first day of business was: 03/15/2018. Registrant Name: CABRIL-LO ELECTRIC INC. Title of Officer, if Limited Lia bility Company/Corporation, Title of Signor The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 5th , 2018 ISSUE DATES: APRIL 12th, 19th, 26th, MAY 3rd 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009077 Fictitious Business Name(s) FEARLESS DANCE CREATIONS. Locat-

ed at: 4425 48TH ST, SAN DIEGO, CA 92115. Is registered by the following: MARIAH CATTEY. This business is conducted by: A MARRIED COUPLE. The first day of business was 04/03/2018. Registrant Name: MARIAH CAT-TEY. Title of Officer, if Limited Liability Company/Corporation, Title of Signor . The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: APRIL 4th. 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd 2018

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007176 Fictitious Business Name(s) a. WESTERN MARINE SERVICE LLC b. DBA SAN DIEGO DIVE ACADEMY. Located at: 2500 SHELTER ISLAND DR, SAN DIEGO, CA 92166. Is registered by the following: WEST-ERN MARINE SERVICE LLC. This business is conducted by: LIMITED LIABILITY COMPANY The first day of business was: 01/15/2005 Registrant Name: WESTERN MARINE SERVICE LLC. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: MARCH 14th, 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009267 Fictitious Business Name(s) MITCHELL MANAGEMENT BOOK KEEPING. Located at: 3971 CHIPPEWA CT SAN DIEGO, CA 92117. Is registered by the following: PENNY MITCHELL. This business is conducted by: A INDIVIDUAL. The first day of business was: 04/05/2018. Registrant Name: PENNY MITCHELL Title of Officer if Limited Liability Company/Corporation, Title of Signor OWNER . The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 5th, 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008931 Fictitious Business Name(s) MATT ROBINSON GLOBAL, Located at: 1461 MISSOURI STREET, SAN DIEGO, CA 92109. Is registered by the following: JOSEPH MATTHEW ROBINSON. This business is conducted by: A INDIVIDUAL. The first day of business was: 04/01/2018. Registrant Name: JOSEPH MATTHEW ROBINSON. Title of Officer if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 3rd , 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008758 Fictitious Business Name(s) DAVILA'S PRO ELECTRIC. Located at: 1541 SATURN BLVD #105, SAN DIFGO, CA 92154. Is registered by the following: RAMON DAVILA. This business is conducted by: A INDI-VIDUAL. The first day of business was 04/02/2018. Registrant Name: RAMON DAVI-LA. Title of Officer, if Limited Liability Company/Corporation, Title of Signor . The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: APRIL 2nd, 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd 2018

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009721 Fictitious Business Name(s) ODAA.CAB. Located at: 5222 TROJAN AVE #206, SAN DIEGO, CA 92115. Is registered by the following: ABDU MOHAMMED ALI This business is conducted by: A INDIVIDUAL The first day of business was: 04/10/2018 Registrant Name: ABDU ALI. Title of Officer, if Limited Liability Company/Corporation, Title of Signor . The statement was filed with Ernest J Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 10th, 2018 ISSUE DATES: APRIL 20TH, 26th, MAY 3rd and 10th 2018

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009679 Fictitious Business Name(s) OROGOLD GLENDALE. Located at 1525 HORNBLEND ST, SAN DIEGO, CA 92109 Is registered by the following: FOREVER FLAW-LESS INC. This business is conducted by: A CORPORATION. The first day of business was 04/01/2018. Registrant Name: FOREVER FLAWLESS INC. Title of Officer, if Limited Liability Company/Corporation, Title of Signor-PRESIDENT. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 10th 2018 ISSUE DATES: APRIL 20TH, 26th, MAY 3rd and 10th 2018

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME FILE NO. 2018-9009763. Fictitious Business Name to be Abandoned: OUTLIER CROSS FIT. Located at: 6332 RIVERDALE ST, SAN DIEGO, CA 92120 The Fictitious Business name referred to above was filed in San Diego County on: 11/01/2014 and assigned File No. 2014-028919. Fictitious Business name is being abandoned by: CKR FITNESS LLC. 6621 ARCHWOOD AVENUE SAN DIEGO, CA 92120. This business is conducted by: A LIMITED LIABILITY COMPANY. I declare that all information in this statement is

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true and correct. (A registrant who declares as true any material matter pursuant to section 17913 of the Business and Professions code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000), Registrant name: BRYAN CLINT RUSSELL. Title of ficer MANAGER if limited liability company/corporation. The statement was filed with Ernest J. Dronenburg, Jr., Recorder/ County Clerk of San Diego County on: April 11th, 2018. Issue Dates: APRIL 20th, 26th, AND MAY 3rd, 10th, 2018

SUPERIOR COURT OF CALIFORNIA CIVIL DIVI SION, COUNTY OF SAN DIEGO NORTH COUN-TY DIVISION, 325 SO MELROSE DRIVE, VISTA, CA 92081-6627, CASE NO: 37-2018 00017953-CU-PT-NC FILE DATE: APRIL 12th 2018 10:53 P.M PETITIONER OR ATTORNEY JESSICA M VELADEZ-GONZALEZ. HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM: JES-SICA M. VELADEZ to JESSICA MARISOL VALADEZ. The Court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing, NOTICE OF HEAR-ING TO BE HELD ON MAY 29th, 2018 TIME 8:30 AM, DEPT- 26 AT NORTH COUNTY DIVI-SION 325 S MELROSE DR, VISTA, CA 92081 published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Peninsula Beacon & La Jolla Village News. ISSUE DATES: April 20th, 26th,

SUPERIOR COURT OF CALIFORNIA CIVIL DIV SION, COUNTY OF SAN DIEGO NORTH COUN TY DIVISION, 325 SO MELROSE DRIVE, VISTA, CA 92081-6627, CASE NO: 37-2018-00016187-CU-PT-NC FILE DATE: APRIL 3rd 2018 12:12 P.M PETITIONER OR ATTORNEY AARON E FREND SCHULTZ, HAS FILED A PETI-TION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM AARON E SCHULTZ to AARON E FREND RETH-WISCH. The Court orders that all persons inter ested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEAR-ING TO BE HELD ON MAY 15th, 2018 TIME: 8:30 AM, DEPT- 26 AT NORTH COUNTY DIVI SION 325 S MELROSE DR, VISTA, CA 92081 A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Peninsula Beacon & La Jolla Village News. ISSUE DATES: April 20th, 26th, May 3rd, and 10th, 2018

SUPERIOR COURT OF CALIFORNIA CENTRAL DIVISION, COUNTY OF SAN DIEGO 330 W. BROADWAY, SAN DIEGO, CA 92101, CASE NO: 37-2018-00017204-CU-PT-CTL FILE DATE: April 9th, 2018, PM 12:53 PETITIONER OR ATTORNEY, Abraham Lopez. HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM: ABRAHAM LOPEZ to ARCHER GREGORY CADOGAN. The Court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the

objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARNING TO BE HELD ON MAY 24TH, 2018 TIME: 09:00 AM, DEPT 903 AT 1100 UNION ST, SAN DIEGO, CA 92101. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Beach & Bay Press. ISSUE DATES: APRIL 20th, 26th, MAY 3rd, AND 10th. 2018

SUPERIOR COURT OF CALIFORNIA CENTRAL DIEGO 330 W BROADWAY SAN DIEGO CA 92101, CASE NO: 37-2018-00016711-CU PT-CTL FILE DATE: April 5th, 2018, PM 1:09 PETITIONER OR ATTORNEY, Francisco Chinol Jr.. HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM: a. FRANCISCO CHINOL JR. to RICARDO MENDEZ, b. SARA GUADALUPE CHI-NOL to SARA GUADALUPE MENDEZ. c. SARAH CHINOL MENDOZA to SARAH MENDEZ MEN DOZA. The Court orders that all persons inter ested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEAR-ING TO BE HELD ON MAY 24TH, 2018 TIME: 09:00 AM, DEPT- 903 AT 1100 UNION ST SAN DIEGO, CA 92101, A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Beach & Bay Press SUE DATES: APRIL 20th, 26th, MAY 3rd, AND 10th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007435 Fictitious Business Name(s) ELITE CARPET CARE. Located at: 1221 REED AVE., #B, SAN DIEGO, CA 92109. Is registered by the following: TAYLOR GREGORY MILAM. This business is conducted by: AN INDIVIDUAL. The first day of business was: NOT APPLICABLE. Registrant Name: TAYLOR GREGORY MILAM. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 16th, 2018 ISSUE DATES: MARCH 2018.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007662 Fictitious Business Name(s) GORMSEN APPLIANCE. Located at: 1429 GARNET AVE, SAN DIEGO, CA 92109. Is registered by the following: PACIFIC APPLIANCE COMPANY. This business is conducted by: A CORPORATION. The first day of business was: 06/21/80. Registrant Name: AXEL GORMSEN. Title of Officer, if Limited Liability Company/Corporation, Title of Signor PRESIDENT. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 20th, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 5th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9006011 Fictitious Business Name(s) COASTAL GARDEN DESIGN. Located at: 4396 SARATOGA AVE., SAN DIEGO, CA 92107. Is registered by the following: a. DEBRA MARCIA O'LEARY b. RICHARD STEVEN O'LEARY. This business is conducted by: A MARRIED COUPLE. The first day of business was: NOT APPLICABLE. Registrant Name: DEBRA MARCIA O'LEARY. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 02ND, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007444 Fictitious Business Name(s) THE FLORAL EXCHANGE. Located at: 17028 NEW ROCHELLE WAY., SAN DIEGO, CA 92127. Is registered by the following: MARIAN LOUISE IMBER. This business is conducted by: AN INDIVIDUAL. The first day of business was: 01/01/18. Registrant Name: MARIAN LOUISE IMBER. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 16th, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007928 Fictitious Business Name(s) HANCOCK ST CAFE. Located at: 3354 HANCOCK ST, SAD IEGO, CA 92110. Is registered by the following: ALEXANDRA WACLAWSKI. This business is conducted by: AN INDIVIDUAL. The first day of business was: 06/30/02. Registrant Name: ALEXANDRA WACLAWSKI. Title of Officer, if limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 21ST, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008041 Fictitious Business Name(s) MASI AUTO SALES. Located at: 4626 MERCURY ST, ST 2300., SAN DIEGO, CA 92127. Is registered by the following: ABDUL MATIN SAMADI. This business is conducted by: AN INDIVIDUAL. The first day of business was:03/22/18. Registrant Name: ABDUL MATIN SAMADI. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 22ND, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007927 Fictitious Business Name(s) JAY'S AUTO REPAIR. Located at: 344 WALTER WAY., SAN DIEGO, CA 92021. Is registered by the following: JAY LEE WILLIAMS. This business is conducted by: AN INDIVIDUAL. The first day of business was: NOT APPLICABLE. Registrant Name: JAY LEE WILLIAMS. Title of Office, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 21st, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

SUPERIOR COURT OF CALIFORNIA CIVIL DIVI-

SION, COUNTY OF SAN DIEGO 330 W. BROADWAY, SAN DIEGO, CA 92101, HALL OF JUSTICE COURTHOUSE CASE NO: 37-2018-00014369-CU-PT-CTL FILE DATE: MARCH 22nd, 2018 2:23 pm. PETITIONER OR ATTORNEY, Karen Ximena Chavez. HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM: Leonardo Sebastian Fernandez to Leonardo Sebastian Chavez. The Court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hear ing. NOTICE OF HEARING TO BE HELD ON MAY10th, 2018 TIME: 9:00 AM, DEPT- 903 AT 1100 UNION STREET, SAN DIEGO, CA 92101. A copy of this Order to show cause shall be published at least once each week for four consecutive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: The Peninsula Beacon, ISSUE DATES: March 29th, April 5th, 12th, and 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008065 Fictitious Business Name(s) LINDSEY'S LEAD. Located at: 4791 INGRAHAM STREET, APT. C, SAN DIEGO, CA 92109. Is registered by the following: LINDSEY CHRISTA HASKELL. This business is conduct-

ed by: AN INDMDUAL. The first day of business was: NOT APPLICABLE. Registrant Name: LINDSEY CHRISTA HASKEKLL. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 22nd, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th. 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007490 Fictitious Business Name(s) CHOCOLATE DANELA. Located at: 4584 VOLTAIRE STREET, SAN DIEGO, CA 92107. Is registered by the following: a. DAN-NELLE KATHLINE WRIGHT b. JOSEPH MICHAE YOUNG. This business is conducted by: A MARRIED COUPLE. The first day of business was: NOT APPLICABLE. Registrant Name: DANNELLE WRIGHT. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 19TH, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007936 FIctitious Business Name(s) a. SCUBA DIVER GIRLS b. SCUBA LA JOLLA. Located at: 3939 MISSION BLVD., APT. H, SAN DIEGO, CA 92109. Is registered by the following: SCUBA DIVER GIRLS, INC. This business is conducted by: A CORPORATION. The first day of business was: 04/08/13. Registrant Name: STEPHANIE J. ADAMSON. Title of Officer, if Limited Liability Company/Corporation, Title of Signor VICE PRESIDENT. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 22nd, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th. 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9006300 FIctitious Business Name(s) a. BURKE PAINTING b. BURKE PAINT Located at: 8764 AQUARIUS DRIVE, SAN DIEGO, CA 92126. Is registered by the following: DANIEL RANDY BURKE. This business is conducted by: AN INDIVIDUAL. The first day of business was: 03/06/18. Registrant Name: DANIEL RANDY BURKE. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 06th, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, A

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9006047 Fictitious Business Name(s) a. DOG WILD SAN DIEGO b. DOG WILD. Located at: 2102 MEADE AVE., SAN DIEGO, CA 92116. Is registered by the following: a. KRISTEN WATKINS b. JUSTINE N. MATTHEWS. This business is conducted by: A GENERAL PARTNERSHIP. The first day of business was: NOT APPLICABLE. Registrant Name: KRISTEN WATKINS. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filled with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 05TH, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 5th, APRIL 12th, AND 19th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008227 Fictitious Business Name(s) EWHITEFITNESS. Located at: 4150 INGRAHAM ST, #8, SAN DIEGO, CA 92109. Is registered by the following: ERIC DEVON WHITE. This business is conducted by: AN INDIVIDUAL. The first day of business was: 03/26/18. Registrant Name: ERIC DEVON WHITE. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 26TH, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th. 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007890 Fictitious Business Name(s) RELIABLE RENOVATIONS. Located at 804 PIER VIEW WAY, ST 203, SAN DIEGO, CA 92054. Is registered by the following: PAUL MERRICK CONSTRUCTION INC. This business is conducted by: CORPORATION. The first day of business was: 03/13/18. Registrant Name: PAUL MERRICK. Title of Officer, if Limited Liability Company/Corporation, Title of Signor

PRESIDENT. The Statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 21ST, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th AND 19th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9007683 Fictitious Business Name(s) a. PFG COMMERCIAL b. PFGCOM-MERCIAL COM c. PROSPECT LEASING d. PROSPECT COMMERCIAL. Located at: 948 GARNET AVENUE, SAN DIEGO, CA 92109. Is registered by the following: PROSPECT FINAN-CIAL GROUP INC. This business is conducted by: CORPORATION. The first day of business was: 03/15/18. Registrant Name: JASON VONDRAK. Title of Officer, if Limited Liability Company/Corporation, Title of Signor PRESI-DENT. The statement was filed with Ernest J Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 20 TH, 2018 ISSUE DATES: MARCH 29th, APRIL 5th, APRIL 12th, AND 19th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008468 Fictitious Business Name(s) HANDY MATT. Located at: 2713 CORONA, LEMON GROVE, CA 91945. Is registered by the following: MATTHEW MARLOW FLORES. This business is conducted by: INDI-VIDUAL. The first day of business was: NOT APPLICABLE. Registrant Name: MATTHEW MARLOW FLORES. Title of Officer, if Limited Liability Company/Corporation, Title of Signor The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 28 TH, 2018 ISSUE DATES: APRIL 5th, APRIL 12th, 19th, AND 28th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008459 Fictitious Business Name(s) LAVENDER CLEANSE AROMATHERAPEUTIC CLEANING COMPANY. Located at: 955 CELEB COURT SAN DIEGO CA 92154. Is registered by the following: MARLENE CRISTINA FUENTES. This business is conducted by: A INDIVIDUAL. The first day of business was: 03/27/18. Registrant Name: MARLENE CRISTINA FUENTES. Title of Officer, if Limited Liability Company/Corporation, Title of Signor The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 28TH, 2018 ISSUE DATES: APRIL 5th 12TH, 19th, AND APRIL 5th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9008633 Fictitious Business Name(s) PERFECT THREADING. Located at: 1057 BROADWAY EL CAJON, CA 92021. Is registered by the following: a. SAGAR KOIPALA b. ISHWORI PANEY. This business is conducted by: A MARRIED COUPLE. The first day of business was: 03/28/18. Registrant Name: SAGAR KOIRALA. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MARCH 28TH, 2018 ISSUE DATES: APRIL 5th 12TH, 19th, AND APRIL 26th, 2018

NO. 2018-9008915 Fictitious Business Name(s) SALAZAR SERVICES. Located at: 5885 REO TERRACE UNIT E SAN DIEGO, CA 92139. Is registered by the following: CLAUDIA SALAZAR. This business is conducted by: A INDIVIDUAL. The first day of business was: 02/20/2003. Registrant Name: CLAUDIA SALAZAR. Title of Officer, if Limited Liability Company/Corporation, Title of Signor . The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 37d, 2018 ISSUE DATES: APRIL 5th 127H, 19th, AND APRIL 26th, 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009580 Fictitious Business Name(s) M&B BODY SHOP. Located at: 13368 TORREY MEADOWS DR #36, SAN DIEGO, CA 92129. Is registered by the following: MEHRDAD BAHARI. This business is conducted by: A INDIVIDUAL. The first day of business was: 04/01/2018. Registrant Name: MEHRDAD BAHARI. Title of Officer, if Limited Liability Company/Corporation, Title of Signor. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 9th , 2018 ISSUE DATES: APRIL 12TH, 19th, 26th, MAY 3rd 2018

SUMMONS ON FIRST AMENDED COMPLAINT.

Notice to Defendant: WILL DONALD GARD-

NER. You are being sued by Plaintiff: THE PEN-SION PEOPLE, INC DBA COAST CONSUL-TANTS, NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. YOU HAVE 30 CALENDAR DAYS AFTER THIS SUMMONS AND LEGAL PAPERS ARE SERVED ON YOU TO FILE A WRITTEN RESPONSE AT THIS COURT AND HAVE A COPY SERVED ON THE PLAINTIFF. A LETTER OR PHONE CALL WILL NOT PROTECT YOU. YOUR WRITTEN RESPONSE MUST BE IN PROPER LEGAL FORM IF YOU WANT THE COURT TO HEAR YOUR CASE. THERE MAY BE A COURT FORM THAT YOU CAN USE FOR YOUR RESPONSE. YOU CAN FIND THESE COURT FORMS AND MORE INFORMATION AT THE CALIFORNIA COURTS ONLINE SELF-HELP CENTER (www.courtinfo.ca.gov/selfhelp), YOUR COUNTY LAW LIBRARY, OR THE COURTHOUSE NEAREST YOU. IF YOU CANNOT PAY THE FILING FEE. ASK THE COURT CLERK FOR A FEE WAIVER FORM, IF YOU DO NOT FILE YOUR RESPONSE ON TIME, YOU MAY LOSE THE CASE BY DEFAULT, AND YOUR WAGES, MONEY AND PROPERTY MAY BE TAKEN WITHOUT FUR-THER WARNING FROM THE COURT. THERE ARE OTHER LEGAL REQUIREMENTS, YOU MAY WANT TO CALL AN ATTORNEY RIGHT AWAY. IF YOU DO NOT KNOW AN ATTORNEY, YOU MAY WANT TO CALL AN ATTORNEY REFER-RAL SERVICE. IF YOU CANNOT AFFORD AN ATTORNEY YOU MAY BE FLIGIBLE FOR FREE LEGAL SERVICES FROM A NONPROFIT LEGAL SERVICES PROGRAM. YOU CAN LOCATE THESE NONPROFIT GROUPS AT THE CALI-FORNIA LEGAL SERVICES WEB SITE (www.lawhelpcalifornia.org), THE CALIFORNIA COURTS ONLINE SELF-HELP CENTER (www.courtinfor.ca.gov/selfhelp), OR BY CON-TACTING YOUR LOCAL COURT OR COUNTY BAR ASSOCIATION. NOTE: THE COURT HAS A STATUTORY LIEN FOR WAIVED FEES AND COSTS ON ANY SETTLEMENT OR ARBITRA-TION AWARD OF \$10,000 OR MORE IN A CIVIL CASE. THE COURT'S LIEN MUST BE PAID BEFORE THE COURT WILL DISMISS THE CASE. Case Number: 37-2017-00020546-CU-CL-CTL. The name and address of the court is: SUPERIOR COURT, 330 WEST BROADWAY, SAN DIEGO, CA 92101. The name, address, plaintiff without an attorney is: TIMOTHY J. GALVIN, 1951 CABLE STREET, SAN DIEGO, CA 92107. (619)222-0503. 06/07/2017, CLERK, BY V BAHENA, DEPUTY. Notice to the person served: Issue Dates: April 20th, 26, May 3rd AND May 10th, 2017 NOTICE OF PETITION TO ADMINISTER ESTATE

OF (IMAGED FILE) TELFORD MANE QUON, deceased CASE NO. 37-2018-00014091-PR LA-CTL. To all heirs, beneficiaries, creditors. contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: Telford Mane Quon. A PETITION FOR PROBATE has been filed by: Alison D. Henry in the Superior Court of California, County of SAN DIEGO. THE PETITION FOR PROBATE requests that Alison D. Henry be appointed as personal representative to administer the estate of the decedent. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act with full author ity. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal

notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on 05/08/2018 at 11:00 am in Dept. 504 located at 1100 UNION ST. SAN DIEGO CA 92101 CENTRAL COURTHOUSE. IF YOU OBJECT to the granting of the petition, you should appea at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you mus file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor You may want to consult with an attorney knowledgeable in California law. YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (DE154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. Attorney for Petitioner: Kenneth G. Coveney, Esq. 4180 La Jolla Village Dr., Ste. 530 La Jolla, CA 92037, Tele-

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009826 Fictitious Business Name(s) GOLDEN STATE GREENS. Located at: 3452 HANCOCK STREET, SAN DIEGO, CA 92110. Is registered by the following: GSG PL,INC. This business is conducted by: A CORPORATION. The first day of business was: 09/07/2016. Registrant Name: GSG PL, INC. Title of Officer ADAM KNOPF., if Limited Liability Company/Corporation, Title of Signor PRESIDENT. The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 11th , 2018 ISSUE DATES: APRIL 20TH, 26th, MAY 3rd and 10th 2018

phone: 858-623-4240. ISSUE DATES: APRIL

12th 20th, 26th and May 4th

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009380 Fictitious Business Name(s) a CRYPTOLINK CAPITAL h CRY-TOLINK. Located at: 5701 EL CAMINO REAL CARLSBAD, CA 92008. Is registered by the following: CRYTOLINK CAPITAL LLC. This business is conducted by: A LIMITED LIABILITY COMPANY. The first day of business was 02/09/2018. Registrant Name: CRYPTOLINK CAPITAL, LLC. Title of Officer KYLE MIHOLICH. if Limited Liability Company/Corporation, Title of Signor MANAGING MEMBER. The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: APRIL 06 . 2018 ISSUE DATES: APRIL 20TH, 26th, MAY 3rd and 10th 2018

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2018-9009865 Fictitious Business Name(s) a. CATALINA REALTY AND PROPER-TY MANAGEMENT. b. PENINSULA REAL ESTATE & PROPERTY MANAGEMENT. Located at: 909 CATALINA BL. SAN DIEGO. CA 92106. Is registered by the following: ROBERT JACKSON. This business is conducted by: A INDIVIDUAL. The first day of business was: NOT APPLICABLE. Registrant Name: ROBERT JACKSON, Title of Officer, if Limited Liability Company/Corporation, Title of Signor . The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APRIL 11th , 2018 ISSUE DATES APRIL 20TH, 26th, MAY 3rd and 10th 2018

\$750,000

Klatt Realty listed this 2BR/1.75 BA Pacific Beach one-level single family residence for sale on Fortuna Avenue for the price of \$750,000. The home is leased through August 2018. Call us at 858-454-9672 for more details



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- 2) Critical Housing Shortage! We need 12,000 new units/year yet build only 6,000.
- 3) Millennials will make up 75% of the workforce by 2030! (Did you catch that?)
- 4) Baby Boomers still control 70% of the disposable income.
- 5) Millennials are in line to inherit \$30 Trillion from their Baby Boomer parents.

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SOLACE REALTY

'Breakpoint' authors to speak at DG Wills Books

Eminent ecologist Jeremy B.C. Jackson and award-winning journalist Steve Chapple will discuss their timely new book "Breakpoint: Reckoning with America's Environmental Crises" on Sunday, May 6 at 2 p.m. at D.G.Wills Books, located at 7461 Girard Ave.

"Breakpoint" provides an insightful look at the American environmental crisis and emerging solutions from the heartland to the coasts in the era of global climate change. Jeremy B. C. Jackson and Steve Chapple traveled the length of the Mississippi River interviewing farmers, fishermen, scientists, and policymakers to better understand the mounting environmental problems ravaging the United States.

Along their journey, which quickly expands to California, Florida, and New York, the pair uncovered surprising and profound connections between ecological systems and environmental crises across the country. Artfully weaving together independent research and engaging storytelling, Jackson and Chapple examine the looming threats from recent hurricanes and fires, industrial agriculture, river mismanagement, extreme weather events, drought, and rising sea levels that are pushing the country toward the breaking point of ecological and economic collapse.

Yet, despite these challenges, the authors provide optimistic and practical solutions for addressing these multidimensional issues to achieve greater environmental stability, human well-being, and future economic prosperity. With a passionate call to action, they look hopefully toward emerging and achievable solutions to preserve the country's future.

"Moving, poignant, and timely, 'Breakpoint' is both a stark shows this isn't the case.

reminder of the urgent environmental challenges facing the planet and a hopeful call to action to those in power. This is boots-on-theground science at its finest," said actor and environmentalist Leonardo DiCaprio.

"Breakpoint' is a stunning book of ecological anthropology from consummate storytellers. The human narratives they bring to light allow us to understand and appreciate how America farmed, drilled, degraded, and overheated the land of the free and the home of the brave. It is fair, compelling, and heartbreaking, as good as anything written by Margaret Mead or Claude Levi Strauss," said Paul Hawken, author of "Drawdown: The Most Comprehensive Plan Ever Proposed to Reverse Global Warming."

Jeremy B. C. Jackson is an emeritus professor at the Scripps Institution of Oceanography and senior scientist emeritus at the Smithsonian Institution. Steve Chapple is an award-winning author and writer of the national newspaper column "Intellectual Capital." His previous books include "Kayaking the Full Moon" and "Let the Mountains Talk, Let the Rivers Run."

For more information, visit dgwillsbooks.com.

UC San Diego Study: Anyone Can Be an Innovator

Students given incentives to innovate are just as skilled as the selfmotivated, research finds.

What are the traits of an innovator? Is it an inherent or learned quality? Existing theories and empirical research on how innovation occurs largely assume that it is an ingrained quality of the individual and that only people with this innate ability seek and attain jobs that require it; however recent research from the University of California San Diego's School of Global Policy and Strategy

Economist Joshua S. Graff Zivin and professor of management Elizabeth Lyons tested these previously held notions by creating a contest for UC San Diego's engineering and computer science students. The competition, outlined in their National Bureau of Economic Research working paper, was designed to answer the question: Are persuaded innovators less capable than those who naturally gravitate to innovative activities?

The mobile application contest medium on campus and attracted around 100 students. In order to differentiate between self-selected innovators and "induced" innovators, a random subset of eligible students who did not sign up by the contest deadline were offered a monetary incentive of \$100 to participate. In ical factors of innovation, the total, 190 students signed up.

Submissions between the two groups were evaluated by technology industry participants who acted as judges for the contest and who had no knowledge of which group the proposals came from. The judges evaluated each application across four categories; functionality, userfriendliness, novelty and potential commercial value.

Though induced participants were less likely to be drawn from majors that provide the most relevant skills for the competition, such as electrical engineering and computer science, and had lower cumulative GPAs, their success was statistically indistinguishable from those that were innately drawn to the competition.

Whether innovators can be created, and how they fare relative to those who self-select into innovative activities, also has important implications for public and private policy, according to the authors.

"If individuals are being held back by accurate beliefs about their ability to perform, as our results suggest, then efforts to help individuals overcome the psychological barriers that inhibit their participation could potentially enhance innovative output across a wide range of settings," said Graff Zivin. "This shows that psychological barriers, if overcome, could meaningfully contribute to the innovation process."

Contest entries were scored from 1-5 on each category for a total score maximum of 20. The developers of the top three applications were awarded prize money.

"We selected students at UC San was advertised through various Diego's Jacobs School of Engineering since these students have technical capabilities to produce impactful inventions," Lyons said. "In addition, engineers are frequently the targets of interventions to increase innovative activity."

> To further explore the psychologresearchers randomly offered encouragement to subsets of both the induced and self-selected contest participants in order to examine the importance of confidence-building interventions on each sample. While encouragement had no impact on performance on average, and was not differentially important for the induced sample, the authors did find surprising results based on student GPA.

> Students with above-median GPAs performed significantly worse when they received additional encouragement, whereas students with belowmedian GPAs performed significantly better when they received additional encouragement.

"More work is needed to understand the precise mechanisms that explain the effects of encouragement, but they introduce a small nuance to our conclusions," said Lyons, whose current research projects include using data to analyze firm hiring and organization. "While our work clearly suggests that innovators can be created through inducement subsidies, whether they will also benefit from relations for the organization.

confidence-building encouragement of the sort that is standard management practice in many firms may well depend on both their technical capabilities and intrinsic motivation to succeed."

Debby Buchholz Appointed Managing Director of La Jolla Playhouse

The Board of Trustees of La Jolla Playhouse announced today the appointment of Debby Buchholz as the Playhouse's new managing director. Buchholz has served as the Playhouse's General Manager since 2002 and will begin her duties in this new role on May 1.

"Debby Buchholz's integrity, professionalism and visionary leadership in the field are unmatched. Her deep institutional knowledge, along with her passionate support for our artistic mission, make her the ideal partner for artistic director Christopher Ashley," said La Jolla Playhouse Board Chair Lynelle Lynch. "The Board looks forward to celebrating this new leadership team that will continue to strengthen La Jolla Playhouse's place at the forefront of the American theatre landscape."

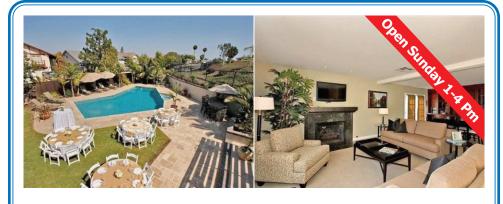
"Debby's extraordinary leadership – both locally in the San Diego community and nationally through her work with LORT, the largest professional theatre association in the country – are an invaluable asset to the organization. For the past ten years I have witnessed Debby's incredible dedication to the Playhouse, as well as her unflagging enthusiasm for the work we do on stage and off, and I couldn't be more pleased to partner with her in this new role," noted Ashley.

In partnership with the Artistic Director, the managing director is responsible for directing overall strategic planning, financial management, marketing, development, production management and labor



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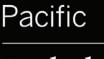


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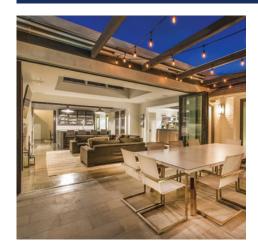
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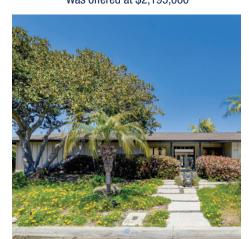
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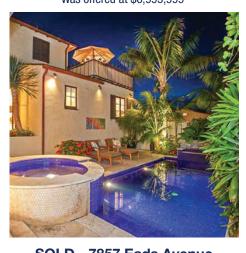


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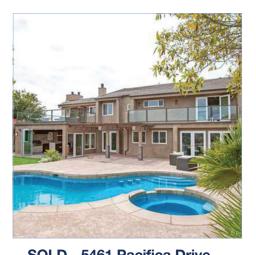
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