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Feasting

La Jolla High School grad cooks up zany fun in new web show

By MARIKO LAMB | VILLAGE NEWS

La Jolla High School graduate Natasha Feldman loves food. She also loves film, and it was the simple marriage of these two passions that led to the creation of a unique and decidedly not simple venture: a cooking show for movie buffs.

Feldman, 24, and her business partner, Julianna Strickland, 25, fused their talents show that teaches viewers how to make healthy recipes inspired by the duo's favorite

the-top wacky wardrobes to create "Cinema & Spice," a is painstakingly planned, of Being Earnest." weekly web-based cooking bursting with creativity and of the chosen film.

include a New York deli-style mas"-themed feast, complete Everything about the menu inspired by "Annie with green eggs and ham the Hall," recipes with a South- quiche, a Cindy Lou Who

tablescapes, menus, cocktails, western kick for "Raising Ari- cocktail, Who hash and food presentation and over- zona" and high tea inspired by the film "The Importance

For the holidays, the "Cindressed as Whoville charac-Examples of past creations ters for a festive "Grinch-

applesauce, roast beast, Grinch beans and a "growing heart" cream pie.

The duo also hosts unique centered around the theme ema & Spice" hostesses even DIY craft tutorials to go along with the theme of the dinner party, teaching viewers everything from unique gift-

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Windemere Cottage: lost but not forgotten

Structure's history yields stories of La Jolla's past through first-hand accounts

Reflections

By Carol Olten

There is a timeworn expression that

goes, "If only houses could talk." Windemere, the historic 1894 cot-1328 Virginia Way, obviously is no rich history of how it was designed and built. Through historians and researchers it can also relate the many stories of the people who lived under its gently sloping rooflines over nearly 120 years.

First, it would remember John and Agnes Kendall, a n'er-do-well British couple who wanted a place in the La Jolla sunshine in the late 19th century and commissioned its building inspired, in part, by William Morris and the Arts and Crafts Movement in England. Second, it would remember the young architect Irving Gill, a transplant to Southern California from New York, who sketched the overhangs, fenestrations and redwood board and

batten walls, keeping in mind how the house would relate to a mild coastal climate.

Third, it would recall a celebrity resident, the novelist Beatrice Harraden, who wrote some of her most popular prose as a houseguest of the first owntage that was demolished last month at ers. But possibly what Windemere would talk most about is a young girl more. But it still can "talk" and tell the named Marnie Hutchinson whose childhood memories of growing up in the house remain among the most poignant recollections of what it's like to live within the envelop of a small town in a storybook cottage — or so it seemed to her in La Jolla reveries she wrote as the start of a book in 1976.

> The book as Marnie planned hasn't been published, but the recollections are part of the La Jolla Historical Society's archival collection. In light of Windemere's recent demolition, they provide an enduring remembrance of a historic house and what it was like to a child as a home.

> "Windemere was redwood," Marnie wrote. "It had a green front lawn with nightshade hedges on both sides and



right down the middle ... Stepping stones for hopping on all the way to the porch-pergola ... right to the door of Windemere, your house in La Jolla that could make you forget bad things that had happened away from La Jolla but were foggy now in your mind ... "

Marnie was the daughter of Marjorie and Joseph Hutchinson. Her young girl growing up highly sensitive and the bread man in their trucks – father was one of the Early Bird air- to village life and the air and the sea

in many social and cultural institutions in the community and was one of the founding members of the La Jolla Historical Society. The Hutchinsons lived in Windemere from 1929 to 1935, shortly after it had been moved from its original location on Prospect Street to Virginia Way. Marnie was a craft pilots and her mother was active around her. Her room was the single

low-ceiling space that formed the second story — "One big room. It was mine. With two windows looking out on the street (from where you could watch the old vegetable man on his horse-drawn cart come down Virginia Way — and the ice cream man and the milk man and the chocolate man

Harvard Cookin' Girl offers serving of nutritional wisdom

By MARIKO LAMB | VILLAGE NEWS

After earning her MBA, Harvard Business School graduate Bibi Kasrai decided she wanted a change of pace. She was working as an executive for a nonprofit organization, but her real passion lied in teaching others how to cook healthy and delicious meals. So Kasrai did what many only dream of: she made use of her business skills, and embarked on starting her very own cooking school.

As with many ventures, the business saw humble beginnings. Kasrai started the business in her garage in 2008 with just a pushcart, cookware and quality ingredients.

She quickly became a lady in high demand, however, when she moved into schools as an after-school enrichment teacher in September 2009.

"The reception was amazing from kids, parents, teachers and principals alike," she said. "Then Nickelodeon chose my recipes as 'Best for Kids.' The kids were the catalysts to bring in parents. I signed the lease, my sponsors followed, and the rest is history."

The name of her business, now located in a state-of-the-art three-kitchen venue at 7441 Girard Ave., was originally Harvard Cookie Girl, a title that stemmed from a quip by a former business associate.

"The name was a tongue-in-cheek joke from a captain of industry in San Diego who knew me from my corporate background at Scripps and knew that I went to Harvard Business School, so when I delivered my healthy cookies to his wife, he came up with the name," she said. "The name stuck, even though



my business is healthy food from around the world, so I recently changed to 'cookin' girl."

In just over a year, her business skyrocketed to the top of the Tripadvisor and A-List charts due to her passion for food and teaching, use of healthy ingredients and her ability to create fun-filled, interactive classes that teach participants more than just how to make a delicious meal.

Throughout her children's classes and camps, Kasrai includes a spoonful of education about measurement, reading and following recipes, the science of baking, the importance of sanitation and hygiene, and tips about nutritional ingredients, along with healthy eating habits to engage children in the learning process while also having fun.

Adult classes and corporate parties



Bibi Kasrai, the "Harvard Cookin' Girl," started her La Jolla business because she wanted to teach others how to cook healthy, delicious meals. Photo at left by Mariko Lamb

are also an educational experience, hand. with the opportunity to learn recipes and ingredients from cultures across the globe, from Moroccan to Malaysian, Japanese to Greek and everything in between. Harvard Cookin' Girl even takes one class on a gastronomic journey through the spice trade route, explaining how cross-cultural dishes landed in countries across the globe.

"I do not have traditional chef training, even though my sous chefs are all Cordon Bleu [trained] and above," she said. "However, I have been blessed with the best grandma in the world of cooking, and I have traveled the world and learned from the best chefs how to make the local specialty even more special."

Iranian-born Kasrai specializes in Persian cuisine, although she is also proficient in teaching Ayurvedic, vegan and raw recipes, or can customize class options to fit the tastes of her party at

Harvard Cookin' Girl's kitchen contains a sophisticated setup of top-of-theline equipment, including SeiMatic, Sub-Zero, Thermador and Electrolux, yet the atmosphere is casual and comfortable, "as if you were going to your girlfriend's house to learn to make something good," she said.

Corporate parties and team-building events are popular occasions at the school as a fun way to get to know coworkers and colleagues, celebrate company milestones or holidays or wine, dine and entertain top clients.

Although she has been told to move closer to entertainment capitals like Los Angeles or forward-thinking centers like New York or San Francisco, "La Jolla is home," she said.

"I believe in community," she said. "So far, my community has supported

SEE **HARVARD**, Page 9

Take a bite out of the new **year with Restaurant Week**

San Diegans might want to put that New Year's resolution diet on hold for another week or two, as San Diego Restaurant Week rings in the new year with great deals on two-course prix-fixe lunch options for \$10, \$15 or \$20 and three-course prix-fixe dinner deals for \$20, \$30 or \$40 from Jan. 15 to 20 at participating restaurants across the county.

The biannual weeklong event offers discounted prices on cuisine options from around the world without having to leave the comfort of your own backyard whether that be the beach communities or downtown, North County or South County — San Diego Restaurant Week offers culinary delights to cater to any

Here's a taste of some of the options around La Jolla:

- Cafe Japengo, 8960 University Center Lane, (858) 450-3355, www.cafejapengo.com, \$40 dinner
- La Jolla Strip Club, 4282 Esplanade Ct., (858) 450-1400, www.cohnrestaurants.com, \$15 lunch, \$30 dinner
- Marine Room, 2000 Spindrift Drive, (858) 459-7222, www.marineroom.com, \$40 dinner.
- Del Orro, (858) 456-0600, www.theshoresrestaurant.com, \$30 dinner • Tapenade Restaurant, 7612 Fav

• Shores Restaurant, 8110 Camino

Ave., (858) 551-7500 x101, www.tapenaderestaurant.com, \$40 dinner • The Melting Pot, 8980 University

Center Lane, (858) 638-1700, www.-

meltingpot.com, \$30 dinner No tickets or passes are required to take advantage of the deals.

For a complete list of participating restaurants, visit www.sandiegorestaurantweek.com.

— Mariko Lamb



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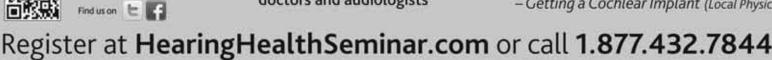
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- Hearing and Living with Cochlear Implants
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about the factors involved before

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Duo accused of Jones robbery still awaiting sentencing

cookbook author and philanthropist Jeanne Jones and the housekeeper's boyfriend are awaiting sentencing for thefts of jewelry from Jones' home.

The sentencing of Carla Rosela Carrillo, 44, has been delayed several times because the amount of restitution is being disputed, said Carillo's attorney, Frank Birchak, Birchak said the restitution figure is between \$24,000 and \$215,000, and he wanted to narrow the figure down before she is sentenced. Carillo will be sentenced Jan. 30.

She pleaded guilty Sept. 23 to resi-

Calling all kindergartners

hold an informational meeting for

parents of incoming kindergarten stu-

dents on Jan. 25 from 10 to 11:30 a.m.

in the school's auditorium, 1111

Parents can tour the campus, learn

about the school and its programs,

meet teachers and the principal and

have questions answered by the prin-

For more information, visit www.lj-

Historical Society named

Las Patronas beneficiary

Philanthropic organization Las

Patronas announced it has named

the La Jolla Historical Society one of

its major beneficiaries for 2012.

cipal and current parents.

La Jolla Elementary School will

NEWS*briefs*

Marine St.

es.org.

A former housekeeper of La Jolla dential burglary of Jones' La Jolla restion because he has no prior record, idence that involved her taking jewelry and giving it to Lamont Long, 29, who sold some of it at jewelry stores. Long will be sentenced March 2 after pleading guilty to receiving stolen bail. Long remains free on bond. His property.

Carrillo also pleaded guilty to commercial burglary involving stealing clothing from a Gap store in La Jolla while she was out on bail for stealing jewelry from Jones, said Deputy District Attorney C.J. Mody.

Carrillo faces a maximum term of four years and eight months in state prison. Long is expected to get proba-

said Mody. Court records say Carrillo has been convicted of burglary in 1999 and attempted theft in 1995.

Carrillo is being held on \$60,000 attorney is asking the charges against Long be reduced to a misdemeanor.

In an unrelated case, four men were sentenced Sept. 16 to long terms in prison, also for stealing jewelry from Jones' house during a home invasion robbery and assault on Nov. 5, 2010.

— Neal Putnam

As a major beneficiary, the society is eligible to receive \$30,000 toward the installation of an ADA-accessibility elevator inside its historic Wiste-

Las Patronas generates funds on behalf of its beneficiaries through yearlong fundraising efforts and its annual Jewel Ball, held the first Saturday in August at the La Jolla Beach and Tennis Club.

ria Cottage, 780 Prospect St.

This is the second time in four years the society has been named a major beneficiary. In 2007, Las Patronas funded the movable shelving in the society's archives facility.

For more information about the La Iolla Historical Society, call (858) 459-5335 or visit www.lajollahist-ory.org.

Since its inception in 1946, Las Patronas has donated about \$15 million to nearly 1,000 nonprofit institutions in San Diego County, supporting medical and environmental research, the arts, and cultural organizations. For more information about Las Patronas, visit www.laspatronas.org.

Friends to remember Ted Smith at paddle-out

Longtime member of the surfing community Ted "Shred" Smith, who passed away New Year's Eve while surfing at Windansea, will be remembered at a memorial and paddle-out event on Jan. 15 at noon.

Smith collapsed in the water on Dec. 31 and was hauled to shore by friends. Attempts by lifeguards to revive him were unsuccessful.

Organized by the Windansea Surf Club, the event will take place under the shack at Windansea and will include music, reflection and a celebration of Smith's life followed by a 1 p.m. paddle-out. Participants are then invited to take part in a potluck lunch.

— Staff and contribution

Home Buyers: Discover How to Avoid These 6 Costly Mistakes Before You Buy

you buy.

negotiation.

SAN DIEGO, A new report has just been released which identifies the 6 most common and costly mistakes that homebuyers make before buying a home.

Mortgage regulations have changed significantly over the last few years, making your options wider than ever. Subtle changes in the way you approach mortgage shopping, and even small differences in the way you structure your mortgage, can cost or save you literally thousands of dollars and years of expense.

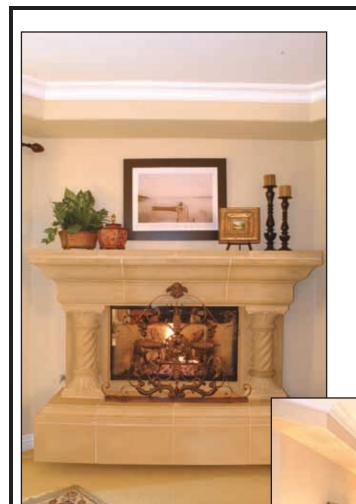
Whether you are about to buy your first home, or are planning to make a move to your next home, it is critical that you inform yourself

day, 7 days a week. Call NOW to find out what you

need to know before you buy a

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January 26-29, 2012 BigBayBoatShow.com

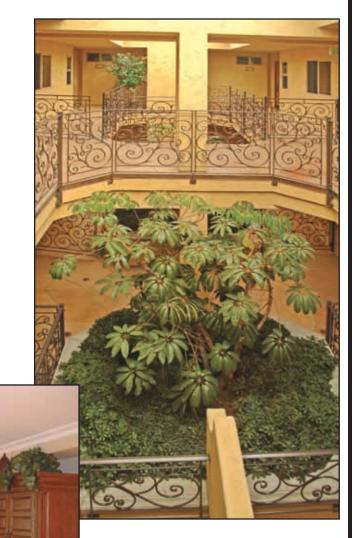


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University City Centurions run over Patriots, tame White Tigers

BY ROB STONE | VILLAGE NEWS

The University City High School (UCHS) Centurions defeated the Patrick Henry Patriots 6-1 in a nonleague men's soccer contest at Hickman Field last week.

UC was paced by the performances of senior forward-midfielder Travis Nicklaw (two goals), senior forwardmidfielder Spencer Williams (one of Peace Pilots 0 goal), junior midfielder-defender Martin Cisneros (one goal), junior forwardmidfielder Martin Castillo (one goal) and junior midfielder Jeremy Tran (one goal).

On Jan. 6, the Centurions were led by Nicklaw (one goal), Cisneros (one goal), Castillo (one goal) and junior midfielder-defender Christian Gonzalez (one goal) as they defeated the Escondido Charter White Tigers 4-1 in a non-league game also played at Hickman Field.

With the victories, UC saw their record improve to 10-0.

In other men's non-league action, the La Jolla Vikings suffered a tough 3-1 loss to the Coronado Islanders at Coronado High School.

With the defeat, La Jolla saw their record fall to 5-2-2.

BOYS' HIGH SCHOOL SOCCER

• La Jolla Country Day Torreys 0, at Escondido Charter White Tigers 0 Shutout: Jon Levine

- Mission Bay Buccaneers 2, at La Jolla Vikings 2
- Hilltop Lancers 2, at The Bishop's School Knights 1

GIRLS' HIGH SCHOOL SOCCER

· La Jolla Lady Vikings 2, Our Lady

La Jolla goals: Rachel Carroll, Lillian Rafetto

Combined shutout: Gabby Dubick, Jordan Linsky

- · Coronado Lady Islanders 1, at La Jolla Country Day Lady Torreys 1
- Poway Lady Titans 2, at The Bishop's School Lady Knights 0



BY ROB STONE | VILLAGE NEWS

Paced by the performances of sister team Ashley and Sierra Westhem, the La Jolla Lady Viking basketball team defeated the Lincoln Lady Hornets 61-25 in a girls' Western League contest at La Jolla High School (LJHS) last week.

Five-foot-eight senior guard Ashley Westhem led the Lady Vikings with 22 points.

Meanwhile, 5-foot-11 sophomore forward Sierra Westhem had 11 points and a game-high 10 rebounds.

Five-foot-six sophomore guard Sophia Sowers also added 11 points of her own for LIHS.

led by Ashley Westhem (11 points) as they defeated the Clairemont Lady Chieftans 27-11 in a non-league contest also held in La Jolla.

With the victories, LJHS saw their record improve to 7-7 overall and 1-0 in the Western League.

In other girls' high school action. the La Jolla Country Day (LJCD) Lady Torreys defeated the St. Mary's Rams from Stockton, 71-52, in a nonleague game at LJCD.

The Lady Torreys (13-1) were led by 5-foot-10 senior forward Mava Hood (24 points, seven rebounds), 5-foot-9 junior guard Kelsey Plum (17 points, 10 assists) and 5-foot-10 points, 11 rebounds).

Behind the play of Maya Hood (29 points, eight assists) and Malina Hood (11 points), LJCD defeated the Monte Vista Lady Monarchs 82-26 in another non-league contest, this time at Monte Vista High School.

Five-foot-four junior guard Brianne Yasukochi (10 points) followed the Hood sisters in the scoring column for LJCD.

GIRLS' HIGH SCHOOL BASKETBALL

- Serra Lady Conquistadors 63, at The Bishop's School Lady Knights 57
- Mission Bay Lady Buccaneers 63, at University City Lady Centurions 22

BOYS' HIGH SCHOOL BASKETBALL

• In boys' high school action, the UC Centurions suffered a tough 65-43 defeat to the Mission Bay Buccaneers in a Western League game at University City High School.

The Centurions were led by the play of 6-foot senior guard Kyle Holder (21 points) and 6-foot-4 junior Devonte Pritchet (11 rebounds).

With the loss, UC saw their record fall to 7-7 overall and 0-1 in the Western League.

- The Bishop's School Knights 51, The Rock Academy Warriors 40
- Lincoln Hornets 82, La Jolla Vikings 45



EACH TIDE BRINGS SOMETHING NEW TO THE MARINE ROOM.

SAN DIEGO RESTAURANT WEEK

January 15-21. \$40 per person. Enjoy a three-course menu featuring Pomegranate Macadamia Crusted Tasmanian Steelhead, Five Spice Panch Phoran Maine Diver Scallops and Black Angus Center Cut Filet Mignon entrée options.

COOKING CLASS

Wednesday, February 8, at 6 p.m. \$75 per person. Join Executive Chef Bernard Guillas and Chef de Cuisine Ron Oliver for an exciting cooking class followed by a three-course dinner with wine pairings.

VALENTINE'S GETAWAY

Continue the romance with an exclusive Valentine's room package from the La Jolla Beach & Tennis Club. Enjoy oceanfront accommodations, a bottle of bubbly delivered to your room, an extraordinary dinner for two at The Marine Room on February 14, and more. Visit LJBTC.com/SpecialOffers for more information.

MONTH OF ROMANCE

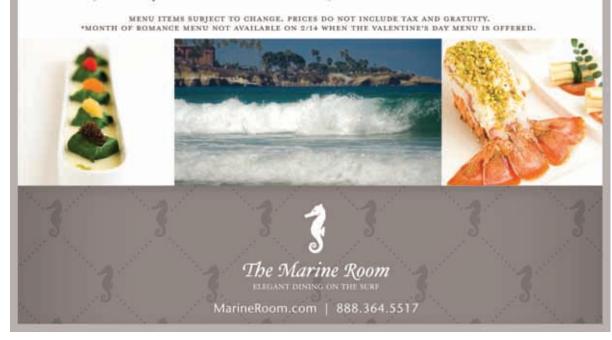
Nightly in February.* \$60 per person, \$75 with wines. Celebrate love all month long with a special three-course menu featuring Pistachio Butter Basted Lobster Tail and Center Cut Black Angus Filet Mignon.

VALENTINE'S DAY

Tuesday, February 14, from 5 to 10 p.m. \$125 per person. Indulge in a truly decadent four-course dinner featuring Agrumes Dill Pollen Scented Lobster Tail, Coffee Wattleseed Dusted Pheasant, Sea Salt Crispy Skin Red Snapper, and much more.

HIGH TIDE BREAKFAST

Sunday, February 19, from 7 to 11 a.m. San Diego's "Best Dining with a View" only gets better during high tide. Enjoy an unforgettable breakfast buffet as the surf crashes against the picture windows. You won't want to miss this signature San Diego winter experience.



LJHS wrestling starts off right

Led by seniors Peter Donchev and Benji Abromowitz, the La Jolla High School wrestling team placed fourth at the Monte Vista Invitational Tournament on Jan. 7. Erik Gomez, returning after seven weeks off due to a broken hand, won the tournament at 182 pounds. Freshman Everett Roach, 106 pounds, placed sixth, Harry Wilson placed fifth at 138 pounds, Timmy Orange County on Jan. 21.

Cundiff placed second at 152, Matt Vasquez placed second at 160 and Abromwitz placed fourth at 170.

"This was [Gomez'] first competition back and he tore through the competition," said coach Ryan Lennard.

The team's season started mid-November and runs through the first week of March. The next tournament will be at Laguna Hills High School in

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Athenaeum jazz series kicks off Jan. 13

By BART MENDOZA | VILLAGE NEWS

There are many fine music venues in San Diego, but nothing compares to the Athenaeum Music & Arts Library. The Athenaeum in its present location opened to the public in 1921, but its roots go back to 1899, making this one of the longest-running musical institutions in the country. The location is a treasure trove of books, CDs and DVDs all related to music, one of only 16 membership libraries in the U.S. today. However, for music aficionados, the highlight of the library is its live music performances, which offer the chance to take in classical, jazz, chamber and new music.

On consecutive Fridays, Jan. 13, 20, 26 and Feb. 2, the 160-seat venue will host a special concert series, Jazz at the Athenaeum Winter 2012. Trio Pilc/ Moutin/Hoenig, featuring Jean-Michel Pilc on piano, Francois Moutin on bass and Ari Hoenig on drums will kick off the series on Jan. 13. Jan. 20 will feature Los Angeles vocalist Gretchen Parlato, performing with Taylor Eigsti on piano, Alan Hampton on bass and guitar, and Mark Guiliana on drums. Then, on Jan. 26 music fans can catch a set from the NYC-based Jonathan Kreisberg Quartet, featuring Kreisberg on guitar, Will Vinson on saxophone, Joe Martin on bass and Mark Ferber on drums. Finally, Feb. 2 will see Trio M, a collective band co-led by pianist Myra Melford, bassist Mark Dresser and drummer Matt Wilson. The performance marks a return to the venue where Trio M made its debut in 2006.

The Athenaeum promotes 17 jazz performances a year, including shows at venues like its University Heights studio and the Neurosciences Institute. Speaking from New York, where he is scouting new artists for future music concerts, Athenaeum jazz program coordinator Dan Atkinson said there are practical reasons for which groups play which series or location.

"There are some physical constraints that come into play," he said. "One of them being that the [University Heights] studio doesn't have a piano. So, unless I can make the dollars work out, I have to find groups that don't require us to rent a piano for that space," he said.

He also said new airport security measures have meant having to provide more equipment than in past decades.

"Now, typically we provide acoustic basses on our end because no one can put them on an airplane anymore," Atkinson said.

There are several venues around town that offer jazz, but according to Atkinson, there's a difference with the Athenaeum.

"There aren't a lot of options for national acts at the moment," he said. "Really small ensembles of the kind that are on this series [have] almost a kind of a niche that I don't think anvone else really fills right now."

The music offered can also be more adventurous than other nightspots, he

"I think we take the style of the music further afield than other venues do, in the sense that Trio M, for example, is fairly avante," he said.

Trio M is the only local combo in this series of performances, though in the past area artists have been featured more heavily. Atkinson said local performers play an important part of the overall programming.

"That's been something that we've included as an element of the series from the beginning," he said. "In fact, it began with nothing but local artists and then nonmembers. www.ljathenaeum.org



Trio M, the only local group to be performing at the Athenaeum winter jazz series, made its debut at the music and arts library in 2006. Courtesy photo by Cory Warner

grew into a greater emphasis on national touring artists."

Asked about his favorite aspect of the Athenaeum, Atkinson doesn't hesitate.

"It's a combination of intimacy and good sound," he said. "[I've] just been at some venues here in New York City where the music is great, but the sound is terrible. I get very frustrated by that now because it's something that I put a lot of effort into, trying to really give the artist the best possible conditions to play, all the way down to the fact that the Athenaeum has one of the best pianos on the planet. At this venue, people can really hear the music the way it should be heard.'

Jazz at the Athenaeum: Fridays, Jan. 13, 20, 26, Feb. 2, at The Athenaeum Music & Arts Library, 1008 Wall St., 7:30 p.m. All ages. \$21 members, \$26

CIVICreport LJCPA, Jan. 5

By KENDRA HARTMANN | VILLAGE NEWS

CUTTING COUNCIL RED TAPE

District 1 City Councilwoman Sherri Lightner attended the La Jolla Community Planning Association meeting to provide details of a new City Council committee dedicated to improving the city's economy by cutting red tape and streamlining city processes. Called the Committee on Economic Development and Strategies and headed by Lightner, the committee emerged out of the City Council-hosted Regulatory Relief Day, held in November, during which members of the community were invited to give input on how the council could work more effectively.

Lightner said the project is something she has been advocating for before she even served on the City Council.

"Having such a committee is something that is very important — probably the most important thing for the city of San Diego," she said. "It will be instrumental in crafting a long-term vision for San Diego's economy, as well as looking for ways to cut red tape, making it easier for businesses to get started and grow."

Lightner said the committee's primary focus would be on pensions and local growth.

Lightner also gave an update on the Torrey Pines Corridor Project. She noted the recent installation of two electronic speed-warning signs along Torrey Pines Road (at Amalfi Street traveling east and at Viking Way traveling west).

"I just about drove off the road when I saw them," Lightner said of her reaction to finally seeing the long-

She said the signs will be operational within the next couple of weeks.

NAEGLE RATIFIED - AMID OPPOSITION

The LJCPA voted to ratify Myrna Naegle as a member of the La Jolla Shores Permit Review Committee.

Resident Bob Whitney, who was in the audience, voiced his opposition to the ratification.

"The [Naegle residence] is in violation of the San Diego municipal code," Whitney said. "I think as somebody that's going to judge applicants that come in front of them, their building should be in compliance with the rules that they're trying to make other people enforce."

Naegle was already voted in as a member of the committee, and her appointment to it stands. The purpose of the LJCPA's ratification, as trustee Joe LaCava pointed out, is to bring members of various community committees under the umbrella of the LJCPA, thereby covering them under indemnification and defense.

MERTEN URGES PUBLIC OUTCRY

Trustee Phil Merten appealed to trustees and the public alike to attend a Planning Commission meeting on Jan. 24 at 2 p.m. to voice concern over a project at 8490 Whale Watch Way. The project, which Merten called "potentially precedent-setting," calls for the demolition of the existing structure and the construction of a 12,716square-foot single-family residence on a 0.46-acre site.

SEE **LJCPA**, Page 9

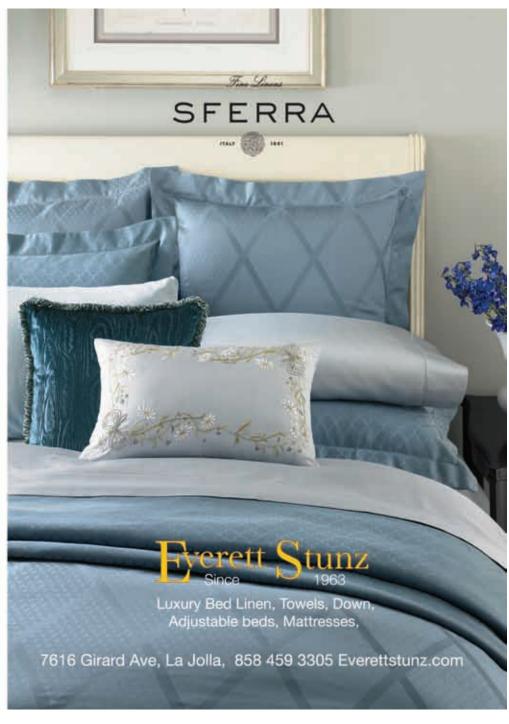


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LETTER TO THE EDITOR

Preservation of history would require an independent La Jolla

In response to the guest commentary written by John Bolthouse about the demolition of the Windemere Cottage ("Razing of Windemere Cottage a catastrophic loss of community's heritage," Jan. 5, Page 6), I agree. We as a community must stand up and say to the city of San Diego, "I am mad as hell and I am not going to take it any more."

I have watched for years the destruction, with great sadness, of the history of La Jolla. The city will never care about historic preservation — it makes no money for them — but we as a community can do something.

We can become our own city which should, at the most, cost \$2 million — and after three years we will recoup that. We will no longer have to respond to what the city has to say. We will be free, like all great cities!

This is not a pipe dream. It is only a matter of money and action. All else is in place, and we have permission to [secede] if we are willing to go through the process. I know someone is out there who wants to be the founder of the city of La Jolla. [All we need is] money to save us and our history and all we love about La Iolla.

If we wait much longer, we may not have much left. We have the ability and chance to create our own destiny, and we owe it to the Jewel. It is possible. To learn more about how it can be done. visit independentlajolla.org.

Melinda Merryweather La Jolla

EVENTS, JAN. 12-19

Ooh La La Dance Academy will host "A Day of Dance & Wellness" on Jan. 14 from 10 a.m. to 4 p.m. at "Salsa Susie Nguyen's new dance studio, 7467 Cuvier St.

For \$15, participants can take advantage of a full day of dance, with any of 12 class offerings, including hip hop, Zumba, ballet, salsa, jazz, tango, burlesque, yoga/Pilates, bachata, hula and Tahitian. Classes run for 45 minutes and are offered for all ability levels, including a kid's hula class at

A free, 10-minute deep-tissue massage is included in the price and will be administered on a first-come, first-serve basis. Nguyen advises participants to arrive at least 15 minutes before each class to register and take advantage of the massage offer. For more information, call (858) 456-4500 or visit www.oohlaladanceacademy.com.

THURSDAY, Jan. 12

- La Jolla Town Council meeting, 5 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 454-1444, www.lajollatowncouncil.org, free
- "De Profundis," 8 p.m., Conrad Prebys Music Center, 9500 Gilman Drive, (858) 534-3230, musicweb.ucsd.edu, \$15.50
- Weight Watchers healthy cooking class, 6 p.m., The Riford Center, 6811 La Jolla Blvd., RSVP requested, (858) 459-0831, www.rifordcenter.org, \$40 members, \$45 nonmembers
- Salsa lessons, 7 p.m., Miami Grille, 4545 La Jolla Village Drive, (858) 552-0668, www.miamigrille.com, \$10
- · Pen to Paper weekly writing work-

The Riford Center, 6811 La Jolla Blvd., will host "Jazz in the Jewel" on Jan. 14 from 5:30 to 9 p.m. The evening will feature artwork on sale by artists from the Allied Artist Association of San Diego, as well as wine, hors d'oeuvres, music and a chance to mingle with the local artists and musicians. Items for sale include paintings, drawings, jewelry and sculptures, and artists will conduct live demonstrations. Highly acclaimed music com-

poser, arranger and performer Alan Zundelevich will lead the musical entertainment

The jazz and art soiree is \$20 for members and \$25 for nonmembers. For more information, visit www.rifordcenter.org or call (858) 459-

er Ave., (858) 412-6351, www.lajollalibrary.org, free

FRIDAY, Jan. 13

bers, \$26 nonmembers All-Liszt concert, 8 p.m., MCASD, 700 Prospect St., (858) 459-3728,

• "Trouble in the Wind and the Wheeler Brothers," 8 p.m., The Loft, 9500 Gilman Drive, raw country/rock five-piece act, (858) 534-8497, www.artpwr.com, \$5

SATURDAY, Jan. 14

- "Bach Cello Suites," 8 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive. (619) 291-8246, www.sdems.org, \$10-\$22
- Anusara Yoga Immersion, 11:30 a.m. to 8 p.m., La Jolla Yoga Center, 7714 Fay Ave., two-part course runs through Jan. 15, (858) 456-2412, www.lajollayogacenter.com, \$650 for the two-day immersion course of \$1,950 for three weekend immersions through-
- Guided walking tour of historic La Jolla, 10 a.m., Wisteria Cottage, 780 Prospect St., RSVP required, (858) 480-6424, \$10, children 12 and under
- of La Jolla Boulevard and Prospect Street, the first of several walks uncovering the history of La Jolla, (619) 544-9255, dsc@sandag.org, free for Walk-SanDiego members, suggested \$5 donation for nonmembers
- "Orpheus Speaks," 7:30 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, writeoutloudsd.com, \$12 members, \$17 nonmembers
- Judy Gold, 8 p.m., David and Dorothea Garfield Theatre, 4126 Execu-

shop, noon, La Jolla Library, 7555 Drap-

• Pilc/Moutin/Hoenig trio, 7:30 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, www.ljathenaeum.org, \$21 mem-

www.mcasd.org, \$25-\$75

- free
- La Jolla WalkSanDiego, 9 a.m., corner



Epic waves crashed into San Diego last weekend, delighting surfers up and down the coast - including some brave souls in La Jolla. Top, Blacks Beach was the scene of stunning 10- to 15-foot waves that challenged expert surfers on Jan. 6. The waterworks made for some impressive scenery, as well, with crests visible out past The Bishop's School, above (photos by Don Balch). Left, a surfer enjoys the pipeline at Windansea (photo by Sharon Hinckley).

COTTAGE

CONTINUED FROM Page 1

and all the people you knew in their cars and the neighbor children you got to know)."

Marnie recalled her mother pounding abalone for dinner in Windemere's kitchen and playing music from World War I on the upright piano in the living room. She remembered the smell of her father's polished-leather flying boots on the doorstep and the fireplace that "kept people warm and didn't make a fuss about it." She recognized the beauty of Windemere as "very old. It was in La Jolla when Anna Held was there and those few artists and other wise people who first came to La Jolla, who painted and wrote and meditated and felt the sweet, salty wet air in their souls and on their skins.'

Windemere: 1894-2011. Thank vou Marnie for remembering how Windemere was home.

— Carol Olten is the historian of the La Jolla HIstorical Society



Windemere Cottage in 1910.

Photo courtesy of the La Jolla Historical Society



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story ideas are welcomed. We ask that content be sent at least one week prior to publication and include valid contact information.

OPINIONS

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SEE **EVENTS**, Page 12

Scott White brings contemporary art close to home

By MARIKO LAMB | VILLAGE NEWS

After spending a decade in Little Italy, Scott White Contemporary Art has relocated to 7655 Girard Ave. — enhancing part of the design corridor that serves as a hub for everything art in La

"We moved back to La Jolla to rejoin and enhance the emerging art community here. We love our proximity to the [Musem of Contemporary Art] and other like-minded art galleries, design shops, interior designers and retailers," said White. "Also, many of our locally based collectors live in La Jolla, and the move makes us a more convenient destination for our San Diego clientele."

The conveniently located 3,000square-foot facility possesses a progressive, modern layout and street presence similar to galleries on the streets of New York's Chelsea art community, but within closer reach of La Jolla collectors. At the same time, White maintained the original 1950s sensibility of





the building itself with complementary materials, finishes and furnishings. Inside the high-ceilinged facility, White will bring a slew of internationally renowned contemporary fine artists right to La Jolla's doorstep.

"Scott White Contemporary Art presents a consistent roster of shows featuring artists that are internationally known," he said. "Scott White opens shows and represents artists that will shine national attention on San Diego's art scene as a destination to find contemporary fine art beyond the local landscape.'

The gallery represents some of the world's most renowned contemporary fine artists like Ross Bleckner. De Wain Valentine, William Glen Crooks, Tony Oursler, Andy Warhol and Roy Lichtenstein - many of whom have been featured in internationally-renowned institutions like The Guggenheim, The Getty, The Tate Modern and MOMA.

White has developed private and public collections for more than two decades. His expertise is reflected in his gallery's exhibits, which feature a

unique selection of contemporary painters, sculptors, photographers and mixed media artists from around the

On Jan. 14, the La Jolla gallery will unveil its second exhibition "Stranger Than Paradise" - a collection of distinctive washed-out, retro-style photographs by internationally acclaimed German photographer Stefanie Schneider, which were handpicked by White

The opening reception of Schneider's first solo show in San Diego will take place from 6 to 8 p.m., and the exhibit will run until Feb. 25. The debut will coincide with exhibits at neighboring galleries to create a community art walk for collectors and aficionados in greater San Diego and Southern California.

White and his team offer a full range of art advisory and curatorial services. The gallery is open Tuesdays through Fridays from 9 a.m. to 5 p.m. and Saturdays from 11 a.m. to 5 p.m. For more information, call (858) 255-8574 or visit www.scottwhiteart.com.

ARTSroundup

La Jolla businesses will showcase a range of artistic styles from artists near and far with gallery openings, artist receptions and open houses in several gallery locations on Jan. 14, culminating in an art walk through the village.



Peter Halasz' "Tompkins Gate" at R. B. Stevenson Gallery

- R.B. Stevenson Gallery will highlight the works of Peter Halasz in his newest collection of paintings titled "Love Songs and Incantations" from 5 to 8 p.m. Halasz's works will be on display at the gallery, located at 7661 Girard Ave, Ste. 201 until Feb. 18. For information, call (858) 459-3917 or visit www.rbstevensongallery.com.
- Thumbprint Gallery, located at 920 Kline St. Ste. 104, will hold an opening reception for "Works of Wisdom" — an exhibition presenting an eclectic mix of artists using famous quotes as inspiration for their work — from 5 to 10 p.m. The exhibition will feature pieces from the San Diegoborn Mike Maxwell, Escondido-based Kelly Vivanco, New York painter Cayetano Valenzuela and more. For information, call (858) 354-6294 or visit www.thumbprintgallerysd.com.
- Quint Contemporary Art, located at 7547 Girard Ave., will hold an

opening reception for a show of paintings, sculptures, photographs, video and mixed-media works by a multitude of artists in "Dissecting Nature" - a group exhibition highlighting the simple beauty of Mother Nature's natural elements — from 6 to 8 p.m. For information, call (858) 454-3409 or visit www.quintgallery.com.

• Joseph Bellows Gallery will launch "George Brown's Bar" — a collection of John Banasiak's photographs all taken in 1970 and 1971 at a neighborhood tavern in suburban Chicago — from 5 to 8 p.m. Joseph Bellows Gallery is located at 7661 Girard Ave. For information, call (858) 456-5620 or visit www.josephbellows.com.



Erik Skoldberg's work at Alexander Salazar Conetemporary Art

 Salazar Contemporary Art **Exhibits La Jolla** will hold its grand opening and artist reception from 6 to 9 p.m. at its new location on 1162 Prospect St. The event will include a chance to meet featured artists Erik Skoldberg and Kevin Barrett, as well as owner Alexander Salazar. Musical entertainment will be provided by harpist Sonia Marie Olivas as guests peruse Salazar's newest gallery location. For information, call (858) 551-8453 or visit www.alexandersalazarfineart.com.



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MONDAY
4:30PM KIDS I JAZZ (7-12yrs) BONNIE DELBRIDGE
5:30PM KIDS I SHOW & CHARACTER (7-12yrs) BONNIE DELBRIDGE
5:30PM BALLROOM (RUMBA, FOXTROT, SAMBA, WALTZ, ETC) I ALL LEVELS
5:30PM BALLROOM (RUMBA, FOXTROT, SAMBA, WALTZ, ETC) I ALL LEVELS
5:30PM ZUMBA IALL LEVELS BONNIE DELBRIDGE
6:30PM LATIN BURLEOSUE I BEGINNER SUSIE NGUYEN
7:30PM TECHNIQUE & TURNS JAZZ I BEGINNER-INTERMEDIATE
BONNIE DELBRIDGE
7:30PM SALSA (4 WEEK PROGRESSIVE) I ALL LEVELS * KRIS BABAO
8:30PM CONTEMPORARY I ALL LEVELS DOMINIQUE EARLY
8:30PM CONTEMPORARY I ALL LEVELS DOMINIQUE EARLY
8:30PM BELLY DANCING I BEGINNER RANEE MAHARANEE
9:30PM SALSA I HOT TAMALES SEMI-PRO REHEARSAL SUSIE NGUYEN

TUESDAY

10AM LATIN CARDIO WILFREDO RODRIGUEZ

11AM FOAM ROLLING & FLEXIBILITY SUSIE NGUYEN

4-15PM KIDS I BALLROOM (7-12y/s) INDEPENDENT CLASS \$10 SHANNA TIMMS

4-30PM KIDS I CHA CHA CHA (7-12y/s) SUSIE NGUYEN

5-30PM KIDS I FLAMENCO (7-12y/s) MONIQUE GUZMAN

6-30PM FLAMENCO I DEGINNER-INTERMEDIATE MONIQUE GUZMAN

6-30PM MEMENCO I BEGINNER SHANNA TIMMS

7-30PM ARGENTINE TANGO IBEGINNER SHANNA TIMMS

7-30PM ARGENTINE TANGO IBEGINNER SHANNA TIMMS

7-30PM ARGENTINE TANGO IBEGINNER LIVERMEDIATE MONIQUE GUZMAN

7-30PM ARGENTINE TANGO IBEGINNER LIVERMEDIATE MONIQUE GUZMAN

7-30PM ARTO-CUBAN & MODERN I ALL LEVELS WILFREDO RODRIGUEZ

8-30PM SAMBA IALL LEVELS MONIQUE GUZMAN

WEDNESDAY

10AM LADIES SALSA STYLING SUSIE NGUYEN

11AM SPICE UP YOUR LIFE BURLESOUE I ABSOLUTE BEGINNER SUSIE NGUYEN

1:30PM KIDS I SALSA (7-12/yrs) SUSIE NGUYEN

3:30PM PRESCHOOL I SALSA (4-6yrs) SUSIE NGUYEN

4:15PM PRESCHOOL I CREATIVE DANCE BALLET (3-6yrs) BONNIE DELBRIDGE

4:30PM PRETEEN I SALSA (9-13/yrs) SUSIE NGUYEN

5:30PM KIDS I HIP HOP (7-12/yrs) KRIS BABAO

6:30PM HIP HOP I BEGINNER -INTERNEDIATE KRIS BABAO

7:30PM BURLESOUE I BEGINNER-INTERNEDIATE KRIS HABAO

7:30PM CASINO RUEDA I ALL LEVELS WILFREDO RODRIGUEZ

8:30PM SALSA (1.5 HOURS)! INTERMEDIATE SUSIE NGUYEN . Olute beginner **susie nguyen**

THURSDAY

10AM LATIN CARDIO WILFREDO RODRIGUEZ

11AM FOAM ROLLING & FLEXIBILITY SUSIE NGUYEN

4:30PM PRETEEN I TECHNIQUE (7-13yrs) DOMINIQUE EARLY

4:30PM KIDS I SALSA (7-12yrs) SUSIE NGUYEN

5:30PM KIDS I BALLET (7-12yrs) DOMINIQUE EARLY

5:30PM YOGILATES (YOGA & PILATES) I ALL LEVELS RACHEL KANTER 6:30PM SALSA I BEGINNER SUSIE NOLYDEN 6:30PM BALLET I BEGINNER DOMINIQUE EARLY 7:30PM BURLESQUE TECHNIQUE I BEGINNER JOANNA LOUGRHAN 8:30PM LATIN BURLESQUE (1.5 HOURS)) COSABELLAS I ALL LEVELS SUSIE & JOANNA

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PRIDAY 9:00AM YOGA IINDEPENDENT CLASS \$10 KAROLL BAUDOUX 4:30PM KIDS | HIP HOP (7-12yrs) NIÑA CABALLERO 5:30PM KIDS | SAMBAI ALL AGES SUSIE NGUYEN

SALUKUAT 10AM HIP HOP I ALL LEVELS NIÑA CABALLERO 10AM KIDS I HULA & TAHITIAN I ALL AGES KINA MALIA 11AM PRESCHOOL I HIP HOP (3-6yrs) NIÑA CABALLERO 11AM HULA & TAHITIAN I ALL LEVELS KINA MALIA

SUNDAY

11AM VOICE LESSONS I BEGINNER I AGES 7 & UP- I
NDEPENDENT CLASS \$10 MELODY MOORE
4:30PM ARGENTINE TANGO I BEGINNER HANS CLEMENTS
5:30PM CHA CHA CHA & BACHATA I BEGINNER-INTERMEDIATE WARREN FRASER
5:30PM MARTIAL ARTS I BEGINNER JAMES FLORES
6:30PM SALSA & CABARET I HOT TAMALES AMATEUR REHEARSAL
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FOOD

CONTINUED FROM Page 1

wrapping tips to creating quick and easy place settings and decor.

Feldman, a trained chef, caterer and theater major, and Strickland, a USC film-school graduate with film knowledge and an eye for design, met while working at Real Food Daily, a popular vegan restaurant in Santa Monica.

"Neither of us are vegans, but we're both health-conscious and frequented the restaurant before working there," Feldman said. "Although we were friendly at work, the idea for 'Cinema & Spice' germinated when we became roommates a year later."

Their business plan developed after evaluating how their skills and passions were connected, and how they could use those talents to carve out their own unique niche in the market and stand out in a sea of ever-expanding webbased tutorials and shows.

"We realized that our varied talents — film expertise, eye for design, crafting skill, cooking experience, menu planning, comfort in front of the camera — could coalesce into something missing in the market," Feldman said. "It is completely homegrown. Our friends help shoot and edit each episode, and they even help prep the food sometimes. They volunteer as production assistants and are at the dinner table to enjoy the food."

"Cinema & Spice" has now been in production for a little over a year and positive feedback for the show has been growing.



Natasha Feldman and Julianna Strickland choose a different film for each cooking show, letting the film determine the food's theme. The pair also dons costumes in line with the show's theme, like dressing up as "Whos" in 'Whoville" for the showing of "How the Grinch Stole Christmas, **Courtesy photos**

> starter fundraising campaign goal, allowing them to fund and expand their show in 2012.

Feldman said their ultimate goal for the show is to grow into an Internet or TV-based weekly show and have people from around the world throwing 'Cinema & Spice"-inspired dinner par-

Most recently, Feldman and Strick- 'Cinema & Spice' — although it's challand exceeded their \$10,000 kick- lenging to do all of the work necessary while also working full-time jobs," she said. "Choosing the film, planning the menu, testing and perfecting recipes, dreaming up cocktails, creating the tablescape, and finally, shooting the episodes and enjoying the evening with our friends — it's all rewarding.'

To watch "Cinema & Spice," visit "We love everything about creating www.cinemaandspice.tumblr.com.

Thank you La Jolla for your support... **Emily Dimond**

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Underwater Parks Day a lure for landlubbers and ocean lovers

By JUDITH LEA GARFIELD | VILLAGE NEWS

Who says your vote doesn't count? You just have to be lucky enough to live long enough to see change happen. When California voters said "Yes" to the California Marine Protection Act (with bipartisan support) back in 1999, who knew it would take 13 years (including lots of lawsuits by fishing lobbies) before a network of marine protected areas (MPAs) could become a reality? I went to some of those meetings, and they weren't pretty. The soon-to-be-improved coastline's southern region includes a string of underwater reserves and conservation areas stretching from

Point Conception to the Mexican bor- ecosystems also provide der. Though seriously watered down better recreational, educaduring the final stretch, having anything designated for protection is cause for celebration at this point. By safeguarding hot spots like south La Jolla, we begin to chart a course toward greater sustainability, and that means a future of better fishing, diving, kayaking, tidepooling and bird-

Time and again, research both nationally and internationally has shown that implementing not one but a series of MPAs is a more effective way to protect marine life and habitats, marine ecosystems and marine natural heritage. Protected marine

tional and study opportunities, which can't be had in watery regions degraded by intense human disturbance. In short, if we get out of the way, the has the intrinsic means to recover itself.

Personally, I find it depressing to constantly read about whatever is the next

collapsed fishery. In recent local news, kelp and barred sand bass populations have collapsed in many areas. Not far away, the Marina del Rey Anglers, hosts of the Halibut Derby (begun in the 1950s to raise funds for youth fishing trips), should consider changing the name of their tourney under the circumstances. When catches at the two-day event were reduced to no more than a handful of halibut (having started their roller coaster descent a handful of years earlier), the hosts were forced to change the rules. Now, the derby lasts only one day, the competition fishing area has expanded, and a new "Save the Halibut" credit has been implemented for anglers

being witnessed releasing healthy fish at the docks. The kicker is that other fish species are now included to assure someone will land something (this year, third place was won by a guy with a bunch of rockfish). On the plus side, they reduced the entry fees by about a third.

California, once again the nation's trendsetter, is the first state to develop a science-based statewide network of MPAs, which include rocky reefs, kelp forests and tidepools. Support of the measure has extended to locals who are now involved in citizen science and monitoring programs to help ensure its success. Other communities have already implemented such programs with wonderful results. Not all require underwater monitoring but Reef Check, ongoing for several years, boasts a collaboration between fishers and university scientists who work with volunteer groups counting fish for a baseline study — one which will help inform future management dis-

cussions.

After decades of treating the ocean as though it is inexhaustible, we Californians are bent on restoring our coastal legacy of abundant sea life and a more sustainable coastal economy. Think of these MPAs as underwater versions of Yosemite Park. More than 90 percent of us want to walk the beach, dive, surf, swim, sail, whale watch or kayak — to name some noninvasive activities — and we can continue to fully participate in such enjoyments throughout the new reserves. That about 90 percent of the coast is still open to fishing will reveal, over time, whether we have or have not protected enough coastline to allow

- Judith Lea Garfield, biologist and underwater photographer, has authored two natural history books about the underwater park off La Jolla Cove and La Jolla Shores. Send comments to jgarfield@ucsd.edu



overall marine ecosystem In the South La Jolla State Marine Reserve (SMR), taking of living marine resources is prohibited. However, in the South La Jolla State Marine Conservation Area (SMCA), taking of living marine resources is prohibited except the recreational take of pelagic finfish (e.g., anchovies, barracudas, dolphinfish, herring, mackerels, salmon, sardines, most sharks, swordfish, tunas)

Image courtesy of the Department of Fish and Game

Underwater Parks Day brings the ocean to **SoCal residents**

Saturday, Jan. 21 is California's third annual Underwater Parks Day. Join the party at any of the below oceanariums!

AUTHOR's PICK! • Santa **Monica Pier Aquarium:** 1600 Ocean Front Walk, Santa Monica, 12:30 to 5 p.m. Join in the beach cleanup and nature walk, then get free admission to the free canvas tote bag on which they are encouraged to create their own underwater parks scene at the aquarium's craft sta-

• Ocean Institute: 24200 Dana Point Harbor Drive, Dana Point, 10 a.m. to 3 p.m. Staff-led tours of the new underwater park just outside their doors. Games, activities and videos.

• Birch Aquarium: 2300 Expeten to a local scientist talk about ocean research and a scuba diver talk about underwater parks during the kelp-tank dive show. Photo contest winners (photos previously submitted) will be announced and their photos displayed.



What me worry? The blenny fish (*Hypsoblennius gilberti*) has no value to a fisher but this minutesized fish with a goofy expression may be indirectly important to a species on the angler's hit list, like a school of sardines (Sardinops sagax) swimming overhead. ©2012 Judith Lea Garfield



SCIENCE*briefs*

HAPPY BIRTHDAY, BIRCH

Marking 20 years at its current location, Birch Aquarium is offering San Diego County residents half-off admission on the 20th of every month through the aquarium's anniversary month of September 2012.

The deal is valid for residents living in ZIP codes 91901-92199, and visitors must show a valid ID with their ZIP code to receive the offer (limit two children per paid adult). Regular admission is \$14 for adults, \$9.50 for children ages 3-17 and \$10 for seniors.

"We are very grateful to the San Diego community for embracing the aguarium and its mission over the last two decades," said Nigella Hillgarth, aquarium executive director. "We're offering half-off admission as a way to say thank you to residents and invite them to rediscover our fantastic facility."

SCIENCE COMMUNITY LOSES A PIONEER

Wylie Vale, a Salk Institute professor and world-renowned expert on brain hormones, died Jan. 3 while on vacation in Hana, Hawaii. He was 70 years

Vale was head of the Clayton Foundation Laboratories for Peptide Biology and the Helen McLoraine Chair in Molecular Neurobiology at Salk.

He was highly regarded as the global authority on peptide hormones and growth factors that provide communication between the brain and endocrine system. Vale and his collaborators identified the central switchboard, a group of neuropeptides and their receptors that mediate the body's responses to stress and stress-related disorders. Their research led to new methods for the diagnosis of pituitary disease and opened new possibilities for the development of drugs aimed at treating anxiety, depression, irritable bowel syndrome and even drug abuse.

— Staff and contribution

LJCPA

CONTINUED FROM Page 5

"The floor-area-ratio is 60 percent larger than any single family home on a similarly sized lot in San Diego," Merten said. "If this moves forward, it would blow the lid off the Shore. To quote Dale Naegle, 'If approved, there's no point in even having the La Jolla Shores [Planned District Ordinance]."

BEES AND CHICKENS AND GOATS, OH MY

The LJCPA was asked to weigh in on the proposed changes to the municipal code regarding urban agriculture. The current laws state that urban chickens must be kept 50 feet away from any residence. The proposal would amend that to allow up to five chickens to be kept with no setback requirement, while 15 chickens could be kept if set back 15 feet from the property line. No roosters would be allowed. The changes also allow for two miniature goats at city residences.

The proposal, which the San Diego Planning Commission voted to recommend to the City Council in December, also includes a provision allowing for community gardens and farmer's markets. The LJCPA voted to recommend approval of the gardens and markets to the City Council, but voiced opposition to provisions involving animal husbandry in its recommendation. The City Council will consider reports from several community groups when it votes on the proposed changes on Jan.

NUTS 'N' BOLTS

• LaCava put out a call to trustees and members of the audience to alert members of the LJCPA who haven't attended a meeting in the last 11 months to come to the Feb. 2 meeting.

"About one-third of our members will lose their eligibility if they don't attend the meeting in February," he

Members are required to attend at

least one meeting per year to maintain membership.

- The LJCPA voted to approve Phase 1 of the Avenida de la Playa infrastructure replacement project. The project will replace the storm drain system along Avenida de la Playa in La Jolla
- President Tony Crisafi said the LICPA will hold its annual trustee election on March 1. Those interested in running must have attended at least three meetings in the last year, and should indicate their interest in becoming a trustee by February, by sending an email to or advising a current trustee, or by announcing it at the next LICPA meeting. A candidate forum will be held at the February meeting.
- LaCava said the Tour of Bird Rock Homes will take place on Jan. 28. Cost of the tour is \$25 and net proceeds benefit Bird Rock Elementary School.

A better community center, and a cookie La Jolla village











La Jolla's Riford Center — not about to be left out of the flurry of December holiday parties — staged a celebration for its members and friends, as well as non-members willing to purchase their tickets at just slightly more than the modest price members paid.

Held at the center's La Jolla Boulevard facility, the event featured an especially nice sit-down dinner pre-

pared by chef Cliff Leeper. Soups are his specialty — his Soup On company caters corporate (and other) events, and his pumpkin soup with spices and cheese was certainly a hit. Salad was also served, as was lobster macaroni and cheese and a tender, slow-cooked tri-tip. A choice of wines accompanied the meal, which was followed by dancing to Dean Ratzman and his group.

The party was held on the eve of the demolition of the Riford's front entrance and lobby. The original entry steps are being replaced by a wide ramp with railings. That, and new doors, will bring the center's entry into compliance with ADA regulations. A \$207,000 Federal HUD Grant will finance the alterations. The original plan was to move the entry just around the corner to the building's Bonair Street side, which would have

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HARVARD

CONTINUED FROM Page 2

me. I hope others will follow, whether it is for their corporate events or birthday parties for kids or just dinner and having fun around the table."

As with any good business model, she has a few objectives for the direction of her business — goals she already is well on her way to attaining.

"First and foremost, I want to make a dent in the world of junk-food eating, and I think I'm on my way," she said. "Second, I want my business to be a model for every community, and that is also becoming a reality. People are contacting me from all over the world."

Kasrai believes in the good karma of giving back to the community. Since her arrival onto the scene, she has contribut-

ed to 42 charities and counting.

"I believe that we need to help each other and the goodness will boomerang," she said. "This year, I want to focus on child obesity and diabetes and marshal the help of those who can help me expand my outreach to underprivileged kids and families through my classes."

So far, Kasrai's Ivy League wisdom seems to have paid off, as Harvard Cookin' Girl's business model is not easily duplicated, she said.

"I think people are more and more appreciating authentic versus plastic," she said. "That's why those have attempted to copy me are not successful."

For more information about Harvard Cookin' Girl or to sign up for a class or event, visit www.harvardcookiegirl.com or call (858) 888-3509.

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SOCIETY

eliminated the need for stairs or a to François himself — all in cookie ramp, but neighborhood resistance (and the city's recommendation) led to the choice of the more expensive alternative. Other changes are coming too, continuing the improvements that are making the Riford a better community center.

Always a joyful La Jolla event, the Athenaeum Music and Arts Library's annual Members' Holiday Party attracted more than 300 guests this year, who enjoyed a wide range of delightful treats for the senses. Drinks included wines, punch and eggnog (with additives!). Diana Goedhuys produced a perfectly prepared roast beef, wondering how to pronounce their Belgian surname, François — who's an expert on the matter — says it's "Good-House." A master baker, he has created holiday cookie masterpieces for the Athenaeum for more than 10 years. Last year, he created a replica of La Jolla itself. Santa and his rein-Athenaeum, passing Mary Star of the couple of weeks longer. Sea church on the way, and waving

form. Many other La Jolla landmarks were included, like the Colonial Inn, the La Valencia, St. James by-the-Sea church, Burns Drugs and Warwick's. He repeated the feat this year — but made it twice as big, and added such contemporary touches as the Occupy people (standing in front of La Jolla's Wall Street), and a few buildings with "For Sale" or "For Rent" signs.

The décor was beautiful everywhere, as is typical at Athenaeum events, and there was lots of musical entertainment. Sue Palmer performed on piano in the music room, with a double-bass player and alternating vocalists singing in French and which was served in delicious little (or English. Some partygoers enjoyed just not-so-little) sandwiches. Diana and listening, but many couldn't resist her husband, François, own Girard dancing. Sammy Tritt played another Gourmet in La Jolla. In case you're piano in the entry hall, joined late in the evening by guests singing holiday songs. Near the end of the two-hour party, it was announced that guests could take some of the cookies home with them. The reindeer and certain others of the decorated cookies were fair game, but not the model of the village of La Jolla, which would remain deer were on their way to the on display at the Athenaeum for a

Riford: right: Deborah Vietor, Sherry Ahern, Ruth Yansick (Riford board CEO), Glen Rasmussen (Riford board chair), Nancy Walters (Riford executive director). Below: Dianne Routh, Jill Moisan, Mimi Mingo, Coleen Choisser, Leslie Sayour. Below right: Ginny Deardorff, Gloria Smith, Bettejan Counts, Jessica Von Buelow, Phyl Jasin





Athenaeum: left: Mark and Alida Bracker, Judith and Duke Johnson, Berendien Sar gent. Right: Joyce Nash, Victor and Cristull Hasson, Gitta and Theo Theodossi



COASTALDINING

IN AND AROUND LA JOLLA

Cafe Milano

Owner/Chef Pasquale Cianni, brought Northern Italian cuisine to La Jolla 12 years ago & has been successfully pleasing both local residents & out of towners, even out of the country guests, with his home made pappardelle pasta, veal ossobuco, lobster ravioli and other many authentic Italian dishes. Cafe Milano offers your palate an exciting & incredible experience for the whole family at affordable prices. Early Bird Special: 4:30 p.m. and 6:30 p.m. and choose a select soup or salad, menu entrée, and dessert for \$17.95.

Donovan's Steak House

They may look good enough to eat, but the paintings and sculptures at Donovan's of La Jolla are strictly off limits – so you'll have to content yourself with the USDA prime beef, the eatery's star attraction. If steak isn't in the plan, pork and veal chops and succulent seafood will satisfy the most discriminating of palates. And at Donovan's, fresh seasonal vegetables and your choice of potato are always included with each entrée.

French Gourmet

Our award-winning restaurant offers California-influenced French cuisine in a quaint countryside environment. We are a long-time favorite of locals who appreciate the value of our menu and extensive wine list. Stop by our bakery for a sandwich or pastry to-go! It's always a delicious day at The French Gourmet! (858) 488-1725, 960 Turquoise St. La Iolla, CA. www.thefrenchgourmet.com

La Dolce Vita Ristorante

Owner/Host Enzo Castiglione, shares the secret family recipes from Raddusa, his native town in Sicily, the true Italian dishes that gives La Dolce Vita its reputation for genuine Italian cuisine. Enzo and his staff have a warm way of welcoming patrons to their homey restaurant atmosphere to enjoy a remarkable dining experience. Loyal to its name, La Dolce Vita (the sweet life) is the place to sit back, relax and enjoy a hearty meal along with a nice bottle of wine, to the classic Italian tunes. Buon Appetito!

The Broken Yolk Café

The Broken Yolk Café offers a large selection of home cooked meals in a comfortable and casual atmosphere. There are over 20 different omelets to choose from as well as a wide variety of other breakfast favorites which include pancakes, waffles and French toast. Feel more like lunch? Try one of our juicy ½ pound burgers or one of our large sandwiches.

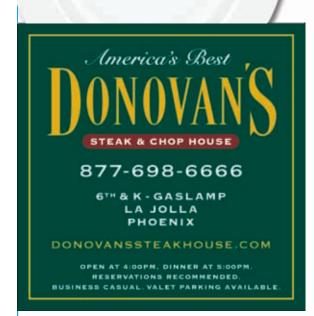


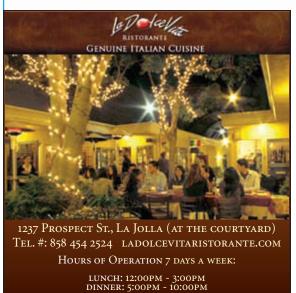
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EVENTS

EVENTS

CONTINUED FROM Page 6

tive Drive, (858) 362-1348, www.lfjcc.org, \$23-\$27

- Post-holiday raw food cleansing, 2:30 p.m., Cups Lounge and Culinary, 7857 Girard Ave., learn ways to easily prepare raw food dishes, (858) 459-2877, www.cupslj.com, \$45
- Robin Henkel, 10 a.m., Bird Rock Coffee Roasters, 5627 La Jolla Blvd., (858) 551-1707, www.robinhenkel.com, free

SUNDAY, Jan. 15

- "Ruby Red Cabaret Dances: Mixed Nuts," 6:30 p.m., The Neurosciences Institute, 10640 John Jay Hopkins Drive, (619) 225-1803, www.sandiegodancetheater.org, \$10-\$45
- La Jolla Open Aire Market, 9 a.m. to 1 p.m., La Jolla Elementary School, 1111 Marine St., (858) 454-1699, www.lajollamarket.com, free

MONDAY, Jan. 16

• "Orpheus Speaks," 7:30 p.m., Athenaeum, 1008 Wall St., (858) 454-5872, writeoutloudsd.com, \$12 members, \$17 nonmembers

TUESDAY, Jan. 17

- La Jolla Garden Club meeting, 1 p.m., La Jolla Lutheran Church, 7117 La Jolla Blvd., reception and tea with president of the San Diego Camellia Society, (858) 454-6459, lstiel@san.rr.com, free
- "The European Debt Crisis: Causes, Reactions, Consequences," 3:30 p.m., UCSD's Robinson Auditorium, 9500 Gilman Drive, (858) 534-2230, iicas.ucsd.edu, free

WEDNESDAY, Jan. 18

· "Race to Nowhere" film screening, 10:30 a.m., Bird Rock Elementary School, 5371 La Jolla Hermosa Ave., (925) 310-4242, rtnbirdrockelementary.eventbrite.com, \$10 in advance, \$15 on day of the event

- "How Food Fueled Human Origins," 7 p.m., UCSD's International House, 9500 Gilman Drive, first lecture in a series by Margaret Schoeninger, roosevelt.ucsd.edu, (858) 534-7618, free
- "Getting Older and Good Sleep: Do They Go Hand in Hand?" 5:30 p.m., UCSD School of Medicine's Liebow Auditorium, (858) 534-2230, miblack-@ucsd.edu, free

THURSDAY. Jan. 19

- SunSetter happy hour, 5 p.m., Beaumont's, 5662 La Jolla Blvd., (858) 456-4995, john.p.weinstein@morganstanleysmithbarney.com, \$10 nonmembers, \$5 LJTC members, free for new members who sign up and pay at the event
- Casa de Manana open house, 10 a.m. to 3 p.m., 849 Coast Blvd., open house reception for prospective residents featuring harp entertainment by Sonia Marie Olivas, (800) 959-7010, www.casademanana.org, free
- Grouplove, 7:30 p.m., Porter's Pub, 9500 Gilman Drive, indie-rock band performance, (858) 587-4828, www.porterspub.com, free
- Lezioni Di Cioccolato (Lessons in Chocolate), 7 p.m., The Loft, 9500 Gilman Drive, a "Foovies" event featuring the 2007 Italian romantic comedy, (858) 534-8497, www.artpwr.com, \$8 for movie only, \$30 for food and movie
- "Please Pay Attention Please," 4 p.m., MCASD, 700 Prospect St., education@mcasd.org, (858) 454-3541, free with \$10 museum admission

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SUPERIOR COURT OF CALIFORNIA EAST COUNTY DIVI-SION 250 E. MAIN STREET EL CAJON, CA. 92020 CASE
NO: 37-2011-00071531-CU-PT-EC PETITIONER OR ATTOR-NEY CHRISTOPHER JOHN SANTA MARIA 5353 BAI TIMORE DR. APT #25 LA MESA, CA. 91942 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONERS NAME FROM CHRISTOPHER JOHN SANTA MARIA TO CHRISTOPHER JOHN TAUTKUS THE COURT ORDERS THAT all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEAR-ING TO BE HELD ON JAN 18, 2012 TIME: 8:30 AM DEPT: 15 4TH FLOOR SAME AS NOTED ABOVE ISSUE DATE(S): DEC 22, 29 JAN 05 AND 12, 2012

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3rd Annual 'Blessing of the Animals Returns January

Old Town San Diego State Historic Park is hosting the third annual Blessing of the Animals on Sunday, Jan. 15, from noon to 3 p.m. The blessing is led by Monsignor Mark Campbell, but all faiths and convictions are welcome to celebrate the animals that make our lives so special. The blessings will take place between 12:30

p.m. and 1:30 p.m. There will be a pet expo with treats for pets and owners as well as activities for kids. Sky Hunters will be bringing exotic birds to the event and various rescue groups such as Emergency Animal Rescue and Wee Companions will educate the public about rescuing, rehabilitating and supporting wild and domesticated

There will also be animals available for adoption and a special appearance by Chopper the Biker Dog. Chopper is an onevear-old Boston terrier who is known all around the county for riding his own Harley Davidson motorcycle and his distinctive biker goggles.

The event features animal-themed entertainment such as pet psychic readings by Sindi Somers from Wild and Tame. Other groups participating include Love My Pet, Santee Bunny Shelter, and Chihuahua Rescue of San Diego.

Historically, this event has been happening for more than 300 years – dating back to the 1700s. In San Diego the annual Benediction of the Beasts celebrates St. Anthony of the Desert, the Patron Saint of Animals. Activities for both animals and

families make this celebration both unique and very moving to all who participate.

Admission to this event is free. This event is sponsored by j.simms agency, Fiesta de Reyes and Old Town San Diego State Historic Park. For more information, visit: http://www.facebook.com/fiestadereves or call event producers, j.simms agency



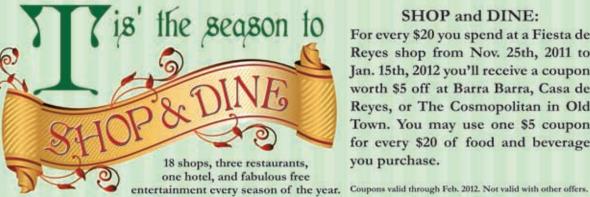
\$8.00 per person ALL YOU CAN EAT 12:00 TO 2:00 TUES-FRI at 858-689-9909.



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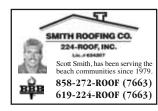
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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-033744 THE NAME(S) OF BUSINESS: TOWER PADDLE BOARDS located at: 4645 CASS ST. #104 SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): TOWER PADDLE BOARDS LLC. This business is beingconducted by: A LIMITED LIABILITY COMPA-NY TOWER PADDLE BOARDS LLC. 4645 CASS ST #104 SAN DIEGO, CA. 92109 CALIFORNIA The transaction of business began on: 09/29/11 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: DEC 08, 2011 ISSUE DATE(S): DEC 22 JAN 05, 12 AND 19, 2012

SUPERIOR COURT OF CALIFORNIA EAST COUNTY DIVISION 250 E. MAIN STREET EL CAJON, CA. 92020 CASE NO: 37-2011-00071531-CLEPT-FC PETITIONER OR ATTORNEY CHRISTOPHER JOHN SANTA MARIA 5353 BALTIMORE DR. APT #25 LA MESA, CA 91942 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONERS NAME FROM CHRISTOPHER JOHN SANTA MARIA TO CHRISTOPHER JOHN TAUTKUS THE COURT ORDERS THAT all persons interested in this matter shall appear before this cour at the hearing indicated below to show cause, if any, why the netition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON JAN 18, 2012 TIME: 8:30 AM DEPT: 15 4TH FLOOR SAME AS NOTED ABOVE ISSUE DATE(S): DEC 22, 29 JAN 05 AND 12 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-033342 THE NAME(S) OF BUSINESS: PURE INTENTIONS ELDER is hereby registered by the following owner(s): MALAKA JACKSON This business is being conducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 02, 2011 ISSUE DATE(S); DEC 22 JAN 05, 12 AND

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-034801 THE NAME(S) OF RUSINESS: WESTERN YACHT RROKER-

CA. 92106 is hereby registered by the following owner(s): PHILIP S. KINNISON This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 20, 2011 ISSUE DATE(S): JAN 05, 12, 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-034705 THE NAME(S) OF BUSINESS: STANDLEE PARK SENIORS located at: 4585 GOVERNOR DR. SAN DIEGO, CA. 92122 is hereby registered by the following owner(s); BEN WROBLEWSKI, VERN HOLMBERG This business is beingconducted by: A GENERAL PART-NERSHIP The transaction of business began on: 07/17/87 The state ment was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 19, 2011 ISSUE DATE(S): JAN 05, 12,

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-033699 THE NAME(S) OF BUSINESS: XPAND STRATEGIES located at: 2261 EBERS ST. SAN DIEGO. CA. 92107 is hereby registered by the following owner(s): SCOTT REINHARDT This business is being conducted by: AN INDIVIDUAL The transaction of business began on: 03/01/11 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: DEC 07, 2011 ISSUE DATE(S): JAN 05, 12, 19 AND 26, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-034789 THE NAME(S) OF BUSINESS: LOS DOS PEDRO'S located at: 723 TUROUOUSE ST. SAN DIEGO. CA. 92109 is hereby registered. by the following owner(s): PEDRO CASTREJON This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: 06/20/85 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 20, 2011 ISSUE DATE(S): JAN 05, 12, 19 AND 26, 2012

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-035474 THE NAME(S) OF BUSINESS: PUREAIRE TECHNOLOGIES located at: 723 TURQUOISE ST. SAN DIEGO. CA. 92109 is hereby reqistered by the following owner(s): SETZER & ASSOCIATES This business is being conducted by: A CORPORATION SETZER & ASSOCIATES 2726 SHELTER ISLAND DR #246 SAN DIEGO CA 92106 CALIFOR-NIA The transaction of business began on: 11/01/11 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 29, 2011 ISSUE DATE(S): JAN 05, 12, 19

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-035111 THE NAME(S) OF BUSINESS:0B QUIK STOP MARKET, OCEAN BEACH QUIK STOP MARKET, OB QUIK STOP, OCEAN BEACH QUIK STOP, CAFE BELLA located at: 4984 VOLTAIRE ST. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): SABRI P. SHAMOUN This business is beingconducted by: AN INDI-VIDUAL The transaction of business began on: 03/23/03 The state-ment was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: DEC 23, 2011 ISSUE DATE(S): JAN 05, 12,

19 AND 26, 2012 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-035606 THE NAME(S) OF BUSINESS: ASCENT RUGGED MOBILE located at: 330 S. MAGNOLIA AVE. #203 SAN DIEGO, CA. 92020 is hereby registered by the following owner(s): TIMOTHY L. QUINN, MICHAEL HALBERT This business is beingconducted by: A GENER AL PARTNERSHIP The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr.,

Recorder / County Clerk of San Diego County on: DEC 30, 2011 ISSUE

DATE(S): JAN 05, 12, 19 AND 26, 2012

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL 1350 Front St., Room 5056, San Diego, CA. 92101 (619) 525-4064, Filing Date: December 15, 2011 To Whom It May Concern: The Name(s) of the Applicant(s) is/are: RATSACHAK RESTAURANT GROUP LLC The applicant listed above is applying to the Department of Alcoholic Bever age Control to sell alcoholic beverage at: 2424 HOOVER AVE. BLDG 5A STES F & P NATIONAL CITY, CA. 91950-8552 Type of license(s) applied for: 41-ON-SALE BEER AND WINE - EATING PLACE Issue Date(s): JAN 05. 12 AND 19. 2012

SUPERIOR COURT OF CALIFORNIA HALL OF JUSTICE 330 WEST

BROADWAY SAN DIEGO, CA. 92101 CASE NO: 37-2012-00090094-CU-PT-CTL PETITIONER OR ATTOR-NEY, TERREN O'REILLY O'CONNOR 622 PACIFIC VIEW DRIVE SAN DIEGO, CA, 92109 310-292-3306 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONERS NAME FROM TER-REN O'REILLY O'CONNOR TO TERREN JAYNE O'CONNOR THE COURT ORDERS THAT all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON FEB 23, 2012 TIME: 8:30 AM DEPT: 8 220 WEST BROADWAY SAN DIEGO, CA 92101 ISSUE DATE(S): JAN 12, 19, 26 AND FEB 02, 2012

034553 THE NAME(S) OF BUSINESS: SET FREE OB located at: 1978 CABLE ST. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): JAMES M. KELLEY This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: 12/15/2011 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: DEC 16, 2011 ISSUE DATE(S): JAN 12, 19, 26 AND FEB 02, 2012

FICTITIOUS RUSINESS. NAME STATEMENT FILE NO. 2011-

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-035475 THE NAME(S) OF BUSINESS: AG CONSULTING GROUP located at: 12630 CARMEL COUNTRY RD #114 SAN DIEGO, CA. 92130 is hereby registered by the following owner(s): AMIR GHASE DIAN, ASGHAR GHASEDIAN This business is beingconducted by: A GENERAL PARTNERSHIP The transaction of business began on: 09/01/2011 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: DEC 29, 2011 ISSUE DATE(S): JAN 12, 19, 26 AND FEB 02, 2012

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-034176 THE NAME(S) OF BUSINESS: DAY OF THE BRIDE locat ed at: 8204 PHYLLIS PLACE SAN DIEGO, CA, 92123 is hereby reqistered by the following owner(s): DONAH HARVESTON This business is beingconducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on DEC 13, 2011 ISSUE DATE(S): JAN 12, 19, 26 AND FEB 02, 2012

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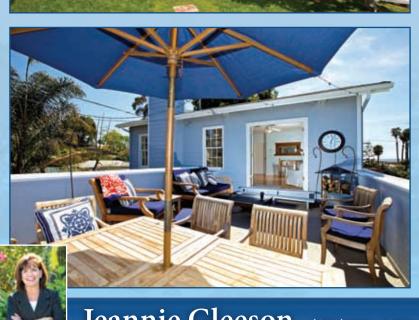
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