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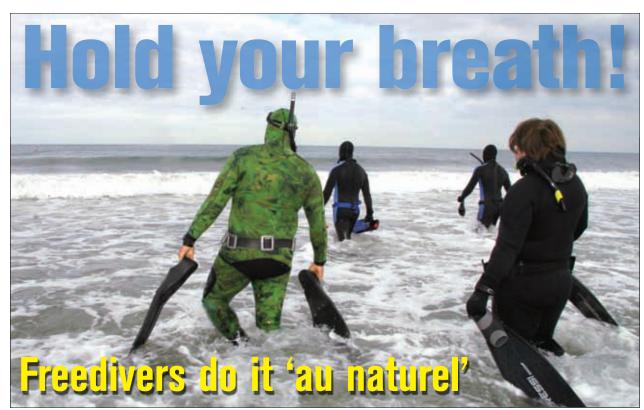
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SAN DIEGO COMMUNITY NEWSPAPER GROUP

Thursday, February 24, 2011

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Students in Mark Lozano's Jan. 30 freediving course make their way into the water at La Jolla Shores to practice their technique of holding their breath and descending head first. Lozano teaches his students to always dive within reach of a partner, because loss of motor control and blackouts are always possible.

By KENDRA HARTMANN | VILLAGE NEWS

ark Lozano's students all have different reasons for wanting to learn how to freedive. Some of them want a new hobby, some want to get some exercise and some want to dive for lobsters. But all understand the importance of safety, because Lozano makes it clear that the only way to pass his course is to know the right way to do the sport.

"Freediving can be compared to driving a car," he said during a recent Level 1 training course at La Jolla Shores. "If you get into a car with absolutely no training, no practice and no license, it's likely you're going to get into an accident."

Lozano has been teaching the sport, in which divers hold their breath and take short dives without a tank, through his company, Lozano's Freediving Instruction, since 2009. He said the majority of instruction in his Level 1, 2 and 3 courses is focused on the safest way to engage in the sport. Popularized by the 1988 Luc Besson movie "The Big Blue," the sport has often garnered criticism because of fatal accidents involving freedivers. Last October, San Diegan Luke Ausdemore died while freediving for lobster in Mission Bay. Lozano said the only reason for such a tragic accident is not following the No. 1 rule: always be within an arm's reach of a diving partner.

"Like with most things, freediving is 10 percent physical and 90 percent mental," he said. "You have to know the risks and know how to deal with them. Blackouts

SEE **DIVING.** Page 3

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Mark Lozano, far right, instructs his students at La Jolla Shores on Jan. 30. Freediving, also called Apnea, requires holding one's breath for up to four minutes while taking one-shot dives. The sport gained popularity after the 1988 movie "The Big Blue." DON BALCH | Village News

By the numbers

AIDA (Association Internationale pour le Développement de l'Apnée) is an international organization that sanctions freediving events around the world. Here are some of the world records in freediving disciplines as recorded by AIDA:

- Deepest dive using only fins or a monofin: 406 feet
- Longest distance covered using a fin or monofin: 869 feet
- Longest static breath hold: 11 minutes, 35 seconds

Freediving instructor Mark Lozano's statistics:

- Deepest dive: 150 feet
- Longest static breath hold: 6 minutes
- Years freediving: 12



SeaWorld veterinarian Dr. Hendrik Nollens (left) and senior animal care specialist Steve Dunn (right) perform an exam on a young harbor seal pup rescued Feb. 17 from the Children's Pool in La Jolla. The male pup, estimated to be less than a weak old, is suffering from an infection and is being treated with antibiotics.

Baby seal rescued from Children's Pool

By LEE CORNELL | VILLAGE NEWS

The SeaWorld Animal Rescue and Rehab Program rescued an abandoned and sick harbor seal pup from the Children's Pool in La Jolla on Feb. 17.

"This animal had been on the beach and didn't seem to have mom anywhere around," said Kelly Terry, a SeaWorld public relations manager.

After keeping a close eye on the struggling pup, rescuers decided to go in and take the seal back to SeaWorld for testing.

"He was in OK body condition but he was definitely dehydrated and he hadn't nursed in a while," said Dr. Hendrik Nollens, a SeaWorld staff veterinarian. "His initial blood work showed he had a very acute infection. His parameters came back pretty degenerate."

This time of year marks the beginning of pupping season and it's not uncommon for baby seals to get separated from their

SEE SEAL, Page 4



Standing at the end of Bird Rock Avenue looking north on Feb. 12, local photographer Sharon Hinckley caught a glimpse of a delightful summerlike scene - well over 60 people gathered on the coast with music playing and having a good time.

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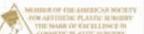
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PEOPLE

People in the news



• Jessica Aszodi, 24, of La Jolla was the firstplace winner in the vocal category of the Jan. 29 La Jolla Sympho-

ny & Chorus (LJS&C) Young Artists Competition. The soprano is a graduate student of music at the University of California, San Diego and recent transplant from Australia, where she has performed as a soloist with the Melbourne Symphony Orchestra, Royal Melbourne Philharmonic Orchestra and Victorian Opera, among others.

"It is wonderful for me to have this opportunity to get involved with the La Jolla Symphony, as it is my first connection to a musical organization beyond UCSD here in the states," said Aszodi. "I think it's really important to put down roots in the wider community when one lives in a place. It helps establish a feeling of home.'

Winners also include La Jolla horn player Nicolee Kuester, 23, who was awarded first place in the instrumental category. Kuester is a graduate of Oberlin Conservatory in Ohio and now studies music at UCSD on a full-tuition graduate fellowship.

an award of \$1,500 each, ensure the Institute's continalong with an opportunity to perform as a soloist with the LJS&C on a future concert education." season.

mental category went to clar— a former recipient of the



Michael A. Marletta, Ph.D

Michael A. Marletta, Ph.D, was recently named the next president of The Scripps Research Insti-

tute. He will succeed President Richard A. Lerner, M.D., who has led the institution for 25 years.

Marletta has held many titles: former chemistry department chair, co-director of the chemical biology graduate program, Aldo DeBenedictis Distinguished Professor of Chemistry and professor of biochemistry in the molecular and cell biology department at dation of San Diego Athena, the University of California the leading organization for (UC), Berkeley. He will join the local women in the technology Scripps Research faculty on and life sciences fields. She also president and CEO on Jan. 1.

"We are thrilled Michael is assuming this important role," said Dick Gephardt, president and CEO of Diego's Jewish Women's and Gephardt Government Affairs Community and lead trustee of the Scripps Rotary Club 33 and Women Research Board of Trustees. "We are confident Michael's

First-place winners received leadership and vision will ued preeminence in biomedical research and graduate

Like the Scripps Research Second place in the instru- Institute as a whole, Marletta inet player Curt Miller, 23, of prestigious MacArthur Fellowship — has focused his research on the intersection of • Renowned chemistry and biology. He is biochemist acknowledged as a pioneer in discovering the role of nitric oxide, a critical player in communication between cells.



Barbara Bry

• Barbara Bry of La Jolla has been named a 2011 Black History Month Local Hero by KPBS as part

of its cultural diversity partnership program. Bry is an entrepreneur who uses her passion and business savvy to level the playing field for women and girls, especially in conventionally male fields. She is responsible for the foun-July 1 and take on the seat of supports her community by contributing to organizations such as Voice of San Diego, CONNECT, Run Women Run, Planned Parenthood, San foundations. Give San Diego.



Melani Pheasant, a stylist at Haute Heads salon, prepared to trim the locks of fifth-grader Brandon Hales, who grew his Brandon Hales gets his last 10-inch-long locks



CLAIRE HARLIN | Village News chopped off on Feb. 15. CLAIRE HARLIN | Village News

Youngster chops hair for charity

By CLAIRE HARLIN | VILLAGE NEWS

Melani Pheasant, a hair stylist at Haute Heads salon, located at 7760 Fay Ave Suite S, had an unusual but heartwarming client experience on Feb. 15. Brandon Hales, a fifth-grader at Dana Elementary School in Point Loma, came to her to have his long, blonde locks cut off to be donated to Locks of Love, a nonprofit that provides hairpieces to financially disadvantaged children suffering from long-term medical hair

Hales said he got teased and mistaken for a girl for more than a year, so he happily parted with his tresses, which Pheasant tied into braids and snipped off to ship off to the organization.

"Some kids have cancer and other people may make fun of them because they don't have any hair, so I want to help with that," said Hales, who grew his hair specifically for this cause. Pheasant was recommended to Hales' mom,

Jay Jay, who said she was delighted when the stylist had an opening at her La Jolla shop.

"It's incredible," said Pheasant of Hales' persistence in growing his hair longer than 10 inches, the minimum donation length. "We should all be inspired."



Brandon Hales, a fifth-grader at Dana Elementary School in Point Loma, shares smiles with his mom, Jay Jay, while holding a certificate from Locks of CLAIRE HARLIN | Village News

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Local young musicians perform on Feb. 13 outside Harvard Cookie Girl Cooking School as part of a school music program fundraiser. Back row, from left: Louis Zigman (percussion) and Jay Sanchioli (electric bass); Middle row: Diego Nevarez (baritone), Tyler Knapp (baritone), Duke Becker (trumpet), Scott Strange (tenor sax), Seunghee Kim (alto sax), Andy Hill (clarinet) and Martha Moreno (baritone sax); Front row: Krista Yorgin (flute), Sophia Hardy (oboe), Izabel Hardy (oboe) and Michael Fiedler (conducting).

Students play to pay for programs

By CLAIRE HARLIN | VILLAGE NEWS

Funding cuts to educational programs have many worried, and local visual and performing arts (VAPA) students have decided to do something about it

In an effort to raise funds for the La Jolla High School (LJHS) and Muirlands Middle School music programs, the LJHS band joined forces with the Harvard Cookie Girl Cooking School, located at 7441 Girard Ave., to put on a community tea party and brunch on Feb. 13. Almost \$2,000 was raised to support VAPA programs.

"The recent budget proposal that passed for the 2011-2012 school year scales down the central VAPA office dramatically and is now burdening schools with the cost of maintaining their art About 200 people showed up.

programs, where the central office took care of them in the past." said Michael Fiedler, an instrumental music teacher at LJHS and Muirlands Middle School. "There are a lot of things that we as a program potentially stand to lose."

Fiedler said there are more fundraisers tentatively planned for the remainder of the school year.

"We are out to show everyone that the community of La Jolla supports its art programs and is committed to a society where art and music education is encouraged, not undervalued," Fiedler

Student musicians provided the entertainment for the Feb. 13 event, which coincided with the La Jolla Open Aire Market. Harvard Cookie Girl provided fresh baked goods and beverages.

CONTINUED FROM Page 1

and loss of motor control are possible, so it's important to know how to do things right."

Jeff Griffiths, one of Lozano's Level 1 students, added, "It's only dangerous to those who don't know the dangers."

Lozano said freediving has become more popular recently in conjunction with the green movement, because it is generally regarded as diving "au naturel." The bubbles created by breathing from a compressed air tank often scare fish, he said, so freedivers sometimes have a greater chance of observing marine life than scuba divers.

For some of Lozano's students, the idea of participating in a sport sometimes considered extreme was the impetus for them to get out of bed early on a Sunday morning and head into the 58degree water.

"I wanted to push myself and see what my capabilities were," Griffiths said.

His classmate, Ryan Gierlych, said the prospect of getting closer to lobsters than he might be able to with a traditional scuba tank was the only incentive required.

"Lobster tacos," he said. "What more motivation do you need?"

Lozano's next freediving course in La Jolla is his Level 2 course, March 19-22. Students are not required to pass the Level 1 course before participating in Level 2. For more information, email Lozano at mark@freedivinginstructors.com.



Mark Lozano drags equipment into the surf on Jan. 30. His students practiced "saving" him in mock rescue situations. Lozano said learning how to freedive safely is "mostly psychological." Divers have to learn what their limits are and how long they can hold their breath. DON BALCH | Village News



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Public, planners given voice on beach-advertising concept

By SEBASTIAN RUIZ | VILLAGE NEWS

Mayor Jerry Sanders continues to float the idea of selling advertising space on lifeguard towers and other beach properties to help generate municipal revenue during a time of fiscal crisis. City Councilmembers are now trying to gauge public opinion while awaiting feedback from various planning leaders before moving for-

While some local planners say they wouldn't be against the idea, they stress the plan would have to be done

"If there's a very good plan, then [people] might go for it. But if it's inyour-face advertising, then it might be sunk," said Ocean Beach Planning Board Chairman Giovanni Ingolia.

City rules limit the scope of advertising on public property. Only 15 percent of any advertisement can be used for such things as a company logo, while at least 85 percent must be used for public-service messages. With eight lifeguard stations stretching between Ocean Beach, Mission Beach,

Pacific Beach and La Jolla, any such proposal would have to go before the appropriate planning boards.

As of yet, no company has come forward with a proposal to move the idea forward, said Tony Manolatos, a spokesman for District 2 City Councilman Kevin Faulconer. Manolatos estimated that advertising could generate up to \$500,000 per year for each lifeguard station, resulting in potentially \$4 million each year for city coffers.

But Manolators said money isn't the only consideration.

"Kevin [Faulconer] is not going to support it if the communities aren't behind it," Manolatos said.

District 1 City Councilwoman Sherri Lightner is also awaiting reaction from local groups, including the La Jolla Shores Association, La Jolla Parks and Beaches Committee and the La Jolla Community Planning Association, according to a statement from Lightner's office. Members of La Jolla planning groups have been invited to stakeholder's meetings with the Mayor's Office in recent weeks to

City officials said even with the promise of revenue, any proposals for advertising on public property must satisfy the needs and adhere to the identities of the individual communi-

Pacific Beach Planning Board Chairman John Shannon said beach advertising for restaurant bar chains in the community probably wouldn't garner much support. In a world where marketing and advertising saturate everyday life, he added, many may resent blatant ads.

"[The lure of] the beach is to feel you are escaping from all of that, and I don't think people will want advertising broadcast [on lifeguard stations and other city property]," Shannon

What do you think?

The La Jolla Village News wants to hear your opinion on the possible sale of advertising space on public beach property and the sides of city lifeguard stations. Email us at ljvn@sdnews.com.

SEAL

CONTINUED FROM Page 1

mothers for short periods of time. In this case, it became clear the mother wasn't coming back.

The male pup was so young that he still hasn't had enough time to learn how to survive on his own. For now, he's getting around-the-clock care, including bottle feeding, which he caught onto quickly.

"We'll gradually transition him to fish," Nollens said. "Once he has proven he can catch live fish and can maintain his weight and is fully off of medication then we return him [to the ocean].'

The pup weighed in at 16.5 pounds when he arrived at Sea-World, about 1.5 pounds less than normal. In his first few days under care he gained 10 percent body fat, Nollens said.

SeaWorld officials in San Diego County rescue an average of 200 to 400 animals per year. They often work closely with lifeguards in monitoring animal safety situations along the coast.

Baby seals might look cute and week old.

cuddly but the public should not touch them under any circumstance. SeaWorld officlas said. Seals can in serious danger, call the stranded carry infectious diseases and human animal hotline at (800) 541-7325. handling can potentially disrupt rela-

tionships within the pack.

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A SeaWorld staff member bottle feeds a male seal pup, estimated to be less than a Photo courtesy of SeaWorld



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Bishop's celebrates a milestone with 100th birthday of former headmistress

By CLAIRE HARLIN | VILLAGE NEWS

More than 200 people, Bishop's alumnae and faculty as well as friends of Rosamond Loomis, attended a 100th birthday party for the former headmistress on Feb. 12, marking a major milestone in the school's 102-year history.

Bishop's spokeswoman Suzanne Weiner described the gathering, held on the school's campus, as "fantastic."

"The hall was full and Rosamond's energy was amazing," she said. "Rosamond was headmistress of Bishop's from 1953 to 1962, and most of the alumnae present were from these years — 'her girls,' as she calls them."

Rosamond shepherded Bishop's through a major transitional era, successfully managing a school that more than doubled in size from 140 students in her first year to 303 students in her last, according to the school's centennial history book.

"Our traditions are 102 years old and generations of families have attended and graduated from Bishop's," said Weiner. "We consider ourselves a family and families celebrate the good times — and birthdays.'

Born on Valentine's Day in 1911, Loomis's mother told her St. Valentine gave her lots of love that she must give away — and she has her whole life.

Loomis served on an inter-racial committee at the age of friends," she says.





Left: Rosamond Loomis was welcomed by a crowd of about 200 people at her 100th birthday party on Feb. 12 at The Bishop's School. Right: Rosamond Loomis stands near the Bishop's tower during her years as headmistress from 1953 to 1962.

13, and still serves as a volunteer for her alma mater, Hollins College in Virginia, where she enrolled one month before the Great Depression.

Loomis lives at Chateau La Jolla, located at 233 Prospect St., and it a longtime member of St. James by-the-Sea Episcopal Church.

Of her century-long life, she says she's "young at heart, but slightly older in all the other places"

"The secret of longevity is hard work and lots and lots of

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NEWS*briefs*

LJHS begins pre-enrollment

La Jolla High School (LJHS) is inviting parents of eigth-grade students who attend private schools, reside in La Jolla and want to attend LJHS to enroll at the campus for the 2011-12 school year. Call LJHS prior to March 14 for an enrollment appointment at (858) 454-3081.

La Jollan brings together 'orphan' car owners

Several dozen "very special" vehicles were lined up Feb. 13 in the 7900 block of Girard Avenue for the Annual Orphan Cars and Handcrafted Vehicles Meet.

"By the time shops and eateries opened in the morning, hundreds of people crowded the sidewalks in a happy scene that was reminiscent/nostalgic for many La Jollans," wrote volunteer and local business

owner Egon Kafka in an e-mail. "Encouragingly, a tangible boost was felt by many businesses all over the Village."

An orphan car is one that is no longer being made, and the event boasted a long list of very soughtafter makes and models. La Jollan Howard Singer organized the event and said he plans to hold another event in the near future.

— Claire Harlin

SEE **BRIEFS**, Page 6

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Herrmanns, like this one at La Jolla Shores, have a cherry-red bill and eye ring, a snowwhite head and charcoal-gray body. They are rare, and very sought after at the San



A western gull cares for its chick on the bluffs near the Cave Store. Chicks lose their spotted markings as

La Jolla at the forefront of 2011 Bird Festival

Photos by Karen Straus of the San Diego Audubon Society

By CLAIRE HARLIN | VILLAGE NEWS

As spring rolls in, it's once again time for the Audobon Society's annual Bird Festival — and local bird fans are in luck because this year's fest features a couple La Jolla events.

The Birch Aquarium at Scripps has been added to the society's list of field trips, giving birders a behind-the-scenes tour of the aquarium, as well as a presentation on the North Pacific Gyre and the impact of ocean trash on marine life on March 4. Then, birders will descend the hill to observe birdlife at the Scripps campus, ending up at La Iolla Shores. From the Shores, the group will travel by bus to the Cave Store, then bird down the hill to the La Jolla Cove, Boomer, Shell Beach and the Children's Pool, ending up at La Jolla Rocky Shores.

In addition, Birch is co-sponsoring one of the Audobon Society's many pelagic birding boat trips on March 3. Birch personnel, including Director Nigella Hillgarth and Catie Fyfe, will be aboard helping guests spot and identify exotic pelagic birds, as well as marine mammals such as whales, dolphins, sea lions and harbor seals. The Birch's cosponsor is Shearwater Journeys founder Debi Shearwater, known as the "Queen of Pelagic Birding."

As always, the Bird Festival will feature schedule the Pacific Rocky Shores Trip on March 3, which will take place along the rocky by calling (858) 273-7800.

shores of La Jolla (south of the Children's Pool). The leader will be Stan Walens, who has spent more than 30 years scanning La Jolla's waters and amassing extensive knowledge of birds found along the rocky shores.

"The San Diego Bird Festival has been a popular annual destination for birders for 15 years, and this new partnership with the Audubon California Assembly means that San Diego in March will be the place to be for bird and nature enthusiasts," said Chris Redfern, executive director of the San Diego Audubon Society. "If you care about birds either as a recreational birder or as an environmentalist – vou can't miss this event."

The festival's keynote speaker is Peter Harrison, a world authority on seabirds.

Several Sunday events are planned especially for kids, including a free exhibit of posters created by children to "Share the Shore" with endangered western snowy plovers. Other kids events on Sunday include a bird artwork workshop for \$25, a free bird-calling workshop and the workshop "Birds & Youth: The Future of Conservation."

The festival's non-refundable registration fee is \$20 per person (free for children 12 and under). Events prices vary, with some being free. Registration information and a can be found www.sandiegoaudubon.org/birdfest.htm or



A pair of Western Gulls court and bond on the bluffs near the Cave Store. The two gently tapped their bills together, making a soft clicking sound.



La Jolla offers more than sea birds and shore birds for the observant nature watcher. This gorgeous Townsend's warbler was photographed foraging in bushes above the Children's Pool.

BRIEFS

CONTINUED FROM Page 5

National Engineers Week hold competition in La Jolla

National Engineers Week, organized by a formal coalition of more that 100 professional societies, major corporations and government agencies, is making a stop in La Jolla on Feb. 26 for its MATHCOUNTS competition.

The competition is a national enrichment program that promotes middle school mathematics achievement through grassroots involvement in every U.S. state and territory. The MATHCOUNTS program has also received two White House citations as an outstanding private-sector initiative.

The competition will take place at the University of California, San Diego Center Lecture Hall (located at Gilman Drive and Library Walk) and organizers invite the public to come out and support San Diego's

The National Engineers Week Foundation's goal is to increase understanding of and interest in engineering and technology careers among young students by promoting pre-college literacy in math and science.

— Claire Harlin

Robber of La Jolla Chase bank gets 19 years in prison

A La Jolla bank robber was sentenced Feb. 17 to 19 years in prison and ordered to pay restitution to three banks, one being the La Jolla Chase Bank he held up in 2010.

Primitivo Martinez's term will run consecutively with a five-year prison term he recently received for another crime, said Deputy District Attorney Allison Worden.

Martinez, 51, had been on probation for a road-rage incident in East County, in which he assaulted a Marine. His probation was revoked when he committed the bank robberies.

Martinez, also known as Mario Bilba, robbed the bank on Villa La Jolla Drive on Aug. 30. He also admitted to holding up two other Chase Bank branches in Bonita and Scripps Ranch. He showed tellers a note which read "put money in bag, no red dye."

Court records say Martinez was convicted of assault with a deadly weapon in July, and he has other prior records for burglary, receiving stolen property and possession of illegal drugs. The plea form Martinez signed says the maximum sentence is 90 years, which is what the prosecutor asked for.

San Diego Superior Court Judge Theodore Weathers told Martinez when the man pleaded guilty that he would limit the prison sentence to no more than 19 years. Martinez was arrested Oct. 6 in the college area, and was given credit for already serving almost five months in jail.

Neal Putnam



Royal terns display on the beach at La Jolla Shores.





Left: Double-crested cormorants, like this one at Shell Beach, are fairly drab most of the year. But when breeding season starts, striking plumes and facial colorationcappear. Right: A Brandt's cormorant cares for its chick at the La Jolla Cove. The parents share duties, taking turns attending the nest and fishing.



LA JOLLA VILLAGE NEWS BEACH & BAY PRESS PENINSULA BEACON



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OPINIONS

encouraged. All letters must include a phone number for verification. The editor may edit letters for clarity and accuracy. Letters should be 350 words or less. Views expressed are not necessarily the views of this newspaper or staff.

SUBMISSIONS

Letters and photo submissions are welcomed. Those accompanied by an addressed, stamped envelope will be returned. The editor reserves the right to edit for clarity.

DEADLINES

All content must be received by 5 p.m. on the Thursday prior to publication.

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BOYS BASKETBALL

Country Day falls to Francis Parker

Team clinches No. 2 seed in CIF playoffs

BY ROB STONE | VILLAGE NEWS

Six-foot-five-inch junior Frankie Bamford scored 14 points, but it wasn't enough as the La Jolla Country Day (LJCD) Torreys suffered a tough 55-53 loss to the eighth-ranked Francis Parker Lancers in a boys Coastal League basketball game played at LJCD on Feb. 18.

"Lately, we've been coming out kind of flat," said Country Day coach Ryan Meier. "We were like that again tonight.'

Despite not being at full strength, the Torreys (15-11 overall, 5-5 in the Coastal League) still jumped out to a quick 15-13 lead at the end of the first quarter behind the play of Bamford, sixfoot-three-inch senior Ryan Watt, 6foot-2-inch senior Alex Perez and 5foot-10-inch senior Jake Hershfield.

"We didn't have any energy this evening," said Meier. "No energy at all."

In its defense, Country Day did muster up enough energy to go on a 9-4 run to close out the second quarter, knotting the contest up 27-27 at half-

Seven of the nine LJCD points came on free throws from the charity stripe by 6-foot-6-inch sophomore Ziad Damanhoury, 5-foot-five-inch senior Max Hershfield and 6-foot sophomore Sage Burmeister.

After the intermission, Francis Parker (19-7 overall, 9-1 in Coastal League play) outscored the Torreys 17-11 to open up a 44-38 advantage at the end of the third quarter.

Down by two points in the final seconds of the fourth quarter, Country Day

had a chance to tie it up, but a jump shot by Bamford didn't fall, sealing the victory for the Lancers.

Burmeister finished with 10 points for LJCD. Meanwhile, Francis Parker was led by a game-high 25 points from 6-foot junior guard Dalante Dunklin and 5-foot-10-inch sophomore guard Connor Polk added 11.

"Hopefully by the time the playoffs start, we'll have figured out how to win and play completely the opposite from the way we were tonight," said Meier. "Maybe we needed to get it out of our system. We don't want any part of playing the way we did this evening."

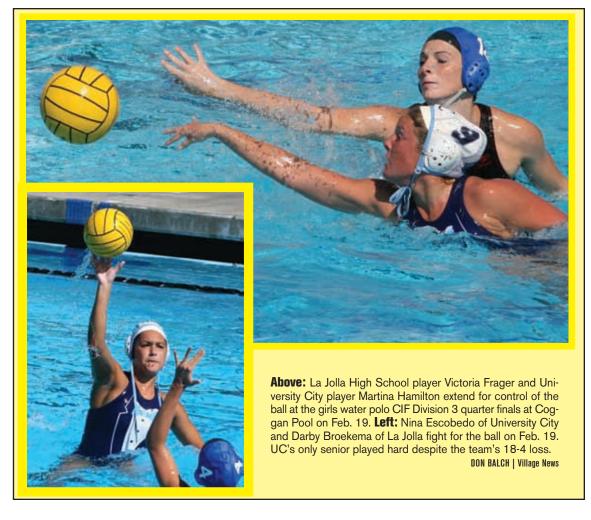
The second-seeded Torreys will play host to the winner of the

Guajome Park Academy-Imperial game in the CIF Division IV quarterfinal playoffs on Feb. 26.

Scores from other games:

Boys: The Bishop's School 64, Army-Navy Academy 63; Mission Bay 52, La Jolla 38; Scripps Ranch 55, University City 54

Girls: La Jolla Country Day 90. Francis Parker 24; The Bishop's School 78. Horizon 56: Mission Bay 75, La Jolla 21; University City 53, Scripps Ranch



This weekend's local playoff schedule

Sport	Location	Date	Time
Bishop's girls soccer	home	Feb. 26	5 p.m.
La Jolla High School girls soccer	home	Feb. 26	5 p.m.
La Jolla Country Day girls basketball	home	Feb. 25	7 p.m.
Bishop's boys basketball	home	Feb. 26	7 p.m.
La Jolla Country Day boys basketball	home	Feb. 26	7 p.m.
Bishop's boys soccer	home	Feb. 25	5 p.m.

BOYS SOCCER

Vikings head to playoffs despite loss

By LEE CORNELL | VILLAGE NEWS

The La Jolla High School boys soccer team continued its recent slide with a 5-0 loss to Cathedral Catholic High School on Feb. 17.

The Vikings (9-8-3 overall, 5-4-1 league) went on a tear from Dec. 11 through Feb. 2, going unbeaten in 11 games during that stretch. But they've dropped four regular season games since then, possibly heading into the playoffs with very little momentum.

"[St. Augustine] is probably one of the best teams in the county, and for us to beat them we need to have everyone playing as a team. Unfortunately, we didn't do that," said LJHS head coach Tony Bruce after the Vikings' 3-0 loss to St. Augustine on Feb. 15.

That game was scoreless early in the first half when Saints' forward Connor Keefe delivered a perfectly struck ball from 22 yards out to the top right corner of the net, giving his team a 1-0 lead.

In the second half, it was Keefe who came calling again. He gave St. Augustine a 2-0 cushion with his second tally of the contest.

Daniel Johnston all but ended any chance of a La Jolla comeback moments later when he scored what proved to be the game's final goal, giving the Saints an insurmountable 3-0 lead.

The Vikings stepped up the pressure toward the end of the match, developing several nice scoring chances, including a laser of a shot by Isaac Miselewicz that easily beat the Saints' keeper but rang off the crossbar.

LJHS hasn't had much time to bounce back from its recent slump. It's had to play a flurry of games to end the season and begin the CIF D-3 playoffs.

"You can't rest on your laurels. We're not good enough to do that," Bruce said. "We won (earlier in the season) by working hard, by being organized and by being focused. We've kind of lost our focus the second half of the season."



LJHS senior forward Bruno Da Matta tries to get past a Cathedral Catholic defender on Feb. 17. LEE CORNELL | Village News

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THURSDAY, Feb. 24

- UCSD Visual Arts Department lecture series: Samara Golden, 6:30 p.m., UCSD Visual Arts Facility, 9500 Gilman Drive, http://visarts.ucsd.edu, free
- "A Discovery of Witches" by Deborah Harkness, 7:30 p.m., Warwick's, 7812 Girard Ave., book-signing event, (858) 454-0347, free
- Jazz at the Athenaeum: Dave Samuels/Alex Acuña/Bill O'Connell Percussive Trio, 7:30 p.m., The Athenaeum, 1008 Wall St., (858) 454-5872, \$19 members, \$24 non-members
- La Jolla Traffic and Transportation Board meeting, 4 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 456-7900

FRIDAY, Feb. 25

- J Company's "Joseph and the Amazing Technicolor Dream Coat," 10 a.m., David and Dorothea Garfield Theater, 4126 Executive Drive, opening school show for the musical that runs through March 13, (858) 362-1348, sdcjc.lfjcc.org, \$16
- "Young the Giant," 8 p.m., The Loft, 9500 Gilman Drive, performance by teenage five-piece indie rock ensemble, (858) 822-3199, \$8 UCSD Students, \$10 general

SATURDAY, Feb. 26

- "The Tea Party Goes to Washington" by Sen. Paul Rand, 3 p.m., Warwick's, 7812 Girard Ave., ticketed book-signing event, (858) 454-0347, info@warwicks.com, free with purchase of Rand's book
- "The City of Eden" by Fred Moramarco, 7 p.m., D.G. Wills Books, 7461 Girard Ave., poetry reading by professor emeritus of literature at San Diego State University and founding editor of Poetry International, (858) 456-1800, free
- Twenty7, 8 p.m., The Loft, 9500 Gilman Drive, rock with Middle Eastern influences, (858) 822-3199, \$15
- Photography workshop for kids, 10:30 a.m., The La Jolla Historical Society Wisteria Cottage, 780 Prospect St. La Jolla students grades K-12 are invited to learn from profession photographers David Fokos and Alan Decker. Cameras will be provided. (858) 459-5335, kgibbons@lajollahistory.org, free

SUNDAY, Feb. 27

- Patricia Jasper Clark art exhibit: "Impressions in Oils," 2 p.m., La Jolla Library, 7555 Draper Ave., www.lajollalibrary.org, free
- Luminance Presents: Michael Carreon, Jennifer Chung, Jane Lui and Casey Nishizu, 8 p.m., The Loft, 9500 Gilman Drive, (858) 822-3199, \$8 UCSD Students, \$10 general.

MONDAY, Feb. 28

• Reading Group Recommends, 6:30 p.m.,

SEE CALENDAR, Page 9



Roy's La Jolla, located at 8670 Genesee Ave., is offering a create-your-own prix fixe menu, which lets guests pick one appetizer, one entrée and one dessert for \$35.95 per person. The promotion is offered on Mondays through April 18. First introduced in Honolulu by Chef Roy Yamaguchi, Roy's offers Hawaiian Fusion Cuisine with European sauces, Asian spices and a focus on seafood. Pictured here is Roy's Classic macadamianut crusted mahi mahi with lobster butter sauce.



MUSTGO

The Athenaeum Music & Arts Library will host its next A List mixer on March 3 at 7:30 p.m. at its historic library in La Jolla. The theme is "The A List: Alphabet Soup," a spin-off of the Athenaeum's exhibitions "Visual Poetry," by Alberto Blanco and "Defragmentation," by Omar Pimienta. Both exhibits have to do with the literary, conceptual and graphic work involved in creating artists' books and poetry and are on view until March 26.

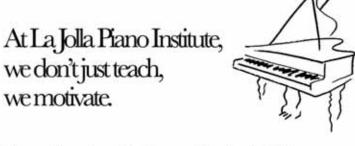
The March 3 art and music mixer for young professionals will feature live music by John Meeks, a country/folk singer who recently won in the Best Americana Album category of the San Diego Music Awards.

The event is free for A List members, \$10 in advance for non-members or \$12 at the door. For more information, call (858) 454-5872 or visit www.ljathenaeum.org/alist.

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CALENDAR

CONTINUED FROM Page 8

Warwick's, 7812 Girard Ave., representatives from top publishing houses come together to share titles and conversation, (858) 454-0347, info@warwicks.com, free

- "Straight From the Page: Photograph 51," 7 p.m., San Diego Center For Jewish Culture, 4126 Executive Drive, staged reading of Anna Ziegler's work, (858) 362-1154, \$5
- Orchestra Nova: Nova Intimately, 7:30 p.m., Sherwood Auditorium, 700 Prospect St., www.orchestranova.org, \$35-\$45
- Kaki King with Zoe Keating, 8:30 p.m., The Loft, 9500 Gilman Drive, (858) 822-3199, \$12 UCSD Students, \$17 general

TUESDAY, March 1

- Compagnie La Baraka: Un Monde en Soi, 8 p.m., Mandeville Auditorium, 9500 Gilman Drive, contemporary dance, (858) 822-3199, \$10 UCSD Students, \$30-\$40 general
- Support group for relatives and close friends of the severely mentally ill, 7:15 p.m., La Jolla Presbyterian Church Life Center Building, 7708 Eads Ave., (858) 453-0187

WEDNESDAY, March 2

- "The Foremost Good Fortune" by Susan Conley, 7:30 p.m., Warwick's 7812 Girard Ave., book-signing event, (858) 454-0347, free
- **Reply All: Jazz, 8 p.m.,** The Loft, 9500 Gilman Drive, Holly Hofmann Trio featuring opportunity for student musician interaction, (858) 822-3199, free

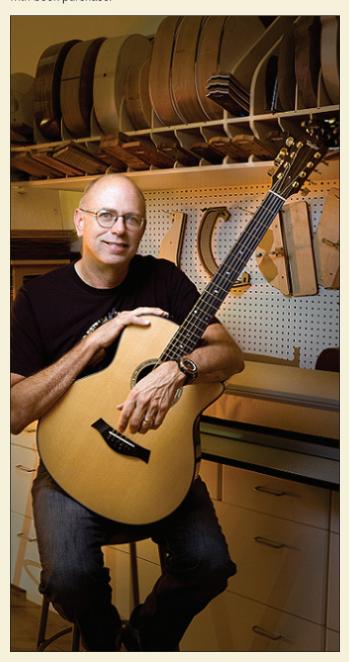
THURSDAY, March 3

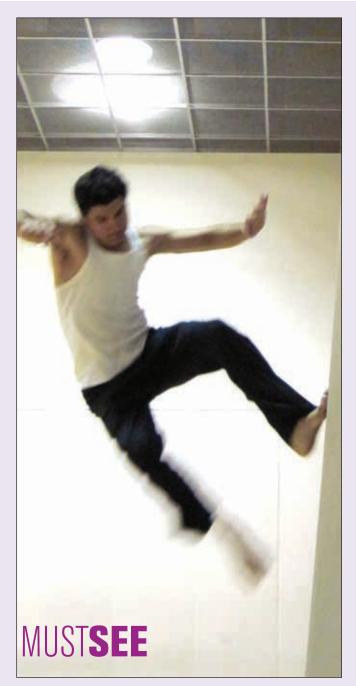
- UCSD By Design: Jean-Philippe Vassal and Gilles Clement, 7 p.m., Museum of Contemporary Art, 700 Prospect St., third installment in the design lecture series, www.mcasd.org, free
- La Jolla Community Planning Association meeting, 6 p.m., La Jolla Recreation Center, 615 Prospect St., (858) 456-7900

MUSTREAD

World-renowned guitar manufacturer Bob Taylor will be at Warwick's, located at 7812 Girard Ave., on March 3 at 7 p.m. to discuss and sign his new book, "Guitar Lessons: A Life's Journey Turning Passion into Business."

Taylor mixes the details of his experience as a tradesman and cofounder of Taylor Guitars, a world-famous acoustic and electric guitar manufacturer, with philosophical life lessons that have practical application for building a business. From the "a-ha" moment in junior high school that inspired his very first guitar, Taylor has been living the American dream, crafting products with his own hands and building a successful, sustainable business. In "Guitar Lessons," he shares the values that he lives by and that have provided the foundation for the company's success. The event is free with book purchase.





As part of "Fronteras," a festival of Chicano art, politics and the atre at the University of California, San Diego Art Gallery, the Patricia Rincon Dance Collective will present "Re-Remembering Fronteras" at 8 p.m. The presentation is a collaboration with video artists Paula Zacharias and Natalia Valerdi, along with dancers Keely Campbell, Kenna Crouch, Sarah Larson, Sammy Mitchell and Justin Viernes and will feature a dance performance and dance documentary about immigration. Both pieces are based on research and interviews conducted in central Mexico, Los Angeles and San Diego about immigration to the United States and various ideas about the American Dream.

This project was funded in part by a grant from the University of California Institute for Research in the Arts, the UCSD Latino Studies Initiative, the San Diego Commission for Arts and Culture and the University Art Gallery.



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FEBRUARY & MARCH

Spring Nights in Old Town

Every Night through Sunday in Feb. and March All through February and March, the cool spring nights will warm up with live entertainment and vibrant performances bringing a festive evening atmosphere to Old Town San Diego State Historic Park.

Presented by Fiesta de Reyes, exciting shows take place every evening in February and March in the Fiesta de Reyes courtyard from 5:30 p.m. to 8 p.m. With authentic outdoor furniture imported from Mexico, patio umbrellas and fire pits, the courtyard blends California history and modern flavor to create a festive ambiance that will make everyone want to celebrate.

On Mondays, visitors can expect a historic drama presentation by actors who will reenact stories from 1850s. Tuesdays will be Potpourri Performance night with a variety of groups ranging from folkloric dancing to performing arts schools. On Wednesdays, the plaza will celebrate the Jalisco traditional dance of Folklorico and will feature folklorico troupes from all around San Diego County. On Thursday and Friday, live music will be performed by various Andean and Latin music groups, respectively. On Saturdays and Sundays, Los Rios will enter tain the crowd with Mariachi Fusion music.

Poker Party Fundraiser at Barra Barra Saloon

March 27
Come dressed in your best 1870s wear for this poker party at Barra Barra Saloon. Featuring old-fashioned games, dinner, drinks, the Old Town Poker Party is a fundraiser for the Old Town Merchants Association to put on events in the state park. The cost is \$30 per person and \$50 per couple. Call

APRIL & MAY Cancer Relay for Life Car Show DATE: April 3

619-297-3100 x22 for tickets.

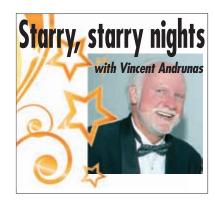
Sponsored by Chula Vista Chapter of Relay for Life, this car show draws low riders and all types of classic cars from San Diego County. The show features low-rider cars, bikes, entertainment, and a day of family fun in Old Town San Diego State Historic Park.

Ladies Day in Old Town DATE: April 9

Experience weaving, sewing, pottery making and cooking at the time California became a state. Garden tours, living history activities, people in period attire, and historic games. Try your hand at crafts of the 19th century.

Fiesta Cinco de Mayo & Cinco de Mayo DATE: April 30th and May 1st and May 5th

Aphrodisiacs, a dynamic duo, and an Austrian celebration



ith 27 chapters across the United States and Canada (and now a new one in London), Les Dames D'Escoffier International (LDEI) is a worldwide philanthropic society of professional women who are leaders in the fields of food, fine beverages and hospitality. Their invitationonly membership is highly diversified, reflecting the multifaceted fields of contemporary gastronomy and sociability.

Shortly before Valentine's Day, LDEI's San Diego chapter — always striving to disseminate new knowledge and skills to its constituents — held a very special cooking class and luncheon for its members and guests at Macy's School of Cooking in Mission Valley. Titled "An Aphrodisiac Dinner for Your Valentine," the event tickets (available only to those over 21) were quickly gobbled up, leaving no unsold seats and barely any standing room. The audience was mostly women, and just a few men.

The guest presenters for this event were from La Iolla's Marine Room: Executive Chef Bernard Guillas (who teach-



es more conventional cooking classes at Macy's school thrice monthly) and his chef de cuisine, Ron Oliver. (Together, the pair authored the acclaimed "Flying Pans" cookbook, with recipes inspired by their travels to forty countries.) Their presentation showed that there's much more to preparing an aphrodisiac dinner such than just spiking the sauce with Viagra.

As the class began, the "students" were given a small plate of food samples and a glass of Prosecco. Further samples were distributed as each dish was prepared The chefs instructed with clarity, authority, skill and a healthy dose of humor. Several LDEI members also contributed relevant information. Attendees learned that in various parts of the world, many diverse foods are considered to have aphrodisiac qualities, including artichokes, asparagus, cherries, chilies, chocolate, ginger, honey, seeds, vanilla and even tuna (at least in Japan). Everyone went home with con-

cise recipes and a well-stuffed goodie bag. Event proceeds will support LDEI's culinary arts education programs.

Eight consecutive times, the mother and daughter team of Yolanda Walther-Meade and Yolanda S. Walther-Meade chaired the Dos Aguilas/Two Eagles binational gala at the San Diego Natural History Museum. At the ninth iteration of this event, held earlier this month, the "dynamic duo" (known collectively as "The Yolandas") was honored for outstanding service to the region, binational cooperation and the environment.

Led this year by co-chairs Eleanor Navarra and Marie Tahan Daniels, the event began with a VIP reception amid the museum's spectacular "All That Glitters" collection of gems and minerals. Delicious taste treats and libations from both sides of the border were available at food stations there, as well as upstairs in the third floor gallery (where a band played with great enthusiasm).

Later, Malashock Dance performed and a dinner was served (for those not already totally sated). A program presented in both English and Spanish - celebrated the honorees, a live auction was held, and another high-energy band played for dancing. A reducedprice ticket admitted more partygoers at 10 p.m. to enjoy dancing and the sumptuous dessert buffet at the After-Party Soiree.

Mainly Mozart started off its 2011 Spotlight Series with a Feb. 11 concert at the Neurosciences Institute in La Jolla. It began with a pre-concert Austrian wine celebration (but a California Chardonnay was available for anyone who might find the Austrian white too dry for their taste). Complementing fruits and cheeses were also served. Guests seemed reluctant to end their socializing to enter the Institute's acoustically-superior auditorium, but once inside, they enjoyed an excellent performance. Violinist Stefan Jackiw and pianist Max Levinson, well-matched musicians who frequently perform together, gave masterful renditions of sonatas by Aaron Copeland, Richard Strauss and (of course) Wolfgang Amadeus Mozart.

LDEI: 1. Marie Kelley, Chef Bernard Guillas (Marine Room Executive Chef), Carol Blomstrom, Chef Ron Oliver (Marine Room Chef de Cuisine) 2. Miriam Krippl, Ann Kriozere, Teter Gieringer, Herminia Burger, Janet Wingfield 3. LDEI Members Janet Harrington, Janet Burgess, Maria Gomez, Karen Ward, Carole Bloom, Mineko Moreno. Dos Aguilas: 4. Jessie Knight and Joye Blount, Ronne Froman (USN RADM, Ret.), Linden Blue. 5. Lori and Bill Walton, Cathryn Ramirez, Michael "Mick" Hager (SDNHM president and CEO) 6. Jerry and Eleanor Navarra, (event co-chair), Yolanda Walther-Mead and Yolanda S. Walther-Mead (honorees), Marie Tahan Daniels (event co-chair). MM: 7. Jeanne Obenchain, Teresa and Merle Fischlowitz, Carol and Peter Frank. 8. Radomir and Nancy Bojanic (she's MM founder and executive director), Peter and Jane Polgar, Alexandra Pearson.

















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THURSDAY, FEBRUARY 24, 2011



Mohan Sundaresan (left) and Steve Medoff Show a Painting of Mohan's.

WILL BOWEN | Village News

construction

By WILL BOWEN | VILLAGE NEWS

During the day, India-born Mohan Sundaresan works around La Jolla, restoring and refinishing the interior of many fine houses. But when he comes home, after a short break, he goes out to his studio, located at 523 Genter St., and takes the same industrial building materials, like aluminum sheets, particle board, plexiglass, wood and paper, and transforms them with his true passion — art — until the wee hours of

One of Mohan's specialties is grinding and polishing aluminum sheets by hand or with a Dremel rotary drill, creating swirling three-dimensional patterns and illusions, which are further touched up with automobile paint, a technique he learned from a five-year apprenticeship with Andreas Nottebohn in Marin County. Mohan also likes to paint abstract florals and geometric patterns on particle board, wood and poster board (which he wets and wrinkles), with acrylics.

Mohan forgoes brushes, preferring to paint with his hands and fingers.



Mohan Sundaresan works restoring homes by day, and transforms construction scraps into works such as this aluminum piece by night. WILL BOWEN | Village News



This acrylic on poster board is one of many works by La Jollan Mohan Sundaresan, who restores homes for a living. WILL BOWEN | Village News

"I paint like a pig playing in a pool of mud," he said. "In India, we eat with our fingers. We basically do everything with our hands. So why not paint? It gives me more of a tactile connection with my medium."

Mohan draws the inspiration for his art from several sources, including his dachshund "Dizzie," who he walks daily at the Cove.

"Dizzie is my philosopher," said Mohan. "He believes he is part of everything and everything is a part of him. Dizzie inspires me to realize my

SEE MOHAN, Page 12

"I paint like a pig playing in a pool of mud. In India we eat with our fingers. We basically do everything with our hands. So why not paint? It gives me more of a tactile connection with my medium."

> - Mohan Sundaresan La Jolla artist



By CLAIRE HARLIN | VILLAGE NEWS

Olive oil is all the craze these days. Besides its common uses in cooking — TV cook Rachel Ray is famous for sticking by her "EVOO" (extra vir $gin\ olive\ oil) - - people\ have\ started$ treating their hair, nails and skin with it, and oil from olives is said to have once been used in medicines and ointments of the ancient Mediterranean. The Food and Drug Administration even proclaimed in 2004 that two tablespoons a day can prevent heart disease — the country's No. 1 cause of death.

Now the craze has come to La Jolla, with the opening of exclusive olive oil retailer We Olive, located at 1158 Prospect St.

The business endeavor started with owner and managing partner Frank Mercurio's passion for olive oil — he's Italian — mixed with his knowledge that California provides the perfect climate for producing that oil.

Maybe his medical knowledge also had something to do with the endeavor. We Olive is actually a side project for the Rancho Santa Fe resident, who is the chief scientific officer at San Diegobased drug developer BioTheryX.



Christine DeMates helps customers fill bottles of olive oil at the Feb. 17 opening event for We Olive.

CLAIRE HARLIN | Village News

But he said it's his wife. Ruth. who's the real oil scientist.

"She's the one who chooses all the oils and makes sure the ones we sell here are the best quality," Mercurio said.

This isn't Mercurio's first store

SEE OLIVE, Page 12



Hedda (Zoë Chao) considers her next plan of action as her friend, Christine (Sara Garcia), and husband (Kyle Anderson) edit Lovborg's manuscript.

Photo courtesy of Jim Carmody

UCSD offers a spectacular 'Hedda'

By CHARLENE BALDRIDGE | VILLAGE NEWS they are involved with, George Tes-

The University of California, San Diego Department of Theatre and Dance currently presents Henrik Ibsen's "Hedda Gabler" as a showcase for student directors, designers and actors in its acclaimed, threeyear master of fine arts program. After 130 years since its conception. the play remains enigmatic. Its two female protagonists, Hedda Gabler and Mrs. Elvsted, respectively played by Zoë Chao and Sara Garcia, represent the evolving status of women in society, making it even more poignant that the two literary types

man (Kyle Anderson) and Eilert Lovborg (Hugo Medina) are rivals in the academic field of history.

When the play opens, Hedda and George have returned from an extended honeymoon abroad and are attempting to adjust to married life in the fishbowl townhouse provided by Tesman's Aunt Julia (Ngozi Anyanwu), who is concerned for her nephew, his bride and their marriage. Tesman is nerdy and distracted; and the beauteous and vain Hedda is bored, resentful and already not in

SEE **HEDDA**, Page 13

LA JOLLA LIVING

HOT PICK

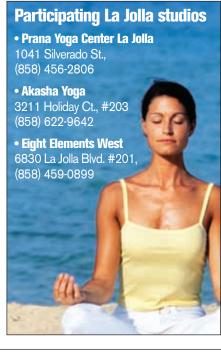
Yoga on the cheap

The benefits of incorporating yoga in one's lifestyle are inarguable, but sometimes joining a studio can be pricey.

Three local yoga spots, however, are part of a promotion that offers 19 classes for \$30.

It's called Passport to Prana, and it's a better deal than the usual \$10to \$15-per-class price.

This is how it works: A \$30 card bought from the website, www.passporttoprana.com, entitles interested yogis to one class at each of the 19 participating studios in and around San Diego. If one wants to join a studio after giving it a try, price options would vary, of course. But the deal at least lets those who practice yoga assess some of the many offerings around San Diego. — Claire Harlin



MOHAN

CONTINUED FROM Page 11

oneness. My father's words are also important to me. He taught me that at some point you have to teach yourself. You have to grow and evolve on your own."

Music is also important to Mohan He listens to a number of artists whiles he paints: Beethoven, Rossini, Miles Davis, Neil Diamond, Paul Anka and Willie Nelson, to name a few. He said he is inspired by painters William Turner and Zao Wo-Ki.

Mohan calls his artwork "invitation to openness." His goal is to help people see beyond the norm, to see things from new and different vantage points, to see the patterns in nature, and to see how everything is interwoven. Mohan said his art work began as a hobby, then became a habit and a passion, and is today an obsession.

"I can't go a day without paint-

used to travel all over the world, but now I travel when I paint."

Mohan was born in 1945 in Bangalore, India, which he calls "yhe pensioners paradise" because so many of the British civil servants and military who wanted to remain in India bought homes and retired here. Mohan was raised in a large colonial estate surrounded by mango trees. His parents, though from the Hindu Brahmin class, converted to Christianity by way of the Danish Mission. Mohan's father was an aeronautical engineer who earned his degree as a young man at Tri State College in Indiana.

When Mohan was 20 years old, his father insisted that he go to England to work. After five years doing various jobs in London, his cousin

ing," he said. "It is such a release. I invited him to Vienna, Austria, and taught him the fashion design business, in which he worked for 28 years. It was in the United States where Mohan met his American wife, Anna, and in the late 1990s they moved to La Jolla.

> Steve Medoff is Mohan's' best friend and also his agent. Medoff befriended Mohan during a restoration of Medoff's building on Prospect Street. Medoff, who is a semi-retired corporate broker, an art collector and an avid big-game fisherman, became fascinated by Mohan's artwork and decided he wanted to help promote him.

> "I think Mohan is a fantastic artist and is La Jolla's best-kept secret. I want to help people get to know him and his work. He is an important cultural treasure for our area."

For further information, visit www.mohansundaresan.com, call Mohan at (858) 692-7397 or e-mail mohan@mohansundaresan.com. Medoff can be reached at sbmedoff@gmail.com or (760) 212-3771.

OLIVE CONTINUED FROM Page 11

opening. There are 10 locations across the state — seven franchises. two corporate-owned stores and one own the Paso Robles and San Francisco stores and are partial owners and managing partners of the new La Jolla location.

The La Jolla store is unique in that it will soon feature small plates and a ty/industry coalition that provides wine bar, which is currently in the research and education to olive licensing process, making it the only one of their location to serve alcohol. released a study in June that revealed

reusable, self-serve bottles with bulk oils of their choice, and they can also purchase high-end tapenades, mustards, pestos and balsamic vinegars.

Part of We Olive's mission is to educate consumers about California affiliate store. Mercurio and Ruth extra virgin olive oil, and each shop has an extensive tasting bar staffed by very helpful "oil specialists."

We Olive works closely with scientists at the University of California, Davis's Olive Center, a universigrowers and processors. The center We Olive customers can fill 69 percent of imported oils boast an "extra virgin" label, even though they are merely "virgin."

While this exposé may have been a surprise for many consumers, the concept was far from virgin for We Olive, whose products all bare a California Olive Oil Council stamp of approval, earned by strenuous testing and tasting.

For olive oil-inspired recipe ideas, from shortening-free cookies to roasted turkey to tomatillo salsa, visit www. weolive.com/blogs.





Left: Self-serve vats of delicacies like meyer lemon and garlic olive oils and aged balsamic vinegar line the wall of We Olive, La Jolla's new olive oil tasting bar. Right: Guests of We Olive's Feb. 17 opening event smell oils before tasting.

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ENTRY RULES: You choose your favorite! Tell us who the best of the best is and you'll be entered into our free drawing. Mail or hand deliver your ballot to: La Jolla Village News, Readers Choice Awards: 4645 Cass St., 2nd floor, San Diego, CA 92109; or vote online at: www.sdnews.com or lajollavillagenews.com. Please complete at least 50% of the ballot. One ballot per person. Ballots must be postmarked, submitted online, or hand-delivered by Mon. 2/28/11

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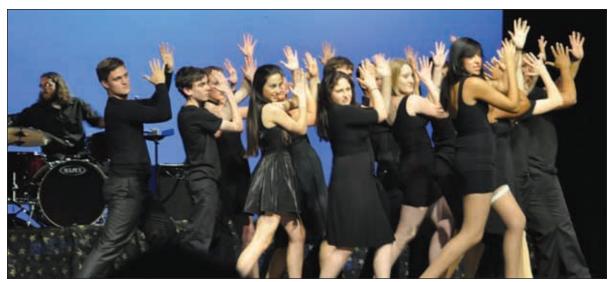
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La Jolla Country Day School's (LJCDS) cast of "The World Goes 'Round" opened the Rotary Club of La Jolla's "Stars In Our Eyes 2011" at La Jolla High School's Parker Auditorium on Jan. 28. Its rendition of Kander and Ebb's "All That Jazz" (from "Chicago'") will be featured in three full-length performances of "The World Goes 'Round," to which the community is invited.

Life is subject of free student production

Country Day performance is open to the community

BY LESLIE SIMON | SPECIAL TO THE VILLAGE NEWS

Compassion and comedy vie for center stage in La Jolla Country Day School's production of "The World Goes 'Round," with three performances open to the community on the evenings of Feb. 24, 25 and 26.

The subject is life itself — its dreams and despair, love and loss, troubles and triumphs.

On the 20th anniversary of its Broadway premier, "The World Goes 'Round" was selected to showcase the extensive talents of LJCDS' Upper School students involved in its drama, dance, musical theater and music departments. By featuring a surprisingly enchanting assemblage of 21 numbers by John Kander and Fred Ebb, an applauded team that collaborated for more than 40 years on shows for stage and screen (among them, "Chicago," "Cabaret," "Fosse," "Zorba," "New York, New York" and "Kiss of The Spider Woman"), the musical revue provokes staging by

the student crew and allows for a multiplicity of student performers with lead roles to appear in the spotlight.

The audience will be treated to a collection of beloved standards like "All That Jazz" and "Money Money," juxtaposed with lesser-known gems such as the sultry, sassy "Arthur in the Afternoon" from "The Act," and a rendition of "How Lucky Can You Get!" from "Funny Lady."

Performances on Feb. 24 at 6:30 p.m. and Feb. 25 and 26 at 7 p.m. are open to the community at no charge, with open seating offered on a first-come, first-served basis. Early arrival is encouraged.

WHAT: La Jolla Country Day students' performance of "The World Goes 'Round"

WHERE: Four Flowers Theater at La Jolla Country Day School, 9490 Genesee Ave.

WHEN: Feb. 24 at 6:30 p.m. and Feb. 25 and 26 at 7 p.m.

HEDDA

CONTINUED FROM Page 11

love with him, if she ever was.

Two other men are interested in Hedda. First is the couple's old friend, the well-connected Judge Brack (Scott W. Patteson), who lusts after Hedda deliciously and suggests a triangle might ease her loneliness. The other is Hedda's former intimate, the intensely romantic Eilert Lovborg (Hugo Medina), whom she long ago banished at pistol point. Lovborg, an alcoholic who's been rehabilitated by their longtime friend, Mrs. Elvsted (Sara Garcia), is Tesman's academic rival. With Mrs. Elvsted's assistance,

Lovborg has written a highly successful book and has the manuscript for an even more brilliant second, the publication of which will make it impossible for Tesman to succeed in their mutual field, sociological history. The conflicted Hedda sets about retribution. Her motives are subject to debate. In the end she destroys lives, including her own.

MFA director Anthony Luciano, utilizing Rolf G. Fjelde's translation, seems bent upon banishing the Nordic darkness and the oppressive patriarchy of the period and along with them Hedda's numerous and possible motivations. Maybe the babe is just pure-D nuts.

Luciano indulges his directorial vision principally through the design team. Kathryn Lieber creates a lofty and airy scenic framework, extending upwards from the playing platform, festooned with white sheer drapes. After the first act, a separate scenic island accommodates Hedda's retreat, where she keeps the piano



Hedda (Zoë Chao) plays nice with her childhood friend Christine (Sara Garcia) Photo courtesy of Jim Carmody

that doesn't fit into the décor of the townhouse provided by Tesman's aunt. This island and the presence of an enormous goldfish tank at stage left may indicate Hedda's feeling of constriction. When one adds Alina Bokovikova's lovely costumes, especially for Chao, Wen-Ling's lighting and Omar Ramos' sound design, the sum is a spectacular, transparent physical production; all the rest. still rife with questions, as "Hedda" has been all these years.

"Hedda Gabler" continues at 8 p.m. Thursday through Saturday, Feb. 24 - 26, at the Mandell Weiss Forum of UCSD's La Jolla Playhouse. Tickets are \$20, and discounts are available for affiliates, seniors and students. Information is available at http://theatre.ucsd.edu or (858) 534-4574.

Playhouse announces new musical, 'Finding Neverland'

By CLAIRE HARLIN | VILLAGE NEWS

La Jolla Playhouse can now boast three world premieres for its 2011/12 season, as the venue has announced the production of "Finding Neverland.'

The play is based on the book by Allan Knee and scored by the Grey Gardens writing team of Scott Frankel (music) and Michael Korie (lyrics). "Finding Neverland" will be directed and choreographed by Tony Awardwinner Rob Ashford, who also directed "Cry-Baby," and "Thoroughly Modern Millie."

"The addition of this new musical Peter Pan." enhances our already astonishing seato bring back to the Playhouse Rob ing lajollaplayhouse.org.

Ashford, one of the most sought-after directors on Broadway, as well as welcome this new, award-winning creative team to the Playhouse family."

The musical tells the story of the boys who inspired the literary masterpiece "Peter Pan." In "Finding Neverland," Scottish playwright J.M. Barrie is threatened by crippling writers block and he meets a woman, whose spirited young boys provide the inspiration he needs.

The play is based on the 2004 Academy Award-nominated film, which was adapted from librettist Allan Knee's play, "The Man Who Was

Subscriptions to La Jolla Playson," said Playhouse artistic director house's 2011/12 season are available Christopher Ashley. "We're delighted by calling (858) 550-1010 or by visit-



The La Jolla Playhouse, in its world premiere of "Finding Neverland," will use this Photo courtesy of La Jolla Playhouse

Guarding Against Elder Abuse Possibilities

What can a person do to minimize the risk of financial abuse or other elder abuse when you are looking for a caregiver in the home? The following list will give you ideas on what to be aware of. Talk to your mother or elderly relative about your concerns about protecting them from financial or any harm. Ask for their help, if they are capable. Remind them to not sign any document a caregiver might give to them without talking to you first. Visit them frequently or if that is not possible, hire a geriatric case manager to make unannounced visits. Keep all important documents in a safe deposit box. Let the bank know that a caregiver is in the home and ask them to monitor anything unusual. Monitor the checkbook, bank and credit card statements for expenditures that appear "fishy". Never provide an ATM P.I.N. to a caregiver or if you must, keep only a small balance in the account that you monitor.

Although we would always like to guarantee that our elder will never be at risk, hiring an insured and bonded home care agency is perhaps one of the

Contact the RN Case Managers at Innovative Healthcare Consultants at (877) 731-1442 or visit us on the web for more information at www.innovativehc.com.



Profile: **Brant Westfall**

Originally from Lanikai, Hawaii, Brant has been a resident of La Jolla since 1990. He studied marketing and psychology at San Diego State University and has an extensive background in finance and residential real estate.

Brant began his real estate career in 2002 and is currently with Prudential California Realty in La Jolla. He is known for his unsurpassed work ethic, drive, and professionalism. Brant has superior negotiating expertise and is extremely knowledgeable in this ever changing market.

Brant currently resides in La Jolla Shores with his wife, Moriah, and their three young children. He is the 2010/2011 President of The Kiwanis Club of La Jolla, a Chairperson for the La Jolla Half Marathon, and a La Jolla Youth Soccer Division Director.

Brant was a competitive surfer for 15 years, several of which he competed as a professional. Although, he can still be seen in the water from time to time he now prefers a round of golf at Torrey Pines with friends.

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PUBLIC NOTICE Crown Castle USA is proposing to construct a new 45 foot high mono-eucalyptus at the following site Penasquitos #815649 located at 10125 Azuaga Street, San Diego, CA 92129 invites comments from any interested parties on the impact of the proposed tower on any district, sites, buildings structure or objects significant in American history, architecture, archeology, engineering or culture, that are listed, or eligible for listing in the National Register of Historic Places. Specific information regarding the project is available for viewing and comments should be sent to DeeDee Stout 2000 Corporate Drive in Canonsburg, PA 15317 or by calling 724-416-2000. Comments must be received by March 3.2011

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THE NAME(S) OF BUSINESS: RESEARCH AND DEVELOPMENT FOUNDATION, RDF PRODUCTIONS located at: 1714 GROVE ST. #6 SAN DIEGO, CA 92102 is hereby registered by the following owner(s): DEBABRATA DAS This business is being conducted by; AN INDIVIDUAL The transaction of business began on: 01/27/11 The statement was filed with Ernest J. Dronenburg, Jr. Peccenter (Charlet Clerk of Sen Disson Courts on: UN) 47. Recorder / County Clerk of San Diego County on: JAN 27 2011 JAN 25, 2011 ISSUE DATE(S): FEB 03,10, 17 AND

FICTITIOUS BUSINESS NAME STATEMENT FILE NO 2011-002376 THE NAME(S) OF BUSINESS: OLD TIME PHOTO COMPANY

located at: 1853 CABLE ST. SAN DIEGO, CA 92107 is hereby registered by the following owner(s): RAMONA L BERTHOLET This business lis being conducted by AN IN-DMDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenorder / County Clerk of San Diego Co JAN 25, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-003029 THE NAME(S) OF BUSINESS: NOE' CLOSET CONCIERGES

located at: 833 SAN LUIS REY PLACE SAN DIEGO, CA 22109 is hereby registered by the following owner(s): SA-VANIVAH NOE' This business is being conducted by: AN INDMIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Emest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 31, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-003268 THE NAME(S) OF BUSINESS: DR. DETAIL MOBILE AUTOCARE, DR. DETAIL SAN DIEGO

located at: 2430 GERANIUM ST, SAN DIEGO. CA 92109 is Incitate at: 2430 IGENATION ST. SAND IDEAU, CAS 27016 EVAN BLOOM This business is being conducted by: AN INDMDUAL The transaction of business began on: NOT YET STARTED The statement was filled with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 01, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR 03, 2011

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-003277
THE NAME(S) OF BUSINESS: REMINGTON TATTOO located at: 1149 28TH STREET SAN DIEGO, CA 92120 is hereby registered by the following owner(s): TERRY RIB-ERA, JENNIFER RIBERA This business is being conducted by: HUSBAND AND WIFE The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 01, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR 03, 2011

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-0031802

THE NAME(S) OF BUSINESS: CENTAURUS PRIME
located at: 4425 CASS ST. SAN DIEGO, CA 92109 is hereby registered by the following owner(s): ROBERT D. CALDWELL This business is being conducted by: AN IN-DMDUAL The transaction of business began on: 01/01/04 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: FEB 01 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR 03, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-003337 THE NAME(S) OF BUSINESS: RADIANCE COACHING

Incated at: 8132 VIA KINO STE 2 SAN DIEGO CA 92122 is hereby registered by the following owner(s): MARIANA ADAN This business is being conducted by: AN INDIVID-Recorder / County Clerk of San Diego County on: FEB 02, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR 03, 2011

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-003093

THE NAME(S) OF BUSINESS: ON TIME PERMITS, LLC.
located at: 4882 NIAGARA AVE. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): ON TIME PER MITS LLC This business is being conducted by: A LIMITED LIABILITY COMPANY ON TIME PERMITS LLC 4882 NIAG-ARA AVE, SAN DIEGO, CA, 92107 CALIFORNIA The trans Analysis Sand Disody, as 92.107 Californial the dials-action of business began on: 06/01/00 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 31, 2011 ISSUE DATE(S): FEB10, 17, 24 AND MAR 03, 2011

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL

1350 Front St., Room 5056, San Diego, CA. 92101 (619) 525-4064, Filing Date: February 4, 2011 To Whom It May Concern: The Name(s) of the Appli-cant(s) is/are:MAJA KALIA CLINE, GRAHAM LOUIS DA-VANPORT, BRIAN ANDREW FREYE

The applicant listed above is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverage at: 1125 ROSECRANS ST., SAN DIEGO, CA.92106-2629 Type of license(s) applied for: 47-ON-SALE GENERAL EATING PLACE Issue Date(s): FEB 10, 17 AND 24, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-001304 THE NAME(S) OF BUSINESS: ELECTRIC LADYLAND

located at: 4944 NEWPORT AVE, SAN DIEGO, CA 92107 is hereby registered by the following owner(s): STANLEY PAUL BOLTON This business is being conducted by: AN

INDIVIDUAL. The transaction of business began on: NOT FEB 16, 2011 Issue Date(s): FEB 24 MAR 3, 10 & 17, 2011 YET STARTED The statement was filled with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 13, 2011 ISSUE DATE(S): JAN 27 FEB 03, 10 AND

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-004045 THE NAME(S) OF BUSINESS: ROMAN SHIP SUPPLY

located at: 2921 INDIA ST #2 SAN DIEGO, CA, 92103 is hereby registered by the following owner(s): JOSHUA ROMAN This business is being conducted by: AN INDI-VIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 8, 2011 ISSUE DATE(S): FEB 17, 24 MAR 3 & 10, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-001736

THE NAME(S) OF BUSINESS: JUST LOV3 BOUTIQUE located at: 7729 FAY AVE. SAN DIEGO, CA. 92037 is hereby registered by the following owner(s): ELAINE BAS-COS, CHRISELL GONZALES, JANISSA MENDOZA This business is being conducted by: A GENERAL PARTNER-SHIP The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: JAN 19, 2011 ISSUE DATE(S): FEB 17, 24 MAR 03 AND

PETITION FOR CHANGE OF NAME SUPERIOR COURT OF CALIFORNIA COUNTY OF SAN DIEGO, CIVIL DIVISION

330 W. BROADWAY, SAN DIEGO, CA. 92112-0126 CASE NO: 37-2011-00085408-CU-PT-CT ITIONER OR ATTORNEY, JANE ANN MCQUERTER 1310 KAIMALINO LANE SAN DIEGO, CA. 92109 HAS FILED A PETITION WITH THIS COURT FOR A DECREE CHANGING PETITIONERS NAME FROM JANE ANN MCQUERTER TO ANN MCQUERTER THE COURT ORDERS THAT all person ANN MCQUEHTER THE COURT ORDERS THAT all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition should not be granted. Any person objecting to the name changes described above must file a written objection that indicates the reasons for the objection at east two court days before the matter is scheduled to be least two count days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objector is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING TO BE HELD ON MAR 23 2011 TIME: 8:30 AM DEPT: 8 220 WEST BROADWAY SAN DIEGO, CA. 92101 ISSUE DATE(S): FEB 17, 24 MAR 03

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-004269

THE NAME(S) OF BUSINESS: PACTECTRIC SERVICES located at: 4877 NARRAGANSETT AVE. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): PA-CIFIC TECHNICAL ELECTRIC SERVICES This business is being conducted by: A CORPORATION PACIFIC TECHNI-CAL ELECTRIC SERVICES 4877 NARRAGANSETT AVE. SAN DIEGO, CA 92107 CALIFORNIA The transaction of business began on: 02/01/11 The statement was filed DUSINESS DEGIAN ON: \(\mathcal{Q}Z\)/111 IIIE Statement was new with Ernest J. Dronenburg, Jr., Recorder / County Clerk O San Diego County on: FEB 09, 2011 ISSUE DATE(S): FEB 17, 24 MAR 03 AND 10, 2011

FICTITIOUS RUSINESS NAME STATEMENT FILE NO. 2011-004231 THE NAME(S) OF BUSINESS: MIRAMAR POINT, MIRAMAR POINT OWNER'S ASSOCIATION

located at: 7716 ARJONS DRIVE SAN DIEGO, CA. 92126 is hereby registered by the following owner(s): MIRAMAR INDUSTRIAL CENTER OWNER'S ASSOCIATION This busi-INDUSTRIAL CENTER OWNER'S ASSOCIATION This business is being conducted by A CORPOPATION MIRAMAR INDUSTRIAL CENTER OWNER'S ASSOCIATION 4642 BANNOKAKE SAN DIEGO, CA CALIFORNIA The transaction of business began on: 0170/189 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / Countly Clerk of San Diego County on: FEB 09, 2011 ISSUE DATE(S): FEB 17, 24 MAR P. 6 AND 10, 2011. 17, 24 MAR 03 AND 10, 2011 FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-003343 THE NAME(S) OF BUSINESS: SCRIBER PUBLISHING

THE NAME(S) UP BUSINESS: SURIBER FUBLISHING located at: 3008 CAMINITO ARENOSO SAN DIEGO, CA. 92117 is hereby registered by the following owner(s): GIANA A. VOYVODICH This business is being conducted by: AN INDIMDUAL. The transaction of business began on NOT YET STARTED The statement was filed with Ernest J onenburg, Jr., Recorder / County Clerk of San Diego unty on: FEB 02, 2011 ISSUE DATE(S): FEB 17, 24 MAR 10, 2011

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL 1350 Front St., Room 5056, San Diego, CA 92101 (619) 525-4064, Filing Date: February 3, 2011 To Whom It May Concern: The Name(s) of the Applicant(s) is/are: HENRYS HOLDINGS LLC The applicant listed above is applying to the Departmen of Alcoholic Beverage Control to sell alcoholic beverage at: 3358 GOVERNOR DR. SAN DIEGO, CA. 92122-2925

pe of license(s) applied for: 21-0FF-SALE GENERAL Issue Date(s): FEB17, 24 AND MAR 03, 2011 FICTITIOUS RUSINESS NAME STATEMENT

FICTITIOUS BUSINESS NAME STALEMENT
FILE NO. 2011-003694

THE NAME(S) OF BUSINESS: EXPERT VISION CARE
MEDICAL GROUP, INC., CORNEA, CATARACT &
REFRACTIVE SURGERY (CORS) CONSULTANTS
MEDICAL GROUP, INC.

located at: 6529 LA JOLLA BLVD, LA JOLLA, CA. 92037 is hereby registered by the following owner(s): ALAN C WESTEREN, M.D INC. This business is being conducted by: A CORPORATION ALAN C. WESTEREN, M.D INC., 4629 CASS ST. #59 SAN DIEGO, CA. 92109 CALIFORNIA The transaction of business began on: 05/15/10 The state-ment was filed with Emest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 03, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-004562 THE NAME(S) OF BUSINESS: MUIRSKATE.COM located at: 7847 DUNBROOK ROAD STE B SAN DIEGO,

CA. 92126 is hereby registered by the following owner(s MUIR LONG BOARD SHOP, INC. This business is bein conducted by: A CORPORATION MUIR LONG BOARD SHOP INC. 7847 DUNBROOK ROAD, STE B SAN DIEGO, CA 92126 CALIFORNIA The transaction of business began or 12/30/10 The statement was filed with Ernest J. Dronen burg, Jr., Recorder / County Clerk of San Diego County on FEB 14, 2011 Issue Date(s): FEB 24 MAR 3, 10 & 17, 201

STATEMENT OF ABANDONMENT OF USE OF

FICTITIOUS BUSINESS NAME
(1) FICTITIOUS BUSINESS NAME(5): FILE NO: 2011004563 a. MUIR SURF AND SPORT(2) LOCATED AT: 7933
SILVERTON AVE STE 712 SAN DIEGO, CA. 92126 (3) THE FICTITIOUS BUSINESS NAME REFERRED TO ABOVE WAS FILED IN SAN DIEGO COUNTY ON: 08/11/2005, and as signed File No. 2005-027489 (4) IS (ARE) ABANDONED BY THE FOLLOWING REGISTRANT(S): SCOTT C. LEMBACH 7933 SILVERTON AVE. STE 712 SAN DIEGO, CA. 92126 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 14, 2011 Issue date(s): FEB 24 MAR 03, 10 AND 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-004869 THE NAME(S) OF BUSINESS: NORTHSIDE CAB, WOODYS RIDE located at: 3485 KURTZ ST. SAN DIEGO, CA. 92107 is

hereby registered by the following owner(s): WILLIAM A PRICE This business is being conducted by: AN INDMD-UAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on:

NOTICE OF PETITION TO ADMINISTER ESTATE OF:

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BRIAN NEAL CASSEM CASE NUMBER: 37-2011-00150975-PR-PR-CTL 1. To all heir's, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the

will or estate, or both, of (specify all names by which the decedent was known): BRIAN NEAL CASSEM 2. A Petition for Probate has been filed by: JULIENNE KAY

HARDMAN AND ERIK ALLEN CASSEM in the Superior Court of California, County of: SAN DIEGO 3. The Petition for Probate requests that: JULIENNE KAY HARDMAN AND ERIK ALLEN HARDMAN

be appointed as personal representative to administer the estate of the decedent.

4. The petition requests the decedent's will and codicils, if any he admitted to probate. The will and any codicils are available for examination in the file kept by the court. 5 The netition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, the personal represen-tative will be required to give notice to interested persons unless they have waived notice or consented to the pro posed action.) The independent administration authority will be granted unless an interested person files an ob jection to the petition and shows good cause why the court should not grant the authority

6. A hearing on the petition will be held in this court as

tolows: a. Date: MAR 24, 2011 Time: 1:30 A.M. Dept: PC-2 b. Address of Court: SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN DIEGO, MADGE BRADLEY BUILDING, 1409 Fourth Ave., San Diego, CA. 92101, PROBATE-CEN-TRAL DIVISION 7. If you object to the granting of the petition, you should

7. If you object to the graining of the periods, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

8. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as as provided in Probate Code section 9100. The

time for filing claims will not expire before four months

from the hearing date noticed above 9. You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any pe tition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from

10. Attorney for Petitioner: Raymond R. Prazen, 2515 Camino Del Rio So. Ste. 200, San Diego, CA. 92108 619-444-6700 ISSUE DATE(S): FEB 24 MAR 03 AND 10, 2011

against you without your being heard unless you respond within 30 days. Read the information below

YOU ARE BEING SUED BY PLAINTIFF (LO ESTA DEMANDANDO EL DEMANDANTE) COREY K. CARREIRA NOTICE! You have been sued. The court may decide

You have 30 CALENDAR DAYS after this summons and You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. Aleter or phone call will not protect you. You written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these outh forms and more information at the California Courts online Self-Help Cen ter (www.courtinfo.ca.gov selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filir fee, ask the court clerk for a fee waiver form. If you do not tiee, ask the count clerk for a free warver norm. If you do relied your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the count. There are other legal requirements. You may want to call an attorney right wavy. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site w.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca. gov/selfhelp), or by contacting your local court or county bar association NOTE: The court has a statuatory lien for waived fees and costs on any settlement or arbitration award of \$10,000

or more in a civil case. The court's lien must be paid before the court will dismiss the case. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar un respuesta por escrito en esta corte y hacer que se en eque una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que proce-sen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta, puede encontrar estos formularios de la corte y más informa cion en el Centro de Ayunda de las Cortes de California

(www.courtinfo.ca.gov/selfhelp/espanol/), en la biblioteca de leyes de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de pres ntacieón pida al secretario de la corte que le déo un frmulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a aabogados. Si no puede a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de ser vicios legales sin fines de lucro. Puede encontrar estos sin grupos sin fines de lucro en el sitio web de California Legal vices.(www.lawhelpcalifornia.org), en el Centro de Avuda de las Cortes de California.(v. vw.courtinfo.ca.gov /selfhelp/espanol/), o poniéndose en contacto con la corte o el colegio de abogados locales.

rección de la corte es): SUPERIOR COURT OF CALIFORNIA, SAN DIEGO COUNTY, Central Division, 330. W BROADWAY SAN DIEGO, CA.92101

CASE NO: 37-2010-00100731-CU-PA-CTL The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la direccieón y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Elliott N.Kanter Law Offices Of Elliott N. Kanter 2445 Fifth Avenue, Ste. 350, San Diego, CA. 921021, 619-231-1883 DATE: SEPT 22, 2010 clerk , by L. MANSUER, Deputy ISSUE DATES: FEB 24, MAR 03, 10 AND 17, 2011

SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (AVISO AL DEMANDADO LOUIS A. CRESCENZO YOU ARE BEING SUED BY PLAINTIFF: (LO ESTA DEMANDANDO EL DEMANDANTE)

GARY CLAPP NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below You have 30 CALENDAR DAYS after this summons and

legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts online Self-Help Cen ter (www.courtinfo.ca.gov selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attomey, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site

w.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca. gov/selfhelp), or by contacting your local court or county bar association NOTE: The court has a statuatory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid be

fore the court will dismiss the case.

Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entreque una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que proce sen su caso en la corte. Es posible que haya un formula rio que usted pueda usar para su respuesta, puede encontrar estos formularios de la corte y más informa cion en el Centro de Ayunda de las Cortes de California (www.courtinfo.ca.gov/selfhelp/espanol/), en labiblioteca de leves de su condado o en la corte que le quede más cerca. Si no puede pagar la cuota de presntacieón pida al secretario de la corte que le déo un frmulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más adve tencia. Hay otros requisitos legales Es recomendable que llame a un abogado inmediatamente. Si no conoce a ur abogado, puede llamar a un servicio de remisión a aabo gados. Si no puede a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro Puede encontrar estos sin grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcali fornia.org), en el Centro de Ayuda de las Cortes de California.(www.courtinfo.ca.gov/selfhelp/espanol/)

poniéndose en contacto con la corte o el colegio de abogados locales. The name and address of the court is: (El nombre y di rección de la corte es): SUPERIOR COURT OF CALIFORNIA SAN DIEGO COUNTY, Central Division, 330. W BROADWAY

CASE NO: 37-2010-00101445-CU-PO-CTL The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la

abogado del demandante, o del demandante que no tiene abogado, es): Joseph A. Howell The Law Offices Of Joseph A. 7855 Ivanhoe Ave. Ste 408, San Diego, CA. 92101 858-459-2603 DATE: OCT 01, 2010 clerk , by A. RACELIS,

direccieón y el número de teléfono del

FEB 24, MAR 03, 10 AND 17, 2011

STATEMENT OF DAMAGES

(Personal Injury or Wrongful Death) CASE NUMBER: 37-2010-00101445-CU-PO-CTL To: Louis A. Crescenzo Plaintiff: Gary Clapp General damages. Pain and suffering, and inconvenience \$500,000.00 Special damages. a. Medical expenses (to date) \$10,000.00 b. Future medical expences (present

value) \$250,000.00 c. Loss of earnings (to date) \$100,000.00 d. Loss of futuer earning capacity (present value) \$300,000.00 i. Other (specify) Filing fees and Publication of Summons \$492.00 Date: 02/16/2011 Joseph A. Howell, Attorney for Plaintiff ISSUE DATE(S): FEB 24 MAR 03, 10 AND 17, 2011 FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-004661

THE NAME(S) OF BUSINESS: HAKONE located at: 841 ISTHMUS CT. SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): DEVIN WHITE This business is being conducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED The statement was filed with Ernest J. Dronenburg, Jr.,

Recorder / County Clerk of San Diego County on: FEB 14, 2011 ISSUE DATE(S): FEB 24 MAR 03, 10 AND 17, 2011 FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-003857 THE NAME(S) OF BUSINESS: HUNTLEY ESTATES,
HUNTLEY FINANCIAL, HUNTLEY ESTATES & HOMES
located at: 3455 INGRAHAM ST. SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): PACIFIC MORTGAGE LOANS INC. This business is being conducted by: A CORPORATION PACIFIC MORTGAGE LOANS, INC

The transaction of business began on: 02/04/11 The statement was filed with Ernest J. Dronenburg, Jr. Recorder / County Clerk of San Diego County on: FEB 04, 2011 ISSUE DATE(S): FEB 24 MAR 03, 10 AND 17, 2011 FICTITIOUS BUSINESS NAME STATEMENT

3455 INGRAHAM ST. SAN DIEGO, CA. 92109 CALIFORNIA

FILE NO. 2011-005267
THE NAME(S) OF BUSINESS: USAHYDROPONIC SUP-PLY.COM, USA HYDROPONIC SUPPLY located at: 727 SAN JOSE PL. SAN DIEGO, CA. 92109 is hereby registered by the following owner(s): JASON HUD-GENS This business is being conducted by: AN INDIVIDUAL The transaction of business began on: NOT YET STARTED
The statement was filed with Ernest J. Dronenburg, Jr.,
Recorder / County Clerk of San Diego County on: FEB 18,
2011 ISSUE DATE(S): FEB 24 MAR 03, 10 AND 17, 2011

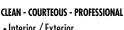
FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 2011-003747
THE NAME(S) OF BUSINESS:
BTS ACCOUNTING, BTS CONSULTING SERVICES
located at: 3828 CENTRALOMA DR. SAN DIEGO, CA. 92107 is hereby registered by the following owner(s): JEF-FERY LOWELL, BARBARA B. LOWELL This business is being conducted by: A GENERAL PARTNERSHIP The transaction of business began on: 01/01/09 The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 04, 2011 ISSUE DATE(S): FEB 24 MAR 03, 10 AND 17, 2011

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 2011-003881 THE NAME(S) OF BUSINESS: 1798 COMPLIANCE, 1798 INFORMATICS located at: 5311 CALUMET AVE. LA JOLLA, CA. 92037 is

hereby registered by the following owner(s): 1798 CON-SULTANTS INC. This business is being conducted by: A CORPORATION 1798 CONSULTANTS INC. 5311 CALUMET AVE. LA JOLLA, CA. 92037 CALIFORNIA The transaction of business began on: NOTYET STARTED The statement was filed with Ernest J. Dronenburg, Jr., Recorder / County Clerk of San Diego County on: FEB 7, 2011 ISSUE DATE(S): FEB 24 MAR 3, 10 & 17, 2011





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