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Art is alive in La Jolla



"Babylon," Fred Holle, 1959.

Photos courtesy of the Oceanside Museum of Art

La Jolla makes its mark on modern art

By KENDRA HARTMANN | VILLAGE NEWS

When Dave Hampton walks into the exhibit he curated for the Oceanside Museum of Art (OMA), he doesn't see the works of art on the walls or the sculptures and pottery arranged around the room. He sees stories — narratives of artists' lives and careers, from before their names were ever uttered in the art world to well after they became established in their field.

"Some people see the art, the arrangement," he said. "I look past the stuff and see all the stories, the people."

The exhibit, "Contemporary Art Wins a Beachhead: The La Jolla School of Arts 1960-1964," details the lives of the artists who taught at the school before it became the Museum of Contemporary Art San Diego. The brief era was a magical period in time for art in La Jolla. As major contemporary art movements unfolded in art centers like New York City in the decades between 1940 and 1960, the attitude toward modern art started to shift. That adjustment, however, took about a decade to trickle down to places like San Diego, Hampton said. Just as it was beginning to take hold in the region, changes were happening at La Jolla's Art Center, as well.

Prior to the mid-1950s, the Art Center was a place where members would come and paint overlooking the coast; their work tended toward plein-air seascapes and portraits à la social realism. Then, in 1959, the director of the center was fired and Don Brewer, who had been working as the curator and assistant director, took over. The arrangement was unusual because Brewer was himself a painter, and it became more unusual still when he hired Don Dudley, also a working artist, as his assistant director.

"My theory is that right when Brewer became the director, the staff became unusually dominated by actual practicing contemporary artists," Hampton said. "That's not to say the change wasn't happening anyway, but that's when it became crystallized. I mean, how many museums do you know about where the director is a painter, and the assistant director and staff are showing their art work in the museum?"

That theory touches on the idea that when Brewer and his staff, who were all

SEE BEACHHEAD, Page 5



Emmanuel Renoir's "Nu Debout" is a hand-colored etching using a zinc plate. It, along with others, will be on display at Colosseum Fine Arts' show on April 28. Courtesy of Colosseum Fine Arts

Big names — and bigger art — come through the village

By KENDRA HARTMANN | VILLAGE NEWS

Colosseum Fine Arts' next show will be one of big names, to be sure. For those who have paid attention to the art scene in San Diego and Southern California at any point in the last 20 years, the name Mario Simic should not be unfamiliar. And even for those who have never set foot inside an art museum or gallery, the name Renoir should mean something.

Simic, ubiquitous artist and art dealer, will partner up with his longtime friend and fellow artist, Emmanuel Renoir, for a show at the gallery, located at 7946 Ivanhoe Ave., on April 28. Yugoslavian-born Simic, who has owned more than a dozen galleries in four different geographic areas, has been a force in the art world on the West Coast for several

decades. Renoir, great-grandson of that Renoir, has a standing place in the art community as a descendent of art royalty.

It is the art, however, not the names, that will drive this show. Simic and Renoir may bring in a few collectors based on their reputations, but there will be equal numbers of guests that wander in for the art. Simic's seascapes and landscapes have a dreamlike quality that one can't help but be attracted to, and Renoir's etchings, as some of the simplest and most immaculate pieces in the gallery, immediately draw the eye to their elegant starkness.

And being a big name in the art community, it turns out, isn't all it's cracked up to be. Renoir, whose younger brother Alexandre is also an

SEE COLOSSEUM, Page 5



Don Dudley's "Chalice of Malice," 1959.

Sheldon Kirby's untitled sculptures using forms suspended in resin.



See more arts coverage
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La Jolla charity collects sleeping bags for San Diego's homeless

By SARA WACKER

SPECIAL TO THE VILLAGE NEWS

A La Jolla nonprofit is making a difference in the lives of San Diego's homeless — one sleeping bag at a time.

Eye of a Needle Foundation (EON), a La Jolla-based nonprofit that works with other charities to help the homeless,

conducted a late-winter sleeping bag drive in partnership with the San Diego Dream Center, also a local 501(c)3 nonprofit. With donations of \$10 and \$20, the charity duo collected and delivered 150 sleeping bags thus far.

The number of homeless families and single parents with children is on the

rise in San Diego. It is estimated there are close to 10,000 unsheltered homeless in the city, and many are forced to sleep on the street, under a tarp or in tents.

"We are continuing to seek additional donations," said Andrew Arroyo, founder of EON. "Although San Diego experiences fair weather during the winter and spring days, temperatures dip into the 60s, 50s and even 40s at night. Donations will go to purchase adult sleeping bags designed for temperatures between 30 and 50 degrees."

Andrew Arroyo Real Estate, also La Jolla-based and a partner company of Eye of a Needle, has contributed significantly to homeless outreach for the last few years, including the recent sleeping bag drive. Arroyo and his team are looking to the La Jolla community to help raise an additional 350 bags.

Donations for the sleeping bag drive can still be made online through Paypal at undly.com/-eyeofaneedle-foundation. All donations are 100 percent tax deductible and will go directly to the rescue project.

EON supports other nonprofit organizations by providing fundraising, marketing, accounting and other administrative services. The primary mission of charity partners is shelter for orphans, prison ministry, outreach to communities of extreme poverty, res-



Dan Duncan of the San Diego Rescue Mission hands out sleeping bags to homeless San Diegans. Courtesy photo

cuing street children, providing medicine where healthcare is scarce and helping the homeless.

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Volunteers set to scour waterways in 10th annual Creek to Bay Cleanup

By DJANI SCHAFER | VILLAGE NEWS

With Earth Day just concluded and going green a continuing priority for San Diegans, the 10th annual Creek to Bay Cleanup comes at the perfect time. The countywide event will be held from 9 a.m. to noon on Saturday, April 28, when thousands of volunteers turn out en masse to scour a total of 88 inland and coastal sites.

Last year, more than 5,350 volunteers spanned out across 75 cleanup sites across San Diego County, removing 80 tons of debris. Not only did the volunteers clean up the communities, but they also prevented more trash and pollution from entering San Diego's beloved beaches and bays.

"What many people don't realize is that the trash and pollution that they often see on our beaches and in the waterways actually started flowing from inland areas," said Jessica Green,

coordinator for I Love A Clean San Diego.

Among the popular cleanup sites are La Jolla Shores, Pacific Beach, Mission Beach, Mission Bay and the Ocean Beach area.

This year, there will be two cleanup sites along Rose Creek. The site at Mission Bay High School is recommended for families or volunteers with children younger than 15.

A second site, off Santa Fe Street, is recommended for adult volunteers who are able to walk through rough terrain. The area around this cleanup site is surrounded by poison oak, so it's also recommended that after the cleanup, volunteers wash up in cold water to

Residents take part in the Creek to Bay Cleanup at La Jolla Shores. Courtesy photo



remove any traces of the plant.

Despite the age recommendations, neither cleanup site can necessarily be considered a walk in the park, said organizers.

"These aren't no wimpy beach cleanups where you pick up a couple of cigarette butts and call it a day," said

SEE **CLEANUP**, Page 7

BEACH-AREA CLEANUP LOCATIONS

The 10th annual Creek to Bay Cleanup covers a wide swath of San Diego County, including many coastal and inland sites. Participants may choose which one they would like to tackle, although organizers said the inland sites often draw fewer volunteers to help. Online registration at www.creektobay.org is encouraged to help cleanup organizers balance the load. For volunteers who want to stay closer to home, here are some of the coastal and beach cleanup sites being targeted this year.

• **La Jolla Shores** (site closed to new online registrations)

- **Mission Bay** – Bonita Cove kayak cleanup
- **Mission Bay** – Crown Point Shores South
- **Mission Bay** – Fiesta Island
- **Mission Bay** – Santa Clara Point
- **Mission Bay** – South Shores
- **Mission Beach** – Belmont Park
- **Morena area** – Upper Rose Creek
- **Ocean Beach** – Dog Beach
- **Ocean Beach** – Sunset Cliffs, three parking areas
- **Ocean Beach Pier** – Veteran's Plaza
- **Pacific Beach** – Lower Rose Creek at Mission Bay High School
- **Pacific Beach** – Tourmaline

La Jolla's most challenging race hits the streets

By MARIKO LAMB | VILLAGE NEWS

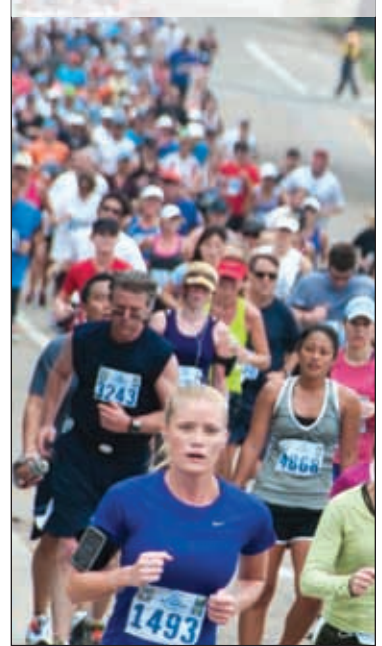
Thousands of runners will descend upon La Jolla for the Kiwanis Club of La Jolla's 31st annual La Jolla Half Marathon on April 29.

The 13-mile half marathon course — one of the most scenic, yet most grueling in the country — will take runners from the Del Mar Fairgrounds to Scripps Park at La Jolla Cove. Participants will enjoy unparalleled coastal vistas throughout the course — a reward for the challenging trek up Torrey Pines State Park.

For those seeking a less demanding Sunday morning, the La Jolla Shores 5K and Stride offers participants similarly picturesque vistas en route from La Jolla Shores Beach to Scripps Park.

Medals will be awarded to the top five finishers in each age class, with championship trophies awarded to

Runners at last year's La Jolla Half Marathon push through the 13.1-mile course. Photo by Claire Harlin



the first open-division male and female finishers overall in an awards ceremony at the finish line at Scripps Park at 10 a.m. To add to the celebratory atmosphere, a beer garden will also be open at 10 a.m. for guests and participants 21 and older.

Although registration for the half

SEE **RACE**, Page 7

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YMCA gymnasts heading to national championships

The La Jolla YMCA girls' gymnastics team received three-out-of-three first-place wins at the latest competition held April 22 at Knott's Berry Farm. It was a tough competition with a lot of talented teams, and the Level 4 La Jolla girls not only secured wins, but also received the highest overall score for their level for the entire season. All levels of the La Jolla team scored high enough to compete at the national finals in Florida in July, where they will be hoping for a repeat of last year, in which they were the national champions.

Photo courtesy of Chad Harris

La Jolla High baseball rallies to maintain first place in league

The La Jolla High School baseball team (12-5, 3-0) rallied back from an early deficit to beat Point Loma High School 5-2 last week and remain in first place in the Western League.

Eric Pitrofsky pitched a complete game, improving his record to 6-1 on the season. Brett Volger and Bobby Schuman each had two hits to lead the offensive attack. Volger, Schuman, Kevin Usselman and Austin Burke all had RBIs in the winning effort.

Recent games have secured the team as a major contender, with a victories over the Coronado High School Islanders on April 9 and 11.



Sophomore Alex Eliopoulos in a recent LHS game. DON BALCH | Village News

Upcoming games:

• At University City High School, Friday, April 27, 3 p.m.

• At La Jolla Country Day, Monday, April 30, 4 p.m.

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Boy Scout Troop 4, which began on May 1, 1912, will celebrate its 100th anniversary this year. Above, the troop is pictured in 1913 (courtesy of the La Jolla Historical Society) and below, the troop today, about to embark on the 14-day Philmont Scout Ranch Trek (photo courtesy of Micki Olin).



Boy Scout Troop 4 celebrates a century

By MARK LINSKY

SPECIAL TO THE VILLAGE NEWS

Imagine a La Jolla institution that can trace its beginnings back to a time when William Howard Taft sat in the White House, Russia was ruled by the Czar, and the great ship RMS Titanic had barely settled on the muddy dark bottom of the north Atlantic. Boy Scout Troop 4 was born in this age, on May 1 of 1912, and remains today the oldest continuously functioning Scout troop west of the Mississippi River. Scout uniforms have changed over the years and the merit badge list has evolved to reflect the modern age, but the essence of what Troop 4 and Boy Scouting stand for has remained the same: to help boys become young men who, in turn, give back to the community that has nurtured them. It is in that spirit that the troop is inviting all current and past Scouts, along with their families, to participate in this remarkable centennial.

The celebration will extend through the entire year of 2012 with a variety of service projects and commemorations planned for La Jolla and greater San Diego. Micki Olin, who chairs the Centennial Committee, has identified a recycling event as the first in a long line of planned projects.

"The boys have been asked to collect used batteries and ink cartridges and bring them to the April 30 meeting,"

Olin said. "We'd like to have a different project each month to commemorate this special year in our troop's history."

In keeping with the centennial theme, each project is expected to involve the number 100. For example, collecting 100 pairs of socks for the homeless, 100 cans of food for the San Diego Food Bank and having Scout participants pick up 100 pieces of trash from local beaches. The finale of this extended birthday bash will be a catered dinner the evening of Saturday, Nov. 24, when present and past Scouts, families and honored guests will gather together to look both backward and forward as Troop 4 heads into its second century of the Scouting experience.

The April 30 meeting will initiate all of this with a troop birthday cake after the regular meeting has ended.

Troop 4 meets Monday evenings throughout the year from 6:45 to 8 p.m. at La Jolla Presbyterian Church, 7715 Draper St. The troop has established an email address, Troop4LJ@gmail.com and a designated phone number, (858) 255-0354 for past troop members and family or any prospective Scout and Scout parents who want more information. The troop also maintains a website at Troop4LaJolla.com, which will be updated regularly to keep everyone abreast of upcoming events.

NEWSbriefs

Spiderman robber strikes La Jolla liquor store

An armed gunman donning a Spiderman mask robbed the La Jolla Liquor and Deli, located at 7402 La Jolla Blvd., just after 9:30 p.m. on April 22, taking an undisclosed amount of cash.

The suspect is described as a 20- to 30-year-old white male, 5-feet-10-inches tall with a medium build. He was last seen leaving southbound on foot wearing the mask, a grey shirt and blue jeans.

SDPD's Robbery Unit is investigating the case. Anyone with information related to the incident is encouraged to call Crime Stoppers at (888) 540-8477.

Host families needed for international experience

Kaplan International Center of San Diego is in need of host families that are interested in having a cultural experience with students from all over the world.

Kaplan's La Jolla campus, located at 1111 Torrey Pines Road, receives students from locations like Vietnam, China, Korea, Japan, the Middle East (including Iraq, Saudi Arabia and Kuwait), Europe, Mexico, South America and more.

Host families are chosen based on three important criteria, said housing specialist and ESL teacher Martha Rujana. The criteria include:

- **Location to school.** Host families must live within 60 minutes or less total trip time by bus, from their home to the school.

- **A nice home.** The hosts must provide a warm, clean, safe, comfortable, family-like environment and have two meals available (continental-style breakfast that is self-served and a sit down dinner with students every night).

- **Hosts must be willing to commit to having students for their entire booking** and must understand that some students cancel their home-stay last minute or while they are in the host family home. Length of stays range from two to 36 weeks.

Rujana said students are booked according to specific guidelines. Student information is entered into the school's worldwide computer system, and Rujana runs a report twice a week to match up arriving students with prospective families.

When Rujana finds a family she believes would be a good match for a future student, she pairs the two up, "if they agree on all, or most of the requests, of a student."

Hosts receive information about the student and have the option to get in

touch prior to the student's arrival.

For more information or to sign up to become a host family, call (858) 551-5750.

French-American School expands its language base

San Diego French-American School (SDFAS) has announced it will add Mandarin to the curriculum for children 3, 4 and 5 years of age for the 2012-13 school year, said Christian Jarlov, head of the school.

"This new venture is expected to expand the international profile of the students and maintain the school's approach to progressive education, keeping in mind the SDFAS mission, as well as the ultimate goal of preparing our students for the global challenges of tomorrow," Jarlov said.

Currently the school teaches a French-American academic curriculum that immerses children in the French language.

"We feel it is important to expose children to more than the Western languages," said Jarlov, "and to have them hear the sounds and have a greater understanding of other cultures."

Students may be accepted at SDFAS with no prior knowledge of French and space is still available in some classes

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COLOSSEUM

CONTINUED FROM Page 1

artist, said his family has always received criticism based around the theory that they lack in talent what they make up for in family connections.

"Of course the name helps," Renoir said in an interview in the gallery as he and Simic set up their show. "It brings media attention, but sometimes it's the wrong attention. There are critics, of course, that say we've only gotten as far as we have because of our name. But I've always said I could probably change my name and be more successful."

Renoir tends to believe in nurture over nature, anyway. His upbringing, he said, has more to do with his family's tendency toward artistic ventures than anything genetic.

"I believe it was probably more the environment than anything else," he said. "We were born into an artistic family. There were always art supplies to play with as children. There was no escape."

Simic, meanwhile, may not have a famous family name to fall back on, but he has been creating his own empire

ever since he came to America in 1970. Described by friends and colleagues as having "an endless amount of energy," Simic opened his first gallery in Carmel as a way to get his work shown and to help out artists he met along the way. Since then, he has expanded and contracted, opening various galleries in various communities, including La Jolla, throughout the years. Now he has two galleries — one in Carmel and one in Scottsdale — that allow him to deal in the business side while getting back to his roots and creating his own art. It was painting the beautiful West Coast landscape, after all, that inspired his body of work in the first place — and his paintings are nothing if not beautiful.

"I don't paint only for myself," Simic said. "I want the painting to be liked, too. I like aesthetics in art. I think it should be pretty."

When Simic and Renoir met in the late 1980s, they immediately became close friends. They started working together, doing shows and brokering art, mixing business and friendship. They are, as Simic said, "like brothers." It helped that they both possess something rather rare — a head for both

business and art.

"Most artists only use one side of their brain — the artistic side," Simic said. "Business people use the other side."

Renoir, who enjoys traveling around the world selling art as much as he does creating it, agreed.

"Mario is very special, because he's an artist but he can sell at the same time," he said.

It's undoubtedly a valuable quality, especially in today's economic environment.

"It's not easy to survive in art," Simic said. "Especially with this economy, it's hard. But I always say that to every problem, there's a solution. I always look to the long term. I always knew I would do art as my career. I never considered anything else."

The Mario B. Simic and Emmanuel Renoir Two Man Show takes place on April 28 from 6 to 9 p.m. In addition to the artists' work, the show will also coincide with the release of "Mario B. Simic: Poet of Land and Sea," a retrospective book of Simic's work and life over the last 45 years. For more information, call (619) 795-3704.

BEACHHEAD

CONTINUED FROM Page 1

exploring contemporary movements like abstract expressionism, took over direction of the center and subsequently the school that formed there following an expansion of the space, they were free, for the most part, to push it in whichever direction they chose — and they chose to follow the trend away from the conservative styles of the past.

Change is never universally accepted, and the emerging contemporary artists found that their situation was no different. Roughly a decade earlier, local artist John McLaughlin had won a prize in the San Diego Art Guild exhibition for an abstract painting, making headlines in the *San Diego Union* for two days straight and dominating the opin-

ion page with angry letters.

"You can extrapolate from that that there was a lot of reaction like that [to the contemporary art movements]," Hampton said. "There was also the idea that if you showed too much of this, you might alienate the people who could support you — the major donors who might have traditional art values."

Whatever the public reaction, however, the artists and teachers at the La Jolla School of Arts were somehow able to create their own little world in which modern art could flourish. Artists like Fred Holle, Sheldon Kirby, Malcolm McClain, Rhoda Lopez and Guy Williams were given the freedom to create whatever their minds could produce, while having the unusual luxury of holding full-time jobs as teachers at the school. The school, meanwhile, was careful not to isolate those who had been coming there long before it

secured its place in the contemporary art world, from the casual Sunday painters to the serious students pursuing a career.

OMA's exhibit follows those artists — Holle, Kirby, McClain, Lopez, Williams and Dudley — from before their time at the La Jolla School of Arts to after what Hampton describes as a "mini exodus of really talented artists" from San Diego. After a few years, the school was unable to sustain itself. The board of directors realized it could partner with UC San Diego, and by using university faculty to teach classes, it wouldn't have to pay its own teachers.

"That's another reason this period is such an interesting little era," Hampton said. "It brought all these people together, and they were all acknowledged by an important art community. It put them together for several years, then suddenly put them all asunder.

When the job dried up, almost all of them had to go elsewhere to look for work. Some went to San Francisco, some to LA and New York. Only two remained in San Diego. It's hard to say if they all could have stayed or if something left them with a bitter taste. They were all upset when the school closed, and the sentiment was that they were not given enough time to adjust. The bottom line is that everybody left, and you get this abrupt end, this full stop of this whole scene."

While the era ended for the Art Center and its school, however, San Diego's art scene was forever changed. By 1964, Hampton said, pop art had come along, "blowing abstract expressionism out of the water." Radical changes were happening, and there was no stopping them. It is this uncontainable movement, along with a quote from local art and architecture writer Jim

Britton, that inspired the title for OMA's exhibit.

"There used to be such a cry against modern art, such a negative reaction to it," Hampton said. "Jim Britton wrote in an article that those stream of complaints had reduced down to a trickle, and that it seemed modern art had won its beachhead. I thought it was such a neat idea, that modern art was an invading force, and where it had landed and held ground was on the beach at the La Jolla Art Center. It's a compelling idea."

"Contemporary Art Wins a Beachhead: The La Jolla School of Arts 1960-1964" will be on display at the Ocean-side Museum of Art, 704 Pier View Way, through July 8. For more information, visit www.oma-online.org or call (760) 435-3720.

Chasing your own tail: re-learning to relax



Doing it Better

By Natasha Josefowitz, Ph.D.

The latest brain research — I should know something about it. The political rally — I should support the cause. A lecture on ... whatever — I'm afraid to miss an opportunity to learn something. And so it goes: read the latest book, see the well-reviewed movie, attend the informative lecture, use the latest technology, do volunteer work, join the committee, the board, the council — be there, go for it. I'm resigned to never be caught up and always feel somehow guilty that I'm not trying harder to do so.

The question is why, when I could stay peacefully at home? What am I driven by? Is it unquenchable curiosity? Is it an addiction to new information, for the thrill of new experience, for the need to be needed, to be a contributor, or for the pleasure of helping or making a difference? Is it to learn one more thing in order to be a more interesting dinner companion? Or is it to feel better about myself — to fill a gap that will finally make me a decent person, able to measure up to



some undefined and indefinable standard.

So many of us have lost “down time,” the ability to sit and do nothing — nothing but think and contemplate our lives. We have stopped taking the time to relax, breathe deep, meditate, take a walk, pick a flower, eat some chocolate, make a cup of tea and sip it slowly, listen to music, read something for pleasure, call a friend and just chat.

I don't do any of these things, running from one thing to another, back-to-back with no breathing room in between. Some people smoke, drink, do drugs, or overeat in order to feel

better. I rush around — distraction for the sake of distraction. And what does this continuing distraction achieve? It hides loneliness and keeps me from looking within, facing myself, talking the time for real connections with people. I check my email while talking on the phone, and neither gets the proper attention. Research on multitasking has shown it to be counterproductive — neither task is done well and the potential pleasure from the work is dissipated. One more thing just gets checked off on my to-do list.

I know I am not the only one on this merry-go-round. The complaint

that our lives consist almost entirely of going from one thing to another is pervasive, yet no one seems to be able to let go. In an informal survey of people I met while in meetings, lectures and social engagements, I was told over and over again how difficult it is for people to say “no” to a request — be it to join a committee, help with a project or accept invitations. People often confuse rejection of the activity or invitation with rejection of the person doing the asking. We want to be liked and to be seen as friendly and helpful.

I have been doing this since my hus-

band died, and it is time to reconsider the effectiveness of this too-muchness. Part of me does like living on an endless learning curve, but what is lost is time for reassessment and quiet time.

So here are the questions to ask ourselves about each activity we add to, or keep on, our schedules: Why am I doing this? What do I hope to accomplish? Is it important and does it fit into my life as I wish it to be? What would happen if I did not do it? What would I do instead?

Of course the answer could be a plain “I am doing it because it's fun.” And that is reason enough. Doing things for fun is important for our immune system.

So I urge all of you out there who are breathless to enter “do nothing” time in your daily calendar. And you have to do it without guilt — you are not wasting time, you are nourishing your depleted brain, which feeds on new neural connections being formed by all these adventures but must also take the time to integrate them all into its complex circuitry.

Maybe amazing thoughts will occur to you during your “doing nothing” time, maybe your heart rate will slow down, maybe you will indulge in some sweet reverie of a long-forgotten memory, maybe ...

— *Natasha Josefowitz taught the first course in the U.S. on women in management and is the author of 19 books. She lives at White Sands La Jolla.*

EVENTS CALENDAR

Don't miss it!

FOR MORE NEWS ABOUT LA JOLLA VISIT
LaJollaVillageNews.com

THURSDAY, April 26

• **Guided walking tour of historic La Jolla**, 10 a.m., Wisteria Cottage, 780 Prospect St., RSVP required, (858) 480-6424, www.lajollahistory.org, \$10

• **“Great Museums of the United States,”** 7:30 p.m., Athenaeum, 1008 Wall St., lecture by James Grebl, (858) 454-5872, www.ljathenaeum.org, \$12 members, \$17 nonmembers

• **Traffic & Transportation meeting**, 4 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 456-7900, www.lajollacpa.org, free

• **“Ready for Spring”** with Urs “Le Chef,” 6 p.m., La Jolla Community Center, 6811 La Jolla Blvd., cooking class accompanied by wine, RSVP required, (858) 459-0831, www.rifordcenter.org, \$40 members, \$45 nonmembers

• **Landscape architecture walking tour**, noon, UCSD, 9500 Gilman Drive, walking tour led by UCSD's senior landscape architect Diana Bergen, (619) 294-4477 x151, free

• **“Connecting the Americas: Partners for Prosperity,”** 6:30 p.m., Institute of the Americas, 10111 N. Torrey Pines Rd., U.S. State Department summit coordinator John Feeley on the Sixth Summit of the Americas, (858) 453-5560, www.iamericas.org, \$10 general admission, institute members free

• **“Brazil: Challenges and Opportunities,”** 12:30 p.m., Institute of the Americas, 10111 N. Torrey Pines Road, informal conversation over box lunch with Jacques Marcovitch, (858) 453-5560, www.iamericas.org, \$20 nonmembers, \$12 members

• **“Active Child,”** 8 p.m., The Loft, 9500 Gilman Drive, (858) 534-8497, www.artpwr.com, \$15 general admission, \$10 UCSD students

• **Authors at the Astor: “Life, Death, and Love in Israel's Unholy City,”** by

Ashley Rindsberg, 7 p.m., Samuel & Rebecca Astor Judaica Library, 4126 Executive Drive, (858) 362-1348, www.sdcjc.org, \$8 JCC members, \$10 nonmembers

FRIDAY, April 27

• **“Opus One” quartet**, 7:30 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive, (619) 239-0100, www.mainlymozart.org, \$55

• **Reader's Theatre**, 7:30 p.m., La Jolla Community Center, 6811 La Jolla Blvd., staged reading of “Harvey” by Mary Chase, (858) 459-0831, jctessmer@yahoo.com, suggested \$5-\$10 donation

SATURDAY, April 28

• **“Opus One” quartet**, 7:30 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive, (619) 239-0100, www.mainlymozart.org, \$55

• **Cooking with Sun-Dried Tomatoes**, 10:30 a.m., La Jolla Community Center,

SEE EVENTS, Page 15

MUSTGO

The Neurosciences Institute will transform with an Argentinean-inspired evening of sultry tango performances, scrumptious tapas and dynamic live musical performances for the **Tapas and Tango Festival** — the Camarada's final tango performance of the season — on April 29 at 6 p.m.

The culmination of exhilarating ensemble pieces, shining solo performances and dramatic compositions by Argentinean composer Astor Piazzolla will tell a tale of lovers, illustrated through the art of tango.

Tango Alma dancers will be accompanied by flutist Beth Ross-Buckley, violinist David Buckley, pianist Dana



Burnett, guitarist Fred Benedetti and bassist Jeff Pekarek.

Tickets are \$30 general admission or \$25 for seniors, students and military.

For more information or to purchase tickets, visit www.camarada.org or call (619) 231-3702. The Neurosciences Institute is located at 10640 John Jay Hopkins Drive.

MUSTSEE

The International Rescue Committee (IRC) will feature **“Salaam Dunk”** — a documentary film about a college women's basketball team in northern Iraq — at La Jolla Village Cinemas, located at 8879 Villa La Jolla Drive on Monday, April 30 at 7 p.m.

The film screening and discussion are part of the IRC's fourth annual International Documentary Film Series. Proceeds from the event will

benefit the IRC's efforts in responding to worldwide humanitarian crises.

Tickets are \$20 general admission or \$10 for students. For more information, visit www.rescue.org.



Correction: In “La Jollans envision the fate of beloved post office” (April 5), it was reported that the post office had been listed on the National Trust for Historic Preservation's “America's 11 Most Endangered Historic Places.” The post office has been nominated, but has not yet been placed on the list. The *La Jolla Village News* regrets the error.



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Announcements, photos and story ideas are welcomed. We ask that content be sent at least one week prior to publication and include valid contact information.

OPINIONS

The opinions expressed on the Opinion Page do not necessarily reflect those of this paper or the San Diego Community Newspaper Group. To submit a signed letter or guest column, please e-mail the respective publication's editor (at right) or send to 4645 Cass Street, San Diego, CA, 92109. We reserve the right to edit for clarity, accuracy, brevity and liability.

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ArtWalk features La Jollan artists

Three La Jolla artists — David Wiemers, Irene Wetsman and Laurel Nation — will be among more than 350 artists lining the streets of Little Italy to display their original works for the Mission Federal ArtWalk on April 28 and 29.

David Wiemers, an Emmy Award-winning writer and composer, possesses more talent than just his flair for creating some of television's finest comedies through the written word. At ArtWalk, Wiemers will showcase his talent for pop culture oil paintings, which also illustrate a hint of comedy with subjects like Lucille Ball, comedienne Dame Edna and the characters from "Fargo."

Wetsman, a lifelong artist, will display her masterful talents at the event with myriad creations ranging from pen-and-ink drawings to sterling silver jewelry studded with high-quality semi-precious or precious stones. All of Wetsman's designs feature handmade precious metal clay or sterling silver art forms emphasizing natural elements or designs related to wildlife, nature and traditional cultures.

Jeweler Laurel Nation's tent will



David Wiemers' depiction of Dame Edna. Courtesy photo

sparkle with semi-precious stones of all kinds, twisted and skillfully pieced together in embellished accessories. Nation incorporates freshwater pearls, glass, Swarovski crystals and the like to create classic, elegant jewelry.

The Mission Federal ArtWalk will take place on Kettner, India and Columbia streets between Beech and Fir streets from 11 a.m. to 6 p.m. on April 28 and 29. The event is free and includes kids activities, crafts, live entertainment, food and fun for the whole family.

For more information, visit www.missionfederalartwalk.org or call (619) 615-1090.

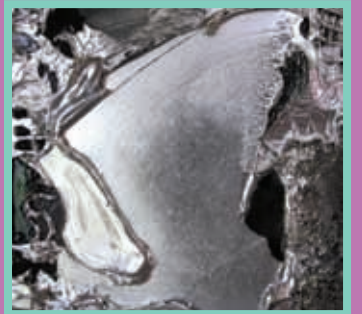
— Mariko Lamb



R.B. Stevenson Gallery hosted an opening reception for "Silver Deposit Paintings," an exhibit by Jimi Gleason on April 21. Emphasizing seductive surfaces, nontraditional materials and the luminescent use of silver deposit to catalyze intimate reflection on the mechanics of perception, the show will be on view until May 26. **R.B. Stevenson Gallery, 7661 Girard Ave., (858) 459-3917**



Joseph Bellows Gallery opened "From Rocks and Reefs ..." on April 21. The show features cyanotypes of X-rays of seaweed by Nick Veasey, who was inspired by British photographer Anna Atkins' book, "Photographs of British Algae." The show will run through June 2. **Joseph Bellows Gallery, 7661 Girard Ave., (858) 456-5620.**



The La Jolla Art Association Gallery will open a collection of new paintings by Letty Nowak with a reception on April 28 from 6 to 9 p.m. Nowak, known for her large-scale portraits, will be showing pieces from her series, "The Faces of Surfing." **La Jolla Art Association Gallery, 8100 Paseo del Ocaso, (858) 459-1196.**



RACE

CONTINUED FROM Page 3

marathon is closed, last-minute participants can still register for the 5K at the runner's expo on April 28 from 9 a.m. to 5 p.m. at the La Jolla Recreation Center, located at 615 Prospect St. Immediately following the expo at 5 p.m., a pre-race carb-loading dinner will take place free for race participants. Guest tickets are available for \$10.

All proceeds from the event will benefit the La Jolla Kiwanis Foundation's youth, senior and community programs.

For more information, visit www.lajollahalfmarathon.com or call (858) 454-0777.

CLEANUP

CONTINUED FROM Page 3

Karin Zirk, a volunteer with Friends of Rose Creek. "Volunteers at Rose Creek cleanups have found couches, hot tubs, gas barbecues, car batteries, broken surfboards and, of course, shopping carts."

It's important that volunteers dress accordingly, said organizers. Boots, long sleeves, long pants and a good sunhat are recommended. In keeping with the green mentality, organizers also ask that volunteers bring reusable water bottles and reusable cleanup supplies like buckets, bags and work gloves. This helps reduce the amount of plastic that will be thrown away at the end of the day.

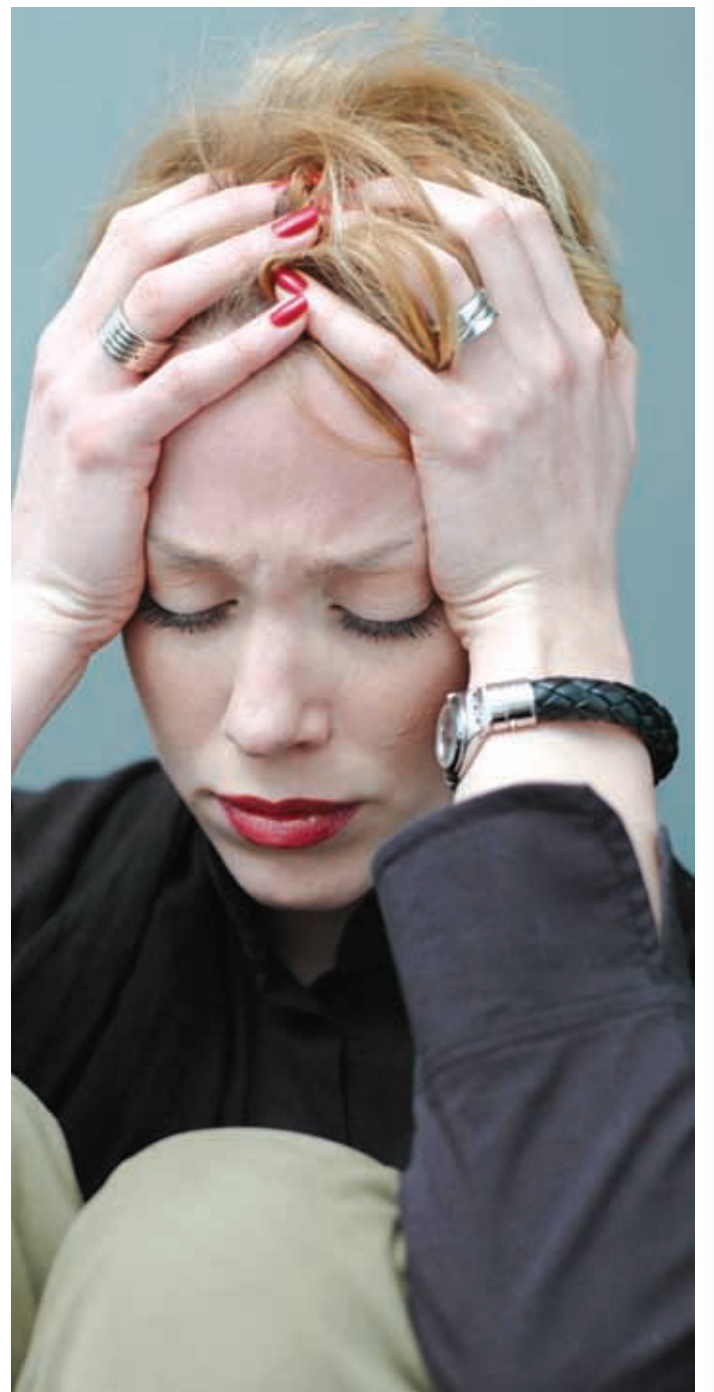
As a "thank you" to volunteers for all the hard work they'll be putting in, Campland on the Bay will be donating ice cream for an ice cream social and raffle that will be held on both sites after the cleanup.

While some of the sites have more volunteers than organizers can handle and are no longer on the sign-up list, there are still plenty of others volunteers may sign up for.

For more information and to register for a cleanup site, visit www.Creek-to-Bay.org.

Are you or someone you know experiencing symptoms of depression?

Are you feeling isolated, sad or tired all the time? A clinical research study for depression is currently enrolling. Qualified participants will receive study medication and all study related visits at no cost. Possible compensation for each completed visit. To find out if you qualify please call 866-4-STUDY



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< 3D CAT Scan



Actual ClearChoice Patient



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— Kurt C., real ClearChoice patient

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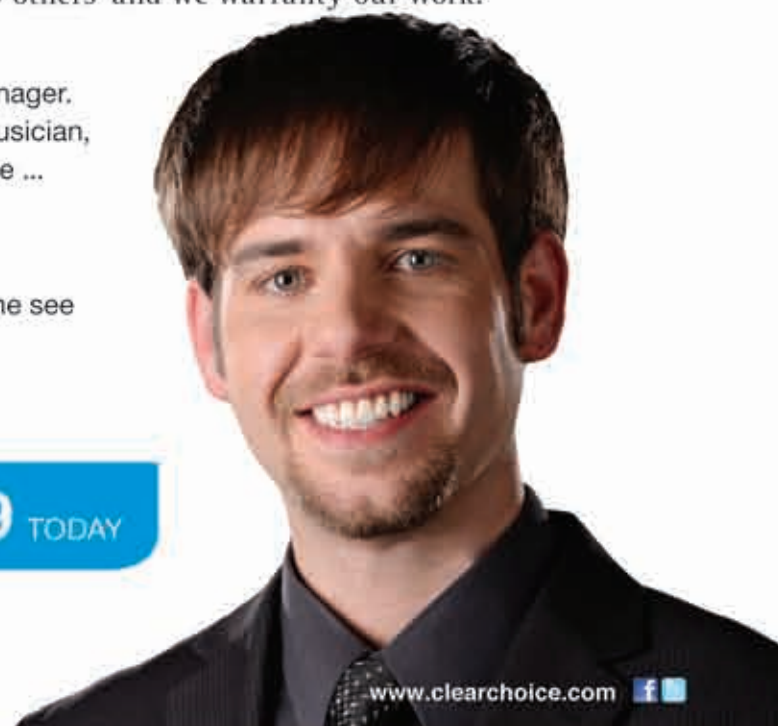
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San Diego shows its passion for fashion

Fashion Files
Diana Cavagnaro

M Bride heads up wedding showcase

The US Grant Hotel presented LOVE, Etc., a wedding and event showcase featuring all things wedding on March 4, much to many engaged San Diegans’ delight. The event was set up on multiple floors, each with its own theme. The first floor, themed “First Date,” featured entertainment and weddings booths, while the “Romance”-themed lower level provided guests with additional booths, gourmet food and entertainment. Up at the second floor, guests encountered “I Do,” which included items from Tiffany & Co. and must-have wedding shoes from Neiman Marcus.

In addition to the booths, two performances took place in the Presidential Ballroom — Aerial Revolution Entertainment, a company that performs incredible acrobatics, and a fashion show presenting the exquisite gowns of M Bride (which specializes in haute couture and high-end wedding gowns), as well as collections from



Models show off M Bride wedding gowns, right and far right, at the LOVE, Etc. bridal showcase at the US Grant Hotel on March 4. Left, white trends from Georgiou Studio of La Jolla at the Show Biz Style event on March 9. Photos by Diana Cavagnaro

Monique Lhuillier, Ines DiSanto, Elizabeth Fillmore, Kevin Hall, St. Pucchi and jewelry by Pamela Pogue, delighted guests.

During the afternoon, guests took part in live chats and tweets, and a raffle was held with a dream honeymoon give away, making the event a one-stop shop for those planning their upcoming nuptials.

Show Biz Style

Show Biz Style honored the heroic families of Naval Special Warfare on March 9 at the Sheraton San Diego Hotel & Marina, with Sally B. Thornton serving as honorary chairwoman.

The semi-formal event featured a dinner and fashion show with a Hollywood Glamour theme, and the crowd arrived wearing sparkling silver or black-and-white attire.

Leonard Simpson and Brittany Noelle Simpson produced the flamboyant fashion show, with Simpson intertwining the theme into each segment — the catwalk featured all-white or all-silver fashions. The fashion show began with a black and white segment from Celeste Boutique. Georgiou Studio of La Jolla sent the models down the runway in white with a touch of black. Tommy Bahamas of La Jolla sent their models down the runway leading greyhound dogs at their side and showing off the men’s fashions. The finale was sizzling with

Hollywood Glamour. The models wowed the audience with sparkling white and silver dresses. Amanda Baker from ABC’s “All My Children” was on hand as a celebrity model on the catwalk.

The event benefitted San Diego’s Seal-NSW Family Foundation, whose goal is to fill the gaps of government and military programs. For more information, visit [www.westcoastseals.org](#).

Upcoming events

- **April 26** – Walk on the Wild Side luncheon and fashion show presented by The Vista Hill Foundation, Manchester Grand Hyatt. For information, call (858) 854-5152.
- **April 27-28** – Simon Fashion

SEE FASHION, Page 12

La Jolla's live

The live music scene is alive and well. Get the scoop on all the local musical happenings with our music calendar

By BART MENDOZA
MUST HEAR: The Haircuts

The bargain of the month is easily a free show from The Haircuts, playing at The Loft on May 7, 7:30 p.m. While the band’s name may not be familiar yet to rock fans, that’s not the case with its members. The band includes legendary guitarist Mike Keneally, known for his work with Frank Zappa and XTC, as well as drummer Nick D’Virgilio, who has performed with Spock’s Beard and Tears for

Fears. Second guitarist Rick Musallam, most recently heard with The Roots and Ben Taylor, completes the lineup. Taking time off from their regular musical duties and bands, the three musicians will be letting their hair down at this show, performing a set filled with their favorite music, including The Beatles, Radiohead, The Meters and Little Feat.

The concert is all ages and open to both students and the general public.

The Haircuts, 7:30 p.m., **The Loft**, UCSD, 9500 Gilman Drive, free.

Mike Keneally, who has worked with the likes of Frank Zappa and XTC, will perform with The Haircuts at The Loft on May 7. Courtesy photo



MUSIC SCENE

For a full list of venues’ addresses and contact information, visit [www.sdnews.com](#)

Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	
<ul style="list-style-type: none">• Federico & Melissa, Latin and Brazilian jazz fusion, 5 p.m. The Patio, Café-Bar Europa• Tad Sisler, vocals, piano, keyboards, 7 to 10 p.m., Manhattan of La Jolla• Mario Olivares, Latin jazz trio, 7 p.m., La Sala Lobby, La Valencia Hotel• Tommy Gannon Trio, piano-led jazz combo, 7 p.m., Eddie V's• Dave Millard Jazz Jam, jazz with multi instrumentalist Millard, 7:30 p.m., Café-Bar Europa• Tumbleweed Wanderers, indie rock, plus Tansister Radio, Color of Glass, Infantree, Wy So Sien, 7:30 p.m., Che Café, UCSD• Mike Oleta, covers, 8 p.m. Beaumont's	<ul style="list-style-type: none">• Tomcat Courtney, blues legend, 6 p.m., Café-Bar Europa• Gypsy Menco, Old-World flamenco and modern jazz with Spanish guitar, 7 p.m., La Sala Lobby, La Valencia Hotel• Opus One, part of the Mainly Mozart Festival, 7:30 p.m., The Neurosciences Institute• Mikan Zlakovich Trio, jazz piano, 7 p.m., Eddie V's• Tad Sisler, 8 p.m., Manhattan of La Jolla• Fly Fridays, DJ night, 8 p.m., Barfly• Scratch, acoustic covers trio, 8 p.m. Beaumont's• Todo Mundo, world music blend of samba, rumba and reggae, 9 p.m., Café-Bar Europa	<ul style="list-style-type: none">• Tomcat Courtney, 6 p.m., Café-Bar Europa• Jonathan Karrant, standards from jazz to Sinatra, 7 p.m., La Sala Lobby, La Valencia Hotel• Opus One, 7:30 p.m., The Neurosciences Institute• Rosemary Watson Quartet, jazz, 8 p.m., Eddie V's• Tad Sisler, 8 p.m., Manhattan of La Jolla• Superstar Saturdays, DJ night, 8 p.m., Barfly• Peligroso Caramelo, dance-friendly mix of Latin music, 9 p.m., Café-Bar Europa• Lady Dottie & The Diamonds, old-school R&B and garage rock, 9 p.m., Beaumont's• Oldest Boy & Girl, folk, 10 a.m., Bird Rock Coffee Roasters	<ul style="list-style-type: none">• Matt Commerce, acoustic covers, 11 a.m., Beaumont's• Open mic, singer-songwriters and more, 1 p.m., Bird Rock Coffee Roasters• Sounds Like Four, jazz, 4 p.m., Café-Bar Europa• Camarada, the music of tango composer Astor Piazzolla, 6 p.m., The Neurosciences Institute• Glen Fisher, jazz, 6 p.m., Eddie V's• Kelsea Little, solo harp from former Wrong Trousers member, 8 p.m., The Loft, UCSD	<ul style="list-style-type: none">• Architeuthis, Brazilian jazz fusion. 6 p.m. Café-Bar Europa• Glen Fisher, 6 p.m. Eddie V's• Rosie Thomas, singer-songwriter, 9 p.m., The Loft, UCSD	<ul style="list-style-type: none">• Jisun Yang and Julia Pautz, violinists, noon, The Athenaeum• Architeuthis, 6 p.m., Café-Bar Europa• The Haircuts, free show featuring legendary guitarist Mike Keneally with Nick D'Virgilio and Rick Musallam, 7:30 p.m., The Loft, UCSD	<ul style="list-style-type: none">• Susan McCrea & Soul Seduction, original jazz, 7:30 p.m., Café-Bar Europa• Freddie Gibbs, Indiana-based rapper, 9 p.m., The Loft, UCSD	<ul style="list-style-type: none">• Tomcat Courtney, blues legend, 6:30 p.m., Café-Bar Europa
<ul style="list-style-type: none">• Federico & Melissa, 5 p.m., The Patio, Café-Bar Europa• Tad Sisler, 7 p.m., Manhattan of La Jolla• Mario Olivares, 7 p.m., La Sala Lobby, La Valencia Hotel• Dave Millard Jazz Jam, 7:30 p.m., Café-Bar Europa	<ul style="list-style-type: none">• Tomcat Courtney, 6 p.m. Café-Bar Europa• Gypsy Menco, 7 p.m., La Sala Lobby, La Valencia Hotel• Windscape, Mainly Mozart Festival devoted to woodwinds, 7:30 p.m., The Neurosciences Institute• Battle of the Bands, six bands compete, 7:30 p.m., The Loft, UCSD• Tad Sisler, 8 p.m., Manhattan of La Jolla• Middle Earth, belly-dance ensemble, 8 p.m., Café-Bar Europa• Fly Fridays, DJ night, 8 p.m., Barfly• Janet Hammer & Jay Berman, vocal jazz and pop, 9 p.m., Café-Bar Europa	<ul style="list-style-type: none">• Tomcat Courtney, 6 p.m., Café-Bar Europa• Jonathan Karrant, 7 p.m., La Sala Lobby, La Valencia Hotel• Ruptures, punk rock, plus Kids, Icenine, 7:30pm, Che Café, UCSD• Windscape, 7:30 p.m., The Neurosciences Institute• Tad Sisler, 8 p.m., Manhattan of La Jolla• Superstar Saturdays, DJ night, 8 p.m., Barfly• Peligroso Caramelo, Latin fusion, 9 p.m., Café-Bar Europa	<ul style="list-style-type: none">• Sounds Like Four, jazz, 4 p.m., Café-Bar Europa• Choro Sotaque, the music of Brazil, 7 p.m., Café-Bar Europa			<ul style="list-style-type: none">• Tomcat Courtney, 6:30 p.m., Café-Bar Europa	

April 26-May 2
May 3-9



2012 Readers Choice Awards



Best Café
Living Room Café

The Living Room has truly lived up to its name in La Jolla. The café has drawn young and old alike to sip tea, coffee and deluxe smoothies in a homey ambiance furnished with antique, ornate coaches and wooden tables. Patrons find the communal atmosphere inspiring and relaxing; you'll find groups of friends smoking the hookah on the patio and others pouring over books in the back. Scrumptious desserts are available, along with wine, beer and hookah tobacco. Enjoy the views from the second floor Ocean View room and don't miss happy hour from noon-6 p.m. offering \$3 wine and beer!

Living Room Cafe • 1010 Prospect St. 459-1187 • www.livingroomcafe.com



Best Vegetarian
Lean & Green Cafe

Health food used to get a bad rap from serious diners for lacking in culinary grace and imagination. Lean and Green Cafe, however, puts that old myth to rest once and for all with an impressive array of gourmet salads, wraps, bowls and other offerings all created as much to please the palate as to satisfy nutritionally. The menu includes dozens of gourmet ingredients to allow customization of your order. They are open for breakfast, lunch and dinner (order by 4 p.m. and pick-up by 6 p.m.) on the go, and offer free delivery within La Jolla Village with any order.

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www.leanandgreencafe.com**



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Best Café #1

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Enter through wrought iron gates and into a European courtyard that is the charming world of Finch's Bistro & Wine Bar. The owners of Finch's have created a serene, intimate space where guests can relax, drink great wine, enjoy live music and eat some of the best food around at moderate prices. Quirky touches give this bistro a cozy, friendly, and romantic atmosphere. Open for lunch and dinner. ■

Finch's Bistro & Wine Bar
7644 Girard Ave.
(at Kline Street)
456-4056
www.finchslajolla.com



Wahoo's Fish Tacos

Wahoo's has become a La Jolla tradition for both the young and old. Ask any kid who grew up in La Jolla — they remember hanging out after school at Wahoo's. Walls, tables, windows and even bathrooms are laden with signed memorabilia and stickers, like a giant skateboard. Starters include tasty Maui onion rings and spicy chicken tortilla soup, but it's the fish tacos that draw the crowds. Kids continue to love the place because of the free stickers! ■

Wahoo's Fish Tacos
639 Pearl St.
459-0027
www.wahoos.com



BRIEFS

CONTINUED FROM Page 5

for the 2012-13 school year.

Further information on enrollment is available in the admissions office, located at 5550 Soledad Mountain Road, by emailing admissions@sd-frenchschool.org or by calling (858) 456-2807, ext. 306.

Hit-and-run motorist injures cyclist

An unidentified motorist driving a BMW struck a male bicyclist in his 50s, while making a left turn on the 800 block of Turquoise Street from La Jolla Mesa Drive on the evening of April 24. The cyclist, who was making the same left turn, was knocked to the ground and suffered an injury to his right shoulder and an open fracture to his right elbow. The motorist did not stop and left the scene driving east-bound on Turquoise Street. The cyclist was transported to a local hospital for his injuries. Traffic Division is currently handling the investigation.

UCSD centers celebrate 40

UCSD's centers for Research in Computing and the Arts (CRCA) and Music Experiment (CME) will celebrate its 40th anniversary with an all-day celebration from 11 a.m. to 7 p.m. on May 1.

Festivities includes an open house with lab demonstrations from 11 a.m. to 1 p.m., guest speakers from 2 to 4 p.m. and live performances and archive presentations from 5 to 7 p.m.

The event will take place in Atkinson Hall. Call 858-534-4383 or email crc@ucsd.edu for more information.

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Bite of Boston

Bite of Boston (BoB) is a family-owned eatery which offers an array of East coast-style seafood, soups, breads and meats flown in weekly from Massachusetts. Lobster rolls are available seven days a week. Enjoy Fish & Chips, fried shrimp and Ipswich fried clams every day! More than 30 sandwiches on the menu including the Philly Cheesesteak, Prime Rib, Turkey, and a variety of low-cal options. Call in for take-out or delivery. Check the BoB website for menu specials!

Cafe Milano

Owner/Chef Pasquale Cianni, brought Northern Italian cuisine to La Jolla 12 years ago & has been successfully pleasing both local residents & out of towners, even out of the country guests, with his home made pappardelle pasta, veal ossobuco, lobster ravioli and other many authentic Italian dishes. Cafe Milano offers your palate an exciting & incredible experience for the whole family at affordable prices. Early Bird Special: 4:30 p.m. and 6:30 p.m. and choose a select soup or salad, menu entrée, and dessert for \$18.95.

Station Sushi

Station Sushi can handle your late night private party for 20 - 40 people (10 person minimum-10:30 pm to 1:30 am). And the best part is for only \$40. per person it's All-you-can-eat AND drink (some restrictions apply). Join us for Happy Hour Sunday-Thursday 5:30 to 7 pm. We are now open for lunch Monday-Friday 12-2 pm. Dinner Monday-Sunday 5:30-close. Full Bar. www.stationsushi-birdrock.com

Donovan's Steak House

They may look good enough to eat, but the paintings and sculptures at Donovan's of La Jolla are strictly off limits – so you'll have to content yourself with the USDA prime beef, the eatery's star attraction. If steak isn't in the plan, pork and veal chops and succulent seafood will satisfy the most discriminating of palates. And at Donovan's, fresh seasonal vegetables and your choice of potato are always included with each entrée.

Lupi Italian Restaurant

Lupi Italian Restaurant and wine bar has ample seating, an outdoor patio and a large menu. The Roman-style trattoria menu provides descriptions in both Italian and English and includes items house-made gnocchetti with four cheese sauce, and veal scallopine to name a few. They age their own Angus steaks. Fresh seafood is served daily. Enjoy all-night happy hour and food (small plate) at the bar. Private parties and banquets can be held there and Lupi offers catering services as well. Hours: Tue-Thu, 5 p.m.-10 p.m.; Fri - Sat, 5 p.m.-11 p.m.; Sun, 5 p.m.-10 p.m.; Closed Monday. ■

Lupi Italian Restaurant
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454-6421
www.lupivinocuccina



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MOTHER'S DAY

Sunday, May 13, from 11 a.m. to 7 p.m.

Celebrate Mom with an à la carte menu featuring Absinthe Butter Basted Maine Lobster Tail, Center Cut Black Angus Filet Mignon, Red Walnut Apricot Crusted Wild King Salmon, Root Beer Liqueur Crème Brûlée, and more.

SPRING COOKING CLASS

Wednesday, May 2, at 6 p.m.

\$75 per person with wine pairing.

Join Executive Chef Bernard Guillas and Chef de Cuisine Ron Oliver for an exciting cooking class followed by a three-course dinner with wine pairings featuring Leek and Parsley Crusted Alaskan Halibut.

MONDAY LOBSTER NIGHT

Available Mondays

\$50 per person, \$70 with wine pairing.

Savor a three-course menu featuring three Maine Lobster Tail preparations, including Lilikoi Kalbi Glazed Lobster Tail. Top your evening off with our signature Dessert Trilogy.

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Our "Best Dining with a View" only gets better during high tide. Experience an unforgettable High Tide Dinner when the tide brings the surf right up to our picture windows. Visit MarineRoom.com for peak tide times and additional dates.

SUNSET HAPPY HOUR

Sunday through Friday from 4 to 6 p.m.

Unwind with a stunning sunset paired with \$7 small plates during Happy Hour in the lounge. Enjoy Lemon Thyme Scented Avocado Fritters and Maine Lobster Bisque. Indulge in a selection of Happy Hour drink specials, including boutique wines and cocktails.

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FASHION

CONTINUED FROM Page 9

Now®, Fashion Valley Mall, Trends & Friends Night starts the event on April 27 at 6 p.m. followed by two fashion shows. The event continues on April 28. For more information, visit www.shopfashionvalley.com

• **April 29** – Spring Bridal Bazaar, Del Mar Fairgrounds, includes three fashion shows. For information, call (760) 334-5500

• **May 3** – 19th annual Hats Off to San Diego luncheon, The Prado at Balboa Park, a salute to Broadway presented by the Gold Diggers. For information, visit www.golddiggersandiego.org

• **May 11** – Golden Scissors Fashion Show presented by San Diego Mesa College Fashion Program, Sher-

aton on Harbor Island, silent auction and VIP reception start at 5:30 p.m., fashion show starts at 7:30 p.m. For tickets, call (619) 388-2206.

• **May 11-13** – Southern Califor-



nia's first dedicated Steampunk & Victoriana Convention, Town & Country Hotel, Victorian swimsuit contest on May 12 poolside from noon to 1 p.m. and Mother's Day Afternoon Tea & Fashion Show on May 13 from 1 to 3 p.m., \$25. For more information, visit www.gaslightgathering.org

• **May 15** – Fall/Winter 2012

TREND Event presented by FGI San Diego, San Diego History Center, 6:30 to 8:30 p.m., \$10 FGI members and \$15 guests prior to the event. RSVP at FGLsandiego@yahoo.com.

— *Diana Cavagnaro is a nationally recognized hat designer and milliner. She has been teaching in the fashion department at San Diego Mesa College for 20 years and is an active member of the Gaslamp Quarter Association, The American Sewing Guild, the San Diego Costume Council and the Fashion Group International.*

LA JOLLA'S TOP PICKS 2012

The restaurants listed here have been chosen by you, our readers, as the best of the best in our seaside community. You took the time to let us know where the best dining experiences can be had in La Jolla, and we listened — it is because of these fine eateries that our community is the gourmet haven that it is.

From sumptuous seafood to delectable desserts, from gourmet gastro delights to international cuisine with a La Jollan flair, you'll find it here in our village.

Use this issue as a guide to try out some of La Jolla's newer establishments, or as a reminder to revisit an old favorite. And when you happen upon one of those top-notch restaurants proudly displaying its Readers Choice Award, take a moment to let them know how much you appreciate what they do.



Girard Gourmet

For the past two decades, La Jolla residents, office workers and tourists have refreshed themselves at the midday hour by indulging in the made-from-scratch sandwiches, soups and hot platters at Girard Gourmet. The line wraps around the bistro but moves swiftly since the mom-and-pop store has perfected the art of sandwich-making. The sandwich begins with the homemade bread (grain or baguette). Our recommendation is the chicken curry salad with chutney or the salmon lox with cream cheese and capers. The lamb stew, lasagna and spinach-and-cheese quiche are also delicious. The small store is a feast for the eyes with its array of specially designed cookies and Belgian-style cakes. ■

Girard Gourmet
7837 Girard Ave.
454-3321
www.girardgourmet.com



Jersey Mike's Subs

Jersey Mike's is a sub shop that embodies the Jersey Shore, serves up classic sub sandwiches, wraps, and salads for dine in or take out. Menu items include the popular original Italian sub, a meat lover's dream, with provolone, ham, prosciuttini, cappaculo, salami and pepperoni, guaranteed to be always freshly sliced. Jersey Mike's also offers hot subs like the famous Philly cheese steak. East Coast transplants will be happy to hear that they can get their fill of Tastykakes — a rare treat on the West Coast — at Jersey Mike's. ■

Jersey Mike's
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Empowering women, Boogie down and bid up, and Lucie sings for NCRT



Bishop's: left: Bridget Musante, Kelly Dorvillier and Melissa Swanson (event co-chairs), Aimeclair Roche (head of school), John Trifiletti (assistant head of school).

NCRT: right: Judy and Dr. Allen Moffson (he's NCRT board president), Lucie Arnaz, David Ellenstein (NCRT artistic director) and Denise Young.



Women: above: Heather Finlay (CEO, YWCA of SD County), Kimberly Hunt (co-emcee), Ashley Judd (keynote speaker), Carol LeBeau (co-emcee), Alison Fleury

Bishop's: left: Michelle Shea, Molly and Ted Eldredge, Penny Robbins-Ryan and Mike Ryan.



NCRT: above: Justin and Leslie Tipp (event chairs), Jenny Craig, Denise and Bertrand Hug (honorary chairs). **Left:** Mary Jennings, Mary Rodriguez, Hal and Jeannette Coons, Diane Colyear



Starry, starry nights



with Vincent Andrunas

San Diego's YWCA combined two signature fundraising events, "In the Company of Women" and the "Tribute to Women and Industry (TWIN) Awards," creating one spectacular luncheon affair. Kimberly Hunt and Carol LeBeau (whose 15 years at KGTV made them the country's longest-running female news team) were co-emcees, and District Attorney Bonnie Dumanis presented a giant

\$10,000 check (money taken from drug dealers, she joked).

The event drew double the usual attendance, due partly to the appearance of screen star Ashley Judd as keynote speaker. Her moving, articulate address revealed she'd been a victim of sexual abuse since age seven, suffering molestation, sexual assault and later, date rape. She described how, with help, she was finally able to

deal with the guilt victims typically experience. She now regards her dark past as her greatest asset, using it to help others. She had a similar speaking engagement that evening in San Francisco.

Leah Mullin told how the YWCA helped when she found herself virtually imprisoned in an abusive relationship. The organization serves the 25 percent of women who experience

domestic violence in their lifetimes. Its dual mission is to empower women and eliminate racism.

The event concluded with the TWIN Awards. Among the 25 honorees were Diane Mack (Mentor Award), Tina Moreno (Humanitarian Award) and Muffy Walker (Visionary Award). The YWCA's Spirit of Commitment Award went to Camille Salt-

SEE SOCIETY, Page 15



Mamma Mia likes to
DANCE!
April 28th
LATINO NIGHT

Karina & Michael will be performing LIVE Bachata, salsa, and merengue style dances. Have fun dancing with us while our chef Cinzia serves a wonderful homemade dinner.

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www.mammamiaitalianrestaurant.com
Mamma Mia is on facebook



ENJOY THE BEAUTY OF OLD TOWN

Cinco de Mayo Weekend Kicks off with a night of Misa Azteca

Southwestern College Concert Choir will fill Old Town San Diego State Historic Park with the sounds of Joseph Julian Gonzalez's Misa Azteca Friday, May 4 from 7:30 to 9 p.m. following a preshow that begins at 6 p.m.

Meaning 'Aztec Mass,' Misa Azteca is based on the traditions of Roman Catholic mass yet features verses from the Cantares Mexicanos - a manuscript collection of Aztec songs and poems recorded in the 16th century at around the time of the Spanish Conquest of Mexico. An orchestra, choir, soloists and pre-Columbian percussion instruments will accompany the spoken and sung portions of the celebration, which will be carried out in Latin, Spanish and Nahuatl (the language of the Aztecs).

"Misa Azteca is going to kick-off the

Cinco de Mayo weekend in Old Town San Diego State Historic Park like never before," said Chuck Ross, owner and operator of Fiesta de Reyes which is sponsoring the free event. "Misa Azteca is the perfect way to celebrate Mexico's heritage and pride and I think visitors will enjoy seeing this distinguished concert in the middle of the state park."

Presently in its 48th consecutive season, the Southwestern College Concert Choir is comprised of 65 singers including members of the greater San Diego community, faculty, staff and alumni. The Southwestern College Concert Choir was most recently featured with the New England Symphonic Ensemble at New York City's Carnegie Hall. The choir has also graced the stage of Notre Dame Cathedral, Sorbonne University in Paris and Aus-

tralia's renowned Sydney Opera House.

Fiesta de Reyes in Old Town San Diego State Historic Park is located at Wallace and Calhoun streets, a one-block stroll from the Old Town Trolley Station in the northeast corner of the state park. In addition to two dining establishments -- Casa de Reyes and Barra Barra Saloon -- Fiesta de Reyes boasts 19 specialty stores open daily from 10 a.m. to 9 p.m. For more information call (619) 297-3100 or visit FiestaDeReyes.com.

Misa Azteca is part of the celebration for Cinco de Mayo weekend in Old Town San Diego, Fiesta Cinco de Mayo. The 28th Annual Fiesta Old Town Cinco de Mayo is the largest Cinco de Mayo celebration north of the border. For more information, visit <http://www.fiestaoldtown.com>

www.FiestaDeReyes.com 619-297-3100

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Corner of Juan and Wallace streets in Old Town San Diego State Historic Park

man. ***

Throwbacks from the 1970s re-emerged at The Bishop’s School’s “Disco Knights” auction event, held on campus Saturday night. Bellbot-toms, platform heels, huge wigs and gaudy medallions were everywhere (and not just on the women!). Head of school Aimeclaira Roche boldly channeled Cher. So, it seemed, did the almost unrecognizable Kimberly Hunt, and judging by Billy Ray Smith’s thick black chest hair, their cat Dakota will probably have a bald spot for some time. The step back in time was great fun for everyone.

There were silent, online and live auctions, and text-to-bid items acces-sible by smartphone. Literally hun-dreds of items were offered, including 123 fine wines (valued at up to \$1,000), a New York City adventure, big private dinner parties and an English Labrador puppy that sold for \$15,000. Giuseppe’s catered dinner, featuring prime beef tournedos and a wonderfully rich, dark bordelaise sauce. Rory Devine emceed and guest speaker Chelsea Allen, a Bishop’s alumna soon to graduate from Yale University, gave a very inspiring speech. Crediting Bishop’s teachers and administrators, she received a great ovation.

The 400 guests were also encour-aged to pledge contributions to the school’s need-based student financial aid program, and to the faculty pro-fessional growth program. This an-nual auction event will again net about \$1 million, thanks to numer-ous generous bidders.

After dinner, guests returned to the gym, now transformed into a disco complete with lighted dance floor and huge mirrored ball. Sixteen Haute Chile performers (also in disco-era dress) played for dancing, keeping the floor perpetually full. The mys-tery: How did parents this young

know how to do dances from an era so long before their time?

Just up the road in Solana Beach is the little “jewel in the mall” theater that so many La Jollans enjoy. It’s the North Coast Repertory Theatre (NCRT), which marked its 30th an-niversary on the evening of April 22. Like many of us, the company cele-brated with dinner and a show. But its celebration, “Bow Tie and Pearls,” was at the Rancho Santa Fe Garden Club, with dinner catered by Jeff Strauss of the Pamplemousse Grille and a show starring the famed Lucie Arnaz.

NCRT’s biggest event ever, it sold out completely. Guests enjoyed cock-tails, canapés and a silent auction on the lawn. Justin and Leslie Tipp chaired it — a new board member, he accepted the job before asking Leslie. She went along graciously, although the gala was held on her birthday. It was also the 23rd anniversary of NCRT vice president Jay Sarno and wife Julie, who married on the the-ater’s stage. All the more to celebrate!

The dinner entrée was braised short rib, osso buco style — the tasti-est short-rib dish ever! A live auction offered eight items, including a col-lection of superb wines (a 1961 Chateau Lafite Rothschild among them) assembled by honorary chair Bertrand Hug. The six-figure event proceeds will benefit NCRT’s Artist’s Advocacy program.

NCRT artistic director David Ellen-stein directed Lucie Arnaz at Miami’s Coconut Grove Playhouse in 2006, and they became friends. Lucie’s par-ents (Lucy and Desi) summered in Del Mar, and she was pleased to return for this event. Lovely and talented, she sang beautifully and warmly en-gaged the audience with endearing anecdotes.

“I got my first kiss on Del Mar Beach,” she revealed. “The life-guard.”

Just what was he rescuing her from? ...

6811 La Jolla Blvd., cooking class with the Opera Singing Chef Elizabeth, (858) 459-0831, www.rifordcenter.org, \$30 members, \$35 nonmembers

• **Japanther, Loma Prieta, Scream-ing Females, Toys that Kill, and Boys Who Say No**, 6:30 p.m., Che Café, 9500 Gilman Drive, thechecafe@gmail.com, \$10

• **Guided walking tour of historic La Jolla**, 10 a.m., Wisteria Cottage, 780 Prospect St., RSVP required, (858) 480-6424, www.lajollahistory.org, \$10

SUNDAY, April 29

• **“A Halfman Dreaming,”** 7 p.m., D.G. Wills Books, 7461 Girard Ave., book signing with author David Matlin, (858) 456-1800, www.dg-willsbooks-.com, free

• **La Jolla Open Aire Market**, 9 a.m. to 1 p.m., La Jolla Elementary School, 1111 Marine St., (858) 454-1699, www.lajollamarket.com, free

• **“From Paris to You,”** 2 p.m., La Jolla Library, 7555 Draper Ave., (760) 666-1810, www.fanfairefounda-tion.org, free

MONDAY, April 30

• **Rosie Thomas**, 9 p.m., The Loft, 9500 Gilman Drive, (858) 534-8497, www.artpwr.com, \$12 general admis-sion, \$8 UCSD students, Loft members free at the door

• **Reader’s Theatre**, 7:30 p.m., La Jolla Community Center, 6811 La Jolla

Blvd., (858) 459-0831, jctessmer@-yahoo.com, suggested \$5-\$10 dona-tion

• **Iduvina Hernandez lecture**, 3 p.m., UCSD Literature Building, 9500 Gilman Drive, (858) 534-1019, ndaly@ucsd-.edu, free

• **“Indonesia’s Foreign Policy Since 1998: Islam, Democracy and Interna-tional Aspiration,”** 7 p.m., UCSD Great Hall, 9500 Gilman Drive, lecture with Rizal Sukma, (858) 534-1019, pelane-@ucsd.edu, free

TUESDAY, May 1

• **Brahms Horn Trio with Jon Kimura Parker and Cho-Liang Lin**, 7:30 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive, (619) 235-0804, www.sandiegosymphony.org, \$30

• **Investment workshop with Dottie Stanley**, 2 p.m., La Jolla Community Center, 6811 La Jolla Blvd., (858) 459-0831, www.rifordcenter.org, free

WEDNESDAY, May 2

• **Children’s storytime**, 3 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, www.ljathenaeum.org, free

THURSDAY, May 3

• **La Jolla Community Planning As-sociation meeting**, 6 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 456-7900, www.lajollacpa.org, free

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008164 THE NAME(S) OF BUSINESS: OSCAR'S MEXICAN SEAFOOD located at: 703 TURQUOISE ST. SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): ABSOLUT NAPOLEAN INC. This busi-ness is beingconducted by: A CORPORATION ABSOLUT NAPOLEAN INC. 703 TURQUOISE ST. SAN DIEGO, CA. 92109 CALIFORNIA The transaction of business began on: 03/22/12 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 22, 2012 ISSUE DATE(S): APR 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008783 THE NAME(S) OF BUSINESS: MEDIA-BRAND PROJECT located at: 7660 FAY AVE. STE H840 LA JOLLA, CA. 92037 is hereby registered by the following owner(s): NEW LIFE BRANDS, LLC This business is beingconducted by: A LIMITED LIABILITY COMPANY NEW LIFE BRANDS, LLC 1380 GARNET AVE. E520 SAN DIEGO, CA. 92109 CALIFORNIA The transaction of busi-ness began on: 02/01/12 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 29, 2012 ISSUE DATE(S): APR 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-006289 THE NAME(S) OF BUSINESS: BLUE TURTLE EVENTS located at: 4015 CROWN POINT DR. #301 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): RONALD E. LACHANCE This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 05, 2012 ISSUE DATE(S): APR 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008467 THE NAME(S) OF BUSINESS: PRO MOVERS & DELIVERIES located at: 4944 CASS ST #1204 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): TOM W. ARNETT This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: 03/27/12 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 27, 2012 ISSUE DATE(S): APR 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-007325 THE NAME(S) OF BUSINESS: DESTINY SIX FINANCIAL located at: 4645 RUFFNER ST. M SAN DIEGO, CA. 92111 is hereby registered by the following owner(s): TRIPONT MORTGAGE GROUP This business is beingconducted by: A CORPORATION TRIPONT MORT-GAGE GROUP 4645 RUFFNER ST. M SAN DIEGO, CA. 92111 CALIFORNIA The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 14, 2012 ISSUE DATE(S): APR 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008867 THE NAME(S) OF BUSINESS: KIND SMOOTHIES, KIND EATERY, THE KIND SMOOTHIES, KIND SMOOTHIES INC., THE KIND EATERY, KIND EATERY INC. located at: 840 TURQUOISE ST. #210 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): FARNOODY LLC This business is beingcon-ducted by: A LIMITED LIABILITY COMPANY FARNOODY LLC 840 TURQUOISE ST. #210 SAN DIEGO, CA. 92109 CALIFORNIA The transaction of business began on: 12/01/11 The statement was filed with Ernest J. Dro-nenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 29, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008117 THE NAME(S) OF BUSINESS: DESIGN LEAD ARCHITECTS located at: 7661 GIRARD ST. SUITE 200 LA JOLLA, CA. 92037 is hereby registered by the following owner(s): SIAVASH KHAJEADEH This busi-ness is beingconducted by: AN INDIVIDUAL The tran-saction of business began on: 03/03/12 The state-ment was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 22, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

STATEMENT OF ABANDONMENT OF USE OF FICTI-TIOUS BUSINESS NAME FILE NO: 2012-008116 (1) FICTITIOUS BUSINESS NAME(S): a. DESIGN LEAD LLP (2) LOCATED AT: 7661 GIRARD STREET LA JOLLA, CA. 92037 (3) THE FICTITIOUS BUSINESS NAME RE-FERRED TO ABOVE WAS FILED IN SAN DIEGO COUNTY ON: 09/23/2002, and assigned File No. 2002-029020 (4) IS (ARE) ABANDONED BY THE FOLLOWING REGIS-TRANT(S): SIAVASH KHAJEADEH 7661 GIRARD ST. LA JOLLA, CA. 92037, NOZAR RAVANBACH 8601 N. LA JOLLA SCENIC DRIVE LA JOLLA, CA. 92037 The state-ment was filed with David L. Butler, County Clerk of San Diego County on: MAR 22, 2012 Issue date(s): APR 12, 19, 26 AND MAY 03, 2012

SUPERIOR COURT OF CALIFORNIA HALL OF JUSTICE 330 WEST BROADWAY SAN DIEGO, CA. 92101 CASE NO: 37-2012-00093672-CU-PT-CTL PETI-

TIONER OR ATTORNEY. HEATHER SAHAR RODEF-SHALOM 5239 SOLEDAD MTN RD. SAN DIEGO, CA. 92109 858-232-3705 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONERS NAME FROM HEATHER SAHAR RODEFSHALOM TO HEATHER SAHAR RODEF THE COURT ORDERS THAT all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any per-son objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the mat-ter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON MAY 23, 2012 TIME : 8:30 AM DEPT: 8 220 WEST BROADWAY SAN DIEGO, CA. 92101 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-009120 THE NAME(S) OF BUSINESS: PALA-CIOS REALTY located at: 12742 BRIARCREST PL #19 SAN DIEGO, CA. 92130 is hereby registered by the fol-lowing owner(s): ROSA PALACIOS This business is be-ingconducted by: AN INDIVIDUAL The transaction of business began on: 04/10/07 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 03, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-009443 THE NAME(S) OF BUSINESS: DONG BOO QUICK DELIVERY, DONG BOO MOVING SERVICE located at: 7894 DAGGET ST. #202E SAN DIEGO, CA. 92111 is hereby registered by the following owner(s): SUNG ILL AHN This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: 03/01/12 The statement was filed with Ernest J. Dro-nenburg, Jr., Recorder / County Clerk of San Diego County on: APR 05, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-009159 THE NAME(S) OF BUSINESS: SAN DIEGO JEWELRY BUYERS, LLC, located at: 907 SIXTH AVENUE SAN DIEGO, CA. 92101 is hereby registered by the following owner(s): SAN DIEGO JEWELRY BUYERS, LLC. This business is beingconducted by: A LIMITED LI-ABILITY COMPANY SAN DIEGO JEWELRY BUYERS, LLC. 907 SIXTH AVENUE SAN DIEGO, CA. 92101 CALIFORNIA The transaction of business began on: 09/01/08 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 03, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-009382 THE NAME(S) OF BUSINESS: TRANSPEX INTERNATIONAL TRADE located at: 6514 AMBROSIA DR. STE 5117 SAN DIEGO, CA. 92124 is hereby registered by the following owner(s): CAORO MARQUES AGUIAR This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: 04/04/12 The statement was filed with Ernest J. Dro-nenburg, Jr., Recorder / County Clerk of San Diego County on: APR 05, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-009641 THE NAME(S) OF BUSINESS: NOBLE SERVICE GROUP located at: 4805 CLAIREMONT DR. #198 SAN DIEGO, CA. 92117 is hereby registered by the following owner(s): CURTIS WILLIAMS This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 06, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-007825 THE NAME(S) OF BUSINESS: THE SPA OF LA JOLLA located at: 7630 FAY AVE. LA JOLLA, CA. 92037 is hereby registered by the following owner(s): INTERNATIONAL MARKETING ENTERPRISES This busi-ness is beingconducted by: A LIMITED LIABILITY COM-PANY INTERNATIONAL MARKETING ENTERPRISES 7630 FAY AVE. LA JOLLA, CA. 92037 CALIFORNIA The tran-saction of business began on: 02/14/12 The state-ment was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 20, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-007505 THE NAME(S) OF BUSINESS: LA JOLLA COMMUNITY CENTER located at: 7630 FAY AVE. LA JOLLA, CA. 92037 is hereby registered by the following owner(s): FRIENDS OF THE RIFORD CENTER This busi-ness is beingconducted by: A CORPORATION FRIENDS OF THE RIFORD CENTER 6811 LA JOLLA BLVD. LA JOLLA, CA. 92037 CALIFORNIA The transaction of busi-ness began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 16, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-007636 THE NAME(S) OF BUSINESS: CHESHIRE CAT FELINE HEALTH CENTER, CHESHIRE CAT CLINIC located at: 4680 CLAIREMONT MESA BLVD, SAN DIEGO, CA. 92117 is hereby registered by the fol-lowing owner(s): CHESHIRE CAT FELINE HEALTH CEN-TER, INC. This business is beingconducted by: A COR-PORATION CHESHIRE CAT FELINE HEALTH CENTER, INC. 4680 CLAIREMONT MESA BLVD, SAN DIEGO, CA. 92117 CALIFORNIA The transaction of business began on: 10/01/07 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 16, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-007445 THE NAME(S) OF BUSINESS: R & D WHOLESALE & DISTRIBUTION located at: 3324 RAN-CHO DIEGO CIRCLE EL CAJON, CA. 92019 is hereby registered by the following owner(s): RANDY IBRAHIM This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: MAR 15, 2012 ISSUE DATE(S): APR 12, 19, 26 AND MAY 03, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010035 THE NAME(S) OF BUSINESS: POSH ART, POSH INTENTIONS SUPERIOR ASSISTANCE lo-cated at: 4327 TEMECULA ST. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): MALAKA JACKSON This business is beingconducted by: AN IN-DIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 10, 2012 ISSUE DATE(S): APR 19, 26 MAY 03 AND 10, 2012

NOTICE OF APPLICATION TO SELL. ALCOHOLIC BEV-ERAGES DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL 1350 Front St., Room 5056, San Diego, CA 92101 (619) 525-4064, Filing Date: March 15, 2012 To Whom It May Concern: The Name(s) of the Applicant(s) is/are: L & C YUMMY BUFFET INC The applicant listed

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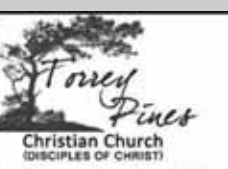
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LEGAL ADS 900

above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverage at: 2855 MIDWAY DR. SAN DIEGO, CA. 92110-3205 Type of license(s) applied for: 41-ON-SALE BEER AND WINE - EATING PLACE Issue Date(s): APRIL 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-008887 THE NAME(S) OF BUSINESS: KAMPA SPORTS, AFFORDTORUN.COM located at: 1775 DIAMOND ST UNIT #217 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): BYRON HALPERIN This business is being conducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 02, 2012 ISSUE DATE(S): APR 19, 26 MAY 03 AND 10, 2012

SUMMONS (Family Law) NOTICE TO RESPONDENT (NAME): JAMIE VILASENOR KYRIAKIDES You are being sued Petitioner's name is: JENNY LYNN KYRIAKIDES CASE NUMBER: D529684 You have 30 calendar days after this summons and Petition are served on you to file a Response (Form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get the information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org), or by contacting your local county bar association. NOTICE: The restraining orders on page 2 are effective against both spouses or domestic partners until the petition is dismissed, a judgement is entered, or the court makes further orders. These orders are enforceable anywhere in California by any law enforcement officer who has received or seen a copy of them. NOTE: If a judgement or support order is entered, the court may order you to pay all or part of the fees and costs that the court waived for yourself or for the other party. If this happens, the party ordered to pay fees shall be given notice and an opportunity to request a hearing to set aside the order to pay waived court fees. The name and the address of the court are COUNTY OF SAN DIEGO FAMILY LAW COURTHOUSE 1555 6TH AVENUE SAN DIEGO, CA. 92101 The name, address, and telephone number of the petitioner's attorney, or the petitioner without the attorney, are: JENNY LYNN KYRIAKIDES 2980 CLAIREMONT DR APT 10 SAN DIEGO, CA. 92117 DATE: MAY 19, 2011 Clerk, by Michelle Moss, ISSUE DATE(S): APR 19, 26 MAY 03 AND 10, 2012

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE 1350 Front St., Room 5056 San Diego, CA. 92101 (619) 525-4064 Filing Date: April 13, 2012 To Whom It May Concern: The Name(s) of the Applicant(s) is/are: LA JOLLA HOTEL TENANT LLC The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 7955 LA JOLLA SHORES DR LA JOLLA, CA. 92037-3301 Type of license(s) applied for: 47-ON-SALE GENERAL EATING PLACE ISSUE DATE(S): APR 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010661 THE

NAME(S) OF BUSINESS: BAYSIDE FINANCIAL DEVELOPMENT located at: 4150 MISSION BLVD. #220 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): JULES HILLARD, NICHOLAS STEINER This business is being conducted by: JOINT VENTURE The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 17, 2012 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010332 THE NAME(S) OF BUSINESS: PETALS BY THE BEACH located at: 1470 GARNET AVE. SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): FLORA GILLENBERG, MELISSA CUMMINGS This business is being conducted by: A GENERAL PARTNERSHIP The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 13, 2012 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012

SUPERIOR COURT OF CALIFORNIA HALL OF JUSTICE 330 WEST BROADWAY SAN DIEGO, CA. 92101 CASE NO: 37-2012-00095666-CU-PT-CIT PETITIONER OR ATTORNEY, JEREMY AHMED BECK 8378 VILLA LA JOLLA DR. #6 LA JOLLA, CA. 92037 858-622-1080 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONER'S NAME FROM JEREMY AHMED BECK TO JEREMY AKIVA BECK THE COURT ORDERS THAT all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON JUNE 06, 2012 TIME: 8:30 AM DEPT: 8 220 WEST BROADWAY SAN DIEGO, CA. 92101 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010869 THE NAME(S) OF BUSINESS: TONY CARRASCO MOTORS located at: 2865 W. BANBRIDGE RD. SAN DIEGO, CA. 92106 is hereby registered by the following owner(s): JORGE A CARRASCO This business is being conducted by: AN INDIVIDUAL The transaction of business began on: 12/27/97 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 18, 2012 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010973 THE NAME(S) OF BUSINESS: DEBBIE A ART located at: 4516 TIMOLI ST. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): DEBORAH ANN ATKINSON This business is being conducted by: AN INDIVIDUAL The transaction of business began on: 10/21/05 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 19, 2012 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2012-010972 THE NAME(S) OF BUSINESS: LEE A PHOTOGRAPHY Located at: 4516 TIMOLI ST. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): LELAND D. ATKINSON This business is being conducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: APR 19, 2012 ISSUE DATE(S): APR 26 MAY 03, 10 AND 17, 2012



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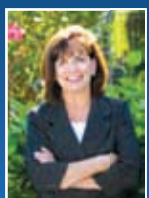
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Sat & Sun 1-4pm	6755 Tyrian	3BR/2.5BA	\$900,000
Sat & Sun 1-4pm	333 Coast Blvd. #16	2BR/2BA	\$1,050,000
Sat & Sun 1-4pm	7033 Via Estrada	6BR/4BA	\$3,500,000
Sat 1-4pm	2770 Palomino Cir.	4BR/3BA	\$979,900
Sat 1-4pm	5383 Chelsea St.	2BR/2BA	\$1,250,000
Sat 1-4pm	8036 El Paseo Grande	3BR/3.5BA	\$1,495,000
Sun 1-4pm	366 Forward St. E.	3BR/3BA	CALL
Sun 1-4pm	8628 Via Mallorca Unit D	1BR/1BA	\$224,000
Sun 12-3pm	1115 Pearl St. #9	2BR/2BA	\$675,000
Sun 1-4pm	5317 Renaissance Ave.	4BR/2.5BA	\$789,000
Sun 1-4pm	7575 Eads Ave #307	3BR/3BA	\$975,000
Sun 1-4pm	2770 Palomino Cir.	4BR/3BA	\$979,900
Sun 1-4pm	1393 Caminito Arriata	3BR/3.5BA	\$1,195,000
Sun 1-4pm	553 Bonair Place	3BR/2.5BA	\$1,195,000
Sun 1-4pm	727 Genter St.	3BR/2.5BA	\$1,335,000
Sun 12-4pm	6467 Avenida Manana	4BR/2BA	\$1,449,000
Sun 1-4pm	8036 El Paseo Grande	3BR/3.5BA	\$1,495,000
Sun 1-4pm	7020 Via Estrada	5BR/4BA	\$1,700,000-\$2,100,000
Sun 1-4pm	7161 Country Club Dr.	6BR/6.5BA	\$2,495,000
Sun 1-4pm	6357 Via Maria	3BR/3.5BA	\$2,550,000
Sun 12-3pm	6669 Neptune Place	4BR/4BA	\$2,995,000
Sun 1-4pm	1944 Little St.	5BR/6.5BA	\$4,399,500
Sun 1-4pm	6933 Neptune	4BR/3BA	\$4,995,000
Sun 1-4pm	7167 Fay Ave.	4BR/3.5BA	\$1,795,000
Sun 1-4pm	1260 Inspiration	5BR/6.5BA	\$5,395,000

PACIFIC BEACH / MISSION BEACH / CROWN POINT

Sat & Sun 1-4pm	1235 Parker Place #1K	2BR/2BA	\$625,000
Sat 12-3 Sun 1-4pm	4627 Ocean Blvd #103	1BR/1BA	\$639,000

Sat 11-4 Sun 1-4pm	1263 & 1265 Oliver Ave.	4BR/4BA	\$949,000-\$959,000 ea
Sat & Sun 11-4pm	4002 Everts St.	3BR/3BA	\$1,749,995
Sat 1-4pm	1125 Pacific Beach Dr. #403	2BR/3BA	\$975,000
Sun 1-4pm	1368 Reed Ave.	3BR/2BA	\$1,050,000-\$1,150,876
Sun 1-4pm	3622 Bayonne Dr.	4BR/3.5BA	\$1,695,000

POINT LOMA / OCEAN BEACH

Sat & Sun 1-4pm	3511 Sterne St.	3BR/2BA	\$589,000
Sat & Sun 11-4pm	4325 Pescadero	5BR/3.5BA	\$795,000
Sat & Sun 1-4pm	4569 Coronado Ave.	4BR/2.5BA	\$800,000-\$950,876
Sat & Sun 11-4pm	3692 Liggett Dr.	3BR/2BA	\$895,000
Sat & Sun 11-4pm	876 Armada Terrace	4BR/4BA	\$2,275,000
Sat & Sun 11-4pm	867 Harbor View Place	4BR/4BA	\$2,500,000
Sun 1-4pm	1804 Roosevelt Ave.	3BR/2BA	\$649,000
Sun 1-4pm	4420 Brindisi	5BR/3.5BA	\$1,149,000
Sun 1-4pm	895 Sunset Cliffs Blvd.	5BR/5BA	\$3,395,000

DEL MAR

Sat & Sun 1-4pm	14211 Pinewood D.	4BR/3BA	\$1,100,000-\$1,250,876
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LINDA VISTA

Sat & Sun 1-4pm	6601 Alcala Knolls	4BR/3BA	\$525,000
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Sat & Sun 1-4pm	5429 Pire Ave.	3BR/2BA	\$784,000
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A Favorite Springtime Perennial
The Secret Garden Tour of La Jolla
is just around the corner...

By Linda Marrone

As you drive down the many charming streets of La Jolla, vine-covered walls, unassuming fences, verdant foliage or even the homes themselves seldom reveal the secret treasures that are waiting to be discovered beyond them.

On Saturday, May 19th, the La Jolla Historical Society's, 14th annual Secret Garden Tour will allow visitors to stroll beyond the gates and walls and into the gardens of six alluring La Jolla homes that are rarely open to the public. As in the past, the garden locations are a closely guarded secret until the day of the tour. This year, the gardens range from whimsical and charming to estate sized and classic. Indoor/outdoor living is a prominent theme and one garden boasts the quintessential La Jolla setting – a garden on the seashore with succulents, surf and sand.

To compliment the gardens, live musicians will be entertaining you as you stroll along the garden pathways and accomplished designers' imaginative garden and tabletop displays are sure to inspire you. Artists will be in the gardens painting colorful garden vignettes and the paintings will be offered for sale so that you can take home a hand-painted memory of your favorite garden. Exotic orchids, potted succulent arrangements, accessories adorned with seashells and assorted garden ornaments will also be offered for sale. Both the artists and vendors will be donating a portion of their sales proceeds to the Society.

There is a self-guided and a guided tour to choose from. The self-guided tour can be taken at your own pace and the gardens may be viewed in any order. The Platinum tour is docent guided and includes brunch at the Estancia Hotel, shuttle service to the garden locations and a commemorative gift. The Platinum Tour also includes a very special additional garden that is not part of the self-guided tour.

Call the Society at: 858.459.5335 for recorded information about the tour or visit the Society's website at: www.lajollahistory.org for tour information and how to volunteer or make a donation. The tour sells out quickly, so plan to make your reservation early.

Linda is a La Jolla Realtor and a co-founder of the Secret Garden Tour. The owner of a historic home and garden in La Jolla, she specializes in historic real estate and architecturally designed homes. Take a tour of Linda's garden on www.LindaMarrone.com



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La Jolla Historical Society's Fourteenth Annual
Secret Garden Tour
of La Jolla

Saturday : May 19, 2012



Save the Date...

The 14th annual Secret Garden Tour of La Jolla will take place on Saturday, May 19, 2012. For more information, call the La Jolla Historical Society at 858/459-5335 for recorded tour information or go to their website www.lajollahistory.org to make your reservations

Go to www.LindaMarrone.com and take a tour of my historic garden that was featured on the 2001 Secret Garden Tour.





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