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LJTODAY.COM | **VOLUME 18, NUMBER 15**

Faulconer's temporary fill-in to be named by council on April 7 By DAVE SCHWAB

On Monday, April 7, City Council will be choosing among 18 candidates to temporarily replace the District 2 Council seat vacated by now-mayor Kevin Faulconer.

"Each person will get three minutes to speak before the Council," said Katie Keach, deputy chief of staff for council District 3. Keach said selecting Faulconer's replacement is the only item on the agenda.

At a recent press conference, District 3 Councilman Todd Gloria noted Faulconer's replacement will be "sworn in immediately," noting that "We need a fully staffed Council."

The selected candidate will serve until December, when the newly elected Council representative for District 2 will be seated. That interim councilmember will have the discretion to retain or replace existing District 2 staff, said Tracy Cambre, District 2's communications director.

Remaining District 2 staff are: Thyme Curtis, chief of staff; Chet Barfield, council representative; communications director Cambre; and Nicole Capretz and Steve Hadley, council representatives. Faulconer was sworn in March 3 and will serve until his term expires in December of 2016.

The 18 candidates for the temporary District 2 Council seat are:

Stephanie Antin, CBS 8 executive producer; retired Judge Robert Coates; disabled-persons advocate Mary Elaine Cooluris; historical preservationist Bruce Coons; Karl Strauss Brewing Co. co-founder Christopher Cramer; retired San Diego State University education professor Jane Gawronski; lifeguard union chief Ed Harris; accounts receivable clerk Daniel Holstein; attorney Cary Lowe;

California National Guard pilot James Mark McBride; ex-City Council staffer Don Mullen; sales account manager James Musgrove; LeSar Development communications director Gretchen Kinney Newsom; attorney Wayne Raffesberger; retiree and frequent City Council public speaker Richard Jarvis Ross; state deputy Attorney General Michael Howard Wayne; retired lawyer John Wertz; and architect Matthew Winter.

SEE DISTRICT 2 >> PG. 5



ARTSPACE AND NORDSTROM recently teamed up for a spring fashion showcase featuring the work of American and European designers. For more, see page 9.

DIANA CAVAGNARO | LA JOLLA TODAY

Things you didn't know...

For attorney Bernie Segal, the stage is set

This is the first in a series profiling what prominent citizens in the community do other than what they're widely known for. If you have suggestions for someone to be profiled in this series, email reporter@sdnews.com.

By DAVE SCHWAB

Bernard (Bernie) Segal is well known as an outspoken community activist, but most are probably unaware he's also an opera singer trying to get a musical he's written produced by La Jolla Playhouse.

Segal, an attorney, is frequently seen speaking out about the need

for controlled growth at La Jolla Shores Association or downtown at City Hall. But few are aware he was a restaurateur who for a decade owned an Italian fine-dining establishment in Santa Monica that featured live operatic and Broadway musical performances.

"When you're in a community, you should do what you can to maintain and improve it," said Segal of his civic involvement, noting that years ago he'd been a high-profile attorney who felt he needed "something more out of my life."

"I've always been interested in music, so I decided to study voice, opera in particular, and did it with great commitment before appearing in various productions," he said

Segal determined to take the concept of "singing waiters" one step further. So he opened his Santa Monica establishment "solely for the performance of live music, especially voice, dining room for a restaurant."

But there was a problem: The title to the property was clouded, as there was an outstanding lawsuit disputing its ownership.

SEE BERNIE >> PG. 7

La Jolla's Concours d'Elegance slated to hit the road again

By DAVE SCHWAB

With La Jolla Cove as a breathtaking backdrop, the 10th-anniversary La Jolla Concours d'Elegance will dazzle the weekend of April 11 in an exhibit of some of the world's most exquisite automobiles.

The theme for this year's Concours will be "Celebrating European Race History," featuring the marques of the Bentley and Ferrari luxury auto builders.

"It's exciting to see the exquisite preservation and restoration of these incredible automobiles," said G. Michael Dorvillier, event chairman. "We are grateful for the success and

SEE CONCOURS >> PG. 7



Light technology company founders pledge \$1.2 million to undergrad, graduate engineering students at UCSD

The co-founders of a San Diego-based lighting technology firm recently pledged a \$1.2 million gift to UCSD in support of graduate students in the university's Jacobs School of Engineering and undergraduates through the Chancellor's Associates Scholars Program.

Sandra Timmons and Richard Sandstrom, founders of Cymer, Inc., designated \$700,000 of their gift to establish the Sandstrom Graduate Fellowship in Engineering. They also earmarked \$500,000 for the Timmstrom Scholars endowment fund, designed to support undergraduate scholarships.

"We are deeply grateful to Sandra Timmons and Richard Sandstrom for their dedicated support and generosity to UC San Diego," chancellor Pradeep Khosla said. "Their gift will have a profound impact on both undergraduate and graduate students for generations to come."

"This new endowed fellowship will enhance our ability to attract and support some of the most exceptional engineering graduate students in the world," said Albert Pisano, dean of the Jacobs School of Engineering.

Cymer is an industry leader in developing lithography light sources, used by chipmakers worldwide to manufacture semiconductor chips.

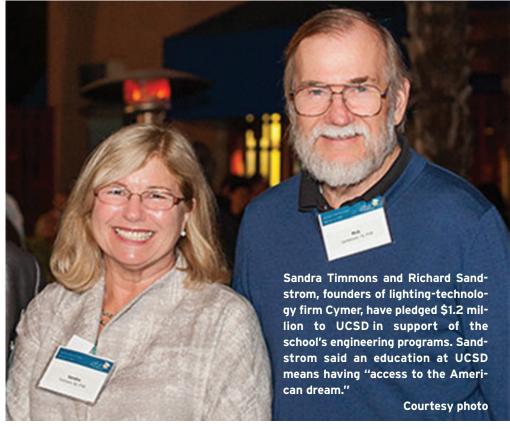
Timmons earned her undergraduate degree in psychology at UCSD in 1981. She went on to work as a television producer and writer

before her involvement in community service. Sandstrom received his undergrad degree in applied mathematics and engineering science from UCSD in 1972, taking his master's degree from UCSD in 1976 and Ph.D. in 1979.

The funding will augment the Chancellor's Associates Scholars Program established by Khosla in 2013 to help ensure that qualified local students from all backgrounds have access to the university. The program provides eligible UCSD students who have graduated from Gompers Preparatory Academy, Lincoln High School and The Preuss School UCSD with \$10,000 a year for four years.

The program will be extended to transfer students from San Diego City College and Southwestern College this fall. Graduates of Reality Changers — which helps youth from disadvantaged backgrounds to become the first in their families to attend college — will be eligible for the scholarship next fall.

"The Chancellor's Associates Scholarship enables all qualified students the opportunity to attend UC San Diego, not just those with families that have the means to send them," Timmons said. "We have donated to the Chancellor's Associates Scholars Program because we believe it is important to support our local community and help in the development of the region's future leaders. By focusing on inclusion, the program increases the



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diversity of the university, which benefits all students."

"Sandy and I believe UC San Diego is an amazing school. It is a place to get a great education but one that has gotten much more

expensive since we were there," Sandstrom added. "Having access to an education from UC San Diego is having access to the American dream."

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Man sentenced in break-in of LJ author's home By NEAL PUTNAM

A burglar who broke into a noted cookbook author's La Jolla home was sentenced March 25 to four years in prison and was ordered to pay more than \$246,000 in restitution for stolen iewelry.

Jeanne Jones had previously identified Leon Powell Jr., 27, of Inglewood as one of two burglars. Powell pleaded guilty to residential burglary on Jan. 15.

"Mr. Powell, with all of his apologies, won't give us the name of the man with him," Jones said. "I'm still in shock people can do this to other people."

Jones told San Diego Superior Court Judge Charles Gill of her terror when awakened in bed by two men ransacking her home and looking for jewelry on the night of Oct. 5. Jones' husband was out of town during the incident.

"I had a cell phone ripped out of my hand," Jones said. "Two men were going through my bedroom, throwing things around."

Jones said the jewelry contained irreplaceable items, such as her grandmother's wedding ring.

Deputy district attorney Jalyn Wang urged a six-year sentence, while the probation department recommended four years.

"This was not a crime of opportunity," Wang said. "She was targeted."

Jones' home has been burglarized three times. The first case centered on the boyfriend of a former caretaker. Extensive sentences were handed down to four men in a 2011 home invasion robbery.

Powell was silent in court. His attorney, James Pokorny, said his client is remorseful and recommended a two-year term.

"He got pulled into something that was over his head," said Poko-

Gill gave Powell credit for two days served and imposed a fine of \$1,300. Gill ordered that restitution payments would be taken before any money is collected for



THREE TIMES BURGLED La Jolla author Jeanne Jones, whose residence has been burgled three times, has put her home up for sale.

the fine.

Powell's DNA was found on disconnected wires to Jones' video security system. Pokorny claimed Powell's DNA was found because he worked in the security indus-

Wang said her office recently forwarded evidence to the defense that Powell's cell phone signal was used to ping off cell towers in La Jolla the night of the burglary.

Except for gems the burglars dropped, the jewelry has not been recovered.

Jones, 77, is internationally known in the field of light cuisine and the author of more than 30 cookbooks. Her "Cook It Light" recipe makeover column reaches 30 million readers a week.

Jones said she has put up her house for sale.



FRENCH CONNECTION Every March, more than 70 French-speaking countries worldwide celebrate the French language during La Semaine de la Francophonie (Francophony Week) with exhibits, workshops, shows, contests and lectures. This year, La Jolla's San Diego French American School highlighted the French speaking country of Senegal to celebrate the week. Tala, a Senegalese storyteller, actor and director from Los Angeles, entertained his audience of first- to eighthgraders by telling traditional African tales about trickster animals and the mankind in the savannah. Opened in 1988, the school offers French immersion classes to children between ages 2 and 8. **COURTESY PHOTO**



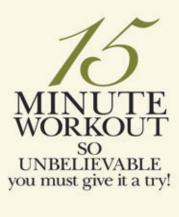
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News FRIDAY · APRIL 4, 2014 LA JOLLA VILLAGE NEWS

Crew Classic again set to power across Mission Bay to pit college powerhouses

The 41st annual San Diego Crew Classic, set for April 5-6 at Crown Point Shores on Mission Bay, will include a new collegiate entry this year from Hong Kong.

Racing as the Royal Hong Kong Yacht Club University (RHKYC), top athletes selected from seven Hong Kong universities with rowing programs will compete for the first time in an international com-

"We're really excited to welcome these young athletes from Hong Kong to San Diego for the Crew Classic," said Darlene Disney, executive director of the San Diego Crew Classic.

"They will join almost 4,400 other athletes from more than 125 universities, clubs and high schools from across the United States, as well as the world, to participate in our legendary, premier spring regatta," she said.

The RHKYC has been the primary driving force behind rowing in Hong Kong, which dates back to the mid-1800s. One of RHKYC's latest initiatives is called the University Elite Program (UEP). This program was created as a way to help bring university rowing in Hong Kong to a higher level.

UEP created a membership level to allow university athletes to participate in and for the RHKYC.

As UEP is a neutral body within the university community and has pedigree coaching, it was perfectly suited to launch this program the first of its kind in Hong Kong.

"Rowing in Hong Kong, which has an independent system from mainland China, is exploding, and

these athletes have made amazing strides," said Sean Hall, elite rowing coach at RHKYC.

Men and women, chosen from the following universities, have trained together to compete at the San Diego Crew Classic: Chinese University of Hong Kong (CUHK); University of Hong Kong (HKU); Hong Kong Polytechnic University (PolyU); Hong Kong Baptist University (HKBU); Hong Kong University of Science and Technology (HKUST); Lingnan University; and City University of Hong Kong

Thanks to the generosity of a single sponsor from Hong Kong more than 40 athletes will travel to the US. The RHKYC team will enter men's and women's collegiate eights as well as a Masters and Club Crew as part of this two-day, nationally acclaimed regatta for juniors, collegiate, masters and even Olympic-level competitors, set in the picturesque waters, sandy shores and green lawns of Mission Bay Park.

Racing is tentatively scheduled to begin at 7:30 a.m. each day. The racing action continues until about 6:00 p.m. on Saturday and about 3:30 p.m. on Sunday.

The Jessop-Whittier Cup heats begin early in the morning on Saturday, April 5, followed by the Copley Cup heats. The Jessop-Whittier Cup final is set for Sunday morning, followed by the Copley Cup

Winning crews in 2013 for these two coveted collegiate trophies were California in the Copley Cup (men) for their 12th overall; and USC,

who took the Jessop-Whittier Cup (women) for their third straight win and fifth title since 2007.

Tickets for the 2014 San Diego Crew Classic can be purchased in advance at crewclassic.org. Admission is free for active military with ID and for children under 12.

Paid parking is available at Crown Point Shores. There is free parking at Ski Beach, off Ingraham Street and across from the entrance to Paradise Point Resort, with free shuttle service to the regatta.

For more information about the 41st annual San Diego Crew Classic, contact Rick Schloss at rickschlosspr@aol.com or (619) 708-6007 or visit crewclassic.org.

This site includes information for competitors and spectators, as well as the race schedule/results.



MUSCLE POWER Rowers from 125 universities, clubs and high schools from across the U.S. and the world will power across Mission Bay on April 5-6 to demonstrate their competitive prowess. This year, a new entry from Hong Kong will be among those competitors.

Two from La Jolla win SANDAG alternative transportation award

The San Diego Association of to and from work in 2013. Governments (SANDAG) has awarded two individuals from La Jolla businesses for their participation in alternative transportation choices and their contributions to a cleaner environment in 2013.

Friday, March SANDAG's board of directors honored Sigmund Kallhovde, of La Jolla Elementary School, with a Diamond Award, part of its iCommute alternative transportation program, as the area's Commuter

logged 6,000 miles on his bicycle gas emissions and improve mobil-

Kallhovde also manages the sdbikecommuter.com forum, de-, signed for cyclists to communicate and to motivate one another.

SANDAG also awarded James Sinclair, of La Jolla's Vertex Pharmaceuticals, Inc., for his voluntarism in the promotion bicycling programs in the workplace.

Sinclair commutes 32 miles to work daily by bike and logged 5,440 miles last year.

SANDAG also recognized ten area organizations for their participation in helping relieve traffic SANDAG noted that Kallhovde congestion, reduce greenhouse

ity in transportation.

Among them are UCSD, which has reportedly reduced commuterelated greenhouse gas emissions by an estimated 16,000 metric tons a year since 2001.

The university operates a shuttle system for nearly 1.5 million annual riders, offers an online information system for bicyclists and sets aside premium parking for carpools.

Diamond Awards receive support from iCommute annual partners Pure Financial Advisors, Metropolitan Transit System and North County Transit District.

Tourism Authority marks 60th year with new determination, initiatives

On the heels of its largest seasonal marketing campaign in history, the San Diego Tourism Authority (SDTA) says it anticipates significant gains in the city's tourism economy in 2014. To that end, it announced the implementation of several new programs at its annual meeting, held Thursday, March 27.

SDTA official asserted that the group's spring marketing campaign is the foundation for its visitor-attraction efforts this year. The \$12 million blitz is a comprehensive, multi-platform effort that includes national television and digital advertising and print advertising in markets across the western United States and online advertising on popular travel websites.

"Here in San Diego, tourism is vitally important to our eco-



SDTA chief Joe Terzi notes that hotel occupancyin San Diego increased last year but not at the rate in otehr California cities. The better the local tourism economy, he says, the greater the quality of life. COURTESY PHOTO

nomic prosperity," said SDTA "And every San Diegan is president and CEO Joe Terzi. invested in our success the economy each year, and

because the better our tourism San Diego is one of the state's tourism economy, Terzi said, economy performs, the more most treasured cities," Rajan sales and hotel tax revenue said. "That is why [we are we'll have invested into actively working with our

greater share of the travel destination." market in 2013." Hotel room occupancy increased last year on track and expand its market employing in San Diego by 1.5 percent, share, Terzi today unveiled sev- 165,000 and pumping \$18.7 other cities showed stronger eral initiatives. Among them billion a year into our regional growth, including Anaheim are the marketing of San Diego economy. (2.5 pecent) and San Francisco as a visitor destination in (3.3 percent).

address by Kish Rajan, direc- ures touting San Diego as a tor of the Governor's Office of place to visit; a National Geo-Business and Economic Devel- graphic Television documen-

tourism destinations in the city through its major-league world, with visitors contribut- sports; and a restructuring of ing more than \$100 billion to its marketing team.

improving quality of life here. partners in San Diego and all "As we found out last year, around the state to foster when we don't market San growth in the tourism indus-Diego, we fall behind," said try and ensure international Terzi. "Unfortunately, our com- travelers continue to choose petitors were able to capture a California as their preferred

China; a digital social media The meeting included an campaign featuring local figtary on the city's reputation as "California is one of the top a global center; promoting the through the San Diego

The growth of the local

"means more jobs for San Diegans, more customers at our shops, restaurants and attractions and more tax revenue for our city to hire more police officers and fire fighters, resurface more streets and keep our libraries and recreation centers open longer."

Tourism is San Diego's sec-To help San Diego get back ond largest traded economy,

> The hotel tax revenue alone amounts to more than \$157 million a year, all of which goes directly to the City of San Diego to enhance municipal services citywide.

> SDTA is funded primarily Tourism Marketing District.

DISTRICT 2₃₃

Candidate Coons lives in a historic home in Loma Portal. Coons is best known as longtime executive director of Save Our Heritage Organisation (SOHO), the state of California's oldest continually operating historic preservation group.

Coons, also a member the Peninsula Community Planning Board, told his colleagues at the advisory group's March meeting about his background and why he's running for the vacant seat.

Noting he considers himself a grass-roots candidate, Coons said there's been a "constant onslaught in quality of life," adding that local government has had a pro-development bias and "hasn't been listening to what local residents have had to say."

Candidates running in this year's election cycle for the District 2 full-term council position in the June primary, and the November run-off if necessary, are Lorie Zapf, current District 6 councilwoman; federal prosecutor Sarah Boot; Pacific Beach community activist Jim Morrison and organic fertilizer marketer Mark Schwartz.

Men and women 45-80 sought for Parkinson's study

By DAVE SCHWAB

UC San Diego is seeking men and women aged 45 to 80 suffering from Parkinson's disease to participate in a research study evaluating the impact of the drug Azilect's potential for improving cognitive impairment caused by the condition.

Sponsored by Teva Pharmaceuticals, the clinical trial will not only further the understanding of Parkinson's disease and a potential treatment but also provide participants with:

- Clinical trial participation at
- Study-related care at a health care facility, and
- Study-related health care monitoring.

The recruitment period for the drug trial will continue through March. La Jolla is one of 44 participating sites nationwide.

Irene Litvan, M.D., the UCSD Neuroscience and Movement Disorder Center's director of its Movement Disorders Program, is seeking volunteers in the LaJolla/San Diego County area to participate.

"The study is for persons who've had some complaints of memory difficulty and difficulty with multitasking," said Litvan. "The study is for the use of (the) medication for the purpose of seeing whether it can improve cognitive function in this patient population."

Nervous tremors and stiffness are classical symptoms of Parkinson's disease. It is hoped through the Azilect study that research will shed light on brain function

and nerve pathways and how that affects cognition and motor skills.

Litvan said subjects chosen for the Parkinson's study will be administered either a dose of Azilect or a placebo for a period of about a month.

For more information, call the national Parkinson's Support Solutions (PSS) at 866-880-

Block party OKd, loading vote delayed at TNT parley

Traffic & Transportation (TNT) Improvement District (BID), La Jolla was too much to bite off," she said. board approved a September block party, postponed final consideration of converting a commercial loading zone into public parking and approved a street closure request by heard about a pilot city electrical vehicle car share program.

La Jolla's TNT board focuses on traffic and transportation, making recommendations to the La Jolla Community Planning Association (LJCPA), an advisory group making land-use recommendations to the

Besides LJCPA, the TNT board has representatives from La Jolla Town

Shores Association and Bird Rock Community Council.

TNT's board unanimously Mary Star of the Sea Catholic Church to host "So Fine on Kline," a fundraising street festival to be held Saturday, Sept. 20.

"There were no problems with the first Kline fall festival held last year," said Tresha Souza representing the church. Souza added the size of this year's event has been downsized.

"Last year it was held from Her-

At its March meeting, La Jolla's Council, Promote La Jolla Business schel to Ivanhoe avenues, and it "This year, it will be smaller, held between Herschel and Girard avenues.'

> Souza said the block party event, which has a beer garden, will go from 10 a.m. to 8 p.m., with the

beer garden closing at 7 p.m.

Souza also asked that the street be closed off the night before the event on Friday starting at 6 p.m. to facilitate set-up. After the TNT board pointed out 6 p.m. was too

SEE PARTY >> PG. 22

"How to save thousands when selling your home"

SAN DIEGO, If you've tried to sell your home yourself, you know that the minute you put the "For Sale by Owner" sign up, the phone will start to ring off the hook. Unfortunately, most calls aren't from prospective buyers, but rather from every real estate agent in town who will start to hound you for your listing.

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EDITORIAL

Extremism on either side should not drive SeaWorld debate

The documentary "Blackfish" and Point Loma High theater students reacting to it with a public-service announcement calling for SeaWorld to eliminate orca show performances has ignited a chain-reaction of local debate and inspired a state Assembly bill that would ban the practice.

At issue are a number of fundamental questions. One is whether animals have legal rights and deserve protection under the law. Another is whether it is appropriate, moral or ethical for humans to hold animals of higher intelligence, like dolphins and killer whales, in captivity. A third involves the ethics and wisdom — of requiring marine mammals to perform in live shows.

It's an interesting discussion and one that should — and apparently will — be fully vetted.

The outcome seems uncertain But however things ultimately unravel, one thing seems clear: In the end, the public's perception of the relationship between humans and captive animals is likely to be forever altered.

And the debate comes at an interesting time, as SeaWorld is being saluted for rescuing distressed marine mammals, promoting their conservation, and for the theme park's economic contributions to the city over the past half-century. The City Council has declared March as "SeaWorld San Diego Month."

Sides are chosen, lines drawn.

On the one hand are global institutions like SeaWorld, zoos, aquariums and similar institutions exhibiting animals that many people would otherwise never have the chance to see. Such mostly for-profit entities insist what they do is essential to public education. They point to their conservation and research work that contributes toward saving and preserving endangered species as justification for what they do.

On the other side are the pro-animal rights advocates who insist keeping dolphins, orcas and other higher-order animals captive is slavery, labeling institutions which do

MANAGING EDITOR

ADVERTISING SALES

PENINSULA BEACON

EDITOR



MAKING A STATEMENT Protesters make their message known about SeaWorld's orca captivity and its public shows during a rally on Sea World Drive on March 21. Photo by Don Balch

so as "abusement" parks which prof- as some animal-rights extremists it from exploiting innocent, allegedly illegally held captive animals.

There are telling points on both sides. Whether or not it's right to hold higher-order animals captive requiring them to perform in shows is justifiably a matter of public debate. At the same time, it is undeniable that the SeaWorld and San Diego Zoo and Stephen Birch Aquariums of the world are not only cornerstones of our culture, but serve a useful purpose, not only in terms of research and education for humans, but in protecting and preserving dwindling global wildlife populations continually encroached upon and threatened by expanding human habitation.

The danger here is in taking the argument too far. While "reassessing" the situation with captive animals performing for human entertainment is entirely appropriate, denying people the opportunity to see animals first-hand in marine parks, zoos, aquariums, circuses, etcetera, is not.

Horses that we've saddled and ridden and used and held captive for centuries and "gambled" on in competitive races, doesn't that constitute exploitation? Are people who own dogs and cats "slaveholders,"

would have us believe?

Should we stop using mice in scientific research aimed at discovering cures to diseases afflicting mankind?

Let's salute SeaWorld for the fine work its done and its contributions to San Diego over the past half entury. Let's discuss, fully vet and come to reasonable conclusions as to whether captive dolphins and orcas performing in live shows is exploitation or not. Let's come to a collective consensus on that, and then act accordingly, changing the rules if they need to be changed for the betterment of both species.

But let's not let extremists on either side of the debate dominate and control the conversation.

Human beings and animals coexist. They always have and, hopefully, always will. Let's define that relationship and set the parameters for what is, and is not, right for them as they continue to share this world.

Let's question whether orca shows at SeaWorlds are entertainment or exploitation.

But let's not question SeaWorld's right to exist, or that they do — or should — have a continuing central, positive role to play in society moving forward.

GUEST VIEW

Before you totally blow your refund, check out these ideas

By JASON ALDERMAN

Last year, the IRS doled out over 110 million income tax refunds averaging \$2,803. Another way to look at this is that collectively, Americans overpaid their taxes by nearly \$310 billion in 2012.

Part of that is understandable. If you don't have enough tax withheld throughout the year through payroll deductions or quarterly estimated tax payments, you'll be hit with an underpayment penalty come April 15. But the flip side is that by over-withholding, you're essentially giving the government an interest-free loan throughout the year.

If you ordinarily receive large tax refunds, consider withholding less, and instead put the money to work for you by either saving or investing a comparable amount throughout the year or paying down debt. Your goal should be to receive little or no refund.

Ask your employer for a new W-4 form and recalculate your withholding allowance using the IRS' Withholding Calculator, available at irs.gov. This is also a good idea whenever your pay or family situation changes significantly (pay increase, marriage, divorce, new child, et cetera). IRS Publication 919 can guide you through the decision-making process.

Meanwhile, if you do get a hefty refund this year, consider these options before blowing it all on something you really don't need:

Pay down debt. Beefing up credit card and loan payments can significantly lower your long-term interest payments. Suppose you currently pay \$120 a month toward a \$3,000 credit card balance at 18 percent interest. At that pace, it'll take 32 months and \$788 in interest to pay it off, assuming

no new purchases. By doubling your payment to \$240, you'll shave off 18 months and \$441 in inter-

Note: If you carry balances on multiple cards, always make at least the minimum payments to avoid penalties.

The same strategy will work when paying down loans (mortgage, auto, personal, et cetera). Ask the lender to apply your extra payment to the loan principal, which will shorten the payoff time and reduce the amount of overall interest. Just make sure to ask whether there's a prepayment penalty before trying this strategy.

Boost your emergency fund. As protection against a job loss, medical emergency or other financial crisis, try to set aside enough cash to cover six to nine months of living expenses. Seed the account with part of your refund and then set up monthly automatic deductions from your paycheck or checking account going forward.

Increase retirement savings. If your debt and emergency savings are under control, add to your IRA or 401(k) accounts, especially if your employer matches contributions. Remember, a 50 percent match corresponds to a 50 percent rate of return, something you're not likely to find anywhere else.

To check on the status of your refund, go to the IRS's Where's My Refund site. You can usually get information about your refund 24 hours after the IRS acknowledges receipt of your e-filed return or about four weeks after filing a paper

- Financial expert Jason Alderman directs Practical Money Skills for Life, an award-winning financial education program.

LETTER TO THE EDITOR

Decision to open easement hailed

Princess Street in La Jolla ("Beach told him that I and many friends

Ure Kretowicz, whom the Superior Court has ordered to open an easement on his Princess Street property for public beach access, bought the property when it included an 8-foot city sign reading "Beach Access."

For years, he saw the sign (which somehow disappeared a few years ago) every day. How can he say he had no idea he lived on a beach-access property?

I also showed him our commu-

In response to your report nity plan, which calls the property regarding beach access on out as a beach-access area. I also access, property rights battle and surfers and divers used the appears likely to rage on," March access, which has existed since the 1920s, in the late '50s and on into the '70s and '80s.

I lived on the street next to the access, and the only way out of that area at high tide is that access. It's eroded over the years, but that doesn't make it inaccessible. We are blessed to live in a beach community, and we should do all we can to protect our beach access and improve it when we can.

> Melinda Merryweather La Jolla



LA JOLLA VILLAGE NEWS BEACH & BAY PRESS



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SUBMISSIONS

Announcements, photos and story ideas are welcomed. We ask that content be sent at cation and include valid con-

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Opinion Page do not neces sarily reflect those of this paper or the San Diego Comm Newspaper Group. To submit a signed letter or guest col-umn, please e-mail the respective publication's editor (at right) or send to 1621 Grand Ave., San Diego, CA, 92109. We reserve the right to edit for clarity, accuracy, brevity and

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BERNIE_{>>} CONT. FROM PG. 1

So Segal made the powers that be an offer they couldn't refuse.

"I told them, 'I'll buy this property from you for more than what you enter into escrow — I'll take the risk of doing it," he said.

To make a long story short, the deal ultimately worked, though at one point he admitted renovation would have bankrupted him if not for an old friend bailing him out with a loan.

"I believed whatever the problem was, I would overcome it," Segal said, noting his wife at the time agreed giving him her blessing to go ahead noting. "If you don't do it," he added, "you'll always wonder what if. So we'll take the risk."

But there was another major hurdle for Segal to clear: His singing restaurant proposal was nixed by the local planning group because neighbors opposed the venture, arguing it lacked proper parking. He came up with an unusual approach to convincing his detractors to change their opinion of his project.

"I looked up all the people who'd

protested, and I invited them to the mortuary, and we put on a show for them with my singing friends to let them see what it would be like," he explained. "They agreed en masse to change their position."

Fast-forward to the present. Segal no longer owns the Santa Monica restaurant. He has a new prospective venture these days—a musical he's written about his once-in-a-lifetime singing restaurant, which he believes is "production-worthy."

"I want the La Jolla Playhouse to produce this musical," Segal said. "I say that because I think the music and the story is good enough."

Segal's produced a CD of his musical and enlisted a professional to write a script for it, adding, "If they listen to the entire CD and read the entire book, I think they'll want to produce this musical."

Still operating sometimes like a tightrope walker working without a net, Segal's convinced his old-school, Broadway-style musical based on his own life experiences—which includes a "cockroach ballet," the story of his discovering a new pesticide now marketed under the Black Flag label while ridding himself of the pests—is a "win-

"My hope is that when people leave after hearing this musical that they will hum the songs that they hear, that it will stick with them," he said.

And what of Segal's efforts to get his singing-restaurant musical produced? Well, that's another story.

OPEN MIC EVENTS FOR

OPERA/BROADWAY MUSICALS:

OPERA: On the last Sunday of every month there is an open-mic event for opera singers held at the Pacific Beach Women's Club in Pacific Beach, 1721 Hornblend St. east of Jewell Street. For more information, email pbsoiree@yahoo.com. Patrick is the contact and John Danke is the pianist.

BROADWAY & LIGHTER FARE:

This open-mic event is usually held every other month, also at Pacific Beach Women's Club. The Popera, as it is known, is also held at a private home. For more information, email pbpopera@gmail.com. Maryann Gibson is the contact.

7837 Herschel Ave. (858) 459-0221, www.herringboneeats.com.



THE MUSIC MAN Bernie Segal, an attorney by trade, has a mission - to get his musical produced by La Jolla Playhouse.

CONCOURS »

CONT. FROM PG. 1

growth of the event over the last decade and treasure the uncompromising quality of automobiles and motorcycles that the participants bring to our show field."

The elite event transforms "the Jewel" into a weekend playground, with a remarkable motor-car showcase, fabulous shopping, fivestar accommodations and unforgettable culinary experiences.

Tickets to the La Jolla Concours d'Elegance are \$40 in advance and \$50 the day of the event. Patrons can upgrade the weekend experience with a VIP ticket for \$125, which includes one entry plus access to the exclusive VIP lounge and hospitality suites, with complimentary food and beverages and a commemorative poster. Funds raised will benefit local nonprofits, including the Monarch School Project, which educates students impacted by homelessness, and the La Jolla Historical Society, which preserves the history of La Jolla.

An expanded portion of the event is free and open to the public and will provide a unique display of more than 150 cars, staged entertainment and a children's

Additional highlights include appearances by honorary chief judge Ed Gilbertson, a former head judge of Pebble Beach Concours d'Elegance, and Dr. Cy Conrad, La Jolla Concours d'Elegance chief judge and a past judge of Pebble Beach Concours d'Elegance. Keith Martin, editor and publisher of Sports Car Market magazine, will also be in attendance, returning for his fourth year as maser of cer-

The La Jolla Concours d'Elegance has made large strides in turning this coastal community event into an international automobile showcase amid Dorvillier's efforts. Dorviller, principal of LPL Financial, has taken on the role of distinguished event chairman the last three years.

Dorvillier's leadership has taken La Jolla's Concours to a new level with serious judging and a prestigious reputation. Committed to the Concours for the next two years as chairman, Dorvillier promises to continue to astonish car enthusiasts, sponsors and attendees with new surprises, oneof-a-kind experiences and incredible automobiles.

For more information on the Concours, visit LaJollaConcours.com or call (619) 233-5008.

automotive area.

LA JOLLA CONCOURS D'ELEGANCE SCHEDULE OF EVENTS FRIDAY, APRIL 11 - SUNDAY, APRIL 13, 2014 AT LA JOLLA COVE

Friday, April 11: Rolls-Royce Motor Cars Contemporary Classic Cocktail Party - Presented by Officine Panerai

Intimate soiree with spectacular display of extraordinary automobiles, culinary bites and selection of sophisticated cocktails, wines and champagnes. 7 to 10 p.m., La Valencia Hotel

Saturday, April 12: La Jolla Concours d'Elegance Motor Tour Presented by Ferrari & Maserati of

San Diego scenic tour that begins at the San Diego Automotive Museum and concludes at triple five-star resort The Grand Del Mar. Includes tour, catered lunch, reception and awards ceremony. Limited to first 75 entries. 7:30 a.m. to 3:30 p.m.

Saturday, April 12: Bentley Saturday Evening VIP Reception- Presented by Officine Panerai

Exclusive reception for automobile registrants and sponsors, to include culinary delights from ten local worldclass restaurants. Limited tickets for additional attendees will be available. 6 to 9 p.m., Ellen Browning Scripps Park (La Jolla Cove)

Sunday, April 13: La Jolla Concours d'Elegance and La Jolla Motor Car Classic at the Concours More than 150 spectacular exemplary vehicles showcased, wine and craft beer garden, VIP lounge and VIP hospitality suites. Special homage to the Parisian roots of the first motoring event through modern day. The La Jolla Motor Classic, which displays a variety of vehicles, is free to the public and will span the streets of La Jolla Village surrounding the Ellen Browning Scripps Park. Children under 14 are admitted for free. 9 a.m.to 4 p.m., Ellen Browning Scripps Park

Robert Hildt, 56, La Jolla resident, banker, volunteer

La Jolla resident Robert Hildt, CEO at Bank Development Group and a career banker instrumental in forming two community banks for which he served as president and CEO, died March 25 after a battle with cancer. He was 56.

Hildt, born and raised in Los Angeles, was a standout athlete at L.A.'s Culver City High School and a graduate in public administration from the University of Arizona.

A Vietnam veteran, he was went on to earn a master's degree in medal for meritorious service and



awarded the Army commendation banking from the University of Washington.

He had lived in La Jolla with his wife Deborah and daughter Natalie since the 1980s. He had served as a volunteer on the La Jolla Town Council and the neighborhood's Traffic and Transportation Committee, Christmas Parade Committee and the Community Center board.

Burial will be at Fort Rosecrans Cemetery, with a memorial service and life celebration in La Jolla on April 12.

Anyone who wishes to attend is asked to email Deborah for exact details at celebraterob@yahoo.com.





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FRIDAY, APRIL 4, 2014 LJTODAY.COM | **VOLUME 18, NUMBER 33**

Artspace, Nordstrom spring into spring as art and fashion meet



Artspace and Nordstrom teamed up for this year's spring showcase, which was located in their San Diego Fashion Valley store. The event began with a cocktail reception and delicious hors d'ouevres from Waters Catering. Guests shopped while surrounded with fine art by Artspace.

Art and fashion are no strangers to each other. Fashion designers have taken inspiration from artist for centuries. More recently, Rodarte's 2012 collection was inspired by Van Gogh's Night," Proenza Schouler's spring 2013 collection was inspired by Gerhard Richter and Prada's spring 2013 collection was inspired by Andy Warhol's "Flowers."

During the evening, models previewed the spring collections of American and European designers. Dries van Noten, currently exhibiting his retrospective at Musée des Arts Décoratifs in Paris, showed off florals and metallic shine. Lanvin also showed the metallic trend, even including the shoes. Valentino had brilliant colors in canary yellow and hot pink. The models revealed more floral prints by the designer Marni. and Kenzo had a stylish cotton jacket in "scribbles" print with a slogan shirt for men. Pucci dazzled the audience in a long, flowing, multicolored dress with a black bodice.

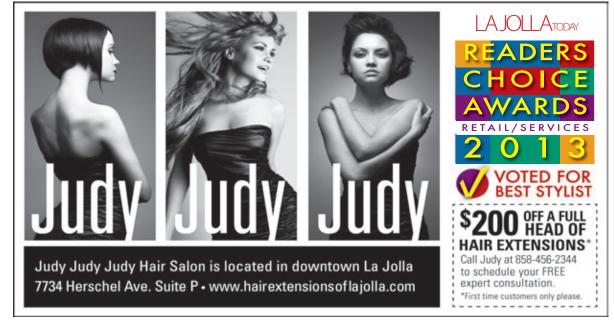
For more information on Artspace, visit artspace.com.



DIANA CAVAGNARO | LA JOLLA TODAY



Dries van Noten shows off floral and metallic shine. DIANA CAVAGNARO | LA JOLLA TODAY



UPCOMING FASHION EVENTS

BRIDAL BAZAAR

with fashion shows presented by Gretchen Productions at the Del Mar Fairgrounds. Three shows presented throughout the day. For more information, call (760) 334-5500.

FRIDAY, MAY 2 - VISTA HILL **FOUNDATION**

will present "All You Need Is fashion," a luncheon and fashion show at the Hilton Bayfront. For information, call (858) 459-1685.

FRIDAY and SUNDAY, MAY 2 and 4

Steampunk & Victoriana Convention, Town & Country Hotel. For tickets, visit gaslightgathering.org.

SATURDAY, MAY 3 - GASLIGHT **GATHERING 4**

Gentlemen of Steampunk Fashion Show at the Steam Arena Stage. For tickets, visit gaslightgathering.org.

SUNDAY, APRIL 27 - SPRING FRIDAY, MAY 9 - CELEBRATING **COUTURE 2014**

will be held at the Hilton Bayfront Hotel. Lunch and the fashion show will feature the collection by designer Naeem Khan. The Globe Guilders and Neiman Marcus present the event. For tickets, visit globeguilders.org/fashion-show.

THURSDAY, MAY 15 - BIRDS OF A **FEATHER**

luncheon and fashion show produced by Fashion Forward at the Hilton Torrey Pines Hotel Ballroom, 11 a.m. to 1:30 p.m. For tickets, call Epilepsy Society of San Diego County at (619) 296-0161 or visit epilepsysandiego.org.

THURSDAY, MAY 15 - BIRDS OF A **FEATHER**

luncheon and fashion show produced by Fashion Forward at the Hilton Torrey Pines Hotel Ballroom, 11 a.m. to 1:30

Opera extends shutdown date amid search for new donors



San Diego Opera artistic director Ian Campbell had called for the company's shutdown amid a forecast of declining COURTESY PHOTO

San Diego Opera, whose administration recently caused a stir among audiences and politicians with the abrupt announcement of down for two weeks to give major donors time to come forward with money and plans.

Opera artistic director Ian Campbell had announced March 19 that the company, which has recorded 28 straight balanced budgets and cites current assets of nearly \$16 million, faced critical declines in patronage and ticket sales. The opera board had voted 33-1 to shut down its public performances after its April 13 showing of Don Quixote

and to close its offices for good on June 30, the end of its fiscal year.

The opera, in its 49th year of operation, employs up to 400 at any one time. It's San Diego's largest cultural institution behind The Old Globe Theatre and The San Diego Symphony.

Don Quixote has been extended to April 29. Meanwhile, the opera board maintains it needs \$10 million to produce its 50th anniversary season.

Opera companies in New York, San Antonio, Boston, Baltimore, Cleveland and Orange County have closed in the last several months amid money woes and shrinking

In a related matter, San Diego its closure, will postpone the shut- Opera is at the center of a complaint claiming its closure would result in a breach of contract. The American Guild of Musical Artists union filed the action with the National Labor Relations Board on March 26, alleging that the opera, should it close, would default on pacts with at least 25 guild members for their work contracted through the end of the 2015-16

Coastal Dining

Local eatery to host tequila dinner

The Patio on Lamont Street is bringing the spirit of Mexico to the heart of Pacific Beach. On Wednesday, April 16, the neighborhood restaurant will be hosting its first tequila dinner, featuring Tres Agaves. The event begins at 6:30 p.m. with a welcome cocktail. Dinner will be served at 7 p.m. and will be hosted by Tres Agaves President and co-founder, Barry Augus.

After implementing a successful monthly wine dinner, The Patio's next step is to showcase the passion of our new general manager Chris Simmons. As a certified catador (a certified Tequila expert), Simmons has planned several types of these events, most recently having developed the Agave program at Rancho Valencia Resort and Spa.

Similar to a traditional wine dinner, our first Tequila version will feature three different types of Tequila, including a blanco, reposado and añejo that will be expertly paired with four courses plus dessert and a craft cocktail. Each diner will learn about the history of the Tres Agaves brand, the technique involved in creating the different types of Tequila, and what flavors to expect from each sampling.

Pairing with the tequilas will be eclectic dishes created by Executive Chef John Medall. The courses include yellowtail ceviche, stuffed Fresno peppers, seared Spanish octopus, chipotle braised goat shoulder, and for dessert, tequila gelato, of course.

For more information about the Tequila dinner or to reserve your spot, please call 858-412-4648.

Apollonia

Apollonia has been the destination of choice for La Jollans with an appetite for Greek delicacies. The restaurant has a handsome outdoor patio where shaded alfresco dining is delightful. Venture inside and you will find a charming ambiance in every dining room and in the beautiful lounge. The menu includes age-old favorites such as Dolmathakia and Moussaka, alongside some absolute surprises guaranteed to tantalize your adventurous curiosity. The menu offers many hearthealthy items prevalent in Greek cuisine. Apollonia's service is very friendly and as pleasant as the food. Open daily from 11:00 AM to 9:00 PM (Sun-Thur) and to 10:00 PM (Fri & Sat).

Donovan's

Donovan's sets the standard of fine dining excellence. A classic steakhouse. A stylish, lively atmosphere. Cordially friendly. We like to think of Donovan's as your own special place. A place where you can celebrate with friends, family and associates. www.donovanssteakhouse.com. La Jolla - $4340\,\mathrm{La}$ Jolla Village Drive - In The Golden Triangle - (858) 450-6666 . Gaslamp - $570\,\mathrm{K}$ Street - On The Corner of 6th & K - (619) 237.9700

The Broken Yolk Café

The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are over 20 different omelets to choose from as well as a wide variety of other breakfast favorites which include pancakes, waffles and French toast. Feel more like lunch? Try one of our juicy ½ pound burgers or one of our large sandwiches.









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New brewery pays homage to its surroundings



A sleek, industrial design greets patrons at the new La Jolla Brewing Company.

COURTESY PHOTO



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Hours: Mon-Thu, Sun 11am - 12am Fri-Sat, 11am - 2am Reservations: Yes Delivery: No Take-Out: Yes Ambience: Casual Outdoor-Seating: Yes Parking: Private Lot/Street

By FRANK SABATINI JR.

Some of La Jolla's most notable landmarks are represented in signature beers produced by La Jolla Brewing Company, which recently opened in a 5,000-square-foot structure that was previously occupied by La Jolla Brew House under different ownership.

From a list of five introductory beers brewed onsite, Sunny Jim's IPA, for example, is named after the hidden coastal cave in La Jolla Cove that is accessible only by kayak. The amber brew is made from American, Australian and New Zealand hops.

On the lighter side is Neptune Nitro, which represents the nearby row of Neptune cottages built in the late 1800s. Slightly maltier is the top-selling American-style Glider Port Pale Ale made with three types of American hops.

Those with a thirst for darker beers, however, should look no further than the Irish-style Cove Side Stout lauded for its faint coffee notes or the Bird Rock Brown Ale, brewed with a touch of brown sugar.

Coming in the next month is a triple Belgium-style ale (still unnamed) that general manager Sean McMahon describes as being "on the sweeter side."

The recipes were created by head brewmaster Brett Stampf, who formerly worked for Stone and Green Flash brewing companies.

In addition to the signature suds, the taps embody nearly two dozen other craft beers hailing largely from San Diego breweries like Green Flash, Saint Archer, Modern Times, Stone and others, all dispensed within eyeshot of towering brass tanks rising from behind the front bar.

Managing partner Leigh Gibson, who also owns Dirty Birds in Pacific Beach, says he wanted to "take things a step further" by also offering cocktails that combine each of the house beers with various spirits. So he hired local mixology group Blind Tiger to craft the libations.

A rum-based drink called View

from the Top, for example, incorporates Glider Port Pale Ale that's first reduced to syrup. For the Hops and Robbers cocktail, Sunny Jim's IPA mingles with tequila along with a half-ounce of grape-fruit cordial for extra zing.

With a few others comprising the list, Gibson says, "We'll probably do some seasonal cocktails once we see how these sell."

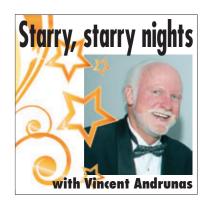
The brewery's bill of fare is no less tantalizing. The menu features beer-friendly dishes such as jerk chicken bahn mi sandwiches, seafood stew and duck confit. A separate category spotlights various macaroni-and-cheese bowls swooped up with different meats and seafood.

With a full renovation given to the space, La Jolla Brewing Company caters to both small and large groups with cozy booths, communal tables, a patio with fire pits and 10-foot-high panels of illuminated beer bottles that confirm you've come to the right place to sample San Diego's latest and greatest brews.





A prohibition-free 45th anniversary



La Jolla Music Society (LJMS) celebrated its 45th anniversary recently. True to form, the society really did it in style.

The party is otherwise known as the annual LJMS Winterfest gala. And while some people still think of LJMS as a classical music group, it's evolved over the years into much more than that. Now, their noble (and successful) endeavors to "bring the world to San Diego" embrace not only classical music concerts, chamber music and orchestras but also piano recitals, contemporary music, jazz, cabaret and dance, including ballet. All this serves the organization's mission, which is to enhance the vitality and deepen the cultural life of the people of San Diego by presenting and producing a dynamic range of performing arts for our increasingly diverse community.

Accordingly, gala chairwoman Lehn Alpert Goetz chose "Speakeasy" as the gala's theme. The setting for this New York-style Jazz Age celebration included Bassmnt San Diego (a downtown restaurant/ nightclub /entertainment venue approached through a long brick-lined alleyway) for the first part of the evening and the venerable Balboa Theatre for the performance by the noted Jazz at Lincoln Center Orchestra, featuring famed trumpeter Wynton Marsalis.

Gala guests arriving at Bassmnt were preapproved for the "speakeasy" — no need to remember a "password." They were greeted by a six-piece brass band and were soon enjoying such classic prohibition-style libations as gin martinis, Manhattans and champagne cocktails (to say nothing of a full complement of modern bar favorites). Opulent hors d'oeuvres were passed to stave hunger until guests were seated for an elegant dinner. The menu, designed by prominent catering consultant Andrew Spurgin, featured iced relishes and olives, an amuse-bouche of Waldorf vichyssoise, and an entrée of steak au poivre with potato Dauphinoise. This was followed in classic style by a green goddess salad and wrapped up with baked Alaska for dessert.

Much occurred during the repast, including an address by Christopher Beach, LJMS president and artistic director. Expressing thanks to the 165 elegant, formally attired guests, the hardworking LJMS staff, the event chairperson — and with a special nod to Sapphire Sponsor Conrad Prebys and Debbie Turner (for whom the 45th anniversary season is dedicated) — Beach went on to say that he saw a great, long future ahead for LJMS, bright and exciting and filled with endless possibilities.

The program included a live auction with five exciting items, such as a private concert, group dinners and more. The auction and the paddle-raise donation solicitation that followed raised well over \$100,000. Overall event proceeds of \$300,000 will benefit LJMS' many education and artistic pro-

Guests then adjourned to the nearby Balboa Theatre for the musical performance portion of the evening. The 15 orchestra members took the stage, receiving raucous applause (despite his status as the star/headliner, Marsalis sat in the back row of the group). They played fabulously for about an hour, living up to their reputations. After the concert, Marsalis introduced the orchestra members individually, each receiving a round of applause. Then they all rose, and as the audience stood and applauded, Marsalis said "Have a good night," and the players exited.

Not one to disappoint, Marsalis soon returned with four other players for an encore. After their jam session, the players waved goodnight and exited again, receiving another standing ovation.

Conrad Prebys and Debbie Turner, Richard Goetz and Lehn Alpert Goetz (she's event chairwoman), Martha Dennis (LJMS board president) and Ed Dennis





Peter Farrell, Marina Pastor, June and Dr. Bob Shillman, Gary and Jean Shekhter



Kevin Kinsella, Paten Hughes, Christopher Beach (LJMS president and artistic director), Mary Ann Beyster, Jeanette



Ron Evans, Ellen Potter, Joan and Irwin Jacobs, Brenda Baker Peggy and Peter Preuss, Teddie Lewis, Gary and Gaynor Pates



Tom and Frances Powell, Gloria and Dr. Joseph Shurman, Gail Myers, Lou Lupin

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Health BRIEFS >>

"I Don't Have Anyone Anymore!"

A retired nurse who is now a widow was referred by a friend to Innovative Healthcare Consultants. She started by telling our RN Care Manager that she is all alone and worried about what will happen to her if no one is there advocating on her behalf. She never had children and even though she had good friends, they were all about her age, in their 70's and 80's.

As a nurse, she had seen patients in the hospital who didn't have anyone around to advocate for them. She dreaded the idea of developing a serious health problem and finding herself all alone. She asked the care manager for recommendations about how to find a good elder law attorney to help update her will and other estate documents. Most importantly though, she wanted to establish a relationship with a care manager who could visit her regularly, accompany her to doctor's appointments and make sure her wishes were always followed.

Call a RN Care Manager at Innovative Healthcare Consultants to help you maintain your quality of life at home. Our number is (760) 731-1334 or visit our website at www.innovativehc.com.

By Natasha Josefowitz, Ph.D.

I just noticed I am growing older. There is a French expression: "coup de vieux." which means "a hit of old." What this means is that we tend to plateau for quite a while, nothing seems to change much, and then suddenly within a day or so we get older. This just happened to me.

I was priding myself at how young and vital I felt, and then last week I told a friend, "You should join my Bible class; we're studying Islam." And she said, "I am in your Bible class!" Oops! Even though I wear hearing aids, I strain more to hear people, and even though I wear glasses, I squint more to see fine print.

And now, something else is beginning to happen. I was always the kind of person to go everywhere, do everything, meet everyone—ready for that next adventure. I have become hesitant about leaving my home. I was the first woman to be inducted into the San Diego downtown Rotary back in 1987 and hardly ever missed the Thursday lunches; now, I think twice about getting myself up to go and have begun to miss meetings for no other reason but that "I'm a bit tired today."

Last year, I attended my granddaughter's wedding in Toronto with

Old age, new feelings don't compute

no problem and much joy. This year, one falls, thinking, "Shoot! I'm get- Warwick's calls me a "Trailblazing I'm hesitating to go to my youngest grandson's graduation from medical school, also in Canada. It feels like "too much."

So the question I keep asking myself is, "Should I push myself or give in to staying put?" I don't know the answer. On the one hand, I don't want to give up on the pleasure I get from doing fun stuff, but, on the other hand, I wonder whether I can give myself permission to stop running around like the proverbial chicken without a head and stay home with a good book—which is in fact my favorite occupation. I try to live intelligently. By this, I mean I eat healthfully, I exercise regularly, my brain is stimulated (I'm writing this column!), I have friends...

So what's wrong?

I have often wondered why some of my healthy, elderly friends don't go to cultural events when it is so easy with the White Sands bus providing the transportation. All of a sudden, I understand: An evening out feels like too much effort, and the idea of going home and doing nothing sounds like heaven.

They say that at my age (I'm 87), whatever does not dry out leaks! So far, I am doing neither, but I fell yesterday in my apartment—I was carrying a heavy flower pot and slipped. I did not hurt myself, but my balance gave way. I was sitting on the floor with the usual feeling of shock when

ting old!"

Somehow, neither my age nor my new feelings compute. Just yesterday mentally catch up with my chrono-I was a spring chicken, and suddenly I have become an old hen. The ad that I too am aging. The signs are

Octogenarian." I was literally taken aback. Is that me? So my job now is to logical age instead of being in denial for my upcoming book signing at there. Shall I honor them or ignore

them? I still have not decided. Caring about Not Caring The things I used to care about I no longer do but I really do care that I don't care about the things I used to care about



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NEW! La Jolla Country Day School

- 2-week sessions for grades 1-4
- Camp hours: 8am 12pm
- Camps run June 16 July 25





Camps cont'd

dence as they gain successes with new experiences. Camps fill up fast, and registration opens up on March 17th for YMCA members and on the 22nd to the public! Call (858) 453-3483 for mor information or visit www.PB.ymca.org or www.lajolla.ymca.org. Spring break camps also offered!

Nike Tennis Camps at University of San Diego

Come join the fun and get better this summer at the Nike Tennis Camps at University of San Diego. Directors Bill and Shelly Scott, and USD Head Women's Tennis Coach, Sherri Stephens, along with their experienced staff, have another

amazing summer lined up with fun both on and off the court! With five weeks of junior overnight and day camps for boys & girls ages 9-18 of all ability levels, and a special High School program during the last week, there is a camp option for everyone! Highlights include: 5-6 hours of daily on-court instruction, a Nike Tennis Camp t-shirt, Dartfish video anlaysis for all campers, and fun evening activities for overnight campers. Camps run throughout June and July, registration is currently open. See you on the courts this summer!

Nike Tennis Camps at University of San Diego1-800-645-3226 or go on-line at www.USSportsCamps.com/tennis

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Southwestern Yacht Club's multiple-event Benefit on the Bay to raise funds for ElderHelp

By NICOLE SOURS LARSON | THE BEACON

With the arrival of spring, it's time for Southwestern Yacht Club's annual Benefit on the Bay, the yacht club's three-part event which again supports the programs of ElderHelp of San Diego. All events, which raise about \$50,000 each year, are open to the public.

This is one of the yacht club's many efforts to give back to the community, said Southwestern Yacht Club Commodore Chris Brzezinski.

"Southwestern Yacht Club members look forward to this event each year, and we invite the community to come out to participate in the onthe-water activities and the evening gala," she said. "ElderHelp of San Diego has assisted more than 90,000 older San Diegans and their families with a multitude of services, and this is our opportunity to give back."

This year's Benefit on the Bay kicks off on Saturday, April 5 at 5:30 p.m. with a wine reception preceding the Sunset Soirée, both held at Southwestern's clubhouse at 2703 Qualtrough St. in Point

Guests may purchase tickets for the wine reception alone for \$35 per person or for both the reception and the soirée at \$125 per person.

The Sunset Soirée includes an extensive silent auction featuring gift items and travel opportunities, including two international cruises and exotic getaways, as well as a dinner, which concludes with a live auction. Formal, cocktail or yacht club attire is requested for the event.



The Southwestern Yacht Club is gearing up to launch its three-part Benefit on the Bay campaign to support the various programs of ElderHelp. This year's series of events begin Saturday, April 5.

27th annual Charity Bay Race and Regatta, which will be held the following day on Sunday, April 6.

In the regatta, sailboats follow a challenging 10-mile San Diego Bay course. A lucky few may purchase special spectator seats and enjoy catered appetizers and wine aboard decorated yachts while watching

Post-regatta, the yacht club will host a festive party, barbecue and awards ceremony at the clubhouse. Race entry fees are \$50 per boat, reduced from \$70 last year, while party tickets are \$15 per person.

The Benefit on the Bay wraps up on Saturday, May 3 with the 44th annual Bottom Fishing Tournament. This includes breakfast, a fishing tourney plus a banquet and fish fry featuring a raffle with prizes.

Unlike many large special events managed by professional event The soirée, which began about planners, this set of events is orga-

12 years ago, complements the nized and run entirely by yacht club volunteers, said Pat Hansen, volunteer executive director for Benefit on the Bay.

> Hansen has worked on the evening gala since its inception and now oversees the entire event.

> "The beneficiary receives every penny that we raise," Hansen said. "We welcome everyone who wants to come. The more, the merrier and the more we can donate to ElderHelp to support their programs helping the elderly stay in their homes and age gracefully."

> More details about the soirée and registration information for the regatta and fishing tournament are available on Southwestern's website at www.southwesternyc.org.

> To purchase event tickets, call the yacht club at (619) 222-0438.

> For more information about ElderHelp, visit elderhelpofsandiego.-org.

Birch Aquarium grunion run is under way

This is La Jolla, after all, and everybody at one time or another seems to get deep into the perennial tradition that is surfing, even if only as observers. But this time of year, a species of small, silvery fish take to their version of the local pastime—and Birch Aquarium at Scripps Institution of Oceanography invites you to watch.

On April 1, Birch launched this year's installment of its grunion place only in Southern California. Naturalists guide participants through an interactive presentation and an egg hatch involving the beaching of perhaps thousands of females. Weather and tides permitting, the evenings continue with a beach exploration to witness the fish leave the eggs behind and catch a wave back to the sea. The events do not take place at the aquarium.

Grunion, which measure five to six inches in length, were known



run events, which center on the to the area's Spanish settlers for the dition Way in La Jolla, is the public fishes' seasonal egg-laying and take grunting noise they emit during exploration center for the worldspawning. The scientific name for renowned Scripps Institution of the California grunion is Leuresthes tenuis, and this fish belongs to the family Atherinidae, commonly known as silversides.

> The aquarium suggests bringing a flashlight and a warm jacket.

The remaining events will take place Thursday, April 17, Saturday, May 17 and Saturday, May 31 from 11 p.m. to 1 a.m. Additional events are scheduled Friday, May 16, Friday, May 30 and Saturday, June 14

from 10:30 p.m. to 12:30 a.m. Admission is \$14 for aquarium members and \$16 for the general

Patrons must be at least 6 years of age; children 6 to 13 must attend with a paying adult. Information on the venues is available at (858) 534-3474 or aquarium.ucsd.edu. Reservations must be made in advance by phone or online.

Birch Aquarium, at 2300 Expe-Oceanography at UCSD. The present facility, which opened in 1992, features more than 60 habitats of fish and invertebrates from the Pacific Northwest to Mexico and beyond. An interactive museum showcases research discoveries by Scripps scientists on climate and ocean sciences.

Birch Aquarium has an annual attendance of more than 440,000, including 40,000 school children.

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LJ half-marathon set for April 27, race sold out

By DAVE SCHWAB



The 33rd annual La Jolla Half-Marathon between Del Mar Racetrack and La Jolla Cove, which raises more than \$100,000 for charitable causes, will be held Sunday, April 27.

Again this year, the event, founded and sponsored by La Jolla Kiwanis Club, is sold out.

Despite registration for the 13.1-mile run being closed, there's still time for participants to join and compete in the companion 5K race, which starts on La Jolla Shores Drive near Scripps Park and also ends at Ellen Browning Scripps Park, said La Jolla Kiwanis president Craig Bratlein.

Registration for the 5K is \$40 and can be done online at lajolla-halfmarathon.com/events/.

Upward of 8,000 athletes participate in the races, with proceeds supporting youth, senior and community programs of the La Jolla Kiwanis Foundation.

Participants must pick up their bib numbers and shirts at the La Jolla Half-Marathon packet pick-up. Photo IDs are required for pick-up, which will be Friday, April 25, from noon to 7 p.m. and Saturday, April 26, from 10 a.m. to 5 p.m. at Road Runner Sports, 5553 Copley Drive.

Those who complete the run in three hours or less will be presented a finisher's medal at the finish line. Awards will also be presented to the top three finishers in age categories ranging from 17 and under to 80-plus. The top three overall male and female finishers will also receive an award, presented at 10 a.m.

Kiwanis meets every Friday at noon at La Jolla Presbyterian Church, 7155 Draper Ave. in La Iolla

For more information, call (760) 692-2900 or visit lajollain-fo@inmotionevents.com or kiwanisclublajolla.org.

Real Estate Tod

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From My Garden By LINDA MARRONE







I've always loved the tropical look and vibrant colors of bromeliads, but was never sure I could grow them in my garden. After visiting a friend's island in Panama, I saw how they grow in the wild — high up in the tree canopies. This inspired me grow a few different types in my garden and learn more about them.

The majority of bromeliad (Bromeliaceae) species are native to the tropical regions of the America's and they are a diverse group of plants with over three thousand different species and hybrids. There are three types of bromeliads, epiphytic, terrestrial and saxicolous. Most bromeliads tend be epiphytic, which are basically non-parasitic air plants that grow on other plants and trees and get their moisture and nutrients from the air. Tillandsias and Spanish moss (which is not a moss at all) are both epiphytic bromeliads. Terrestrials grow on the ground or in pots with their roots anchored in the soil. The pineapple is terrestrial and is the only bromeliad cultivated for food. Saxicolous bromeliads are not as common and grow on rocks.

If given the right environment,

as with all plants, bromeliads are easy to grow outdoors, especially in our coastal climate. They prefer temperatures between 55 - 85 degrees and like bright filtered or indirect sunlight, humidity and their soil kept moist. A little water in the center of the plants center leaf "tank" helps it to maintain moisture. Terrestrial bromeliads should be fed with a well-balanced liquid fertilizer in half the manufacturers' recommended dose. I also purchase a fertilizer for my air plants called "Epiphyte Delight," a powdered fertilizer that I mix with water and spray on the plants a couple of times a year for a little nutrient boost.

Most bromeliad plants bloom only once and need to produce an offshoot called a pup, that will then create a new flower. You can remove the pup from the mother plant when it is about a third of the size of its mom. Plant the pups in small 4" pots in a coarse acidic potting soil that drains well. Bromeliads are slow growing and it can take about one to two years for a pup to produce a bloom and while the flowers are always a treat, the bromeliads foliage is also very attractive and can be

enjoyed year-round while you are waiting for it to bloom.

Epiphytic Spanish moss thrives in my garden with just a weekly misting from the garden hose, except for dryer months when I mist a little more frequently. I love Spanish moss, not only for the way it looks, but also because the plant is known to clean the air of many harsh pollutants, including heavy metals and mercury. I am continually separating new growth my plants produce and drape it over branches in other areas of my garden.

Now I have a thriving bromeliad garden that reminds me of my friend's island paradise. A hollow branch in my flowering peach tree is home to Aechmeas, a common variegated leaved bromeliad with a pink "pineapple" shaped flower, Bilbergias, which blooms in early spring and several different colors of Guzmania that bloom later in the season. All of these varieties are terrestrials and are planted in soil in small plastic pots. Tillandsias grow here are there in between the pots with Spanish moss.

A little cleanup goes a long way



Charles Schevker & Natasha Alexander

There are many low-cost selfgenerated tasks that will yield homeowners significant returns in the form of higher selling prices. Most sellers anticipate doing as little as possible to prepare their homes for sale, yet they expect to receive the highest prices. Simple cosmetic enhancements, such as a fresh coat of paint (come on — anyone can paint), small fix-ups or a thorough cleaning and degreasing, deodorizing, regrout, caulking and de-cluttering, make for a fresher presentation and alter the mindset of potential buyers as they consider making an offer.

When we speak with visitors at open houses, we hear that the house does not have adequate storage space. What strikes us is the idea of how much space we think we need to store stuff. We can already hear the arguments in justification of more storage: Christmas decorations, wedding dresses, grandma's heritage doll collection, baby's first outfits, winter clothes for the entire family just in case you ever move back to Antarctica.

We, on the other hand, advocate that you need less storage and more garbage bags to throw away all the accumulated stuff. We'll be happy to buy each and every one of you a box of garbage bags next time we go to Costco. Better yet, donate and recycle that stuff or sell it and give the proceeds to a chari-

'My stuff is bigger than your stuff'

Saturday mornings in California used to mean people doing their yard work and raising the doors on their two- and three-car garages, proudly displaying their stuff, jammed-packed to the ceiling. It ly remember why they cherish and ment. Give your real-estate agent

The argument that this stuff has sentimental value is invalid because if it did, it would be displayed in your living areas and not in your garage. And many people forget what the stuff is and where they stored it and, worse, go out and buy replacement stuff. Come on, admit it. You have done this.

But here is the behavior that really baffles us: How can anyone store stuff all that at best might have trouble raising \$300 at a flea market and then park their \$80,000 Mercedes on the street? Go figure!

There are buyers and there are sellers

It is important for everyone to understand that there is a huge gap in the perception points, focal points and attitudes between buyers and sellers. A seller, for example, will comment to us that his kitchen may be — might be — well, perhaps outdated and due for a \$10,000 update, while on the other hand a buyer will notice a single cabinet scratch, barely visible with a highpowered magnifying glass, and claim "the sky is falling" and that nothing short of a \$100,000 makeover will remedy the defect.

Sellers want to move on to their next exciting adventure and tend to overlook or minimize significant blemishes and defects in their homes, while buyers have the expectation to purchase a pristine home that somehow will remain in museum condition for years to come. Buyers fear that the clutter may be a camouflage to conceal more serious issues. And this is not just clutter in the garage but everywhere in your house. Understand that buyers are influenced by the presentation of products. If a house is damaged or in need of fixing, then buyers will foresee a future of repairs.

How would you like to make \$200 an hour?

If you were asked to spend 50 hours decluttering and ridding your house of excess weight and making it look lean and clean in return for \$10,000 more, would you do it? If you were asked to spend \$500 in paint and supplies and a few hours of your time to refresh your house in return for \$10,000 more, would you do it? That would be a pay rate of about \$200 an hour — not bad, huh?

So, future home sellers of La was as if everyone was making a Jolla, stand proud of your homes silent statement: "My stuff is bigger and take the initiative in protectthan your stuff." Does anyone real- ing and preserving your investmore reasons to sell your home for its highest value.

> — If you have any questions about real estate in San Diego, send your inquiries to WeSellLaJolla.com or Charles Schevker or Natasha Alexander at Cschevker@san.rr.com. They will respond directly to you, and those questions that have a broader public appeal will be published along with our next column in La Jolla Village News.

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Bird Rock council cites fundraising proceeds to benefit elementary school

as funds raised from the community's annual home tour are being donated to Bird Rock Elementary School, which will also benefit from an April 12 "kids" garage sale at La Jolla United Methodist Church.

Those were some highlights of Bird Rock Community Council's (BRCC's) April meeting, which included an update on the neighborhood's Maintenance Assessment District (MAD).

"A total of \$5,000 from the home tour will be donated to Bird Rock Elementary," BRCC chair Jacqueline Bell said of the 8th annual tour showcasing Bird Rock neighborhood homes, held Jan. 25.

Another upcoming event, the first La Jolla Family Swap Meet, to be held from 9 a.m. to 1 p.m. Saturday, April 12, at La Jolla United Methodist Church, 6063 La Jolla Blvd., will also benefit the community's public elementary school.

"The swap meet is focused on kids" items — clothing, books, toys, any kind of gear," Bell said. "The idea is to give neighbors a way to unload stuff

Youth is being served in Bird Rock, their kids don't need and have other people benefit from items priced lower than they would be sold at retail."

> Bell noted the \$30 rental cost for space vendors at the swap meet will benefit the elementary school and the Methodist church. She added that swap meet admission is \$2 and that children under 12 get in free.

The Bird Rock MAD, which provides enhanced maintenance services and public landscaping for roundabouts and other traffic-calming structures, was formed in 2004 by a vote of local residents and businesses in favor of taxing themselves for improvements on La Jolla Boulevard and adjacent residential sidestreets. Funds pay for such things as landscape maintenance and irrigation, graffiti removal, sidewalk sweeping and minor capital projects like crosswalks.

The MAD is managed by the BRCC, which drafts an annual budget, retains contractors and oversees and administers maintenance services for the assessment district.

"We just hired a new manager to Blvd.

assist with managing the MAD," said BRCC board member Barbara Dunbar, who thanked resident Joe LaCava for recently notifying the BRCC of problems with the MAD sprinkler system.

"Please report any maintenance problems to info@birdrockcc.org," said Dunbar. "That's the only way we know about them."

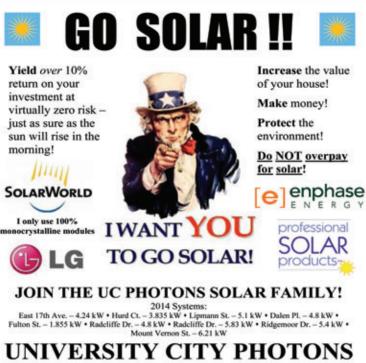
Dunbar said work to improve the ocean overlook at Forward Street is ongoing, noting it will take some time to complete since it's all being accomplished by residents volunteering

In other action: Bell reported problems with teen malicious mischief are continuing.

"Egging of cars has been reported on Forward Street and Chelsea Avenue," she said, noting one group of teens responsible was caught by police. "The problem has not gone away and has not been solved," she

The next BRCC meeting will be Tuesday, May 6, at 6 p.m. at Bird Rock Coffee Roasters, 5627 La Jolla

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Change is good - Bill Luther resigns from realty business

After 40 years in the real-estate business, Bill Luther — owner and founder of Bill Luther Realty, Inc. has resigned as chairman and CEO. His new title is chairman emeritus. Assuming the title of chairwoman and CEO is Loretta Luther. The new chairwoman and CEO is none other than his wife and partner of more than 40 years. Loretta, in addition to becoming the new chairwoman and CEO, will continue as director of the vacation rental division, which she has headed for the last 15 years.

When asked about his retirement and changes, Bill said, "The truth is that Loretta has been doing that job for a number of years and I have been receiving the credit. It's time for the truth to finally come out."

In addition to naming Loretta as chairwoman and CEO, Deena Stoeff has been promoted to chief operating officer. Stoeff has been an integral part of Bill Luther Realty, Inc. for more than a decade and has been the director of the property management division for the last 5 years. "

As the director of the management division, she has done more than demonstrated her outstanding management skills. Bill said.

"Under her guidance, the property management division has tripled in size over the last five years," he said.

Stoeff holds the designation of certified property manager (CPM) from the Institute of Real Estate Management, in addition to membership in the National Association of Realtors and California association of Realtors.

When asked about her new role as COO and director of the property management division, Stoeff said, "I will miss Bill being the boss. I started with Bill almost 15 years

ago as his receptionist. He told me if I wanted to make a career in real estate he would teach me everything he knows and someday I would be running the business. He kept his word."

The brokerage division has been renamed California Listing Services. Damien Lyon has been promoted to manager and will assume the responsibilities of the brokerage for Bill Luther Realty, Inc. under the newly named division.

There will be a brand-new look and feel of the brokerage division with the launch of the California Listing Services website this coming month.

When asked about retiring, Bill

said, "I would like to thank all of my clients, friends and colleagues who have made the last 40 years a rewarding and enjoyable career. I will be hanging around the neighborhood just in case the new bosses or my clients want to ask me a question or maybe seek some advice. However, my operational and brokerage duties are completed. I'm looking forward to spending more time spoiling my grandchildren, playing a little more golf and maybe lowering my handicap."

For mor information, call (858) 488-1580, or stop by their office at 3685 Ocean Front Walk, CA ID# 01357686

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tions, but there will almost certainly be some financial repercussions to your decision process. What can you afford? Can you manage the old house on your new budget? Is refinancing possible? Or is it better to sell and buy? How much house can buy on your new budget? To help you know what questions you should ask and how to arrive at the right answer for your specific situation, a FREE special report has been prepared by industry experts entitled "Divorce: What You Need to Know About Your House, Your Mortgage and Taxes".

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LA JOLLA CALENDAR: APRIL 4 - 15

APR. 4: SAN DIEGO ART PRIZE

Art exhibition public reception, 6:30 to 8:30 p.m., 1008 Wall St., For the fourth year, the Athenaeum Music & Arts Library will present the work of the San Diego Art Prize winners April 5 to May 3, opening with a public reception, San Diego Art Prize (a project of the San Diego Visual Arts Network) spotlights established San Diego artists together with emerging artists. A panel of local art administrators selects the established artists, and they, in turn, select an emerging artist. For more information call (858) 454-5872 or visit www.ljathenaeum.org/



APR 9: GRAPHIC SCORES

Liz Kotz and Charles Curtis in discussion lecture, 6 to 8 p.m., UC San Diego Structural and Materials Engineering Bldg (SME) #202, 9500 Gilman Drive, speech on the context of the exhibition "Graphic Scores: Drawing in Musical Practice," delving into ideas on notation, drawing, inscription and the interplay between music and visual art. For more information, visit http://visarts.ucsd.edu/events/liz-kotz-charles-curtis-discussion

APR 10: THE GREAT ARTISTS

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Finale, 5:30 to 8 p.m., The
Children's School, 2225 Torrey
Pines Lane, free children's
event open to the public. For
more information, call (858)
454-0184 or email
greatartists@tcslj.org

APR 7: HARVARD COOKIN' GIRL CLASSES

Harvard Cookin' Girl classes, 9 a.m. to 12:30 p.m., 7441 Girard Ave., children's cooking camp including arts and crafts and daily yoga. For more information, call (858) 888-3509 or visit harvardcookinggirl.com



APR 6: SCRIPPS ON PROSPECT: CULTURAL LEGACY

"Scripps On Prospect: Cultural Legacy" photographic exhibit, all day, Museum of Contemporary Art La Jolla, 700 Prospect St. Exhibit explores how the philanthropic spirit of Ellen and Virginia Scripps contributed to La Jolla's social and cultural development, focusing on the history of the cultural zone along Prospect Street and Silverado. For more information, call (858) 454-3541 or visit www.mcasd.org

APR 15: VEGETABLE GARDENING 101



La Jolla Garden Club, 1 p.m., La Jolla Lutheran Church, 7117 La Jolla Blvd., Karan Greenwald, a UC master gardener, will present "Vegetable Gardening 101" with a reception/tea following. For reservations, contact Ginger Taylor at (858) 453-0828 or email mtaylor2@san.rr.com

REAL ESTATE Briefs >>

K. Ann Brizolis & Associates Joins Pacific Sotheby's International Realty

According to Steve Games, Chairman of the Board, Pacific Sotheby's International Realty, Ann is one of the most respected individuals in the real estate industry on both a local and national level. "There is no one who exemplifies the word 'superstar' better than Ann. The addition of her team will enhance the growth and opportunity for our entire organization. In turn, we will be able to provide her with the exposure and resources to reach an international market," says Games.

K. Ann Brizolis and Associates' business philosophy centers on representing its clients with the highest ethical and professional standards in the real estate industry while maintaining total discretion, privacy and confidentiality. Since 2005, Ann and her team have represented over \$760 million in closed transactions and are consistently ranked in the Top 50 in the United States, Top 10 in San Diego County and #1 or #2 in Rancho Santa Fe. This success is a direct result of their commitment to the quality of service they provide for their clients.

HOME SHOWS USA

APR 5: WESTFIELD UTC UNCASKED

Westfield UTC Uncasked event, 4 p.m., Westfield UTC Mall at 4545 La

Jolla Village Drive. Enjoy offerings from eight different local craft

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day of the event. For more information, call (858) 546-8858 or visit

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The Del Mar Fairgrounds are located at 2260 Jimmy Durante Blvd at the intersection of Interstate 5 and Via De La Valle just north of Del Mar, about 20 miles north of downtown San Diego. There will be an assortment of food vendors both inside and outside of the building and an ATM is available at the Fairgrounds.

early to close the street on a Friday, a compromise time of 7 p.m. to close the street off was agreed

TNT chair Todd Lesser introduced a request from La Jolla Elementary School principal Donna Tripi to remove a commercial loading zone at 7414 Herschel Ave. and convert it for parking.

"Tripi said those parking spaces are really not used throughout the day and that it would be nice to turn those into all-day parking so everyone can use them," Lesser said.

Lesser's suggestion met with resistance from other board members, who felt the issue needed to be more thoroughly vetted.

"We want people to be good neighbors. That's our goal," noted TNT board member Tom Brady. "We really need to do a little bit of work and get the neighbors to agree to this.'

"My only real question is is more parking needed in the area or not," said TNT board member John Kas-

The board agreed to postpone final consideration of the proposed parking change until its May

Jacques Chirazi, program manager for Clean Tech initiative for the city of San Diego, which promotes environmentally sustainable transportation, gave a presentation on a pilot electrical vehicle car share program.

"The main goal is to take cars off the road, having people share vehicles and reduce long trips, miles traveled, traffic congestion

and greenhouse gases," Chirazi said, adding the electrical vehicle car share program, in effect since October 2011 in downtown and uptown San Diego, is expected to eventually be expanded citywide including the beach areas.

"Another goal of the program is to provide greater access to businesses and boost tourism," Chirazi added.

The pilot program is being conducted through Car2go, providing a fleet of all-electric vehicles allowing car sharing and part-time rentals. Car sharing provides a neighborhood-based fleet of vehicles available to members for a set rate. Car sharing offers environmental, economic and transportation system benefits providing an affordable alternative, taking an average of 15 private vehicles off the road, resulting in reduced congestion, vehicle emissions, energy consumption and parking demand.

For more information about TNT, call (619) 364-4750 or email todd@nccom.com.



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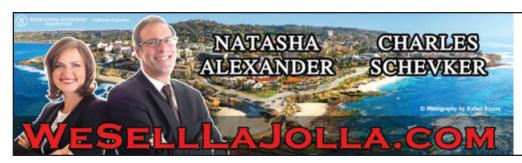
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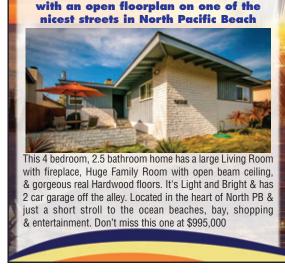
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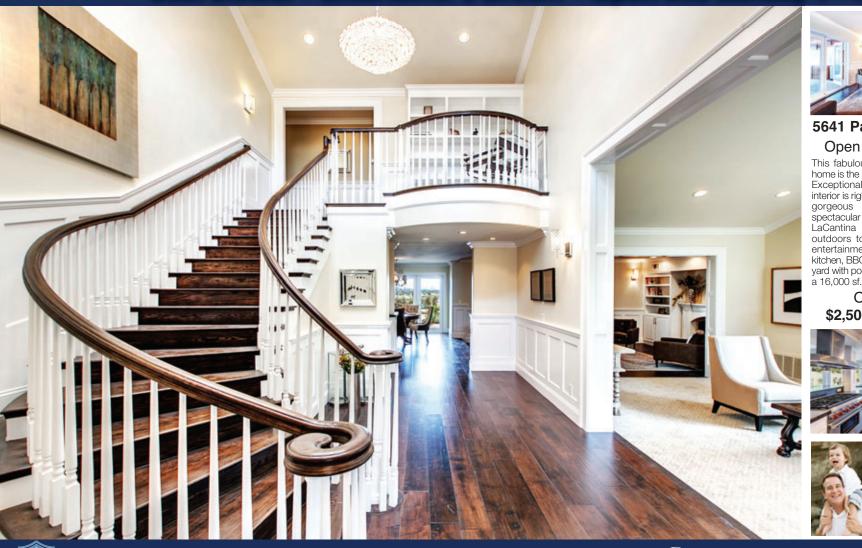
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