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#### **CAN SEALS, SEA LIONS AND HUMANS PEACEFULLLY COEXIST?**



A recent video that depicts individuals harassing sea lions at the Children's Pool has lead many to question SD City Council's decision to reopen the area during pupping season. While surely both sides of this issue would like to see permanent resolve, red-tape and misinformation leave many bewildered. FOR FULL STORY, SEE PG. 5. PHOTO BY RYAN SHORT

# Unlock the gate after 30 years, Princess St. beach access goes public

BY DAVE SCHWAB

After more than 30 years, a legal battle over public access to the cobblestone beach through a Princess Street bluff top property, currently owned by a prominent La Jolla developer, has ended.

Plans are under way for the Princess Street beach access trail to be restored for public use.

Ure Kretowicz, chair/CEO of The Cove Equity Group LLC, Cornerstone Communities Corp., which owns La Jolla Hotel, announced Dec. 12 after a years-long fight, and after having exhausted all his legal remedies, that his court tangles over the beach access have concluded.

"It was a hard fought legal exercise; frustrating, expensive and inequitable," said Kretowicz. "Dianne (his wife) and I truly were never made aware – or even suspected – that a claim for an easement down what became our property was ever legitimate. We were never allowed to show our corroborating evidence, and were never allowed to give testimony or provide witnesses in court to substantiate our position. In addition, there was never any record on any of the title reports provided to three consecutive buyers of the property over a 30-year timeframe."

SEE PRINCESS>> PG. 5

#### Farmers Insurance Open hails charitable, social approach for this year's event

BY BLAKE BUNCH

San Diegans are fortunate enough to claim the Torrey Pines Golf Course as their own. The course, arguably some of the premier courses nationally and internationally, has recently been gearing up on all fronts for the Farmers

Insurance Open. While the course shall play the same, new partnerships and resulting amenities will definitely change the way PGA tournaments are conducted.

Phil Mickelson back on the board once character of the area. again, this year's open will surely be one

Things are a bit more relaxed at Torrey Pines than say, Augusta National. This being the case, it only seems natural for the tournament, located on such a pristine parcel of With Tiger Woods and San Diegan California coastline, to reflect the

> Peter Ripa, The Century Club CEO, knows this all too well.

"First of all, we're extremely certainly double. Of course it is a excited to have Tiger back," said tremendous draw, but that is one of Ripa. "He is an athlete that truly transcends the sport. Last year, we had 22 million viewers. For one week, San Diego will be the epicenter of the golf universe. With Tiger involved, you can almost rest assured that those numbers will

countless reasons to make it out this year."

Although the larger crowd will lead to an increased number of

SEE **FARMERS** >> PG. 6





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# News

# City councilmember Barbara Bry champions grassroots governance

#### Stresses a need for transparency and community involvement throughout La Jolla

BY BLAKE BUNCH

On Dec. 12, council member Barbara Bry was inaugurated as District 1's representative for San Diego City Council. During her first few weeks in office she seems gung ho on making an impact—championing solutions to ongoing issues in the communities that comprise her area, as well as those of a much

Along with District 2 council member Lorie Zapf and representatives of water protection groups, on Jan. 5 Bry publicly signed a petition directed to outgoing President Obama, asking him to prevent offshore oil drilling near the coast of California. With a swarm of media members present, that photo opportunity, though necessary, was quite a precursor of what shall come.

Bry is no stranger to media events, or local politics for that matter. Prior to having staked her claim in the tech world, bringing tons of new businesses to Southern California, she worked as a government reporter for The Sacramento Bee, a business reporter for the Los Angeles Times, and was the first editor of Voice of San Diego. Suffice it to say, she knows her way around researching issues that plague a community, and how that community functions.

"I had been out of journalism for nearly 20 years, but was asked to come and work as the first editor of Voice of San Diego," said Bry. "I saw the direct impact that local government has on people's lives. VOSD launched during a pension fund crisis, and as media we were there daily to cover developments—to keep voters informed about the situation. Ultimately the city was audited, and a whole deal of information began to come out. We had launched in January, and some time around March Mayor Dick Murphy resigned."

This would obviously not be the last time one of America's Finest City's mayors were to be plagued by scandal, but that's for another

Bry, who is a Philadelphia native, moved to San Diego in 1981. She raised all of her children in the area and school system, and was impressed by the level of concern voiced by its citizens. Her office was located in La Jolla Shores for many years, so she understands how infrastructure issues can provide inces-



San Diego City Council representatitve for District 1, Barbara Bry, points to the Pacific Ocean prior to signing their petition directed to President Obama on Jan. 5. PHOTO BY BLAKE BUNCH hand.

sant headaches to local merchants.

"La Jolla is a very engaged community. We also have the added blessing of having this tremendous coastline, which adds a whole other set of issues that most communities in San Diego don't have," Bry said. "We're one of the older communities in San Diego, therefore older infrastructure reflects that. In regards to the councils, planning committees, subcommittees, and other community groups - it is tremendous that there are so many ways for citizens to get involved."

La Jolla has expanded tremendously since the turn of the century. From a quaint artists' colony to a developed, modern, pristine coastal village, the bejeweled area certainly has undergone its fair share of transformation. While the area is much more populated than it was in say, 1925 or 1981 for that matter, there can always be preemptive measures to be taken.

"The most growth in the district is slated for North University City," said Bry. "This is our transit corridor, and, as you probably know – the trolley is coming – little bits of the

construction have already started. It should be completed by 2020 or so, and there are several high rises planned, one of which is actually under construction on the corner of Genessee and La Jolla Village Drive. Growth is also taking place in Carmel Valley, and particularly in Pacific Highlands Ranch (eastern part of Carmel Valley). This has mostly all been approved, zoned, but there is very little land left in the older parts of the Village."

With her background in the then-burgeoning tech sector of San Diego, Bry finds that there is a vast divide between funding for biotech and communications and wireless tech companies. Although there are countless subdivisions and classifications for what these specific tech companies do, Bry finds that the most functional way to separate the two is: "tech and biotech."

"Biotech is definitely the largest, as there are hundreds of companies that include medical devices, wireless health, companies that make new drugs, etc.," she said. "It is the most vibrant, because it is the most successful at raising venture capital. It takes a lot of money to bring a drug to market. We're blessed that a lot of the major pharmaceutical companies who invest in these companies - many of them now have a strong research presence in San Diego, so they are a very important part of our biotech scene."

In regards to the latter division, Bry seems to believe that it is imperative to increase funding initiatives to grow that corner of the market. While communications and wireless (simply as examples) are a completely different animal than biotech, they are an important asset to District 1 and San Diego at large.

"Companies like Qualcomm, which is obviously the biggest company in that sector, comprise the other end of the spectrum in the tech industry of San Diego," Bry said. "Here we have many smaller companies, and this is the area where we need to be raising the most capital for these companies to help them

Bry understands that a majority of the activity in her district occurs along the coastline. This is where a majority of infrastructure issues seem to lie, so the two go hand-in-

"I love the beach. When I was growing up, we were roughly two hours away from the Atlantic Ocean. At the Shores, a lot of days at lunch, we'll just go out and walk. Once a week I try to walk around the cove. I lived in Mission Beach before I lived in La Jolla, so I walk to boardwalk as often as I can as well."

Bry seems to be a natural fit to represent District 1. Her campaign and newly-appointed all have La Jolla connections from one degree to the other. Continuing with her grassroots campaign, Bry and her team aim to maintain a level of approachability perhaps not seen in other districts.

They have created a high school and college fellowship for her office that will go into affect in February, and will host office hours and neighborhood coffees once a month. Also, they will be out knocking on doors – so don't be surprised to have a staffer swing by to make sure your voice is heard. District 1's newlyelected council member Barbara Bry wants to bring a "grassroots" approach to governance in City Hall. Since that could be the best possible way to describe local politics in La Jolla, she is off to a strong beginning.

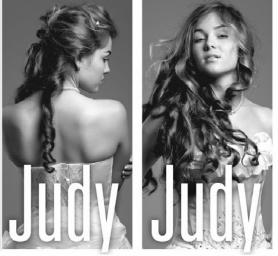
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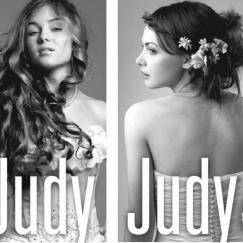
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#### **PRINCESS**<sub>>></sub>

Kretowicz's announcement came after he lost his appeal to the state Supreme Court, during which he contended historic beach access through his Princess Street property never existed. He pointed out the gate to the long-deteriorated path has been locked for more than 30 years.

Kretowicz argued there was "no title notification" that there was an existing easement cutting across his property when he bought it, adding he didn't learn that there allegedly was an easement until he applied for permits to remodel in the mid-'90s.

On the other side of the land-use argument were Melinda Merryweather, a longtime La Jolla parks planner who's mapped all of La Jolla's 50-plus beach-access points, and Anthony Ciani, an architect now living in Nothern California, previously of La Jolla.

A former lifeguard in the '50s and '60s, Ciani spent a great deal of time and money over the years battling Kretowicz in court to secure a Princess Street beach access. He argued that access was critical to maintaining lifeguards' "safety net" of coastal beach access.

Noting she walked the Princess Street dirt trail, which goes all the way back to Native American times, often as a youth, Merryweather contends the Princess Street's beachaccess trail is necessary "for historic and safety reasons," adding a sign that once existed on Princess Street that said "public beach access," mysteriously disappeared.

Now that Kretowicz has exhausted his appeals and given up his legal fight to preclude beach access, Merryweather said she's asked the Pala Band of Mission Indians, whose reservation is in northern San Diego County, to support the Princess Street trail's restoration and dedication.

"You have to have insurance for it,

and the money to pay for the trail being redone, probably by the Army Corps of Engineers," Merryweather said. "You also have to develop a trail management plan including funds for design, improvement and maintenance."

In parting, Merryweather concluded, "I am thrilled beyond belief. It was amazing to me it took so long. It's going to be done. We're going to return that trail to its previous condi-

Of lessons learned from the long Princess Street beach-access court battle, Ciani concluded, "Persistence paid off," noting "it took some risk." Ciani added, "there is a need to balance conservation within our capitalistic system. In this case, I fought for a cause."

And Ciani pointed out, "we're not done yet. We're not done until people are walking down that trail. That's when we're going to be done. But we're going to get there sooner rather than later."

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# City Council opens, and then promptly closes Children's Pool

BY DAVE SCHWAB

On Dec. 15, La Jolla's Children's Pool, usually closed for the start of the five-month harbor seal pupping season, remained open.

That opening remained in effect until the following day, Friday, Dec. 16, when the beach was closed, yet again, after the city of San Diego appealed — and was granted — a temporary stay to protect the marine mammals.

In 2014, the City Council banned public access at Children's Pool annually from Dec. 15 to May 15 to protect the seals during their pupping season. That action was subsequently challenged in a lawsuit against the city and the California Coastal Commission by Friends of the Children's Pool. Friends insist the state Constitution, as well as the pool's trust, require the beach to be publicly accessible at all times.

Whether or not that stay is to be continued until the marine mammal's pupping season ends on May 15 still remains in question.

This May, an Orange County judge ruled the San Diego City Council and California Coastal Commission had failed to follow proper procedures in developing an ordibetween humans and pinnipeds at

"They (officials) were making the announcement that the beach would be open for the winter, and in the background, they were getting a stay (to close it) pending the appeal," said Ken Hunrichs, Friends spokesperson, adding the city's action was expected. "Keeping the beach open, then closing it two days

'Keeping the beach open, then closing it two days later, is part of the same deception that's been going on for years.'

**KEN HUNRICHS** FRIENDS OF THE CHILDREN'S POOL

later, is part of the same deception that's been going on for years."

Hunrichs and his pro-beach access group have been in a pitched battle for years with animal advocates over shared use of Children's Pool. The pool was paid for and created in 1931 by La Jolla philanthropist Ellen Browning Scripps. Scripps deeded the pool to the city on the condition that it would continue to be used as a safe wading area for children and other recreational users.

But the popular pool, with its crescent-shaped man-made seawall protecting it, has been a bone of public contention since the 1990s. That's when a growing local population of harbor seals began hauling out there in larger numbers, turn- decision allowing closure of the nance establishing shared use ing it into a de facto rookery. Signs beach during pupping season to be warn users that they enter waters at their own risk.

> Adrian Kwiatkowski, spokesperson for The Seal Conservancy (formerly La Jolla Friends of the Seals), noted the case for or against closing Children's Pool during pupping season has been "working its way through the appellate court process have some harmony." for a year and a half."

Kwiatkowski said Friends will

eventually "have the opportunity to submit a statement as to why the stay should -or should not - be granted. Then the judge will decide."

Noting that the shared-used principle in effect at Children's Pool for years is a "compromise," Kwiatkowski pointed out the beach is open to the public longer than it is closed for marine mammal protec-

"Our argument was you're (beach users) getting the pool for more of the year, seven months, during the busier, warmer tourist season months, and the seals are getting it for five months when it's far less utilized," Kwiatkowski said.

The back-and-forth fight over whether to keep Children's Pool open or closed has "caused great turmoil in the community," said Hunrichs who added, "We'll see how much more they (city) want to put into this."

Hunrichs noted continuing court battles over the pool "have been hugely expensive" for the city, while noting the beach "was designed and built for kids."

Hunrichs expects a decision in Friends' appeal of a previous court announced "sometime next spring."

Noting Children's Pool is "the only birth area on the mainland south of Ventura County," Kwiatkowski concluded that "to have so much acrimony over less than 200 feet of sand is so unfortunate when we could

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### FARMERS »

marshals, this by no means aims to put a damper on spectators' enjoyment. Quite the opposite, actually. This year, the Farmers Insurance Open has begun to incorporate nearly every sporting event social amenities of the greatest quality for spectators, as well as some most could never imagine at a PGA tourna-

One structure in particular located near the idyllic 16th green is a spectator "flight deck," which is raised about 6-to-8 feet off the ground. This deck, divided into the Grey Goose section and Williams Hill Wine Lounge, will offer participants a 360-degree view of the canyons, Pacific Ocean, and, of course, the green.

Another amenity area dubbed "The Fringe" will be located as an overlook on the 15th green, and will hold around 1,000 people. To be allowed entrance to this area, however, ticket owners must possess a premium ticket.

Ripa explains the need for such amenities: "We have tons of private clients coming in this year, and have actually set up cabanas with private bartenders and small plates to suit their needs. These cabanas are completely open-air, which allows participants to have a friendly conversation, grab a drink or two, and watch the action on the green all at the same time. San Diego is such a social, outdoorsy city, and we feel the need to represent that at this year's tournament."

One aspect Ripa continues to convey is the emphasis on food and beverage quality

for attendees, as well as overall social interaction and enjoyment. Far from the typical bag-lunch sandwich, chips, beer or hotdogs and hamburgers available at typical tournament dates, the Farmers Insurance Open has provided a wealth of options.

"Perhaps one of our most featured items this year will be our breakfast burrito, which will contain a healthy portion of 'Cardiff Crack' tri-tip beef," said Ripa. "Also, there will be tremendous Thai food, and since we will be airing on EST, we will be offering drink specials daily around 3 p.m."

Some folks may find this level of comfortability excessive, but the fact of the matter is that while the event is set up to propagate the course and garner revenue, it is truly philanthropic by nature. This year, The Century Club has partnered with several charitable organizations, all of varying scopes

One organization in particular is the Boys to Men mentoring program, which is an active participant in both the tournament and "One Wave Challenge" on Jan. 21 at the La Jolla Shores (see story below). The Century Club's program, Champions for Youth, will aid in whatever resources are necessary through Classy, a peer-to-peer funding network. The Farmers Insurance Open and Century Club will charge no fees for said resources, providing these charitable organizations a level of exposure that would otherwise be out of their reach.

"This year's approach is not traditional compared to other majors," said Ripa. "But that is what we're trying to convey. We aim to bring a level of approachability unseen at many other tournaments, and feel as though we're set on the right path thus far."



A golfer looks to line up his putt as workers finish construction of spectator areas. Unlike most major PGA tournaments, this year The Century Club aims to amp up attendance by presenting more food, beverage and social amenities. PHOTO BY BLAKE BUNCH

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# One Wave Challenge attemps Guinness World Record for second time

#### Greatly benefits Boys to Men Mentoring Program, and entails 'adventure run' for non surfers as well

BY BLAKE BUNCH

For the second year running, the "One Wave Challenge" will commence the charitable end of festivities for the Farmers Insurance Open PGA tournament on Jan. 21. Although attempted at last year's event, the challenge will once again take a shot at breaking the Guinness Book of World Record's current record for most people surfing one wave. Last year, they were just a handful of surfers short from breaking the record, and aim to be successful at the tremendous work that this this year's.

Not only is the One Wave Challenge a great excuse to get out and enjoy the surf at La Jolla Shores directly benefits Boys to Men. with hundreds of other surfers, Overall, the Farmers Insurance but also brings exposure to some Open is not only a major PGA

in particular is the Boys to Men Mentoring Program, which focuses on at-risk teens and pre-teens, providing them mentors who truly show them how to pursue alternative paths.

"With The Century Club acting as the philanthropic organization, Boys to Men Mentoring ultimately operates as the beneficiary," said Molly Bowman-Styles of Windansea Communications. "The One Wave Challenge is simply one of the best ways to expose organization is doing. Participants in the challenge pay a one-time cost at registration (\$200), which

'Once our mentors have established common ground with these young men, it is amazing how receptive they are to the program.'

Joe Sigurdson

Founder of Boys to Men Mentoring

crowd source funding for these organization in numbers they may not see otherwise."

The Boys to Men Mentoring

17 similar chapters throughout tionally unavailable – stubbornly the US, as well as 12 in five separate countries. What began in a simple conversation between Joe Sigurdson and Ernie Hanh, who sits on the board at The Century Club, during a surf session one day, quickly gained traction as an endearingly effective program.

"What our organization does is provide these teenagers, or journeymen as we like to call them, good men who can act as a sounding board," said Sigurdson, founder of the Boys to Men Mentoring Program. "These men act as consistent examples in these young men's lives, by either them back. Having someone who lighting the false ways of thinking ly proves a great difference in their Program has been in existence for they have exhibited in the past — lives." fantastic local organizations. One tournament, but also a way to more than 20 years, and now has and how those results were effected. Once we've identified what it will take for these boys to become the good men that they truly to desire to be, we help them stick to these goals."

> Sigurdson feels that through bit of a delightful paradox shift. the confirmation of breaking the Whereas one may expect a teenager with a rough upbringing to be a bit guarded and emo-

shunning any bright chance of a future – he has found the exact

"Typically, they are the most receptive," said Sigurdson. "Once our mentors have established some common ground with these young men, it is amazing how receptive they are to the program. The mentors are able to relate to them from personal experience, set goals for their future, and even admonish them for failing to do what they set out to do. Where one would think this would scare the boys away, it honestly brings exposing the mistakes or high- is genuinely concerned ultimate-

That groundbreaking conversation between Sigurdson and Hanh led to the creation of last year's One Wave challenge, in which they came just short of the world record for most surfers (110) on a five-second wave. This their program, he has seen an year, they have discovered new interesting phenomenon, and a ways to regulate and document



# Farley flies high as LJHS point guard, experienced QB

Sports

BY ED PIPER, JR.

Reed Farley, the sage, experienced quarterback of the La Jolla High basketball team, can look back on four years of starting for the

The 6-foot-4 point guard, whose vertical leap on dunks and blocked shots is noticeably higher this year, remains among an increasingly rare breed of athlete: he has stayed home to play all four years for his neighborhood public high school, eschewing the opportunity to transfer to another school in search of greener pastures.

The local-boy-who-made-good, a Harvard commit, always wanted to play for the school where his older sisters, Ryan, now a Williams College graduate, and Clare, a senior at MIT, starred in volleyball for the Vikings. The two have gone on to play their sport in college. Reed is going to join them back East next fall.

"It's so close by," says the just-showered senior captain, rushing back to the La Jolla campus for an interview after a team practice earlier in the day over the winter break. "Since the ninth grade, I always had the desire to play here and help turn the basketball program around.

"We came close last year," he says, recalling coach Paul Baranowski's squad's advance into the CIF Division II title game, where they fell. "I'm optimistic. Hopefully, this year we can do it."

The red-and-black feature 6-foot-5 junior Charlie Gal, a burly front court man who is contributing heavily underneath the basket, as well as a more seasoned Quinn Rawdin, a 6-foot-2 lefty shooting guard opposite Farley. Both Gal and Rawdin have sophomore seasons as experience under their belts.

In addition, in Baranowski's team-oriented scheme, seniors Nick Hammel and Daniel McColl return from last year's contingent to fortify the wing and post positions.

Farley, long ago, embraced his coach's role for him as the glue and point guard who will involve the others in the offense early in the game to get the La Jolla engine hitting on all cylinders. This, despite the 18-year-old's obvious talents that could propel him individually to high scoring totals in every game: he has the quick step to drive to the basket, he can shoot from beyond the three-point arc effectively, and when the game opens up, he can slam the ball home, even in traffic.

"From the beginning of the game, 35 seconds (on the shot clock) is a long time," he says. "I want to try to give everyone a touch, whether a rebound or a pass (or a shot), before getting myself going.

"This year I haven't had to do as much of the scoring. It's different. Charlie is doing so much underneath. He and McColl are doing so much down there. Quinn—I think he realizes more and more that if he can be more than a catch-and-shoot player, he can drive aggressively to the basket (and open things up for the offense)."

Pointing to his outgoing, gregarious personality, Farley holds a unique relationship with referees and other adults, including, sometimes, opposing coaches. After the recent Hilltop Invitational Tournament, in which he was named to the all-tournament team, Reed and his parents, Dan and Kara, spoke with host coach Luke Kelley following the Vikings' final game, exchanging well wishes between the two programs.

During his freshman season, often his talks with officials had to do with calls he didn't agree with. He stills talks to referees during games, but often these encounters come off more as collegial interchanges in which the refs patiently, without rancor on their faces, explain to Reed how the play in



Reed Farley of La Jolla High School slams the ball home in a 62-49 win over Mission Hills PHOTO BY ED PIPER, JR.

question unfolded from their point of view.

Farley, carrying a 4.8 grade point average this year, continues pursuing his interest in political science. He is taking a political science course on campus for college credit through Mesa College. "I'm probably going to go into a government major at Harvard. That's what they do for political science."

What interests him is what he calls political psychology: "How people think about politics. How does the public react to the way the (office holder) presents themself.

"Definitely, political science as a whole is the study of how people can gain power to have influence. What motivates a candidate to do that? How the brain works..."

His academic interest could lead him to work on campaigns or in some other facet of

SEE FARLEY>> PG. 14

# LJHS alumnus returns to crucial coaching position in wrestling program

BY ED PIPER, JR.

Henri Nouwen, the Dutch priest who served adults with special needs, talked about the dynamic in which the "wounded healer," acutely aware of his own pain and shortcomings, is able to be used to help others with authenticity and true humility.

Harry Wilson, though no theologian yet—is aware of what Nouwen speaks of, though he probably hasn't read Nouwen's books, as he works with young wrestlers in the La Jolla High wrestling program.

The 22-year-old, who was a standout wrestler for the Vikings in his prep days, went through his own valley of the shadow of death, when as a seven-year-old, he experienced his parents' split and resultant divorce.

It wasn't a tragedy that defined him, but the pain and struggle he went through equipped him in a unique way. The ability to not only train La Jolla's wrestlers technically, but also to be a listener and offer encouragement, might be just as important to some of the youthful grapplers.

"As a teen, you're looking for purpose and acceptance," he says. "With your parents



LJHS wrestling coach Harry Wilson directs some of the younger athletes in the program. PHOTO BY ED PIPER, JR.

that time. I found purpose in martial arts."

He took part in martial arts, just as teammates like Timmy Cundiff, another Viking standout, did. Both were Western League

divorced, it's tough. I found purpose during champs in their individual weight classes in 2013. The sport is used by many athletes to enhance their quickness, strength, and coordination, to augment the other skills required by their main sport.

Wilson found support in his fellow wrestlers, but he also found it in his family, as his mother Sue took Harry, older sister Addy, and younger brother Noah from their home in Missouri to Colorado, then California.

"The bond we (as a family) formed is a bond tighter than anything else," he says. He has since developed a relationship with his father John, whom he enjoys talking Denver Broncos football with and talking about their mutual faith and the Scriptures.

Meanwhile, the former Western League champ at 145 pounds, who only admits adding seven more pounds to a fit, concentrated frame in the intervening years since his high school days, has his hands full working with 30 new junior varsity wrestlers alongside JV head coach Ryan Lindenblatt.

The word about the La Jolla wrestling program was spread at school, and this fall more than two dozen novices appeared in the Vikings' cramped wrestling room to be exposed to a sport they really knew nothing about. Five of those novices—Hunter Gilbert,

FRIDAY, JANUARY 13, 2017 LAJOLLAVILLAGENEWS.COM

# It takes a village: Voices of La Jolla look ahead on community issues

BY BLAKE BUNCH

but in La Jolla many similar issues persist. Although historically slow news-wise, over the holiday season a few longstanding issues found resolution for good or ill (depending on which side of the fence one is on). From the Princess Street public

**Brian McMullen** 

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beach access ruling, to the City of San Diego's closing and prompt re-Well, 2016 may finally be kaput, opening of the Children's Pool, it seemed as though it was one of the busier months in recent years.

> Moving forward to 2017, La Jolla Village News recently spoke with some of the most predominant, involved voices from Bird Rock to the Golden Triangle. Although everyone

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expertise, opinions, and forethought ner. regarding the direction of La Jolla, most have one goal in common – the overall enhancement of this terrific slice of Southern California.

Joe LaCava has lived in Bird Rock for more than 30 years, was named the first "honorary mayor of La Jolla" in 2016, and was an early champion of the aforementioned area's maintenance assessment district (MAD).

seen some success in their community, LaCava understands that issues found directly in his area could vary greatly compared to those in the Village, Shores or University City.

"The key thing is that it truly brings the community together to say 'we have a need for this, and we're all going to agree to chip in until its completed," LaCava said of the Bird Rock MAD. "Although the pricing varies in response to the type of unit one lives in, the costs are greatly outweighed by the overall benefits. There is a true power and volume when we come together as a citizen body."

There is no denying that infrastructure has been a hot-button issue for most involved in La Jolla politics within the past few years. Each individual who spoke with the La Jolla Village News on the topic typically evoked a resoundingly similar response – that these ongoing projects need to reach completion, and

As long as La Jollans are in agreement on something, albeit on one issue, perhaps 2017 could prove to be a red-letter year.

"We need to continue to try and finish the ongoing projects and issues in our area – like the newly constructed lifeguard towers – we have to get those fixed," LaCava continued. "We are lucky to be comprised of so many fine, unique While the Bird Rock MAD has coastal communities. We are all affected by infrastructure, so we definitely need to find better solutions to these longstanding problems. While the different areas will differ in opinion on many things, we all have to 'go to battle' with the City at one time or another. Fortunately, there is not much competition between the neighborhoods, but there could be a better exchange of information and lessons learned. Starting up a MAD is difficult at first, but we have truly seen its success."

> Claude-Anthony (CA) Marengo of Marengo Morton Architects, civic leader and former president of the La Jolla Merchants Association, would like to see more cohesiveness not only in the neighborhoods, but also the preservation of the retail/office/restaurant mixed-business model that has typically sustained the village.

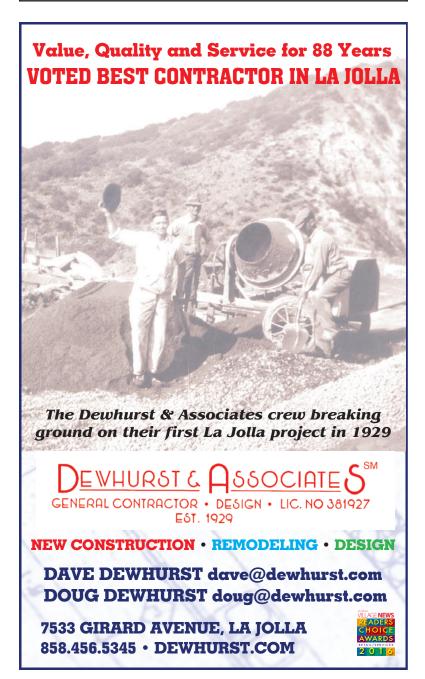
"It is truly unfortunate that we are beginning to lose our retail businesses," said Marengo. "La Jolla

maintains their own specific area of in a timely and unobtrusive man-takes pride in its mom-and-pop shops, and where some could find larger stores like Reebok, Chicos, etc. leaving the Village as a good thing, I'm not so sure that I do. What is the point of retail? To walk around, talk with your friends and family, and drop in a store to see what they have to offer. I have a firm belief that we desperately need to revisit the planned district ordinance. It was written around 1984, so it is completely antiquated in dealing with today's online mode of business."

> How does one bring retail back to the Village? By creating more spaces for them in which to operate. While Marengo's company is developing a good deal of these larger-unit projects in the area, his goal is to find a healthy balance to sustain locals and tourists alike. He likens a desire for new businesses, with the apparel company Bonobos as an example, where customers try on apparel in a storefront, then it is shipped to their home, or they can order it online.

> In regards to some major ongoing/slated construction projects for this year, Marengo elaborated: "We have a lot in the pipeline. Currently, my company is finishing up a 16unit project, Su Casa, which will entail over 3,000-square-feet of retail space. Also, we are working on some high-end residential condos across from the Bishops School.

> > SEE AHEAD >> PG.9





A group of 'Polar Bear Plungers' get into costume. preparing to enter the slightly-below-average chilly water. The Polar Plunge is one of the many ways La Jollans approach a new year, and has become an annual event.

# Community

#### AHEAD » CONT. FROM PG. 8

know that the revamping of Alfonso's for a new tenant, as well as a sixunit condominium on Pearl Street are currently in the works. Of course, MoMa is expanding as well, and that will be going to hearing soon."

Melinda Merryweather, cofounder of Friends of Windansea, vice-president of Independent La Jolla, and a member of the California Coastal Access Trust, has long remained an outspoken proponent for the area's secession from the City of San Diego.

"I am looking ahead to all of us again at Princess Street, and am so proud to have been part of this 20year fight to get our access back," said Merryweather. "Also, I am looking forward to the city keeping the public views of the ocean trimmed on Torrey Pines Road, for this was also a 20-year project of mine as well. Of course, I am looking forward to the seals and sea lions returning to wherever they came from—like all good tourists."

Shannon Smith, artist, jewelry maker, and owner of The Cave Store, would seemingly have one thing on her mind omnipresent seal stench that has been played out in both local, national, and even international news. However, Smith doesn't even

entertain the issue, instead focusing more directly on infrastructure and erosion.

"I'd really like to see a more effec-Though not my firm's projects, I do tive parking plan," said Smith. "While we all know that these things aren't going to happen overnight, this problem increases exponentially every year. It would be nice to have some viable solutions for the community to weigh-in on at some point. Something has to be thought out, for I feel like all of our issues are indefinitely intermingled."

She then brought to attention erosion of a specific area, though not denying that La Jolla has seen an increase in erosion in several other areas as well.

"Goldfish Point could use some being able to access the beach once love as well, for its erosion has been a problem since the early 2000s. We truly need to think of a sustainability plan. There have been five times the amount of people here since then, and it has a direct affect on said erosion."

> In speaking with all of these conseem to emerge in their speech. With these rapid technological advances, it is certain that, regardless of how one may feel, new approaches to local governance may help – if anything, they definitely should not hinder.

Sheila Fortune, executive director of La Jolla Merchants and La Jolla nitely handle issues in typical fashion Coastal Access and parking, shares this sentiment ten-fold.

"We unfortunately maintain the

'old school' ways of thinking regarding many issues," said Fortune. "Although we have had millennials and young entrepreneurs enter the community as business owners, touting about new ideals and business practices, it would be nice seeing a tangible shift in this direction. Honestly, some big changes are going to have to be made to make La Jolla prosperous again."

Fortune is also an avid opponent of the city entering into an agreement with DecoBike to place rental stations throughout La Jolla. She feels that the city was able to create this agreement "behind the backs" of any advisory boards – basically making decisions for their area without any consent.

"They [City Council] signed this agreement with DecoBike without seeking the opinions of other concerned entities," said Fortune. "Basically, we were told that the stations were going to be installed whether we liked it or not. Also, it is a massive safety issue, due to traffic and topogcerned La Jollans, common trends raphy, so it would be very difficult to get around."

> It seems as though many La Jollans are optimistic about 2017. While they aim to streamline infrastructure construction issues, or re-evaluate antiquated codes or legislation that could adversely affect the area's prized "mom-and-pop" feel, they will defi--full of opinion and wherewithal, and hopefully as more cohesive unit.

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CONT. FROM PG. 6

world record, which was set in South Africa, to present to those necessary at the Guinness Book of World Records.

This year, they have been sure to enlist the help of only skilled surfers, who will be using "soft top" surfboards to prevent injury. Since there will be minimal room between each surfer, this seems to be a much better idea than allowing fiberglass or plastic boards.

Not only will Boys to Men be conducting the One Wave Challenge, but also will include an adventure run for those who desire to remain active on land. The 5-mile run will begin at La Jolla Shores, go past Scripps Pier and to the Torrey Pines Gliderport and back. Groups of runners will stagger-start, which will also be coordinated with the start of the One Wave Challenge.

As the runners return, the surfers should be exiting the water simultaneously. Then, there will be plenty of food, a DJ and quite the celebration.



# Sheila Kohler, 'Once We Were Sisters' author, discusses her book with LJVN

BY LUCIA VITI

author, will present her latest – and first work of nonfiction – "Once We Were Sisters," at Warwicks in La Jolla at 7 p.m. on Monday, Jan. 23. Born and raised in Johannesburg, South Africa, Kohler is noted for her fictional work including "Dreaming for Freud," "Becoming Jane Eyre" and "Cracks," which was nominated for the IMPAC Dublin Literary Award. Kohler has twice won an O. Henry Prize as well as an Open Fiction Award and prizes from Willa Cather and the Smart Family Foundation.

older sister – and only sibling – Maxine. Devastated upon learning of her death, Kohler returned to Johannesburg from New York determined to understand how her brother-in-law could have driven them both off a deserted road, killing only Maxine. Kohler taps into issues of apartheid, hate and violence that surrounded her life as an upper-middle class white in South Africa. Kohler recounts their childhood, their boarding school years and their marriages. Kohler elegantly portrays the bond between the two er wrinkling up her nose with distaste and

"Once We Were Sisters" is Kohler's sisters. La Jolla Village News caught up telling John, the servant who cared for us, Sheila Kohler, an award-winning memoir about the tragic death of her with Kohler to ask her about her writing, "Once We Were Sisters."

> Lucia Viti (LV): The backdrop of apartheid in South Africa is an important element in "Once We Were Sisters." What were your experiences with apartheid?

> **Susan Kohler (SK):** Apartheid was very important in my childhood because the people we loved – those who took care of us – were black. These people were treated as not fully human, but as children or even animals. "Once We Were Sisters" illustrates the example of my moth-

a tall and distinguished Zulu, "Clean up this cupboard, John. It smells Zulu," unaware that it was insulting.

LV: The powerlessness within the marriages experienced by the women within your family appears to stem from the time and place – 1950s and 1960s within upper-class white South Africa. Do you think you would be writing a different story within today's settings?

**SK:** Although I hope so, I'm afraid even

SEE KOHLER >> PG. 12

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# **Contradictions we live with**



Doing **Better** 

By Natasha Josefowitz, Ph.D.

We are faced with contradictions on a daily basis; some are generational, some cultural, some familial. When we have believed in one way of acting and then are faced with new medical or scientific findings or a deeper understanding and recognize that the opposite way is better, we must make a decision whether to discard the old and embrace the new, or not to pay attention to the new options.

Two books I read recently not only increased my knowledge, but also had an impact on an emotional level: David Brooks's "The Road to Character," and Dr. Saul Levine's "Our Emotional Footprint." Both of these books made me re-think my values. I am of the generation that wanted my children to succeed in their life's aspirations, to have selfesteem, and to believe that there is nothing they cannot do if they try hard enough. I never thought of teaching character. What hit me in David Brooks' book is the difference he notes between the culture of my parents' generation that encouraged humility and today's generation that is encouraged to see themselves as the center of the universe. There is a moral shift from building one's character to wishing for fame and fortune.

I remember admonishing women in the '70s and '80s to not diminish their accomplishments by saying: "I was just lucky" and instead responding with: "Thank you, I worked hard for this." As a feminist in the 1970s, I wrote the book "Paths to Power: A Woman's Guide from First Job to Top Executive." I empowered women to avoid just working behind the scenes, not taking credit, not speaking up, not being up front. This remains an issue for many women today. So grows synapses we are not even fowitz. All rights reserved.

pushing for recognition and visibility in the work force and modesty of character with the price of privy to opportunity for advancement?

Another contradiction I face is that although I believe in empowering people, I have trouble accepting help from others. I have always felt that asking for help and receiving it spelled weakness or dependence, but it is actually a sign of caring and love and allows another to feel good about lending a helping hand.

We have all been told to de-clutter. I have tried to do so many times unsuccessfully. In a column "Let's Celebrate the Art of Clutter" (New York Times, 5/29/15) Dominique Browning wrote about not feeling guilty about having too much stuff in one's home. She states that it is okay to love one's things because they promote memories and smiles. So I can stop hoping to become a minimalist in my old age and enjoy all the objects that surround me. My daughter will have to deal with it all when I die. She told me not to worry; she'll just throw everything out—somehow that doesn't quite work for me.

I am connected to my smartphone. Whenever I need some information, whether it be simply checking on a word's spelling or looking up facts, I am glad to have this resource at my fingertips. Yet there is worry that by delegating our cognitive functions to our smartphones, our neural pathways will atrophy. According to Steve Almont, author of "Against Football," our brains don't function like computers, but rather like muscles which, if not used, will get out of shape. I don't dispute that our hippocampus, if not memorizing on a regular basis, will become more forgetful (as it seems to be doing). However, I function is relinquished to a nity. machine, another part of our brain

where is that fine line between aware of as yet because we learn a totally new way to access information and retrieve it. The plasticity of our brains will propel us into a new remaining unknown and not being age of intelligence. We are still forever evolving and are not yet who we can be.

> Some people worry how others view them, seeking approval. Eleanor Roosevelt famously said "What other people think of me is none of my business." On the other hand, in her book "Daring Greatly," Irene Brown writes that when we don't care what others think about us, we lose our ability to connect. So how do we reconcile our need to be accepted and well thought of by others (a primal need as social animals) with independence of mind?

> Most people are annoyed by habitual complainers. I try to never complain about my aches and pains, thinking of it as a negative behavior. However, the opposite may be true; Michel de Montaigne, a 16th century philosopher, wrote that complaining to friends about one's infirmities is the best medicine: It makes the disease evaporate.

> One of the most glaring contradictions is between Hinduism's ultimate achievement of spiritual contemplation and youth-centered culture of striving for achievement. Zen Buddhism talks of the emptiness of striving, yet striving is the hallmark of our

> In the end, all we can do is examine the contradictions in our lives and make decisions based on our conscious awareness of the possible consequences.

> I would like to end this column with the lyrics of a song by Nat King Cole, "Nature Boy": "The greatest thing you'll ever learn is just to love and be loved in return." That is one thought that is devoid of any contradiction.

*Natasha Josefowitz is the author of* over 20 books, and currently resides believe that as one part of our brain at White Sands Retirement Commu-

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today there may be battered women who feel helpless and afraid to leave their husbands. The 1950s and '60s were a terrible time for women, particularly young women from South Africa, to do such a thing.

**LV:** Your work clearly states that you wish you did more to prevent Maxine's death. What would you do differently if you could?

**SK:** I would hire a body guard, with her permission, to stand by her to make sure she was safe. But I question, would this have prevented her death in a car? It's difficult to protect someone at all times.

of fiction, "Once We Were Sisters" is your first foray into nonfiction. How was writing this book different from adapting awareness that these experiyour life experiences into your ences are a part of life. previous works?

**SK:** Writing "Once We Were Sisters" was different, but at the same time, it was the same. I discovered that I had to use the same techniques that I do writing fiction. I had to structure the story to write it as a story. Although I'm aware that it may be difficult for family members to read. It was difficult to write such truth as directly as I experienced it.

**LV:** You have often drawn upon your life and family history while writing your previous novels and stories. What was the catalyst for writing a memoir?

**SK:** My sister's children are now grown and married with children of their own. My brother-in-law is dead. The people who might have protested are no more, including my mother. Also, I've been able to distance **LV:** As the author of 14 works myself from this material. After so many years, I hope that others can profit from my experiences, or at least retain an





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# University City updates: Rubik's Cubes, musical masterpieces and dinosaurs

BY JEMMA SAMALA

#### **Barbara Bry Victory Celebration**

Barbara Bry held her victory celebration at University City High School on Sunday, Jan. 8. It was standing room only as Bry celebrated her election as city councilmember for District 1, and took the time to meet her constituents. Bry was introduced by other newly elected officials, State Sen. Toni Atkins, State Assemblymember Todd Gloria, City Councilmember Georgette Gómez (District 9), and City Attorney Mara Elliott. Bry thanked her volunteers, introduced her staff, reviewed her priorities, and stated she will focus on ensuring a safe, clean and prosperous district and San Diego. She added that these principles will guide her decision-making during her term.

Bry encouraged residents to volunteer for one of her three citizen councils focused on the needs of seniors, on small business, and on public safety. Bry stated she will meet with these groups three to four times a year to help her understand the concerns of the local community. To contact Barbara Bry and City Council District 1, visit www.sandiego.gov/ citycouncil/cd1.

#### Rubik's Cube Enthusiasts

UCHS student Henry Helmuth organized a Rubik's Cube event last month at UCSD, which saw a new world record in the sport of speed cubing. Max Park from Temecula is now the world champion for fastest average one-handed solve time of a Rubik's Cube with the time of 10:59 seconds. He takes over from the previous world champion, Felix Zemdegs of Australia, who has been featured in news stories around the world.

Helmuth is a junior at UCHS and coaches a Standley Science Olympiad team. He also



People for a Clean UC - Volunteers get ready to make a difference at January's clean-up. PHOTO BY VINCE REARDON

Minecraft at San Diego French American 858-736-4128 with questions. School, and has interned at the Salk Institute. Helmuth's co-organizers for the event are Andrew Nathenson of San Diego High, and Kevin Tangtartharakul and Corey Young of the UCSD Cubing Club. SpeedCubeShop sponsored the event and provided prizes.

#### Musical Masterpiece

Our Mother of Confidence Church will be hosting a presentation of Donizetti's masterpiece, Roberto Devereaux, on Sunday, Jan. 15, starting at 1 p.m. The event is free of charge. Guests are encouraged to bring their own snacks, lunches, wine, beer and sodas to enjoy the presentation. Our Mother of Confidence Church Hall is located at 3131 Gover-

teaches Rubik's Cube Solving and Coding in nor Drive. For more information, call or text

#### Dinosaurs in UC

In a salute to University City, literacy and the 'Dinosaur Park' playground at University City Gardens Park at Governor Drive and Gullstrand Street, amateur artists Guido Klap and Mychang Krotosky created an original work of art on the northeast corner of Governor and Gullstrand featuring a newly discovered species of dinosaur (Universaurus Urbem) who just happens to love

The transformer art project is sponsored by University City Community Association (UCCA), the County Board of Supervisors, and SDG&E as part of its Utility Art program. Besides the actual painting, it takes a lot of behind-the-scenes effort to create a public art piece, Guido and Mychang had to develop a suitable design and color scheme, clean the box, put on the primary coat, and stencil letters and the design. The project also became a Klap family project Guido, as his wif, Patricia, noted that their sons would come almost every day to help out and have been very patient.

The family enjoys going to the library on Governor Drive on a regular basis, and the boys love books. For more info on UCCA's ongoing transformer art project, visit www.universitycitynews.org/transformerart-project/.

#### Good Deeds-Cleaning Up UC

UC resident Vince Reardon saw a need for cleaning up the community and started a group called People for a Clean UC to actually do something about it. After a few years, the group continues to meet once a month and spend the morning picking up trash along UC streets. The first People for a Clean UC event was on Jan. 8, and the next is Sunday, Feb. 12, from 7:30 to 9 a.m.

The group meets at Starbucks in the UC Marketplace, 3202 Governor Drive. Supplies are provided. This month, the group cleaned up portions of Regents Road, the on- and offramps to I-52 at Regents Road, Governor Drive, Genesee Avenue, and as far north as Gilman Drive.

Anyone is welcomed to help clean up the UC neighborhood. One regular volunteer comes from La Mesa to assist with the UC clean-ups. Thank you Vince Reardon and People for a Clean UC volunteers!

# San Diego theater review: 'Regarding Sherwood' and upcoming shows

BY CHARLENE BALDRIGE

Having produced a large amount of holiday productions, the San Diego theater scene is gearing up for the New Year, with prospects for fascinating fare.

Meanwhile, the San Diego Theatre Critics Circle announced nominees for their 2016 awards-and a new venue in which to present the coveted honors. The ceremony, in which winners in each of numerous categories will be announced, takes place from 6 to 10 p.m. Monday, Feb. 6, at The Jacobs Center for Community Involvement, 404 Euclid Avenue.

Among more than 90 nominees from more than 50 institutions are two new plays presented at La Jolla Playhouse, Ayad Akhtar's "Junk: The Golden Age of Debt" and Jeff Augustin's "The Last Tiger in Haiti," both nominated for Outstanding New Play, along with Bennett Fisher's "Damascus," which was premiered in UCSD's Wagner New Play Festival. Other works nominated in this category are Anna Ziegler's "The Last Match" (Old Globe Theatre) and Herbert Siguenza's "Manifest Destinitis" (San Diego Repertory Theatre).

Other categories include Outstanding Resident Musical, Outstanding Touring Production, Outstanding Ensemble, with nominations for design awards, direction, and other individuals for outstanding actor, female and male, in both musical and dramatic presentations.

Held for more than a decade at San Diego Museum of Contemporary Art, La Jolla, the ceremony's attendance was limited by the size of Sherwood Auditorium (circa 400), which is soon to be demolished and incorporated into the museum's gallery space. Traditionally award nominees, their friends

and families, theater critics, theater staffs and avid theatergoers attend the event.

The facilities at Jacobs Center allow for larger attendance at the annual, free event; however, interested parties must make reservations. For details and a complete list of nominees, visit www.sdcriticscircle.com.

#### Regarding Sherwood

The Critics Circle Awards move may raise reader concerns about forthcoming concerts of La Jolla Music Society (LJMS), whose new concert hall, The Jacobs, is scheduled to open in 2018. LJMS spokesperson Vanessa Dinning stated that the museum "kindly allowed us to keep using the hall until they're ready to start their demolition. All LJMS events up to the middle of March take place at Sherwood. After that date, events scheduled at Sherwood will be heard at La

Jolla Presbyterian Church." She continued, "SummerFest (Aug. 4 to 25) is absolutely going ahead in 2017, but just not at Sherwood. Plans are being finalized and will be announced soon."

Meanwhile, as part of its Sherwood piano series, LJMS presents acclaimed French-Canadian pianist Louis Lortie, who will play piano transcriptions by Liszt, Hugo Wolf, Mozart and Lortie himself in a program that features music from Wagner's operas that have been arranged for piano. For information and tickets to this Jan.14 concert, go to www.ljms.org/.

Among more than 90 nominees from more than 50 institutions, are two new plays presented at La Jolla Playhouse.

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## FARLEY »

politics. He really doesn't know at this point, and leaves that open, while he enjoys studying things like Aristotle's six styles of government. "One (topic) we've talked about is, there are different kinds of public policy and how they appeal to people. For example, the elite approach starts from the top, while the class approach starts from the grassroots."

Reed has grown into his now-

size 16 sneakers well over his four years of matriculation at the seaside campus. This year he hopes to put together a complete, successful season individually, something that has escaped him in his first three years. As a freshman, he was a brash, hot-headed youngster who pulled his jersey top up over his head several times after fouling out during the season.

In his sophomore year, he delivered a thunderous dunk in the last minute to defeat crosstown rival Bishop's in their annual nonleague grudge match, then immediately after badly spraining his

ankle and missed seven straight games, disastrous for the team's hopes in league.

Last year, as a junior, he suffered through an extended shooting slump, when he could hardly buy a basket after concentrating so much on involving his teammates in the offense.

This season, with new additions Jacob Ohara, a fleet 6-foot junior guard, and Garrett Brown, a 6foot-2 forward who returned to basketball for his senior year after focusing on baseball his junior year, the Vikings show their usual disciplined flow under Baranows-

ki, now in his fifth year as LJHS head coach (36th year overall).

Farley and Gal shared scoring leadership through the first 11 games, in which La Jolla lost only one, playing in the Hilltop and Grossmont annual tournaments, Farley at 17.3 points per game, Gal 16.8. Gal was also grabbing a stellar 13.4 rebounds a game.

Farley's stat line was impressive: in addition to his points, he led the team with 5.9 assists, 2.7 steals, and 1.6 blocks per game, along with 6.7 rebounds, second only to Gal in that department. McColl grabbed 5.8 rebounds per game, with 7.3 points a game, third behind Gal and Farley.

Hammel and Rawdin were both contributing a steady 5.6 points a game, with Nick also gathering 4.3 rebounds, 1.8 assists, and 1.2 steals. Rawdin had 2.4 assists, 1.4 steals, and 2.6 rebounds.

Farley, the grizzled veteran of the squad, serves as a kind of second coach on the floor for Baranowski. He is the only representative sent to the pregame captain's meeting for La Jolla. He also jumps center, and has won just about all of those matchups to start off the game. Sometimes opponents who haven't played him before are startled when he approaches from behind and slaps their shot attempt off the backboard.

Inevitably, attention from the crowd moves toward the future Crimson wearer. At one of only two games in front of the home crowd in December, Farley, dribbling at the point, faked a defender so badly that the player stumbled and fell, drawing hoots from the supportive LJHS student sec-

Though he has stayed at La Jolla all four years to help build up his alma mater's basketball program, the springy senior has no problems exhibiting his high-flying skills on spectacular dunks. Often, he'll get a breakaway advantage on a steal in the backcourt. However, this season, with his vertical leap measurably higher than last season, he is not reticent to try a dunk driving down the lane.

"It's a mindset I have this season," he says. "I'm going to attack the rim and try to dunk everything I can."

Adds Farley, "It's a shot of energy for the team. It gets the crowd into the game. I don't do it to bring attention to myself."

His two secrets to his success? "I have at least one glass of chocolate milk in my pregame meal, or for dinner." "Also, something that's different – I listen to country music before games. I like Florida Georgia Line, and the Zac Brown Band."

#### COACH » CONT. FROM PG. 7

Jon Atarius, Aidan Adler, Colton Westwood, and Erik Ortlieb—took part in a recent tournament at Scripps Ranch High under Lindenblatt's and Wilson's watchful eyes.

"You're all better wrestlers now than you were at 9 a.m. this morning," Lindenblatt told the assembled quintet at the conclusion of the competition. La Jolla's five combined with three athletes from Cathedral Catholic to compete against host Scripps Ranch and Olympian in rotation.

Many of the newcomers are sophomores, along with countless freshmen, of whom many were just recruited into the program at La Jolla by affinity.

Wilson, in his second year helpright alongside his fellow coach on team on campus. the corner of the mat for each bout, calling out commands, suggesting moves, offering an "attaboy."

Wilson talks about the importance of building a personal connection with the young people, before offering advice on life or relationships.

He also speaks about the special nature of wrestling for engendering those connections among the young wrestlers. "When you beat

each other up," he says, "there's a bond that happens. You're pushing, grinding.

"It's a very honest sport," said

His religious faith has played a big part in his growth and maturation as a person through the hardship of his parents' divorce. He says the community of La Jolla offers a unique challenge, with the high degree of entrepreneurship among the students' parents that also brings with it an unhealthy degree of individualism that lacks the very relationships that Harry learned he had to go to to nurture his spirit.

After a "wooing period" with God during which he had to decide to give up an unhealthy relationship with a girlfriend and a job he didn't like, he saw some new opportunities open up: working with the middle school youth at La Jolla Christian Fellowship, then subsequently an ing with the Viking program while opportunity to help with, first, the he takes classes toward a psycholo- La Jolla youth wrestling program, gy major at Mesa College, knelt then this year the junior varsity

> As a student at LJHS, "I used to daydream in history class, period 3, about having my own wrestling program," the 2013 graduate chuckles. More recently, his thoughts for the future have been more focused. "I prayed, asking God to let me create," he says.

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# Though not in effect, proposed La Jolla MAD has resulted in civil action

BY DAVE SCHWAB

A maintenance assessment district (MAD) passed by La Jolla businesses and residents in 2016, that won't go into effect until 2018, has been challenged by a lawsuit.

A group known as La Jolla Benefits Association, LLC, filed a lawsuit on Dec. 28 in San Diego Superior Court. Former San Diego city attorney Michael J. Aguirre is representing

The association's suit challenges the MAD, which passed by a 56 percent to 44 percent margin by mail ballot to residents and businesses within La Jolla's downtown Village in November 2016.

"Our property taxes pay for the things the MAD wants to do," argued association spokesman Lincoln Foster, a Village landlord, who added, "The city is not doing what they have already collected money to do. So basically, the MAD is an effort to collect money by taxing a second time all the property owners, to do what property owners have already paid for to the city, which has not done what it's supposed to do."

A MAD is a legal mechanism by which property owners can vote to assess themselves to receive enhanced maintenance, landscaping and lighting services above and beyond the City's baseline general services. There are currently 61 MADs throughout San Diego.

Aguirre noted that "we're (plaintiffs) not asking for something the city shouldn't already be providing us. We're just asking for something above what is the baseline (standard services)."

Aguirre said the association's lawsuit has been filed, but added the City has not been served on the suit as the plaintiffs are "waiting to get back our public records request on the tabulation of the vote."

Aguirre said there are a couple of other legal questions to be answered.

"When they (Enhance) mailed ballots out, they didn't say when they had to be returned," he said. "Also, they didn't disclose that the governance by Enhance La Jolla's board has several people on it from different civic groups who are not assessment payers."

Enhance La Jolla, a new nonprofit, was formed to lobby for the proposed MAD, and was sanctioned by La Jolla voters to administer the new MAD should it become operative. Half of the approximately 1,300 parcels within the Village voted on the MAD. Besides voting yes or no on the district's creation, voters were asked who they wanted to run it: the

cent for nonprofit management versus 15 percent to allow city management.

Enhance La Jolla spokesman Bill Tribolet minimized the significance — and impact – of the association's lawsuit seeking to block the new La Jolla MAD.

"We are confident this will be resolved without going to court," Tribolet said. "We worked closely with the City, and professional, experienced consultants to be certain to process the application properly. We are excited about the possibilities the MAD makes available to our community, and look forward to getting started."

Enhance La Jolla has said the new MAD will privately fund and construct projects in public spaces. It's purpose is to ensure ongoing maintenance services, help create and maintain inviting public spaces and enhance the Village's beauty and quality of life. The new MAD is intended to leverage property owner assessments to generate supplemental funds from the City, with the goal of improving prop-

Foster cited a successful challenge of a MAD elsewhere recently in the city.

"A MAD was proposed and passed in Golden Hills, and was dissolved by the court," Foster said. "So there is a precedent already from

City or Enhance La Jolla. The vote was 85 per-that case invalidating a MAD, for the same reason we want to invalidate — and overturn it — in La Jolla."

> According to Foster, the California Constitution says "any assessment has to be a special benefit to the general public. There's a difference between special, and general, benefits. Special benefits are over and above general benefits."

> In excerpts from the association lawsuit, it's stated that, "The City's committed to establishing MADS all over San Diego in order to off-load maintenance costs onto residents motivated in large part by the City's decadeslong pension funding crisis ... MADs save the City hundreds of thousands of dollars per MAD per year in maintenance costs ... no assessment shall be imposed on any parcel which exceeds the reasonable cost of the proportional special benefit conferred on the parcel."

> The lawsuit also asks that "a reassessment of all properties within the LJ MAD be conducted to reflect separation of general from special benefits and assessment only for special benefits."

# Girl Scout cookies on the menu for SD Restaurant Week

BY DAVE SCHWAB

It's the centennial of Girl Scouts selling their iconic goodies, and to launch cookie season this year, the organization's "pairing" with San Diego Restaurant Week Jan. 15-22.

Chefs at various coastal restaurants will incorporate Girl Scout cookies in some of their Restaurant Week menus.

Chefs from participating eateries were at Girl Scout headquarters campus for a Restaurant Week launch event Jan. 10. They teamed with Girl Scouts to prepare their own Girl Scout cookie creations.

Culinary Week guests at participating venues will be able to enjoy dishes featuring Girl Scout cookie standouts. This list includes Thin Mints, Do-si-dos, Trefoils, Samoas, Tagalongs, and Savannah Smiles. Participating chefs will be taking Girl Scout cookies to the next level with dishes like Samoas Crusted Fried Shrimp, Do-si-dos Peanut Thai Chicken and salads featuring toasted Trefoil croutons.

"This is the first time since 2009 that we've been involved with restaurant Program since the first-known sale of "My mom and her friends who were Girl more attention to Girl Scout cookies."

The annual fundraising Girl Scout Cookie Program empowers girls to fulfill their dreams, change their communities and the world. Recent examples include Girl Scout cookies delivered to United States military personnel around the globe, and care packages sent to victims of the devastating earthquake in Haiti in 2010, and victims of Superstorm Sandy in 2012.

Giving back to local communities has been a hallmark of the Girl Scout Cookie



Chef Guillas, Sophia Benito, Audrey Oani and Chef Oani at The Marine Room. The Marine Room is one of several restaurants celebrating 100 years of Girl Scout Cookies.

week," said Girl Scouts spokeswoman cookies by Girl Scouts in 1917. The sale of Scouts are always the first to support my Mary Doyle. "We're doing it again to bring Girl Scout cookies has also made an indelidaughter by ordering cookies. It brings ble impact on the millions of Girl Scout alumnae who have sold them. In fact, 57 percent of Girl Scout alumnae in business say the program was key in the development of their skills today.

> Girl Scout Junior Sophia Benito of Troop 3884, a 10-year-old Torrey Pines Elementary 5th-grader, said of the program, "I love meeting new people and neighbors while I'm selling Girl Scout cookies ... and I've learned a lot about organization and managing money."

Sophia's mom, Karen Bonito, added:

back fond memories of their own days in Girl Scouts. It's rewarding to see my daughters Sophia and Carmen excited about selling cookies together to benefit an organization that means so much to our whole family."

Doyle talked about one important benefit derived by girls selling cookies.

"Goal setting is one of the major skills girls learn through the cookie program," Doyle said, noting girls as young as age 6 participate.

Doyle described the most recent Girl

Scouts cookie drive as a "nice convergence," given that "this is the 100th year of Girl Scouts in San Diego."

There are a total of 35,000 Girl Scout members in San Diego and Imperial counties, which includes nearly 23,000 girls and more than 12,000 adults, Doyle said.

Girl Scout cookie season goes from Sunday, Jan. 22 to Sunday, March 12.

Organized by the California Restaurant Association's San Diego County Chapter, San Diego Restaurant Week is in its 12th year as San Diego County's largest and most successful dining event. Held twice annually, this culinary tradition features more than 180 of San Diego's best restaurants offering fixed price, three-course

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# Shore Rider purveys beach atmosphere, fun food at the Shores

BY BLAKE BUNCH

Most who frequent the La Jolla Shores area understand how hectic it can become during the busier summer months. Tourists congest the streets, families in tow – hitting all the local shops and eateries Avenida de la Playa has to offer. While Shore Rider restaurant owner Darren Moore knows this all too well, he aims to deliver a location that caters to locals during this "cold-season" downtime, as well as providing a future escape for visitors throughout the "high season."

Moore, who was born in LA and raised in Santa Cruz, has spent the past 24-plus years in San Diego. He believes that all transplants and locals are here for the same reason – to enjoy the sand, surf and sun. This obvious feature is a staple at Shore Rider, which just drawing La Jollans in with their "walk off the beach" pricing and delicious treats.

"We are more than grateful for our reception at the Shores," said Moore. "Although we are definitely looking forward to summer, now our goal is to be more of a 'community sandbox.' The area is on the uptick, and once this construction is finished up, it will be unstop-

Adding to the neighborhood charm of Shore Rider, they have been hosting a trivia night, taco Tuesdays, and have a beer and



opened this past May 18. Since then Shore Shore Rider's unique variation of a California burrito - with hand-pulled carnitas and served Rider has built up quite the local following, 'wet style.' To see their menu, visit www.shoreridersd.com or call 858-412-5308.

the remainder of football season, for every \$10 a customer spends, they are entered to win a 60-inch-flat-screen television. The airy bar space, outdoor patio, beach umbrellas and signage subconsciously persuade you that you may very well still be seated on the Shores.

Some of the many differentiating factors of Shore Rider include the quality of their ingredients and overall pricing. Moore seems to take a great deal of pride in the fact that they are

burger deal to rival any in San Diego. During one of the few locations where one can purchase a 16 ounce Mexican beer for \$4, or a craft pint for \$6 to \$7. The menu is also extremely fairly priced, and runs the gamut from fried apps (calamari and 'chicken lollipops'), chips and guacamole, burgers and sandwiches, quesadillas and tacos, as well as salads and wraps. Keeping in line with the family-centric vibe of the area, Shore Rider also offers a kids menu as well.

"I've recently begun to see the same people

hanging around," said Moore. "I've noticed that nowadays people really don't know much about their neighbors, and that's a shame. Also, we believe that it's all about having fun - maintaining that high degree of approachability. Food and drink are meant to be enjoyed, sans a stuffy or hyper-trendy environment."

Rapidly approaching their one-year anniversary, it cannot be more evident how Shore Rider views the restaurant business. When they first opened, there were three separate "soft openings." The initial two were held primarily for supporters and locals, followed by friends and family. That is another aspect Shore Rider aims to propagate - an atmosphere for both friends and family without a rowdy college crowd.

Not only is Moore concerned with providing a go-to spot for La Jollans, but also wants to see more cohesiveness between businesses at the Shores.

"While we have received a tremendous reception, there is a great deal we can improve in our community," he said. "We are fortunate to live in paradise, and is exactly the feeling we want to extend to everyone."

Although a few months out from summer, Shore Rider seems committed to building relationships in the community while remaining welcoming to everyone. So far, it seems as though they are off to a fantastic start.

#### **LEGAL ADS 900**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-031208 Fictitious Business Name(s) UPPER MEADOW LODGE located at: 33350 UPPER MEADOW ROAD PALOMAR, CA. 92060 is registered by the following: TGD CORP This business is conducted by: A LIMITED LIABILITY COMPANY SEAMOUNT, LLC, 831 SAPPHIRE STREET SAN DIEGO, CA. 92109 CALIFORNIA The first day of business was: 01/01/2016 Registrant Name: MELISSA SEAMAN Title of Officer, if Limited Liability Company / Corporation MANAGING MEMBER The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 07, 2016 ISSUE DATES: JAN 05, 12, 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032746 Fictitious Business Name(s) SLAGHOLE ENTERPRISES, TOM FOX ART AND DESIGN located at: 5151 SANTA FE ST. SAN DIEGO, CA. 92109 is registered by the following: THOMAS FOX, TAMARA FOX This business is conducted by: A MARRIED COUPLE The first day of business was: 05/01/2013 Registrant Name: THOMAS FOX Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 28. 2016 ISSUE DATES: JAN 05. 12. 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032466 Fictitious Business Name(s) MISSION BEACH REALTY located at: 8865 BALBOA AVE., STE F SAN DIEGO, CA. 92109 is registered by the following: GNP REALTY INC This business is conducted by: A CORPORATION GNP REALTY INC. 8865 BALBOA AVE., STE F SAN DIEGO, CA 92109 CALIFORNIA The first day of business was: NOT APPLICA-BLE Registrant Name: DANIEL COTA Title of Officer. if Limited Liability Company / Corporation PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 22, 2016 ISSUE DATES: JAN 05, 12, 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032241 Fictitious Business Name(s) BEADS AND MORE located at: 4150 MISSION BLVD., STE 111 SAN DIEGO, CA. 92109 is registered by the following: JULIA CANDILLO This business is conducted by: AN INDIVIDUAL The first day of business was: 03/01/1998 Registrant Name: JULIA CANDILLO Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 21, 2016 ISSUF DATES: JAN 05, 12, 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032817 Fictitious Business Name(s) INTERACTIONS FOR PEACE located at: 5356 SWARTHMORE ST. LA MESA, CA. 91942 is registered by the following: INTERACTIONS FOR PEACE This business is conducted by: A CORPORA-TION INTERACTIONS FOR PEACE 5356 SWARTHMORF ST. LA MFSA, CA. 91942 CALIFORNIA The first day of business was 01/01/2001 Registrant Name: AMANDA ROUSSELL Title of Officer, if Limited Liability Company / Corporation EXECUTIVE DIRECTOR The statement was filed with Frnest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 28, 2016 ISSUE DATES: JAN 05, 12, 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-029368 Fictitious Business Name(s) SPARE THOUGHT located at: 6212 BEADNELL WAY #2 SAN DIEGO, CA. 92117 is registered by the following: BRAN-DON ERNST This business is conducted by: AN INDIVIDUAL The first day of business was: NOT APPLICABLE Registrant Name: BRANDON ERNST Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: NOV 14, 2016 ISSUE DATES: DEC 01, 08, 15 AND 22, 2016

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-029373 Fictitious Business Name(s) JR'S ACCOUNTING located at: 8810-C JAMACHA BLVD. STE 286 SPRING VALLEY, CA. 91977 is registered by the following: JR This business is conducted by: AN INDIVIDUAL The first day of business was: 09/30/2016 Registrant Name: JR Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: NOV 14, 2016 ISSUE DATES: DEC 01, 08, 15 AND 22, 2016

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032817 Fictitious Business Name(s) INTERACTIONS FOR PEACE located at: 5356 SWARTHMORE ST. LA MESA, CA. 91942 is registered by the following: INTERACTIONS FOR PEACE This business is conducted by: A CORPORA-TION INTERACTIONS FOR PEACE 5356 SWARTHMORE ST. LA MESA, CA. 91942 CALIFORNIA The first day of business was: 01/01/2001 Registrant Name: AMANDA ROUSSELL Title of Officer, if Limited Liability Company / Corporation EXECUTIVE DIRECTOR The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 28, 2016 ISSUE DATES: JAN 05, 12, 19 AND 26, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-030392 Fictitious Business Name(s) BARE RINSE LLC located at: 2002 MISSOURI ST. UNIT #9 SAN DIFGO. CA. 92109 is registered by the following: BARE RINSE LLC This business is conducted by: A LIMITED LIABILITY COMPANY BARE RINSE LLC 2002 MISSOURI ST. UNIT #9 SAN DIFGO, CA. 92109 CAI IFORNIA The first day of business was: NOT APPLI-CABLE Registrant Name: JOSEPH EID Title of Officer, if Limited Liability Company / Corporation CEO The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: NOV 28, 2016 ISSUE DATES: DEC 22, 29 JAN 05 AND 12, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000209 Fictitious Business Name(s) SAXY WINDOW COVERINGS located at: 3946 HAINES ST. #B SAN DIEGO, CA. 92109 is registered by the following: JEFF SACKS This business is conducted by: AN INDIVIDUAL The first day of business was: 12/01/2016 Registrant Name: JEFF SACKS Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 04, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000172 Fictitious Business Name(s) GIANT APPAREL located at: 4230 SANTA CRUZ AVE. SAN DIEGO, CA. 92107 is registered by the following: DOUGLAS CERRI This business is conducted by: AN INDIVIDUAL The first day of business was: NOT APPLICABLE Registrant Name: DOU-GLAS CERRI Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 04, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000299 Fictitious Business Name(s) EUROPUPP located at: 2443 LOR-ING ST. SAN DIEGO, CA. 92109 is registered by the following: VADIM PODOLEANU This business is conducted by: AN INDI-VIDUAL The first day of business was: 10/20/2015 Registrant Name: VADIM PODOLEANU Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 05, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000086 Fictitious Business Name(s) LFS INGENUS located at: 2055 FELSPAR ST. APT #5 SAN DIEGO, CA. 92109 is registered by the following: LUCIE LEDENTV This business is conducted by: AN INDIVIDUAL The first day of business was: 01/03/2017 Registrant Name: LUCIE LEDENTY Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, , Recorder / County Clerk of San Diego County on: JAN 03. 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-033102 Fictitious Business. Name(s) I FARN ARMOR located at: 11199 SORRENTO VALLEY RD. #203 SAN DIEGO, CA. 92121 is registered by the following: PSYCHARMOR, INC. This business is conducted by: A CORPORATION PSYCHAR-MOR, INC. 11199 SORRENTO VALLEY RD. #203 SAN DIEGO, CA. 92121 CALIFORNIA The first day of business was: NOT APPLI-CABLE Registrant Name: MARJORIE MOR-RISON Title of Officer, if Limited Liability Company / Corporation CEO The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 30, 2016 ISSUE DATES: JAN AND FEB 02, 2017 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000390 Fictitious Business Name(s) A+ CARPENTRY, A+ CAR-PENTRY & HANDYMAN SERVICE, SO CAL CARPENTRY, SOUTHERN CALIFORNIA CARPENTRY located at: 2150 PACIFIC BEACH DR. #131 SAN DIEGO, CA. 92109 is registered by the following: BARRY CANTRELL INDUSTRIES, INC. This business is conducted by: A CORPORATION BARRY CANTRELL INDUSTRIES, INC. 2150 PACIF-IC BEACH DR. #131 SAN DIEGO, CA. 92109 CALIFORNIA The first day of business was: NOT APPLICABLE Registrant Name: BARRY CANTRELL Title of Officer, if Limited Liability Company / Corporation MANAGING MEMBER The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 05, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000080 Fictitious Business Name(s) HILTON LA JOLLA TORREY PINES located at: 10950 N. TORREY PINES ROAD LA JOLLA, CA, 92037 is registered by the following: CHH TORREY PINES TENANT CORP. This business is conducted by: A CORPORATION CHH TORREY PINES TEN-ANT CORP. 14185 DALLAS PARKWAY SUITE 1100 DALLAS, TX, 75254 DELAWARE The first day of business was: 01/03/2017 Registrant Name: DFRIC EUBANKS Title of Officer, if Limited Liability Company / Corporation PRESIDENT The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 03, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032685 Fictitious Business Name(s) GOLDFINCH APARTMENTS located at: 4077 GOLDFINCH ST. SAN DIEGO, CA. 92103 is registered by the following: LOUIS OTTO EMME This business is conducted by: AN INDIVIDUAL The first day of business was: 12/27/2016 Registrant Name: LOUIS OTTO EMME Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 27, 2016 ISSUE DATES: JAN 12, 19, 26

FILE NO. 2017-000501 Fictitious Business Name(s) FARMERS TABLE located at: 8141 LA MESA BLVD., LA MESA, CA. 91942 is registered by the following: ALBERTO MORRALE This business is conducted by: AN INDIVIDUAL The first day of business was: NOT APPLICABLE Registrant Name: AI BERTO MORREALE Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 06, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000515 Fictitious Business Name(s) BAKER PLUMBING & MECHANI-CAL located at: 3752 CRETE ST. SAN DIEGO, CA. 92117 is registered by the following: FRANKLIN BAKER, SUSAN BAKER This business is conducted by: A MARRIED COLUPLE The first day of business was: 01/09/2017 Registrant Name: FRANKLIN BAKER Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 09, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2017-000138 Fictitious Business Name(s) KINGDOM PRESENTERS located at: 3020 CAMINITO ARENOSO SAN DIEGO. CA. 92117 is registered by the following: MARYANN MARIANI. DONALD MARIANI This business is conducted by: A MARRIED COUPLE The first day of business was: 01/03/2008 Registrant Name: MARY ANN MARIANA Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 03, 2017 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2016-032440 Fictitious Business Name(s) MODERN DAY PRO located at: 4070 HUERFANO STREET, UNIT #126 SAN DIEGO CA 92117 is registered by the following: ELIZABETH LENAHAN This business is conducted by: AN INDIVIDUAL The first day of business was: 08/01/2016

Registrant Name: FLIZABETH LENAHAN Title of Officer, if Limited Liability Company / Corporation The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 22, 2016 ISSUE DATES: JAN 12, 19, 26 AND FEB 02, 2017

SUMMONS (Family Law) NOTICE TO

RESPONDENT (Name): LUPE NYE mYou have been sued. Read the information below and on the next page. Petitoner's name is: MICHAEL D. NYE CASE NUMBER FAMVS1600012 You have 30 calendar days after this Summons and Petition are served on you to file a Response (form FL-120) at the court and have a copy served on the petitioner. A letter, phone call, or court appearance will not protect you. If you do not file your Response on time, the court may make orders affecting your mar riage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attor ney fees and costs. For legal advice, contact a lawyer immediately. Get help finding a lawyer at the California Courts Online Self-Help Center (www.courts.ca.gov/selfhelp), at the California Legal Services web site (www.lawhelpca.org), or by contacting your local county bar association. NOTICE RESTRAINING ORDERS ARE ON PAGE 2: These restraining orders are effective against both spouses or domestic partners until the petition is dismissed, a judgment is entered, or the court makes further orders. They are enforceable anywhere in California by any law enforcement officer who has received or sen a copy of them. FEE WAIVER: If you cannot pay the filing fee, ask the clerk for a fee waiver form. The court may order you to pay back all or part of the fees and costs that the court waived for you or the other party. 1. The name and address of the court are VICTORVILLE SUPERIOR COURT 14455 CIVIC DRIVE. SUITE 100 VICTORVILLE, CA. 92392, CA. 92392 2. The name, address, and telephone number of the petitioner's attorney, or the petitioner without an attorney are: SHARON J. BRUNNER, FSQ., CSBN: 229931 14393 PARK AVENUE, SUITE 100 VICTORVILLE CA 92392 Date Jan 05 2016 Clerk, by ELVIRA VIERNES, Deputy ISSUE DATE(S): JAN 12, 19, 26 AND FEB 02. 2017

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home or up to \$2.1 million in cash, at SDRaffle.com or by calling 888plus 1,700 other prizes, are up for grabs in the 13th annual Dream House Raffle benefiting Ronald Diego.

The grand prize home is the quintessential San Diego home and sits on the La Jolla cliffs, providing sweeping views of the ocean. The two-bedroom, three-bathroom house features dual patios, equipped with fire pits and a hot tub, making it the perfect home for entertaining guests.

The interior of the home features warm exotic woods, modern architecture and smart home technology, and each bedroom directly connects to the expansive ocean-view patios. Ticket information and a

A multimillion-dollar, oceanfront complete list of prizes are available 824-9939.

Raffle tickets cost \$150 each and are also available in discounted McDonald House Charities of San multi-ticket packs. A three-pack of tickets is \$400, and a five-pack of tickets is \$550. The earlier tickets are purchased, the more chances there are to win in special "early bird" drawings leading up to the final grand prize drawing in May. The first early bird ticket deadline is Feb. 10, 2017, and the first bonus prize available is a 2017 Tesla Model S or \$50,000.

> Dream House Raffle ticket purchasers can buy one add-on ticket for \$20, three for \$50 or six for \$75 to be entered to win the weekly \$10,000 prize.



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Sun 1-4pm	3681 Liggett Drive	. 6BR/5BA	\$1,995,000	Michelle Silverman • 619-980-2738
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Fri 2-5 Sat/ Sun 1-4	pm 4465 Ocean Blvd	. 2BR/2BA	\$749,000	Pete Middleton • 858-456-7355
Sat 10-1pm	. 806 Ostend Ct	3BR/2BA	\$1,249,000	Carly Suniga • 619-920-2307

#### **LA JOLLA**

Sat 12-3 Sun 1:30-4:30pm8001 Paseo del Ocaso 4BR/2	2BA \$2,495,000	Yvonne Oberle • 619-316-3188
Sat & Sun 1-4pm7315 Remely Place 5BR/6BA	\$5,300,000	Vonnie Mellon • 858-395-0153
Sun 1-4pm 6073 Avenida Chamen .4BR/3BA	\$1,799,000	Linda Daniels • 858-361-5561
Sun 1-4pm 7811 Eads Ave. #408 2BR/2BA	\$725,000-\$729,000	Andrew Jabro • 858-525-5498
Sun 12-3pm 315 Mesa Way 6BR/ 4.5E	3A \$3,750,000 - \$3,998,00	0Gregg Whitney • 858-456-3282
Sat & Sun 12-3pm .6349 Castejon Dr 4BR/ 2.5E	3A \$1,850,000 - \$2,100,00	0 Gregg Whitney • 858-456-3282

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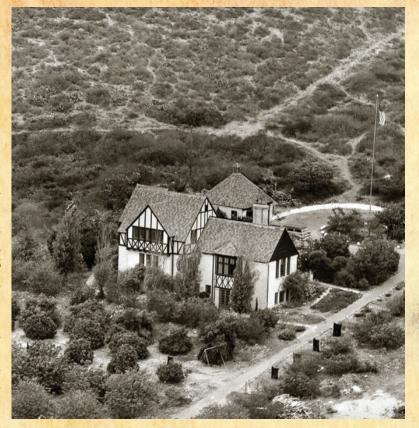
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# Just Sold Storybook-Style in Upper Hermosa

**B**efore he ventured into architecture, Harold Abrams was a set-designer in 1920s Hollywood, where he designed sets for acclaimed silent motion pictures, "The Hunchback of Notre Dame", and "Wings". When he was presented the opportunity to design homes and buildings in Los Angeles, he decided to venture into architecture. Abrams moved to La Jolla in 1926 and worked in architect Tom Shepherd's office before opening his own La Jolla office in 1934.

Recently, clients of mine purchased a home in Upper Hermosa that was designed by Abrams in 1935. My clients will be the third family to live in and enjoy the home that Abrams designed and they are thrilled to take on the challenge of bringing the home and its expansive grounds into the 21st Century.





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